

Oasis - Whatever

Acoustic

♩ = 90,999954

2
21,00
Whatever

Acoustic

Acoustic

Drums

Piano

Acoustic

Lead Strings (Violins)

Low Strings

High Strings

The image displays a musical score for the song "Whatever" by Oasis. The score is arranged in a multi-stem format. At the top, there are three staves for acoustic guitar, with the first staff including a tempo marking of ♩ = 90,999954 and a box containing the numbers "2", "21,00", and the word "Whatever". Below the guitar parts is a drum staff, followed by a piano part consisting of two staves (treble and bass clef). The bottom section of the score includes three string parts: "Lead Strings (Violins)", "Low Strings", and "High Strings". The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, rests, and chordal structures. On the left side of the page, there are three double bar lines (//) stacked vertically.

6

Piano

Acoustic

Lead Strings (Violins)

Low Strings

High Strings

The musical score is written for five instruments: Piano, Acoustic guitar, Lead Strings (Violins), Low Strings, and High Strings. It is in G major (one sharp) and 4/4 time. The score begins at measure 6. The Piano part consists of a steady eighth-note accompaniment in both hands. The Acoustic guitar part features a rhythmic pattern of chords and eighth notes. The string parts (Violins, Low Strings, High Strings) play a melodic line with eighth notes and quarter notes.

8

Lead Vocals

Drums

Piano

Acoustic

Lead

Lead Strings (Violins)

Low Strings

High Strings

Detailed description of the musical score: The score is for page 3, starting at measure 8. The key signature is one sharp (F#) and the time signature is 3/4. The parts are: Lead Vocals (treble clef), Drums (drum clef), Piano (grand staff), Acoustic guitar (treble clef), Lead guitar (treble clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). Measure 8: Lead Vocals has a whole rest; Drums enter with a quarter note on the snare and a quarter note on the bass drum; Piano plays a quarter note chord in the right hand and a quarter note in the left hand; Acoustic guitar plays a quarter note chord; Lead guitar has a whole rest; Lead Strings (Violins) play a quarter note; Low Strings play a quarter note; High Strings play a quarter note. Measures 9-11: The instrumental accompaniment continues with similar rhythmic patterns.

9

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system includes Lead Vocals, Cymbals, Drums, Shakers, and Tambourine/Claps. The second system includes Piano, Acoustic guitar, Lead guitar, and Bass. The third system includes Lead Strings (Violins), Low Strings, and High Strings. The music is in the key of D major (one sharp) and 4/4 time. The Lead Vocals part starts with a quarter note on D4, followed by a half note on E4, and then a quarter note on F#4. The Cymbals part features a steady pattern of eighth notes marked with an asterisk. The Drums part has a simple pattern of quarter notes. The Shakers and Tambourine/Claps parts have a consistent eighth-note pattern. The Piano part consists of chords with eighth-note accompaniment. The Acoustic guitar part has a rhythmic pattern of eighth notes and chords. The Lead guitar part has a melodic line with a long note on D4. The Bass part has a steady eighth-note pattern. The string parts (Violins, Low Strings, High Strings) have a rhythmic pattern of eighth notes and chords.

10

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for a song, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The top staff is for Lead Vocals, written in a treble clef with a key signature of one sharp (F#). The vocal line consists of a series of notes, some with slurs and ties. Below the vocal staff are five percussion staves: Cymbals (marked with 'x' symbols), Drums (with various note values), Shakers (with a rhythmic pattern of eighth notes), and Tambourine/Claps (with a rhythmic pattern of eighth notes). The next section contains three piano staves: a grand staff with treble and bass clefs, and an Acoustic guitar staff with a treble clef. The piano part features chords and single notes, while the acoustic guitar part shows strumming patterns and melodic lines. Below these are three string staves: Lead (treble clef), Bass (bass clef), and a combined section for Lead Strings (Violins), Low Strings, and High Strings (all in treble clef). The string parts provide harmonic support and rhythmic accompaniment.

11

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 11 through 14. The key signature is one sharp (F#). The Lead Vocals part consists of a melodic line with eighth and quarter notes. The percussion section includes Cymbals with a pattern of eighth notes marked with 'x', Drums with a simple four-beat pattern, Shakers with a steady eighth-note accompaniment, and Tambourine/Claps with a similar eighth-note pattern. The Piano part features a harmonic accompaniment with chords and single notes. The Acoustic guitar part plays a rhythmic pattern of chords and single notes. The Lead guitar part is mostly silent, indicated by a whole rest. The Bass part provides a steady eighth-note accompaniment. The string section includes Lead Strings (Violins) with a melodic line, Low Strings with a rhythmic accompaniment, and High Strings with a melodic line.

12

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

13

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for a 13-measure section. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are arranged vertically from top to bottom: Lead Vocals, Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic guitar, Lead guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The Lead Vocals part features a melodic line starting on a whole note and moving to a half note. The Cymbals part consists of a series of 'x' marks indicating cymbal hits. The Drums part shows a rhythmic pattern of quarter and eighth notes. The Shakers and Tambourine/Claps parts have similar rhythmic patterns. The Piano part is a grand staff with chords and single notes. The Acoustic guitar part has a complex rhythmic pattern with many slurs. The Lead guitar part has a melodic line with slurs. The Bass part has a rhythmic pattern of eighth notes. The string parts (Lead, Low, and High) have a rhythmic pattern of eighth notes and slurs.

14

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for a song, page 9, starting at measure 14. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (melodic line with a slur and ties), Cymbals (marked with 'x' for hits), Drums (quarter and eighth notes), Shakers (continuous eighth-note pattern), Tambourine/Claps (diamond-shaped notes with eighth-note patterns), Piano (chords and single notes in both hands), Acoustic (chords and single notes), Lead (melodic line), Bass (quarter and eighth notes), Lead Strings (Violins) (melodic line), Low Strings (melodic line), and High Strings (melodic line). The score is arranged in a vertical stack with a brace on the left side of each group of staves.

15

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a multi-stem format. At the top, the 'Lead Vocals' staff shows a melodic line in G major. Below it are three percussion staves: 'Cymbals' with a pattern of eighth notes marked with 'x', 'Drums' with a simple four-beat pattern, and 'Shakers' with a steady eighth-note accompaniment. The 'Tambourine/Claps' staff also features a consistent eighth-note pattern. The piano accompaniment consists of a grand staff with a treble and bass clef, playing chords and single notes. The 'Acoustic' guitar part is in the treble clef, playing a rhythmic pattern of chords and single notes. The 'Lead' guitar part is in the treble clef and is mostly silent. The 'Bass' part is in the bass clef, playing a steady eighth-note line. At the bottom, the string section is divided into three staves: 'Lead Strings (Violins)' with a melodic line, 'Low Strings' with a rhythmic accompaniment, and 'High Strings' with a bass line.

16

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

17

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 17 through 20. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. The top section includes Lead Vocals (treble clef), Cymbals (percussion clef), Drums (percussion clef), Shakers (percussion clef), and Tambourine/Claps (percussion clef). The middle section includes Piano (grand staff), Acoustic guitar (treble clef), Lead guitar (treble clef), and Bass (bass clef). The bottom section includes Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The acoustic guitar plays a rhythmic pattern with chords and single notes. The lead guitar has a melodic line with a triplet and a long sustain. The bass line is a simple eighth-note pattern. The strings play a sustained harmonic accompaniment.

18

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for page 13, starting at measure 18. The key signature is one sharp (F#). The score includes the following parts: Lead Vocals (melodic line with a long note), Cymbals (marked with 'x' for hits), Drums (rhythmic pattern), Shakers (continuous rhythmic pattern), Tambourine/Claps (rhythmic pattern with diamond symbols), Piano (chordal accompaniment with grace notes), Acoustic (chordal accompaniment with grace notes), Lead (melodic line with grace notes), Bass (rhythmic line with grace notes), Lead Strings (Violins) (long note), Low Strings (long note), and High Strings (long note). The score is written in a standard musical notation style with various rhythmic values and articulations.

19

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 19 through 22. The top staff is for Lead Vocals, written in a treble clef with a key signature of one sharp (F#). The vocal line consists of eighth and quarter notes. Below the vocals are five percussion staves: Cymbals (marked with 'x' for hits), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (beamed eighth notes with diamond-shaped stems). The Piano part is a grand staff with treble and bass clefs, featuring chords and single notes. The Acoustic guitar part is in a treble clef with a key signature of one sharp, showing strumming patterns and chord changes. The Lead guitar part is in a treble clef with a key signature of one sharp, featuring a long, sustained note. The Bass part is in a bass clef with a key signature of one sharp, playing a steady eighth-note line. At the bottom are three string staves: Lead Strings (Violins), Low Strings, and High Strings, all in treble clefs with a key signature of one sharp, each starting with a whole note.

