

Onbekende Songs & Demo`s - BEGING

♩ = 112,000893

SAX

TROMBONE

HHCLOSED

RHYTHM G

ELEC PIA

♩ = 112,000893



4

VOCAL

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

RHYTHM G

BASS

ELEC PIA

7

SNARE

KICK

HHCLOSED

LOTOM

MIDTOM

RHYTHM G

BASS

ELEC PIA



10

SAX

TROMBONE

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

TRUMPET1

ELEC PIA

13

SAX

TROMBONE

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

16

VOCAL

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

19

VOCAL

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

This musical score covers tracks 19 through 22. The tracks are: VOCAL (Vocal line), SNARE (Snare drum), KICK (Kick drum), HH OPEN (Hi-Hat Open), HHCLOSED (Hi-Hat Closed), RIDE (Ride cymbal), RHYTHM G (Rhythm guitar), BASS (Bass), and ELEC PIA (Electric Piano). The score is written in a multi-staff format with a common time signature. The vocal line starts with a melodic phrase in measure 19. The drum tracks show a consistent pattern of snare and kick hits, with hi-hat patterns alternating between open and closed. The RHYTHM G track features complex chordal textures and arpeggios. The BASS track provides a steady accompaniment, and the ELEC PIA track adds harmonic depth with sustained chords and arpeggios.

23

VOCAL

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top staff is for the VOCAL line, starting at measure 23. The second staff is for the SAXOPHONE. The third staff is for the TROMBONE. The next four staves (SNARE, KICK, HH OPEN, HHCLOSED) represent the DRUMS section. The next three staves (LOTOM, RIDE, CRASH) represent the CYMBALS section. The next two staves (MIDTOM, RHYTHM G) represent the GUITAR section. The next two staves (BASS, TRUMPET2) represent the lower brass section. The final two staves (TRUMPET1, ELEC PIA) represent the upper brass and electric piano sections. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '23' is placed at the beginning of the first staff. The key signature has one sharp (F#), and the time signature is 4/4.

26

VOCAL

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

HITOM

RHYTHM G

BASS

TRUMPET 2

TRUMPET 1

ELEC PIA

29

VOCAL

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

ELEC PIA

33

VOCAL

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

RHYTHM G

BASS

ELEC PIA

Detailed description: This is a multi-stem musical score for tracks 29-33. The score is divided into two systems. The first system (tracks 29-32) includes parts for Vocal, Snare, Kick, HH Open, HHClosed, Lotom, Ride, Midtom, Rhythm G, Bass, and Elec Pia. The second system (tracks 33-35) includes parts for Vocal, Snare, Kick, HH Open, HHClosed, Lotom, Ride, Crash, Midtom, Rhythm G, Bass, and Elec Pia. The vocal parts feature melodic lines with some triplet markings. The drum parts show a complex rhythmic pattern with various drum sounds. The guitar parts include a Rhythm G part with complex chordal textures and an Elec Pia part with sustained chords and melodic lines. The bass part provides a steady, rhythmic accompaniment. The Elec Pia part features a double bar line and a repeat sign.

36

VOCAL

SNARE

KICK

HHCLOSED

LOTOM

MIDTOM

RHYTHM G

BASS

TRUMPET 2

TRUMPET 1

ELEC PIA

39

VOCAL

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

TRUMPET 2

TRUMPET 1

ELEC PIA

The image displays two systems of a musical score, labeled 42 and 45. Each system contains multiple staves for different instruments and vocals.
System 42: Includes VOCAL, SNARE, KICK, HH CLOSED, LOTOM, CRASH, MIDTOM, HITOM, RHYTHM G, BASS, TRUMPET 2, TRUMPET 1, and ELEC PIA. The vocal line features a triplet of eighth notes. The drum parts show a consistent pattern of snare and kick hits with closed hi-hats. The electric piano part has a melodic line with some sustained notes.
System 45: Includes VOCAL, SNARE, KICK, HH OPEN, HH CLOSED, RIDE, CRASH, RHYTHM G, BASS, and ELEC PIA. The vocal line continues with a similar melodic line. The drum parts introduce an open hi-hat and a ride cymbal. The electric piano part continues with its melodic line, including some complex chordal textures.

