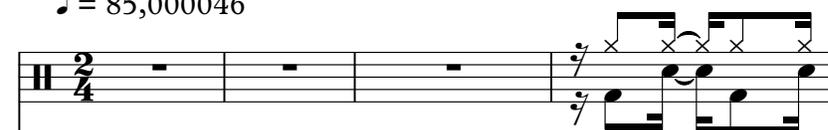


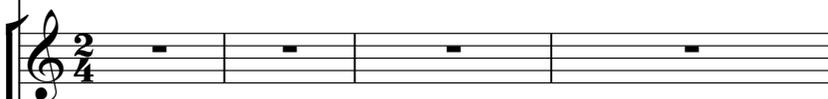
Pout pourry - Cowboy Fora Da Lei Tambem Vou Reclam:

♩ = 85,000046

Percussion



Jazz Guitar



Jazz Guitar

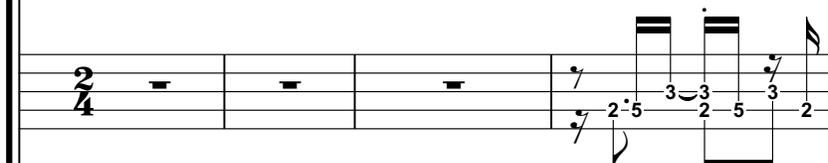


Jazz Guitar



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M #20
M #1 KIMBI KARAOKE FILE
M #7
M #5

Banjo

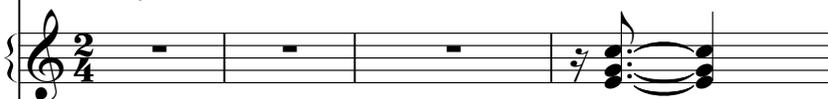


5-string Electric Bass

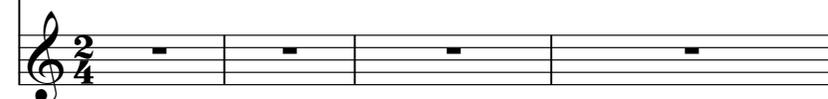


♩ = 85,000046

Tape Sampler Keyboard [Strings]



Solo



5

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



9

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

12

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



16

Perc.

Ban.

E. Bass

Tape Smp. Str

20

Perc.

Ban.

E. Bass

Tape Smp. Str



24

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

28

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



32

Perc.

Ban.

E. Bass

Tape Smp. Str

36

Perc.

Ban.

E. Bass

Tape Smp. Str

Detailed description of the musical score for measures 36-39: The percussion part features a steady eighth-note pattern with accents. The banjo part is highly technical, involving triplets, slurs, and various fret numbers (0, 2, 3, 5). The electric bass part plays a simple eighth-note line. The tape sample string part consists of block chords in treble clef, with some chromatic movement.



40

Perc.

Ban.

E. Bass

Tape Smp. Str

Detailed description of the musical score for measures 40-43: The percussion part continues with its eighth-note pattern. The banjo part shows more complex fretting and slurs, including triplets. The electric bass part remains consistent with its eighth-note line. The tape sample string part continues with block chords in treble clef.

43

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



46

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

49

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



52

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

55

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



58

Perc.

Ban.

E. Bass

Tape Smp. Str

Solo

61

Perc.

Ban.

E. Bass

Tape Smp. Str

Solo



64

Perc.

Ban.

E. Bass

Tape Smp. Str

Solo

67

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

Solo



70

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

73

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



76

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

80

Perc.

Ban.

E. Bass

Tape Smp. Str



84

Perc.

Ban.

E. Bass

Tape Smp. Str

88

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



92

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

96

Perc.

Ban.

E. Bass

Tape Smp. Str



100

Perc.

Ban.

E. Bass

Tape Smp. Str



104

Perc.

Ban.

E. Bass

Tape Smp. Str

107

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



110

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

113

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



116

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

119

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



122

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

125

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



128

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

131

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



134

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

137

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str



140

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

144

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has three staves: the top one shows sustained chords, the middle one has a melodic line with slurs, and the bottom one has a melodic line with slurs. The Banjo (Ban.) staff shows a rhythmic accompaniment with fingerings (2, 3, 4, 5) and a melodic line. The E. Bass (Electric Bass) staff has a melodic line with slurs. The Tape Smp. Str (Tape Sample String) staff has sustained chords in both treble and bass clefs.

