

Onbekende Latin & Spaanse SongsDiversen - LOLA

$\text{♩} = 117,000114$

DRUMS $\frac{4}{4}$

3

DRUMS

4

DRUMS

5

DRUMS

6

DRUMS

7

DRUMS

8

DRUMS

9

DRUMS

SYN BASS 1

The image displays a musical score for a drum set and a bass line. The score is organized into nine numbered staves, each labeled 'DRUMS' on the left. The first staff includes a tempo marking $\text{♩} = 117,000114$ and a time signature of $\frac{4}{4}$. The drum notation uses stems with flags to represent various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff, labeled 'SYN BASS 1', shows a simple bass line with notes and rests.

10

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

11

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

12

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

13

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

14

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

15

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

16

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

17

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

18

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

19

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

20

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

21

ALTO SAX

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

22

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

23

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a system of staves. Measure 21 shows the Alto Sax playing a whole note chord, Drums with a complex rhythmic pattern, Clean Guitar with a series of chords, Syn Bass 1 with a steady eighth-note line, and A. Piano 1 with a sustained chord. Measure 22 features similar drum and bass patterns, with the strings and piano parts providing harmonic support. Measure 23 continues the rhythmic and harmonic progression, with a triplet of eighth notes in the Syn Bass 1 part. The strings and piano parts are more active in this measure, with the piano part featuring a melodic line.

25

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

26

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

27

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

28

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

29

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

30

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

31

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

32

DRUMS

SYN BASS 1

A.PIANO 1

33

DRUMS

SYN BASS 1

A.PIANO 1

34

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

35

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

36

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

37

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

38

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

39

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

40

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

41

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

42

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

43

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

44

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

45

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

46

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

47

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

48

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

49

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

50

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

51

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

52

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

53

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

54

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

55

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

56

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

57

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

58

DRUMS

SYN BASS 1

A.PIANO 1

59

DRUMS

SYN BASS 1

A.PIANO 1

60

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

61

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

62

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

63

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

64

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

65

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

66

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

67

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

68

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

69

DRUMS

CLEAN GTR

SYN BASS 1

A.PIANO 1

70

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

71

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

72

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

This musical score consists of three systems, each containing four staves. The instruments are Drums, Syn Bass 1, Strings, and A. Piano 1. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 70 shows a complex drum pattern with many notes, a simple bass line, and piano accompaniment. Measure 71 features a triplet in the bass line and a more active piano part. Measure 72 shows a continuation of the drum pattern and piano accompaniment, with the strings and bass line becoming more sparse.

73

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

74

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

75

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

76

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

77

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

78

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

79

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

80

DRUMS

SYN BASS 1

A.PIANO 1

81

DRUMS

SYN BASS 1

A.PIANO 1

85

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

Detailed description of the musical score for measures 85-86: The score is written for five instruments: Alto Sax, Drums, Syn Bass 1, Strings, and A. Piano 1. The key signature has two flats (Bb and Eb). Measure 85 features a dense texture with chords in the saxophone and strings, and a rhythmic pattern in the drums. The piano part has a melodic line with some grace notes. Measure 86 continues the arrangement, with the saxophone and strings playing sustained chords and the piano part moving to a new melodic phrase.

86

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

Detailed description of the musical score for measures 86-87: The score is written for five instruments: Alto Sax, Drums, Syn Bass 1, Strings, and A. Piano 1. The key signature has two flats (Bb and Eb). Measure 86 features a dense texture with chords in the saxophone and strings, and a rhythmic pattern in the drums. The piano part has a melodic line with some grace notes. Measure 87 continues the arrangement, with the saxophone and strings playing sustained chords and the piano part moving to a new melodic phrase.

87

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

88

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

89

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

90

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

91

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

This block contains the musical notation for measures 91 through 95. It features five staves: ALTO SAX (treble clef, B-flat key signature), DRUMS (drum set notation), SYN BASS 1 (bass clef, B-flat key signature), STRINGS (bass clef, B-flat key signature), and A.PIANO 1 (treble clef, B-flat key signature). Measure 91 shows the beginning of the section with chords and melodic lines. Measures 92-95 continue the rhythmic and melodic patterns, with the drums providing a consistent accompaniment.

92

DRUMS

SYN BASS 1

This block contains the musical notation for measures 92 and 93. It features two staves: DRUMS (drum set notation) and SYN BASS 1 (bass clef, B-flat key signature). Measure 92 shows the continuation of the drum pattern and bass line from the previous block. Measure 93 continues the same rhythmic and melodic patterns.

93

DRUMS

This block contains the musical notation for measure 93. It features one staff: DRUMS (drum set notation). Measure 93 shows the continuation of the drum pattern from the previous block.