48

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

51

VOCAL

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

MIDTOM

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

55

VOCAL

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

59

VOCAL

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

HITOM

RHYTHM G

BASS

TRUMPET 2

TRUMPET 1

ELEC PIA

62

VOCAL

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

I'm a little bit blue

65

VOCAL

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

68

VOCAL

SAX

SNARE

KICK

HHCLOSED

CRASH

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

71

VOCAL

SAX

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

74

VOCAL

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a grand staff format with 13 staves. The instruments are: VOCAL (treble clef), SNARE (percussion), KICK (percussion), HHCLOSED (percussion), LOTOM (percussion), CRASH (percussion), MIDTOM (percussion), HITOM (percussion), RHYTHM G (treble clef), BASS (bass clef), TRUMPET2 (treble clef), TRUMPET1 (treble clef), and ELEC PIA (treble clef). Measure 74 features a vocal line with a triplet of eighth notes, a snare drum pattern, a kick drum pattern, and a closed hi-hat pattern. The guitar and bass parts provide harmonic support. Measure 75 continues the vocal line and drum patterns. Measure 76 concludes the section with a final vocal note and a complex guitar and bass accompaniment.



77

VOCAL

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

Detailed description: This block contains the musical score for measures 77, 78, and 79. The score is arranged in a grand staff format with 11 staves. The instruments are: VOCAL (treble clef), SNARE (percussion), KICK (percussion), HH OPEN (percussion), HHCLOSED (percussion), RIDE (percussion), RHYTHM G (treble clef), BASS (bass clef), and ELEC PIA (treble clef). Measure 77 features a vocal line with a triplet of eighth notes, a snare drum pattern, a kick drum pattern, and a closed hi-hat pattern. The guitar and bass parts provide harmonic support. Measure 78 continues the vocal line and drum patterns. Measure 79 concludes the section with a final vocal note and a complex guitar and bass accompaniment.

80

Musical score for measures 80-82. The score includes parts for SNARE, KICK, HH OPEN, HHCLOSED, RIDE, CRASH, RHYTHM G, BASS, and ELEC PIA. The drum parts feature a consistent pattern of closed hi-hats and snare hits. The guitar and bass parts are in a key with one sharp (F#) and play a complex, syncopated rhythm. The electric piano part provides a harmonic accompaniment with sustained chords.



83

Musical score for measures 83-86. The score includes parts for SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, MIDTOM, HITOM, RHYTHM G, BASS, and ELEC PIA. The drum parts are more varied, including a triplet snare hit in measure 84 and a triplet ride hit in measure 85. The guitar and bass parts continue with their syncopated rhythm, and the electric piano part provides harmonic support.

87

VOCAL

SNARE

KICK

HHCLOSED

LOTOM

RIDE

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

6

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two systems. The first system includes tracks for VOCAL, SNARE, KICK, HHCLOSED, LOTOM, RIDE, MIDTOM, and HITOM. The second system includes tracks for RHYTHM G, BASS, and ELEC PIA. The vocal line starts at measure 87. The snare drum part features a sixteenth-note roll in the first measure, marked with a '6'. The kick drum part has a pattern of quarter notes. The HHCLOSED part shows a sequence of 'x' marks representing closed hi-hat hits. The LOTOM, RIDE, MIDTOM, and HITOM parts have various rhythmic patterns. The RHYTHM G part is a complex guitar rhythm with many sixteenth notes. The BASS part has a steady eighth-note pattern. The ELEC PIA part shows chordal accompaniment with a key signature of one sharp (F#).

90

VOCAL

SAX

SNARE

KICK

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

TRUMPET1

ELEC PIA

93

SAX

SNARE

KICK

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

TRUMPET1

ELEC PIA



96

VOCAL

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

99

VOCAL

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

102

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

HITOM

RHYTHM G

BASS

TRUMPET 2

TRUMPET 1

ELEC PIA

105

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

TRUMPET1

ELEC PIA

108

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

HITOM

RHYTHM G

BASS

TRUMPET 2

TRUMPET 1

ELEC PIA

111

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

TRUMPET 2

TRUMPET 1

ELEC PIA

114

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

117

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

TRUMPET1

ELEC PIA

120

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

COWBELL

TAMB

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

123

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

COWBELL

TAMB

RHYTHM G

BASS

TRUMPET 1

ELEC PIA

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The instruments listed on the left are SAX, TROMBONE, SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, CRASH, MIDTOM, HITOM, CABASA, COWBELL, TAMB, RHYTHM G, BASS, TRUMPET 1, and ELEC PIA. The SAX part starts with a treble clef and a key signature of one flat. The TROMBONE part starts with a bass clef and a key signature of one flat. The SNARE, KICK, and TAMB parts are in 4/4 time. The HH OPEN, HHCLOSED, LOTOM, RIDE, CRASH, MIDTOM, HITOM, CABASA, COWBELL, and BASS parts are in 4/4 time. The RHYTHM G part is in 4/4 time. The TRUMPET 1 part is in 4/4 time. The ELEC PIA part is in 4/4 time. The score includes various musical notations such as notes, rests, and articulation marks.