3'31.2"
150.2,25
EEEEEE

148

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.
- J. Gtr.**: Includes five staves. The top three are mostly empty with rests. The fourth staff contains sustained chords and a melodic line. The fifth staff has a melodic line with slurs.
- E. Gtr.**: A single staff with rests.
- Ban.**: A single staff with a melodic line and fret numbers (0, 5, 2, 0, 0, 5, 2, 2, 3, 0, 0, 0).
- E. Bass**: A single staff with a melodic line and slurs.
- Tape Smp. Str**: A grand staff (treble and bass clef) with sustained chords and a melodic line.

151

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str



154

Perc.

J. Gtr.

J. Gtr.

E. Bass

157

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



160

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

163

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



166

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

169

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



172

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

175

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



178

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

181

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



184

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

187

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



190

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

193

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



196

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

199

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



202

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

205

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



208

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

211

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



214

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

217

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 217 through 220. It features four staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, and one E. Bass (Electric Bass) staff. The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating muffled hits. The top J. Gtr. staff contains a series of chords, many with a slash through them, suggesting muted or specific voicings. The middle J. Gtr. staff has a melodic line with some slurs. The bottom J. Gtr. staff has a rhythmic line with many slurs. The E. Bass staff has a melodic line with some slurs.



220

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 220 through 223. It features four staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and one E. Bass (Electric Bass) staff. The Percussion staff continues with a complex rhythmic pattern. The top J. Gtr. staff contains a series of chords, many with a slash through them. The bottom J. Gtr. staff has a rhythmic line with many slurs. The E. Bass staff has a melodic line with some slurs.

223

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



226

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

229

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



232

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

235

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



238

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

241

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This musical score block covers measures 241 to 243. It features five staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The top J. Gtr. staff plays a series of chords, primarily triads and dyads, with some slurs. The middle J. Gtr. staff plays a melodic line with eighth notes and slurs. The bottom J. Gtr. staff plays a similar melodic line, often in parallel motion with the middle staff. The E. Bass staff provides a steady bass line with eighth notes and slurs.



244

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This musical score block covers measures 244 to 246. It features four staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The Percussion part continues with the same rhythmic pattern. The top J. Gtr. staff continues with chords, including some with slurs. The bottom J. Gtr. staff continues with a melodic line. The E. Bass staff continues with a bass line, showing some melodic movement and slurs.

247

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



250

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

253

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



256

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

259

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



262

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

265

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



268

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

271

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



274

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

277

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



280

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

283

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



286

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

289

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



292

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

295

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



298

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pout pourry - Cowboy Fora Da Lei Tambem Vou Reclam

Percussion

♩ = 85,000046

3

9

15

21

27

33

39

44

49

54

V.S.

59

Musical notation for measures 59-63. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'.

64

Musical notation for measures 64-68. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'.

69

Musical notation for measures 69-73. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'.

74

Musical notation for measures 74-78. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'.

79

Musical notation for measures 79-83. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'.

85

Musical notation for measures 85-89. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'.

91

Musical notation for measures 91-95. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'.

97

Musical notation for measures 97-101. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'.

103

Musical notation for measures 103-107. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'.

108

Musical notation for measures 108-112. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'.

113

Musical notation for measure 113, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

123

Musical notation for measure 123, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

128

Musical notation for measure 128, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

133

Musical notation for measure 133, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

138

Musical notation for measure 138, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

143

Musical notation for measure 143, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

148

Musical notation for measure 148, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

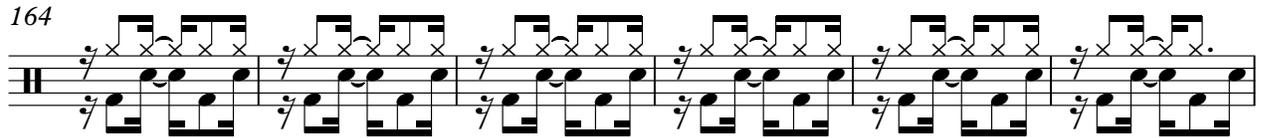
153

Musical notation for measure 153, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

