

Onbekende Latin & Spaanse SongsDiversen - LOLA

$\text{♩} = 117,000114$

DRUMS $\frac{4}{4}$

3

DRUMS

4

DRUMS

5

DRUMS

6

DRUMS

7

DRUMS

8

DRUMS

9

DRUMS

SYN BASS 1

10

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

11

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

12

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

13

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

14

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

15

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

16

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

17

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

18

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

19

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

Musical score for measures 19-20. Measure 19: ALTO SAX has a long note with a slur; DRUMS has a complex rhythmic pattern with many 'x' marks; CLEAN GTR has a series of chords with slash marks; SYN BASS 1 has a bass line with eighth notes and slurs; A.PIANO 1 has a chord with a flat sign and a vertical bar line.

20

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

Musical score for measures 20-21. Measure 20: ALTO SAX has a note with a sharp sign and a slur; DRUMS has a complex rhythmic pattern; CLEAN GTR has a series of chords with sharp signs and slash marks; SYN BASS 1 has a bass line with quarter notes; A.PIANO 1 has a chord with a sharp sign and a slur. Measure 21: ALTO SAX has a note with a sharp sign and a slur; DRUMS has a complex rhythmic pattern; CLEAN GTR has a series of chords with slash marks; SYN BASS 1 has a bass line with quarter notes; A.PIANO 1 has a chord with a sharp sign and a slur.

21

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

22

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

23

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves. Measure 21 shows the Alto Sax playing a whole note chord, Drums with a complex rhythmic pattern, Clean Guitar with a series of chords, Syn Bass 1 with a steady eighth-note line, and A. Piano 1 with a sustained chord. Measure 22 features similar drum and bass patterns, with the strings and piano parts providing harmonic support. Measure 23 continues the rhythmic and harmonic structure, with a triplet of eighth notes in the Syn Bass 1 part. The strings and piano parts evolve throughout the measures, adding texture and dynamics to the piece.

25

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

26

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

27

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

28

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

29

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

30

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

31

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

32

DRUMS

SYN BASS 1

A.PIANO 1

33

DRUMS

SYN BASS 1

A.PIANO 1

34

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

35

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

36

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

37

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

38

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

39

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

40

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

41

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

42

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

43

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

44

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

45

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

46

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

47

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

48

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

49

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

50

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

51

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

52

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

53

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

54

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

55

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

56

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

57

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

58

DRUMS

SYN BASS 1

A.PIANO 1

59

DRUMS

SYN BASS 1

A.PIANO 1

60

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

61

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

62

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

63

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

64

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

65

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

66

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

67

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

68

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

69

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

The image displays a musical score for three measures (70, 71, and 72) across four staves: DRUMS, SYN BASS 1, STRINGS, and A.PIANO 1. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 70 shows a complex drum pattern with many notes, a bass line with a triplet of eighth notes, and piano accompaniment with chords and moving lines. Measure 71 features a similar drum pattern, a bass line with a triplet of eighth notes, and piano accompaniment with a more active bass line. Measure 72 shows a drum pattern with fewer notes, a bass line with a triplet of eighth notes, and piano accompaniment with sustained chords. The notation includes various symbols such as beams, slurs, and dynamic markings like 'p'.

73

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

74

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

75

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

79

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

80

DRUMS

SYN BASS 1

A.PIANO 1

81

DRUMS

SYN BASS 1

A.PIANO 1

85

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

This musical score block covers measures 85 and 86. It features five staves: ALTO SAX (treble clef, key signature of two flats), DRUMS (drum set notation), SYN BASS 1 (bass clef, key signature of two flats), STRINGS (bass clef, key signature of two flats), and A.PIANO 1 (treble clef, key signature of two flats). The Alto Sax part has a melodic line with some slurs and ties. The Drums part shows a consistent rhythmic pattern with various drum sounds. The Syn Bass 1 part has a simple bass line. The Strings part has a melodic line with some slurs and ties. The A. Piano 1 part has a simple accompaniment.

86

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

This musical score block covers measures 86 and 87. It features five staves: ALTO SAX (treble clef, key signature of two flats), DRUMS (drum set notation), SYN BASS 1 (bass clef, key signature of two flats), STRINGS (bass clef, key signature of two flats), and A.PIANO 1 (treble clef, key signature of two flats). The Alto Sax part has a melodic line with some slurs and ties. The Drums part shows a consistent rhythmic pattern with various drum sounds. The Syn Bass 1 part has a simple bass line. The Strings part has a melodic line with some slurs and ties. The A. Piano 1 part has a simple accompaniment.

87

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

88

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

89

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

90

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

91

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

This block contains the musical notation for measures 91 through 95. It features five staves: ALTO SAX (treble clef, B-flat key signature), DRUMS (drum set notation), SYN BASS 1 (bass clef, B-flat key signature), STRINGS (bass clef, B-flat key signature), and A.PIANO 1 (treble clef, B-flat key signature). The notation includes chords, melodic lines, and rhythmic patterns. Measure 91 shows a complex chordal structure in the saxophone and piano, with a syncopated bass line. Measures 92-95 show a continuation of the rhythmic and harmonic patterns, with the drums providing a steady accompaniment.

92

DRUMS

SYN BASS 1

This block contains the musical notation for measures 92 and 93. It features two staves: DRUMS (drum set notation) and SYN BASS 1 (bass clef, B-flat key signature). The drums play a consistent rhythmic pattern, while the syn bass line provides a steady accompaniment.

93

DRUMS

This block contains the musical notation for measure 93. It features one staff: DRUMS (drum set notation). The drums play a consistent rhythmic pattern.

94

DRUMS

This block contains the musical notation for measure 94. It features one staff: DRUMS (drum set notation). The drums play a consistent rhythmic pattern.

95

DRUMS

This block contains the musical notation for measure 95. It features one staff: DRUMS (drum set notation). The drums play a consistent rhythmic pattern.