126

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

TRUMPET1

ELEC PIA

129

The musical score is arranged in a vertical stack of staves. At the top, the SAX and TROMBONE parts are in treble and bass clefs respectively, with the SAX part starting at measure 129. Below them are the drum parts: SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, CRASH, MIDTOM, HITOM, CABASA, LOCONGA, HICONGA, COWBELL, and TAMB. The RHYTHM G and BASS parts are in treble and bass clefs. At the bottom are TRUMPET1 and ELEC PIA. The score consists of three measures. The saxophone and trombone play sustained chords. The drums feature a complex rhythmic pattern with various accents and articulations. The rhythm guitar and bass provide harmonic support with a syncopated groove. The trumpet and electric piano have sparse, punctuating parts.

132

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

TRUMPET1

ELEC PIA

135

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

TRUMPET1

ELEC PIA

Detailed description: This is a page of a musical score for a jazz ensemble, page 36, measures 135-137. The score is arranged in a vertical stack of staves. At the top left, the page number '36' is written. The measure number '135' is written above the first staff. The instruments listed on the left are: SAX (Saxophone), TROMBONE (Trombone), SNARE (Snare drum), KICK (Kick drum), HH OPEN (Hi-hat Open), HHCLOSED (Hi-hat Closed), LOTOM (Loto Tom), RIDE (Ride cymbal), CRASH (Crash cymbal), MIDTOM (Mid Tom), CABASA (Cubassa), LOCONGA (Conga), HICONGA (Conga), COWBELL (Cowbell), TAMB (Tambourine), RHYTHM G (Rhythm Guitar), BASS (Bass), TRUMPET1 (Trumpet 1), and ELEC PIA (Electric Piano). The score shows various rhythmic patterns and melodic lines for each instrument. The saxophone and trombone parts are in treble clef, while the trumpet 1 part is in treble clef. The electric piano part is in bass clef. The percussion parts (snare, kick, hi-hat, lotom, ride, crash, midtom, cabasa, loconga, hiconga, cowbell, tamb) are in bass clef. The rhythm guitar and bass parts are in bass clef. The electric piano part is in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

138

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

141

SAX

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

TRUMPET1

ELEC PIA

144

SAX

TROMBONE

SNARE

KICK

HHCLOSED

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

TAMB

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

147

SAX

TROMBONE

SNARE

KICK

HHCLOSED

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

TAMB

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

150

SAX

TROMBONE

SNARE

KICK

HHCLOSED

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

TAMB

RHYTHM G

BASS

TRUMPET2

TRUMPET1

ELEC PIA

153

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SAX**: Saxophone part in treble clef, starting with a melodic line.
- TROMBONE**: Trombone part in bass clef, mirroring the saxophone's melody.
- SNARE**: Snare drum part with a steady eighth-note pattern.
- KICK**: Kick drum part with a steady eighth-note pattern.
- HHCLOSED**: Closed hi-hat part with a steady eighth-note pattern.
- LOTOM**: Low tom part, mostly silent with some activity at the end.
- RIDE**: Ride cymbal part with a steady eighth-note pattern.
- CRASH**: Crash cymbal part, mostly silent.
- MIDTOM**: Mid tom part, mostly silent.
- HITOM**: High tom part, mostly silent.
- CABASA**: Cabasa part with a steady eighth-note pattern.
- LOCONGA**: Conga part with a steady eighth-note pattern.
- HICONGA**: Conga part with a steady eighth-note pattern.
- TAMB**: Tambourine part with a steady eighth-note pattern.
- RHYTHM G**: Rhythm guitar part with a complex, syncopated chordal pattern.
- BASS**: Bass line in bass clef, providing harmonic support.
- TRUMPET2**: Second trumpet part in bass clef, playing a melodic line.
- TRUMPET1**: First trumpet part in treble clef, playing a melodic line with triplets.
- ELEC PIA**: Electric piano part in bass clef, playing a melodic line.

