

# N Sync - Tearin' Up My Heart

♩ = 107,989998

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- P5-Oboe:** Treble clef, 4/4 time. Contains a whole rest for the first two measures.
- P4-Bassoon:** Bass clef, 4/4 time. Features a melodic line with eighth notes and slurs.
- P10-ROOM KIT:** Drum set notation, 4/4 time. Shows a snare drum hit in the first measure.
- P13-Mute Guitar:** Treble clef, 4/4 time. Contains a whole rest for the first two measures.
- P6-Choir Aah:** Treble clef, 4/4 time. Features a vocal line with eighth notes and slurs.
- P11-Electric Piano1:** Treble clef, 4/4 time. Contains a whole rest for the first two measures.
- P12-Clavicord:** Treble clef, 4/4 time. Contains a whole rest for the first two measures.
- P8-Celesta:** Treble clef, 4/4 time. Contains a whole rest for the first two measures.
- P9-Syn Bass1:** Bass clef, 4/4 time. Contains a whole rest for the first two measures.
- P3-Syn. String1:** Treble clef, 4/4 time. Features a string ensemble part with slurs and accents.
- P7-Grand Piano:** Treble clef, 4/4 time. Features a piano accompaniment with chords and moving lines.

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P4-Bassoon

P6-Choir Aah

P3-Syn. String1



P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

The image displays a musical score for measures 7 and 8. The score is organized into two systems, with a double bar line between them. Each system contains six staves, labeled on the left as P4-Bassoon, P10-ROOM KIT, P2-Fretless Bass, P6-Choir Aah, P3-Syn. String1, and P7-Grand Piano. The P4-Bassoon staff begins at measure 7 with a melodic line of eighth notes. The P10-ROOM KIT staff shows a drum kit pattern with various notes and rests. The P2-Fretless Bass staff has a simple eighth-note bass line. The P6-Choir Aah staff features a vocal line with long notes and slurs. The P3-Syn. String1 staff includes a triplet of eighth notes in measure 7. The P7-Grand Piano staff has a complex accompaniment with chords and moving lines. A double bar line is positioned to the left of the second system, indicating the end of the first system.

9

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

This musical score page features ten staves for different instruments. The P4-Bassoon staff starts at measure 9 with a melodic line. The P10-ROOM KIT staff shows a complex rhythmic pattern with various drum sounds. The P13-Mute Guitar staff has a sparse, rhythmic accompaniment. The P2-Fretless Bass staff provides a steady bass line. The P6-Choir Aah staff features sustained vocal-like notes. The P11-Electric Piano1 staff has a simple harmonic accompaniment. The P12-Clavicord staff has a more active accompaniment with chords. The P9-Syn Bass1 staff has a simple bass line. The P3-Syn. String1 staff features a triplet of notes. The P7-Grand Piano staff has a complex accompaniment with many notes and chords.

10

P10-ROOM KIT

Musical notation for P10-ROOM KIT, featuring a drum kit with various rhythmic patterns and accents.

P13-Mute Guitar

Musical notation for P13-Mute Guitar, showing a treble clef staff with muted notes and chords.

P2-Fretless Bass

Musical notation for P2-Fretless Bass, showing a bass clef staff with a melodic line.

P11-Electric Piano1

Musical notation for P11-Electric Piano1, showing a treble clef staff with sustained chords and notes.

P12-Clavicord

Musical notation for P12-Clavicord, showing a bass clef staff with a rhythmic accompaniment.

P9-Syn Bass1

Musical notation for P9-Syn Bass1, showing a bass clef staff with a melodic line.

P3-Syn. String1

Musical notation for P3-Syn. String1, showing a treble clef staff with sustained chords.

P7-Grand Piano

Musical notation for P7-Grand Piano, showing a treble clef staff with a complex melodic and harmonic structure.

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves, each representing a different instrument. The instruments are: P10-ROOM KIT (top staff), P13-Mute Guitar, P2-Fretless Bass, P11-Electric Piano1, P12-Clavicord, P9-Syn Bass1, P3-Syn. String1, and P7-Grand Piano (bottom staff). The music is written in a common time signature. The ROOM KIT part features a complex, rhythmic pattern with many sixteenth notes and rests. The Mute Guitar part has a sparse, melodic line with some muted notes. The Fretless Bass part plays a steady, rhythmic bass line. The Electric Piano1 part has a melodic line with some sustained notes. The Clavicord part plays a rhythmic accompaniment with chords. The Syn Bass1 part has a simple, rhythmic bass line. The Syn. String1 part has a melodic line with some sustained notes. The Grand Piano part has a complex, rhythmic accompaniment with many sixteenth notes and rests.

12

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

The musical score consists of eight staves. The top staff, P10-ROOM KIT, is in a drum set notation with a '12' above it. The second staff, P13-Mute Guitar, is in treble clef with a '7' above it. The third staff, P2-Fretless Bass, is in bass clef. The fourth staff, P11-Electric Piano1, is in treble clef and contains a long, sustained chord. The fifth staff, P12-Clavicord, is in bass clef. The sixth staff, P9-Syn Bass1, is in bass clef and features a triplet of eighth notes. The seventh staff, P3-Syn. String1, is in treble clef and contains a long, sustained chord. The eighth staff, P7-Grand Piano, is in treble clef.

13

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano



14

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

This musical score page features eight staves for different instruments. The Bassoon part (P4) starts at measure 14 with a melodic line of eighth notes. The Room Kit (P10) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Mute Guitar (P13) plays a series of chords and single notes. The Fretless Bass (P2) has a melodic line with eighth notes. The Electric Piano (P11) plays sustained chords. The Clavicord (P12) plays a rhythmic pattern of chords. The Syn. String (P3) plays sustained chords. The Grand Piano (P7) plays a melodic line with eighth notes.

15

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score, numbered 10, features eight staves for different instruments. The top staff, P4-Bassoon, begins at measure 15 with a melodic line featuring slurs and accents. The P10-ROOM KIT staff shows a complex rhythmic pattern with many 'x' marks above the notes. P13-Mute Guitar uses a treble clef with a series of chords and rests. P2-Fretless Bass is in the bass clef with a rhythmic pattern of eighth and quarter notes. P11-Electric Piano1 and P7-Grand Piano both use treble clefs and play sustained chords with long note values. P12-Clavicord is in the bass clef with a sequence of chords. P3-Syn. String1 is in the treble clef with long, sustained notes.