158

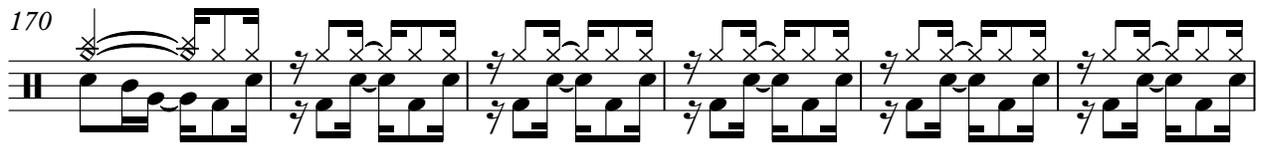
Musical notation for measure 158, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

164



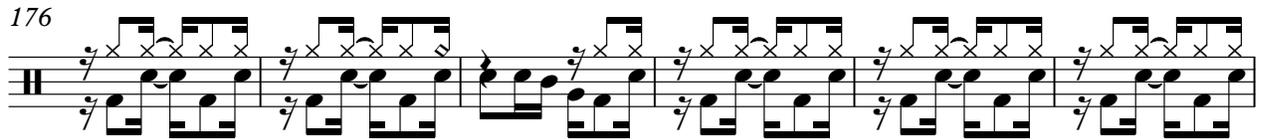
Musical notation for measures 164-169. The notation consists of two staves per measure. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes, often beamed together in pairs. The pattern repeats every two measures.

170



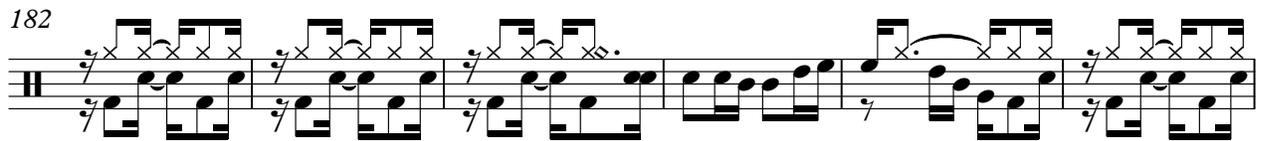
Musical notation for measures 170-175. Measures 170-171 feature a melodic line in the top staff with a slur and a fermata over the first two notes. The rest of the system follows the standard two-staff rhythmic pattern.

176



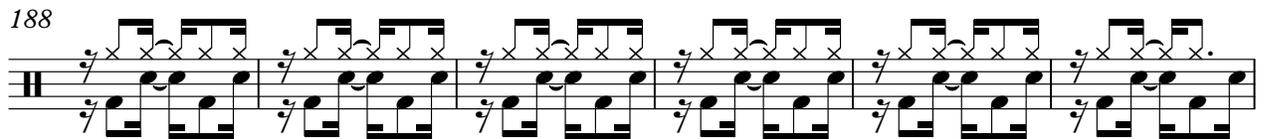
Musical notation for measures 176-181. Measures 176-177 feature a melodic line in the top staff with a slur and a fermata over the first two notes. The rest of the system follows the standard two-staff rhythmic pattern.

182



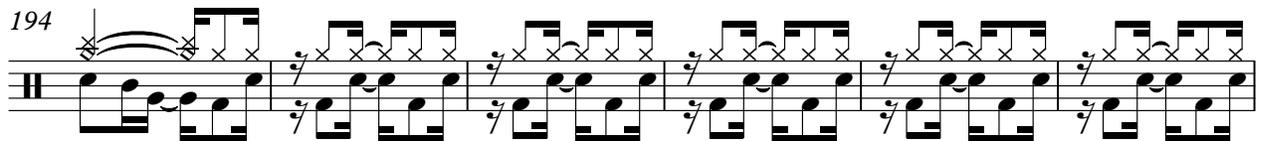
Musical notation for measures 182-187. Measures 182-183 feature a melodic line in the top staff with a slur and a fermata over the first two notes. The rest of the system follows the standard two-staff rhythmic pattern.

188



Musical notation for measures 188-193. Measures 188-189 feature a melodic line in the top staff with a slur and a fermata over the first two notes. The rest of the system follows the standard two-staff rhythmic pattern.