This musical score is arranged in a vertical stack of staves. The percussion section includes: KICK (one hit), HH OPEN (one hit), HHCLOSED (continuous eighth-note pattern), LOTOM (one hit), CRASH (one hit), RIM (melodic line with eighth notes), CABASA (continuous eighth-note pattern), CLAPS (quarter notes), LOCONGA (quarter notes with accents), HICONGA (eighth-note pattern), COWBELL (eighth-note pattern), and TAMB (continuous eighth-note pattern). The melodic section includes: RHYTHM G (guitar), BASS (bass line), TRUMPET2 (trumpet part), and TRUMPET1 (trumpet part). The score is divided into three measures by vertical bar lines.

159

HH OPEN
HHCLOSED
RIM
CABASA
CLAPS
LOCONGA
HICONGA
COWBELL
TAMB

Detailed description: This musical score covers measures 159, 160, and 161. It features nine staves for different percussion instruments. HH OPEN has a pattern of rests followed by a quarter note and an eighth note. HHCLOSED consists of a continuous stream of eighth notes marked with 'x'. RIM has a pattern of eighth notes with accents and a quarter note. CABASA, LOCONGA, and TAMB all play a steady eighth-note pattern. CLAPS and HICONGA play a pattern of quarter notes with accents. COWBELL plays a pattern of quarter notes with accents.



162

HH OPEN
HHCLOSED
RIM
CABASA
CLAPS
LOCONGA
HICONGA
COWBELL
TAMB

Detailed description: This musical score covers measures 162 and 163. It features the same nine staves as the previous section. HH OPEN has a pattern of rests followed by a quarter note and an eighth note. HHCLOSED consists of a continuous stream of eighth notes marked with 'x'. RIM has a pattern of eighth notes with accents and a quarter note. CABASA, LOCONGA, and TAMB all play a steady eighth-note pattern. CLAPS and HICONGA play a pattern of quarter notes with accents. COWBELL plays a pattern of quarter notes with accents.

164

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

RIM

MIDTOM

HITOM

CABASA

CLAPS

LOCONGA

HICONGA

COWBELL

TAMB

Detailed description: This is a multi-stem musical score for percussion instruments. The score is divided into four measures. The instruments listed on the left are SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, CRASH, RIM, MIDTOM, HITOM, CABASA, CLAPS, LOCONGA, HICONGA, COWBELL, and TAMB. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The HHCLOSED part uses 'x' marks to indicate closed hi-hat sounds. The CABASA, CLAPS, LOCONGA, HICONGA, COWBELL, and TAMB parts feature complex, repetitive rhythmic patterns. The RIDE and CRASH parts have a few specific notes in the second and third measures.

Onbekende Songs & Demo`s - BEGING

VOCAL

$\text{♩} = 112,000893$

4 13

21

26

30

35

39

42 5

VOCAL

51

56

60

64

69

73

77

90

98

Onbekende Songs & Demo`s - BEGING

SAX

♩ = 112,000893

9

14

19

27

55

59

63

68

73

94

5

8

8

18

4

100

109

118

127

136

145

150

153

TROMBONE

Onbekende Songs & Demo`s - BEGING

♩ = 112,000893

10

16

5

26

23

53

59

67

32

106

115

119

122

3

V.S.

2

129

TROMBONE

3

135

139

146

151

154

12

SNARE

Onbekende Songs & Demo`s - BEGING

♩ = 112,000893

4

9

13

17

22

28

33

38

42

47

Detailed description: This musical score is for a snare drum part in 4/4 time. It begins with a tempo marking of 112,000893. The first measure is a whole rest, followed by a measure with a '4' above it, indicating a quadruplet of eighth notes. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings ('3') over groups of notes. The score is divided into measures, with measure numbers 4, 9, 13, 17, 22, 28, 33, 38, 42, and 47 indicated at the start of their respective lines.

V.S.

SNARE

52

57

63

68

73

77

82

87

90

94

SNARE

98

102

106

110

113

116

119

122

125

128

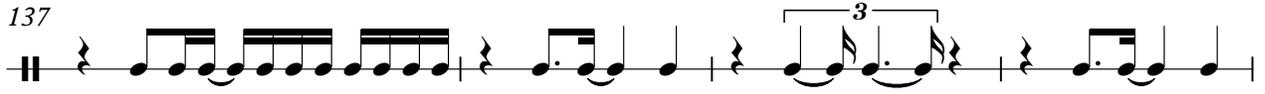
V.S.