16

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

17

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

18

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

19

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

20

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

21

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano



22

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: P5-Oboe (top staff, treble clef), P4-Bassoon (second staff, bass clef), P10-ROOM KIT (third staff, percussion clef), P13-Mute Guitar (fourth staff, treble clef), P2-Fretless Bass (fifth staff, bass clef), P11-Electric Piano1 (sixth staff, bass clef), P12-Clavicord (seventh staff, bass clef), P3-Syn. String1 (eighth staff, treble clef), and P7-Grand Piano (bottom staff, treble clef). The score is for measures 22-23. The Oboe and Bassoon parts have melodic lines with some slurs. The Room Kit part shows a complex rhythmic pattern with many 'x' marks. The Mute Guitar part has a rhythmic pattern with many slurs. The Fretless Bass part has a melodic line with slurs. The Electric Piano part has a simple melodic line. The Clavicord part has a rhythmic pattern with many slurs. The Syn. String part has a sustained chord with a slur. The Grand Piano part has a rhythmic pattern with many slurs.

23

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description of the musical score: The score is for page 18, starting at measure 23. It consists of eight staves. P4-Bassoon (Bass clef) plays a melodic line with slurs and accents. P10-ROOM KIT (Drum clef) provides a complex rhythmic pattern with various drum sounds. P13-Mute Guitar (Treble clef) plays a rhythmic accompaniment with muted notes. P2-Fretless Bass (Bass clef) plays a melodic line with slurs. P11-Electric Piano1 (Treble clef) plays a melodic line with slurs. P12-Clavicord (Bass clef) plays a melodic line with slurs. P3-Syn. String1 (Treble clef) plays sustained chords. P7-Grand Piano (Treble clef) plays a melodic line with slurs.

24

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 19 in the top right corner and starts at measure 24. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: P5-Oboe (treble clef), P4-Bassoon (bass clef), P10-ROOM KIT (drum set notation), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P11-Electric Piano1 (treble clef), P12-Clavicord (bass clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The notation includes various rhythmic patterns, melodic lines, and dynamic markings. The Oboe and Bassoon parts feature sustained notes and slurs. The Room Kit part shows complex drum patterns with 'x' marks indicating cymbal hits. The Mute Guitar part consists of a rhythmic pattern of eighth notes. The Fretless Bass part has a melodic line with slurs. The Electric Piano and Clavicord parts provide harmonic support with chords and single notes. The Syn. String part features long, sustained notes. The Grand Piano part has a rhythmic accompaniment of chords.

25

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score, numbered 20 at the top left and 25 at the top of the staff, features ten staves for different instruments. The P5-Oboe staff begins with a treble clef and a single eighth note. The P4-Bassoon staff uses a bass clef and contains a melodic line with slurs. The P10-ROOM KIT staff is a drum set part with various rhythmic patterns and rests. The P13-Mute Guitar staff is in treble clef with a rhythmic pattern of eighth notes. The P2-Fretless Bass staff is in bass clef with a melodic line. The P11-Electric Piano1 staff is in treble clef with sustained chords. The P12-Clavicord staff is in bass clef with chords and rests. The P3-Syn. String1 staff is in treble clef with sustained chords. The P7-Grand Piano staff is in treble clef with chords and rests.

26

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

27

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of eight staves. The top staff, P5-Oboe, begins with a treble clef and a key signature of one flat, playing a single note in measure 27. The second staff, P4-Bassoon, uses a bass clef and plays a melodic line with slurs and accents. The third staff, P10-ROOM KIT, is a drum set part with various rhythmic patterns and cross-sticks. The fourth staff, P13-Mute Guitar, features a rhythmic pattern of eighth notes with mutes. The fifth staff, P2-Fretless Bass, plays a melodic line in the bass clef. The sixth staff, P11-Electric Piano1, has a treble clef and plays sustained chords. The seventh staff, P12-Clavicord, has a bass clef and plays chords with sustained notes. The eighth staff, P3-Syn. String1, has a treble clef and plays sustained chords. The bottom staff, P7-Grand Piano, has a treble clef and plays a rhythmic accompaniment. The measure number '27' is written above the first staff.

28

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a multi-stem musical score for page 23. The score includes parts for P4-Bassoon (bass clef), P10-ROOM KIT (drum notation), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P11-Electric Piano1 (treble clef), P12-Clavicord (bass clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The Bassoon part starts at measure 28 with a series of eighth notes beamed together. The Room Kit part shows a complex rhythmic pattern with various drum sounds. The Mute Guitar part features a melodic line with some rests. The Fretless Bass part has a descending melodic line. The Electric Piano part has a sparse, melodic accompaniment. The Clavicord part provides harmonic support with chords. The Syn. String part includes a triplet of notes. The Grand Piano part has a simple accompaniment of chords.

29

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano



30

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a page of a musical score, page 25, starting at measure 30. It features ten staves for different instruments. The P5-Oboe staff is in treble clef with a 3/4 time signature, showing a melodic line with eighth and quarter notes. The P4-Bassoon staff is in bass clef, mirroring the Oboe's melody. The P10-ROOM KIT staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The P13-Mute Guitar staff is in treble clef, playing a rhythmic pattern of eighth notes. The P2-Fretless Bass staff is in bass clef, providing a bass line with eighth and quarter notes. The P6-Choir Aah staff is in treble clef, featuring a vocal line with a '8' below the first measure. The P12-Clavicord staff is in bass clef, playing a harmonic accompaniment with chords and single notes. The P8-Celesta staff is in treble clef, playing a rhythmic pattern of eighth notes. The P3-Syn. String1 staff is in treble clef, playing sustained chords with long horizontal lines. The P7-Grand Piano staff is in treble clef, playing a harmonic accompaniment with chords and single notes.

