

Prince The Symbol - Get Off 2

♩ = 107,001465

The musical score is arranged in a grand staff format with 15 individual staves. The top 14 staves represent a drum kit with the following parts: SNARE DRUM, BASS DRUM, two OPEN H.H. (Open Hi-Hat) staves, CLOSED H.H. (Closed Hi-Hat), CRASH CYMB, CHINA CYMB, RIDE CYMB, LOW TOM, HIGH TOM, MID TOM, HAND CLAP, TAMBOURIN, and BRUSHES. The 15th staff is SLAPBASS 2 in bass clef. The 16th staff is HONKY-TONK in treble clef. The 17th staff is SYNBRASS 2 in treble clef. The 18th staff is A.PIANO 2 in treble clef. The tempo is marked as ♩ = 107,001465. The time signature is 4/4. The score shows a complex rhythmic pattern with various drum sounds and melodic lines for the bass and piano parts.

6

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The MELODY and ALTO SAX parts are in the top two staves, with the MELODY staff starting at measure 6. The ALTO SAX part features a complex rhythmic pattern with many beamed notes. The drum kit is represented by ten staves: SNARE DRUM, BASS DRUM, two OPEN H.H. (Hi-Hat) staves, CLOSED H.H., CRASH CYMB, CHINA CYMB, RIDE CYMB, LOW TOM, HIGH TOM, MID TOM, and HAND CLAP. The TAMBOURIN and BRUSHES parts are also shown. The SLAPBASS 2 part is in the bass clef. The HONKY-TONK part is in the treble clef. The ORGAN 2 part is in the bass clef. The SYNBRASS 2 part is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

9

PICCOLO

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGHT TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

Musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes:

- PICCOLO
- SNARE DRUM
- BASS DRUM
- OPEN H.H.
- OPEN H.H.
- CLOSED H.H.
- CRASH CYMB
- CHINA CYMB
- RIDE CYMB
- LOW TOM
- HIGH TOM
- MID TOM
- HAND CLAP
- TAMBOURIN
- BRUSHES

The second system includes:

- SLAPBASS 2
- HONKY-TONK
- ORGAN 2
- SYNBASS 2

The score is written in 4/4 time. The first system covers measures 11-12, and the second system covers measures 13-14. The Piccolo part is in treble clef, while the Slapbass 2 and Synbass 2 parts are in bass clef. The Organ 2 part is in grand staff notation. The drum parts use various symbols for different drum sounds, including 'x' for cymbals and 'o' for toms.

13

PICCOLO
MELODY
SNARE DRUM
BASS DRUM
OPEN H.H.
OPEN H.H.
CLOSED H.H.
CRASH CYMB
CHINA CYMB
RIDE CYMB
LOW TOM
HIGH TOM
MID TOM
HAND CLAP
TAMBOURIN
BRUSHES
OVERDRIVE
SLAPBASS 2
HONKY-TONK
ORGAN 2
SYNBASS 2
A.PIANO 2

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The first measure (measures 13-14) shows the Piccolo playing a melodic line, the Snare Drum with a pattern of eighth notes, the Bass Drum with a pattern of eighth notes, and the Hand Clap and Tambourin with a steady eighth-note pattern. The second measure (measures 15-16) shows the Piccolo with a melodic line, the Snare Drum with a pattern of eighth notes, the Bass Drum with a pattern of eighth notes, and the Hand Clap and Tambourin with a steady eighth-note pattern. The other instruments (Open H.H., Closed H.H., Crash Cymb, China Cymb, Ride Cymb, Low Tom, High Tom, Mid Tom, Overdrive, Slapbass 2, Honky-Tonk, Organ 2, Synbrass 2, and A. Piano 2) have specific parts in both measures.

15

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBRASS 2

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBRASS 2

19

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBRASS 2

21

PICCOLO

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

24

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The top stem is labeled 'MELODY' and uses a treble clef. The drum set stems include 'SNARE DRUM', 'BASS DRUM', 'OPEN H.H.', 'CLOSED H.H.', 'CRASH CYMB', 'CHINA CYMB', 'RIDE CYMB', 'LOW TOM', 'HIGH TOM', 'MID TOM', 'HAND CLAP', 'TAMBOURIN', and 'BRUSHES'. The bottom stems include 'OVERDRIVE', 'SLAPBASS 2', 'HONKY-TONK', 'ORGAN 2', and 'SYNBASS 2'. The notation includes various rhythmic patterns, rests, and articulation marks.

26

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

28

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGHT TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two systems, each containing two measures. The top system includes MELODY (treble clef), SNARE DRUM, BASS DRUM, OPEN H.H., OPEN H.H., CLOSED H.H., CRASH CYMB, CHINA CYMB, RIDE CYMB, LOW TOM, HIGHT TOM, MID TOM, HAND CLAP, TAMBOURIN, and BRUSHES. The bottom system includes OVERDRIVE (treble clef), SLAPBASS 2 (bass clef), HONKY-TONK (treble clef), ORGAN 2 (treble clef), and SYNBASS 2 (treble clef). The MELODY line features a complex rhythmic pattern with many sixteenth notes. The drum parts show various patterns of hits and rests. The OVERDRIVE part has a fast, repetitive rhythmic pattern. The SLAPBASS 2 part has a similar fast, repetitive pattern. The HONKY-TONK part has a slower, more melodic line. The ORGAN 2 part has a complex, multi-note pattern. The SYNBASS 2 part has a simple, low-frequency line.

