

Onbekende Latin & Spaanse SongsDiversen - MARGAR

♩ = 177,000031
Undo

Percussion

Dulcimer
*EXTRACT

Contra Bass Bar
*SEGCOPY

Marimba
*EXTRACT

Jazz Guitar
♩ = 177,000031
*EXTRACT
*Process

Pedal Steel Guitar
*EXTRACT

Kora
*Process

Kora
*EXTRACT

Acoustic Bass
*EXTRACT

Solo
*SEGCOPY

J. Gtr.
P. S. Gtr.

J. Gtr.
P. S. Gtr.

2

J. Gtr.

P. S. Gtr.

Musical score for measures 6-7. The J. Gtr. part features a complex melodic line with many accidentals and slurs. The P. S. Gtr. part provides a rhythmic accompaniment with triplets and slurs. A double bar line is present between measures 6 and 7.

J. Gtr.

P. S. Gtr.

Musical score for measures 7-8. The J. Gtr. part continues with intricate melodic patterns. The P. S. Gtr. part maintains the accompaniment. A double bar line is present between measures 7 and 8.

J. Gtr.

P. S. Gtr.

Kora

Musical score for measures 8-10. The J. Gtr. and P. S. Gtr. parts continue. The Kora part is mostly silent, with some notes appearing in measure 10. A double bar line is present between measures 8 and 9.

11

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Musical score for measures 11-12. This system includes Percussion, Dulciana, C.B. Bar, Maracas, Kora (two staves), A. Bass, and Solo. The Percussion part has a rhythmic pattern. The Dulciana, C.B. Bar, and Maracas parts have sparse notes. The Kora parts have melodic lines. The A. Bass part has a simple bass line. The Solo part has a melodic line. A double bar line is present between measures 11 and 12.

14

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

16

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

18

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo



20

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

22

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) uses a snare drum (H) and features a rhythmic pattern of eighth and sixteenth notes with a slur over the second measure. The Dulciana (Dulc.) staff is in treble clef and has a melodic line with a slur over the second measure. The C.B. Bar (C.B. Bar) staff is in treble clef and plays a steady eighth-note accompaniment. The Maracas (Mar.) staff is in grand staff (treble and bass clefs) and features a melodic line with a slur over the first measure. The two Kora staves are in treble clef; the upper one has a complex melodic line with triplets and slurs, while the lower one has a simpler melodic line with a triplet. The A. Bass staff is in bass clef and plays a melodic line with a slur over the first two measures. The Solo staff is in treble clef and contains a dense, rhythmic accompaniment of sixteenth notes.

Musical score for measures 24-25. The score includes parts for Percussion (Perc.), Dulc., C.B. Bar, Mar., Kora (two staves), A. Bass, and Solo. Measure 24 features a 6-measure rest for Dulc. and a 3-measure rest for A. Bass. Measure 25 features a 6-measure rest for Mar. and a 3-measure rest for A. Bass. A double bar line is present between measures 25 and 26.

Musical score for measures 26-27. The score includes parts for Percussion (Perc.), C.B. Bar, Mar., Kora (two staves), A. Bass, and Solo. Measure 26 features a 3-measure rest for A. Bass. Measure 27 features a 3-measure rest for A. Bass. A double bar line is present between measures 27 and 28.

This musical score is divided into two systems. The first system begins at measure 28 and includes parts for Percussion (Perc.), C.B. Bar, Maracas (Mar.), two Kora parts, A. Bass, and Solo. The second system begins at measure 30 and includes parts for Percussion (Perc.), Dulc., C.B. Bar, Maracas (Mar.), two Kora parts, A. Bass, and Solo. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations such as slurs, ties, and dynamic markings. A double bar line is present between the two systems.

32

Perc. H

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

6

3

3

Detailed description: This is a page of a musical score, page 8, starting at measure 32. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), Dulciana (Dulc.), C.B. Bar, Maracas (Mar.), Kora (first staff), Kora (second staff), and A. Bass. The bottom-most staff is labeled 'Solo'. The Percussion staff uses a snare drum clef and contains a rhythmic pattern with a slur over the first two measures and a sixteenth-note triplet in the second measure. The Dulciana staff is in a key with one flat and contains a melodic line with a slur and a triplet. The C.B. Bar staff is in a key with one flat and contains a steady eighth-note accompaniment. The Maracas staff is in a key with one flat and contains a complex rhythmic pattern with slurs and triplets. The first Kora staff is in a key with two sharps and contains a complex rhythmic pattern with slurs and triplets. The second Kora staff is in a key with two sharps and contains a sparse melodic line. The A. Bass staff is in a key with one flat and contains a bass line with a triplet. The Solo staff is in a key with one flat and contains a series of chords. The number '6' is written below the Percussion staff in the second measure, and the number '3' is written below the first and second Kora staves in the second measure.

34

Perc. H

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each with two measures. The instruments are Percussion (Perc.), Dulciana (Dulc.), C.B. Bar, Maracas (Mar.), Kora (two parts), and A. Bass. The Percussion part uses a snare drum (H) and plays a rhythmic pattern of eighth notes. The Dulciana part is in treble clef with a key signature of one flat and plays chords and single notes. The C.B. Bar part is in treble clef with a key signature of one flat and plays a steady eighth-note line. The Maracas part is in grand staff (treble and bass clefs) and plays a complex rhythmic pattern. The Kora parts are in treble clef; the upper part features triplets and the lower part features a melodic line with triplets. The A. Bass part is in bass clef and plays a melodic line with long slurs. The Solo part is in treble clef and consists of a series of vertical lines representing a guitar or similar stringed instrument.