31

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

32

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image shows a page of a musical score for measures 32 through 35. The score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments are: P5-Oboe (top staff), P4-Bassoon, P10-ROOM KIT (drum kit), P13-Mute Guitar, P2-Fretless Bass, P6-Choir Aah (vocal), P12-Clavicord, P8-Celesta, P3-Syn. String1 (synthesizer strings), and P7-Grand Piano (bottom staff). The music is written in a 7/8 time signature. The Oboe and Bassoon parts feature melodic lines with slurs and accents. The ROOM KIT part shows a complex rhythmic pattern with various drum sounds. The Mute Guitar part consists of a series of chords and single notes. The Fretless Bass part has a melodic line with a descending sequence. The Choir Aah part features a vocal line with a long note. The Clavicord part has a melodic line with a descending sequence. The Celesta part has a rhythmic pattern of eighth notes. The Syn. String1 part has a sustained chord. The Grand Piano part has a melodic line with a descending sequence.

33

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 33 through 36. The score is arranged in a vertical stack of ten staves. The top staff is for P5-Oboe, the second for P4-Bassoon, the third for P10-ROOM KIT, the fourth for P13-Mute Guitar, the fifth for P2-Fretless Bass, the sixth for P6-Choir Aah, the seventh for P12-Clavicord, the eighth for P8-Celesta, the ninth for P3-Syn. String1, and the bottom staff for P7-Grand Piano. The music is written in a common time signature. The Oboe and Bassoon parts feature melodic lines with various articulations. The ROOM KIT part shows a rhythmic pattern with 'x' marks above the notes. The Mute Guitar part consists of a series of chords. The Fretless Bass part has a melodic line with a descending interval. The Choir Aah part has a simple melodic line. The Clavicord part features chords with some grace notes. The Celesta part has a rhythmic pattern of eighth notes. The Syn. String1 part has a sustained chord. The Grand Piano part has a rhythmic pattern of chords.

34

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a vertical stack of ten staves. The instruments are: P5-Oboe (top staff, treble clef), P4-Bassoon (second staff, bass clef), P10-ROOM KIT (third staff, percussion clef), P13-Mute Guitar (fourth staff, treble clef), P2-Fretless Bass (fifth staff, bass clef), P6-Choir Aah (sixth staff, treble clef), P12-Clavicord (seventh staff, bass clef), P8-Celesta (eighth staff, treble clef), P3-Syn. String1 (ninth staff, treble clef), and P7-Grand Piano (bottom staff, treble clef). The music is in 7/8 time. The Oboe and Bassoon parts feature melodic lines with slurs and accents. The Room Kit part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Mute Guitar part has a steady eighth-note accompaniment. The Fretless Bass part has a melodic line with slurs. The Choir Aah part has a vocal line with slurs. The Clavicord part has a bass line with slurs. The Celesta part has a rhythmic pattern of eighth notes. The Syn. String1 part has a sustained chord with a tremolo effect. The Grand Piano part has a bass line with slurs.

35

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

36

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score contains ten staves, each representing a different instrument or voice part. The score begins at measure 36. The P5-Oboe part starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The P4-Bassoon part has a long melodic line starting on G2. The P10-ROOM KIT part features a rhythmic pattern of eighth notes with 'x' marks above them. The P13-Mute Guitar part has a series of chords and rests. The P2-Fretless Bass part has a melodic line with a long note on G2. The P6-Choir Aah part has a long note on G4. The P12-Clavicord part has a series of chords. The P8-Celesta part has a rhythmic pattern of eighth notes. The P3-Syn. String1 part has a long note on G4. The P7-Grand Piano part has a series of chords.

37

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P8-Celesta

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano



38

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

39

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

40

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number 35 is in the top right corner. The score starts at measure 40. The instruments and their parts are: P4-Bassoon (bass clef, melodic line with a triplet), P10-ROOM KIT (drum set, rhythmic pattern with 'x' marks for cymbals), P13-Mute Guitar (treble clef, block chords), P2-Fretless Bass (bass clef, eighth-note line), P11-Electric Piano1 (treble clef, sustained chords), P12-Clavicord (bass clef, block chords), P9-Syn Bass1 (bass clef, eighth-note line with a triplet), P3-Syn. String1 (treble clef, sustained chords), and P7-Grand Piano (treble clef, block chords). There are two '3' annotations, likely indicating triplets in the Bassoon and Syn Bass1 parts.

41

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

42

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

43

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score contains ten staves for measures 43 through 46. The instruments are: P5-Oboe (treble clef), P4-Bassoon (bass clef), P10-ROOM KIT (drum set notation), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P11-Electric Piano1 (treble clef), P12-Clavicord (bass clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords, with some notes tied across measures.

44

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score, numbered 44, features nine staves for different instruments. The P5-Oboe staff uses a treble clef and contains a melodic line with eighth and quarter notes. The P4-Bassoon staff uses a bass clef and features a similar melodic line with slurs. The P10-ROOM KIT staff uses a drum set notation with 'x' marks for cymbals and stems for other parts. The P13-Mute Guitar staff uses a treble clef and shows chordal accompaniment with slurs. The P2-Fretless Bass staff uses a bass clef and has a melodic line with a sharp sign. The P11-Electric Piano1 staff uses a bass clef and features sustained chords with slurs. The P12-Clavicord staff uses a bass clef and has a rhythmic accompaniment of chords. The P3-Syn. String1 staff uses a treble clef and has sustained chords with slurs. The P7-Grand Piano staff uses a treble clef and has sustained chords with slurs.

45

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano



46

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

47

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This musical score page contains ten staves for measures 47 through 50. The instruments are: P5-Oboe (treble clef), P4-Bassoon (bass clef), P10-ROOM KIT (drum set notation), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P11-Electric Piano1 (treble clef), P12-Clavicord (bass clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The notation includes various note values, rests, and articulation marks such as accents and slurs.

48

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for measures 48 through 51. The score is arranged in ten staves, each representing a different instrument or vocal part. The instruments are: P5-Oboe (treble clef), P4-Bassoon (bass clef), P10-ROOM KIT (drum set), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P11-Electric Piano1 (bass clef), P12-Clavicord (bass clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The music is written in a common time signature. The Oboe and Bassoon parts feature melodic lines with slurs and accents. The Room Kit part shows a complex drum pattern with various notes and rests. The Mute Guitar part consists of chords and single notes. The Fretless Bass part has a melodic line with slurs. The Choir Aah part features sustained chords and a melodic line. The Electric Piano1 part has sustained chords. The Clavicord part has a rhythmic pattern of chords. The Syn. String1 part has sustained chords. The Grand Piano part has sustained chords and a melodic line.