94

DRUMS

This block contains the musical notation for measure 94. It features one staff: DRUMS (drum set notation). Measure 94 shows the continuation of the drum pattern from the previous block.

95

DRUMS

This block contains the musical notation for measure 95. It features one staff: DRUMS (drum set notation). Measure 95 shows the continuation of the drum pattern from the previous block.

96

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

97

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

98

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

99

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

100

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

101

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

102

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

103

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

104

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

105

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

106

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

107

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

108

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

109

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

110

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

111

ALTO SAX

DRUMS

SYN BASS 1

STRINGS

A.PIANO 1

113

DRUMS

121

DRUMS

129

DRUMS

Drum notation for measures 129-132. The notation is on a five-line staff. Measure 129 starts with a double bar line and a drum symbol. The first four measures (129-132) each contain a single note on the top line, with a curved line above it and a circled 'X' symbol. Below the staff, there are four sets of three horizontal lines, each with a circled 'X' symbol, representing a drum kit layout.

133

DRUMS

Drum notation for measures 133-136. The notation is on a five-line staff. Measure 133 starts with a double bar line and a drum symbol. The first three measures (133-135) each contain a single note on the top line, with a curved line above it and a circled 'X' symbol. The fourth measure (136) contains a single note on the top line with a circled 'X' symbol. Below the staff, there are three sets of three horizontal lines, each with a circled 'X' symbol, representing a drum kit layout.

ALTO SAX

Onbekende Latin & Spaanse SongsDiversen - LOLA

♩ = 117,000114

9

13

22

37

44

84

89

97

102

107

110

25

DRUMS

♩ = 117,000114

3

4

5

6

7

8

9

10

11

V.S.

DRUMS

12

Musical notation for drum set at measure 12. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

13

Musical notation for drum set at measure 13. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

14

Musical notation for drum set at measure 14. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

15

Musical notation for drum set at measure 15. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

16

Musical notation for drum set at measure 16. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

17

Musical notation for drum set at measure 17. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

18

Musical notation for drum set at measure 18. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

19

Musical notation for drum set at measure 19. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

20

Musical notation for drum set at measure 20. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

21

Musical notation for drum set at measure 21. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

22

24

26

27

28

29

30

31

32

33

V.S.

DRUMS

34

35

36

37

38

39

40

41

42

43

DRUMS

44

45

46

47

48

49

51

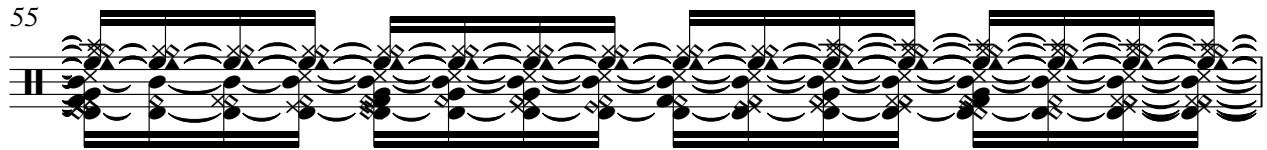
52

53

54

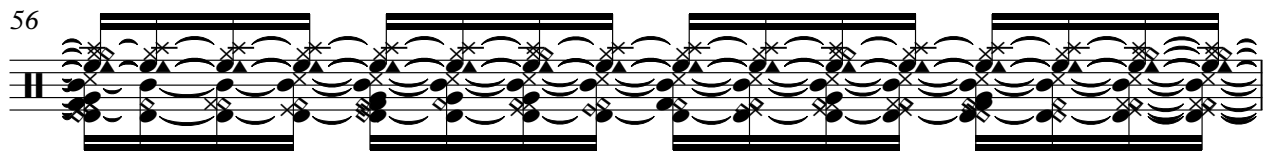
V.S.

55



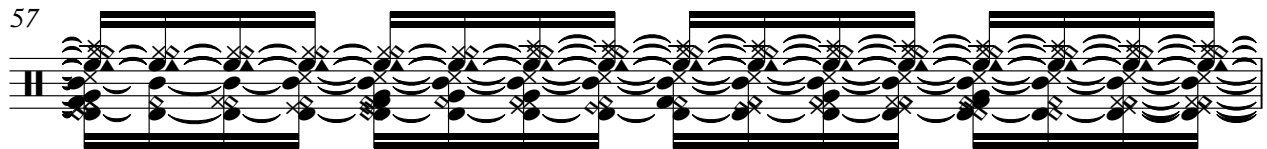
Measures 55 and 56 of the drum set notation. Each measure contains four bars of music. The notation uses various symbols: a vertical line for the snare drum, a triangle for the hi-hat, and an 'x' for the cymbal. The patterns are complex, involving eighth and sixteenth notes with stems and beams.

