

Onbekende Songs & Demo`s - NEWER

♩ = 85,000282

DRUMS

STEEL GTR

ACOU BASS

♩ = 85,000282

STRINGS

A.PIANO 1

5

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

6

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

7

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

8

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

9

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

This system contains measures 9 and 10. The Drums staff shows a consistent pattern of eighth notes. The Steel Guitar staff features a melodic line with some grace notes. The Acoustic Bass staff has a simple bass line with a long note in measure 10. The A. Piano 1 staff plays a complex accompaniment with many beamed notes.

10

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

This system contains measures 10 and 11. The Drums staff continues with eighth notes. The Steel Guitar staff has a more active melodic line. The Acoustic Bass staff has a long note in measure 10. The A. Piano 1 staff continues with a complex accompaniment.

11

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

This system contains measures 11 and 12. The Drums staff continues with eighth notes. The Steel Guitar staff has a melodic line with a flat sign. The Acoustic Bass staff has a long note in measure 11. The A. Piano 1 staff continues with a complex accompaniment.

12

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

13

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

14

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: DRUMS (top), STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The STEEL GTR staff is in treble clef with a 7/8 time signature, showing a complex rhythmic pattern with many beamed notes. The ACOU BASS staff is in bass clef with a 7/8 time signature, featuring a simple bass line. The STRINGS staff is in bass clef with a 7/8 time signature, showing a few notes with stems. The A.PIANO 1 staff is in treble clef with a 7/8 time signature, featuring a complex piano accompaniment with many beamed notes and dynamic markings like 'p'.

15

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: DRUMS (top), STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The STEEL GTR staff is in treble clef with a 7/8 time signature, showing a complex rhythmic pattern with many beamed notes and dynamic markings like 'p' and 'pp'. The ACOU BASS staff is in bass clef with a 7/8 time signature, featuring a simple bass line. The STRINGS staff is in bass clef with a 7/8 time signature, showing a few notes with stems. The A.PIANO 1 staff is in treble clef with a 7/8 time signature, featuring a complex piano accompaniment with many beamed notes and dynamic markings like 'p' and 'pp'.

16

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

This musical score block covers measures 16 and 17. It features five staves: Drums, Steel Guitar, Acoustic Bass, Strings, and A. Piano 1. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Steel Guitar staff has a treble clef and contains melodic lines with various articulations. The Acoustic Bass staff has a bass clef and provides a harmonic foundation. The Strings staff has a bass clef and features sustained chords and melodic fragments. The A. Piano 1 staff has a treble clef and contains complex chordal textures and melodic lines.

17

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

This musical score block covers measures 17 and 18. It features five staves: Drums, Steel Guitar, Acoustic Bass, Strings, and A. Piano 1. The Drums staff continues the rhythmic pattern. The Steel Guitar staff shows more complex melodic and harmonic textures. The Acoustic Bass staff maintains the harmonic support. The Strings staff continues with sustained textures. The A. Piano 1 staff features intricate chordal and melodic passages.

18

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

19

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

20

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

3

21

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

22

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

3

23

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

24

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

25

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

26

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

This system covers measures 26 and 27. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Steel Guitar part plays a melodic line with eighth notes and some triplets. The Acoustic Bass part provides a steady accompaniment with eighth notes. The A. Piano 1 part has a sparse texture with long rests and occasional chords.

27

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

This system covers measures 27 and 28. The Drums part continues with the established pattern. The Steel Guitar part has a more active role with eighth-note runs. The Acoustic Bass part maintains the accompaniment. The A. Piano 1 part shows more frequent chordal accompaniment.

28

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

This system covers measures 28 and 29. The Drums part remains consistent. The Steel Guitar part continues its melodic line. The Acoustic Bass part has a few longer notes. The A. Piano 1 part features a prominent chordal accompaniment with some melodic movement.

29

DRUMS

STEEL GTR

ACOU BASS

This system covers measures 29 and 30. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The steel guitar part consists of a series of chords and melodic lines, with some notes tied across measures. The acoustic bass part provides a steady accompaniment with eighth notes.

A.PIANO 1

The A.PIANO 1 part in measures 29 and 30 features a complex melodic line with many beamed notes and ties, creating a dense texture.