49

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

50

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score contains nine staves. The top staff is for P5-Oboe in treble clef, starting at measure 50 with a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5. The second staff is for P4-Bassoon in bass clef, starting with a quarter rest followed by a quarter note G2, eighth notes F2 and E2, and a dotted quarter note D2. The third staff is for P10-ROOM KIT in a percussion clef, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The fourth staff is for P13-Mute Guitar in treble clef, featuring a series of eighth notes with accents. The fifth staff is for P2-Fretless Bass in bass clef, starting with a quarter note G2, eighth notes F2 and E2, and a dotted quarter note D2. The sixth staff is for P11-Electric Piano1 in bass clef, starting with a quarter rest followed by a quarter note G2. The seventh staff is for P12-Clavicord in bass clef, showing chords and rests. The eighth staff is for P3-Syn. String1 in treble clef, featuring long, sustained notes. The ninth staff is for P7-Grand Piano in treble clef, showing chords and rests.

51

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score contains nine staves. The top two staves are for woodwinds: P5-Oboe (treble clef) and P4-Bassoon (bass clef). The third staff is for P10-ROOM KIT, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The fourth staff is for P13-Mute Guitar (treble clef), showing a rhythmic pattern of eighth notes. The fifth staff is for P2-Fretless Bass (bass clef), featuring a melodic line with a descending eighth-note pattern. The sixth staff is for P11-Electric Piano1 (treble clef), with a melodic line of eighth notes. The seventh staff is for P12-Clavicord (bass clef), showing chords and single notes. The eighth staff is for P3-Syn. String1 (treble clef), with long horizontal lines indicating sustained string textures. The ninth staff is for P7-Grand Piano (treble clef), with chords and melodic fragments. The score begins at measure 51, indicated by a '51' above the first staff.

52

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

53

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano



54

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a page of a musical score, page 49, starting at measure 54. It features ten staves for different instruments. The P5-Oboe staff is in treble clef with a melodic line. The P4-Bassoon staff is in bass clef with a similar melodic line. The P10-ROOM KIT staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The P13-Mute Guitar staff is in treble clef with a rhythmic pattern. The P2-Fretless Bass staff is in bass clef with a melodic line. The P11-Electric Piano1 staff is in treble clef with sustained chords. The P12-Clavicord staff is in bass clef with sustained chords. The P3-Syn. String1 staff is in treble clef with sustained chords. The P7-Grand Piano staff is in treble clef with sustained chords. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

55

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

56

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

51

Detailed description: This is a multi-stem musical score. The top staff (P4-Bassoon) is in bass clef, starting at measure 56 and ending at measure 51. It features a melodic line with slurs and accents. The second staff (P10-ROOM KIT) is in bass clef and shows a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits. The third staff (P13-Mute Guitar) is in treble clef with a steady eighth-note accompaniment. The fourth staff (P2-Fretless Bass) is in bass clef with a melodic line. The fifth staff (P11-Electric Piano1) is in treble clef with a sparse, melodic line. The sixth staff (P12-Clavicord) is in bass clef with a rhythmic accompaniment. The seventh staff (P3-Syn. String1) is in treble clef, featuring a triplet of chords followed by sustained chords. The eighth staff (P7-Grand Piano) is in treble clef with a sparse, rhythmic accompaniment.

57

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

58

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

59

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

60

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

61

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 61 to 65. The score is arranged in ten staves, each for a different instrument or voice part. The instruments are: P5-Oboe (top staff, treble clef), P4-Bassoon (second staff, bass clef), P10-ROOM KIT (third staff, percussion clef), P13-Mute Guitar (fourth staff, treble clef), P2-Fretless Bass (fifth staff, bass clef), P6-Choir Aah (sixth staff, treble clef), P12-Clavicord (seventh staff, bass clef), P8-Celesta (eighth staff, treble clef), P3-Syn. String1 (ninth staff, treble clef), and P7-Grand Piano (bottom staff, treble clef). The music is in a common time signature. The Oboe and Bassoon parts feature melodic lines with some rests. The Room Kit part has a rhythmic pattern with 'x' marks indicating cymbal hits. The Mute Guitar part plays a series of chords. The Fretless Bass part has a melodic line with a descending interval. The Choir Aah part has a simple melodic line. The Clavicord part plays chords with some grace notes. The Celesta part has a rhythmic pattern of eighth notes. The Syn. String1 part has a sustained chord. The Grand Piano part has a rhythmic pattern of chords.



62

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score contains measures 62 through 65. The score is arranged in a vertical stack of ten staves. The instruments are: P5-Oboe (top staff, treble clef), P4-Bassoon (second staff, bass clef), P10-ROOM KIT (third staff, percussion clef), P13-Mute Guitar (fourth staff, treble clef), P2-Fretless Bass (fifth staff, bass clef), P6-Choir Aah (sixth staff, treble clef), P12-Clavicord (seventh staff, bass clef), P8-Celesta (eighth staff, treble clef), P3-Syn. String1 (ninth staff, treble clef), and P7-Grand Piano (bottom staff, treble clef). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Grand Piano part has a prominent bass line with sustained notes. The Choir Aah part has a melodic line with a '8' below the first measure. The Oboe and Bassoon parts have melodic lines with some slurs. The Room Kit part has a complex rhythmic pattern with 'x' marks above some notes. The Mute Guitar part has a rhythmic pattern with 'x' marks above some notes. The Fretless Bass part has a melodic line with a '7' below the first measure. The Celesta part has a rhythmic pattern with 'x' marks above some notes. The Syn. String1 part has a melodic line with a '7' below the first measure.

63

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

64

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 64 and 65. It features ten staves for different instruments. The P5-Oboe staff (top) has a treble clef and contains a few notes in measure 65. The P4-Bassoon staff (second) has a bass clef and a long slur over measures 64 and 65. The P10-ROOM KIT staff (third) has a percussion clef and shows rhythmic patterns with 'x' marks. The P13-Mute Guitar staff (fourth) has a treble clef and shows a rhythmic pattern in measure 64. The P2-Fretless Bass staff (fifth) has a bass clef and contains a melodic line. The P6-Choir Aah staff (sixth) has a treble clef and contains a vocal line with a long note in measure 64. The P12-Clavicord staff (seventh) has a bass clef and contains a chordal accompaniment. The P8-Celesta staff (eighth) has a treble clef and contains a rhythmic pattern. The P3-Syn. String1 staff (ninth) has a treble clef and contains a long note in measure 64. The P7-Grand Piano staff (bottom) has a treble clef and contains a complex accompaniment.