194



Musical notation for measures 194-199. Measures 194-195 feature a melodic line in the top staff with a slur and a fermata over the first two notes. The rest of the system follows the standard two-staff rhythmic pattern.

200



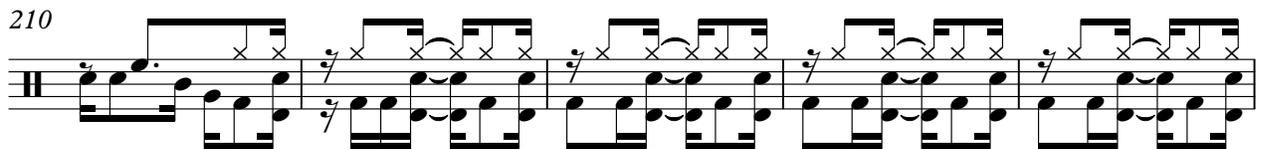
Musical notation for measures 200-204. Measures 200-201 feature a melodic line in the top staff with a slur and a fermata over the first two notes. The rest of the system follows the standard two-staff rhythmic pattern.

205



Musical notation for measures 205-209. Measures 205-206 feature a melodic line in the top staff with a slur and a fermata over the first two notes. The rest of the system follows the standard two-staff rhythmic pattern.

210



Musical notation for measures 210-214. Measures 210-211 feature a melodic line in the top staff with a slur and a fermata over the first two notes. The rest of the system follows the standard two-staff rhythmic pattern.

215



Musical notation for measures 215-219. Measures 215-216 feature a melodic line in the top staff with a slur and a fermata over the first two notes. The rest of the system follows the standard two-staff rhythmic pattern.

220

226

232

238

244

250

256

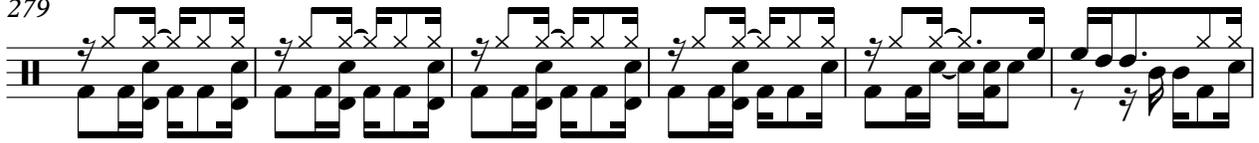
262

268

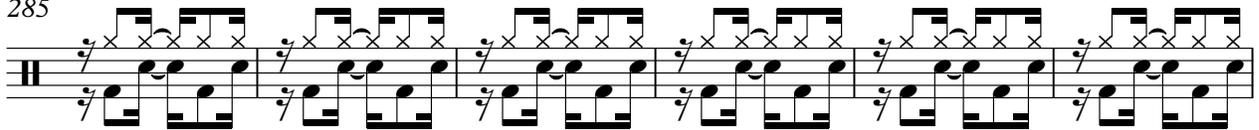
274

V.S.

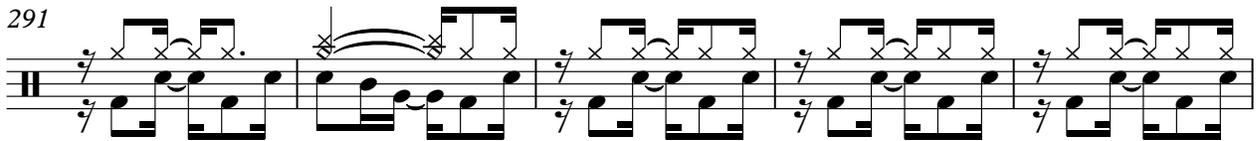
279



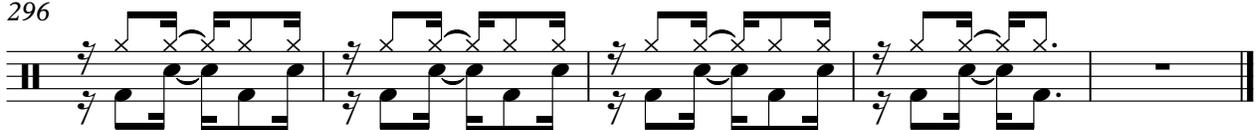
285



291



296



♩ = 85,000046

149 2

154

159

164

169

174

180

185

190

196

Detailed description: This image shows a page of a jazz guitar score. It begins with a tempo marking of a quarter note equal to 85,000046. The music is in 2/4 time. The first staff shows measures 149 and 150, with measure 150 containing a double bar line and the number '2'. The subsequent staves are numbered 154, 159, 164, 169, 174, 180, 185, 190, and 196. The notation consists of chords and melodic lines, with many chords marked with a slash and a vertical line, indicating they are to be played as single notes. The key signature has two sharps (F# and C#).