30

DRUMS

STEEL GTR

ACOU BASS

This system covers measures 30 and 31. The drums part continues with the same eighth-note pattern. The steel guitar part has a similar structure to the previous system, with chords and melodic fragments. The acoustic bass part maintains its eighth-note accompaniment.

A.PIANO 1

The A.PIANO 1 part in measures 30 and 31 shows a continuation of the complex melodic line, with some notes tied across the measure boundary.

31

DRUMS

STEEL GTR

ACOU BASS

This system covers measures 31 and 32. The drums part remains consistent. The steel guitar part continues with its chordal and melodic patterns. The acoustic bass part provides a steady eighth-note accompaniment.

A.PIANO 1

The A.PIANO 1 part in measures 31 and 32 concludes the melodic line with a final chordal structure.

32

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

33

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

34

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

35

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

36

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

37

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

38

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

39

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

40

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

3

41

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

This system contains measures 41 and 42. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Steel Guitar staff features a melodic line with various articulations. The Acoustic Bass staff has a simple bass line. The Strings staff shows a sustained chord with some movement. The A. Piano 1 staff has a long, sustained chord with some movement.

42

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

This system contains measures 42 and 43. The Drums staff continues the rhythmic pattern. The Steel Guitar staff has a melodic line with some changes. The Acoustic Bass staff has a simple bass line. The Strings staff shows a sustained chord with some movement. The A. Piano 1 staff has a long, sustained chord with some movement.

43

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

44

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

45

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

This musical system covers measures 45 through 48. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Steel Guitar part plays a melodic line with various articulations. The Acoustic Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Strings part has a sparse texture with occasional notes. The A. Piano 1 part features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register.

46

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

This musical system covers measures 49 through 52. The Drums part continues with the same rhythmic pattern. The Steel Guitar part has a melodic line with some chromatic movement. The Acoustic Bass part maintains its accompaniment. The Strings part has a few notes in the first two measures. The A. Piano 1 part continues with its complex texture, showing a clear melodic line in the upper register and a dense accompaniment in the lower register.

47

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

48

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

49

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

50

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

51

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

52

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

53

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

54

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

55

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

56

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

57

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

58

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

59

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

60

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

61

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

62

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

63

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

64

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

65

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

66

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

67

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

68

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

69

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Musical score for measures 69-70. The score is divided into two systems. The first system (measures 69-70) includes parts for DRUMS, STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1. The second system (measures 71-72) includes parts for DRUMS, STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1. The A.PIANO 1 part in the second system features a triplet of eighth notes.

70

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Musical score for measures 71-72. The score is divided into two systems. The first system (measures 71-72) includes parts for DRUMS, STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1. The second system (measures 73-74) includes parts for DRUMS, STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1. The A.PIANO 1 part in the second system features a triplet of eighth notes.

71

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

72

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

73

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

74

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

75

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

This musical score block covers measures 75 and 76. It features five staves: DRUMS (top), STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1 (bottom). The drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The steel guitar part has a melodic line with some bends. The acoustic bass part provides a steady bass line. The strings part consists of long, sustained notes. The piano part has a complex texture with many notes and some dynamics markings.

76

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

This musical score block covers measures 76 and 77. It features five staves: DRUMS (top), STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1 (bottom). The drums part continues with the same rhythmic pattern. The steel guitar part has a melodic line with some bends. The acoustic bass part provides a steady bass line. The strings part consists of long, sustained notes. The piano part has a complex texture with many notes and some dynamics markings.

77

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

78

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

79

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

80

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

81

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

82

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

83

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

84

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

85

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

This musical score block covers measures 85 through 88. It features five staves: Drums, Steel Guitar, Acoustic Bass, Strings, and A. Piano 1. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Steel Guitar staff has a melodic line with some accidentals. The Acoustic Bass staff provides a steady bass line. The Strings staff has a long, sustained note with a tremolo effect. The A. Piano 1 staff has a complex, multi-voiced texture with many notes.

86

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

This musical score block covers measures 89 through 92. It features five staves: Drums, Steel Guitar, Acoustic Bass, Strings, and A. Piano 1. The Drums staff continues with the same rhythmic pattern. The Steel Guitar staff has a melodic line with a sharp sign. The Acoustic Bass staff has a steady bass line. The Strings staff has a long, sustained note with a tremolo effect. The A. Piano 1 staff has a complex, multi-voiced texture with many notes.