30

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

32

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures. The MELODY staff is in treble clef with a key signature of one flat. The SNARE DRUM, BASS DRUM, OPEN H.H., CLOSED H.H., CHINA CYMB, RIDE CYMB, LOW TOM, HIGH TOM, MID TOM, HAND CLAP, TAMBOURIN, and BRUSHES staves are in percussion clef. The SLAPBASS 2 staff is in bass clef. The HONKY-TONK staff is in treble clef. The ORGAN 2 staff is in treble clef. The SYNBASS 2 staff is in treble clef. The score includes various rhythmic patterns, rests, and articulations for each instrument.

34

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The MELODY line is in treble clef with a key signature of one flat. The SNARE DRUM, BASS DRUM, OPEN H.H., CLOSED H.H., RIDE CYMB, LOW TOM, HIGH TOM, MID TOM, HAND CLAP, TAMBOURIN, and BRUSHES lines are in percussion clef. The SLAPBASS 2 line is in bass clef. The HONKY-TONK line is in treble clef. The ORGAN 2 line is in treble clef. The SYNBRASS 2 line is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

36

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

A.PIANO 2

38

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

A.PIANO 2

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The score is divided into two measures. The MELODY staff is in treble clef with a key signature of one flat. The SNARE DRUM staff shows a complex rhythmic pattern with various note values and rests. The BASS DRUM staff has a simpler pattern. The OPEN H.H. (Hi-Hat) staff shows a steady eighth-note pattern. The CLOSED H.H. staff has a pattern of eighth notes with some rests. The CHINA CYMB staff has a few notes. The RIDE CYMB staff has a pattern of eighth notes. The LOW TOM staff has a few notes. The HIGH TOM staff has a pattern of eighth notes. The MID TOM staff has a pattern of eighth notes. The HAND CLAP staff has a few notes. The TAMBOURIN staff has a steady eighth-note pattern. The BRUSHES staff has a steady eighth-note pattern. The SLAPBASS 2 staff is in bass clef and has a pattern of eighth notes. The HONKY-TONK staff is in treble clef and has a pattern of eighth notes. The ORGAN 2 staff is in treble clef and has a pattern of eighth notes. The SYNBRASS 2 staff is in treble clef and has a few notes. The A.PIANO 2 staff is in treble clef and has a few notes.

40

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

A.PIANO 2

42

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

44

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

46

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

48

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CHINA CYMB

RIDE CYMB

LOW TOM

HIGHT TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

50

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H

OPEN H.H

CLOSED H.H

CHINA CYMB

RIDE CYMB

LOW TOM

HIGHT TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

52

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The drum set parts include Snare Drum, Bass Drum, two Open Hi-Hats, Closed Hi-Hats, China Cymbal, Ride Cymbal, Low Tom, High Tom, Mid Tom, Hand Clap, Tambourin, and Brushes. The other instruments are Slap Bass 2 (bass clef), Honky-Tonk (treble clef), Organ 2 (treble clef), Synbrass 2 (treble clef), and A. Piano 2 (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

54

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

56

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The top stem is labeled 'MELODY' and uses a treble clef. Below it are 15 stems for a drum set: 'SNARE DRUM', 'BASS DRUM', two 'OPEN H.H.' (Hi-Hat) stems, 'CLOSED H.H.', 'CRASH CYMB', 'CHINA CYMB', 'RIDE CYMB', 'LOW TOM', 'HIGH TOM', 'MID TOM', 'HAND CLAP', 'TAMBOURIN', and 'BRUSHES'. The bottom section contains four stems: 'OVERDRIVE', 'SLAPBASS 2', 'HONKY-TONK', 'ORGAN 2', and 'SYNBASS 2'. The 'OVERDRIVE' stem uses a treble clef, while the others use a bass clef. The notation includes various rhythmic patterns, rests, and articulation marks.

58

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

60

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

62

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

64

PICCOLO

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

ORGAN 2

SYNBRASS 2

A.PIANO 2

67

PICCOLO

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

Detailed description: This page of a musical score, numbered 31, begins at measure 67. It features a complex arrangement of instruments. The Piccolo part starts with a triplet of eighth notes. The Melody line is mostly silent, with some notes appearing in the second measure. The drum kit includes Snare, Bass, and three types of Hi-Hats (Open, Closed, and Ride), along with Crash, China, and Ride cymbals, and three Tom-toms. The Hand Clap, Tambourin, and Brushes parts provide a rhythmic foundation. The Slapbass 2 part is a prominent bass line. The Honky-Tonk, Organ 2, Synbrass 2, and A. Piano 2 parts provide harmonic support and texture.

69

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

71

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The first measure (measure 71) shows the beginning of the piece. The second measure shows a continuation of the music. The instruments are: MELODY (treble clef, 12/8 time signature), SNARE DRUM, BASS DRUM, OPEN H.H. (two staves), CLOSED H.H., CRASH CYMB, CHINA CYMB, RIDE CYMB, LOW TOM, HIGH TOM, MID TOM, HAND CLAP, TAMBOURIN, BRUSHES, SLAPBASS 2 (bass clef), HONKY-TONK (treble clef), ORGAN 2 (treble clef), and SYNBASS 2 (treble clef). The drum parts are highly detailed, showing specific techniques like rimshots and cymbal patterns. The melodic parts include bass lines and chordal accompaniment.