96

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

97

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

98

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

99

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

100

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

101

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

102

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

103

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

104

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

105

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

106

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

107

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

108

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

109

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

110

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

111

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

113

DRUMS

121

DRUMS

129

DRUMS

Drum notation for measures 129-132. The notation is on a five-line staff. Measure 129 starts with a double bar line and a drumhead symbol. The first four measures (129-132) each contain a single note on the top line, with a curved line above it indicating a sustained sound. Below the staff, there are four sets of three horizontal lines, each with a small square symbol above it, representing a drum set. The notation ends with a double bar line at the end of measure 132.

133

DRUMS

Drum notation for measures 133-136. The notation is on a five-line staff. Measure 133 starts with a double bar line and a drumhead symbol. The first three measures (133-135) each contain a single note on the top line, with a curved line above it indicating a sustained sound. Below the staff, there are three sets of three horizontal lines, each with a small square symbol above it, representing a drum set. The notation ends with a double bar line at the end of measure 136.

ALTO SAX

Onbekende Latin & Spaanse SongsDiversen - LOLA

♩ = 117,000114

9

13

4

22

12

37

44

84

89

4

97

102

107

110

25

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 117,000114. The score is divided into measures, with measure numbers 9, 13, 22, 37, 84, 89, 97, 102, 107, and 110 indicated at the start of their respective staves. The music features a variety of textures, including dense block chords, rhythmic patterns with eighth and sixteenth notes, and melodic lines. Some measures contain rests, and there are occasional dynamic markings like 'f' and 'p'. The notation includes stems, beams, and various accidentals.

DRUMS

♩ = 117,000114

3

4

5

6

7

8

9

10

11

V.S.

DRUMS

12

Musical notation for drum set at measure 12. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

13

Musical notation for drum set at measure 13. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

14

Musical notation for drum set at measure 14. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

15

Musical notation for drum set at measure 15. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

16

Musical notation for drum set at measure 16. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

17

Musical notation for drum set at measure 17. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

18

Musical notation for drum set at measure 18. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

19

Musical notation for drum set at measure 19. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

20

Musical notation for drum set at measure 20. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

21

Musical notation for drum set at measure 21. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

22

24

26

27

28

29

30

31

32

33

V.S.

DRUMS

34

35

36

37

38

39

40

41

42

43

DRUMS

44

45

46

47

48

49

51

52

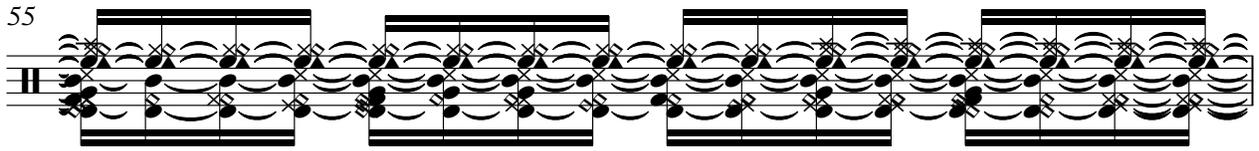
53

54

V.S.

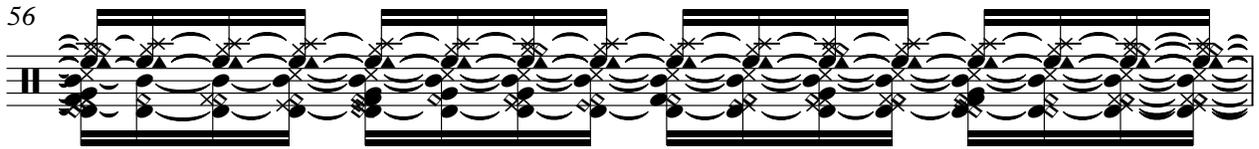
DRUMS

55



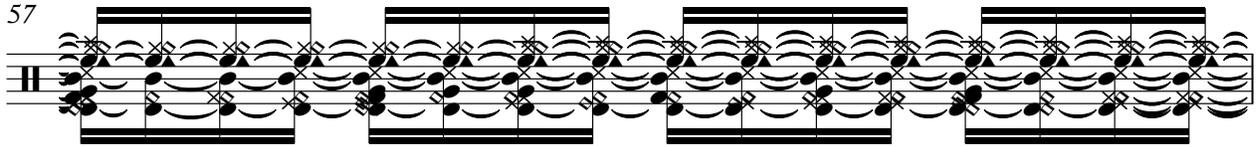
Musical notation for drum set, measures 55-56. The notation is written on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

56



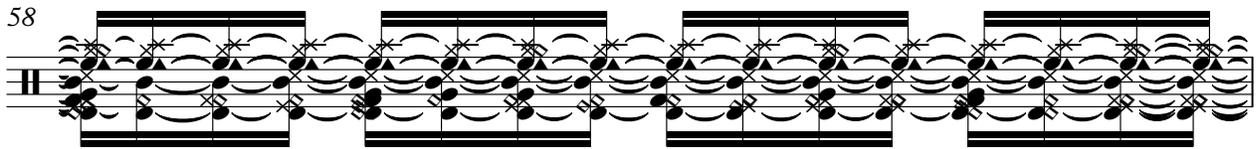
Musical notation for drum set, measures 57-58. The notation is written on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

57



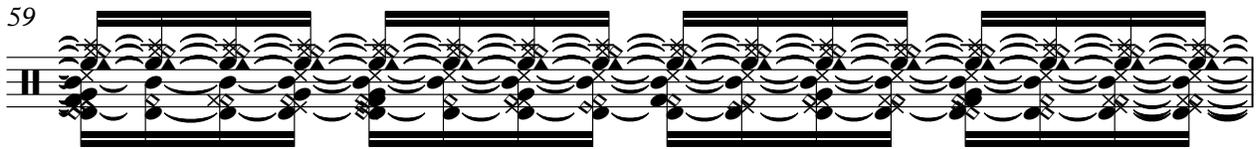
Musical notation for drum set, measures 59-60. The notation is written on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

58



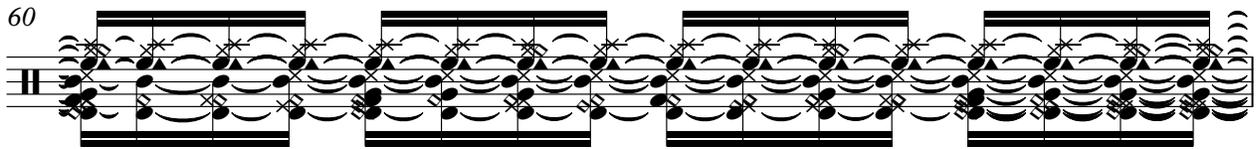
Musical notation for drum set, measures 61-62. The notation is written on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