201



206



211



217



222



228



234



239



245



250



255



261



266



271



276



282



287



293



297



♩ = 85,000046

149 8

161 2

169 3

176 3

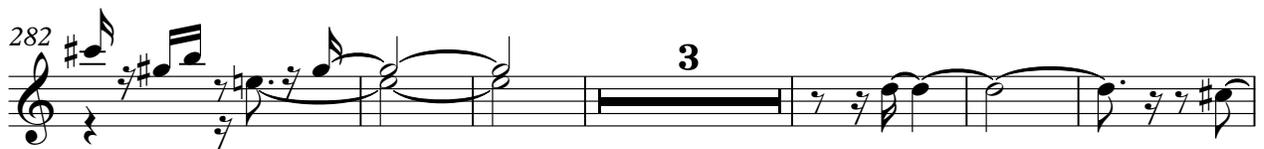
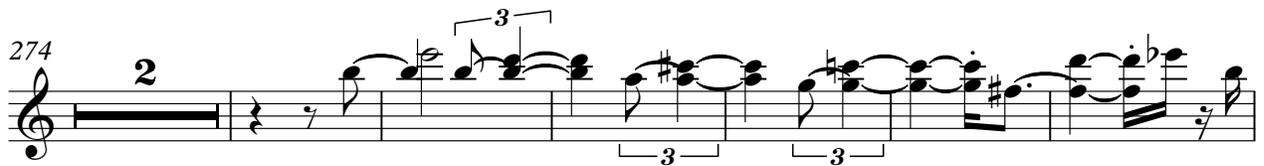
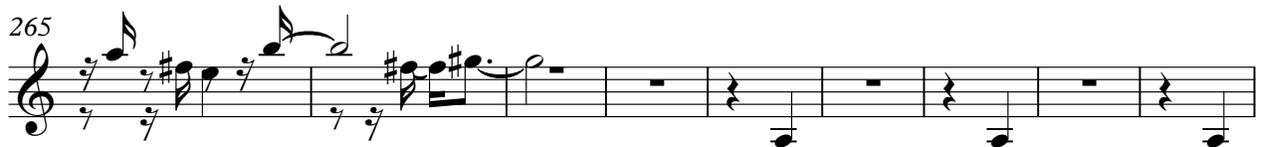
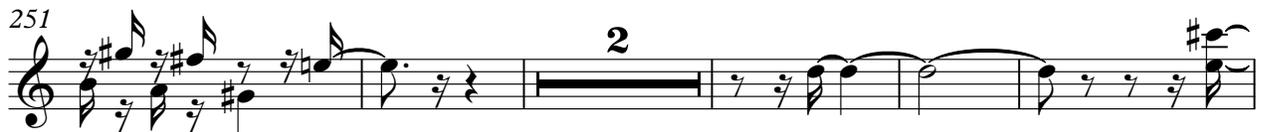
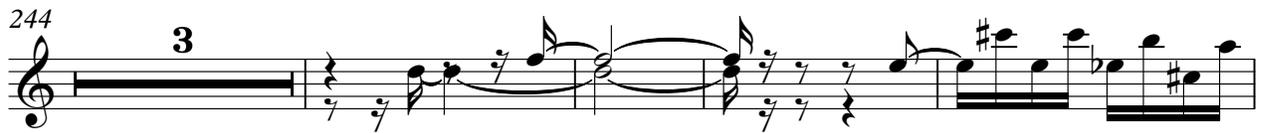
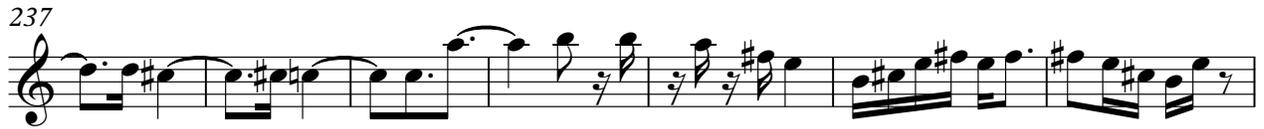
184 2