73

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H

OPEN H.H

CLOSED H.H

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

75

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

A.PIANO 2

77

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

79

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

81

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

A.PIANO 2

83

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

85

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

87

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

A.PIANO 2

89

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGHT TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBASS 2

A.PIANO 2

91

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBASS 2

A.PIANO 2

93

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBASS 2

A.PIANO 2

95

PICCOLO

MELODY

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGHT TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

OVERDRIVE

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The percussion section includes Piccolo, Snare Drum, Bass Drum, two Open Hi-Hat (H.H.) parts, Closed Hi-Hat, Crash Cymbal, China Cymbal, Ride Cymbal, Low Tom, High Tom, Mid Tom, Hand Clap, Tambourin, and Brushes. The melodic section includes Melody, Overdrive, Slapbass 2, Honky-Tonk, Organ 2, Synbass 2, and A. Piano 2. The notation uses various rhythmic symbols, including eighth notes, quarter notes, and rests, with some notes beamed together. The Organ 2 part features complex chordal structures with accidentals.

97

PICCOLO

MELODY

ALTO SAX

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

Musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes:

- PICCOLO (Melodic line with a triplet of eighth notes at the start)
- SNARE DRUM
- BASS DRUM
- OPEN H.H. (Two staves)
- CLOSED H.H.
- CRASH CYMB
- CHINA CYMB
- LOW TOM
- HIGH TOM
- MID TOM
- HAND CLAP
- TAMBOURIN
- BRUSHES

The second system includes:

- SLAPBASS 2 (Bass line)
- HONKY-TONK
- ORGAN 2
- SYNBASS 2
- A.PIANO 2

The score features various rhythmic patterns, including triplets and complex syncopated rhythms. The percussion parts are highly detailed, with specific notations for different drum types and cymbals. The melodic parts (Piccolo, Slapbass, Organ, and Piano) provide harmonic and rhythmic support to the percussion.

101

PICCOLO

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion instruments include Piccolo, Snare Drum, Bass Drum, two Open H.H. (High Hats), Closed H.H., Crash Cymb, China Cymb, Low Tom, High Tom, Mid Tom, Hand Clap, Tambourin, and Brushes. The other instruments are Slapbass 2, Honky-Tonk, Organ 2, Synbass 2, and A. Piano 2. The Piccolo part starts with a measure rest followed by a melodic line. The Snare Drum and Bass Drum parts have a steady rhythmic pattern. The Open H.H. parts have a consistent rhythmic pattern. The Closed H.H. part has a pattern of notes and rests. The Crash Cymb and China Cymb parts have a pattern of notes and rests. The Low Tom part has a pattern of notes and rests. The High Tom part has a pattern of notes and rests. The Mid Tom part has a pattern of notes and rests. The Hand Clap part has a pattern of notes and rests. The Tambourin part has a pattern of notes and rests. The Brushes part has a pattern of notes and rests. The Slapbass 2 part has a pattern of notes and rests. The Honky-Tonk part has a pattern of notes and rests. The Organ 2 part has a pattern of notes and rests. The Synbass 2 part has a pattern of notes and rests. The A. Piano 2 part has a pattern of notes and rests.

103

PICCOLO

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

105

PICCOLO

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

107

PICCOLO

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGHT TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

109

PICCOLO

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBASS 2

A.PIANO 2

Detailed description: This is a page of a musical score for a drum set and various instruments. The page is numbered 52 at the top left and 109 at the top of the first staff. The instruments listed on the left are: PICCOLO, SNARE DRUM, BASS DRUM, OPEN H.H. (two staves), CLOSED H.H., CRASH CYMB, CHINA CYMB, RIDE CYMB, LOW TOM, HIGH TOM, MID TOM, HAND CLAP, TAMBOURIN, BRUSHES, SLAPBASS 2, HONKY-TONK, ORGAN 2, SYNBASS 2, and A.PIANO 2. The score is written in a standard musical notation style with various symbols for drum hits, cymbal effects, and melodic lines for the other instruments. The Piccolo part is in the treble clef with a key signature of one sharp (F#). The Slapbass 2 part is in the bass clef. The other instruments are in the treble clef. The score is divided into two measures by a vertical bar line.

111

SNARE DRUM
BASS DRUM
OPEN H.H.
OPEN H.H.
CLOSED H.H.
CRASH CYMB
CHINA CYMB
RIDE CYMB
LOW TOM
HIGH TOM
MID TOM
HAND CLAP
TAMBOURIN
BRUSHES
SLAPBASS 2
HONKY-TONK
ORGAN 2
SYNBASS 2
A.PIANO 2

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts include Snare Drum, Bass Drum, two Open Hi-Hats, Closed Hi-Hat, Crash Cymbal, China Cymbal, Ride Cymbal, Low Tom, High Tom, Mid Tom, Hand Clap, Tambourin, and Brushes. The other instruments are Slap Bass 2 (bass clef), Honky-Tonk (treble clef), Organ 2 (treble clef), Synbrass 2 (treble clef), and A. Piano 2 (treble clef). The score is divided into two measures. The first measure shows the initial setup and the start of the rhythm. The second measure shows the continuation of the rhythm with various patterns and accents. The notation includes stems, beams, and various symbols for drum sounds and articulation.