36

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 10, begins at measure 36. It features seven staves. The Percussion staff (Perc.) uses a snare drum (H) and shows a rhythmic pattern of eighth notes with accents. The Dulciana (Dulc.) and Maracas (Mar.) staves are in treble clef with a key signature of one flat (B-flat). The Dulciana part has a melodic line with a long slur over measures 36-37. The Maracas part has a complex rhythmic accompaniment with triplets and slurs. The first Kora staff (Kora) is in treble clef and features a highly rhythmic, repetitive pattern with many triplets. The second Kora staff (Kora) is in treble clef and has a more melodic line with some triplets. The A. Bass staff is in bass clef and provides a steady bass line with some slurs. The Solo staff is in treble clef and consists of a series of chords, likely for a guitar or similar instrument.

38

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth and sixteenth notes. The Dulciana (Dulc.) and Maracas (Mar.) parts are in treble clef, with the Maracas part including a bass line. The Kora parts are in treble clef; the upper Kora part features complex rhythmic patterns with triplets and sixteenth notes, while the lower Kora part is more melodic. The A. Bass part is in bass clef and features a melodic line with slurs. The Solo part is in treble clef and consists of a series of vertical lines, likely representing a guitar or similar instrument.

40

Perc.

Dulc.

C.B. Bar

Mar.

J. Gtr.

P. S. Gtr.

Kora

Kora

A. Bass

Solo

43

J. Gtr.

P. S. Gtr.

45

J. Gtr.

P. S. Gtr.

46

J. Gtr.

P. S. Gtr.

47 13

J. Gtr.

P. S. Gtr.

48

J. Gtr.

P. S. Gtr.

49

Perc.

Mar.

J. Gtr.

P. S. Gtr.

Kora

Kora

A. Bass

54

Musical score for measures 54-55. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), C.B. Baritone (C.B. Bar), Maracas (Mar.), two Kora parts, A. Bass, and Solo. Measure 54 features a complex rhythmic pattern with a sixteenth-note triplet in the Solo part and a sixteenth-note sextuplet in the Dulciana part. Measure 55 continues the rhythmic development with a triplet in the A. Bass part.



56

Musical score for measures 56-57. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), C.B. Baritone (C.B. Bar), Maracas (Mar.), two Kora parts, A. Bass, and Solo. Measure 56 features a sustained chord in the Maracas part and a triplet in the Kora part. Measure 57 continues the rhythmic development with a triplet in the Kora part.

58

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo



60

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

62

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 16, contains seven staves. The first staff is for Percussion (Perc.) in 2/4 time, starting at measure 62, with a series of eighth notes and a half note. The second staff is for Dulciana (Dulc.), which is mostly silent with some notes in the second measure. The third staff is for C.B. Bar, showing a melodic line with eighth notes and a quarter note. The fourth staff is for Maracas (Mar.), featuring a complex rhythmic pattern with triplets and a long note in the first measure. The fifth staff is for Kora, showing a complex melodic line with triplets and sixteenth notes. The sixth staff is for another Kora part, with a simpler melodic line and a triplet. The seventh staff is for A. Bass, with a simple bass line. The eighth staff is for Solo, with a complex melodic line. The score is written in a key with one flat and a 2/4 time signature.

64

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

66

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This is a musical score for measures 64-66. The score is divided into two systems. The first system covers measures 64-65, and the second system covers measures 66-67. The instruments are Percussion (Perc.), Dulciana (Dulc.), C.B. Bar, Maracas (Mar.), Kora (two staves), A. Bass, and Solo. The key signature has one flat (B-flat). The time signature is 4/4. Measure 64 features a complex rhythmic pattern with a sixteenth-note triplet in the Dulciana part. Measure 65 has a sixteenth-note triplet in the A. Bass part. Measure 66 shows a steady eighth-note rhythm in the Percussion and C.B. Bar parts. Measure 67 features a sixteenth-note triplet in the Kora part. The Solo part consists of a continuous eighth-note pattern throughout both systems.

68

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This system of musical notation covers measures 68 and 69. It features seven staves: Percussion (Perc.), Conga/Bass Drum (C.B. Bar), Maracas (Mar.), two Kora parts, Acoustic Bass (A. Bass), and Solo. The Percussion part has a steady eighth-note pattern. The C.B. Bar part has a similar eighth-note pattern with occasional rests. The Maracas part consists of sustained chords. The first Kora part has a complex, rhythmic melody with triplets. The second Kora part has a simpler melody. The A. Bass part has a steady eighth-note bass line. The Solo part has a complex, rhythmic pattern with many sixteenth notes.



70

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This system of musical notation covers measures 70 and 71. It features the same seven staves as the previous system. The Percussion part has a steady eighth-note pattern. The C.B. Bar part has a similar eighth-note pattern with occasional rests. The Maracas part consists of sustained chords. The first Kora part has a complex, rhythmic melody with triplets. The second Kora part has a simpler melody. The A. Bass part has a steady eighth-note bass line. The Solo part has a complex, rhythmic pattern with many sixteenth notes.