65

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano



67

P6-Choir Aah

P3-Syn. String1

69

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano



71

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

72

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for five parts: P10-ROOM KIT, P2-Fretless Bass, P6-Choir Aah, P3-Syn. String1, and P7-Grand Piano. The score begins at measure 72. P10-ROOM KIT is written on a grand staff with a double bar line at the start of measure 72. P2-Fretless Bass is written in bass clef. P6-Choir Aah is written in treble clef. P3-Syn. String1 is written in treble clef with multiple staves. P7-Grand Piano is written in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

73 63

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

74

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for measures 74 and 75. The score is arranged in ten staves, each representing a different instrument or voice part. The instruments are: P4-Bassoon (bass clef), P10-ROOM KIT (drum set, with 'x' marks for cymbals), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P12-Clavicord (bass clef), P8-Celesta (treble clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The notation includes various rhythmic values, rests, and articulation marks. A large brace on the left side groups the instruments from P4 to P12. The measure number '74' is written above the first staff.



75

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

76

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

77

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

78

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

79

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for measures 79 and 80. The score is arranged in a vertical stack of staves. The instruments and their parts are: P4-Bassoon (Bass clef, starting with a fermata), P10-ROOM KIT (Drum notation with various patterns), P13-Mute Guitar (Treble clef, chords), P2-Fretless Bass (Bass clef, melodic line), P6-Choir Aah (Treble clef, sustained chords), P12-Clavicord (Bass clef, chords), P8-Celesta (Treble clef, rhythmic pattern), P3-Syn. String1 (Treble clef, chords with a triplet), and P7-Grand Piano (Treble clef, chords). The page number 69 is in the top right, and the measure number 79 is at the start of the first staff.

80

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

81

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a page of a musical score for rehearsal mark 81. It features ten staves, each for a different instrument or vocal part. The instruments are: P4-Bassoon (bass clef), P10-ROOM KIT (percussion clef), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P12-Clavicord (treble clef), P8-Celesta (treble clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '81' is placed at the beginning of the first staff. The page number '71' is in the top right corner.

82

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The musical score for page 82 consists of ten staves. The top two staves are for P5-Oboe and P4-Bassoon. The third staff is for P10-ROOM KIT, showing a complex rhythmic pattern with many rests. The fourth staff is for P13-Mute Guitar, featuring a series of chords and rests. The fifth staff is for P2-Fretless Bass, with a melodic line. The sixth staff is for P6-Choir Aah, with sustained chords. The seventh staff is for P12-Clavicord, with a melodic line. The eighth staff is for P8-Celesta, with a rhythmic pattern. The ninth staff is for P3-Syn. String1, with sustained chords. The tenth staff is for P7-Grand Piano, with sustained chords.



83

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score, numbered 83, contains ten staves for various instruments. The P5-Oboe staff has a treble clef and a whole rest. The P4-Bassoon staff has a bass clef and a melodic line with slurs. The P10-ROOM KIT staff has a drum set icon and a complex rhythmic pattern with 'x' marks. The P13-Mute Guitar staff has a treble clef and a rhythmic pattern of chords. The P2-Fretless Bass staff has a bass clef and a melodic line with a sharp sign. The P6-Choir Aah staff has a treble clef and sustained chords. The P12-Clavicord staff has a grand staff and a rhythmic pattern of chords. The P8-Celesta staff has a grand staff and a rhythmic pattern of chords. The P3-Syn. String1 staff has a treble clef and sustained chords. The P7-Grand Piano staff has a grand staff and a rhythmic pattern of chords.

84

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image displays a musical score for measures 84 through 87. The score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments listed on the left are: P5-Oboe, P4-Bassoon, P10-ROOM KIT, P13-Mute Guitar, P2-Fretless Bass, P6-Choir Aah, P12-Clavicord, P8-Celesta, P3-Syn. String1, and P7-Grand Piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Oboe and Bassoon parts feature melodic lines with slurs and accents. The Room Kit part shows a rhythmic pattern with 'x' marks indicating hits. The Mute Guitar part consists of block chords. The Fretless Bass part has a melodic line with slurs. The Choir Aah part features sustained chords. The Clavicord part has a rhythmic accompaniment. The Celesta part has a rhythmic pattern with slurs. The Syn. String1 part has sustained chords. The Grand Piano part has a rhythmic accompaniment with slurs.

85

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 85 through 89. The score is arranged in a vertical stack of ten staves. The top two staves are for woodwinds: P5-Oboe (treble clef) and P4-Bassoon (bass clef). The third staff is for P10-ROOM KIT (drum set), showing a complex rhythmic pattern with various drum sounds. The fourth staff is for P13-Mute Guitar (treble clef), playing a series of chords. The fifth staff is for P2-Fretless Bass (bass clef), featuring a melodic line with a prominent slide. The sixth staff is for P6-Choir Aah (treble clef), with a vocal line consisting of sustained notes and rests. The seventh staff is for P12-Clavicord (treble clef), playing a rhythmic accompaniment. The eighth staff is for P8-Celesta (treble clef), providing a light, rhythmic texture. The ninth staff is for P3-Syn. String1 (treble clef), with long, sustained notes. The bottom staff is for P7-Grand Piano (treble clef), playing a rhythmic accompaniment similar to the clavicord. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

86

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

87

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image displays a musical score for measures 87 through 90. The score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments listed on the left are: P5-Oboe, P4-Bassoon, P10-ROOM KIT, P13-Mute Guitar, P2-Fretless Bass, P6-Choir Aah, P12-Clavicord, P8-Celesta, P3-Syn. String1, and P7-Grand Piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Oboe and Bassoon parts feature melodic lines with slurs and accents. The ROOM KIT part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Mute Guitar part consists of block chords. The Fretless Bass part has a melodic line with a trill. The Choir Aah part features sustained chords. The Clavicord part has a melodic line with slurs. The Celesta part has a rhythmic pattern with slurs. The Syn. String1 part has a melodic line with a triplet. The Grand Piano part has a melodic line with slurs and accents.