56



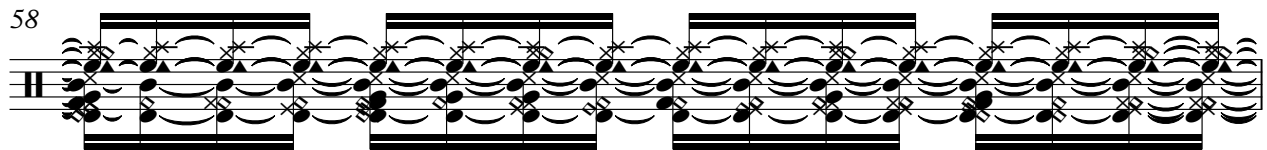
Measures 57 and 58 of the drum set notation. Each measure contains four bars of music. The notation uses various symbols: a vertical line for the snare drum, a triangle for the hi-hat, and an 'x' for the cymbal. The patterns are complex, involving eighth and sixteenth notes with stems and beams.

57



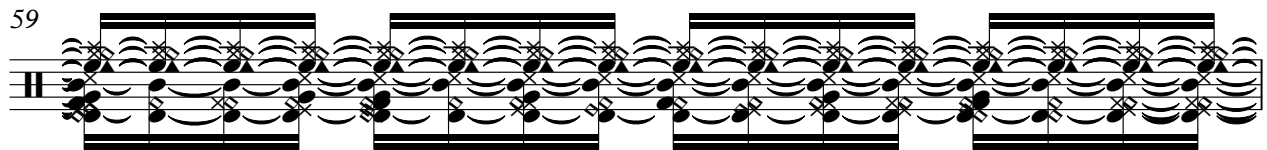
Measures 59 and 60 of the drum set notation. Each measure contains four bars of music. The notation uses various symbols: a vertical line for the snare drum, a triangle for the hi-hat, and an 'x' for the cymbal. The patterns are complex, involving eighth and sixteenth notes with stems and beams.

58



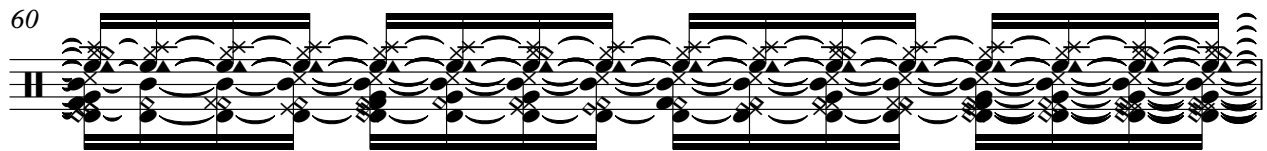
Measures 61 and 62 of the drum set notation. Measure 61 contains four bars of music, followed by a long horizontal line with a colon at the start and a fermata-like symbol at the end, indicating a sustained or continuous sound. Measure 62 contains four bars of music. The notation uses various symbols: a vertical line for the snare drum, a triangle for the hi-hat, and an 'x' for the cymbal. The patterns are complex, involving eighth and sixteenth notes with stems and beams.

59



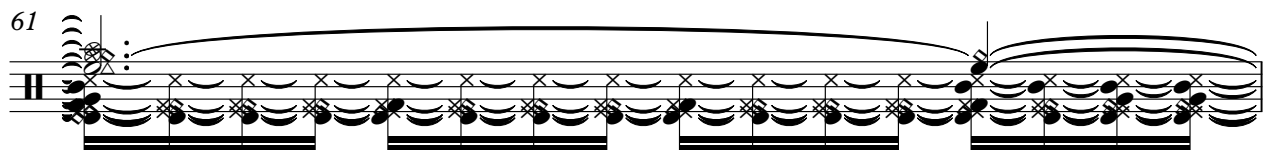
Measures 63 and 64 of the drum set notation. Each measure contains four bars of music. The notation uses various symbols: a vertical line for the snare drum, a triangle for the hi-hat, and an 'x' for the cymbal. The patterns are complex, involving eighth and sixteenth notes with stems and beams.

60



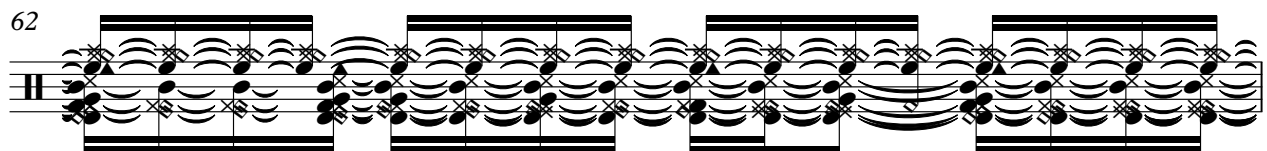
Measures 65 and 66 of the drum set notation. Each measure contains four bars of music. The notation uses various symbols: a vertical line for the snare drum, a triangle for the hi-hat, and an 'x' for the cymbal. The patterns are complex, involving eighth and sixteenth notes with stems and beams.