72

Perc. H

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

6

3

3

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.) in 2/4 time, featuring a steady eighth-note pattern with some rests and a sixteenth-note triplet in the second measure. The Dulciana (Dulc.) staff is in treble clef, playing a melodic line with eighth notes and some grace notes. The C.B. Bar (C.B. Bar) staff is in treble clef, playing a simple eighth-note accompaniment. The Maracas (Mar.) staff is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a simple bass line. The Kora (Kora) staff is in treble clef, featuring a complex melodic line with many triplets and grace notes. The second Kora staff is in treble clef, playing a simpler melodic line with triplets. The A. Bass (A. Bass) staff is in bass clef, playing a simple eighth-note accompaniment with triplets. The Solo staff is in treble clef, playing a complex melodic line with many triplets and grace notes. The page number 72 is at the top left, and 19 is at the top right.

74

Perc. H

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 20 and starting at measure 74, features seven staves. The Percussion staff (Perc.) uses a snare drum (H) and features a complex rhythmic pattern with accents and a long phrase. The Dulciana (Dulc.) staff is in treble clef with a key signature of one flat, playing chords and melodic lines. The C.B. Bar (C.B. Bar) staff is in treble clef with a key signature of one flat, playing a steady eighth-note accompaniment. The Maracas (Mar.) staff is in grand staff (treble and bass clefs) with a key signature of one flat, playing a rhythmic accompaniment. The first Kora staff is in treble clef with a key signature of one flat, featuring a melodic line with triplets. The second Kora staff is in treble clef with a key signature of one flat, playing a melodic line. The A. Bass (A. Bass) staff is in bass clef with a key signature of one flat, playing a melodic line with slurs. The Solo staff is in treble clef with a key signature of one flat, playing a melodic line with a key signature change to two flats.

76

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 76, features seven staves. The Percussion staff (Perc.) uses a snare drum (H) and shows a rhythmic pattern of eighth notes. The Dulciana (Dulc.) and Maracas (Mar.) staves are in treble clef with a key signature of one flat; the Dulciana part has a melodic line with a long slur, while the Maracas part has a more complex rhythmic accompaniment. The C.B. Bar (C.B. Bar) staff is in treble clef with a key signature of one flat, playing a steady eighth-note accompaniment. The two Kora staves are in treble clef with a key signature of one sharp; the upper Kora part features intricate triplets and sixteenth-note patterns, while the lower Kora part has a simpler melodic line. The A. Bass (A. Bass) staff is in bass clef with a key signature of one sharp, playing a melodic line with a long slur. The Solo staff is in treble clef with a key signature of one flat, consisting of a continuous stream of sixteenth notes.

78

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 22, begins at measure 78. It features six staves. The Percussion staff (Perc.) uses a snare drum (H) and shows a rhythmic pattern of eighth notes with accents. The Dulciana (Dulc.) staff is in G major and features a melodic line with a long note in measure 78 circled in red. The C.B. Bar staff is in G major and plays a rhythmic accompaniment of eighth notes. The Maracas (Mar.) staff is in G major and features a melodic line with a long note in measure 78 circled in red. The Kora staff is in G major and features a complex melodic line with triplets and sixteenth notes. The second Kora staff is in G major and plays a simpler melodic line. The A. Bass staff is in G major and features a melodic line with a long note in measure 78 circled in red. The Solo staff is in G major and features a melodic line with a long note in measure 78 circled in red.

80

Perc.

Dulc.

C.B. Bar

Mar.

J. Gtr.

P. S. Gtr.

Kora

Kora

A. Bass

Solo

83

J. Gtr.

P. S. Gtr.

85

J. Gtr.

P. S. Gtr.

86

J. Gtr.

P. S. Gtr.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. Measures 80-82 show the initial instrumentation: Percussion (Perc.), Dulcimer (Dulc.), C.B. Bar, Maracas (Mar.), J. Gtr., P. S. Gtr., Kora, Kora, A. Bass, and Solo. Measure 80 has a 7/8 time signature. Measure 81 has a 7/8 time signature. Measure 82 has a 7/8 time signature. Measure 83 starts with a double bar line and a 7/8 time signature. Measure 84 has a 7/8 time signature. Measure 85 has a 7/8 time signature. Measure 86 has a 7/8 time signature. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also some specific markings like '3' under some notes, possibly indicating triplets or triplets of eighth notes.

24

J. Gtr.

P. S. Gtr.

Musical score for measures 24-27. The J. Gtr. part features a melodic line with triplets and slurs. The P. S. Gtr. part provides a rhythmic accompaniment with triplets and slurs. The key signature has one flat (B-flat).

J. Gtr.

P. S. Gtr.

Musical score for measures 28-31. The J. Gtr. part continues with a melodic line and triplets. The P. S. Gtr. part continues with a rhythmic accompaniment and triplets. The key signature has one flat (B-flat).

J. Gtr.

P. S. Gtr.

Musical score for measures 32-35. The J. Gtr. part continues with a melodic line and triplets. The P. S. Gtr. part continues with a rhythmic accompaniment and triplets. The key signature has one flat (B-flat).