59



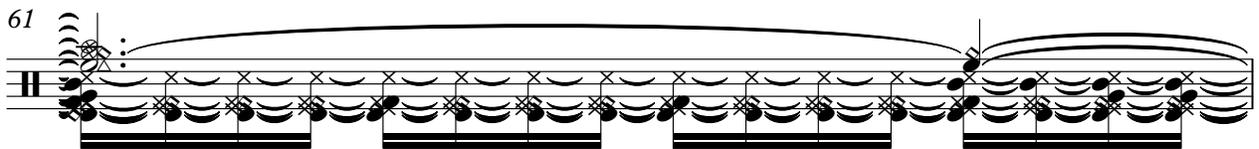
Musical notation for drum set, measures 63-64. The notation is written on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

60



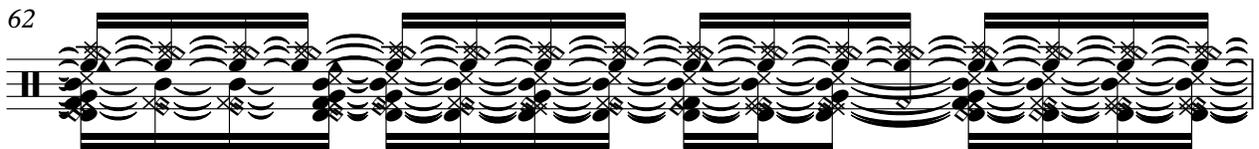
Musical notation for drum set, measures 65-66. The notation is written on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

61



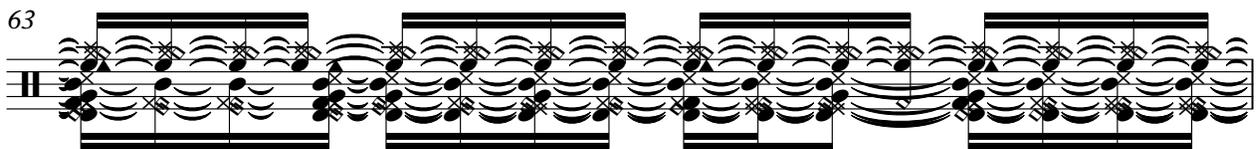
Musical notation for drum set, measures 67-68. The notation is written on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

62



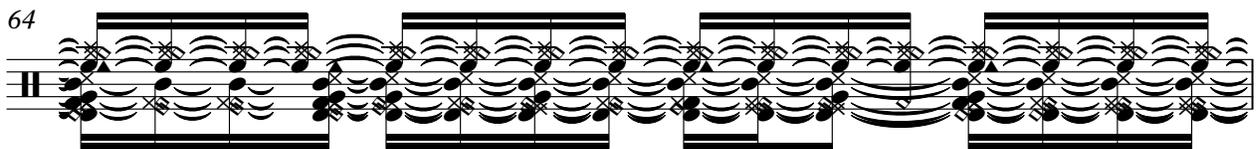
Musical notation for drum set, measures 69-70. The notation is written on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

63



Musical notation for drum set, measures 71-72. The notation is written on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

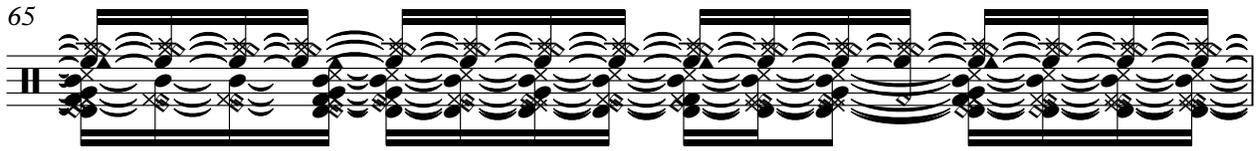
64



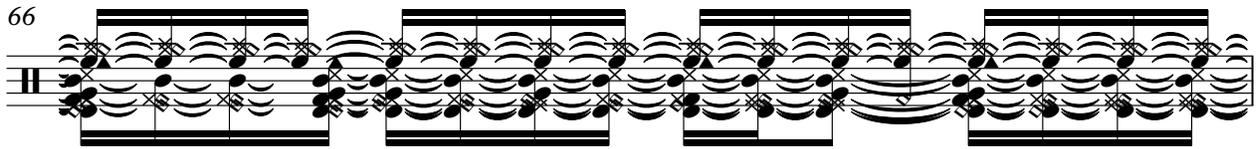
Musical notation for drum set, measures 73-74. The notation is written on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

