

Pink - Feel good time

♩ = 137,999878

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Percussion**: Staff with a 4/4 time signature, containing a single bar rest.
- Tubular Bells**: Staff with a 4/4 time signature, containing a single bar rest.
- Flexatone**: Staff with a 4/4 time signature, containing a single bar rest.
- Electric Guitar**: Three staves, each with a 4/4 time signature and a single bar rest.
- 7-string Electric Guitar**: Two staves. The first staff has a 4/4 time signature and a single bar rest. The second staff contains guitar tablature: $E B G D D$ and $B B B G D A B$.
- Electric Bass**: Staff with a 4/4 time signature and a single bar rest.
- Fretless Electric Bass**: Staff with a 4/4 time signature and a single bar rest.
- Quintus**: Staff with a 4/4 time signature and a single bar rest.
- Lead 3 (Calliope)**: Staff with a 4/4 time signature, containing a melodic line with eighth and quarter notes.
- FX 5 (Brightness)**: Staff with a 4/4 time signature, containing a complex rhythmic pattern with many beamed notes.
- Solo**: Staff with a 4/4 time signature, containing a complex rhythmic pattern with many beamed notes.
- Helicopter**: Staff with a 4/4 time signature, containing a single bar rest.
- Gunshot**: Staff with a 4/4 time signature, containing a single bar rest.

A tempo marking $\text{♩} = 137,999878$ is placed below the Lead 3 staff.

8

Perc. 

Tub. B. 

E. Gtr. 

E. Gtr. 

E. Bass 


E. Bass 


Solo 

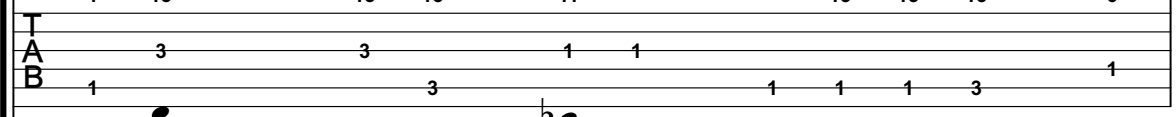
Gun. 





10

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

11

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T	6	8	8	8	8	8	10	6	6	1
A	1	3	3	3	3	3	0	1	1	1
B										



12

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T	1	13	13	15	11	13	13	15	6
A	3	3	3	1	1	1	1	1	3
B	1		3			1	1	1	3

13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

6 8 8 8 8 8 10 6 6 1

T
A
B 1 3 3 3 3 3 0 1 1 1

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

1 13 13 15 11 13 13 15 6

T
A
B 1 3 3 1 1 1 1 1 3 1

15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	6	8	1	1	1	15	15	1	14			
A						16	16		14			
B	1	3	3	3	3	3	3	4	4	4	15	16

E. Bass

E. Bass

16 Perc. 

Tub. B. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	14					10	10			9
A	14					11	11			11
B	16	4	0	0	0	12	12	0		9
									4	4
		2	2	3	3	3	3	3	4	4
									4	4
									4	4

E. Bass 

E. Bass 

17

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3



18

Perc.

Tub. B.

E. Gtr.

E. Bass

Lead 3

20

Perc.

Tub. B.

E. Gtr.

E. Bass

Lead 3

22

Perc.

Tub. B.

E. Gtr.

E. Bass

Lead 3

24

Perc.

Tub. B.

E. Gtr.

E. Bass

25

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1						1
A	0	0	0	3	3	3	3		1
B	3	3	3	1	1	1			3

E. Bass

E. Bass

Lead 3

26

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1		4	4	4
A	3	3		3	3	3
B				1	1	1

E. Bass

E. Bass

Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 26. The Percussion part features a complex rhythmic pattern with triplets and various drum sounds. The Tub. B. part has a melodic line with some grace notes. The E. Gtr. part has a melodic line with some grace notes. The E. Bass part has a bass line with some grace notes. The Lead 3 part has a melodic line with some grace notes. The guitar tab for the E. Gtr. part shows the following fret numbers: T: 1 1 4 4 4; A: 3 3 3 3 3; B: 1 1 1.

27

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	3	3	3	1
A	0	0	0	3	3	3	3
B	3	3	3	5	1	1	3

E. Bass

E. Bass

Lead 3

28

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	4	4	4
A	3	3	3	3	3
B			1	1	1

E. Bass

E. Bass

29

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1					1
A	0	0	0	3	3	3		1
B	3	3	3	1	1	1		3

E. Bass

E. Bass

Lead 3

30

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1		4	4	4
A	3	3		3	3	3
B				1	1	1

E. Bass

E. Bass

Q.

Lead 3

Solo

Heli.

Gun.

31

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T		1	1	1		3			1
A		0	0	0		3	3	3	3
B		3	3	3		5	1	1	3

E. Bass

E. Bass

Q.

Lead 3

Solo

Heli.

Gun.

32

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Tub. B.**: Tenor saxophone part with melodic lines and slurs.
- E. Gtr.**: Electric guitar part with melodic lines and slurs.
- E. Gtr.**: Electric guitar part with rhythmic patterns and slurs.
- E. Gtr.**: Electric guitar part with rhythmic patterns and slurs.
- E. Gtr.**: Electric guitar part with fretboard diagrams for strings T, A, and B.
- E. Bass**: Electric bass part with melodic lines and slurs.
- E. Bass**: Electric bass part with rhythmic patterns and slurs.
- Q.**: Clarinet part with melodic lines and slurs.
- Lead 3**: Lead 3 part with melodic lines and slurs.
- Solo**: Solo part with melodic lines and slurs.
- Heli.**: Horn line with triplets.
- Gun.**: Gun part with sextuplets and triplets.

33

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.	T	1	1	1					1
	A	0	0	0	3	3	3		1
	B	3	3	3	1	1	1		3

E. Gtr.	T				0				3
	A	3	3	3		1	1		
	B	3	3	3	5			1	1

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

Heli.

Gun.

34

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

35

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T		1	1	1				1
A		0	0	0		3	3	3
B	1	3	3	3	3	1	1	1

E. Gtr.

T						0			3
A								1	1
B		3	3	3		5	1	1	1

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

36

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

37

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

38

Perc. Tub. B. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Q. Lead 3 FX 5 Solo

The musical score consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern with various note values and rests. The second staff is Tub. B., showing a melodic line with some slurs. The third and fourth staves are E. Gtr., with the third staff containing guitar tablature. The fifth staff is E. Bass, with a melodic line. The sixth and seventh staves are E. Bass, with a melodic line. The eighth staff is Q., with a melodic line. The ninth staff is Lead 3, with a melodic line. The tenth staff is FX 5, with a melodic line. The eleventh staff is Solo, with a melodic line.

39

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

1 1 1 1

0 0 0 3 3 3 1

1 3 3 3 3 1 1 1 3

3 1

3 0 1 1 3

1 3 3 3 3 5 1 1 1

3 3 3

40

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

Heli.

Guitar Tab 1:

T	1	1		4	4	4			
A	3	3		3	3	3			
B				1	1	1		1	1

Guitar Tab 2:

T			0						
A	3	3			6	6			
B	1	1	3		6	6			

41

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Heli.

1 1 1 1

0 0 0 3 3 3 3 3 3 1

1 3 3 3 3 1 1 1 3

3 3 3 0 1 1 3

3 3 3 5 1 1 1

42

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

1 1 1 4 4 4
1 1 1 3 3 3
3 3 1 1 1 1

1 1 3 1

3 3 0 6 6 6
1 1 3 6 6 6

43

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T		1	1	1					1
A		0	0	0	3		3	3	1
B	1	3	3	3	3		3	3	3

E. Gtr.

T					0				3
A					3		1	1	
B		3	3	3	5		1	1	1

E. Bass

E. Bass

Q.

Lead 3

FX 5

46

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Gun.

T	3	3	3	3	3	6	1	1
A	3	3	3	3	3	3	3	3
B	6	5	5	5	5	5	3	1

48

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Heli.

Gun.

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

8 8 8 8 8 10 6 6 1

3 3 3 3 3 0 1 1 1

1 13 13 15 11 13 13 15 6

3 3 1 1

1 3 1 1 1 3 1

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	6	8	1	1	1	15	15				14
A						16	16	1			14
B	1	3	3	3	3	3	3	3	4	4	4
									2	2	2
											16
											2

E. Bass

E. Bass

Heli.

52

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	14					10	10				9
A	14					11	11				11
B	15	4	0	0	0	12	12	0			9
B	16	4									
B	2	2	3	3	3	3	3	3	4	4	4
B									4	4	4

E. Bass

E. Bass

Heli.