20

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 20 through 23. The key signature is one sharp (F#). The score is arranged in a multi-staff format. The top staff is for Lead Vocals, which begins with a whole note G4. The percussion section includes Cymbals (marked with 'x' for cymbal hits), Drums (with a kick drum pattern), Shakers (with a steady eighth-note pattern), and Tambourine/Claps (with a pattern of eighth notes and rests). The Piano part consists of a block chord in the right hand and a simple bass line in the left hand. The Acoustic guitar part features a complex rhythmic pattern with chords and single notes. The Lead guitar part has a melodic line with some bends. The Bass part provides a steady eighth-note accompaniment. The string section includes Lead Strings (Violins) with a melodic line, Low Strings with a simple harmonic accompaniment, and High Strings with a similar accompaniment.

21

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for page 16, starting at measure 21. The score is written in a key signature of one sharp (F#). The instruments and parts are: Lead Vocals (treble clef), Cymbals (percussion), Drums (percussion), Shakers (percussion), Tambourine/Claps (percussion), Piano (grand staff), Acoustic (treble clef), Lead (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The piano part features a rhythmic accompaniment with chords and single notes. The acoustic guitar part has a complex texture with triplets and sustained notes. The lead guitar part has a melodic line with a triplet. The bass part has a steady eighth-note rhythm. The string parts include a triplet in the violins and sustained notes in the low and high strings. The percussion parts include cymbals, drums, shakers, and tambourine/claps.

22

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 22 through 25. It features a variety of instruments and vocal parts. The vocal parts include Backup Vocals and Lead Vocals, both in treble clef with a key signature of one sharp (F#). The percussion section includes Cymbals (marked with 'x' for hits), Drums (with quarter and eighth notes), Shakers (with eighth-note patterns), and Tambourine/Claps (with eighth-note patterns). The Piano part is shown in grand staff with chords and single notes. The Acoustic guitar part is in treble clef with chords and single notes. The Lead guitar part is in treble clef with single notes and chords. The Bass part is in bass clef with eighth-note patterns. The string section includes Lead Strings (Violins) in treble clef, Low Strings in treble clef, and High Strings in bass clef.

23

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 23 through 26. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. The vocal parts (Backup and Lead) are in the top two staves. The percussion section includes Cymbals (marked with 'x'), Drums, Shakers, and Tambourine/Claps. The piano part is shown in grand staff notation. The acoustic guitar and bass parts are in the next two staves. The string section consists of Lead Strings (Violins), Low Strings, and High Strings. The music features a steady drum and shaker pattern, with vocal lines and piano accompaniment. The strings play a sustained chord in the first measure of the system.

24

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 24 through 27. It features a variety of instruments and vocal parts. The vocal parts include Backup Vocals and Lead Vocals, both in treble clef with a key signature of one sharp (F#). The percussion section includes Cymbals (marked with 'x'), Drums, Shakers, and Tambourine/Claps. The Piano part is shown in grand staff notation. The Acoustic guitar and Bass parts are also in treble and bass clefs respectively. The string section consists of Lead Strings (Violins), Low Strings, and High Strings, all in treble clef with a key signature of one sharp. The score is written in a standard musical notation style with various rhythmic values and articulations.

25

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

26

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 21, starting at measure 26. The score is arranged in a vertical stack. At the top is the 'Lead Vocals' staff in treble clef with a key signature of one sharp (F#). Below it are three percussion staves: 'Cymbals' (marked with 'x' symbols), 'Drums' (with various note values), and 'Shakers' (with a rhythmic pattern of eighth notes). The 'Tambourine/Claps' staff follows with a similar rhythmic pattern. The 'Piano' section consists of two staves (treble and bass clef) with chords and single notes. Below the piano are three guitar parts: 'Acoustic' (chords and strumming), 'Lead' (melodic lines), and 'Bass' (bass line). At the bottom are three string parts: 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', each with a melodic line.

27

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 27 through 30. The key signature is one sharp (F#). The Lead Vocals part consists of a melodic line with eighth notes and rests. The percussion section includes Cymbals (marked with 'x'), Drums (quarter notes), Shakers (eighth notes), and Tambourine/Claps (eighth notes with diamond symbols). The Piano part features a rhythmic accompaniment with chords and single notes. The Acoustic guitar part has a complex rhythmic pattern with chords and single notes. The Lead guitar part is mostly silent. The Bass part provides a steady eighth-note accompaniment. The string section includes Lead Strings (Violins), Low Strings, and High Strings, each with a distinct melodic or harmonic line.

28

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

29

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page, numbered 24, covers measures 29 through 32. The score is arranged in a multi-stem format. At the top, the 'Lead Vocals' part is written in a treble clef with a key signature of one sharp (F#). The vocal line begins with a half note, followed by a quarter rest, and then a melodic phrase of four eighth notes. Below the vocals are five percussion parts: 'Cymbals' (marked with 'x' for hits), 'Drums' (with quarter and eighth notes), 'Shakers' (with eighth-note patterns), and 'Tambourine/Claps' (with eighth-note patterns and diamond-shaped accents). The 'Piano' part is shown in grand staff notation with chords and eighth notes. The 'Acoustic' guitar part features a rhythmic pattern of eighth notes with chords. The 'Lead' guitar part is mostly silent, with a few notes at the end. The 'Bass' part provides a steady eighth-note accompaniment. At the bottom, the string section is divided into 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', each with specific rhythmic and melodic parts.

30

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

31

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

32

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 27, starting at measure 32. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (treble clef), Cymbals (percussion), Drums (percussion), Shakers (percussion), Tambourine/Claps (percussion), Piano (grand staff), Acoustic (treble clef), Lead (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The vocal line features a melodic phrase with a long note. The percussion parts include cymbal patterns, drum rhythms, and shaker/clap patterns. The piano part consists of chords and single notes. The acoustic guitar part has a rhythmic pattern with chords. The lead guitar part has a melodic line. The bass part has a rhythmic pattern. The string parts have a rhythmic pattern with chords.

33

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 33 through 36. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. The top staff is for Lead Vocals, showing a melodic line with eighth and quarter notes. Below it are three percussion staves: Cymbals (marked with 'x' for hits), Drums (with solid dots for hits), and Shakers/Tambourine/Claps (with horizontal bars for sustained patterns). The Piano part consists of two staves with chords and single notes. The Acoustic guitar part is a single staff with complex chordal textures. The Lead guitar part is a single staff with a melodic line. The Bass part is a single staff with a rhythmic eighth-note pattern. The string section includes Lead Strings (Violins), Low Strings, and High Strings, with some triplets and sustained notes.

34

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 34 through 37. The key signature is one sharp (F#). The Lead Vocals part consists of a single melodic line with a long note in measure 34 and a phrase in measure 35. The percussion section includes Cymbals (marked with 'x'), Drums (quarter notes), Shakers (eighths), and Tambourine/Claps (eighths). The Piano part features chords in the right hand and single notes in the left hand. The Acoustic guitar part has a complex rhythmic pattern with chords and single notes. The Lead guitar part has a melodic line with a long note in measure 34. The Bass part plays a steady eighth-note pattern. The string section includes Lead Strings (Violins) with a long note, Low Strings with a rest, and High Strings with a melodic line.

35

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

36

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 36 through 39. The key signature is one sharp (F#). The score is arranged in a multi-stem format. Lead Vocals is a single staff with a treble clef and a whole note in measure 36. Percussion includes Cymbals (marked with 'x'), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (beamed eighth notes with diamond stems). The Piano part consists of two staves with chords and rests. Acoustic guitar has two staves with chords and rests. Lead guitar has two staves with chords and rests. Bass has one staff with eighth notes. Lead Strings (Violins) and Low Strings have two staves with quarter notes. High Strings has one staff with quarter notes.

37

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

3

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a multi-stem format. At the top, the 'Lead Vocals' part begins with a treble clef, a key signature of one sharp (F#), and a whole rest in measure 37, followed by a melodic line in measures 38-40. Below the vocals are five percussion parts: 'Cymbals' (marked with 'x' for hits), 'Drums' (quarter notes), 'Shakers' (eighths), 'Tambourine/Claps' (eighths with diamond symbols), and 'Piano' (chords with grace notes). The guitar parts include 'Acoustic' (chords with grace notes), 'Lead' (a melodic line with a long sustain), and 'Bass' (a rhythmic eighth-note pattern). At the bottom, the string section is divided into 'Lead Strings (Violins)', 'Low Strings', and 'High Strings'. The High Strings part features a triplet of eighth notes in measure 37. The score concludes with a fermata over the final notes in measure 40.