113

SNARE DRUM
BASS DRUM
OPEN H.H.
OPEN H.H.
CLOSED H.H.
CRASH CYMB
CHINA CYMB
RIDE CYMB
LOW TOM
HIGH TOM
MID TOM
HAND CLAP
TAMBOURIN
BRUSHES
SLAPBASS 2
HONKY-TONK
ORGAN 2
SYNBASS 2
A.PIANO 2

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The drum set parts include Snare Drum, Bass Drum, two Open Hi-Hats, Closed Hi-Hat, Crash Cymbal, China Cymbal, Ride Cymbal, Low Tom, High Tom, and Mid Tom. The other instruments are Slap Bass 2 (bass clef), Honky-Tonk (treble clef), Organ 2 (treble clef), Synbrass 2 (treble clef), and A. Piano 2 (treble clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic patterns, rests, and articulation marks.

115

The musical score is divided into two systems. The first system includes the following instruments and parts:

- SNARE DRUM:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- BASS DRUM:** Provides a steady accompaniment with quarter and eighth notes.
- OPEN H.H. (two staves):** One staff shows a continuous sixteenth-note pattern, while the other shows a series of 'x' marks representing cymbal hits.
- CLOSED H.H.:** Shows a pattern of quarter notes with some notes beamed together.
- CRASH CYMB:** Features two distinct crash symbols.
- CHINA CYMB:** Shows two distinct china cymbal symbols.
- RIDE CYMB:** Features a pattern of quarter notes with some notes beamed together.
- LOW TOM:** Shows a simple pattern of quarter notes.
- HIGH TOM:** Features a pattern of quarter notes with some notes beamed together.
- MID TOM:** Shows a simple pattern of quarter notes.
- HAND CLAP:** Features a simple pattern of quarter notes.
- TAMBOURIN:** Shows a continuous sixteenth-note pattern.
- BRUSHES:** Shows a continuous sixteenth-note pattern.

The second system includes the following instruments and parts:

- SLAPBASS 2:** Features a bass line with eighth notes and slurs.
- HONKY-TONK:** Shows a melodic line with eighth notes and rests.
- ORGAN 2:** Features a complex melodic line with eighth notes and rests.
- SYNBASS 2:** Shows a simple pattern of quarter notes.
- A.PIANO 2:** Shows a simple melodic line with quarter notes.

117

SNARE DRUM

BASS DRUM

OPEN H.H.

OPEN H.H.

CLOSED H.H.

CRASH CYMB

CHINA CYMB

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

HAND CLAP

TAMBOURIN

BRUSHES

SLAPBASS 2

HONKY-TONK

ORGAN 2

SYNBRASS 2

119

SNARE DRUM
BASS DRUM
OPEN H.H.
OPEN H.H.
CLOSED H.H.
CRASH CYMB
CHINA CYMB
RIDE CYMB
LOW TOM
HIGH TOM
MID TOM
HAND CLAP
TAMBOURIN
BRUSHES
SLAPBASS 2
HONKY-TONK
ORGAN 2
SYNBRASS 2



128

ORGAN 2



141

ORGAN 2

PICCOLO

Prince The Symbol - Get Off 2

♩ = 107,001465

9

12

22

42

66

78

96

99

101

103

106

108

43

Prince The Symbol - Get Off 2

MELODY

♩ = 107,001465

5

5

13

16

18

20

24

27

30

33

36

V.S.

39

41

43

45

47

50

56

59

62

64

4

2

Detailed description: This image shows a musical score for guitar, labeled 'MELODY'. The score consists of ten staves of music, numbered 39 through 64. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are two repeat signs: one at measure 50 with a '4' above it, and another at measure 64 with a '2' above it. The score is presented in a clean, black-and-white format.

Musical score for 'MELODY' on page 3, measures 69-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line with frequent chromaticism and a steady accompaniment of eighth notes. Measure 78 includes a first ending bracket labeled '2'. The piece concludes with a double bar line at the end of measure 94.

V.S.

4

MELODY

97

Musical notation for a melody in D major (two sharps). The notation is on a single staff. Measure 97 starts with a whole rest. Measure 98 contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 99 contains a quarter note E4, a quarter note D4, and a quarter note C#4. Measure 100 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 101 contains a whole rest. A double bar line is present at the end of measure 101. The number 54 is printed in the upper right corner of the staff area.

54

Prince The Symbol - Get Off 2

ALTO SAX

♩ = 107,001465

7

10 7 5 3

27 3 11

43 3

49

52 2

56 3 3 13

77

81 4 6

93 4

2

ALTO SAX

98

54



SNARE DRUM

Prince The Symbol - Get Off 2

♩ = 107,001465

3

7

2

12

18

23

28

33

37

42

47

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as 107,001465. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a measure rest of 3 measures. The second staff has a measure rest of 2 measures. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with accents. There are several measures of rest throughout the piece, indicated by a horizontal line with a vertical bar. The staves are numbered 3, 7, 12, 18, 23, 28, 33, 37, 42, and 47, corresponding to the measure numbers.