87

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

88

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

89

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

90

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

91

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

92

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

93

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

94

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

95

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

96

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

97

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 97 to 100. It includes five staves: Drums, Steel Guitar, Acoustic Bass, Strings, and A. Piano 1. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Steel Guitar staff features a melodic line with various articulations. The Acoustic Bass staff provides a steady bass line. The Strings staff has a long, sustained note with a tremolo effect. The A. Piano 1 staff contains a complex, multi-voiced piano accompaniment.

98

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 101 to 104. It includes five staves: Drums, Steel Guitar, Acoustic Bass, Strings, and A. Piano 1. The Drums staff continues the rhythmic pattern. The Steel Guitar staff has a melodic line with some rests. The Acoustic Bass staff has a bass line with some melodic movement. The Strings staff has a long, sustained note with a tremolo effect. The A. Piano 1 staff contains a complex, multi-voiced piano accompaniment.

99

DRUMS

STEEL GTR

ACOU BASS

This system contains the first two measures of a musical section. It features three staves: Drums, Steel Guitar, and Acoustic Bass. Measure 99 shows a complex drum pattern with various rhythmic values. The Steel Guitar and Acoustic Bass parts have melodic lines with some slurs and ties. Measure 100 continues the patterns from the previous measure.

STRINGS

A.PIANO 1

This system contains two staves: Strings and Piano 1. The Strings staff shows a sustained chord with a fermata. The Piano 1 staff has a melodic line with slurs and ties, mirroring the Steel Guitar part in the previous system.

100

DRUMS

STEEL GTR

ACOU BASS

This system contains the second two measures of the section. It features three staves: Drums, Steel Guitar, and Acoustic Bass. Measure 100 continues the drum and guitar patterns. Measure 101 shows a change in the drum pattern and the guitar/bass lines.

A.PIANO 1

This system contains one staff: Piano 1. It shows a melodic line with slurs and ties, continuing from the previous system.

101

DRUMS

STEEL GTR

ACOU BASS

This system contains the third two measures of the section. It features three staves: Drums, Steel Guitar, and Acoustic Bass. Measure 101 continues the drum and guitar patterns. Measure 102 shows a change in the drum pattern and the guitar/bass lines.

A.PIANO 1

This system contains one staff: Piano 1. It shows a melodic line with slurs and ties, continuing from the previous system.

102

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

103

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

104

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

105

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

106

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

107

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

108

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

109

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

110

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

111

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

112

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

113

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

114

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

115

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

116

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

117

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

118

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

119

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

120

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

121

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

122

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

123

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

124

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

125

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

126

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

127

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

128

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

7

3

129

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

130

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

131

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

132

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

133

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

134

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

135

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

136

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

137

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

138

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

139

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

140

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

141

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

142

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

143

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

144

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

145

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

146

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

147

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

148

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Onbekende Songs & Demo`s - NEWER

DRUMS

♩ = 85,000282

3

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

This image displays ten systems of drum notation, numbered 64 through 82. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid black dots for bass drum hits. The patterns are complex, involving various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. Some measures include asterisks on the snare staff, likely indicating specific drum sounds or techniques. The notation is arranged in two-measure blocks across the systems.

DRUMS

Drum notation for measures 84 through 102. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The measures are numbered 84, 86, 88, 90, 92, 94, 96, 98, 100, and 102.

V.S.