DRUMS

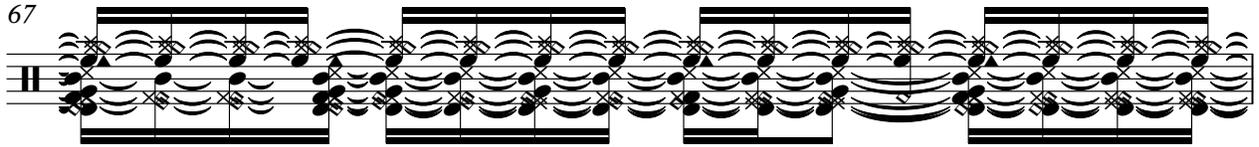
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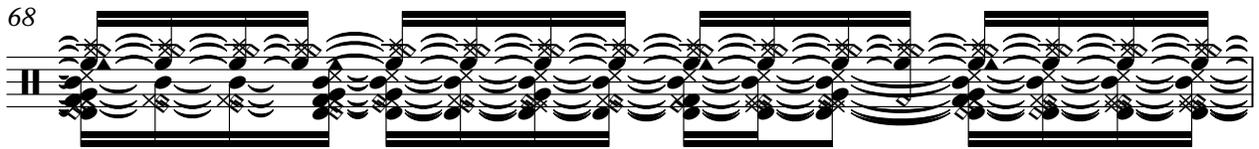
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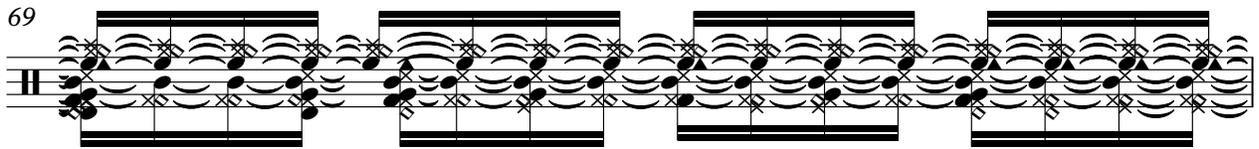
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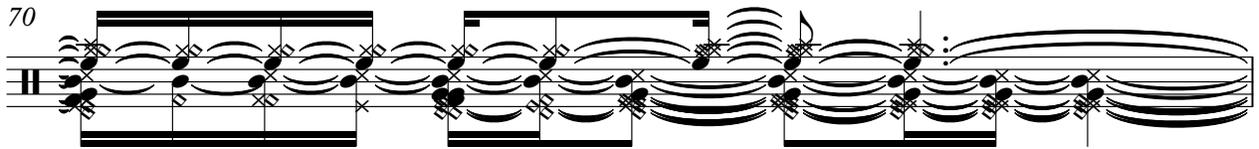
68



69



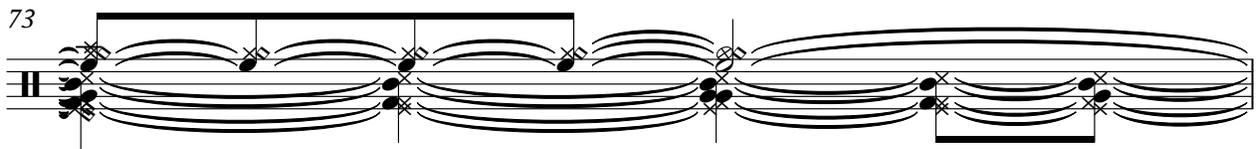
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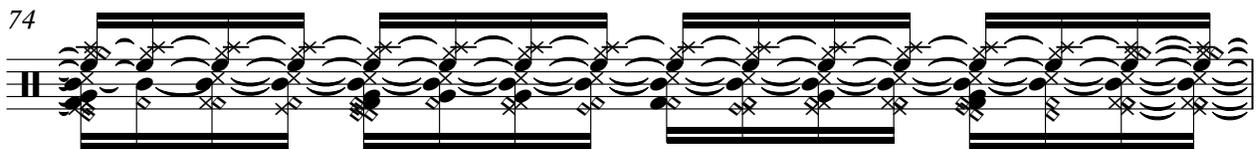
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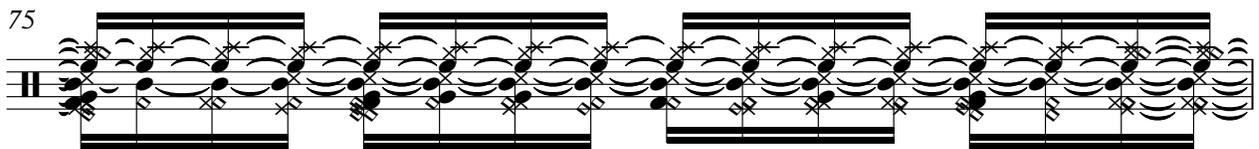
73



74



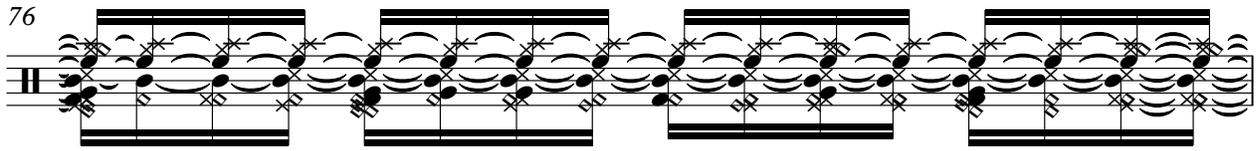
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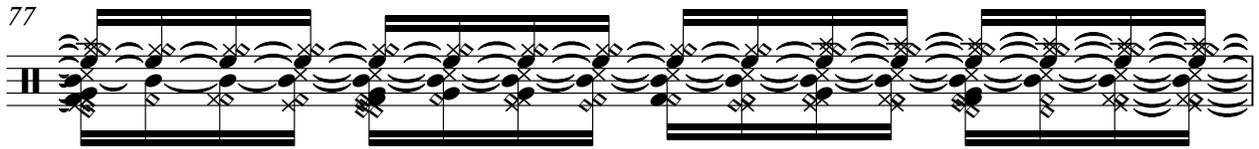
V.S.

