

Ralph E - RWEngle meye

"M-Eye"
by RWEngle

♩ = 130,000137

nonstop2000.terrashare.c

om

frogg007@hotmail.com

(DJ) RWEngle



5

"M-Eye"
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om

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9

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Staff-12

100

"M-Eye"

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Detailed description: This block contains the first two staves of the score. The top staff is a piano part with a treble clef, starting at measure 100. It features a rhythmic pattern of eighth notes. The bottom staff is a guitar part with a bass clef, showing a sequence of chords and arpeggiated patterns.

Staff-11

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Detailed description: This block contains two staves. The top staff is a treble clef staff with a complex melodic line featuring many accidentals (sharps and flats) and slurs. The bottom staff is a bass clef staff with a similar complex melodic line.

Staff-8

Detailed description: This block contains a single bass clef staff with a melodic line consisting of quarter and eighth notes.

om

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Detailed description: This block contains two staves. The top staff is a treble clef staff with a melodic line of eighth notes. The bottom staff is a bass clef staff with a similar melodic line.

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Detailed description: This block contains a single treble clef staff with a few notes and rests, including some accidentals.

this is a mix of

Detailed description: This block contains a single treble clef staff with a few notes and rests, including some accidentals.

Staff-12

Detailed description: This block contains a single treble clef staff with a melodic line of eighth and quarter notes.

103

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the "MissionImpossible"

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148

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Staff-12

♩ = 230,000504 ♩ = 220,0002200,000000 ♩ = 160,000000

153

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Staff-8

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♩ = 150,000000 ♩ = 145,000031 ♩ = 140,000137 ♩ = 134,0000001000137

157

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Ralph E - RWEngle meye
"M-Eye"

♩ = 130,000137

Musical staff 1: Melodic line with eighth notes and rests.

5

Musical staff 2: Rhythmic accompaniment with 'x' marks.

9

Musical staff 3: Rhythmic accompaniment with 'x' marks.

12

Musical staff 4: Melodic line with eighth notes and rests.

15

Musical staff 5: Rhythmic accompaniment with 'x' marks.

19

Musical staff 6: Rhythmic accompaniment with 'x' marks.

22

Musical staff 7: Rhythmic accompaniment with 'x' marks.

25

Musical staff 8: Rhythmic accompaniment with 'x' marks.

28

Musical staff 9: Rhythmic accompaniment with 'x' marks.

31

Musical staff 10: Rhythmic accompaniment with 'x' marks.

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V.S.

"M-Eye"

34

Staff 1: Measures 34-36. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows the corresponding guitar chords for each measure.

37

Staff 2: Measures 37-39. Similar to the previous staff, it shows a sequence of eighth notes with 'x' marks and the corresponding guitar chords.

40

Staff 3: Measures 40-42. Continues the sequence of eighth notes with 'x' marks and guitar chords.

43

Staff 4: Measures 43-45. Continues the sequence of eighth notes with 'x' marks and guitar chords.

46

Staff 5: Measures 46-48. Continues the sequence of eighth notes with 'x' marks and guitar chords.

49

Staff 6: Measures 49-51. Continues the sequence of eighth notes with 'x' marks and guitar chords.

52

Staff 7: Measures 52-54. Measures 52-53 feature a sequence of eighth notes with 'x' marks and a series of solid black circles on the top staff, indicating a specific fretting pattern. The bottom staff shows the corresponding guitar chords.

55

Staff 8: Measures 55-57. Continues the sequence of eighth notes with 'x' marks and guitar chords.

59

Staff 9: Measures 59-61. Continues the sequence of eighth notes with 'x' marks and guitar chords.

63

Staff 10: Measures 63-65. Continues the sequence of eighth notes with 'x' marks and guitar chords.

"M-Eye"

67

Measures 67-70: Four measures of guitar tablature. Each measure contains a sequence of fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and 'x' marks above the staff, indicating natural harmonics. The fret numbers are arranged in a pattern that suggests a specific melodic line.

71

Measures 71-74: Four measures of guitar tablature, continuing the pattern of fret numbers and 'x' marks from the previous section.

75

Measures 75-78: Four measures of guitar tablature, continuing the pattern of fret numbers and 'x' marks.

79

Measures 79-82: Four measures of guitar tablature, continuing the pattern of fret numbers and 'x' marks.

83

Measures 83-86: Four measures of guitar tablature. Measures 83-84 continue the fret number pattern. Measures 85-86 feature a sixteenth-note triplet (marked with a '6' below) and a dotted quarter note.

87

Measures 87-90: Four measures of guitar tablature. Measures 87-88 feature a dotted quarter note and a sixteenth-note triplet (marked with a '3' above). Measures 89-90 feature a sixteenth-note triplet (marked with a '6' below).

93

Measures 93-96: Four measures of guitar tablature. Measures 93-94 feature a treble clef and a series of eighth notes. Measures 95-96 feature a series of eighth notes with a treble clef.