104

106

108

110

112

114

116

118

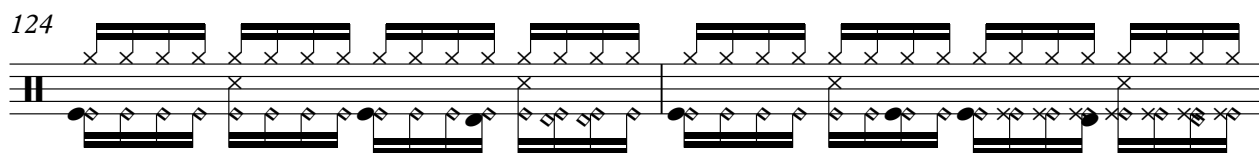
120

122

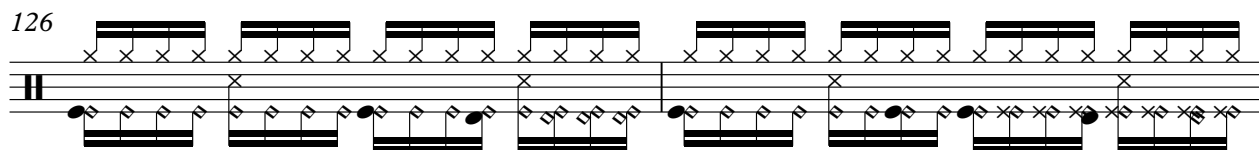
The image displays ten systems of drum notation, numbered 104 through 122. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and diamond symbols for bass drum hits. The patterns are complex, involving various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Some measures include asterisks on the snare staff, likely indicating specific drum sounds or techniques. The notation is arranged in a grid-like fashion, with each system occupying a horizontal line across the page.