191

198

206 2

215 3



295



♩ = 85,000046

149 2

155

161

167

172

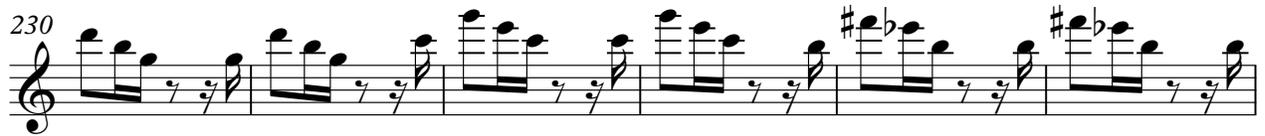
178

184

190

196

202





♩ = 85,000046

24 15

44 2

52 33

90 15

110 2

118 3

126 2

134 9

147 150

Detailed description: This is a musical score for guitar in 2/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of 85,000046. The music is written in treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of a slash mark (/) above notes, which typically indicates a specific guitar technique like a slide or a grace note. Bar numbers are placed above the staves to indicate the measure number. The piece concludes with a final double bar line.

♩ = 85,000046

8

56

69

75

63

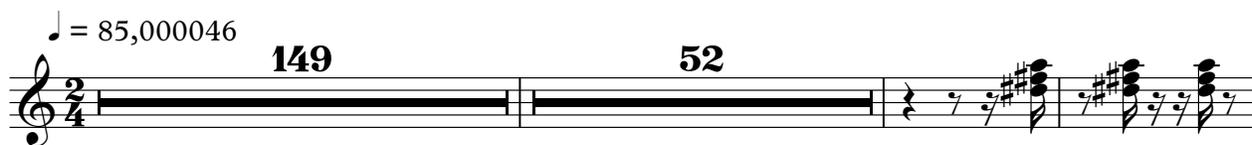
143

148

150

♩ = 85,000046

149 52



204



210 54



268



274 23



Pout pourry - Cowboy Fora Da Lei Tambem Vou Reclam

Banjo

♩ = 85,000046

2

8

13

18

23

28

33

38

43

48

V.S.

Detailed description: This is a sheet music page for a Banjo piece. It features ten staves of music, each with a measure number (2, 8, 13, 18, 23, 28, 33, 38, 43, 48) at the beginning. The music is written in a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). There are also some special markings like '3' for triplets and '2' for doublets. The piece concludes with a 'V.S.' (Volta Seguinte) marking.