SNARE

132



137



141



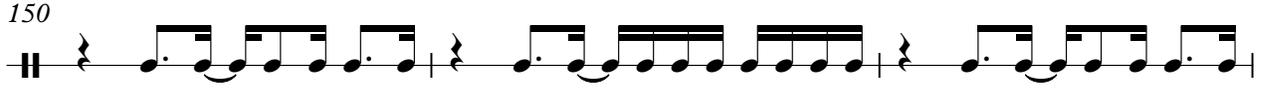
144



147



150



153



156



Onbekende Songs & Demo`s - BEGING

KICK

♩ = 112,000893

4



9



13



17



21



25



29



33



38



42



V.S.

46



51



55



59



63



67



71



75



79



84



KICK

90



94



98



102



106



110



114



117



120



123



V.S.

126



129



133



136



139



143



147

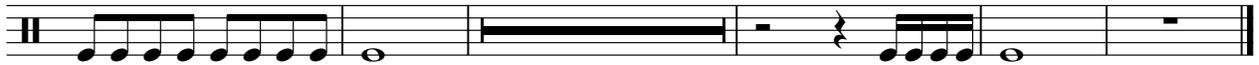


151



155

8



♩ = 112,000893

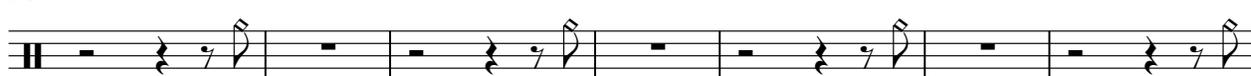
15



21



28



35



52



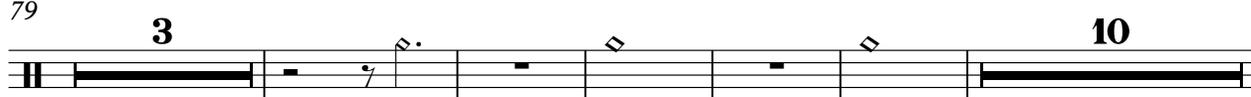
57



64



79



97



104



111



118



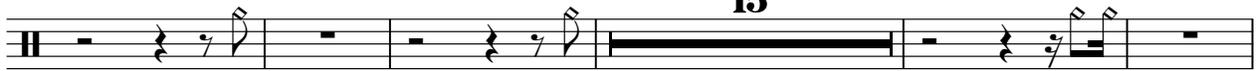
125



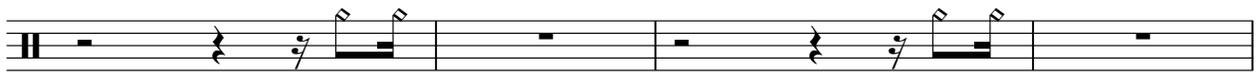
132



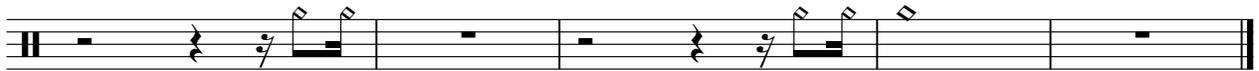
139



159



163



♩ = 112,000893

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by four measures of quarter notes with 'x' marks, and a final measure of eighth notes with 'x' marks.

7

Musical staff 2: Four measures of eighth notes with 'x' marks.

11

Musical staff 3: Four measures of eighth notes with 'x' marks.

15

Musical staff 4: Four measures of eighth notes with 'x' marks.

19

Musical staff 5: Four measures of eighth notes with 'x' marks.

23

Musical staff 6: Four measures of eighth notes with 'x' marks, followed by two measures of eighth notes with 'x' marks and a dot, and two measures of eighth notes with 'x' marks and a slur.

27

Musical staff 7: Four measures of eighth notes with 'x' marks.

31

Musical staff 8: Four measures of eighth notes with 'x' marks.

35

Musical staff 9: Four measures of eighth notes with 'x' marks.

39

Musical staff 10: Four measures of eighth notes with 'x' marks.