DRUMS

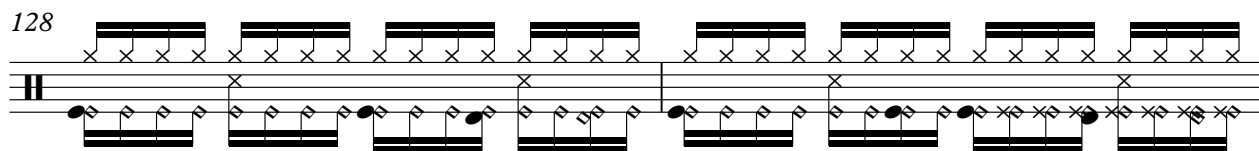
124



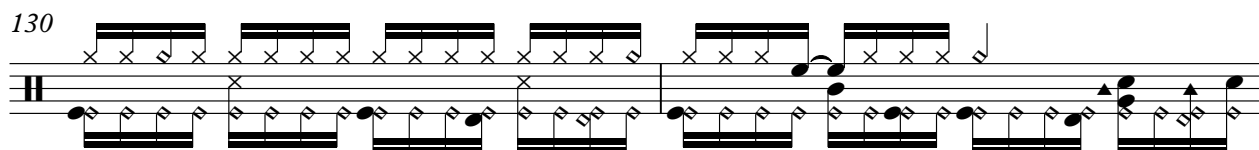
126



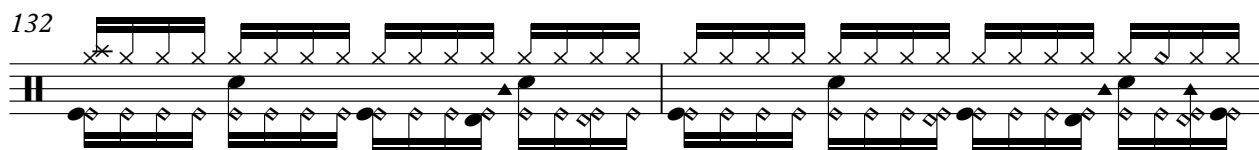
128



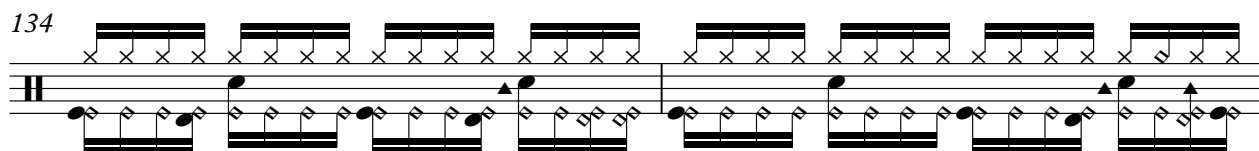
130



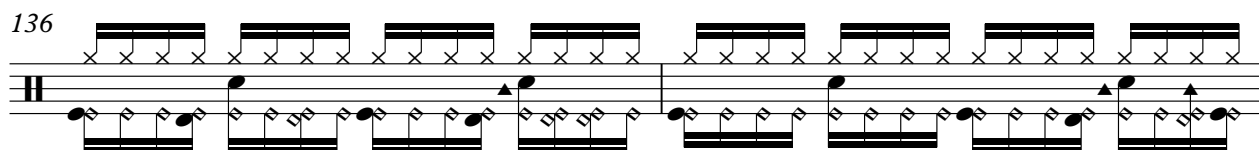
132



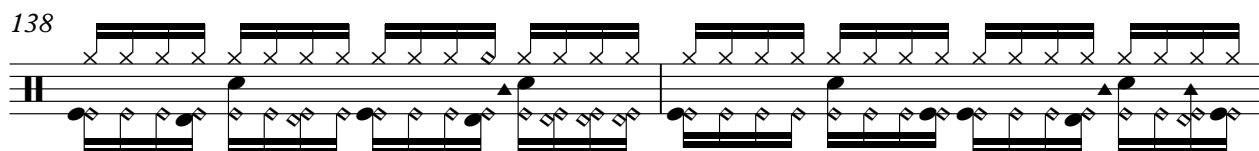
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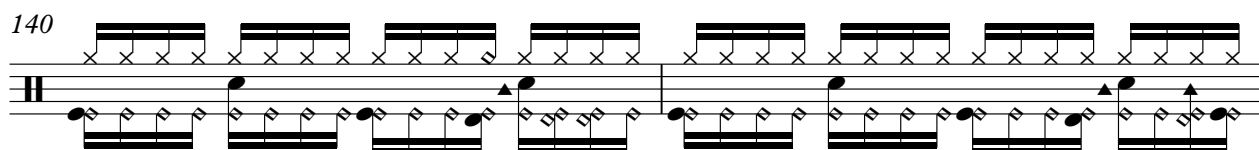
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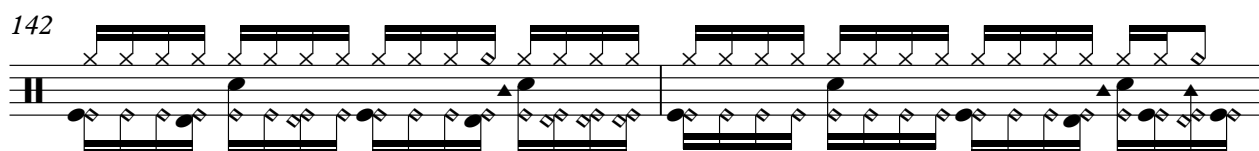
138



140



142



V.S.

DRUMS

144

Musical notation for measures 144-145. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and accents.

146

Musical notation for measures 146-147. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and accents.

148

Musical notation for measures 148-149. Measure 148 has a drum line and bass line. Measure 149 is a double bar line with a '2' indicating a two-measure rest.

Onbekende Songs & Demo`s - NEWER

STEEL GTR

♩ = 85,000282

2

7

10

12

14

16

18

20

22

3

23

3

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 85,000282. The score consists of ten staves of music, numbered 1 through 23. The first staff begins with a whole rest, followed by a measure with a '2' above it. The music is primarily melodic, with a complex line of eighth and sixteenth notes. There are several triplet markings (indicated by a '3' above a group of notes) at measures 22 and 23. The key signature has one flat (B-flat). The score ends with 'V.S.' (Vivace) at the bottom right.

Musical score for Steel Guitar, measures 24-35. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many beamed notes and slurs. Measure 24 starts with a whole note chord. Measure 25 has a complex rhythmic pattern. Measure 26 has a whole note chord. Measure 27 has a complex rhythmic pattern. Measure 28 has a complex rhythmic pattern. Measure 30 has a complex rhythmic pattern. Measure 31 has a complex rhythmic pattern. Measure 33 has a complex rhythmic pattern with a triplet of eighth notes. Measure 34 has a complex rhythmic pattern. Measure 35 has a complex rhythmic pattern.

Musical score for Steel Guitar, measures 36-51. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of sustained chords and moving lines. Measure 49 includes a triplet of eighth notes. Measure 51 features a triplet of sixteenth notes. The notation includes various articulations such as slurs and accents.

V.S.

53

55

57

59

61

63

65

67

69

71

73



Musical notation for measure 73, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a complex melodic line with slurs and ties, and a bass line with chords and single notes.

75



Musical notation for measure 75, continuing the melodic and harmonic development from the previous measure.

77



Musical notation for measure 77, showing a continuation of the intricate guitar texture.

79



Musical notation for measure 79, featuring a change in the bass line's harmonic structure.

81



Musical notation for measure 81, with a prominent melodic phrase in the treble clef.

83



Musical notation for measure 83, showing a continuation of the melodic and harmonic patterns.