92

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Musical score for measures 92-95. This section includes Percussion, Dulciana, C.B. Bar, Maracas, Kora, A. Bass, and Solo. The Percussion part has a simple rhythmic pattern. The Dulciana, C.B. Bar, and Maracas parts have melodic lines. The Kora part has a melodic line with triplets. The A. Bass part has a bass line. The Solo part has a melodic line. The key signature has one flat (B-flat).

95

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

97

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

99

Perc. C.B. Bar Mar. Kora Kora A. Bass Solo

Detailed description: This system of music covers measures 99 and 100. It features seven staves: Percussion (Perc.), Conga/Bass Drum (C.B. Bar), Maracas (Mar.), two Kora parts, Acoustic Bass (A. Bass), and Solo guitar. The Percussion part has a simple rhythmic pattern. The C.B. Bar part plays a steady eighth-note accompaniment. The Maracas part consists of sustained chords. The Kora parts feature intricate melodic lines with triplets. The A. Bass part provides a harmonic foundation with sustained notes. The Solo guitar part plays a rhythmic pattern of eighth notes.



101

Perc. C.B. Bar Mar. Kora Kora A. Bass Solo

Detailed description: This system of music covers measures 101 and 102. It features the same seven staves as the previous system. The Percussion part continues with its rhythmic pattern. The C.B. Bar part maintains its eighth-note accompaniment. The Maracas part has sustained chords. The Kora parts continue with their melodic lines, including triplets. The A. Bass part provides harmonic support. The Solo guitar part plays a rhythmic pattern of eighth notes.

103

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth and sixteenth notes with a fermata over the second measure. The Dulciana (Dulc.) staff is in treble clef and plays a melodic line with a fermata in the second measure. The C.B. Bar (C.B. Bar) staff is in bass clef and plays a steady eighth-note accompaniment. The Maracas (Mar.) staff is in grand staff (treble and bass clefs) and provides harmonic support with chords and a melodic line. The two Kora (Kora) staves are in treble clef; the upper staff has a complex, fast-moving melodic line with triplets, while the lower staff has a simpler melodic line. The A. Bass (A. Bass) staff is in bass clef and plays a low-frequency line with a fermata. The Solo staff is in treble clef and contains a dense, rhythmic accompaniment of sixteenth notes.

105

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

107

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

109

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

111

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

113

Perc. H

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

6

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Dulciana (Dulc.), C.B. Bar, and Maracas (Mar.). The second system includes two Kora parts and A. Bass. The Solo part is a single staff at the bottom. The Percussion part starts with a snare drum pattern and includes a sixteenth-note triplet marked with a '6'. The Dulciana part features a melodic line with a slur and a fermata. The C.B. Bar part has a steady eighth-note pattern. The Maracas part consists of rhythmic accompaniment. The Kora parts feature complex rhythmic patterns, including triplets marked with a '3'. The A. Bass part has a simple bass line with a triplet marked with a '3'. The Solo part is a single staff with a complex rhythmic pattern.

115

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 115, features seven staves. The Percussion staff (Perc.) uses a snare drum (H) and plays a rhythmic pattern of eighth notes. The Dulciana (Dulc.) staff is in treble clef with a key signature of one flat, playing chords and single notes. The C.B. Bar (C.B. Bar) staff is in treble clef with a key signature of one flat, playing a steady eighth-note line. The Maracas (Mar.) staff is in grand staff (treble and bass clefs) with a key signature of one flat, playing a complex rhythmic accompaniment. The first Kora staff is in treble clef with a key signature of one flat, featuring intricate triplets and sixteenth-note patterns. The second Kora staff is in treble clef with a key signature of one flat, playing a more melodic line with triplets. The A. Bass (A. Bass) staff is in bass clef with a key signature of one flat, playing a bass line with long notes and ties. The Solo staff is in treble clef with a key signature of one flat, consisting of a series of vertical lines representing a guitar or similar instrument.

117

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 117, features seven staves. The Percussion staff (Perc.) uses a snare drum (H) and shows a rhythmic pattern of eighth notes with accents. The Dulciana (Dulc.) and Maracas (Mar.) parts are in treble clef with a key signature of one flat (B-flat major/D minor). The Dulciana part has a long melodic line with a slur and a fermata. The Maracas part has a more complex rhythmic and melodic line. The two Kora parts are in treble clef; the upper Kora part features intricate triplets and sixteenth-note patterns, while the lower Kora part has a simpler melodic line. The A. Bass part is in bass clef with a melodic line. The Solo part is in treble clef and consists of a series of chords or arpeggios.

119

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 119, features seven staves. The Percussion staff (Perc.) uses a drum symbol and shows a rhythmic pattern. The Dulciana (Dulc.) and Maracas (Mar.) staves are in treble clef, with the Maracas staff also including a bass clef. The Kora instrument is represented by two staves, both in treble clef, with the upper staff featuring complex rhythmic patterns and triplets. The A. Bass staff is in bass clef. The Solo staff is in treble clef and contains a series of vertical lines, likely representing a guitar or similar stringed instrument. The score is divided into two measures by a vertical bar line.

121

Perc.

Dulc.

C.B. Bar

Mar.

J. Gtr.

P. S. Gtr.

Kora

Kora

A. Bass

Solo

124

J. Gtr.

P. S. Gtr.

126

J. Gtr.

P. S. Gtr.

127

J. Gtr.

P. S. Gtr.

128 35

J. Gtr.

P. S. Gtr.

129

J. Gtr.

P. S. Gtr.

130

Perc.