2

HHCLOSED

43



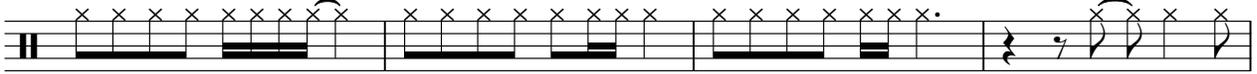
47



51



55



59



63



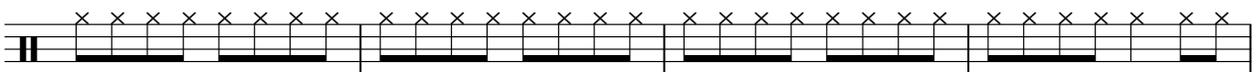
67



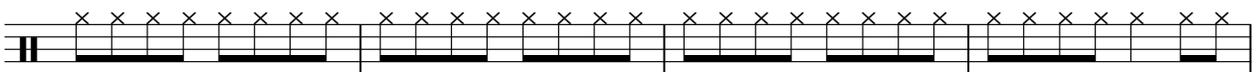
71



75



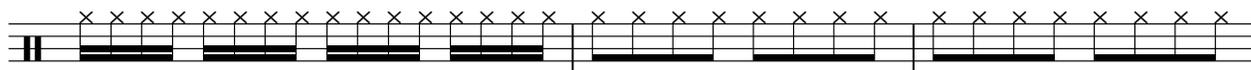
79



153



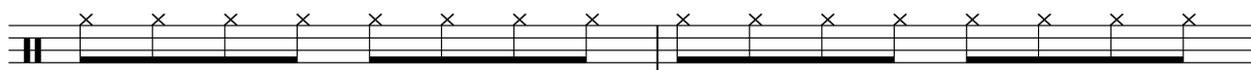
155



158



162



164



♩ = 112,000893

4 3

13 3 6 3

25 3 3 6

35 3

43 13 3

60 3 3 6 3

71 8

84 3 3

91 3 3

100 3 3 3

111



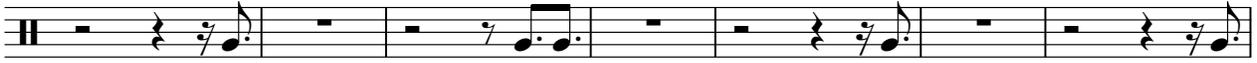
117



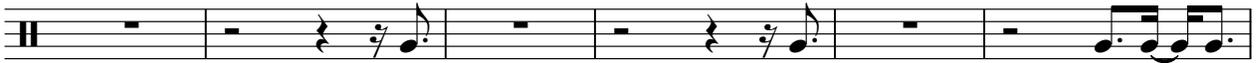
123



129



136



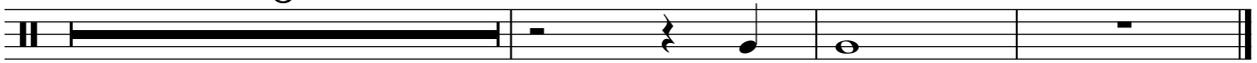
142

13



157

8



Onbekende Songs & Demo`s - BEGING

RIDE

♩ = 112,000893

17

25

31

45

52

58

64

68

RIDE

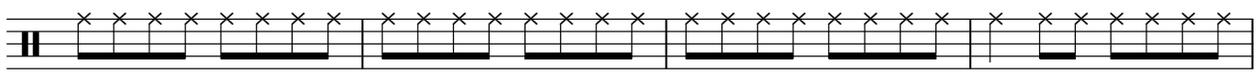
82



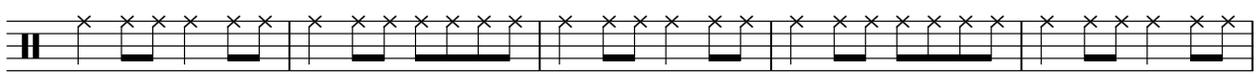
89



93



97



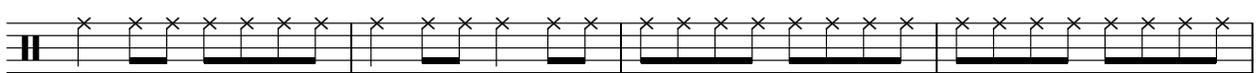
102



106



110



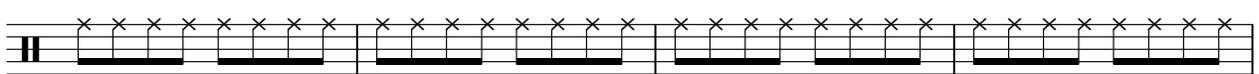
114



118



122



126



130



134



138



142



146



150



154



10

CRASH

Onbekende Songs & Demo`s - BEGING

♩ = 112,000893

5 3

14 7

26 9 3

43 3 7

57 9 3

74 3 31

113

122

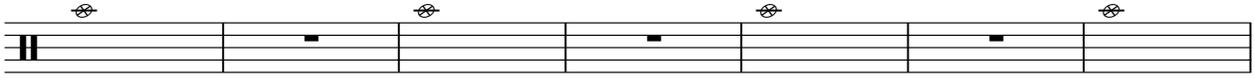
131

140

2

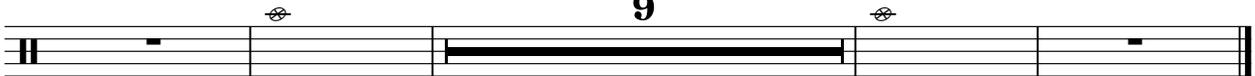
CRASH

148



155

9



♩ = 112,000893

155

Musical notation for measure 155, starting with a double bar line, a 4/4 time signature, and a thick black bar. The notation continues with a series of notes and rests, including a triplet of eighth notes and a dotted quarter note.

159

Musical notation for measure 159, starting with a double bar line, followed by a series of notes and rests, including a triplet of eighth notes and a dotted quarter note.

163