Banjo

53

58

63

68

73

78

83

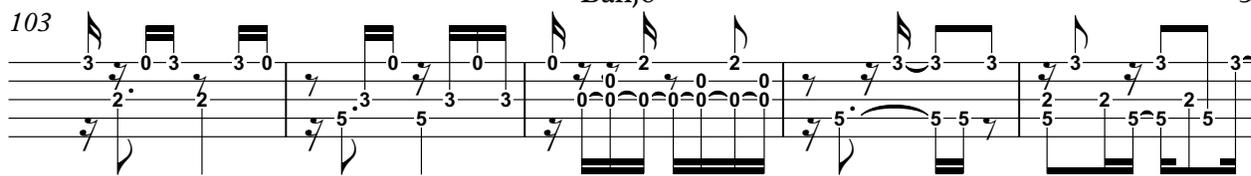
88

93

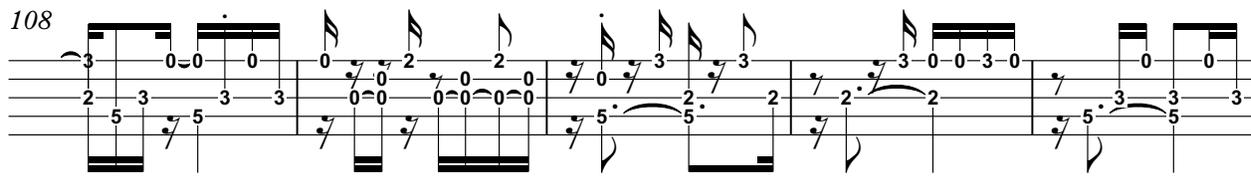
98

Banjo

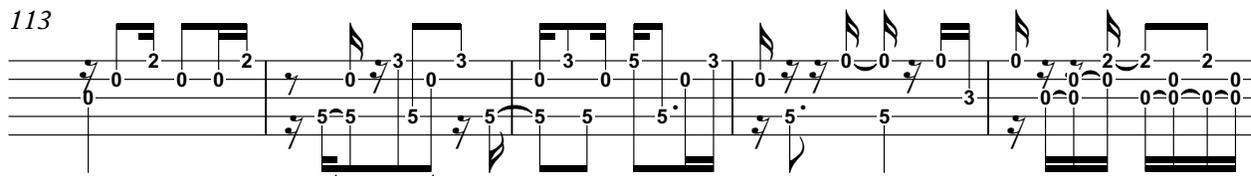
103



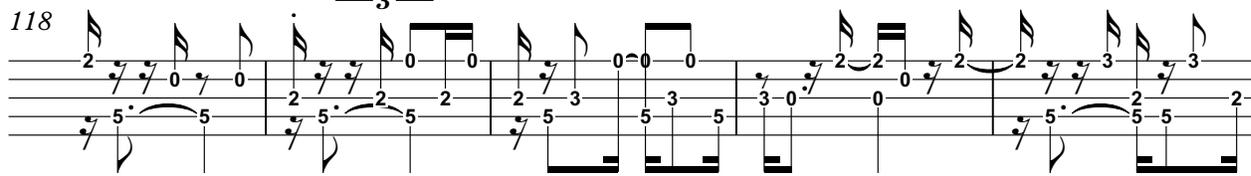
108



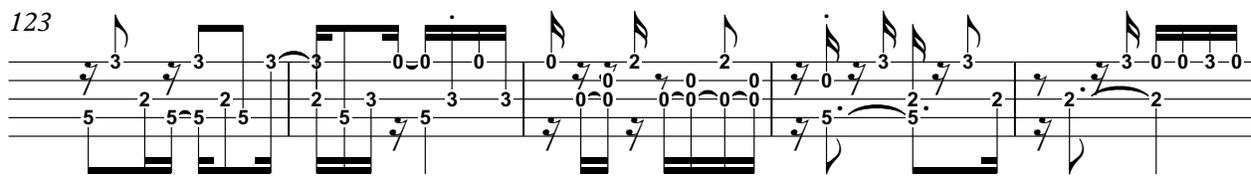
113



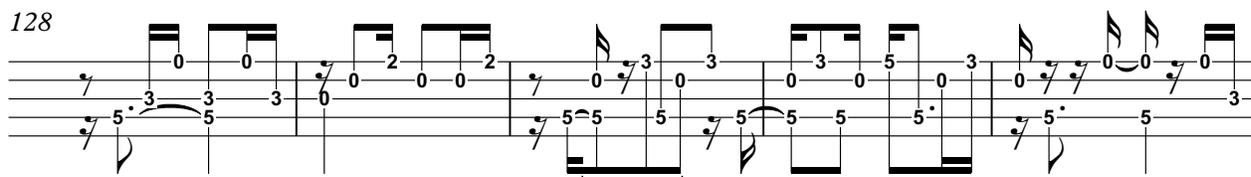
118



123



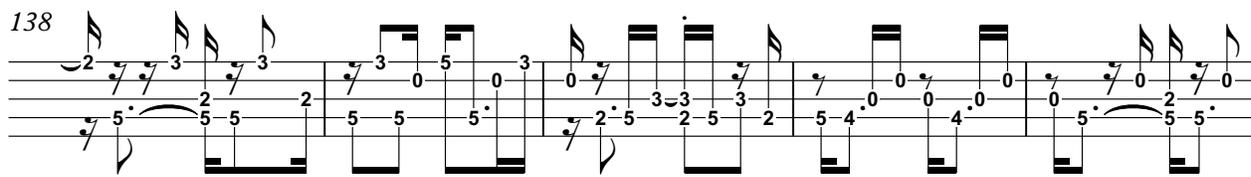
128



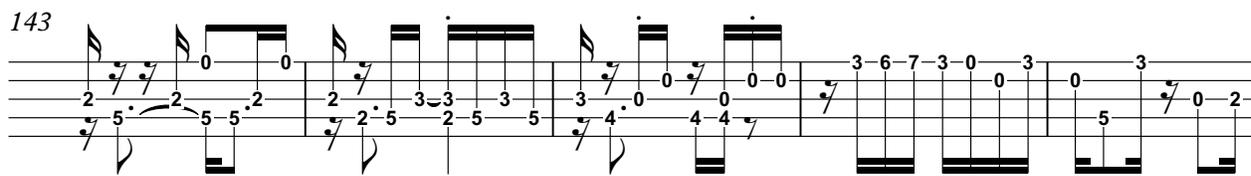
133



138

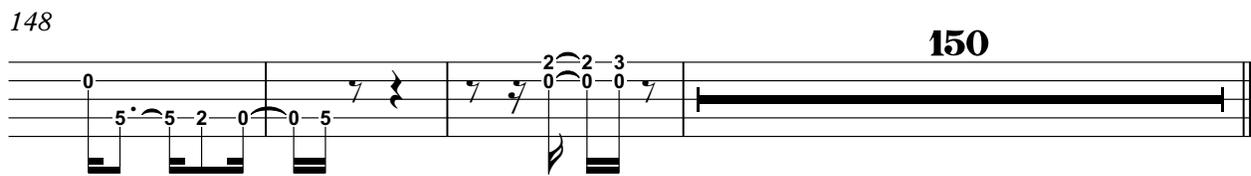


143



148

150



5-string Electric Bass

Pout pourry - Cowboy Fora Da Lei Tambem Vou Reclam

♩ = 85,000046

3

10

17

24

30

37

43

49

55

62

V.S.

132



139



146



156



162



168



174



180



186



192



V.S.

198



204



211



217



223



229



235



241



247



253



Pout pourry - Cowboy Fora Da Lei Tambem Vou Reclam:
Tape Sampler Keyboard [Strings]

♩ = 85,000046

2

10

18

26

34

42

50

58

66

74

3

3

V.S.

83

Musical staff 1: Treble clef, measures 83-89. Features chords and eighth notes with stems pointing down.

90

Musical staff 2: Treble clef, measures 90-97. Features chords and eighth notes with stems pointing down.

98

Musical staff 3: Treble clef, measures 98-105. Features chords and eighth notes with stems pointing down.

106

Musical staff 4: Treble clef, measures 106-113. Features chords and eighth notes with stems pointing down.