85



Musical notation for measure 85, featuring a melodic line with a sharp sign in the treble clef.

87



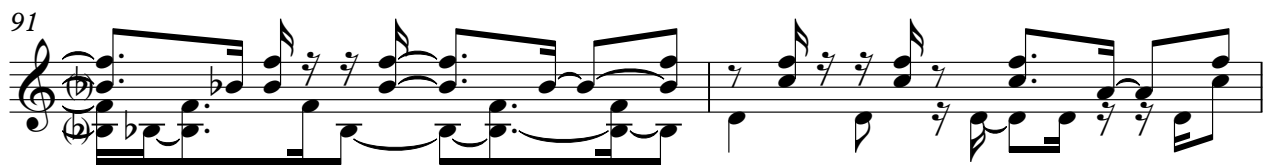
Musical notation for measure 87, including a triplet of eighth notes in the bass line.

89



Musical notation for measure 89, showing a continuation of the complex guitar texture.

91



Musical notation for measure 91, concluding the sequence on this page.

V.S.

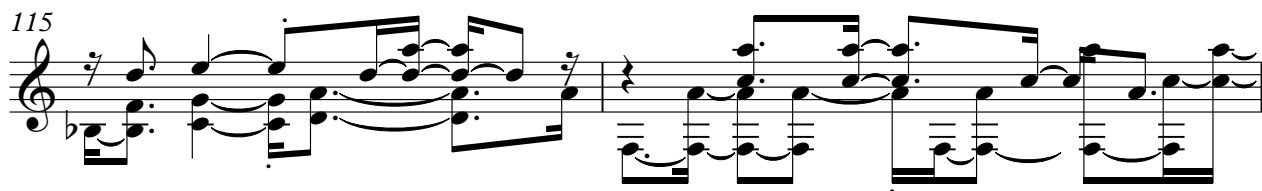
Musical score for Steel Guitar, measures 93-111. The score is written in treble clef and includes a bass line. The key signature changes from one sharp (F#) to one flat (Bb) at measure 103. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The notation includes stems, beams, and slurs, indicating intricate melodic and harmonic lines.

113



Musical notation for measure 113, featuring a complex rhythmic pattern with sixteenth notes and chords.

115



Musical notation for measure 115, showing a continuation of the rhythmic pattern with various chordal textures.

117



Musical notation for measure 117, featuring a series of chords and melodic lines.

118



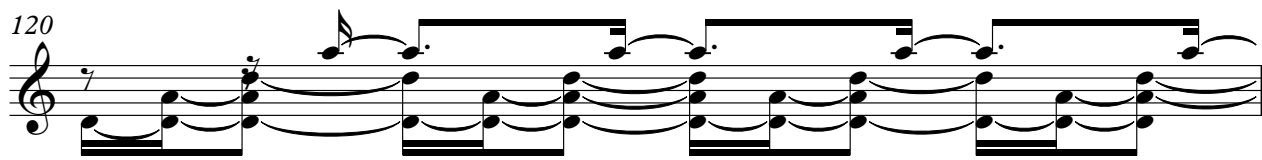
Musical notation for measure 118, showing a melodic line with a sharp sign and a flat sign.

119



Musical notation for measure 119, featuring a complex rhythmic pattern with sixteenth notes.

120



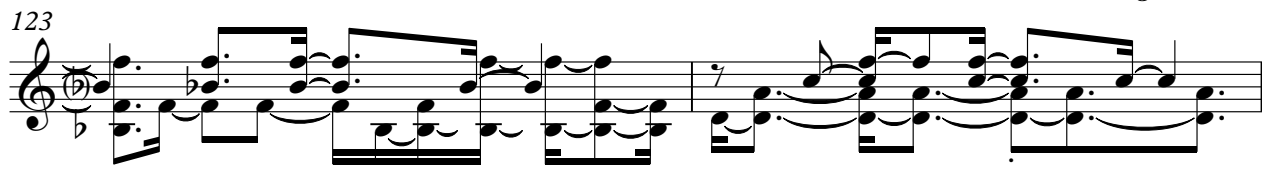
Musical notation for measure 120, showing a continuation of the rhythmic pattern with various chordal textures.

121



Musical notation for measure 121, featuring a complex rhythmic pattern with sixteenth notes and a triplet.