61



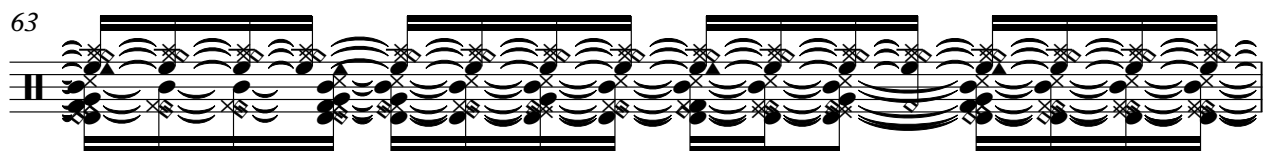
Measures 67 and 68 of the drum set notation. Measure 67 contains four bars of music, followed by a long horizontal line with a colon at the start and a fermata-like symbol at the end, indicating a sustained or continuous sound. Measure 68 contains four bars of music. The notation uses various symbols: a vertical line for the snare drum, a triangle for the hi-hat, and an 'x' for the cymbal. The patterns are complex, involving eighth and sixteenth notes with stems and beams.

62



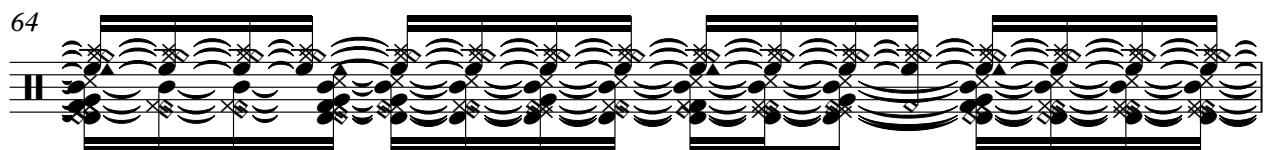
Measures 69 and 70 of the drum set notation. Each measure contains four bars of music. The notation uses various symbols: a vertical line for the snare drum, a triangle for the hi-hat, and an 'x' for the cymbal. The patterns are complex, involving eighth and sixteenth notes with stems and beams.

63



Measures 71 and 72 of the drum set notation. Each measure contains four bars of music. The notation uses various symbols: a vertical line for the snare drum, a triangle for the hi-hat, and an 'x' for the cymbal. The patterns are complex, involving eighth and sixteenth notes with stems and beams.

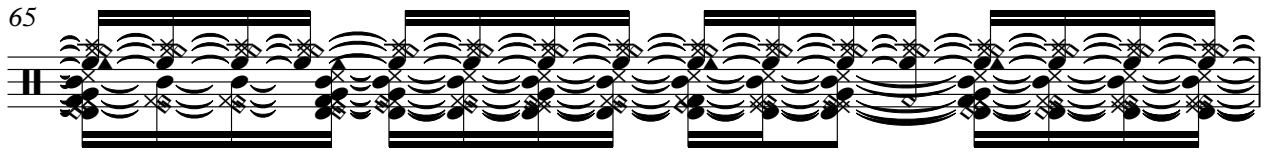
64



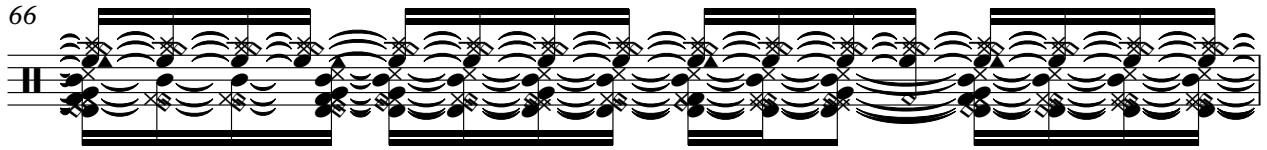
Measures 73 and 74 of the drum set notation. Each measure contains four bars of music. The notation uses various symbols: a vertical line for the snare drum, a triangle for the hi-hat, and an 'x' for the cymbal. The patterns are complex, involving eighth and sixteenth notes with stems and beams.