SNARE DRUM

52



57



63



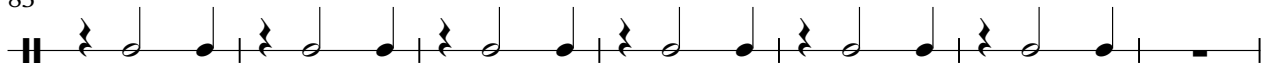
70



77



83



90



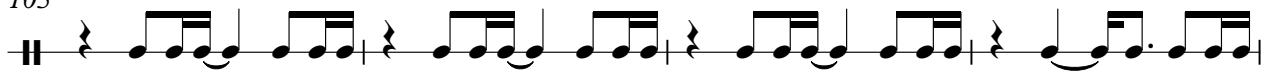
96



101



105

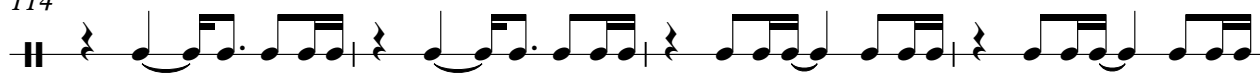


SNARE DRUM

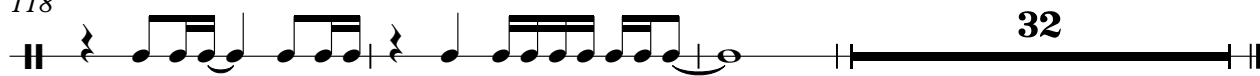
109



114



118



BASS DRUM

Prince The Symbol - Get Off 2

♩ = 107,001465

3



9



14



19



24



29



33



37



42



47



V.S.

BASS DRUM

52



56



61



66



72



77



82



87



92



97

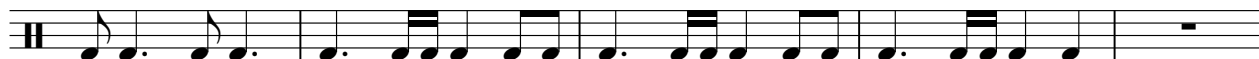


BASS DRUM

102



107



112



117



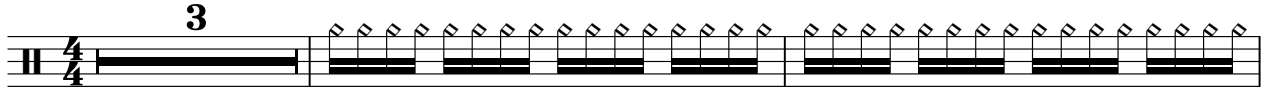
33

Prince The Symbol - Get Off 2

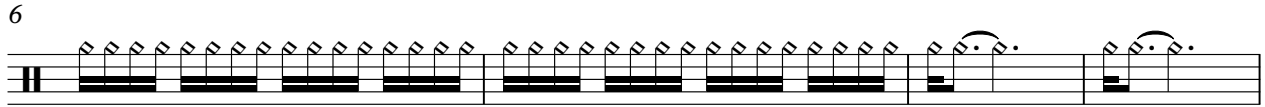
OPEN H.H

♩ = 107,001465

3



6



10



12



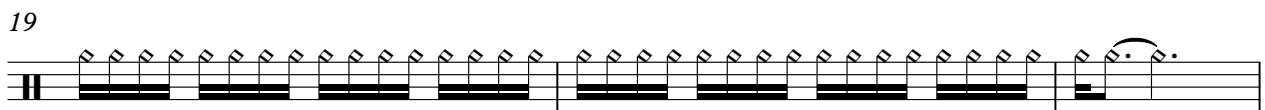
15



17



19



22



24



26



V.S.

2

OPEN H.H

28



30



32



34



36



38



41



43



45



47



49



52



54



56



58



60



62



64



4

OPEN H.H

68



70



73



76



78



80



83



85



87



90



92



94



96



98



101



103



105



107



109



6

OPEN H.H

112



114



116



118



Prince The Symbol - Get Off 2

OPEN H.H

♩ = 107,001465

3

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole note chord. The following three measures contain eighth notes.

7

Musical staff 2: Treble clef. The first two measures contain eighth notes. The next two measures contain rests.

12

Musical staff 3: Treble clef. The first two measures contain eighth notes. The third measure contains a whole note chord. The fourth measure contains eighth notes.

16

Musical staff 4: Treble clef. All four measures contain eighth notes.

20

Musical staff 5: Treble clef. The first two measures contain eighth notes. The third measure contains a whole note chord. The fourth measure contains eighth notes.

24

Musical staff 6: Treble clef. All four measures contain eighth notes.

28

Musical staff 7: Treble clef. All four measures contain eighth notes.

32

Musical staff 8: Treble clef. All four measures contain eighth notes.

36

Musical staff 9: Treble clef. The first three measures contain eighth notes. The fourth measure contains a whole note chord.

40

Musical staff 10: Treble clef. All four measures contain eighth notes.

V.S.