54

Perc. Tub. B. E. Gtr. E. Gtr. E. Bass E. Bass Q. Lead 3 Solo

1 13 13 15 11 13 13 15 6

T
A
B 1 13 13 10 11 1 8 8 10 6

Detailed description: This page of a musical score, numbered 54, features seven staves. The Percussion staff (Perc.) uses a snare drum and tom-tom symbols, with a triplet of eighth notes. The Tub. B. staff (Tuba) has a treble clef and includes a large slur over a multi-measure rest. The E. Gtr. staff (Electric Guitar) has a treble clef and includes a large slur over a multi-measure rest. The second E. Gtr. staff (Electric Guitar) has a treble clef and includes a large slur over a multi-measure rest. The E. Gtr. staff (Electric Guitar) contains guitar tablature with fret numbers: 1 13 13 15 11 13 13 15 6. The E. Bass staff (Electric Bass) has a bass clef and includes a large slur over a multi-measure rest. The second E. Bass staff (Electric Bass) has a bass clef and includes a large slur over a multi-measure rest. The Q. staff (Quadrant) has a treble clef and includes a large slur over a multi-measure rest. The Lead 3 staff (Lead 3) has a treble clef and includes a large slur over a multi-measure rest. The Solo staff (Solo) has a treble clef and includes a large slur over a multi-measure rest.

55

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

Solo

3

6 8 8 8 8 8 8 10 6 6 1

6 8 8 8 8 8 8 6 6 1

3 3 3 0 1 1 3

3 3 3 5 1 1 1

56

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

1 13 13 15 11 13 13 15 6

1 13 13 10 11 1 8 8 10 6

3 3 0 6 6

1 1 3 6 6

57

Perc.

Tub. B.

E. Gtr.

E. Gtr.

T	6	8	8	8	8	8	8	10	6	6	1
A								0			
B	6	8	8	8	8	8	8		6	6	1

E. Bass

E. Bass

Q.

Lead 3

Solo

58

Perc. Tub. B. E. Gtr. E. Gtr. E. Bass E. Bass Q. Lead 3 Solo

1 13 13 15 11 13 13 15 6

T
A
B 1 13 13 10 11 1 8 8 10 6

Detailed description: This page of a musical score, numbered 39, begins at measure 58. It features seven staves. The Percussion staff (Perc.) uses a snare drum and tom-toms, with a triplet of eighth notes in measure 61. The Tub. B. staff (Tuba) has a melodic line with slurs and accents. The E. Gtr. staff (Electric Guitar) has a melodic line with slurs and accents. The second E. Gtr. staff (Electric Guitar) contains guitar tablature with fret numbers: 1, 13, 13, 15, 11, 13, 13, 15, 6. The E. Bass staff (Electric Bass) has a melodic line with slurs and accents. The second E. Bass staff (Electric Bass) contains chord diagrams for various chords. The Q. staff (Quadrant) has a melodic line with slurs and accents. The Lead 3 staff (Lead 3) has a melodic line with slurs and accents. The Solo staff (Solo) has a melodic line with slurs and accents.

59

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

Solo

Heli.

6 8 8 8 8 8 8 10 6 6 1

0

3 3 3 0 1 1 3

3 3 3 5 1 1 1

60

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

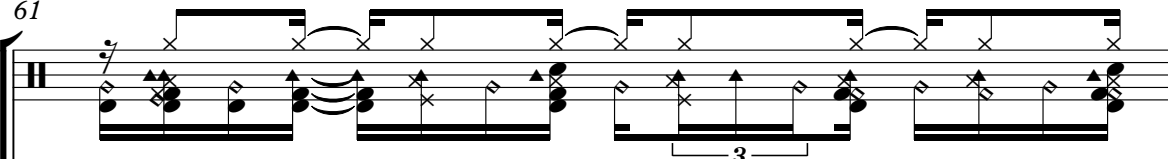
E. Bass


Solo

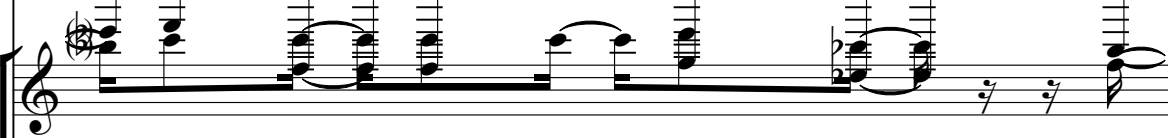
Heli.


The musical score is arranged in a system of staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Bass (E. Bass), Solo (Solo), and Heli. (Heli.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Tub. B. staff features a melodic line with slurs and accents. The first E. Gtr. staff has a melodic line with slurs. The second E. Gtr. staff contains guitar tablature with fret numbers (1, 13, 15, 11, 13, 13, 15, 6) and string indicators (T, A, B). The third E. Gtr. staff also contains guitar tablature with fret numbers (3, 3, 0, 6, 6, 6, 1, 1, 3, 6, 6, 6) and string indicators (T, A, B). The E. Bass staff shows a bass line with slurs. The Solo staff is mostly empty with a few notes. The Heli. staff shows a rhythmic pattern with slurs.

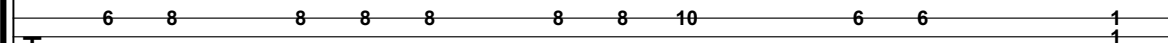
61

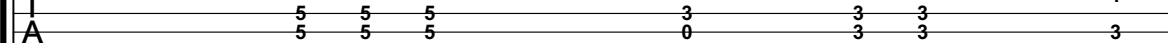
Perc. 

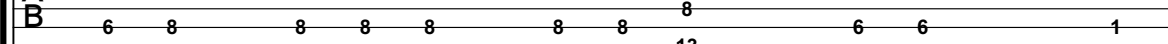
Tub. B. 


E. Gtr. 

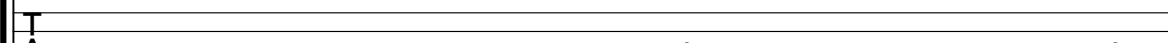
E. Gtr. 

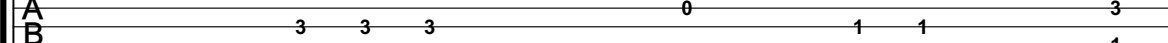
E. Gtr. 


E. Gtr. 


E. Gtr. 


E. Gtr. 


E. Gtr. 


E. Gtr. 


E. Bass 

E. Bass 

Q. 

Lead 3 

Solo 

Heli. 

62

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	13	13	15	11	13	13	15	6	
A	3	10	10	8	8					
B	1	13	13	11	11	1	8	8	10	6

E. Gtr.

T			0						
A	3	3			6	6			
B	1	1	3		6	6			

E. Bass

E. Bass

Q.

Lead 3

Solo

63

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T	6	8	8	8	8	8	8	10	6	6	1
A			5	5	5			3	3	3	1
B	6	8	8	8	8	8	8	8	3	3	3
								13	6	6	1

E. Gtr.

T								0			3
A										1	1
B			3	3	3					1	1
			3	3	3			5		1	1

E. Bass

E. Bass

Q.

Lead 3

Solo

64

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

1 13 13 15 11 13 13 15 6

T 1 10 10 8 8

A 3 10 10 8 8

B 1 13 13 11 11 1 8 8 10 6

T 0

A 3 3

B 1 1 3 6 6

6 6

65

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

Solo

6 8 8 8 8 8 8 10 6 6 1

1 1

5 5 5 3 3 3

5 5 5 0 3 3

3 3 3 8 3 3

6 8 8 8 8 8 13 6 6 1

T 0 3

A 3 3 3 1 1

B 3 3 3 5 1 1

66

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

Solo

Gun.

67

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

Solo

Heli.

Gun.

6 8 8 8 8 8 10 6 6 1

1 1

T 5 5 5 3 3 3 3

A 5 5 5 6 3 3 3

B 6 8 8 8 8 8 8 6 6 1

13 6 6 1

T 0 1 1 3

A 6 3 3 3 5 1 1 1

B 6 3 3 3 5 1 1 1

68

Perc. 

Tub. B. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	1	13	13	15	11	11	13	13	15	6
A	3	10	10	8	8	8				
B	1	13	13	11	11	11	1	8	8	10

E. Gtr. 

T			0							
A	3	3			6	6	6			
B	1	1	3		6	6	6			

E. Bass 

E. Bass 

Q. 

Lead 3 

Solo 

Heli. 

Gun. 

69

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

Heli.