88

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

89

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

90

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano



91

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano



92

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

93

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

95

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P8-Celesta

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

Detailed description: This page shows a musical score for rehearsal mark 95. It consists of 13 staves, each representing a different instrument. The instruments are: P5-Oboe (treble clef), P4-Bassoon (bass clef), P10-ROOM KIT (percussion clef), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P11-Electric Piano1 (treble clef), P12-Clavicord (treble clef), P8-Celesta (treble clef), P9-Syn Bass1 (bass clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The score is mostly empty, with rests in all staves. The Grand Piano staff at the bottom has some musical notation at the beginning, including a treble clef, a key signature of one flat, and a 7/7 time signature. The rehearsal mark '95' is written above the first staff.

♩ = 107,989998

19

23

28

2

33

36

5

44

48

52

3

57



60



63



66

**16**



84

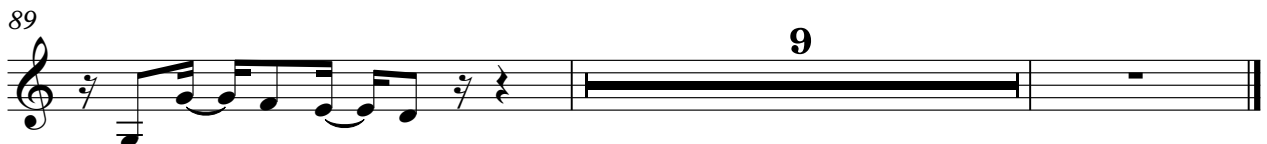


87



89

**9**



P4-Bassoon

N Sync - Tearin' Up My Heart

♩ = 107,989998



36

40

43

46

49

53

56

59

62

66

8

77

Musical staff for measures 77-80. The staff is in bass clef with a 7/8 time signature. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. There are slurs over the first two notes of each measure.

81

Musical staff for measures 81-83. The staff is in bass clef with a 7/8 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. There are slurs over the first two notes of each measure.

84

Musical staff for measures 84-86. The staff is in bass clef with a 7/8 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. There are slurs over the first two notes of each measure.

87

Musical staff for measures 87-89. The staff is in bass clef with a 7/8 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. There are slurs over the first two notes of each measure.

90

Musical staff for measures 90-91. The staff is in bass clef with a 7/8 time signature. It contains two measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. There are slurs over the first two notes of each measure.

92

Musical staff for measures 92-94. The staff is in bass clef with a 7/8 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure is a whole rest. There are slurs over the first two notes of the first two measures. A large number '5' is written above the staff in the third measure.

♩ = 107,989998

3

7

9

11

13

15

17

19

21

23



P10-ROOM KIT

25

Musical notation for measures 25 and 26. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a guitar solo. The bottom staff shows a bass line with eighth and sixteenth notes.

27

Musical notation for measures 27 and 28. Similar to the previous system, it features a guitar solo on the top staff and a bass line on the bottom staff.

29

Musical notation for measures 29 and 30. Measure 29 includes a double bar line and a key signature change to one sharp (F#). The notation continues with guitar and bass parts.

31

Musical notation for measures 31 and 32. Continues the piece with guitar and bass parts.

33

Musical notation for measures 33 and 34. Continues the piece with guitar and bass parts.

35

Musical notation for measures 35 and 36. Continues the piece with guitar and bass parts.

37

Musical notation for measures 37 and 38. Measure 37 includes a double bar line and a key signature change to two sharps (F# and C#). The notation continues with guitar and bass parts.

39

Musical notation for measures 39 and 40. Continues the piece with guitar and bass parts.

41

Musical notation for measures 41 and 42. Continues the piece with guitar and bass parts.

43

Musical notation for measures 43 and 44. Continues the piece with guitar and bass parts.

Musical score for guitar, measures 45-63. The score is written on a single staff with a treble clef and a 7/8 time signature. The music features a complex rhythmic pattern with many 'x' marks on the staff, indicating specific fret positions or techniques. The measures are numbered 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63. Measure 63 ends with a double bar line and a '3' indicating a triplet.

69

Musical notation for measure 69, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes with various articulations and slurs.

73

Musical notation for measure 73, continuing the piece with eighth and quarter notes and some slurs.

75

Musical notation for measure 75, showing a dense pattern of eighth notes with many slurs.

77

Musical notation for measure 77, featuring a complex rhythmic pattern of eighth notes.

79

Musical notation for measure 79, continuing the eighth-note pattern with various slurs.

81

Musical notation for measure 81, featuring a melodic line with slurs and some grace notes.

83

Musical notation for measure 83, showing a rhythmic pattern of eighth notes.

85

Musical notation for measure 85, continuing the eighth-note pattern.

87

Musical notation for measure 87, featuring a rhythmic pattern of eighth notes.

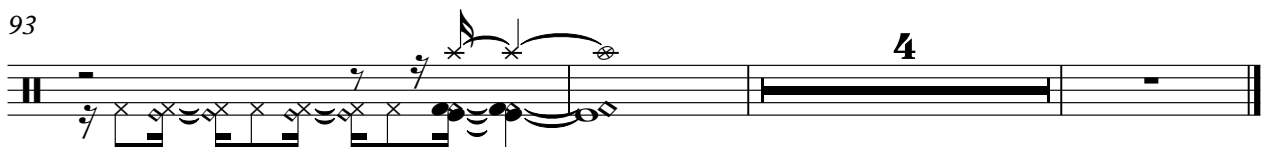
89

Musical notation for measure 89, concluding the piece with a melodic line and slurs.

91



93



♩ = 107,989998

8

12

15

18

21

24

27

29

32

35

38

41

44

47

50

53

56

59

63

74

78

Musical staff 78: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

84

Musical staff 84: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

87

Musical staff 87: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

89

9

Musical staff 89: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests. A bar line is present after measure 2, followed by a whole rest in measure 3 and a whole note in measure 4.