DRUMS

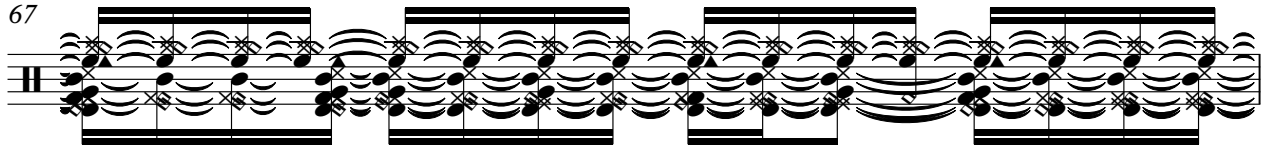
65



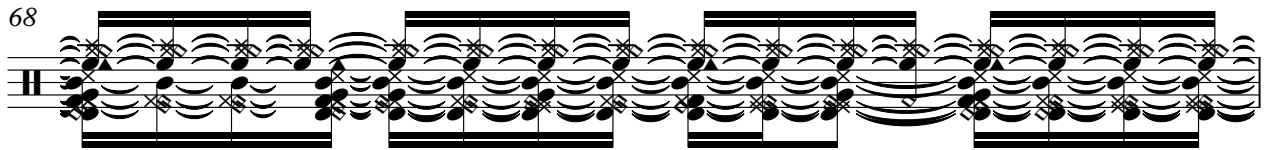
66



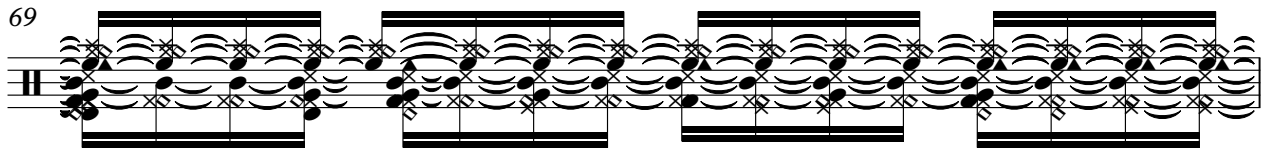
67



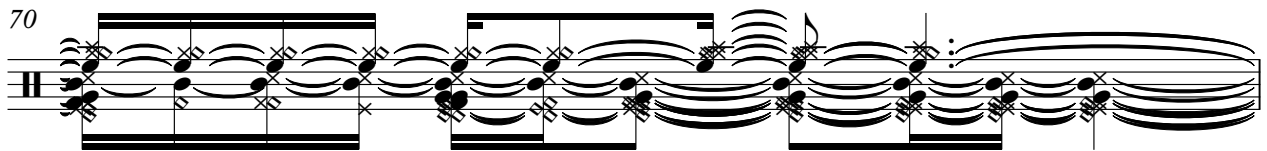
68



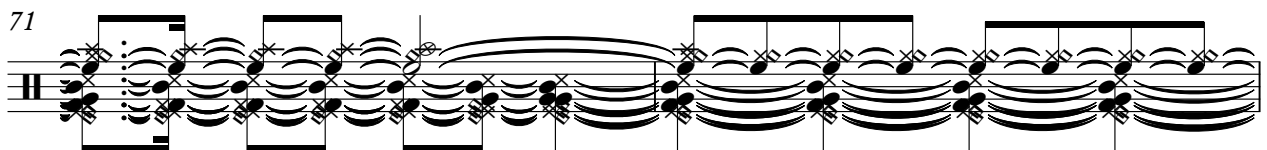
69



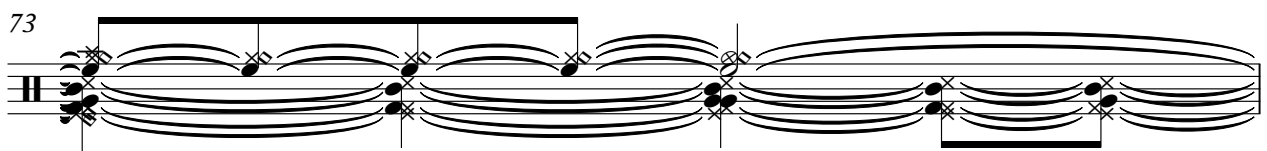
70



71



73



74



75



V.S.