2

OPEN H.H

44



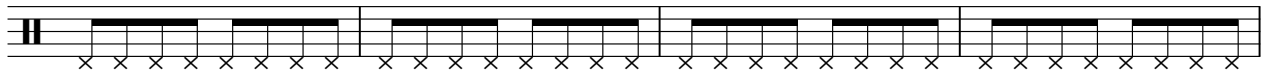
48



52



56



60



64



69



73



77



81



85



89



93



97



101



105



109



114



118



33

CLOSED H.H

Prince The Symbol - Get Off 2

♩ = 107,001465

3

4

8

2

8

14

14

19

19

24

24

29

29

34

34

39

39

44

44

48

48

52



57



62



68



73



78



83



88



93



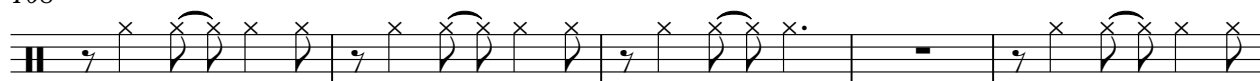
98



103



108



113



117



Prince The Symbol - Get Off 2

CRASH CYMB

♩ = 107,001465

3

11

19

28

8

43

8

58

66

2

75

83

90

4

2

CRASH CYMB

100

Musical notation for crash cymbal starting at measure 100. The notation consists of a single staff with a double bar line at the beginning. There are nine measures in total. Each measure contains a crash cymbal symbol (a circle with a cross) positioned above the staff. Below the staff, there are pairs of dots representing the cymbal's position on the drum set.

109

Musical notation for crash cymbal starting at measure 109. The notation consists of a single staff with a double bar line at the beginning. There are six measures in total. The first measure contains a crash cymbal symbol above the staff. The second measure contains a crash cymbal symbol above the staff. The third measure contains a small horizontal line above the staff. The fourth, fifth, and sixth measures each contain a crash cymbal symbol above the staff. Below the staff, there are pairs of dots representing the cymbal's position on the drum set.

116

Musical notation for crash cymbal starting at measure 116. The notation consists of a single staff with a double bar line at the beginning. There are four measures in total. Each measure contains a crash cymbal symbol above the staff. Below the staff, there are pairs of dots representing the cymbal's position on the drum set. The notation ends with a double bar line. The number 33 is written in the right margin of the staff.

33

CHINA CYMB

Prince The Symbol - Get Off 2

♩ = 107,001465

3

Musical staff 1: 4/4 time signature, measure 1-8. Measure 1 contains a triplet of eighth notes. Measures 2-8 contain eighth notes with cymbal symbols above them.

12

19

27

35

43

51

59

66

2

71

2

CHINA CYMB

75

Musical staff for measures 75-81. The staff contains seven measures, each with a cymbal icon above a quarter note on the second line of the staff.

82

Musical staff for measures 82-88. The staff contains seven measures, each with a cymbal icon above a quarter note on the second line of the staff.

89

Musical staff for measures 89-94. Measure 89 contains a quarter rest followed by four eighth notes with cymbal icons, beamed together. Measures 90-94 each contain a quarter note with a cymbal icon on the second line of the staff.

95

Musical staff for measures 95-103. Measure 95 contains a quarter note with a cymbal icon on the second line of the staff. Measures 96-103 are empty staves.

104

Musical staff for measures 104-112. Measures 104-111 are empty staves. Measure 112 contains a quarter note with a cymbal icon on the second line of the staff.

113

Musical staff for measures 113-117. Each of the five measures contains a quarter note with a cymbal icon on the second line of the staff.

118

Musical staff for measures 118-121. Measure 118 contains a quarter note with a cymbal icon on the second line of the staff. Measure 119 contains a quarter note with a cymbal icon on the second line of the staff. Measures 120 and 121 are empty staves.