Gun.

6 8 1 1 1 3 3 3 3 3 3 3 1 1 1 3

T 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 0 1 1 3

B 6 8 3 3 3 4 1 1 1

70

Perc. Tub. B. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Q. Lead 3 FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and various drum sounds. The Tub. B. staff (Tub. B.) has a melodic line with slurs and accents. The E. Gtr. staff (E. Gtr.) shows a melodic line with slurs and accents. The E. Gtr. staff (E. Gtr.) contains guitar tablature with fret numbers and string indicators (T, A, B). The E. Bass staff (E. Bass) has a melodic line with slurs and accents. The E. Bass staff (E. Bass) contains guitar tablature with fret numbers and string indicators (T, A, B). The Q. staff (Q.) has a melodic line with slurs and accents. The Lead 3 staff (Lead 3) has a melodic line with slurs and accents. The FX 5 staff (FX 5) has a melodic line with slurs and accents. The Solo staff (Solo) has a melodic line with slurs and accents.

71

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

T		1	1	1					1
A		0	0	0		3		3	3
B	1	3	3	3	3	1		1	1

T					0				3
A								1	1
B		3	3	3	3	5		1	1

72

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

73

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T		1	1	1					1
A		0	0	0		3	3	3	1
B	1	3	3	3	3	1	1	1	3

E. Gtr.

T					0				3
A							1	1	
B		3	3	3	3	5	1	1	1

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

74

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

76

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

Heli.

77

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T		1	1	1					1
A		0	0	0		3		3	3
B	1	3	3	3	3	1		1	1

E. Gtr.

T						0			3
A								1	1
B		3	3	3		5		1	1

E. Bass

E. Bass

Q.

Lead 3

FX 5

Heli.

78

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

79

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

The musical score for page 60, measures 79-82, features the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Tub. B.**: Trombone part with melodic lines and slurs.
- E. Gtr.**: Electric guitar part with melodic lines and slurs.
- E. Gtr.**: Electric guitar part with chords and slurs.
- E. Gtr.**: Electric guitar part with fret numbers for guitar tabs.
- E. Bass**: Electric bass part with melodic lines and slurs.
- E. Bass**: Electric bass part with chords and slurs.
- Q.**: Clarinet part with a melodic line and slurs.
- Lead 3**: Lead part with melodic lines and slurs.
- FX 5**: Effects part with rhythmic patterns and slurs.

E. Gtr. Tab 1:

T		1	1	1					1
A		0	0	0		3		3	3
B		1	3	3	3	3	1	3	3

E. Gtr. Tab 2:

T									3
A						0		1	1
B						3	3	3	1

80

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1		4	4	4			
A	3	3		3	3	3			
B				1	1	1		1	1

E. Gtr.

T									
A	3	3		1	1	1	1	3	3
B	1	1		3	6	6	6	4	3

E. Bass

E. Bass

Lead 3

FX 5

Heli.

83

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Heli.

Gun.

85

Musical score for measures 85-86. The score includes parts for Percussion (Perc.), Tub. B., Flex., E. Bass, Heli., and Gun. Percussion features a complex rhythmic pattern with various note values and rests. Tub. B. and Flex. play melodic lines with slurs and accents. E. Bass provides a bass line with slurs and accents. Heli. and Gun. play rhythmic patterns with slurs and accents.



87

Musical score for measures 87-90. The score includes parts for Percussion (Perc.), Tub. B., E. Gtr., E. Bass, and Heli. Percussion features a complex rhythmic pattern with various note values and rests. Tub. B. plays a melodic line with slurs and accents. E. Gtr. plays a melodic line with slurs and accents, including a double bar line and a question mark. E. Bass provides a bass line with slurs and accents. Heli. plays a rhythmic pattern with slurs and accents.

88

Perc.

Tub. B.

E. Gtr.

E. Bass

Heli.



89

Perc.

Tub. B.

E. Bass

Lead 3

FX 5

Heli.

90

Musical score for measures 90-91. The score consists of five staves: Percussion (Perc.), Tub. B. (Tuba), E. Bass (Electric Bass), Lead 3 (Lead guitar), and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various drum sounds. The Tub. B. staff features a melodic line with eighth and sixteenth notes. The E. Bass staff provides a bass line with eighth and sixteenth notes. The Lead 3 staff has a melodic line with a long slur over several notes. The FX 5 staff contains a melodic line with various effects and dynamics.



91

Musical score for measures 91-92. The score consists of five staves: Percussion (Perc.), Tub. B. (Tuba), E. Bass (Electric Bass), Lead 3 (Lead guitar), and FX 5 (Effects). The Percussion staff continues the rhythmic pattern from the previous measure. The Tub. B. staff features a melodic line with eighth and sixteenth notes. The E. Bass staff provides a bass line with eighth and sixteenth notes. The Lead 3 staff has a melodic line with a triplet of eighth notes and a long slur over several notes. The FX 5 staff contains a melodic line with various effects and dynamics.

92

Perc. Tub. B. E. Bass Lead 3

This musical system covers measures 92 to 95. It features four staves: Percussion (Perc.), Tub. B. (Tuba), E. Bass (Electric Bass), and Lead 3. The Percussion part has a complex rhythmic pattern with many accents. The Tub. B. part plays a series of eighth notes with accents. The E. Bass part has a melodic line with some slurs and accents. The Lead 3 part has a sparse melodic line with a few notes and a flat sign.



93

Perc. Tub. B. E. Bass Lead 3 FX 5 Heli.

This musical system covers measures 93 to 95. It features six staves: Percussion (Perc.), Tub. B. (Tuba), E. Bass (Electric Bass), Lead 3, FX 5 (Effects), and Heli. (Horn). The Percussion part has a rhythmic pattern with accents and some notes marked with 'x'. The Tub. B. part has a melodic line with accents. The E. Bass part has a melodic line with slurs and accents. The Lead 3 part has a melodic line with a flat sign. The FX 5 part has a melodic line with slurs and accents. The Heli. part has a melodic line with accents.

94

Perc.

Tub. B.

E. Bass

Lead 3

FX 5

Heli.

95

Perc.

Tub. B.

E. Bass

Lead 3

FX 5

Heli.

Gun.

96

Perc.

Tub. B.

E. Bass

Q.

Lead 3

Solo

Heli.

Gun.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Tub. B. (Tuba) and E. Bass staves show melodic lines with eighth and sixteenth notes, including a flat sign (b) in the E. Bass staff. The Q. (Quadrant) and Solo staves are mostly empty, with a few notes appearing in the Solo staff. The Heli. (Harp) staff contains a series of sixteenth notes, with a '6' above the staff indicating a sixteenth-note figure. The Gun. (Guitar) staff shows a simple melodic line with eighth notes and rests.

97

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

Heli.

Gun.

The musical score for measures 97-100 includes the following details:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Tub. B.**: Plays a melodic line with a triplet of eighth notes in measure 98.
- E. Gtr. (top)**: Features a melodic line with a triplet of eighth notes in measure 98.
- E. Gtr. (middle)**: Provides harmonic support with chords and single notes.
- E. Gtr. (bottom)**: Includes guitar tabs for the top two staves:

T	1	1	1	3	3	3	1
A	0	0	0	3	3	3	3
B			3	1	1	1	3

T				0	1	1	3
A	3	3	3				
B	3	3	3	5	1	1	1
- E. Bass**: Provides a bass line with various note values and rests.
- Q.**: Features a melodic line with a long sustain.
- Lead 3**: Features a melodic line with a long sustain.
- FX 5**: Provides effects with various note values and rests.
- Solo**: Features a melodic line with a long sustain.
- Heli.**: Features a melodic line with a triplet of eighth notes in measure 98.
- Gun.**: Features a melodic line with a triplet of eighth notes in measure 98.

98

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

Gun.

99

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T		1	1	1					1
A		0	0	0		3		3	3
B	1	3	3	3	3	1	1	1	3

E. Gtr.

T	3	1							
A						0			3
B	1	3	3	3	3		1	1	1
			3	3	3	5	1	1	1

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

Gun.

100

Perc. Tub. B. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Q. Lead 3 FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The Tub. B. staff (Tub. B.) has a melodic line with slurs and accents. The E. Gtr. staff (E. Gtr.) shows a melodic line with slurs and accents. The E. Gtr. staff (E. Gtr.) contains guitar tablature with fret numbers and string indicators (T, A, B). The E. Bass staff (E. Bass) has a melodic line with slurs and accents. The E. Bass staff (E. Bass) contains guitar tablature with fret numbers and string indicators (T, A, B). The Q. staff (Q.) has a melodic line with slurs and accents. The Lead 3 staff (Lead 3) has a melodic line with slurs and accents. The FX 5 staff (FX 5) has a melodic line with slurs and accents. The Solo staff (Solo) has a melodic line with slurs and accents.