Musical notation for measure 163, starting with a double bar line, followed by a series of notes and rests, including a triplet of eighth notes and a dotted quarter note, and ending with a thick black bar and a double bar line.

MIDTOM

Onbekende Songs & Demo`s - BEGING

♩ = 112,000893

4 3

11 3 3

18 6 3 3

31 3 6 3

40 3 8

52 3

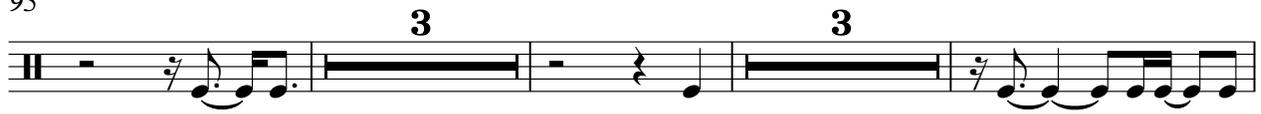
59 3 3 6

68 3 3

75 8

86 3 3 3

95



104



114



119



125



131



138



145



153



156



HITOM

Onbekende Songs & Demo`s - BEGING

♩ = 112,000893

10 3

17 8 13

41 16 13

73 9

86 15 6

110

116

123

127 3 9

2

HITOM

141



147



153



156



CABASA

Onbekende Songs & Demo`s - BEGING

♩ = 112,000893

123

125

127

129

131

133

135

137

139

141

V.S.

CABASA

143



145



147



149



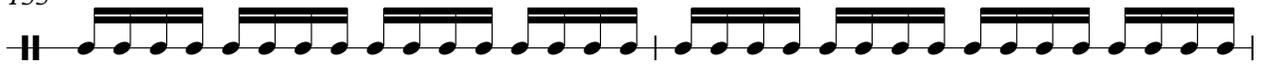
151



153



155



157



159



161



CABASA

163



165



CLAPS

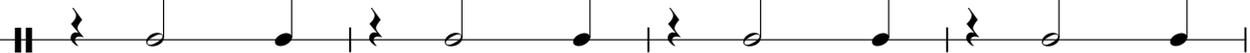
Onbekende Songs & Demo`s - BEGING

♩ = 112,000893

155



160



164



LOCONGA

Onbekende Songs & Demo`s - BEGING

♩ = 112,000893

127

132

138

144

150

156

161

164

2

Detailed description: The image displays a series of musical staves for the piece 'LOCONGA'. The tempo is marked as ♩ = 112,000893. The notation begins at measure 127, which is a whole rest. Subsequent measures (132, 138, 144, 150) feature a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. Measures 156 and 161 show eighth notes beamed in pairs, with stems alternating up and down. Measure 164 starts with a quarter note with an up stem, followed by a quarter rest, then eighth notes with up stems, and concludes with a double bar line and a fermata over a '2', indicating a two-measure rest.