Mar.

J. Gtr.

P. S. Gtr.

Kora

Kora

A. Bass

135

Musical score for measures 135-136. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), C.B. Bar, Maracas (Mar.), Kora (two staves), A. Bass, and Solo. Measure 135 features a complex rhythmic pattern with a sixteenth-note triplet in the Kora and a sixteenth-note triplet in the A. Bass. Measure 136 continues the pattern with a sixteenth-note triplet in the Kora and a sixteenth-note triplet in the A. Bass. A double bar line is present between measures 135 and 136.

137

Musical score for measures 137-138. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), C.B. Bar, Maracas (Mar.), Kora (two staves), A. Bass, and Solo. Measure 137 features a complex rhythmic pattern with a sixteenth-note triplet in the Kora and a sixteenth-note triplet in the A. Bass. Measure 138 continues the pattern with a sixteenth-note triplet in the Kora and a sixteenth-note triplet in the A. Bass.

139

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This system of musical notation covers measures 139 and 140. It includes staves for Percussion (Perc.), Conga/Bass Drum (C.B. Bar), Maracas (Mar.), two Kora parts, Acoustic Bass (A. Bass), and Solo guitar. The Percussion part features a steady eighth-note pattern. The C.B. Bar part has a similar eighth-note pattern. The Maracas part consists of sustained chords. The Kora parts feature complex rhythmic patterns with triplets. The A. Bass part has a simple bass line. The Solo guitar part is a continuous eighth-note accompaniment.



141

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This system of musical notation covers measures 141 and 142. It includes staves for Percussion (Perc.), Conga/Bass Drum (C.B. Bar), Maracas (Mar.), two Kora parts, Acoustic Bass (A. Bass), and Solo guitar. The Percussion part continues with its eighth-note pattern. The C.B. Bar part has a similar eighth-note pattern. The Maracas part consists of sustained chords. The Kora parts feature complex rhythmic patterns with triplets. The A. Bass part has a simple bass line. The Solo guitar part is a continuous eighth-note accompaniment.

143

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 38, begins at measure 143. It features six staves. The Percussion staff (Perc.) uses a snare drum (H) and shows a rhythmic pattern with a slur over the first two measures. The Dulciana staff (Dulc.) is mostly silent, with notes appearing in the second measure. The C.B. Bar staff (C.B. Bar) plays a steady eighth-note pattern. The Maracas staff (Mar.) features a melodic line with a slur and a fermata over the first two measures. The Kora staff (Kora) has two parts: the upper part is highly rhythmic with triplets and slurs, and the lower part is simpler with a triplet in the second measure. The A. Bass staff (A. Bass) plays a simple eighth-note line. The Solo staff (Solo) contains a complex rhythmic pattern with many notes.

145

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

147

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description of the musical score: The score is divided into two systems, measures 145-146 and 147-148. The instruments are Percussion (Perc.), Dulciana (Dulc.), C.B. Bar, Maracas (Mar.), Kora (two staves), A. Bass, and Solo. Measure 145 features a complex rhythmic pattern with a sixteenth-note triplet in the Dulciana part. Measure 146 shows a continuation of the rhythmic patterns with a sixteenth-note triplet in the A. Bass part. Measure 147 begins with a new rhythmic motif in the Percussion and C.B. Bar parts. Measure 148 concludes the system with a sixteenth-note triplet in the Kora part. The Solo part consists of a steady eighth-note accompaniment throughout.

149

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo



151

Perc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

153

Perc. H

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

6

3

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Dulciana (Dulc.), C.B. Bar, Maracas (Mar.), and a Solo part. The second system includes two Kora parts and an A. Bass part. The Percussion part features a complex rhythmic pattern with a sixteenth-note triplet marked '6'. The Dulciana part has a melodic line with a slur and a fermata. The C.B. Bar part consists of a steady eighth-note pattern. The Maracas part features a complex rhythmic pattern with a slur and a fermata. The Solo part is a melodic line with a slur and a fermata. The Kora parts feature complex rhythmic patterns with triplets marked '3'. The A. Bass part features a steady eighth-note pattern with a triplet marked '3'.

155

Perc. H

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This musical score page, numbered 42 and starting at measure 155, features seven staves. The Percussion staff (Perc.) uses a snare drum (H) and features a complex rhythmic pattern with accents and a long phrase. The Dulciana (Dulc.) staff is in treble clef with a key signature of one flat, playing chords and melodic lines. The C.B. Bar (C.B. Bar) staff is in treble clef with a key signature of one flat, playing a steady eighth-note accompaniment. The Maracas (Mar.) staff is in grand staff (treble and bass clefs) with a key signature of one flat, playing a rhythmic accompaniment. The two Kora (Kora) staves are in treble clef with a key signature of one flat; the upper staff features intricate melodic lines with triplets, while the lower staff plays a more melodic accompaniment. The A. Bass (A. Bass) staff is in bass clef with a key signature of one flat, playing a melodic line with slurs. The Solo staff is in treble clef with a key signature of one flat, playing a melodic line with a key signature change to two flats in the second measure.