101

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T		1	1	1					1
A		0	0	0		3	3	3	1
B	1	3	3	3	3	1	3	3	3

E. Gtr.

T					0		1	1	3
A									
B		3	3	3	3	5	1	1	1

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

102

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

103

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T		1	1	1					1
A		0	0	0		3		3	3
B	1	3	3	3	3	1		1	1

E. Gtr.

T	3	1							3
A					0				
B	1	3	3	3	3			1	1
			3	3	3	5		1	1

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

104

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Solo

105

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with triplets and various drum sounds.
- Tub. B.**: Plays a melodic line with some rests.
- E. Gtr.**: Includes a melodic line and a guitar tab section with fret numbers for strings T, A, and B.
- E. Bass**: Provides a bass line with some rests.
- Q.**: Features a melodic line with a long, sustained note.
- Lead 3**: Includes a melodic line with some rests.
- FX 5**: Features a melodic line with some rests.
- Heli.**: Features a melodic line with some rests.

The guitar tab section includes the following fret numbers:

T		1	1	1					1
A		0	0	0		3	3	3	1
B	1	3	3	3	3	3	3	3	3

T					0				3
A							1	1	
B		3	3	3	3	5	1	1	1

106

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

FX 5

Heli.

1 1 1 4 4 4
3 3 1 1 1
1 1 3 1

3 3 0 6 6 6
1 1 3 6 6 6

107

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T		1	1	1					1
A		0	0	0		3	3	3	1
B	1	3	3	3	3	1	1	1	3

E. Gtr.

T					0				3
A							1	1	
B		3	3	3	3	5	1	1	1

E. Bass

E. Bass

Q.

Lead 3

FX 5

Heli.

108

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with triplets and various drum sounds.
- Tub. B.**: Plays a melodic line with slurs and accents.
- E. Gtr.**: Includes a melodic line with slurs and accents, and a guitar tab below it.
- E. Bass**: Features a melodic line with slurs and accents, and a guitar tab below it.
- Lead 3**: A treble clef staff with a few notes and rests.
- FX 5**: A treble clef staff with a few notes and rests.
- Heli.**: A snare drum part with sixteenth-note patterns, each marked with a '6'.
- Gun.**: A snare drum part with a single note marked with a '7'.

The guitar tabs for the E. Gtr. and E. Bass parts are as follows:

Staff	Tab
E. Gtr.	T 1 1 4 4 4 A 3 3 3 3 3 B 1 1 1 1 1
E. Bass	T 0 A 3 3 6 6 6 6 B 1 1 3 6 6 6 6

109

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.	T	8	8	8	8	8	10	6	6	1
E. Gtr.	A	1	1	1			3	3	3	1
E. Gtr.	B	0	0	0			3	3	3	3
E. Gtr.		1	3	3	3	3	3	5	1	1
E. Gtr.							6			1

E. Gtr.	T	6	3	3	3	0	1	1	3
E. Gtr.	A								
E. Gtr.	B	6	3	3	3	5	1	1	1

E. Bass

E. Bass

Lead 3

Heli.

Gun.

110

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	13		13	15		11	11		13	13	15	6	
A	1	10		10	3		4	4						
B	3	10		10	18		3	3		1	1			
	1			3						1	1	1	3	1

E. Gtr.

T				0						3	3	0	3
A	3	3					6	6					
B	1	1		3			6	6		1	1	3	1
							6	6					

E. Bass

E. Bass

Lead 3

111

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

The musical score for page 84, measures 111-114, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Tub. B.**: Plays a melodic line in the bass clef, primarily using eighth and quarter notes.
- E. Gtr. (1)**: Provides harmonic support with chords and single notes in the treble clef.
- E. Gtr. (2)**: Features a guitar tab system with strings T, A, and B. The tab notation is as follows:

T	6	8	8	8	8	8	8	10	6	6	1
A	1	3	3	3	3	3	3	3	3	3	3
B	1	3	3	3	3	3	3	5	1	1	1
- E. Gtr. (3)**: Another guitar tab system with strings T, A, and B. The tab notation is as follows:

T	3	1									
A	1	3	3	3	3	0			1	1	3
B	1	3	3	3	3	5			1	1	1
- E. Bass**: Plays a melodic line in the bass clef, mirroring the Tub. B. part.
- E. Bass (2)**: Provides harmonic support with chords in the bass clef.
- Lead 3**: Plays a melodic line in the treble clef.

112

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

1 13 13 15 11 11 13 13 15 6

T 1 10 10 3 4 4 13 13 15 6

A 3 10 10 3 1 1 13 13 15 6

B 1 1 3 6 6 13 13 15 6

T 3 3 0 6 6

A 1 1 3 6 6

B 1 1 3 6 6

113

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Gun.

114

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Gun.

115

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.	6	8	8	8	8	8	8	10	6	6	1
T			1	1	1						1
A			0	0	0			3	3	3	3
B	1	3	3	3	3	3	3	5	1	1	1

E. Gtr.	3	1									3
T											
A	1	3	3	3	3				1	1	1
B			3	3	3	5	3	1	1		

E. Bass

E. Bass

Lead 3

Heli.

Gun.

116

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass


E. Bass

Lead 3

Heli.

117

Perc. 

Tub. B. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	6	8	8	8	8	8	8	10	6	6	1
A			1	1	1			3	3	3	1
B	1	3	3	3	3	3	3	5	1	1	1

E. Gtr. 

T								0			3
A											
B			3	3	3			5	1	1	1

E. Bass 

E. Bass 

Q. 

Lead 3 

Solo 

Heli. 

118

Perc.

Tub. B.

E. Gtr.

E. Gtr.

	1	13		13	15		11	11		13	13	15		6
T	1	10		10	3		4	4						
A	3	10		10	18		3	3						
B	1			3			1	1		1	1	1	3	1

				0						3	3	0		3
T														
A	3	3												
B	1	1		3		6	6			1	1	3		1

E. Bass

E. Bass

Q.

Lead 3

Solo

119

Perc.

Tub. B.

E. Gtr.

E. Gtr.

	6	8	8	8	8	8	8	10	6	6	1
T			1	1	1						1
A			0	0	0			3	3	3	3
B	1	3	3	3	3	3	3	5	1	1	1

		1									
T											3
A	3							0			
B	1	3	3	3	3				1	1	1

E. Bass

E. Bass

Q.

Lead 3

Solo

120

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	13		13	15	11	11		13	13	15	6	
A	3	10		10	3	4	4						
B	1			10	18	3	3						
				1	1				1	1	1	3	1

E. Gtr.

T				0									
A	3	3				6	6						
B	1	1		3		6	6						

E. Bass

E. Bass

Q.

Lead 3

Solo

The musical score is arranged in a system with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and various articulations. The Tub. B. staff (Tub. B.) contains melodic lines with slurs. The E. Gtr. staff (E. Gtr.) shows melodic phrases with slurs. The second E. Gtr. staff (E. Gtr.) contains guitar tablature with fret numbers and string indicators (T, A, B). The E. Bass staff (E. Bass) has a melodic line with slurs. The Q. staff (Q.) features a melodic line with slurs. The Lead 3 staff (Lead 3) is mostly empty. The Solo staff (Solo) contains a melodic line with slurs.

121

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

Solo

Heli.

6 8 8 8 8 8 8 10 6 6 1

1 1 1 3 3 3 3 3 1 1 1

0 0 0 3 3 3 5 1 1 3

1 3 3 3 3 3 5 1 1 1

3 3 3 0 1 1 3

3 3 3 5 1 1 1

122

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr. Tab 1:

T	1	13		13	15		11	11		13	13	15		6
A	1	10		10	3		4	4						
B	3	10		10	18		3	3						
B	1			3			1	1	1	3				1

E. Gtr. Tab 2:

T				0						3	3	0		3
A	3	3					6	6						
B	1	1		3			6	6		1	1	3		1

E. Bass

E. Bass

Q.

Lead 3

Solo

Heli.

123

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Lead 3

Solo

Heli.