P2-Fretless Bass

N Sync - Tearin' Up My Heart

♩ = 107,989998

4



8



11



14



17



20



23



26



29



32





35



38



41



44



47



50



53



56



59



62



65

3

71

74

77

80

83

86

89

92

94

3

♩ = 107,989998

4

7 **19**

29

32

35 **4**

42 **2**

47

49 **7**

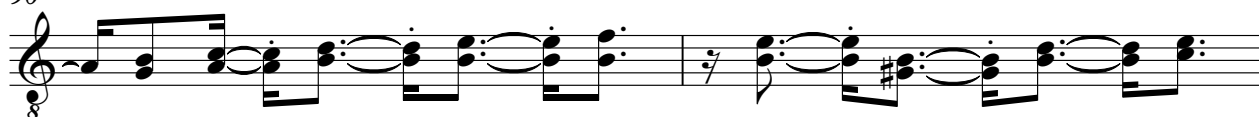
Detailed description: This is a guitar score for the song 'Tearin' Up My Heart' by N Sync, specifically for the 'P6-Choir Aah' part. The music is written in 4/4 time with a tempo of 107.989998. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is primarily eighth-note based, with several triplet markings. The second staff continues the melody. The third staff features a complex chordal structure with a measure rest followed by a measure containing a triplet of eighth notes, and then a measure with a whole rest and a '19' above it. The fourth staff continues the melody with another triplet. The fifth staff continues the melody. The sixth staff features a measure rest followed by a measure with a triplet of eighth notes, and then a measure with a whole rest and a '4' above it. The seventh staff features a measure rest followed by a measure with a triplet of eighth notes, and then a measure with a whole rest and a '2' above it. The eighth staff continues the melody. The ninth staff features a measure rest followed by a measure with a triplet of eighth notes, and then a measure with a whole rest and a '7' above it. The tenth staff continues the melody.



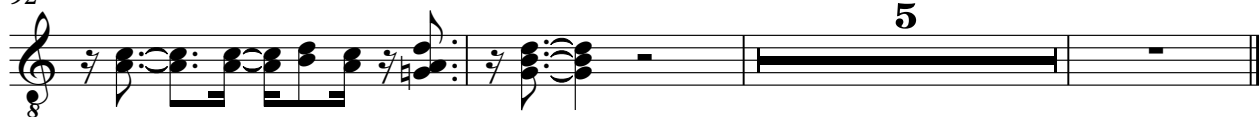
87



90



92



P11-Electric Piano1 N Sync - Tearin' Up My Heart

♩ = 107,989998

8

12

16

19

23

27

7

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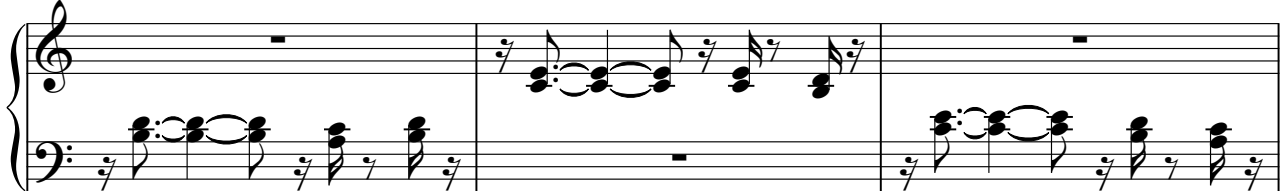
37



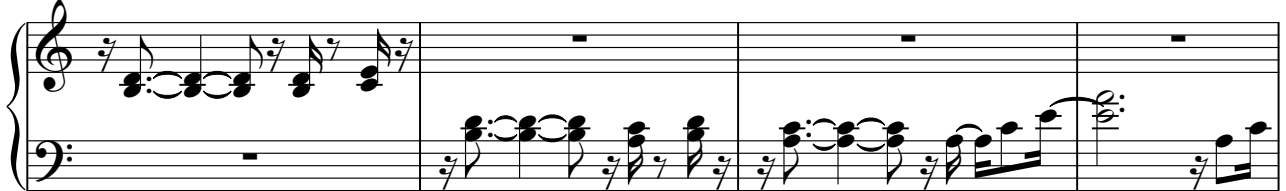
41



44



47



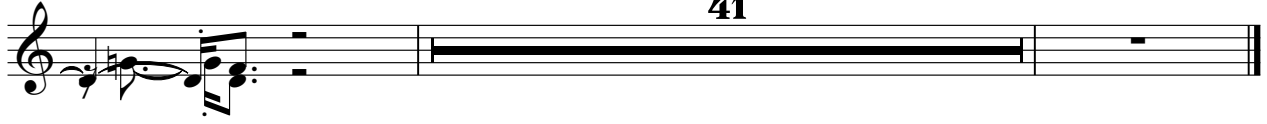
51



55



57



41

♩ = 107,989998

8

11

13

16

19

21

24

27

29



Musical score for P12-Clavicord, measures 31-51. The score is written in bass clef for measures 31-35 and 40-51, and in grand staff (treble and bass clefs) for measures 36-39. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures. Measure 31 starts with a triplet of eighth notes. Measures 32-35 continue with similar rhythmic motifs. Measures 36-39 show a change in texture with more complex chordal structures in the bass and melodic lines in the treble. Measures 40-51 return to a bass clef and feature dense chordal textures with many beamed notes.

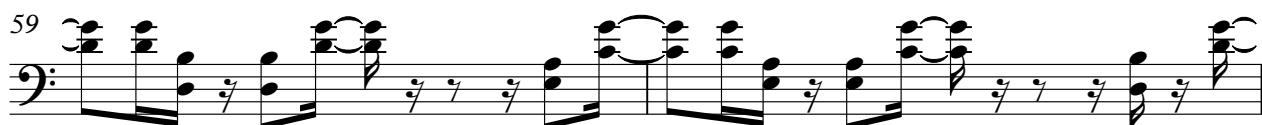
54



57



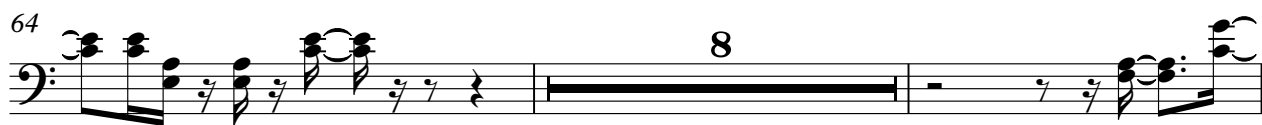
59



61



64



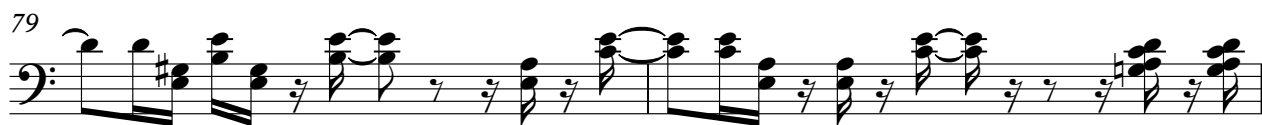
74



76



79



81



83



V.S.