DRUMS

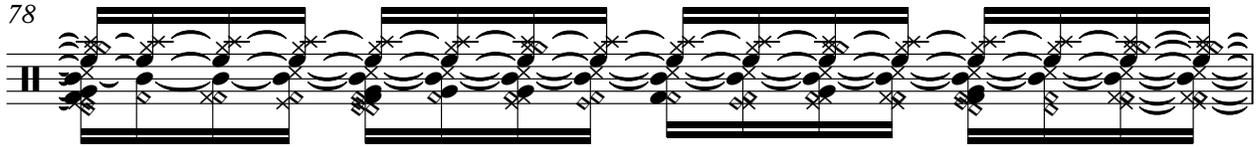
76



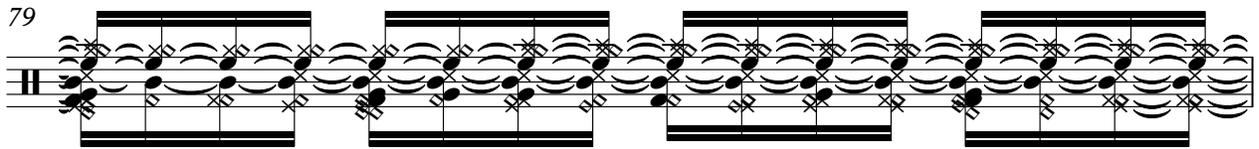
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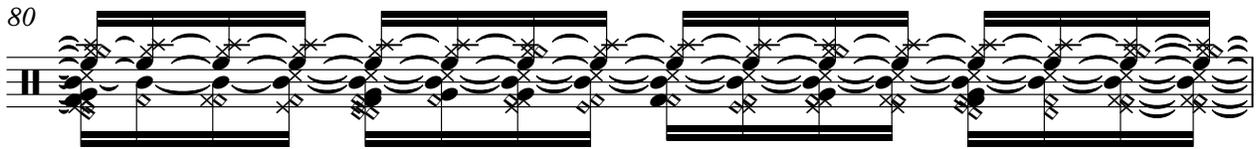
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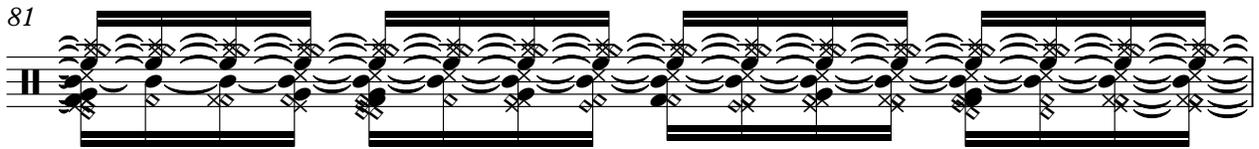
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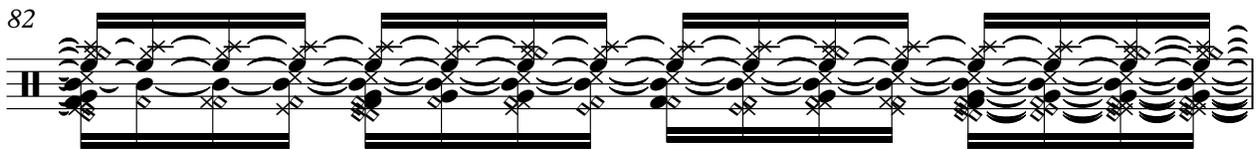
80



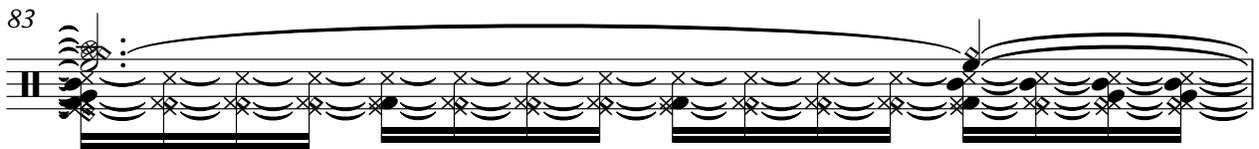
81



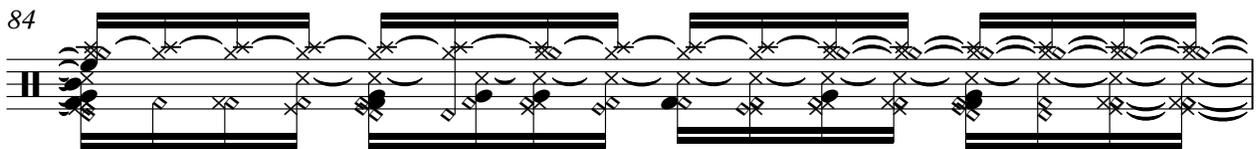
82



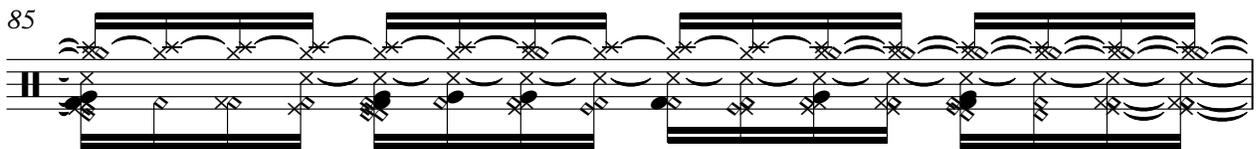
83



84



85

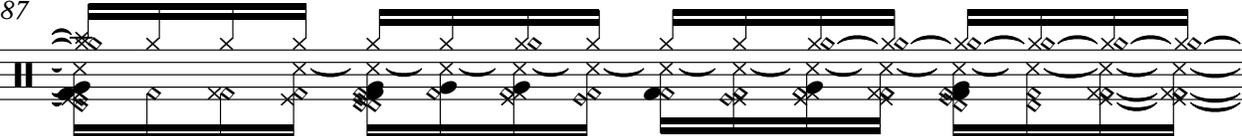


DRUMS

86



87



88



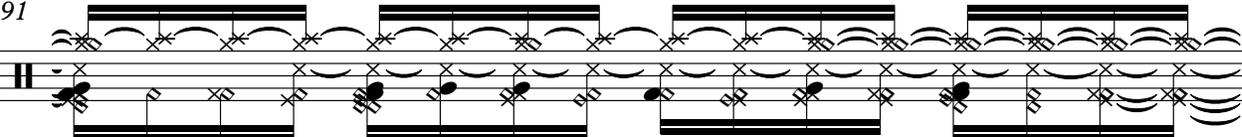
89



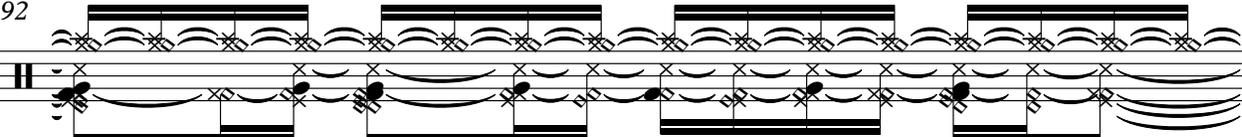
90



91



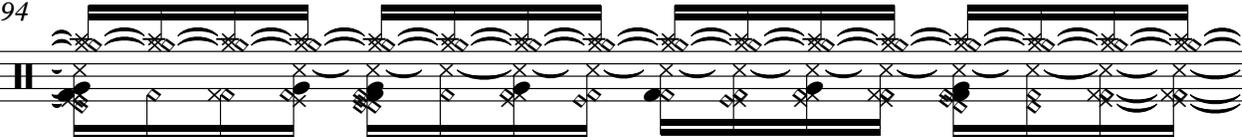
92



93



94



95



V.S.