6 8 8 8 8 8 8 10 6 6 1

1 1 1 1 1 3 3 3 3 1 1

0 0 0 3 3 3 3 3 3

1 3 3 3 3 3 3 5 1 1 1

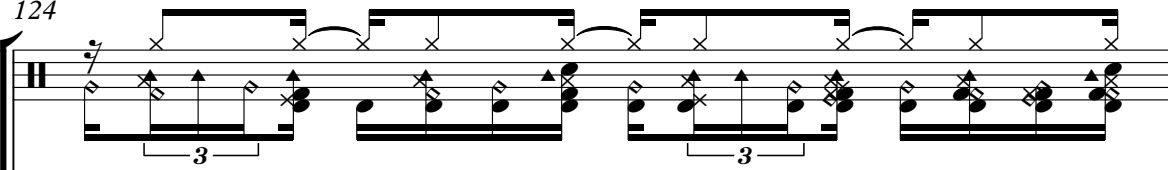
3 1


3 0 1 1 3


1 3 3 3 3 5 1 1 1


3 3 3 5 1 1 1

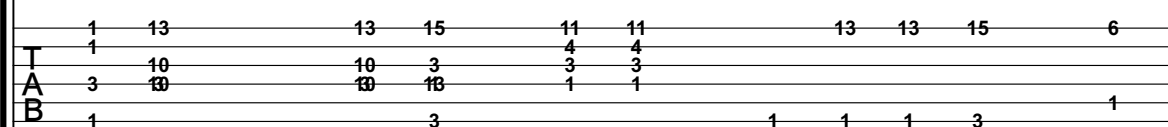
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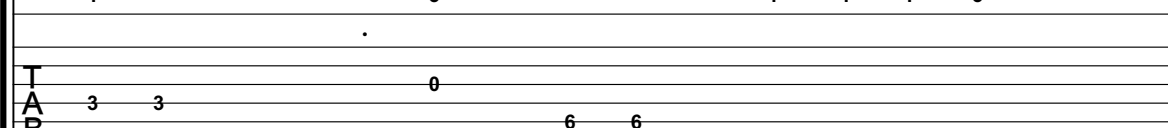
Perc. 


Tub. B. 


E. Gtr. 

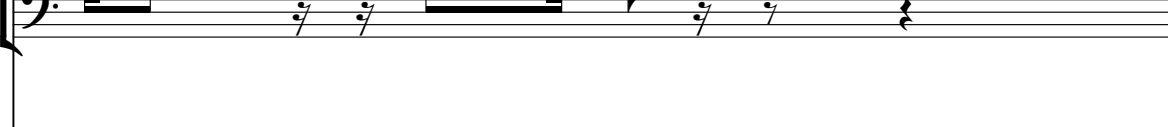
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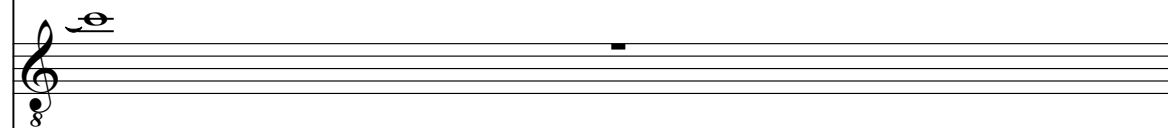
E. Gtr. 


E. Gtr. 

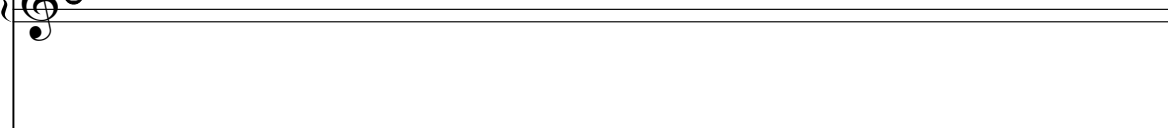
E. Gtr. 

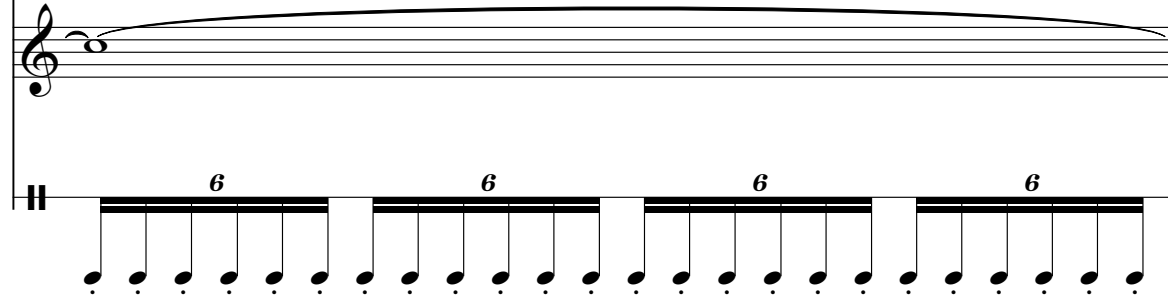
E. Bass 

E. Bass 

Q. 

Lead 3 

Solo 

Heli. 

127

E. Gtr. 7

E. Gtr. 7

E. Gtr. 7

E. Gtr. TAB 1 3 1

E. Bass

Lead 3

Heli. 7



128

Heli.

Pink - Feel good time

Percussion

♩ = 137,999878

7

10

12

13

14

16

18

20

22

24

V.S.

Percussion

Musical score for Percussion, measures 26-39. The score is written on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in threes. Above the notes are 'x' marks indicating specific rhythmic accents or techniques. The notation includes various note heads, stems, and beams, with some notes having upward-pointing triangles. The measures are numbered 26 through 39 on the left side of the staff.

41

43

45

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

2

85

Musical notation for measure 85, featuring a drum set icon and a staff with rhythmic patterns.

87

Musical notation for measure 87, featuring a drum set icon and a staff with rhythmic patterns.

89

Musical notation for measure 89, featuring a drum set icon and a staff with rhythmic patterns.

91

Musical notation for measure 91, featuring a drum set icon and a staff with rhythmic patterns.

93

Musical notation for measure 93, featuring a drum set icon and a staff with rhythmic patterns.

95

Musical notation for measure 95, featuring a drum set icon and a staff with rhythmic patterns.

97

Musical notation for measure 97, featuring a drum set icon and a staff with rhythmic patterns, including triplets.

99

Musical notation for measure 99, featuring a drum set icon and a staff with rhythmic patterns, including triplets.

101

Musical notation for measure 101, featuring a drum set icon and a staff with rhythmic patterns, including triplets.

103

Musical notation for measure 103, featuring a drum set icon and a staff with rhythmic patterns, including triplets.

V.S.

Musical score for Percussion, measures 105-123. The score is written on a grand staff (two staves) with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 7/8. The music features a complex rhythmic pattern with many beamed notes and rests. Triplet markings (a bracket with the number 3) are present under several groups of notes in measures 105, 107, 109, 111, 113, 115, 117, 119, and 121. Measure 123 shows a continuation of the pattern with a triplet marking. The notation includes various note values, rests, and articulation marks.

Percussion

124

Musical score for Percussion, measures 124-127. The score is written on a single staff with a treble clef and a common time signature. Measure 124 begins with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. Measure 125 contains a triplet of eighth notes, followed by a quarter note with a fermata, and then a quarter note with a fermata. Measure 126 is a whole rest. Measure 127 is a whole rest. The number 4 is written above the staff in measure 127.

Tubular Bells

Pink - Feel good time

♩ = 137,999878

6

11

18

20

22

24

26

28

30

32

V.S.

Tubular Bells

This musical score for 'Tubular Bells' (page 2) consists of ten staves of music, numbered 34 through 61. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat). The music is characterized by dense, overlapping melodic lines. A measure rest of 6 measures is indicated between measures 53 and 54. The score concludes with a final measure in measure 61.

The image displays a musical score for the piece 'Tubular Bells', specifically measures 61 through 79. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and ties, and the overall texture is dense and intricate. The notation includes various note values, rests, and ties, creating a challenging and detailed piece of music. The measures are numbered on the left side of the page, starting from 61 at the top and ending at 79 at the bottom.

V.S.

82 **3**

87

89

91

93

95

97

99

101

103

Musical score for Tubular Bells, page 5, measures 105-123. The score consists of 11 staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of the piece, featuring a mix of eighth and sixteenth notes, often beamed together. The notation includes various articulations such as accents and slurs. The measures are numbered 105, 107, 109, 111, 113, 115, 117, 119, 121, and 123. The final measure (123) concludes with a double bar line and the instruction 'V.S.' (Vivace) written to the right.

V.S.