DRUMS

76

77

78

79

80

81

82

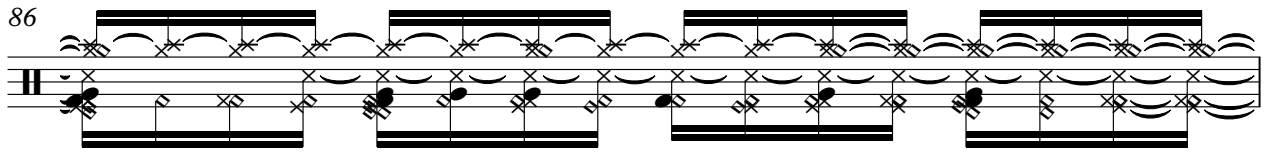
83

84

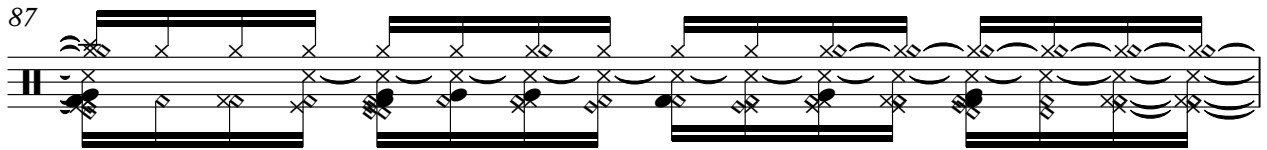
85

DRUMS

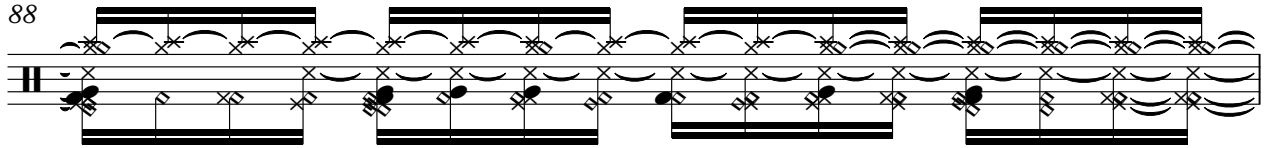
86



87



88



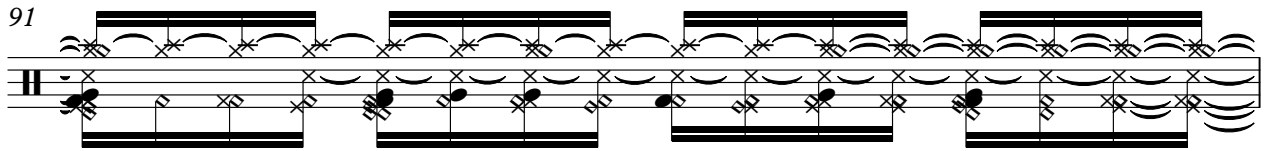
89



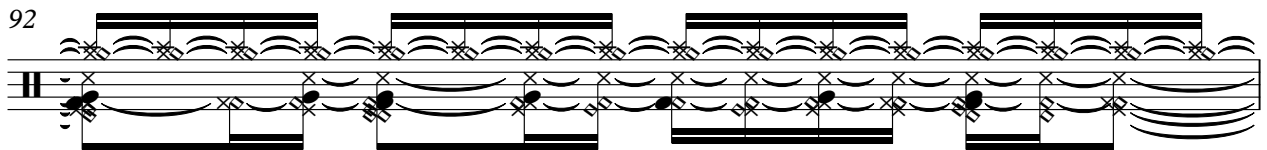
90



91



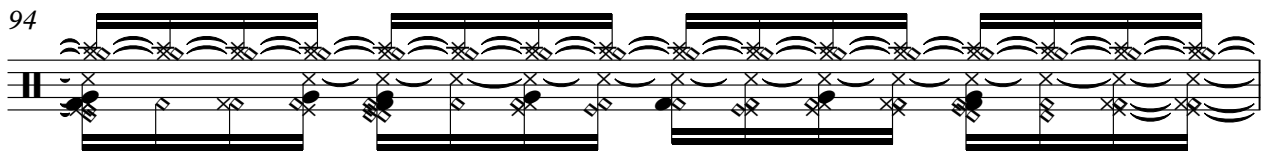
92



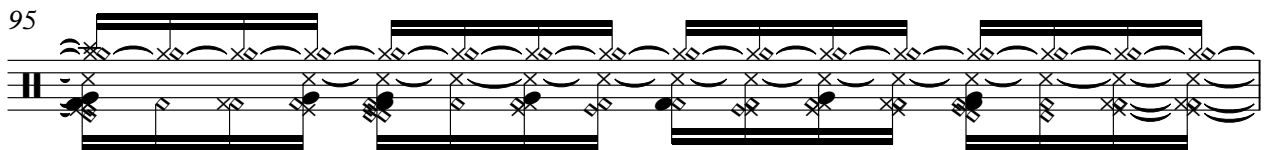
93



94



95



V.S.