157

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two measures. The Percussion part (Perc.) uses a snare drum (H) and plays a rhythmic pattern of eighth notes. The Dulciana (Dulc.) part features a melodic line with a long slur over the first measure and a final chord in the second. The C.B. Bar (C.B. Bar) part consists of a steady eighth-note accompaniment. The Maracas (Mar.) part has a complex rhythmic pattern with slurs and accents. The Kora part (two staves) features intricate melodic lines with triplets and slurs. The A. Bass part provides a low-frequency accompaniment with a long slur. The Solo part at the bottom consists of a series of chords or arpeggios.

159

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of two systems of staves. The first system includes Percussion (Perc.), Dulciana (Dulc.), C.B. Bar, and Maracas (Mar.). The second system includes two Kora parts and A. Bass. A Solo part is located at the bottom. The score is marked with a measure number of 159. The Percussion part features a rhythmic pattern with accents. The Dulciana part has a melodic line with a long note in the first measure. The C.B. Bar part has a steady rhythmic accompaniment. The Maracas part provides a complex rhythmic texture. The Kora parts feature intricate melodic and rhythmic patterns, including triplets. The A. Bass part has a low-frequency accompaniment. The Solo part is a melodic line.

161

Perc.

Dulc.

C.B. Bar

Mar.

Kora

Kora

A. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes. The Dulciana (Dulc.) staff is in treble clef and plays a melodic line with slurs. The C.B. Bar (C.B. Bar) staff is in treble clef and plays a steady eighth-note accompaniment. The Maracas (Mar.) staff is in grand staff (treble and bass clefs) and features a complex melodic line with slurs and a key signature change to one flat. The two Kora (Kora) staves are in treble clef; the upper one plays a complex melodic line with triplets, while the lower one plays a simpler accompaniment. The A. Bass (A. Bass) staff is in bass clef and plays a melodic line with slurs. The Solo staff is in treble clef and features a complex melodic line with many slurs and ties.

Percussion

♩ = 177,000031
Undo

11

15

19

23

27

31

35

38

12

Detailed description: This is a musical score for a percussion instrument, likely a conga or similar, in 4/4 time. The score consists of eight staves of music, numbered 11 through 38. The tempo is marked as ♩ = 177,000031. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. There are several instances of a '6' under a group of notes, possibly indicating a sixteenth-note pattern. The score ends with a double bar line and the number '12' in a box, suggesting the end of a section or a page number.

Percussion

53

6

Detailed description: This staff begins with a treble clef and a key signature of one flat. It contains a 6-measure rest, indicated by a horizontal line with the number '6' below it. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

57

Detailed description: This staff continues the percussion notation with eighth and sixteenth notes and rests.

61

6

Detailed description: This staff features a 6-measure rest, indicated by a horizontal line with the number '6' below it, followed by rhythmic notation.

65

Detailed description: This staff continues the percussion notation with eighth and sixteenth notes and rests.

69

Detailed description: This staff continues the percussion notation with eighth and sixteenth notes and rests.

73

6

Detailed description: This staff features a 6-measure rest, indicated by a horizontal line with the number '6' below it, followed by rhythmic notation.

77

Detailed description: This staff continues the percussion notation with eighth and sixteenth notes and rests.

81

11

Detailed description: This staff features an 11-measure rest, indicated by a horizontal line with the number '11' below it, followed by rhythmic notation.

96

6

Detailed description: This staff features a 6-measure rest, indicated by a horizontal line with the number '6' below it, followed by rhythmic notation.

100

Detailed description: This staff continues the percussion notation with eighth and sixteenth notes and rests.

Percussion

104

6

Detailed description: This system shows measure 104. The top staff contains a melodic line with eighth notes and rests, including a triplet of eighth notes. The bottom staff shows a rhythmic accompaniment of eighth notes. A '6' is written below the bottom staff, indicating a sixteenth-note triplet.

108

Detailed description: This system shows measure 108. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment of eighth notes.

112

6

Detailed description: This system shows measure 112. The top staff has a melodic line with eighth notes and rests, including a triplet. The bottom staff has a rhythmic accompaniment of eighth notes. A '6' is written below the bottom staff, indicating a sixteenth-note triplet.

116

Detailed description: This system shows measure 116. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment of eighth notes.

120

12

Detailed description: This system shows measure 120. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment of eighth notes. A '12' is written above the bottom staff, indicating a twelve-measure rest.

135

6

Detailed description: This system shows measure 135. The top staff has a melodic line with eighth notes and rests, including a triplet. The bottom staff has a rhythmic accompaniment of eighth notes. A '6' is written below the bottom staff, indicating a sixteenth-note triplet.

139

Detailed description: This system shows measure 139. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment of eighth notes.

143

6

Detailed description: This system shows measure 143. The top staff has a melodic line with eighth notes and rests, including a triplet. The bottom staff has a rhythmic accompaniment of eighth notes. A '6' is written below the bottom staff, indicating a sixteenth-note triplet.

147

Detailed description: This system shows measure 147. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment of eighth notes.

151

6

Detailed description: This system shows measure 151. The top staff has a melodic line with eighth notes and rests, including a triplet. The bottom staff has a rhythmic accompaniment of eighth notes. A '6' is written below the bottom staff, indicating a sixteenth-note triplet.

V.S.

4

Percussion

155

Musical notation for Percussion starting at measure 155. The notation is written on a five-line staff. The first measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The second measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The third measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The fourth measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The fifth measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The sixth measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The seventh measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The eighth measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The notation includes various rhythmic values and articulation marks such as slurs and accents.