Tubular Bells

124

4

Electric Guitar

Pink - Feel good time

♩ = 137,999878

7

10

12

14

16 8

26

28

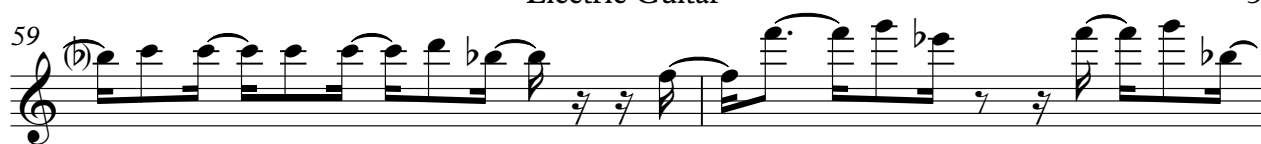
30

32

34

V.S.

59



61



63



65



67



69



71



73



75



77



79

Pink - Feel good time

Electric Guitar

♩ = 137,999878

7 4

14

16 7

25

27

29

31

33

35

38

Detailed description: This is a musical score for electric guitar. It begins with a tempo marking of 137,999878 BPM. The score is written in 7/4 time. The first staff contains a 7-measure rest followed by a 4-measure rest, then a melodic line. The second staff (measures 14-15) features a melodic line with a key signature change to one sharp (F#). The third staff (measures 16-17) consists of a 7-measure rest. The fourth staff (measures 25-26) is a melodic line. The fifth staff (measures 27-28) is a melodic line with a key signature change to two flats (Bb). The sixth staff (measures 29-30) is a melodic line. The seventh staff (measures 31-32) is a melodic line. The eighth staff (measures 33-34) features a complex chordal texture with many beamed notes. The ninth staff (measures 35-36) continues the complex chordal texture. The tenth staff (measures 38-39) continues the complex chordal texture.

V.S.

41

44

48

53

70

73

76

79

82

97

100

103

106

109

112

115

118

121

124

126

Pink - Feel good time

Electric Guitar

♩ = 137,999878

7 4

14

16

18

21

24

27

30

33 11

46 3 2

Detailed description: This is a musical score for electric guitar. It begins with a tempo marking of 137,999878. The first staff has a 7/8 time signature and contains a whole rest. The second staff has a 4/4 time signature and contains a whole rest. The third staff starts at measure 14 and features a complex rhythmic pattern with eighth notes and chords. The fourth staff starts at measure 16 and continues the rhythmic pattern. The fifth staff starts at measure 18 and continues the pattern. The sixth staff starts at measure 21 and continues the pattern. The seventh staff starts at measure 24 and continues the pattern. The eighth staff starts at measure 27 and continues the pattern. The ninth staff starts at measure 30 and continues the pattern. The tenth staff starts at measure 33 and contains a whole rest. The eleventh staff starts at measure 46 and contains a triplet of eighth notes followed by a whole rest.

51

53

55

58

61

64

67

12

82

41

125

2

Pink - Feel good time

7-string Electric Guitar

♩ = 137,999878

7

E		8 8 8 8 8 10 6 6	1	1 13 13 15 11	13 13 15 6
T					
A	7				
B		3 3 3 3 3 0 1 1	1	3 3 1 1	1

11

E	6 8 8 8 8 8 8 10 6 6	1	1 13 13 15 11	13 13 15 6	6 8 8 8 8 8 8 10 6 6	1
T						
A						
B	1 3 3 3 3 3 3 0 1 1	1	1 3 3 3 3 3 3 0 1 1	1	1 3 3 3 3 3 3 0 1 1	1

14

E	1 13 13 15 11	13 13 15 6	6 8	1 1 1 15 15	14	14	10 10	9
T				1 1 1 16 16	14	14	11 11	11
A	3 3 1 1			15 15	15	15	0 0 0 12 12	0
B	1 3 1 1 1 3	1	1 3 3 3 3 3 3 3	4 4 4 16	16 4		4 4 4 4	4

17

7

E					1 1 1	1
T					0 0 0	3 3 3
A	4 4				3 3 3	1 1 1
B	4 4					3

26

E	1 1	4 4 4	1 1 1	3	1	1 1	4 4 4
T	1 1	3 3 3	0 0 0	3 3 3	1	1 1	3 3 3
A	3 3	1 1 1		3 3 3	3	3 3	1 1 1
B			3 3 3	5 1 1			

29

E	1 1 1	1 1 1	4 4 4	1 1 1	3	1
T	0 0 0	3 3 3	3 3 3	1 1 1	0 0 0	3 3 3
A	3 3 3	3 3 3	1 1 1		3 3 3	5 1 1
B		1 1 1				

32

E	1 1	4 4 4	1 1 1	3	1 1	4 4 4
T	1 1	3 3 3	0 0 0	3 3 3	1	1 1
A	3 3	1 1 1		3 3 3	3	3 3
B			3 3 3	1 1 1		

35

E	1 1 1	1 1 1	4 4 4	1 1 1	3	1
T	0 0 0	3 3 3	3 3 3	1 1 1	0 0 0	3 3 3
A	1 3 3 3 3	3 3 3	1 1 1		3 3 3	5 1 1
B		1 1 1				

37

E	1 1 1	1 1 1	4 4 4	1 1 1	3	1
T	0 0 0	3 3 3	3 3 3	1 1 1	0 0 0	3 3 3
A	1 3 3 3 3	3 3 3	1 1 1		3 3 3	5 1 1
B		1 1 1				

39

E	1 1 1	1 1 1	4 4 4	1 1 1	3	1
T	0 0 0	3 3 3	3 3 3	1 1 1	0 0 0	3 3 3
A	1 3 3 3 3	3 3 3	1 1 1		3 3 3	5 1 1
B		1 1 1				

V.S.

41

T	1 1 1	3 3 3	1	1 1	4 4 4
A	0 0 0	3 3 3	1	1 1	3 3 3
B	1 3 3 3 3	1 1 1	3	3 3	1 1 1

43

T	1 1 1	3 3 3	1	1 1	4 4 4	0 0 0 0 3 3
A	0 0 0	3 3 3	1	1 1	3 3 3	1 1 1 1 3 3
B	1 3 3 3 3	1 1 1	3	3 3	1 1 1	1 1 3 1 1 3 3 3 3 6 6

46

T	3 3 3 3 6	1	8 8 8 8 8 10 6 6	1
A	3 3 3 3 3 3	3		
B	6 5 5 5 5 5 3	1	3 3 3 3 3 0 1 1	1

50

T	1 13 13 15 11	13 13 15 6	6 8	1 1 1 15 15	14 14	10 10	9
A	3 3 1 1	1	1 1 1 16 16	1 14 14	11 11	11	
B	1 3 1 1 1 3	1	1 3 3 3 3 3 3 3	4 4 4 15 15	16 4	0 0 0 12 12 0	9

53

T	8 8 8 8 8 10 6 6	1	1 13 13 15 11	13 13 15 6
A	4 4	0		
B	4 4 8 8 8 8 8 6 6	1	1 13 13 10 11	1 8 8 10 6

55

T	6 8 8 8 8 8 8 10 6 6	1	1 13 13 15 11	13 13 15 6
A		0		
B	6 8 8 8 8 8 8 6 6	1	1 13 13 10 11	1 8 8 10 6

57

T	6 8 8 8 8 8 8 10 6 6	1	1 13 13 15 11	13 13 15 6
A		0		
B	6 8 8 8 8 8 8 6 6	1	1 13 13 10 11	1 8 8 10 6

59

T	6 8 8 8 8 8 8 10 6 6	1	1 13 13 15 11	13 13 15 6
A		0		
B	6 8 8 8 8 8 8 6 6	1	1 13 13 10 11	1 8 8 10 6

61

T	6 8 8 8 8 8 8 10 6 6	1	1 13 13 15 11	13 13 15 6
A	5 5 5 3 3 3	3	10 10 8 8	
B	6 8 8 8 8 8 8 8 13	6 6 1	3 10 10 8 8	1 1 13 13 11 11 1 8 8 10 6

63

T	6 8 8 8 8 8 8 10 6 6	1	1 13 13 15 11	13 13 15 6
A	5 5 5 3 3 3	3	10 10 8 8	
B	6 8 8 8 8 8 8 8 13	6 6 1	3 10 10 8 8	1 1 13 13 11 11 1 8 8 10 6

65

	6	8	8	8	8	8	8	10	6	6	1	1	13	13	15	11	13	13	15	6	
T											1	1									
A			5	5	5			3	3	3			10	10	8	8					
B	6	8	8	8	8	8	8	13	6	6	1	1	13	13	11	11	1	8	8	10	6