38

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 38 to 41. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. Backup Vocals and Lead Vocals are in the top two staves, both in treble clef. The percussion section includes Cymbals (marked with 'x'), Drums, Shakers, and Tambourine/Claps. The Piano part is shown in grand staff notation. The Acoustic guitar part is in treble clef, while the Lead and Bass guitar parts are in treble and bass clefs respectively. The string section consists of Lead Strings (Violins), Low Strings, and High Strings, all in treble clef.

39

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 39 to 42. The key signature is one sharp (F#). The score includes:

- Backup Vocals:** A melodic line in the treble clef with eighth and quarter notes.
- Lead Vocals:** A melodic line in the treble clef with eighth and quarter notes, including a phrase with a slur.
- Cymbals:** A line with 'x' marks indicating cymbal hits on the first and third beats of each measure.
- Drums:** A line with quarter and eighth notes representing the drum pattern.
- Shakers:** A line with eighth notes, often beamed in groups of four.
- Tambourine/Claps:** A line with eighth notes, often beamed in groups of four.
- Piano:** A grand staff with chords and single notes in both treble and bass clefs.
- Acoustic:** A line with chords and single notes, including slash marks indicating strumming.
- Lead:** A line with a single note and a slash mark.
- Bass:** A line with eighth notes, often beamed in groups of four.
- Lead Strings (Violins):** A line with a single note.
- Low Strings:** A line with a single note.
- High Strings:** A line with a single note.

40

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a multi-stem format. At the top, measures 40 and 41 are marked with a '40' above the first staff. The instruments and parts include: Backup Vocals (treble clef, key signature of one sharp), Lead Vocals (treble clef, key signature of one sharp), Cymbals (percussion staff with 'x' marks), Drums (percussion staff with note heads), Shakers (percussion staff with note heads), Tambourine/Claps (percussion staff with diamond-shaped note heads), Piano (grand staff with treble and bass clefs), Acoustic (grand staff with treble and bass clefs), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The music features a mix of vocal lines, rhythmic accompaniment, and instrumental textures. A triplet of eighth notes is indicated with a '3' above the notes in the Lead Strings, Low Strings, and High Strings parts in measures 42 and 43.

41

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 41 to 44. The key signature is one sharp (F#). The Lead Vocals part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Cymbals part features a pattern of 'x' marks on a staff, indicating cymbal hits. The Drums part shows a rhythmic pattern with quarter notes. The Shakers and Tambourine/Claps parts have similar rhythmic patterns with eighth notes. The Piano part consists of chords in the right hand and single notes in the left hand. The Acoustic part features a complex rhythmic pattern with chords and single notes. The Bass part has a steady eighth-note pattern. The Lead Strings (Violins) part has a melodic line with eighth notes. The Low Strings part has a similar melodic line. The High Strings part has a melodic line with a long note in measure 41 and a quarter note in measure 42.

42

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

43

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

44

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a multi-stem format. At the top, the 'Lead Vocals' part is in a treble clef with a key signature of one sharp (F#). The percussion section includes 'Cymbals' (marked with 'x' symbols), 'Drums' (quarter and eighth notes), 'Shakers' (continuous eighth-note patterns), and 'Tambourine/Claps' (quarter notes with diamond-shaped accents). The 'Piano' part is shown in grand staff notation. The 'Acoustic' guitar part is in a treble clef, and the 'Bass' part is in a bass clef. The string section consists of three staves: 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', all in treble clefs. The string parts feature complex rhythmic patterns with triplets and sextuplets, indicated by brackets and the numbers '3' and '6' above the notes.

45

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 45 to 52. The percussion section includes Cymbals (marked with asterisks), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The Piano part features a rhythmic accompaniment with chords and single notes. The Acoustic guitar part has a complex rhythmic pattern with chords and single notes. The Bass line consists of eighth notes. The string section includes Lead Strings (Violins) with eighth notes, Low Strings with eighth notes, and High Strings with a long sustained note.

46

This musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Cymbals (marked with 'x' symbols), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The fifth staff is for Piano, showing a simple harmonic accompaniment with quarter notes in both treble and bass clefs. The sixth and seventh staves are for Acoustic guitar and Bass guitar, respectively, featuring a rhythmic pattern of eighth notes with chords. The bottom three staves are for strings: Lead Strings (Violins) in treble clef with eighth notes, Low Strings in treble clef with quarter notes, and High Strings in bass clef with sustained chords.

47

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 47 through 50. The instrumentation includes Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#), and the time signature is 4/4. The Cymbals part features a steady pattern of 'x' marks. The Drums part shows a mix of quarter and eighth notes. The Shakers and Tambourine/Claps parts consist of rhythmic patterns of eighth notes. The Piano part is a simple accompaniment with chords and single notes. The Acoustic guitar part features a complex rhythmic pattern with chords and single notes. The Bass part has a steady eighth-note line. The Lead Strings (Violins) part has a melodic line with eighth notes. The Low Strings part has a steady eighth-note line. The High Strings part has a steady eighth-note line.

48

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 48 to 51. The percussion section includes Cymbals (marked with 'x' for hits), Drums (quarter and eighth notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The piano part consists of two staves with chords and single notes. The acoustic guitar part features a rhythmic pattern of chords and single notes. The bass line is a simple eighth-note sequence. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with specific melodic and harmonic parts.

49

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

50

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

51

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page, numbered 51, is arranged in a vertical staff format. It includes the following parts: Lead Vocals (treble clef, G major key signature), Cymbals (percussion line with 'x' marks), Drums (percussion line with quarter notes), Shakers (percussion line with eighth notes), Piano (grand staff with eighth notes), Acoustic (treble clef with eighth notes), Bass (bass clef with eighth notes), Lead Strings (Violins) (treble clef with eighth notes), Low Strings (treble clef with eighth notes), and High Strings (bass clef with eighth notes). The key signature is G major (one sharp) and the time signature is 4/4.

52

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

53

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score is for page 53 and consists of ten staves. The top staff is for Lead Vocals, starting with a rest followed by a melodic line. The next three staves are for percussion: Cymbals (marked with 'x'), Drums (with various note values), and Shakers (with a rhythmic pattern). The Piano part is a grand staff with a complex accompaniment. The Acoustic and Bass parts provide harmonic support with rhythmic patterns. The string section is divided into three parts: Lead Strings (Violins), Low Strings, and High Strings, each with a specific melodic or harmonic line.

54

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

55

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 55 to 60. The key signature is one sharp (F#) and the time signature is 4/4. The Lead Vocals part begins with a whole rest in measure 55, followed by a melodic line in measures 56-60. The percussion section includes Cymbals with a pattern of eighth notes marked with 'x', Drums with a simple quarter-note pattern, and Shakers with a continuous eighth-note accompaniment. The Piano part features a rhythmic accompaniment of eighth notes in both hands. The Acoustic guitar and Bass parts play a consistent eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, all playing eighth-note accompaniment patterns.

56

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

57

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description of the musical score: The score is for measures 57-60. The key signature is one sharp (F#) and the time signature is 4/4. The Lead Vocals part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Cymbals part has a pattern of quarter notes marked with an asterisk (*). The Drums part has a pattern of quarter notes. The Shakers and Tambourine/Claps parts have a pattern of eighth notes. The Piano part has a complex accompaniment with many beamed notes and rests. The Acoustic part has a pattern of quarter notes with many beamed notes. The Bass part has a pattern of quarter notes. The Lead Strings (Violins) part has a pattern of quarter notes with many beamed notes. The Low Strings and High Strings parts have a pattern of quarter notes with many beamed notes.

58

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 58 through 62. The score is arranged in a vertical stack of staves. At the top, the 'Lead Vocals' staff shows a melodic line in G major with a treble clef. Below it are three percussion staves: 'Cymbals' with 'x' marks for hits, 'Drums' with a simple rhythmic pattern, and 'Shakers' and 'Tambourine/Claps' with continuous eighth-note patterns. The 'Piano' section consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines. Below the piano are 'Acoustic' and 'Bass' staves, both with treble and bass clefs respectively, providing harmonic support. The bottom section features three string staves: 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', all with treble clefs, playing a rhythmic accompaniment of chords and moving lines.

59

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score, numbered 54, contains measures 59 through 64. The score is arranged in a multi-stem format. At the top, the 'Lead Vocals' part is written in a treble clef with a key signature of one sharp (F#). The percussion section includes 'Cymbals' (marked with asterisks), 'Drums' (with various note values), 'Shakers' (with a steady eighth-note pattern), and 'Tambourine/Claps' (with a pattern of eighth notes and rests). The 'Piano' part is shown in grand staff notation, with a complex accompaniment of chords and moving lines. The 'Acoustic' guitar part is in treble clef, and the 'Bass' part is in bass clef. The string section consists of 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', all playing a similar accompaniment of chords and moving lines. The overall style is that of a contemporary pop or rock arrangement.