159

Musical notation for Percussion starting at measure 159. The notation is written on a five-line staff. The first measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The second measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The third measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The fourth measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The fifth measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The sixth measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The seventh measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The eighth measure contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol above it, and a quarter note with a cross symbol above it. The notation includes various rhythmic values and articulation marks such as slurs and accents.

♩ = 177,000031
*EXTRACT

12

16 6

25 6

34

39 13

55 7

65 7

75

80 12

95 6

Detailed description: This is a musical score for a dulcimer, presented in a single system with ten staves. The music is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 177,000031. The score is an extract, starting at measure 12. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing a large number (12, 6, 13, 7, 12, 6) which likely indicates the number of sixteenth notes in that measure. The music features a mix of melodic lines and chordal textures, with some measures containing complex rhythmic patterns.

♩ = 177,000031
*SEGCOPY **12**

16

20

24

28

32

36

39 **13**

Contra Bass Bar

54



58



62



66



70



74



78



94



98



102



106

110

114

118

122

13

138

142

146

150

154

Marimba

♩ = 177,000031
*EXTRACT

12

12

17

23

29

34

38

12

12

Marimba

53

58

64

70

74

78

12

12

94 Marimba 3

100

105

112

116

119

12

12

Marimba

134

Musical score for measures 134-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 134 begins with a whole rest in the treble and a half note G2 in the bass. Measures 135-138 feature a complex melodic line in the treble staff, primarily consisting of eighth and sixteenth notes, with some ties. The bass staff provides a simple accompaniment with whole and half notes.

139

Musical score for measures 139-144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 139-144 feature a complex melodic line in the treble staff, primarily consisting of eighth and sixteenth notes, with some ties. The bass staff provides a simple accompaniment with whole and half notes.

145

Musical score for measures 145-150. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 145-150 feature a complex melodic line in the treble staff, primarily consisting of eighth and sixteenth notes, with some ties. The bass staff provides a simple accompaniment with whole and half notes.

151

Musical score for measures 151-154. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 151-154 feature a complex melodic line in the treble staff, primarily consisting of eighth and sixteenth notes, with some ties. The bass staff provides a simple accompaniment with whole and half notes.

155

Musical score for measures 155-157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 155-157 feature a complex melodic line in the treble staff, primarily consisting of eighth and sixteenth notes, with some ties. The bass staff provides a simple accompaniment with whole and half notes.

158

Musical score for measures 158-162. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 158-162 feature a complex melodic line in the treble staff, primarily consisting of eighth and sixteenth notes, with some ties. The bass staff provides a simple accompaniment with whole and half notes.

$\text{♩} = 177,000031$
*EXTRACT

3

5

6

7

8

9

30

This page of sheet music for Jazz Guitar contains measures 41 through 91. The notation is written in treble clef with a key signature of one flat (B-flat major or D minor). The music is characterized by dense, multi-voice chordal textures, often using triads and dyads. Measure 41 begins with a rest, followed by a series of chords and melodic lines. Measures 44-46 feature prominent triplet patterns in the bass line. Measure 47 continues with complex chordal structures. Measure 48 shows a sequence of chords with a triplet in the bass. Measure 49 includes a triplet and a measure rest for 31 measures. Measures 82-84 show a melodic line with a triplet. Measures 86-87 feature a descending melodic line with a triplet in the bass. The page concludes with measure 91, which includes a triplet in the bass line.

Jazz Guitar

88

89

92

124

126

127

128

129

130

30

31

$\text{♩} = 177,000031$
*Process

3

5

6

7

8

10

30

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar. It consists of ten staves of music, numbered 41 through 87. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 41-43: Introduction of a melodic line with eighth and sixteenth notes.
- Measures 44-45: Continuation of the melodic line with some grace notes.
- Measures 46-48: Introduction of a complex, multi-measure rhythmic pattern with triplets and sixteenth notes.
- Measures 49-50: A section marked with a large '31' and a thick horizontal bar, indicating a 31-measure rest or a specific technique.
- Measures 82-84: A melodic passage with eighth notes and some grace notes.
- Measures 86-87: A final melodic phrase with eighth notes and a triplet.

88 **Pedal Steel Guitar**

89

91 **30**

123

125

127

128

129

130 **31**

Kora

♩ = 177,000031
*EXTRACT

11

14

16

18

20

22

24

26

28

30

V.S.

Kora

32

34

36

37

38

40

54

56

58

60

12

62 *Kora* 3

64 3

66 3 3 3

68 3 3 3 3

70 3 3 3 3

72 3 3 3 3

74 3 3 3 3

76 3

77 3 2 3 3

78 3 3

V.S.

79 *Kora*

80

94

96

98

100

102

104

106

108

Kora

Musical score for Kora, measures 134-153. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes many beamed notes and rests, indicating a fast and intricate melody. The piece concludes with a final triplet in measure 153.

155

Musical notation for measure 155, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex rhythmic pattern with triplets and rests.

157

Musical notation for measure 157, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex rhythmic pattern with triplets and rests.

158

Musical notation for measure 158, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex rhythmic pattern with triplets and rests.

159

Musical notation for measure 159, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex rhythmic pattern with triplets and rests.