67

	6	8	8	8	8	8	8	10	6	6	1	1	13	13	15	11	11	13	13	15	6
T											1	1									
A			5	5	5			3	3	3			10	10	8	8	8				
B	6	8	8	8	8	8	8	13	6	6	1	1	13	13	11	11	1	8	8	10	6

69

	6	8									1	1	1									
T			1	1	1						1	1	1				4	4	4			
A			0	0	0			3	3	3							3	3	3			
B	6	8	3	3	3			1	1	1	3	3	3	3			1	1	1			1

71

											1	1	1									
T			1	1	1						1	1	1				4	4	4			
A			0	0	0			3	3	3							3	3	3			
B	1	3	3	3	3			1	1	1	3	3	3	3			1	1	1			1

73

											1	1	1									
T			1	1	1						1	1	1				4	4	4			
A			0	0	0			3	3	3							3	3	3			
B	1	3	3	3	3			1	1	1	3	3	3	3			1	1	1			1

75

											1	1	1									
T			1	1	1						1	1	1				4	4	4			
A			0	0	0			3	3	3							3	3	3			
B	1	3	3	3	3			1	1	1	3	3	3	3			1	1	1			1

77

											1	1	1									
T			1	1	1						1	1	1				4	4	4			
A			0	0	0			3	3	3							3	3	3			
B	1	3	3	3	3			1	1	1	3	3	3	3			1	1	1			1

79

											1	1	1									
T			1	1	1						1	1	1				4	4	4			
A			0	0	0			3	3	3							3	3	3			
B	1	3	3	3	3			1	1	1	3	3	3	3			1	1	1			1

81

											1	1										
T			0	0	0	0		3	3	3		3	3	3	3	3	3	3	3	3	3	3
A			1	1	1	1		3	3	3		3	3	3	3	3	3	3	3	3	3	3
B	1	3	3	3	3	3		6	6		6	6	6	1	1							

T	1	1	1				1	1	1	4	4	4
A	0	0	0	3	3	3	1	1	1	3	3	3
B			3	1	1	1	3	3	3	1	1	1
										1	1	3
												1

99

T	1	1	1				1	1	1	4	4	4
A	0	0	0	3	3	3	1	1	1	3	3	3
B	1	3	3	3	3	3	1	1	1	3	3	3
										1	1	3
												1

101

T	1	1	1				1	1	1	4	4	4
A	0	0	0	3	3	3	1	1	1	3	3	3
B	1	3	3	3	3	3	1	1	1	3	3	3
										1	1	3
												1

103

T	1	1	1				1	1	1	4	4	4
A	0	0	0	3	3	3	1	1	1	3	3	3
B	1	3	3	3	3	3	1	1	1	3	3	3
										1	1	3
												1

105

T	1	1	1				1	1	1	4	4	4
A	0	0	0	3	3	3	1	1	1	3	3	3
B	1	3	3	3	3	3	1	1	1	3	3	3
										1	1	3
												1

107

T	1	1	1				1	1	1	4	4	4
A	0	0	0	3	3	3	1	1	1	3	3	3
B	1	3	3	3	3	3	1	1	1	3	3	3
										1	1	3
												1

109

T	8	8	8	8	8	10	6	6	1	1	13	13	15	11	11	13	13	15	6	
A	1	1	1						1	1	1	4	4							
B	0	0	0	3	3	3	3	3	3	3	3	10	10	3	3	1	1			
	1	3	3	3	3	3	5	1	1	1	1	3	10	10	10	10	1	1	1	3
							6													1

111

T	6	8	8	8	8	10	6	6	1	1	13	13	15	11	11	13	13	15	6	
A	1	1	1						1	1	1	4	4							
B	0	0	0	3	3	3	3	3	3	3	3	10	10	3	3	1	1			
	1	3	3	3	3	3	5	1	1	1	1	3	10	10	10	10	1	1	1	3
							6													1

113

T	6	8	8	8	8	10	6	6	1	1	13	13	15	11	11	13	13	15	6	
A	1	1	1						1	1	1	4	4							
B	0	0	0	3	3	3	3	3	3	3	3	10	10	3	3	1	1			
	1	3	3	3	3	3	5	1	1	1	1	3	10	10	10	10	1	1	1	3
							6													1

115

T	6	8	8	8	8	10	6	6	1	1	13	13	15	11	11	13	13	15	6	
A	1	1	1						1	1	1	4	4							
B	0	0	0	3	3	3	3	3	3	3	3	10	10	3	3	1	1			
	1	3	3	3	3	3	5	1	1	1	1	3	10	10	10	10	1	1	1	3
							6													1

	6	8	8	8	8	8	8	10	6	6	1	1	13	13	15	11	11	13	13	15	6
T		1	1	1					3	3	3	1	1	10	10	3	4	4			
A		0	0	0					3	3	3	3	3	10	10	3	3	3			
B	1	3	3	3	3	3	3	5	1	1	1	1	1	3	3	1	1				1
								6													

119

	6	8	8	8	8	8	8	10	6	6	1	1	13	13	15	11	11	13	13	15	6
T		1	1	1					3	3	3	1	1	10	10	3	4	4			
A		0	0	0					3	3	3	3	3	10	10	3	3	3			
B	1	3	3	3	3	3	3	5	1	1	1	1	1	3	3	1	1				1
								6													

121

	6	8	8	8	8	8	8	10	6	6	1	1	13	13	15	11	11	13	13	15	6
T		1	1	1					3	3	3	1	1	10	10	3	4	4			
A		0	0	0					3	3	3	3	3	10	10	3	3	3			
B	1	3	3	3	3	3	3	5	1	1	1	1	1	3	3	1	1				1
								6													

123

	6	8	8	8	8	8	8	10	6	6	1	1	13	13	15	11	11	13	13	15	6
T		1	1	1					3	3	3	1	1	10	10	3	4	4			
A		0	0	0					3	3	3	3	3	10	10	3	3	3			
B	1	3	3	3	3	3	3	5	1	1	1	1	1	3	3	1	1				1
								6													

125

	6	8									1	1										
T		0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3				
A		1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3				
B	1	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6				

2

Pink - Feel good time

Electric Bass

♩ = 137,999878

7

11

14

17

19

21

23

25

28

31

V.S.

34



37



40



43



46



50



53



55



58



61



85



88



91



94



97



100



103



106



109



112



Fretless Electric Bass

37

39

41

43

46

50

52

54

57

59

61

63

65

67

69

71

73

75

77

79

4

81

Fretless Electric Bass

83

84

13

99

101

103

105

107

109

111

113

115

Musical notation for measure 115, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and notes: a D2 chord, a D2 chord with a flat, a D2 chord, and a D2 chord with a flat. The notes are: D2, F2, A2, B2, D3, F3, A3, B3.

117

Musical notation for measure 117, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and notes: a D2 chord, a D2 chord with a flat, a D2 chord, and a D2 chord with a flat. The notes are: D2, F2, A2, B2, D3, F3, A3, B3.

119

Musical notation for measure 119, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and notes: a D2 chord, a D2 chord with a flat, a D2 chord, and a D2 chord with a flat. The notes are: D2, F2, A2, B2, D3, F3, A3, B3.

121

Musical notation for measure 121, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and notes: a D2 chord, a D2 chord with a flat, a D2 chord, and a D2 chord with a flat. The notes are: D2, F2, A2, B2, D3, F3, A3, B3.

123

Musical notation for measure 123, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and notes: a D2 chord, a D2 chord with a flat, a D2 chord, and a D2 chord with a flat. The notes are: D2, F2, A2, B2, D3, F3, A3, B3.

125

Musical notation for measure 125, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and notes: a D2 chord, a D2 chord with a flat, a D2 chord, and a D2 chord with a flat. The notes are: D2, F2, A2, B2, D3, F3, A3, B3.

126

Musical notation for measure 126, featuring a bass clef and a key signature of one flat. The measure contains a sequence of chords and notes: a D2 chord, a D2 chord with a flat, a D2 chord, and a D2 chord with a flat. The notes are: D2, F2, A2, B2, D3, F3, A3, B3. The measure ends with a double bar line and a '2' indicating a second ending.

Quintus

Pink - Feel good time

♩ = 137,999878

7 21

31

35

40

44 9

55

59

62

Quintus

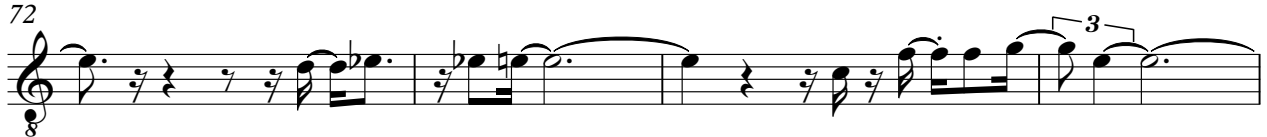
65



68



72



76



80

16



99



103



107

9



119



122

5



Lead 3 (Calliope)

92



95



98



102



105



108



111



115



119



123



V.S.