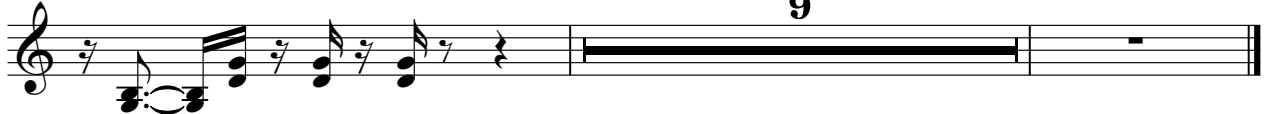
85



87



89



♩ = 107,989998

28

31

33

35

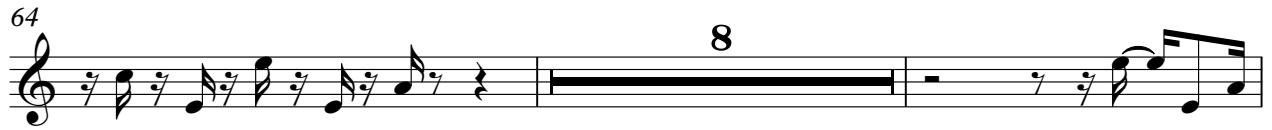
37 19

58

60

62

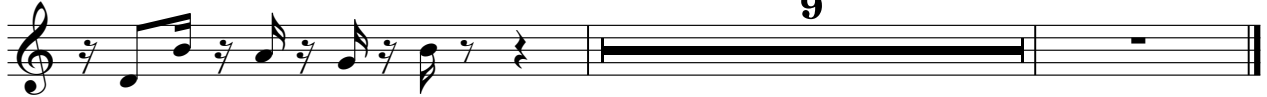
V.S.



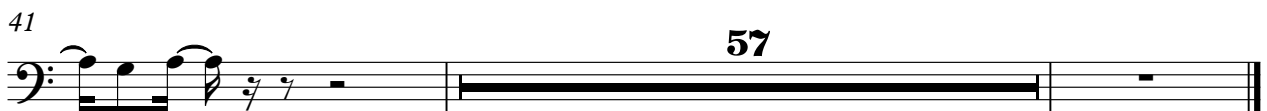
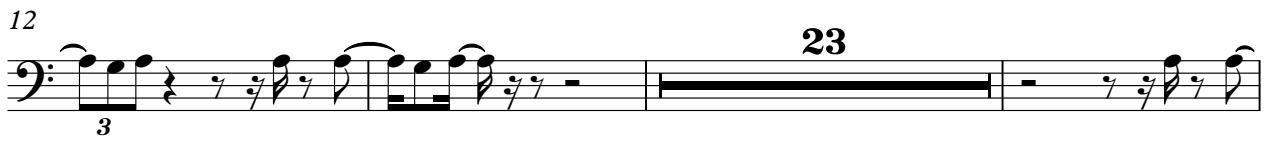
88



89



♩ = 107,989998



P3-Syn. String1

N Sync - Tearin' Up My Heart

♩ = 107,989998

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V.S.



42

46

50

54

58

62

66

70

73

76

80

Musical notation for measures 80-83. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 81.

84

Musical notation for measures 84-87. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 87.

88

Musical notation for measures 88-91. The staff shows a sequence of chords and melodic lines. Two triplet markings are present: one in measure 89 and another in measure 91, both marked with a bracket and the number '3' above them.

92

Musical notation for measures 92-95. The staff shows a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 92. Below the staff, there are guitar tablature diagrams for measures 93 and 94, showing fret numbers on the strings.

P7-Grand Piano

N Sync - Tearin' Up My Heart

♩ = 107,989998

4

7

9

11

13

16

19

22

25

28

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V.S.

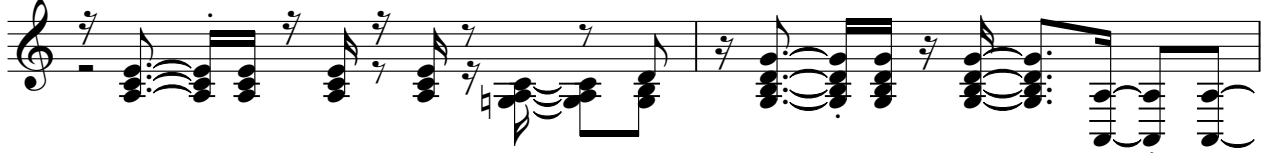
31



34



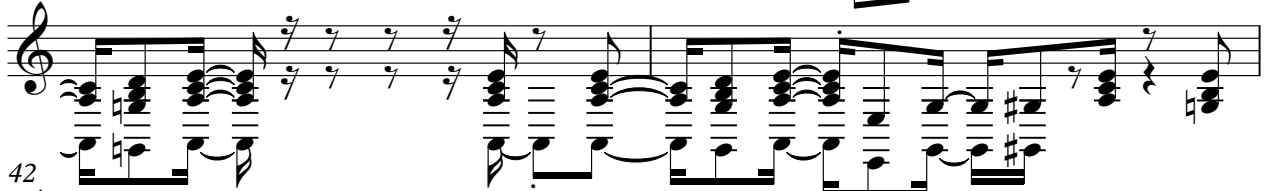
36



38



40



42



45



48



51



54



57

60

63

65

71

73

76

79

81

84

V.S.

87



89



91



93