60

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for a band. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as 60. The instruments and their parts are: Lead Vocals (melodic line), Cymbals (x marks), Drums (quarter notes), Shakers (eighths), Tambourine/Claps (diamonds), Piano (chords), Acoustic (chords), Bass (quarter notes), Lead Strings (Violins) (chords), Low Strings (chords), and High Strings (chords).

61

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 61 through 68. The instrumentation includes Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts (Cymbals, Drums, Shakers, Tambourine/Claps) provide a steady rhythmic accompaniment. The Piano part features a complex, syncopated melody with many beamed eighth notes. The Acoustic guitar and Bass parts play a similar syncopated rhythmic pattern. The string sections (Lead, Low, and High Strings) provide harmonic support with various melodic and rhythmic lines.

62

Cymbals

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

64

Lead Vocals

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings

The image shows a musical score for measures 64 and 65. The score is divided into five staves: Lead Vocals, Tambourine/Claps, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#) and the time signature is 7/8. Measure 64 shows the vocal line with a whole rest, followed by a quarter rest and an eighth note. The Tambourine/Claps part has a rhythmic pattern of quarter notes. The Lead Strings (Violins) play a melodic line of eighth notes. The Low Strings play a bass line of quarter notes. The High Strings play a rhythmic pattern of eighth notes.

66

Lead Vocals

Cymbals

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

68

Lead Vocals

Cymbals

Drums

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

70

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 70 through 73. The key signature is one sharp (F#). The Lead Vocals part begins with a half note G4, followed by a quarter rest, and then a quarter note G4 with a slur over the next three notes: A4, B4, and C5. The percussion section includes Cymbals with a pattern of 'x' marks, Drums with a simple four-beat pattern, Shakers with a continuous eighth-note pattern, and Tambourine/Claps with a similar eighth-note pattern. The Piano part features a steady eighth-note accompaniment in both hands. The Acoustic guitar and Bass parts provide harmonic support with eighth-note patterns. The string section consists of Lead Strings (Violins), Low Strings, and High Strings, all playing eighth-note accompaniment.

71

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page contains measures 71 through 74. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-staff format. The top staff is for Lead Vocals, showing a melodic line with a slur over measures 71-72 and a fermata over measure 73. The percussion section includes Cymbals (marked with 'x'), Drums (with quarter and eighth notes), Shakers (with eighth-note patterns), and Tambourine/Claps (with diamond-shaped notes). The Piano part consists of a simple harmonic accompaniment with chords and single notes. The Acoustic guitar part features a rhythmic pattern of chords and single notes. The Bass line provides a steady accompaniment with quarter notes. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, all playing a similar rhythmic pattern of quarter notes.

72

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

73

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 73 through 76. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. The Lead Vocals part begins with a half note G4, followed by a half note A4, and a quarter note B4. The percussion section includes Cymbals with a pattern of 'x' marks, Drums with a simple four-beat pattern, Shakers with a continuous eighth-note pattern, and Tambourine/Claps with a similar eighth-note pattern. The Piano part features a steady accompaniment with chords in the right hand and single notes in the left hand. The Acoustic guitar part plays a rhythmic pattern of chords and single notes. The Bass line provides a steady eighth-note accompaniment. The string section consists of three parts: Lead Strings (Violins) playing a rhythmic eighth-note pattern, Low Strings playing a melodic line with a half-note G4, and High Strings playing a rhythmic eighth-note pattern.

74

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a multi-stem format. At the top, the measure number '74' is indicated. The instruments and parts are: Lead Vocals (treble clef, key signature of one sharp), Cymbals (percussion line with 'x' marks), Drums (percussion line with note heads), Shakers (percussion line with note heads), Tambourine/Claps (percussion line with note heads), Piano (grand staff with treble and bass clefs), Acoustic (treble clef, guitar part), Lead (treble clef, guitar part), Bass (bass clef, bass line), Lead Strings (Violins) (treble clef, violin part), Low Strings (treble clef, lower strings part), and High Strings (bass clef, upper strings part). The music is in a 4/4 time signature and features a mix of melodic lines and rhythmic accompaniment.

75

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 66, starting at measure 75. The score is written in a key signature of one sharp (F#). The instruments and parts are: Lead Vocals (melodic line with a fermata), Cymbals (marked with 'x' for hits), Drums (rhythmic pattern), Shakers (continuous rhythmic accompaniment), Tambourine/Claps (rhythmic accompaniment), Piano (chordal accompaniment with rests), Acoustic (chordal accompaniment with rests), Lead (melodic line), Bass (rhythmic accompaniment), Lead Strings (Violins) (melodic line), Low Strings (rhythmic accompaniment), and High Strings (rhythmic accompaniment). The score is arranged in a vertical stack with a brace on the left side of each group of staves.

76

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a multi-stem format. At the top, the measure number '76' is indicated. The instruments and parts are: Lead Vocals (treble clef, key signature of one sharp), Cymbals (percussion line with 'x' marks), Drums (percussion line with note heads), Shakers (percussion line with note heads), Tambourine/Claps (percussion line with diamond-shaped note heads), Piano (grand staff with treble and bass clefs), Acoustic (treble clef, guitar-style notation with slash marks), Lead (treble clef, guitar-style notation with slash marks), Bass (bass clef, guitar-style notation with slash marks), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The music is in a 4/4 time signature. The piano part features a steady accompaniment with chords and single notes. The string parts provide harmonic support, with the high strings playing a melodic line and the low strings providing a rhythmic accompaniment. The lead vocal line consists of a series of notes, some with slurs, indicating a melodic phrase.

77

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 77 to 80. The key signature is one sharp (F#). The Lead Vocals part begins with a half note on G4, followed by a quarter note on A4, and then a quarter rest. The percussion section includes Cymbals with a pattern of quarter notes marked with an asterisk, Drums with a pattern of quarter notes, Shakers with a steady eighth-note pattern, and Tambourine/Claps with a pattern of eighth notes. The Piano part features a series of chords in the right hand and single notes in the left hand. The Acoustic guitar part has a complex rhythmic pattern with many slurs. The Lead guitar part plays a steady eighth-note line. The Bass part has a simple eighth-note line. The string section consists of Lead Strings (Violins) playing a quarter-note line, Low Strings playing a half-note line, and High Strings playing a quarter-note line.

78

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 78 to 81. The key signature is one sharp (F#). The Lead Vocals part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The percussion section includes Cymbals with a pattern of quarter notes marked with an asterisk (*), Drums with a pattern of quarter notes, Shakers with a steady eighth-note pattern, and Tambourine/Claps with a pattern of eighth notes. The Piano part features a melody in the right hand and a bass line in the left hand, both consisting of quarter notes. The Acoustic guitar part has a melody in the right hand and a bass line in the left hand, both consisting of quarter notes. The Lead guitar part has a melody in the right hand and a bass line in the left hand, both consisting of quarter notes. The Bass part has a steady eighth-note pattern. The string section includes Lead Strings (Violins), Low Strings, and High Strings, all playing a steady eighth-note pattern.

79

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 79. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (treble clef), Cymbals (percussion), Drums (percussion), Shakers (percussion), Tambourine/Claps (percussion), Piano (grand staff), Acoustic (treble clef), Lead (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The piano part features a simple harmonic accompaniment with chords and single notes. The string parts provide a rhythmic and melodic foundation, with the lead strings playing a melodic line and the low and high strings providing harmonic support. The percussion parts include cymbals, drums, shakers, and tambourine/claps, all contributing to the overall texture of the music.

80

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 71, starting at measure 80. The score is arranged in a vertical stack of instruments. At the top is the Lead Vocals part, followed by three percussion parts: Cymbals (marked with 'x'), Drums, and Shakers. Below these are Tambourine/Claps. The Piano part is shown in grand staff notation. The Acoustic guitar part is in treble clef. Below it are the Lead and Bass guitar parts. At the bottom are the string parts: Lead Strings (Violins), Low Strings, and High Strings. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

81

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 81 to 84. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-staff format. The top staff is for Lead Vocals, showing a single note in measure 81 followed by rests. The percussion section includes Cymbals (marked with 'x'), Drums (with various note values), Shakers (with a steady eighth-note pattern), and Tambourine/Claps (with a consistent eighth-note pattern). The Piano part consists of chords and single notes in both hands. The Acoustic guitar part features a rhythmic pattern with chords and single notes. The Lead guitar part has a melodic line with eighth notes. The Bass part provides a steady eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with specific melodic and harmonic parts.

82

The musical score for measures 82-85 is divided into two systems. The first system includes percussion instruments: Cymbals (marked with 'x' for hits), Drums (quarter notes), Shakers (eighths), and Tambourine/Claps (eighths). The second system includes melodic instruments: Piano (treble and bass clefs), Acoustic guitar (treble clef), Lead guitar (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The key signature is one sharp (F#) and the time signature is 4/4.