114

Musical staff 5: Treble clef, measures 114-121. Features chords and eighth notes with stems pointing down.

122

Musical staff 6: Treble clef, measures 122-129. Features chords and eighth notes with stems pointing down.

130

Musical staff 7: Treble clef, measures 130-137. Features chords and eighth notes with stems pointing down.

138

Musical staff 8: Treble clef, measures 138-145. Features chords and eighth notes with stems pointing down.

146

Musical staff 9: Grand staff (treble and bass clefs), measures 146-153. Features sustained chords in the bass and rests in the treble.

151

149

149

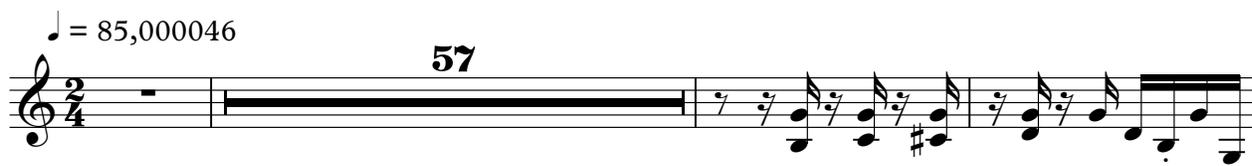
The image shows a musical score for a string keyboard instrument. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The first measure of the treble staff contains a whole rest. The first measure of the bass staff contains a whole note chord consisting of three notes: G2, B1, and D2. The second measure of both staves is filled with a thick, solid black bar, indicating a sustained or sampled sound. The number '151' is written above the first measure of the treble staff. The number '149' is written above the second measure of both the treble and bass staves.

Solo

Pout pourry - Cowboy Fora Da Lei Tambem Vou Reclam:

♩ = 85,000046

57



61



66

232