♩ = 112,000893

127

130

133

136

139

142

146

150

153

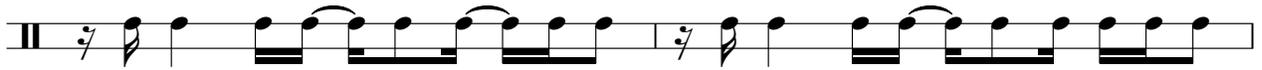
156



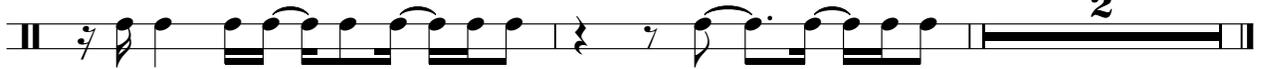
159



162



164



COWBELL

Onbekende Songs & Demo`s - BEGING

♩ = 112,000893

119



123



129



135



141

14



158



162



164

2



♩ = 112,000893

119

121

123

125

127

129

131

133

135

137

TAMB

139



141



143



145



147



149



151



153



155



157



TAMB

159



161



163



165



Onbekende Songs & Demo`s - BEGING

RHYTHM G

$\text{♩} = 112,000893$

3

5

7

9

11

13

15

17

19

V.S.

RHYTHM G

Musical score for RHYTHM G, measures 22-42. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The rhythm is highly syncopated, with many notes occurring on off-beats. The score is divided into measures, with measure numbers 22, 25, 28, 30, 32, 34, 36, 38, 40, and 42 indicated at the beginning of each line. The notation includes various accidentals (sharps and naturals) and rests, contributing to the intricate and driving nature of the piece.

RHYTHM G

45

48

51

54

57

61

63

65

67

69

V.S.

RHYTHM G

Musical score for RHYTHM G, measures 71-95. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a guitar rhythm. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 71, 73, 75, 78, 81, 85, 89, 91, 93, and 95 indicated at the beginning of their respective lines.

The image displays a musical score for guitar, titled "RHYTHM G", spanning measures 97 to 115. The score is written on a single staff in treble clef. It features a complex rhythmic pattern consisting of eighth and sixteenth notes, often beamed together in groups. The music is characterized by frequent use of slurs and ties, indicating a continuous, flowing melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various articulation marks such as accents and slurs, and the piece concludes with a double bar line at the end of measure 115.

V.S.

Musical score for RHYTHM G, measures 117-135. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number: 117, 119, 121, 123, 125, 127, 129, 131, 133, and 135. The music features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar rhythm exercise. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#).

Musical score for RHYTHM G, measures 137-155. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent sixteenth-note chords and rests. The key signature changes from one flat to two flats at measure 147. The piece concludes at measure 155 with a double bar line and the number 11.

Onbekende Songs & Demo`s - BEGING

BASS

♩ = 112,000893

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



92



96



99



102



105



108



112



115



V.S.

118



121



124



128



131



134



137



140



144



147



BASS

150

Musical notation for bass line starting at measure 150. The notation is on a single bass clef staff. It begins with a series of eighth notes, followed by a quarter note, and then a half note. The piece concludes with a double bar line.

153

Musical notation for bass line starting at measure 153. The notation is on a single bass clef staff. It begins with a quarter rest, followed by a quarter note, and then a half note. The piece concludes with a double bar line.

155

Musical notation for bass line starting at measure 155. The notation is on a single bass clef staff. It begins with a quarter rest, followed by a quarter note, and then a half note. The piece concludes with a double bar line. The number **11** is printed at the end of the staff.

TRUMPET2

Onbekende Songs & Demo`s - BEGING

♩ = 112,000893

14

25

37

41

52

60

65

70

V.S.

TRUMPET2

74 **3** **24**

101 **3** **3** **3** **3**

116 **3** **19** **3**

145 **3** **3**

150

153

155 **11** **11**

Onbekende Songs & Demo`s - BEGING

TRUMPET1

♩ = 112,000893

9

14

19

5

8

36

41

8

53

60

65

70

74

16

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each starting with a measure number. The music is written in a treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 112,000893. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a thick black bar over them, indicating a full rest or a specific performance instruction. The numbers 9, 14, 19, 36, 41, 53, 60, 65, 70, and 74 are placed above the first measure of each staff. The numbers 5, 8, and 16 are placed above specific measures within the staves.

92

96

108

117

125

129

135

139

148

152

TRUMPET1

3

155

11

♩ = 112,000893

5

10

16

21

26

31

37

43

47

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. The notation is written in a style that combines standard musical notation with guitar-specific symbols. Each staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 51, 56, 61, 66, 72, 77, 81, 86, 93, and 99 indicated at the start of their respective staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. It also features complex chordal structures, often represented by multiple notes grouped together with stems, and some notes with circles around them. The overall style is characteristic of a guitar tablature or a specialized notation system designed for guitarists.

107

113

120

127

133

141

147

153