83

The musical score for measures 83-86 is divided into two main sections. The first section, measures 83-86, features a percussion ensemble consisting of Cymbals, Drums, Shakers, and Tambourine/Claps. The Cymbals part has a steady eighth-note pattern marked with 'x'. The Drums part has a simple four-beat pattern. The Shakers and Tambourine/Claps parts have a consistent eighth-note accompaniment. The second section, measures 87-90, features a string and guitar ensemble. The Piano part has a simple harmonic accompaniment. The Acoustic guitar part has a complex, rhythmic pattern. The Lead guitar part has a melodic line. The Bass part has a simple harmonic accompaniment. The strings are divided into Lead Strings (Violins), Low Strings, and High Strings, each with a specific melodic or harmonic line.

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

84

This musical score covers measures 84 through 87. The percussion section includes Cymbals (marked with 'x' for hits), Drums (quarter notes), Shakers (eighths), and Tambourine/Claps (eighths). The piano part features chords in the right hand and single notes in the left hand. The acoustic guitar part uses a mix of chords and single notes. The lead guitar part has a melodic line of eighth notes. The bass part has a steady eighth-note rhythm. The strings section includes Lead Strings (Violins) with a melodic line, Low Strings with a rhythmic accompaniment, and High Strings with a sustained accompaniment.

85

The musical score for measures 85-88 is arranged in a multi-staff format. The percussion section includes Cymbals (marked with 'x' for hits), Drums (with a snare drum pattern), Shakers, and Tambourine/Claps. The Piano part consists of a block chord in the right hand and a bass line in the left hand. The Acoustic guitar part features a rhythmic pattern with chords and single notes. The Lead guitar part plays a steady eighth-note line. The Bass part provides a rhythmic accompaniment with eighth notes. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with a distinct melodic or harmonic line.

86

The musical score for measures 86 and 87 is arranged in a multi-staff format. The percussion section includes Cymbals (marked with 'x' symbols), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (beamed eighth notes). The Piano part consists of a grand staff with chords and single notes. The Acoustic guitar part features a rhythmic pattern of chords and single notes. The Bass part has a simple eighth-note line. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with its own staff.

87

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 87 to 90. The percussion section includes Cymbals (marked with 'x' on a staff), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The Piano part is written in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, featuring chords and single notes. The Acoustic guitar part uses a treble clef with a key signature of one sharp and a 4/4 time signature, showing chordal accompaniment. The Bass part is in a bass clef with a key signature of one sharp and a 4/4 time signature, playing a rhythmic line. The string section consists of three staves: Lead Strings (Violins) in a treble clef, Low Strings in a treble clef, and High Strings in a bass clef, all in a key signature of one sharp and 4/4 time.

88

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 88 and 89. The percussion section includes Cymbals with a pattern of 'x' marks, Drums with a steady quarter-note pulse, Shakers with a continuous eighth-note pattern, and Tambourine/Claps with a similar eighth-note pattern. The Piano part features a simple harmonic accompaniment with chords and single notes. The Acoustic guitar part uses a rhythmic strumming pattern with chords. The Bass line provides a steady eighth-note accompaniment. The string section consists of Lead Strings (Violins) playing a melodic line, Low Strings providing a rhythmic accompaniment, and High Strings playing a sustained harmonic accompaniment.

89

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 89 to 92. The percussion section includes Cymbals with a pattern of 'x' marks, Drums with a rhythmic pattern of quarter and eighth notes, Shakers with a steady eighth-note accompaniment, and Tambourine/Claps with a similar eighth-note pattern. The piano part features a melody in the right hand and a bass line in the left hand, both using eighth notes. The acoustic guitar part has a complex rhythmic pattern with chords and single notes. The bass part provides a steady eighth-note accompaniment. The string section consists of three parts: Lead Strings (Violins) with a melodic line, Low Strings with a bass line, and High Strings with a melodic line.

90

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

91

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page, numbered 82, contains measures 91 through 98. The score is arranged in a vertical stack of ten staves. The top four staves are for percussion: Cymbals (marked with 'x' symbols), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The next two staves are for piano, with a grand staff showing treble and bass clefs. The following two staves are for acoustic guitar and bass, also in a grand staff. The bottom four staves are for strings: Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#), and the time signature is 4/4. The music features a steady rhythmic accompaniment with a melodic line in the strings.

92

This musical score covers measures 92 to 95. The instrumentation includes Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full band and string ensemble.

- Cymbals:** Features a pattern of eighth notes with asterisks, indicating cymbal crashes.
- Drums:** Plays a steady eighth-note pattern.
- Shakers:** Plays a rhythmic eighth-note pattern.
- Tambourine/Claps:** Plays a rhythmic eighth-note pattern.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand, with rests in the off-beats.
- Acoustic:** Plays a complex rhythmic pattern with chords and single notes.
- Bass:** Plays a melodic line with eighth notes.
- Lead Strings (Violins):** Plays a melodic line with eighth notes.
- Low Strings:** Plays a rhythmic pattern with eighth notes.
- High Strings:** Plays a melodic line with eighth notes.

93

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 93 to 96. The percussion section includes Cymbals (marked with 'x' for hits), Drums (with various rhythmic patterns), Shakers (continuous eighth-note accompaniment), and Tambourine/Claps (quarter-note accompaniment). The Piano part features a melody in the right hand and a bass line in the left hand. The Acoustic guitar part has a complex rhythmic pattern with chords and single notes. The Bass part provides a steady eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with distinct melodic and harmonic parts.

94

This musical score page contains ten staves of music for measures 94 and 95. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Drums:** Shows a drum kit part with various note values and rests.
- Shakers:** Features a rhythmic pattern of eighth notes with beams.
- Tambourine/Claps:** Features a rhythmic pattern of eighth notes with beams.
- Piano:** A grand piano part with treble and bass clefs, showing chords and single notes.
- Acoustic:** An acoustic guitar part with a treble clef, showing chords and single notes.
- Bass:** A bass guitar part with a bass clef, showing a rhythmic pattern of eighth notes.
- Lead Strings (Violins):** A violin part with a treble clef, showing a melodic line.
- Low Strings:** A part for low strings (violas and cellos) with a treble clef, showing a rhythmic pattern.
- High Strings:** A part for high strings (violins and violas) with a bass clef, showing a rhythmic pattern.

95

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 95 to 100. It features ten staves. The top four staves are for percussion: Cymbals (marked with 'x' on a line), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The next two staves are for piano, with a grand staff showing chords and single notes. The following two staves are for acoustic guitar and bass, with the acoustic guitar part using slash notation for chords and the bass part using slash notation for notes. The bottom four staves are for strings: Lead Strings (Violins), Low Strings, and High Strings, all using slash notation for notes.

96

This musical score page contains ten staves for measures 96 and 97. The instruments and their parts are as follows:

- Cymbals:** Features a series of 'x' marks on a single staff, indicating cymbal hits.
- Drums:** Shows a rhythmic pattern with quarter and eighth notes.
- Shakers:** Features a continuous eighth-note pattern.
- Tambourine/Claps:** Features a continuous eighth-note pattern.
- Piano:** A grand staff with treble and bass clefs, showing chords and single notes.
- Acoustic:** A single staff with a treble clef, showing chords and single notes.
- Bass:** A single staff with a bass clef, showing a rhythmic bass line.
- Lead Strings (Violins):** A single staff with a treble clef, showing a melodic line.
- Low Strings:** A single staff with a treble clef, showing a rhythmic accompaniment.
- High Strings:** A single staff with a bass clef, showing a melodic line.

97

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 97 through 100. The percussion section includes Cymbals (marked with 'x' for hits), Drums (with various rhythmic patterns), Shakers (continuous eighth-note accompaniment), and Tambourine/Claps (quarter-note accompaniment). The Piano part features a melody in the right hand and a bass line in the left hand. The Acoustic guitar part has a complex rhythmic pattern with chords and single notes. The Bass part provides a steady eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with distinct melodic and harmonic parts.

98

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

99

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page contains ten staves for measures 99 and 100. The top four staves are percussion: Cymbals (marked with 'x'), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamonds). The next two staves are Piano, with treble and bass clefs. The following two staves are Acoustic guitar and Bass guitar, both in bass clef. The bottom four staves are strings: Lead Strings (Violins) in treble clef, Low Strings in treble clef, and High Strings in bass clef. The key signature has one sharp (F#).

100

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 100 to 103. The percussion section includes Cymbals with a pattern of 'x' marks, Drums with a steady quarter-note rhythm, Shakers with a continuous eighth-note pattern, and Tambourine/Claps with a similar eighth-note pattern. The Piano part features a simple harmonic accompaniment with chords and single notes. The Acoustic guitar part uses a rhythmic strumming pattern with chords. The Bass line provides a steady eighth-note accompaniment. The string section consists of Lead Strings (Violins) playing a melodic line, Low Strings playing a rhythmic accompaniment, and High Strings playing a melodic line with some slurs.