98

Measures 98-101: Four measures of guitar tablature. Measures 98-101 feature a series of eighth notes with a treble clef.

101

Measures 101-103: Three measures of guitar tablature. Measures 101-103 feature a series of eighth notes with a treble clef.

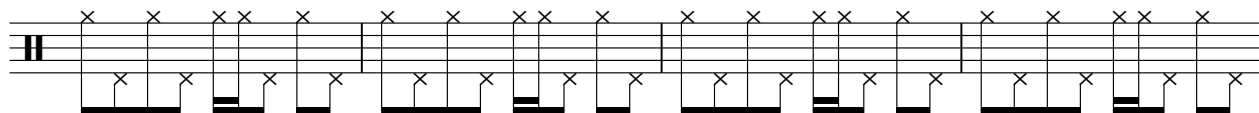
104

Measures 104-107: Four measures of guitar tablature. Measures 104-105 feature a series of eighth notes with a treble clef. Measures 106-107 feature a sequence of fret numbers and 'x' marks.

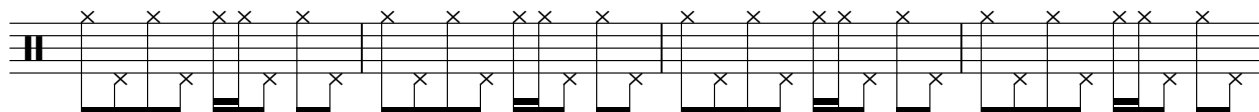
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"M-Eye"

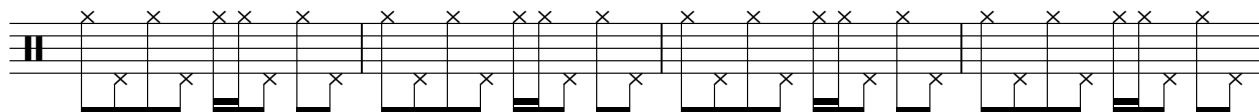
107



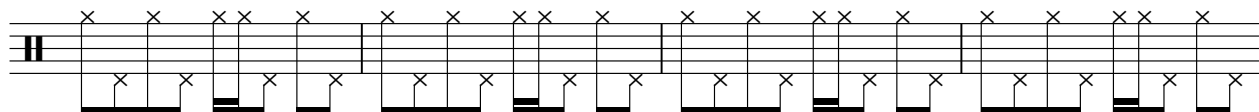
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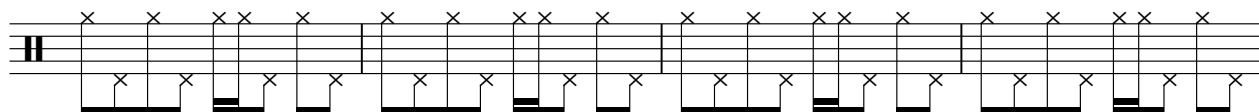
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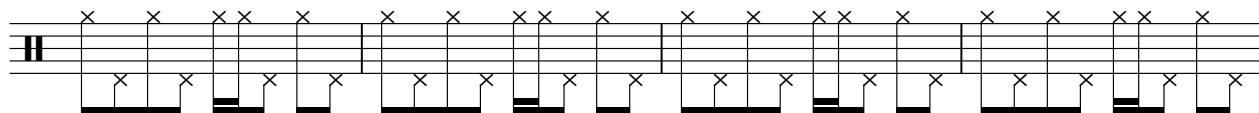
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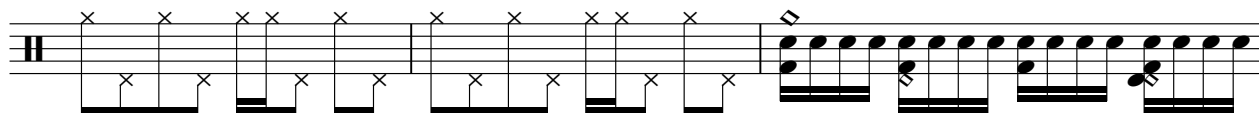
123



127



131



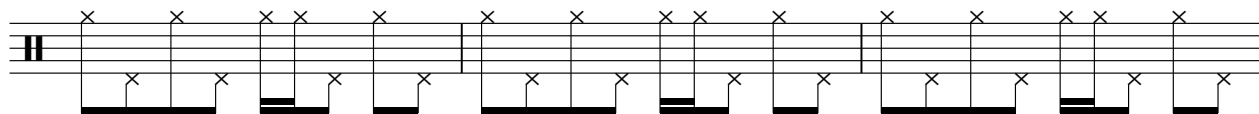
134



136



138



"M-Eye"

141

Musical notation for measures 141 and 142. Measure 141 contains two eighth notes, each with a diamond-shaped articulation mark above it. Measure 142 contains two eighth notes, each with a diamond-shaped articulation mark below it.