33

RIDE CYMB

48



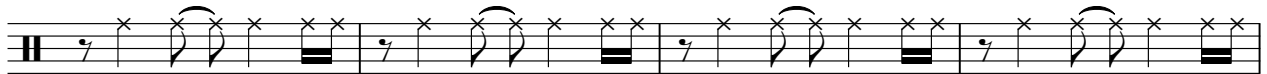
53



57



61



65



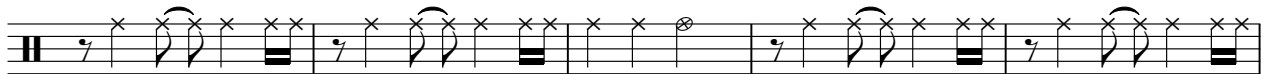
71



76



80



85



90



LOWTOM

Prince The Symbol - Get Off 2

♩ = 107,001465

3



9



15



20



26



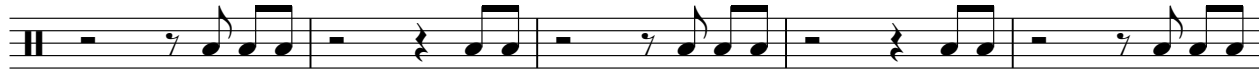
31



36



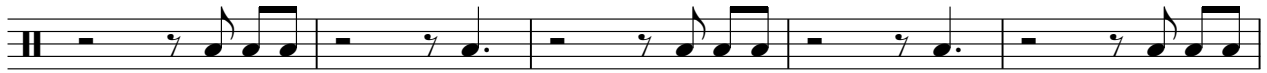
42



47



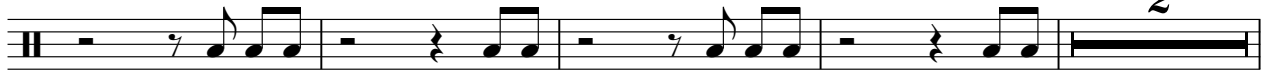
52



57



62



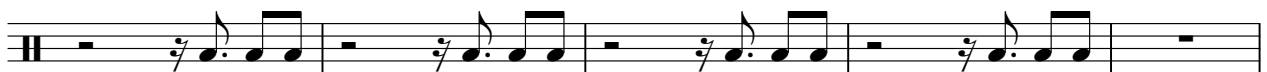
68



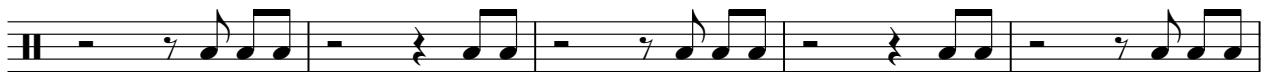
73



78



83



88



94



100

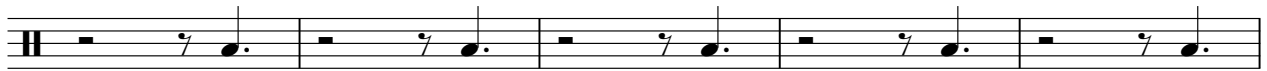


LOW TOM

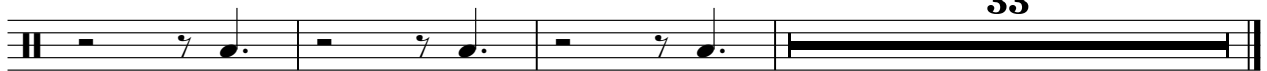
106



112



117



33

52



57



62



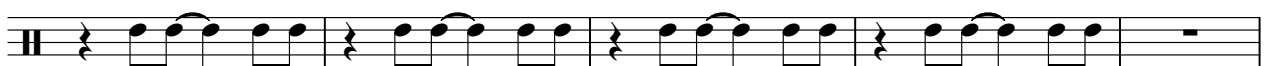
68



73



78



83



88



93



98



103



107



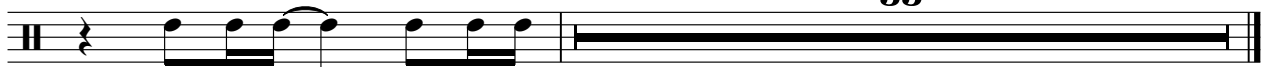
112



116



119



33

MID TOM

Prince The Symbol - Get Off 2

♩ = 107,001465

3

8

2

15

19

24

28

32

36

40

44

V.S.

48



52



56



60



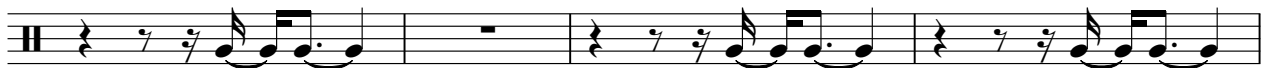
64



69



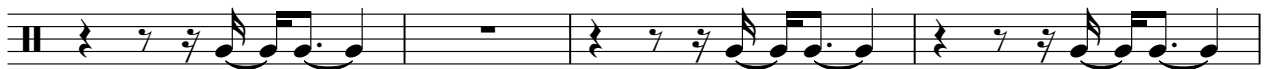
73



77



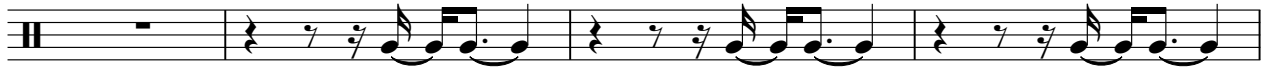
81



85



89



93



97



102



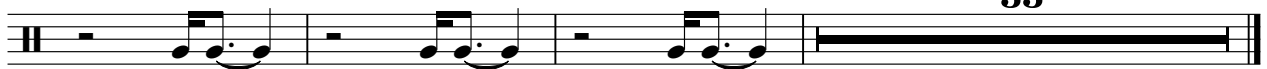
107



113



117



33

HAND CLAP

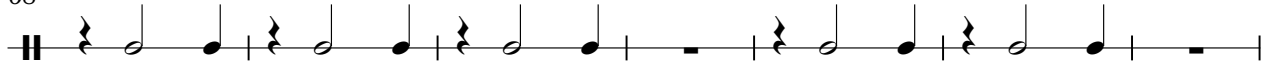
Prince The Symbol - Get Off 2

♩ = 107,001465

The image displays a series of ten musical staves for a hand clap. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of quarter notes with stems pointing up or down, and rests. The first staff includes a thick black bar with the number '3' above it, followed by a sequence of notes and rests. The second staff starts with a measure number '10'. The third staff starts with '17'. The fourth staff starts with '24'. The fifth staff starts with '30'. The sixth staff starts with '36'. The seventh staff starts with '42'. The eighth staff starts with '48'. The ninth staff starts with '55'. The tenth staff starts with '61' and ends with a thick black bar and the number '2' above it. The tempo is indicated as ♩ = 107,001465.