101

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 101 through 104. The score is arranged in a vertical stack of staves. The top four staves are for percussion: Cymbals (marked with 'x' symbols), Drums (quarter and eighth notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The next two staves are for piano, with a grand staff showing treble and bass clefs. The following two staves are for acoustic guitar and bass, also in a grand staff. The bottom three staves are for strings, labeled 'Lead Strings (Violins)', 'Low Strings', and 'High Strings'. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of rhythmic patterns and melodic lines across the different instruments.

102

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 102 to 105. The percussion section includes Cymbals with a pattern of 'x' marks, Drums with a steady quarter-note pulse, Shakers with a continuous eighth-note pattern, and Tambourine/Claps with a similar eighth-note pattern. The Piano part features a simple harmonic accompaniment with chords and single notes. The Acoustic guitar part has a rhythmic pattern of chords and single notes. The Bass line provides a steady eighth-note accompaniment. The string section consists of three parts: Lead Strings (Violins) with a melodic line, Low Strings with a rhythmic accompaniment, and High Strings with a melodic line.

103

The musical score for measures 103-108 is arranged in a multi-staff format. The percussion section includes Cymbals (marked with 'x' on a staff), Drums (with quarter and eighth notes), Shakers (with eighth-note patterns), and Tambourine/Claps (with diamond-shaped notes). The Piano part is written in a grand staff with treble and bass clefs, featuring chords and single notes. The Acoustic guitar part uses a treble clef with chords and rhythmic patterns. The Bass part uses a bass clef with a steady eighth-note line. The string section consists of three staves: Lead Strings (Violins) in treble clef, Low Strings in treble clef, and High Strings in bass clef, all playing rhythmic accompaniment.

104

This musical score page contains ten staves for measures 104 through 107. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Drums:** Shows a drum kit part with various note values and rests.
- Shakers:** Features a rhythmic pattern of eighth notes.
- Tambourine/Claps:** Features a rhythmic pattern of eighth notes.
- Piano:** A grand piano part with treble and bass clefs, showing chords and single notes.
- Acoustic:** An acoustic guitar part with a treble clef, showing chords and single notes.
- Bass:** A bass guitar part with a bass clef, showing a melodic line.
- Lead Strings (Violins):** A violin part with a treble clef, showing a melodic line.
- Low Strings:** A part for low strings with a treble clef, showing a rhythmic pattern.
- High Strings:** A part for high strings with a bass clef, showing a melodic line.

105

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 105 and 106. The percussion section includes Cymbals (marked with asterisks for accents), Drums (with a snare drum sound effect), Shakers, and Tambourine/Claps. The Piano part features a rhythmic accompaniment with chords and eighth notes. The Acoustic guitar part has a complex rhythmic pattern with chords and single notes. The Bass part provides a steady eighth-note accompaniment. The string section consists of Lead Strings (Violins), Low Strings, and High Strings, each with specific melodic and harmonic lines.

107

Shakers

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

The musical score for measures 107 and 108 is arranged in a vertical stack. At the top, the 'Shakers' part consists of a continuous eighth-note pattern. Below it, the 'Tambourine/Claps' part features a similar eighth-note pattern with diamond-shaped accents. The 'Piano' part is written in a grand staff with a treble and bass clef, showing a rhythmic accompaniment of eighth notes. The 'Lead Strings (Violins)' part is in a single treble clef staff, playing a melodic line with eighth notes. The 'Low Strings' part is also in a single treble clef staff, playing a similar melodic line. The 'High Strings' part is in a single bass clef staff, playing a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

109

Shakers

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

The musical score is divided into six staves. The top two staves, Shakers and Tambourine/Claps, use a simplified notation with vertical lines and dots to represent rhythmic patterns. The Piano staff is a grand staff with treble and bass clefs, showing chords and single notes. The string sections (Lead, Low, and High Strings) are also in grand staff notation, with the High Strings staff using a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

111

Shakers

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

The musical score for measures 111 and 112 is arranged in a system with six staves. The top two staves are for percussion: Shakers and Tambourine/Claps. The Shakers part consists of a continuous eighth-note pattern. The Tambourine/Claps part consists of a similar eighth-note pattern with a different articulation. The Piano part is written in a grand staff with a treble and bass clef, featuring chords and eighth-note accompaniment. The Lead Strings (Violins) part is in a single treble clef staff, playing a melodic line with eighth-note accompaniment. The Low Strings part is in a single treble clef staff, playing a rhythmic pattern of eighth notes. The High Strings part is in a single bass clef staff, playing a rhythmic pattern of eighth notes. The key signature is one sharp (F#). The score is divided into two measures by a vertical bar line.

113

Shakers

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings



115

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings

117

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings



119

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings

121

Tambourine/Claps

Lead Strings (Violins)

Low Strings

String Solo

High Strings



123

Lead Strings (Violins)

Low Strings

String Solo

High Strings



125

Lead Strings (Violins)

Low Strings

String Solo

High Strings

127

Lead Strings (Violins)

Low Strings

String Solo

High Strings



129

Lead Strings (Violins)

Low Strings

String Solo

High Strings



131

Lead Strings (Violins)

Low Strings

String Solo

High Strings

133

Lead Strings (Violins)

Low Strings

String Solo

High Strings



135

Lead Strings (Violins)

Low Strings

String Solo

High Strings



137

Lead Strings (Violins)

Low Strings

String Solo

High Strings

Crowd (No Joke)

Crowd (No Joke)

Musical notation for measure 139. The staff shows a sequence of notes with a triplet of eighth notes in the first half and another triplet of eighth notes in the second half. There are also individual eighth notes and a quarter note with a sharp sign. The measure ends with a double bar line.



Crowd (No Joke)

Musical notation for measure 140. The staff shows a sequence of notes with a triplet of eighth notes in the first half and another triplet of eighth notes in the second half. There are also individual eighth notes and a quarter note with a sharp sign. The measure ends with a double bar line.



Crowd (No Joke)

Musical notation for measure 141. The staff shows a sequence of notes with a triplet of eighth notes in the first half and another triplet of eighth notes in the second half. There are also individual eighth notes and a quarter note with a sharp sign. The measure ends with a double bar line.

Oasis - Whatever

Lead Vocals

♩ = 90,999954

7

11

15

19

23

26

30

34

39

42

4

Oasis - Whatever

Cymbals

♩ = 90,999954

8

8

12

12

16

16

20

20

24

24

28

28

32

32

36

36

40

40

44

44

V.S.

2

Cymbals

48



52



56



60



67



72



76



80



84



88



Cymbals

92



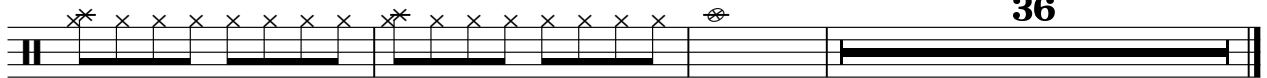
96



100



104



36

Oasis - Whatever

Drums

♩ = 90,999954

4 3

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a 7 and contains a complex rhythmic pattern of eighth and sixteenth notes.

10

Musical notation for measures 4-9, showing a steady eighth-note pattern.

15

Musical notation for measures 10-14, showing a steady eighth-note pattern.

20

Musical notation for measures 15-19, showing a steady eighth-note pattern.

24

Musical notation for measures 20-23, showing a steady eighth-note pattern.

28

Musical notation for measures 24-27, showing a steady eighth-note pattern.

33

Musical notation for measures 28-32, showing a steady eighth-note pattern.

38

Musical notation for measures 33-37, showing a steady eighth-note pattern.

42

Musical notation for measures 38-41, showing a steady eighth-note pattern.

47

Musical notation for measures 42-46, showing a steady eighth-note pattern.

V.S.

52



57



62



72



77



82



87



92



97

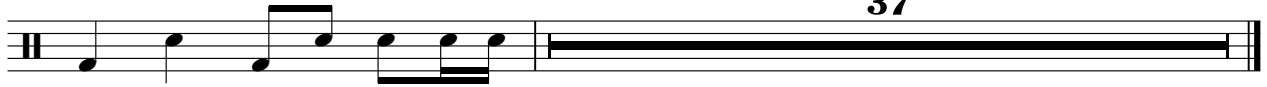


102



105

37



♩ = 90,999954

8

11

13

15

17

19

21

23

25

27

Shakers

29



31



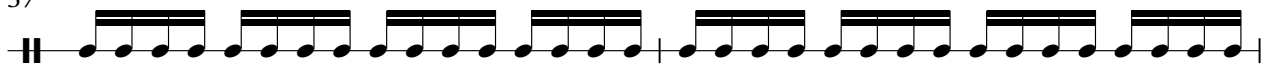
33



35



37



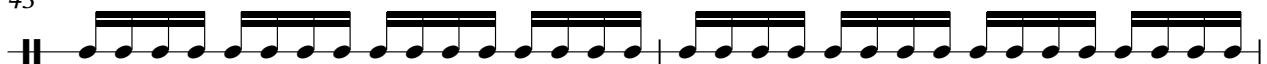
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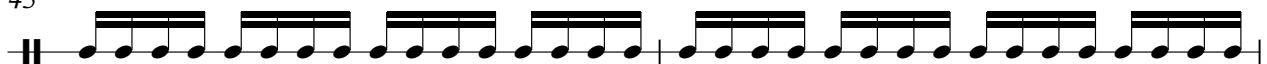
41



43



45



47



Shakers

49



A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes. The notes are beamed together in pairs, creating a continuous rhythmic pattern.