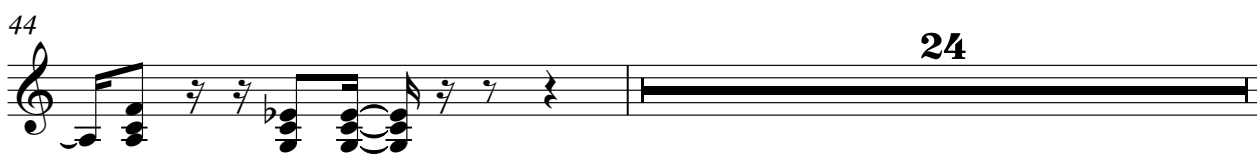
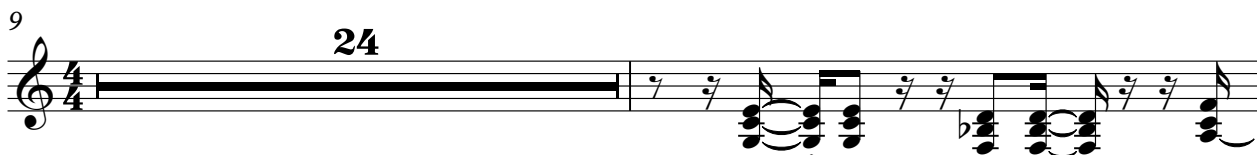
4

Lead 3 (Calliope)

126

2

♩ = 137,999878



Musical score for FX 5 (Brightness), measures 69 to 99. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature is one flat (B-flat). The score is divided into measures 69, 71, 73, 75, 77, 79, 89, 93, 97, and 99. Measure 79 includes a fermata with the number 8 above it, indicating an 8-measure rest. The notation includes various chord voicings, including triads and dyads, and is characterized by frequent use of accidentals and dynamic markings.

101



103



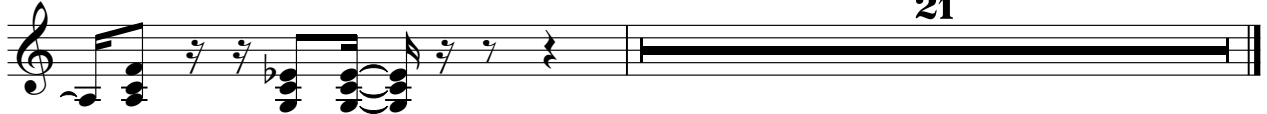
105



107



108

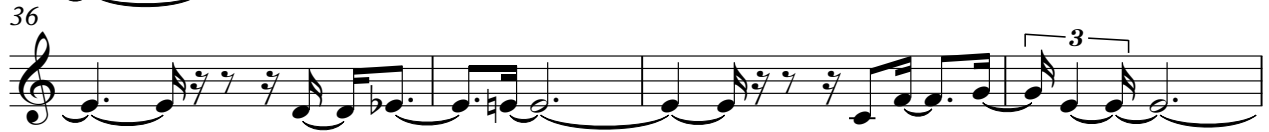
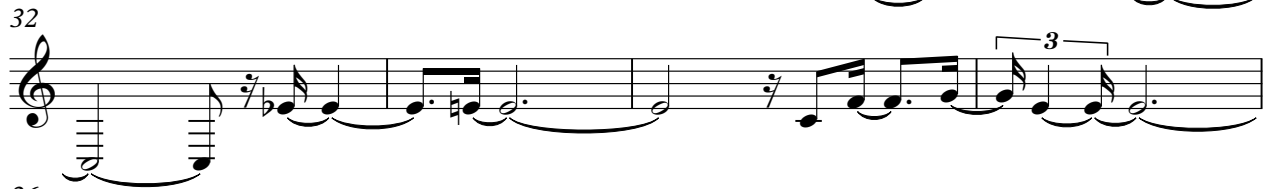


21

Pink - Feel good time

Solo

♩ = 137,999878



V.S.

Helicopter

Pink - Feel good time

♩ = 137,999878

2

8

21

32

6

40

6

49

53

5

61

5

68

6

76

2

80

2

Helicopter

84

87

90

95

98

107

110

118

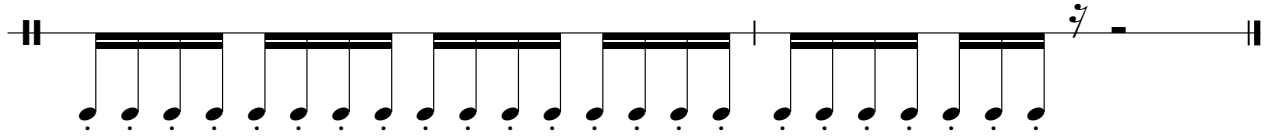
123

126

Helicopter

3

128



♩ = 137,999878

2

7

31

33

48

67

68

82

86

98

20

12

16

12

8

2

Gunshot

108

Musical notation for measure 108. It begins with a double bar line and a measure rest. The first measure contains a series of 14 eighth notes, with a '7' above the first note. The second measure contains a triplet of eighth notes, with a '3' above the notes. The third measure contains a measure rest. The fourth measure contains a triplet of eighth notes, with a '3' above the notes. The fifth measure contains a triplet of eighth notes, with a '3' above the notes. The sixth measure contains a triplet of eighth notes, with a '3' above the notes. The seventh measure contains a triplet of eighth notes, with a '3' above the notes. The eighth measure contains a triplet of eighth notes, with a '3' above the notes. The ninth measure contains a triplet of eighth notes, with a '3' above the notes. The tenth measure contains a triplet of eighth notes, with a '3' above the notes. The eleventh measure contains a triplet of eighth notes, with a '3' above the notes. The twelfth measure contains a triplet of eighth notes, with a '3' above the notes. The thirteenth measure contains a triplet of eighth notes, with a '3' above the notes. The fourteenth measure contains a triplet of eighth notes, with a '3' above the notes. The notation includes various accidentals (sharps and naturals) and a final double bar line.

114

Musical notation for measure 114. It begins with a double bar line. The first measure contains a triplet of eighth notes, with a '3' below the notes. The second measure contains a triplet of eighth notes, with a '3' above the notes. The third measure contains a triplet of eighth notes, with a '3' above the notes. The fourth measure contains a triplet of eighth notes, with a '3' below the notes. The fifth measure contains a triplet of eighth notes, with a '3' below the notes. The sixth measure contains a triplet of eighth notes, with a '3' below the notes. The seventh measure contains a triplet of eighth notes, with a '3' below the notes. The eighth measure contains a triplet of eighth notes, with a '3' below the notes. The ninth measure contains a triplet of eighth notes, with a '3' below the notes. The tenth measure contains a triplet of eighth notes, with a '3' below the notes. The eleventh measure contains a triplet of eighth notes, with a '3' below the notes. The twelfth measure contains a triplet of eighth notes, with a '3' below the notes. The thirteenth measure contains a triplet of eighth notes, with a '3' below the notes. The fourteenth measure contains a triplet of eighth notes, with a '3' below the notes. The notation includes various accidentals (sharps, flats, and naturals) and a final double bar line.

115

Musical notation for measure 115. It begins with a double bar line. The first measure contains a triplet of eighth notes, with a '7' above the first note. The second measure contains a triplet of eighth notes, with a '3' above the notes. The third measure contains a triplet of eighth notes, with a '3' above the notes. The fourth measure contains a triplet of eighth notes, with a '3' above the notes. The fifth measure contains a triplet of eighth notes, with a '3' above the notes. The sixth measure contains a triplet of eighth notes, with a '3' above the notes. The seventh measure contains a triplet of eighth notes, with a '3' above the notes. The eighth measure contains a triplet of eighth notes, with a '3' above the notes. The ninth measure contains a triplet of eighth notes, with a '3' above the notes. The tenth measure contains a triplet of eighth notes, with a '3' above the notes. The eleventh measure contains a triplet of eighth notes, with a '3' above the notes. The twelfth measure contains a triplet of eighth notes, with a '3' above the notes. The thirteenth measure contains a triplet of eighth notes, with a '3' above the notes. The fourteenth measure contains a triplet of eighth notes, with a '3' above the notes. The notation includes various accidentals (sharps, flats, and naturals) and a final double bar line.