160

Musical notation for measure 160, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex rhythmic pattern with triplets and rests.

161

Musical notation for measure 161, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex rhythmic pattern with triplets and rests.

♩ = 177,000031
*Process

8 2

13

17

21

26

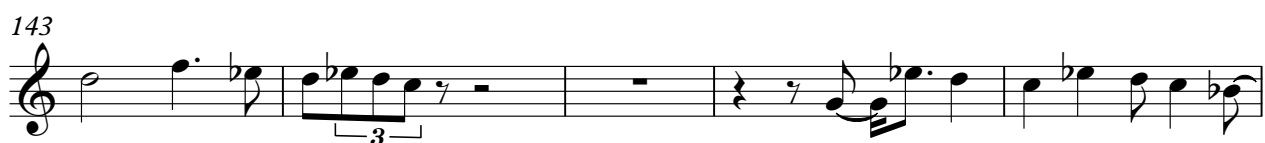
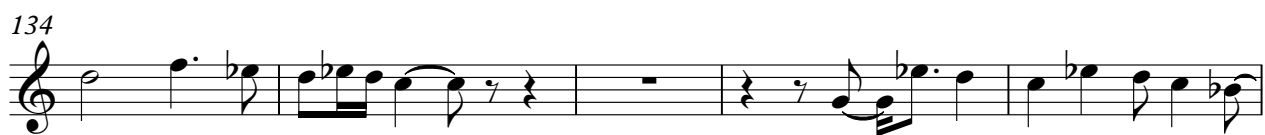
31

36

40 10

52

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 177,000031. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures with a duration of 8 and one with a duration of 2. There are also two measures with a duration of 10. The score features several triplet markings (3) and a *Process instruction. The staves are numbered 13, 17, 21, 26, 31, 36, 40, and 52.



♩ = 177,000031
*EXTRACT

12

3

17

22

3

27

32

3

37

40

11

53

53

Musical staff for measure 53, featuring a bass clef and a 3-measure triplet.

59

59

Musical staff for measure 59, featuring a bass clef and various note values.

64

64

Musical staff for measure 64, featuring a bass clef and a 3-measure triplet.

70

70

Musical staff for measure 70, featuring a bass clef and a 3-measure triplet.

75

75

Musical staff for measure 75, featuring a bass clef and various note values.

81

81

Musical staff for measure 81, featuring a bass clef, a double bar line, and the number 11.

96

96

Musical staff for measure 96, featuring a bass clef and a 3-measure triplet.

101

101

Musical staff for measure 101, featuring a bass clef and a 3-measure triplet.

106

106

Musical staff for measure 106, featuring a bass clef and various note values.

111

111

Musical staff for measure 111, featuring a bass clef and a 3-measure triplet.

116

Musical notation for measure 116, bass clef. The measure contains a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs.

121

Musical notation for measure 121, bass clef. The measure contains a sequence of eighth notes, followed by a whole rest, a bar line, a measure with a whole note marked with a double bar line and the number 11, another bar line, and a final eighth note.

136

Musical notation for measure 136, bass clef. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes marked with a '3' below.

142

Musical notation for measure 142, bass clef. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes marked with a '3' below.

148

Musical notation for measure 148, bass clef. The measure contains a sequence of eighth and quarter notes with various accidentals and slurs.

154

Musical notation for measure 154, bass clef. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes marked with a '3' below.

159

Musical notation for measure 159, bass clef. The measure contains a sequence of eighth and quarter notes with various accidentals and slurs, ending with a quarter rest.

Solo

♩ = 177,000031
*SEGCOPY **12**

The musical score is written for guitar in 4/4 time. It consists of two systems of staves. The first system starts at measure 12 and ends at measure 13. The second system starts at measure 16 and ends at measure 13. The music is primarily composed of eighth-note patterns in the bass clef, with some melodic lines in the treble clef. Measure 12 begins with a whole rest in the treble and a series of eighth notes in the bass. Measures 13-15 show a complex rhythmic pattern of eighth notes in the bass. Measures 16-18 continue this pattern with some melodic accents in the treble. Measures 19-21 show a similar pattern. Measures 22-24 continue the eighth-note bass line. Measures 25-27 show a melodic line in the treble. Measures 28-31 continue the eighth-note bass line. Measures 32-35 show a melodic line in the treble. Measures 36-38 continue the eighth-note bass line. Measure 39 ends with a melodic line in the treble and a whole rest in the bass, followed by a double bar line and the number 13.

16

20

24

28

32

36

39 **13**

54

58

62

66

70

74

78

82

86

90

94

98

102

13

Musical score for guitar solo, measures 106-154. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The music consists of a series of sixteenth-note patterns, often grouped in pairs or fours, with occasional eighth-note accents. Measure 122 contains a large number '13' below the staff. Measure 138 features a double bar line with repeat dots. Measure 146 has a fermata over the final note. Measure 154 has a fermata over the final note.

V.S.

4

Solo

158

Musical notation for measures 158 and 159. Measure 158 consists of eight eighth notes, each with a guitar chord diagram below it. Measure 159 begins with a quarter rest, followed by a quarter note with a guitar chord diagram, a quarter rest, another quarter note with a guitar chord diagram, and a quarter rest.

160

Musical notation for measure 160, consisting of eight eighth notes, each with a guitar chord diagram below it. The measure ends with a double bar line.