51



A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes. The notes are beamed together in pairs, creating a continuous rhythmic pattern.

53



A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes. The notes are beamed together in pairs, creating a continuous rhythmic pattern.

55



A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes. The notes are beamed together in pairs, creating a continuous rhythmic pattern.

57



A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes. The notes are beamed together in pairs, creating a continuous rhythmic pattern.

59



A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes. The notes are beamed together in pairs, creating a continuous rhythmic pattern.

61



A musical staff with a double bar line at the beginning. It contains four groups of eighth notes, each group consisting of four notes. The notes are beamed together in pairs. This is followed by a thick horizontal line representing an 8-measure rest, with the number '8' centered above it. The staff ends with a double bar line.

Shakers

70

A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a 'shaker' or tremolo effect. The notes are on a single pitch.

72

A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a 'shaker' or tremolo effect. The notes are on a single pitch.

74

A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a 'shaker' or tremolo effect. The notes are on a single pitch.

76

A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a 'shaker' or tremolo effect. The notes are on a single pitch.

78

A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a 'shaker' or tremolo effect. The notes are on a single pitch.

80

A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a 'shaker' or tremolo effect. The notes are on a single pitch.

82

A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a 'shaker' or tremolo effect. The notes are on a single pitch.

84

A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a 'shaker' or tremolo effect. The notes are on a single pitch.

86

A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a 'shaker' or tremolo effect. The notes are on a single pitch.

88

A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a 'shaker' or tremolo effect. The notes are on a single pitch.



6

Shakers

110



112



Tambourine/Claps

Oasis - Whatever

♩ = 90,999954

8

11

13

15

17

19

21

23

25

27

V.S.

2

Tambourine/Claps

29



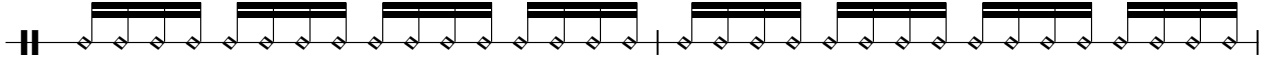
31



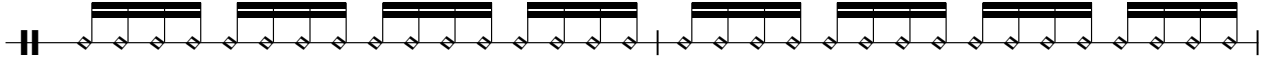
33



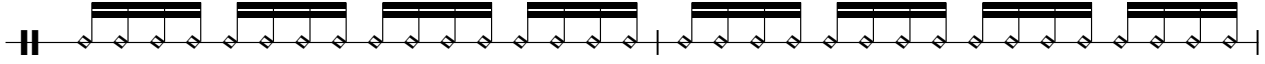
35



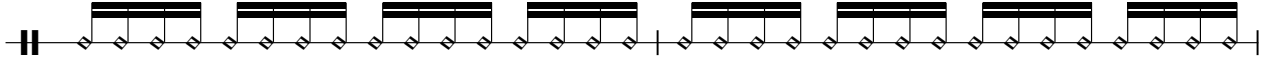
37



39



41



43



45



47



57

59

61

66

71

73

75

77

79

81

Tambourine/Claps

83

85

87

89

91

93

95

97

99

101

103



105



107



109



111



113



115



117



119



121



21

Piano

Oasis - Whatever

♩ = 90,999954

4

8

12

16

20

24

V.S.

28

Musical score for measures 28-31. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. A key signature change to E major (two sharps) occurs at the beginning of measure 30.

32

Musical score for measures 32-35. The piece continues in E major. The right hand accompaniment remains consistent, and the left hand bass line follows a similar pattern. A key signature change to C major (no sharps or flats) occurs at the beginning of measure 34.

36

Musical score for measures 36-39. The piece continues in C major. The right hand accompaniment remains consistent, and the left hand bass line follows a similar pattern. A key signature change to G major (one sharp) occurs at the beginning of measure 38.

40

Musical score for measures 40-43. The piece continues in G major. The right hand accompaniment remains consistent, and the left hand bass line follows a similar pattern. A key signature change to E major (two sharps) occurs at the beginning of measure 42.

44

Musical score for measures 44-47. The piece continues in E major. The right hand accompaniment remains consistent, and the left hand bass line follows a similar pattern. A key signature change to C major (no sharps or flats) occurs at the beginning of measure 46.

48

Musical score for measures 48-51. The piece continues in C major. The right hand accompaniment remains consistent, and the left hand bass line follows a similar pattern. A key signature change to G major (one sharp) occurs at the beginning of measure 50.

50

Musical notation for measures 50 and 51. The piece is in G major (one sharp) and 2/4 time. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

52

Musical notation for measures 52 and 53. The right hand plays: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

54

Musical notation for measures 54 and 55. The right hand plays: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

56

Musical notation for measures 56 and 57. The right hand plays: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

58

Musical notation for measures 58 and 59. The right hand plays: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

60

Musical notation for measures 60 and 61. The right hand plays: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 63 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '3' and a thick horizontal line. Measures 64 and 65 continue the piece with various chords and notes in both staves.

68

Musical notation for measures 68-70. Measure 68 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 69 and 70 continue the piece with various chords and notes in both staves.

71

Musical notation for measures 71-74. Measure 71 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 72, 73, and 74 continue the piece with various chords and notes in both staves.

75

Musical notation for measures 75-78. Measure 75 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 76, 77, and 78 continue the piece with various chords and notes in both staves.

79

Musical notation for measures 79-82. Measure 79 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 80, 81, and 82 continue the piece with various chords and notes in both staves.

83

Musical notation for measures 83-86. Measure 83 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 84, 85, and 86 continue the piece with various chords and notes in both staves.

87

Musical score for measures 87-90. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

91

Musical score for measures 91-94. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

95

Musical score for measures 95-98. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

99

Musical score for measures 99-102. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

103

Musical score for measures 103-106. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

107

Musical score for measures 107-110. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

V.S.

111

Musical notation for measures 111 and 112. The piece is in G major (one sharp) and 4/4 time. Measure 111 consists of four chords in the right hand (G4, A4, B4, C5) and four quarter notes in the left hand (G2, A2, B2, C3). Measure 112 consists of four chords in the right hand (D5, E5, F5, G5) and four quarter notes in the left hand (D3, E3, F3, G3). The notation includes a treble clef, a bass clef, and a key signature of one sharp.

113

Musical notation for measures 113 and 114. Measure 113 consists of four chords in the right hand (G4, A4, B4, C5) and four quarter notes in the left hand (G2, A2, B2, C3). Measure 114 consists of two thick horizontal lines in both the treble and bass staves, with the number '29' written above and below the lines respectively. The notation includes a treble clef, a bass clef, and a key signature of one sharp.

Acoustic

Oasis - Whatever

♩ = 90,999954

3

5

7

9

11

13

15

17

19

V.S.

This musical score is for an acoustic guitar piece, spanning measures 21 to 36. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The tempo and style are indicated as 'Acoustic'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with slurs. Chordal textures are prominent, with many measures featuring multiple notes beamed together. The score is divided into measures by vertical bar lines, with measure numbers 21, 23, 25, 27, 29, 31, 33, 34, 35, and 36 clearly marked at the beginning of their respective lines. The overall feel is that of a steady, rhythmic accompaniment.

This musical score is for an acoustic guitar piece, spanning measures 37 to 52. It is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment consisting of eighth-note chords. The chords are primarily triads and dyads, often with a bass note. The melody is integrated into the chordal structure, with some lines featuring eighth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of measure 52.

V.S.

This musical score is for an acoustic guitar piece, spanning measures 54 to 79. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The piece features a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. Measures 54-61 show a steady flow of chords with some melodic movement. Measure 62 contains a prominent whole rest, indicating a moment of silence or a specific technique. From measure 63 onwards, the accompaniment becomes more intricate, with frequent use of triplets and complex chord voicings. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The overall texture is dense and rhythmic, characteristic of a fingerstyle or complex strumming style.