HAND CLAP

68



75



81



88



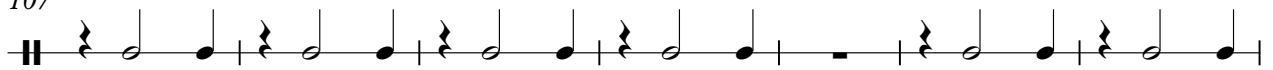
95



101



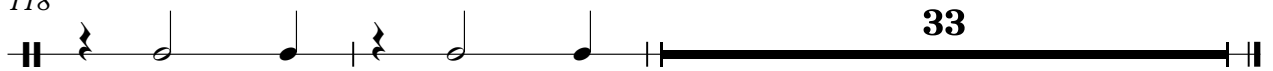
107



114



118



33

TAMBOURIN

Prince The Symbol - Get Off 2

♩ = 107,001465

3

4/4

6

10

12

14

16

18

20

23

25

V.S.

TAMBOURIN

27



29



31



33



35



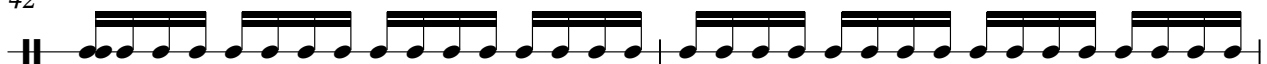
37



40



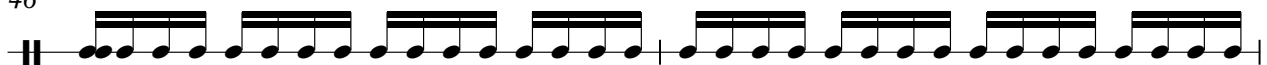
42



44



46



TAMBOURIN

48



50



53



55



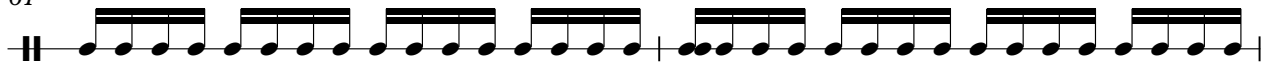
57



59



61



63



65



TAMBOURIN



TAMBOURIN

112



114



116



118



33

BRUSHES

Prince The Symbol - Get Off 2

♩ = 107,001465

3



6



10



12



14



16



18



20



23



25



V.S.

2

BRUSHES

27



48



50



53



55



57



59



61



63



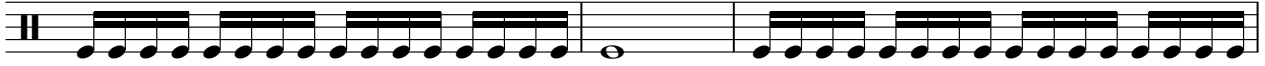
65



68



70



73



76



78



80



83



85



87



90



92



94



96



98



101



103



105



107



109



112



114



116



118



OVERDRIVE

Prince The Symbol - Get Off 2

♩ = 107,001465

13

16

18

20

23

25

27

29

31

8

Detailed description: This image shows a guitar solo in 4/4 time with an overdrive effect. The tempo is 107,001465. The solo consists of nine staves of music. The first staff starts at measure 13 and ends at measure 15. The second staff covers measures 16-17. The third staff covers measures 18-19. The fourth staff covers measures 20-21, with a whole rest in measure 20. The fifth staff covers measures 22-23. The sixth staff covers measures 24-25. The seventh staff covers measures 26-27. The eighth staff covers measures 28-29. The ninth staff covers measures 30-31, ending with a double bar line and a repeat sign (two dots) above the staff.

OVERDRIVE

92



95



SLAPBASS 2

Prince The Symbol - Get Off 2

♩ = 107,001465

3



6



10



12



14



16



18



20



23



25



V.S.

27



29



31



33



35



37



39



41



43



45



47



49



52



54



56



58



60



62



64



66



V.S.

68



70



73



76



78



80



83



85



87



90



92



94



96



98



100



102



104



106



108



110



V.S.

112



114



116



118



119



33

HONKY-TONK

Prince The Symbol - Get Off 2

♩ = 107,001465

3

7

2

12

9

24

27

30

33

36

40

V.S.

40

42

44

46

48

50

52

54

V.S.



76

78

80

82

84

86

88

90

V.S.

92



94



96



98



100



102



104



106



108



110



112



114



116



118



120



129



V.S.

138



146



SYNBRASS 2

Prince The Symbol - Get Off 2

♩ = 107,001465

3

10

16

22

28

34

40

45

48

Musical score for SYNBRASS 2, measures 52-103. The score is written for a bass instrument in a single system with 11 staves. The notation includes treble clefs, stems, and various rhythmic values. The key signature is one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it is present in measure 69. The piece concludes with a final measure (103) consisting of a single eighth note followed by a rest.

109

115

118

33

A.PIANO 2

Prince The Symbol - Get Off 2

♩ = 107,001465

8

13

9

12

36

3

40

2

3

45

50

54

7

64

66

2

6

Musical score for A.PIANO 2, measures 75-111. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 81 contains a five-measure rest, indicated by a horizontal line with the number '5' above it. The piece concludes with a final bass clef chord in measure 111.

114

37