96

97

98

99

100

101

102

103

104

105

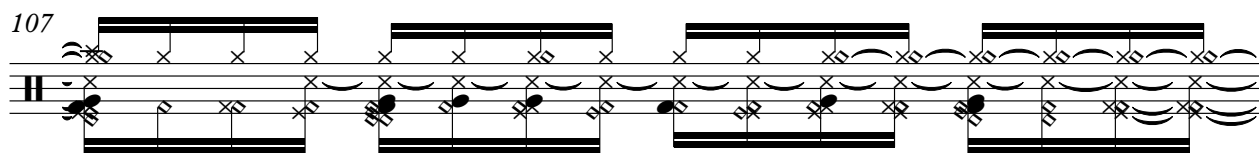
DRUMS

106



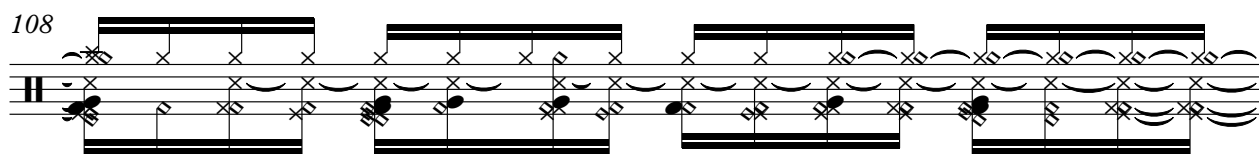
Drum notation for measures 106-109. Each measure contains four groups of notes, each group consisting of a snare drum (S) and a bass drum (D) playing a rhythmic pattern. The notation uses standard drum symbols: a vertical line for snare and a vertical line with an 'x' for bass drum. The patterns are consistent across these four measures.

107



Drum notation for measures 107-110. Each measure contains four groups of notes, each group consisting of a snare drum (S) and a bass drum (D) playing a rhythmic pattern. The notation uses standard drum symbols: a vertical line for snare and a vertical line with an 'x' for bass drum. The patterns are consistent across these four measures.

108



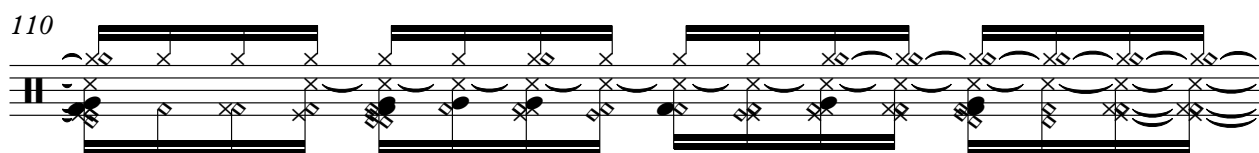
Drum notation for measures 108-111. Each measure contains four groups of notes, each group consisting of a snare drum (S) and a bass drum (D) playing a rhythmic pattern. The notation uses standard drum symbols: a vertical line for snare and a vertical line with an 'x' for bass drum. The patterns are consistent across these four measures.

109



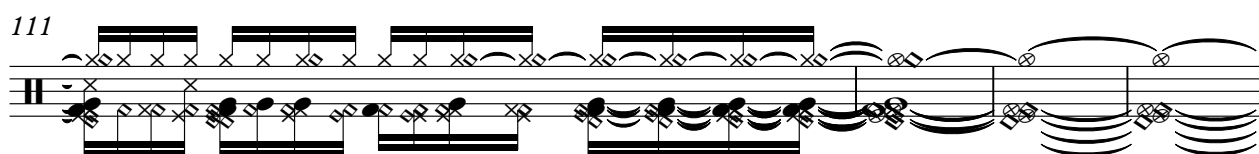
Drum notation for measures 109-112. Each measure contains four groups of notes, each group consisting of a snare drum (S) and a bass drum (D) playing a rhythmic pattern. The notation uses standard drum symbols: a vertical line for snare and a vertical line with an 'x' for bass drum. The patterns are consistent across these four measures.

110



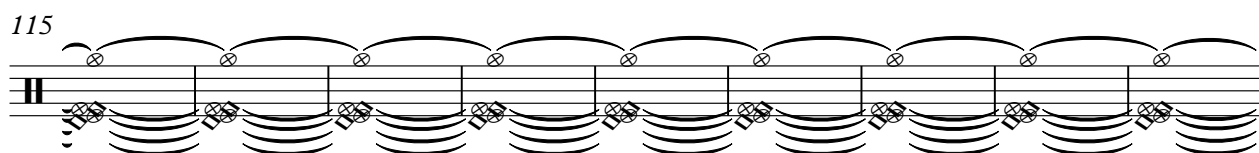
Drum notation for measures 110-113. Each measure contains four groups of notes, each group consisting of a snare drum (S) and a bass drum (D) playing a rhythmic pattern. The notation uses standard drum symbols: a vertical line for snare and a vertical line with an 'x' for bass drum. The patterns are consistent across these four measures.