96

97

98

99

100

101

102

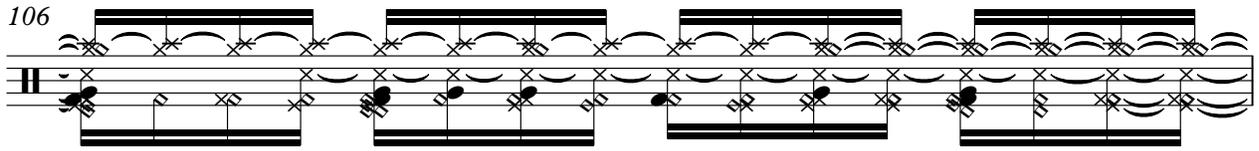
103

104

105

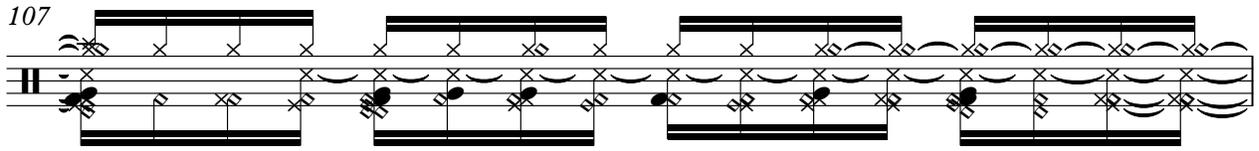
DRUMS

106



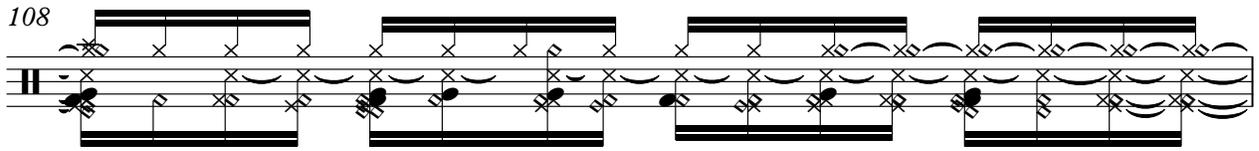
Drum notation for measures 106-109. Each measure contains a four-measure drum pattern. The top staff uses 'x' marks for cymbals and 'o' marks for snare. The bottom staff uses 'o' marks for snare and 'x' marks for cymbals. The patterns are: 106: (x o x o) (x o x o) (x o x o) (x o x o); 107: (x o x o) (x o x o) (x o x o) (x o x o); 108: (x o x o) (x o x o) (x o x o) (x o x o); 109: (x o x o) (x o x o) (x o x o) (x o x o).

107



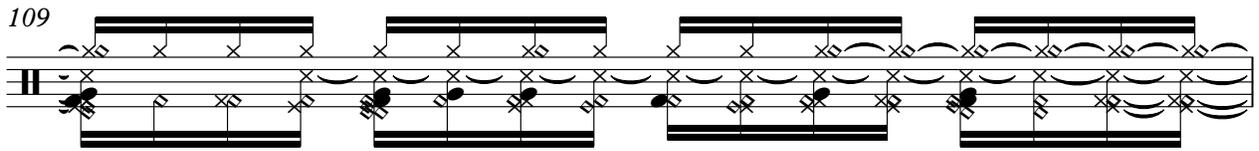
Drum notation for measures 107-110. Each measure contains a four-measure drum pattern. The top staff uses 'x' marks for cymbals and 'o' marks for snare. The bottom staff uses 'o' marks for snare and 'x' marks for cymbals. The patterns are: 107: (x o x o) (x o x o) (x o x o) (x o x o); 108: (x o x o) (x o x o) (x o x o) (x o x o); 109: (x o x o) (x o x o) (x o x o) (x o x o); 110: (x o x o) (x o x o) (x o x o) (x o x o).

108



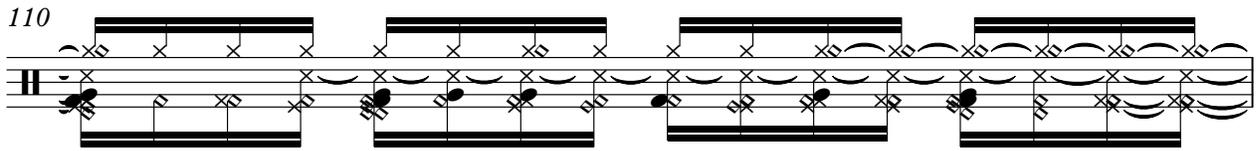
Drum notation for measures 108-111. Each measure contains a four-measure drum pattern. The top staff uses 'x' marks for cymbals and 'o' marks for snare. The bottom staff uses 'o' marks for snare and 'x' marks for cymbals. The patterns are: 108: (x o x o) (x o x o) (x o x o) (x o x o); 109: (x o x o) (x o x o) (x o x o) (x o x o); 110: (x o x o) (x o x o) (x o x o) (x o x o); 111: (x o x o) (x o x o) (x o x o) (x o x o).