This musical score is for an acoustic guitar piece, spanning measures 81 to 99. It is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and chords. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also some dynamic markings like accents and slurs. The score is divided into measures by vertical bar lines, with measure numbers 81, 83, 85, 87, 89, 91, 93, 95, 97, and 99 clearly marked at the beginning of each line.

V.S.

101

Musical notation for measures 101 and 102. The music is in G major (one sharp) and 4/4 time. Measure 101 contains a melodic line with eighth and quarter notes and a bass line with chords and eighth notes. Measure 102 continues the melodic and bass lines.

103

Musical notation for measures 103 and 104. The music continues in G major and 4/4 time. Measure 103 features a melodic line with quarter and eighth notes and a bass line with chords. Measure 104 continues the melodic and bass lines.

105

Musical notation for measures 105 and 106. Measure 105 contains a melodic line with quarter and eighth notes and a bass line with chords. Measure 106 is a whole rest for both the melodic and bass lines, indicated by a large horizontal bar. The number 36 is written above the rest.

Oasis - Whatever

Lead

♩ = 90,999954

7

11

16

21

28

33

37

34

74

76

78

80

82

84

85

57

Oasis - Whatever

Bass

♩ = 90,999954
8



11



13



15



17



19



21



23



25



27



V.S.

29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



60



62



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



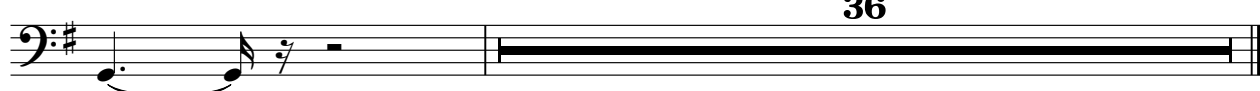
102



104



106



36

Oasis - Whatever

Lead Strings (Violins)

♩ = 90,999954

4

8

12

16

21

26

30

34

41

45

V.S.

Lead Strings (Violins)

48

50

52

54

56

58

60

62

66

70

Lead Strings (Violins)

74



78



82



86



90



94



98



102



106



110



V.S.

Lead Strings (Violins)

113

116

119

122

125

128

131

134

136

Oasis - Whatever

Low Strings

♩ = 90,999954

4

8

11

14

18

25

28

31

35

41

V.S.

Low Strings

44

47

49

51

53

55

57

59

61

65

70

73

76

79

82

85

88

91

94

97

V.S.

Low Strings

100

103

107

111

115

119

123

127

131

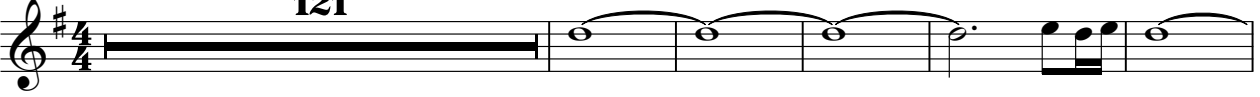
135

String Solo

Oasis - Whatever

♩ = 90,999954

121



127



134

4



Oasis - Whatever

High Strings

♩ = 90,999954

4

Musical notation for measures 1-4. Measure 1 has a whole rest. Measures 2-4 contain eighth notes with stems up and down, and a quarter note.

8

Musical notation for measures 5-8. Measure 5 has a quarter note followed by eighth notes. Measures 6-8 contain eighth notes with stems up and down, and a quarter note.

12

Musical notation for measures 9-12. Measure 9 has a quarter note followed by eighth notes. Measures 10-12 contain eighth notes with stems up and down, and a quarter note.

16

Musical notation for measures 13-16. Measures 13-14 contain eighth notes with stems up and down. Measures 15-16 contain a half note and a quarter note.

23

Musical notation for measures 17-23. Measures 17-18 contain eighth notes with stems up and down. Measures 19-23 contain eighth notes with stems up and down, and a quarter note.

28

Musical notation for measures 24-28. Measure 24 has a quarter note followed by eighth notes. Measures 25-28 contain eighth notes with stems up and down, and a quarter note.

32

Musical notation for measures 29-32. Measures 29-30 contain eighth notes with stems up and down. Measures 31-32 contain eighth notes with stems up and down, and a triplet of eighth notes.

39

Musical notation for measures 33-39. Measures 33-34 contain eighth notes with stems up and down. Measures 35-39 contain a half note, quarter notes, and eighth notes.

44

Musical notation for measures 40-44. Measures 40-41 contain eighth notes with stems up and down. Measures 42-44 contain eighth notes with stems up and down, and a triplet of eighth notes.

46

Musical notation for measures 45-46. Measures 45-46 contain a whole rest.

High Strings

51

54

57

59

61

64

67

70

74

78

118



121



124



127



130



133

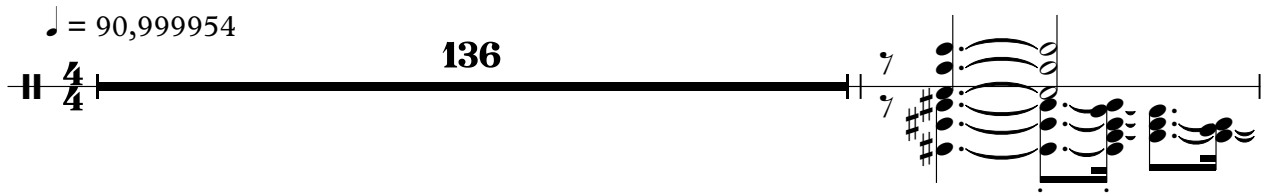


136



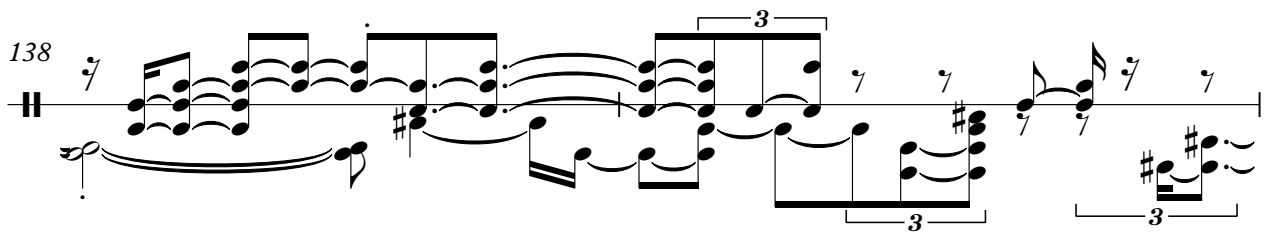
♩ = 90,999954

136



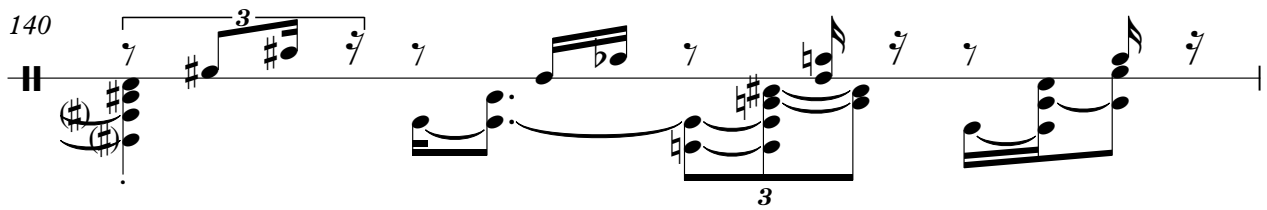
Musical notation for measure 136, showing a 4/4 time signature and a long horizontal line representing a sustained chord or tremolo.

138



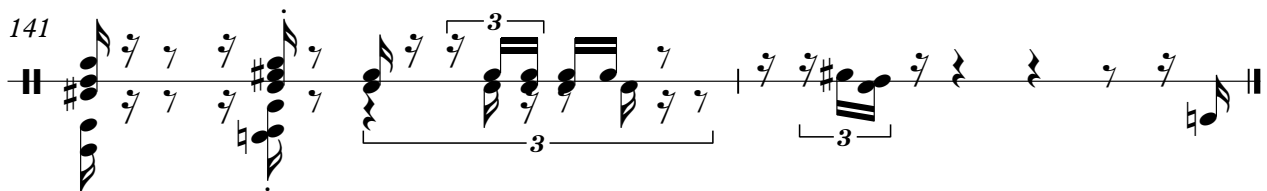
Musical notation for measures 138-139, featuring eighth notes, triplets, and accidentals.

140



Musical notation for measure 140, featuring eighth notes, triplets, and accidentals.

141



Musical notation for measure 141, featuring eighth notes, triplets, and accidentals.