111



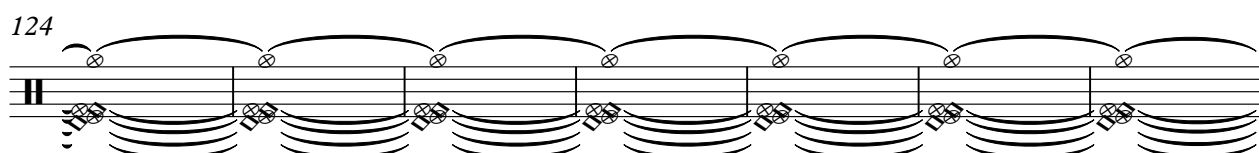
Drum notation for measures 111-114. Each measure contains four groups of notes, each group consisting of a snare drum (S) and a bass drum (D) playing a rhythmic pattern. The notation uses standard drum symbols: a vertical line for snare and a vertical line with an 'x' for bass drum. The patterns are consistent across these four measures.

115



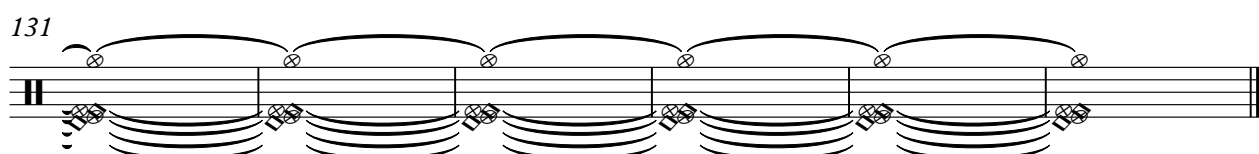
Drum notation for measures 115-123. Each measure contains a single group of notes, consisting of a snare drum (S) and a bass drum (D) playing a rhythmic pattern. The notation uses standard drum symbols: a vertical line for snare and a vertical line with an 'x' for bass drum. The patterns are consistent across these seven measures.

124



Drum notation for measures 124-130. Each measure contains a single group of notes, consisting of a snare drum (S) and a bass drum (D) playing a rhythmic pattern. The notation uses standard drum symbols: a vertical line for snare and a vertical line with an 'x' for bass drum. The patterns are consistent across these seven measures.

131



Drum notation for measures 131-137. Each measure contains a single group of notes, consisting of a snare drum (S) and a bass drum (D) playing a rhythmic pattern. The notation uses standard drum symbols: a vertical line for snare and a vertical line with an 'x' for bass drum. The patterns are consistent across these seven measures.

♩ = 117,000114

The image displays a guitar score for a piece titled "Onbekende Latin & Spaanse SongsDiversen - LOLA". The score is written for a clean guitar (CLEAN GTR) in 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 117,000114 and a measure number of 13. The second staff starts at measure 16, the third at 19, the fourth at 22, the fifth at 42, the sixth at 45, the seventh at 48, the eighth at 64, the ninth at 67, and the tenth at 69. The music is primarily composed of chords with eighth-note rhythms. There are several instances of a whole-measure rest, labeled with measure numbers 13, 18, and 14. The score concludes with a double bar line at the end of the tenth staff.

♩ = 117,000114

8

13

18

22

27

31

34

39

44

48

V.S.

53



57



60



65



69



73



77



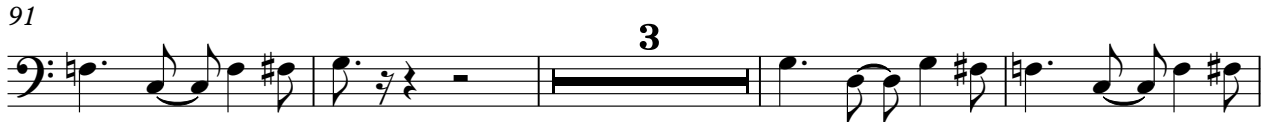
81



86



91



2
70

STRINGS

74

79

2

84

89

4

97

102

107

110

25

A.PIANO 1

♩ = 117,000114

9

13

18

22

26

30

33

37

41

46

V.S.

This musical score is for the first piano part of a piece. It consists of ten staves of music, numbered 49 through 85. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 7/8. The music is characterized by dense, multi-measure rests and complex rhythmic patterns. Several measures contain triplets, indicated by a '3' and a bracket. The score includes various musical symbols such as slurs, ties, and dynamic markings. The overall texture is intricate and technically demanding.

87

89

92

4

98

100

102

105

107

109

111

25