109



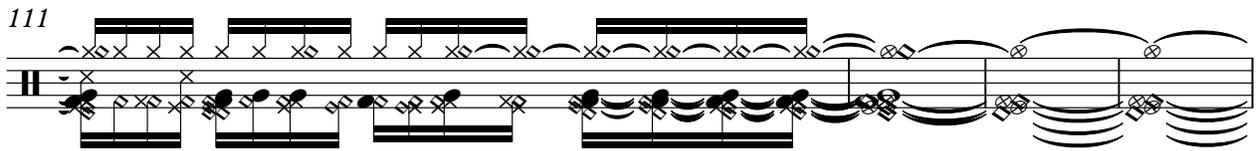
Drum notation for measures 109-112. Each measure contains a four-measure drum pattern. The top staff uses 'x' marks for cymbals and 'o' marks for snare. The bottom staff uses 'o' marks for snare and 'x' marks for cymbals. The patterns are: 109: (x o x o) (x o x o) (x o x o) (x o x o); 110: (x o x o) (x o x o) (x o x o) (x o x o); 111: (x o x o) (x o x o) (x o x o) (x o x o); 112: (x o x o) (x o x o) (x o x o) (x o x o).

110



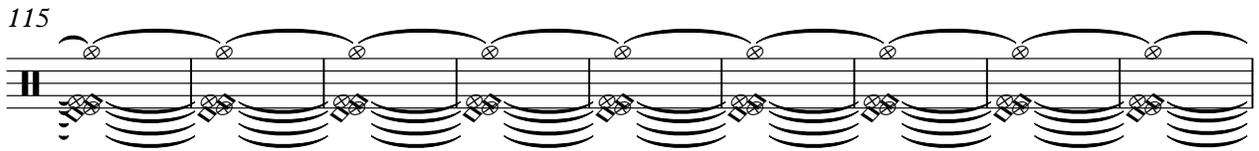
Drum notation for measures 110-113. Each measure contains a four-measure drum pattern. The top staff uses 'x' marks for cymbals and 'o' marks for snare. The bottom staff uses 'o' marks for snare and 'x' marks for cymbals. The patterns are: 110: (x o x o) (x o x o) (x o x o) (x o x o); 111: (x o x o) (x o x o) (x o x o) (x o x o); 112: (x o x o) (x o x o) (x o x o) (x o x o); 113: (x o x o) (x o x o) (x o x o) (x o x o).

111



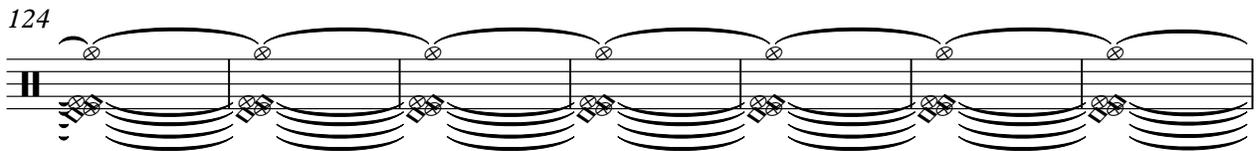
Drum notation for measures 111-114. Each measure contains a four-measure drum pattern. The top staff uses 'x' marks for cymbals and 'o' marks for snare. The bottom staff uses 'o' marks for snare and 'x' marks for cymbals. The patterns are: 111: (x o x o) (x o x o) (x o x o) (x o x o); 112: (x o x o) (x o x o) (x o x o) (x o x o); 113: (x o x o) (x o x o) (x o x o) (x o x o); 114: (x o x o) (x o x o) (x o x o) (x o x o).

115



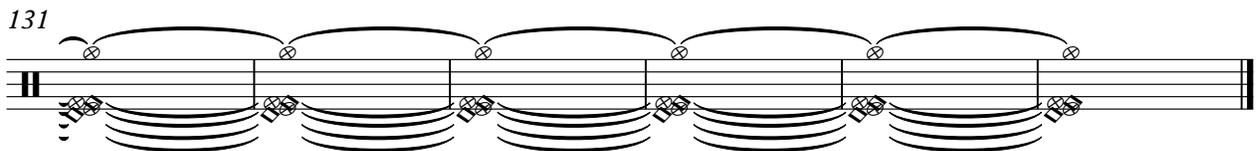
Drum notation for measures 115-123. Each measure contains a four-measure drum pattern. The top staff uses 'x' marks for cymbals and 'o' marks for snare. The bottom staff uses 'o' marks for snare and 'x' marks for cymbals. The patterns are: 115: (x o x o) (x o x o) (x o x o) (x o x o); 116: (x o x o) (x o x o) (x o x o) (x o x o); 117: (x o x o) (x o x o) (x o x o) (x o x o); 118: (x o x o) (x o x o) (x o x o) (x o x o); 119: (x o x o) (x o x o) (x o x o) (x o x o); 120: (x o x o) (x o x o) (x o x o) (x o x o); 121: (x o x o) (x o x o) (x o x o) (x o x o); 122: (x o x o) (x o x o) (x o x o) (x o x o); 123: (x o x o) (x o x o) (x o x o) (x o x o).

124



Drum notation for measures 124-130. Each measure contains a four-measure drum pattern. The top staff uses 'x' marks for cymbals and 'o' marks for snare. The bottom staff uses 'o' marks for snare and 'x' marks for cymbals. The patterns are: 124: (x o x o) (x o x o) (x o x o) (x o x o); 125: (x o x o) (x o x o) (x o x o) (x o x o); 126: (x o x o) (x o x o) (x o x o) (x o x o); 127: (x o x o) (x o x o) (x o x o) (x o x o); 128: (x o x o) (x o x o) (x o x o) (x o x o); 129: (x o x o) (x o x o) (x o x o) (x o x o); 130: (x o x o) (x o x o) (x o x o) (x o x o).

131



Drum notation for measures 131-134. Each measure contains a four-measure drum pattern. The top staff uses 'x' marks for cymbals and 'o' marks for snare. The bottom staff uses 'o' marks for snare and 'x' marks for cymbals. The patterns are: 131: (x o x o) (x o x o) (x o x o) (x o x o); 132: (x o x o) (x o x o) (x o x o) (x o x o); 133: (x o x o) (x o x o) (x o x o) (x o x o); 134: (x o x o) (x o x o) (x o x o) (x o x o).

♩ = 117,000114

The image displays a guitar score for a piece titled "Onbekende Latin & Spaanse SongsDiversen - LOLA". The score is written for a clean guitar (CLEAN GTR) in 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 117,000114 and a measure number of 13. The second staff starts at measure 16, the third at 19, the fourth at 22, the fifth at 42, the sixth at 45, the seventh at 48, the eighth at 64, the ninth at 67, and the tenth at 69. The music is primarily composed of chords with eighth-note rhythms. There are several instances of a whole-measure rest, labeled with measure numbers 13, 18, and 14. The score concludes with a double bar line at the end of the tenth staff.