123



Musical notation for measure 123, showing a continuation of the rhythmic pattern with various chordal textures.

125



Musical notation for measure 125, featuring a series of chords and melodic lines.

126



Musical notation for measure 126, showing a continuation of the rhythmic pattern with various chordal textures.

V.S.

128

129

130

132

133

134

136

138

140

142

144

146

148

Onbekende Songs & Demo`s - NEWER

ACOU BASS

♩ = 85,000282

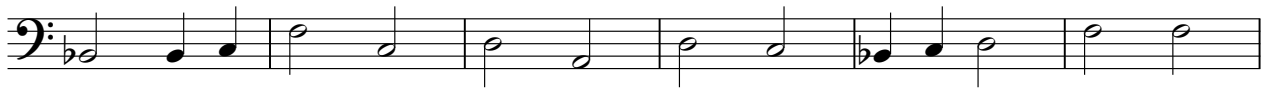
3



9



15



21



27



33



38



43



48



53



V.S.

59



65



71



76



81



86



91



96



101



106



Onbekende Songs & Demo`s - NEWER

STRINGS

♩ = 85,000282

10



15



18

16



38



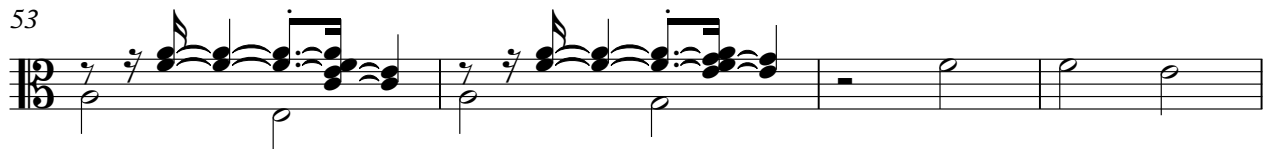
44



49



53



57



62



67

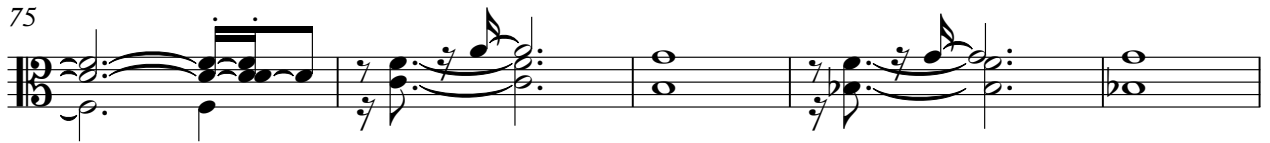


V.S.