♩ = 117,000114

8

13

18

22

27

31

34

39

44

48

V.S.

53



57



60



65



69



73



77



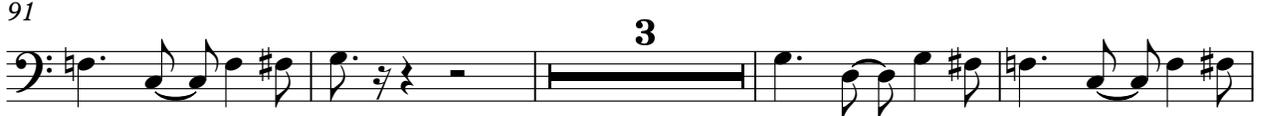
81



86



91

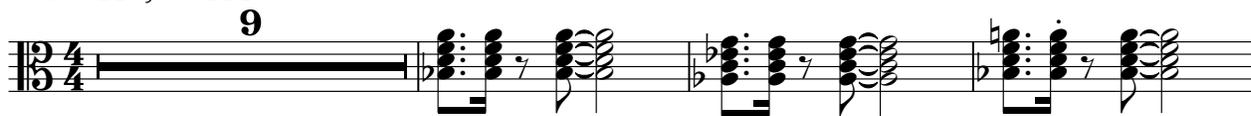


STRINGS

Onbekende Latin & Spaanse SongsDiversen - LOLA

♩ = 117,000114

9

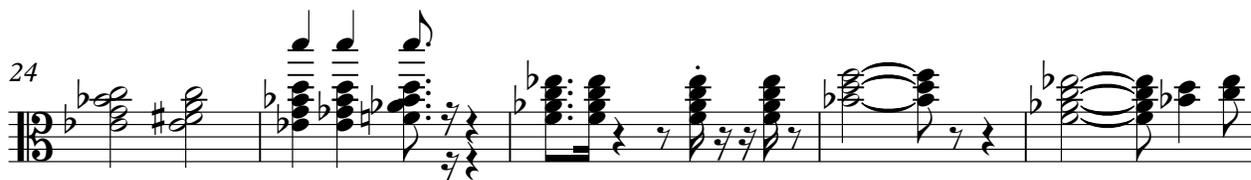


13

8



24

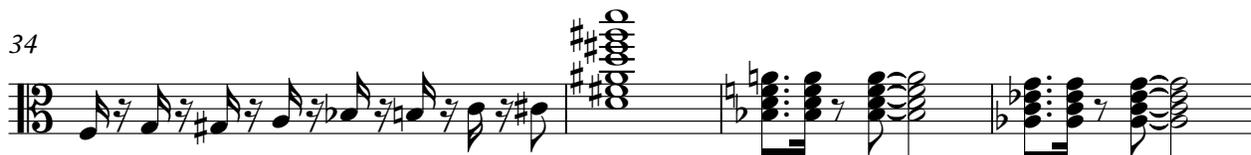


29

2

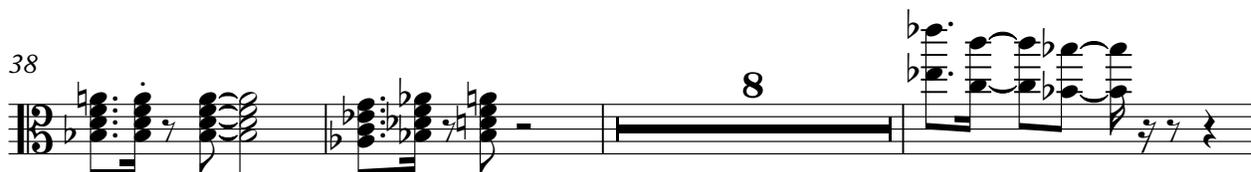


34

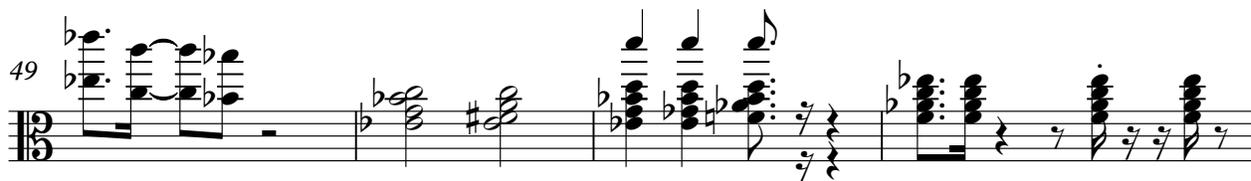


38

8



49



53



58

2

8



2
70

STRINGS

74

79

2

84

89

4

97

102

107

110

25

A.PIANO 1

♩ = 117,000114

9

13

18

22

26

30

33

37

41

46

V.S.

Musical score for A.PIANO 1, measures 49-85. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features complex chordal textures and melodic lines. Measure 49 includes a triplet of eighth notes. Measure 53 includes a triplet of eighth notes. Measure 57 includes a triplet of eighth notes. Measure 61 includes a triplet of eighth notes. Measure 66 includes a triplet of eighth notes. Measure 70 includes a triplet of eighth notes. Measure 74 includes a triplet of eighth notes. Measure 78 includes a triplet of eighth notes. Measure 81 includes a triplet of eighth notes. Measure 85 includes a triplet of eighth notes. The score is divided into systems of five measures each, with measure numbers 49, 53, 57, 61, 66, 70, 74, 78, 81, and 85 marking the beginning of each system.

87

89

92 **4**

98

100

102

105

107

109

111 **25**

Detailed description: This is a musical score for a piano piece, labeled 'A.PIANO 1' and page '3'. The score consists of ten staves of music, numbered 87 through 111. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes and eighth notes. A measure number '4' is placed above the first staff of the system starting at measure 92. At the end of the system, at measure 111, there is a double bar line followed by the number '25', indicating the end of the page or a section.