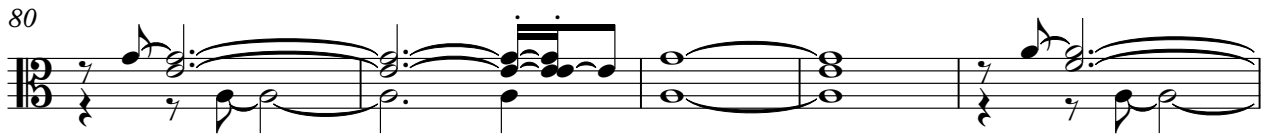
71



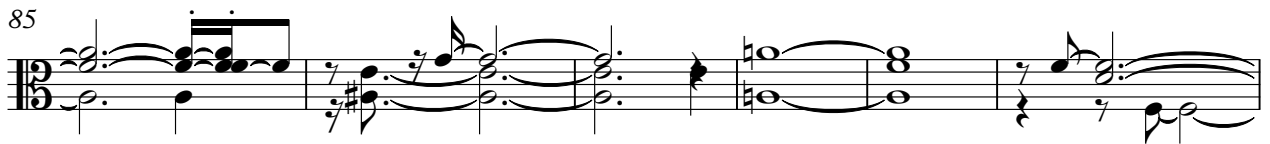
75



80



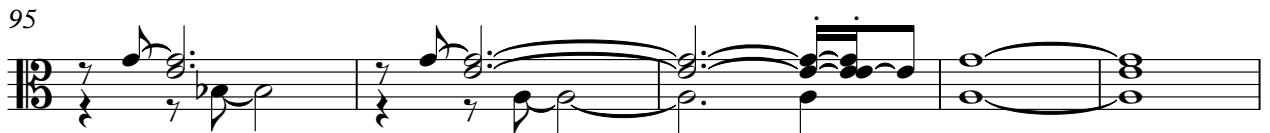
85



91



95

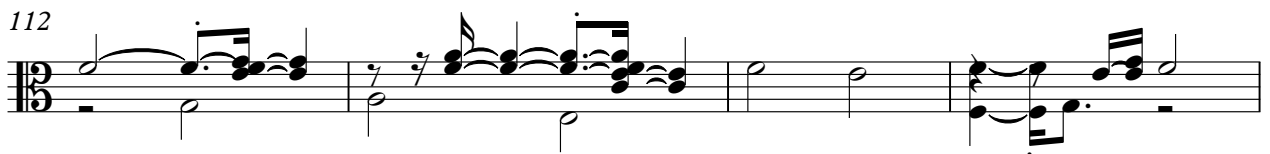


100

8



112

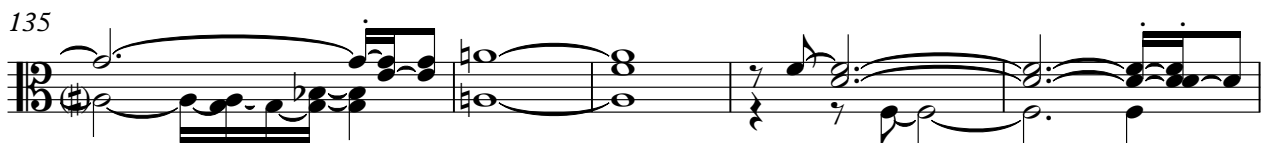


116

16



135



STRINGS

3

140

Musical notation for strings, measures 140-144. The notation is written on a grand staff (treble and bass clefs). Measure 140: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 141: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 142: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 143: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 144: Treble clef has a whole note G4, bass clef has a whole note G2.

145

Musical notation for strings, measures 145-149. The notation is written on a grand staff (treble and bass clefs). Measure 145: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 146: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 147: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 148: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 149: Treble clef has a whole note G4, bass clef has a whole note G2. A double bar line is present at the end of measure 149, with a '2' above it.

Onbekende Songs & Demo`s - NEWER

A.PIANO 1

♩ = 85,000282

2

6

9

11

13

15

18

21

24

26

V.S.

Musical score for A.PIANO 1, measures 28-49. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 28, 31, 33, 35, 37, 39, 42, 45, 47, and 49 are indicated at the beginning of their respective systems. A 3-measure triplet is marked in measures 39 and 42. The piece concludes with a long, sustained melodic line in the final system.

Musical score for A.PIANO 1, page 3, measures 50-73. The score is written in treble and bass clefs with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 50 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music is characterized by dense, multi-voice textures, often featuring sixteenth-note runs and complex chordal structures. Measure 84 includes a triplet of eighth notes. The score concludes with a double bar line and repeat dots at the end of measure 94.

75

77

79

82

84

86

88

91

92

94

This musical score is for the piece 'A.PIANO 1' on page 5. It consists of ten staves of music, numbered 97 through 119. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of fermatas and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a single system, with each staff containing a line of music. The overall style is that of a classical piano piece, with a focus on intricate rhythmic and melodic development.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 121 through 142. It is written for piano and features a complex texture with multiple voices. The notation includes treble and bass staves, with various rhythmic values such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into systems, with measure numbers 121, 123, 125, 128, 131, 133, 136, 139, 140, and 142 marking the beginning of each system. The music is characterized by dense chordal textures and intricate melodic lines.

144

Musical notation for measures 144 and 145. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 144 features a complex texture with multiple voices in both staves, including sixteenth-note runs and chords. Measure 145 continues this texture with similar rhythmic patterns and chordal structures.

146

Musical notation for measures 146 and 147. The score continues on a grand staff. Measure 146 shows a continuation of the intricate textures from the previous measures, with dense chordal passages and melodic lines. Measure 147 concludes the section with a final chordal structure and melodic resolution.

148

Musical notation for measure 148. The score is written on a grand staff. The measure begins with a complex texture of chords and melodic lines. It concludes with a double bar line, followed by a fermata symbol and a large number '2' positioned above the staff, indicating a second ending or a specific performance instruction.