143

Musical notation for measures 143 and 144. Measure 143 contains two eighth notes with diamond-shaped articulation marks below them. Measure 144 contains two eighth notes with diamond-shaped articulation marks below them, followed by a sixteenth-note triplet marked with a '6' above it.

145

Musical notation for measures 145 and 146. Measure 145 contains a whole note with a diamond-shaped articulation mark above it and a '3' above the note. Measure 146 contains two eighth notes with diamond-shaped articulation marks below them.

151

Musical notation for measures 151 and 152. Measure 151 contains two eighth notes with diamond-shaped articulation marks below them. Measure 152 contains two eighth notes with diamond-shaped articulation marks below them, followed by a sixteenth-note triplet marked with a '6' above it.

153

Musical notation for measures 153 and 154. Measure 153 is in 5/4 time and contains a quarter note with a diamond-shaped articulation mark above it, followed by a quarter note with a diamond-shaped articulation mark below it. Measure 154 is in 4/4 time and contains a quarter note with a diamond-shaped articulation mark above it, followed by a quarter note with a diamond-shaped articulation mark below it. Above the notation are tempo markings: ♩ = 230,000504 and ♩ = 220,00021200,00000160,000000.

157

Musical notation for measures 157 and 158. Measure 157 contains a quarter note with a diamond-shaped articulation mark above it, followed by a quarter note with a diamond-shaped articulation mark below it. Measure 158 contains a quarter note with a diamond-shaped articulation mark above it, followed by a quarter note with a diamond-shaped articulation mark below it. Above the notation are tempo markings: ♩ = 150,00000000031 and ♩ = 140,00013134,000000137.

160

Musical notation for measures 160 and 161. Measure 160 contains two eighth notes with diamond-shaped articulation marks above them. Measure 161 contains two eighth notes with diamond-shaped articulation marks above them.

Ralph E - RWEngle meye
by RWEngle

♩ = 130,000137

7

12

16

20

24

28

32

36

39

Detailed description: The image shows a guitar score for a piece titled 'Ralph E - RWEngle meye' by RWEngle. The score is written in 4/4 time with a tempo of 130,000137. It consists of ten staves of music. The first staff includes a tempo marking and a key signature of one sharp (F#). The music features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 7, 12, 16, 20, 24, 28, 32, 36, and 39 indicated. The notation includes various guitar-specific symbols such as accidentals, slurs, and dynamic markings.

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V.S.

43

47

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56

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67

70

74

78

82

Musical staff 82: Treble clef, guitar notation. It begins with a series of eighth notes, followed by a quarter rest, then a quarter note, and continues with eighth notes and quarter notes. There are some notes with 'x' marks above them, possibly indicating muted notes or specific fretting.

87

Musical staff 87: Treble clef, guitar notation. It starts with a quarter note, followed by a quarter rest, and then a series of eighth notes. A double bar line is present, with a '2' above it, indicating a second ending. The staff continues with eighth notes and quarter notes, some with 'x' marks above them.

93

Musical staff 93: Treble clef, guitar notation. It begins with a double bar line and an '8' above it, indicating an eighth-note run. The staff is filled with a dense sequence of eighth notes.

103

Musical staff 103: Treble clef, guitar notation. It starts with a double bar line and a '6' above it, indicating a sixteenth-note run. The staff is filled with a dense sequence of sixteenth notes.

105

Musical staff 105: Treble clef, guitar notation. It begins with a double bar line and a '6' above it, indicating a sixteenth-note run. The staff is filled with a dense sequence of sixteenth notes.

109

Musical staff 109: Treble clef, guitar notation. It starts with a double bar line and a '6' above it, indicating a sixteenth-note run. The staff is filled with a dense sequence of sixteenth notes.

113

Musical staff 113: Treble clef, guitar notation. It begins with a double bar line and a '6' above it, indicating a sixteenth-note run. The staff is filled with a dense sequence of sixteenth notes.

117

Musical staff 117: Treble clef, guitar notation. It starts with a double bar line and a '6' above it, indicating a sixteenth-note run. The staff is filled with a dense sequence of sixteenth notes.

120

Musical staff 120: Treble clef, guitar notation. It begins with a double bar line and a '6' above it, indicating a sixteenth-note run. The staff is filled with a dense sequence of sixteenth notes.

123

Musical staff 123: Treble clef, guitar notation. It starts with a double bar line and a '6' above it, indicating a sixteenth-note run. The staff is filled with a dense sequence of sixteenth notes.

V.S.

127

131

134

137

140

143

146

149

♩ = 230,000504

♩ = 220,000214

3

156

♩ = 200,0000160,000000 ♩ = 50,0000031 = 140,000137 ♩ = 130,000167

160

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the "MissionImpossible"

♩ = 130,000137

28

31

34

37 2 2 7

52

55

58

61

64

67

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V.S.

70



73



76



79



82



85



106



108



110



112



Musical score for guitar, measures 114-132. The score consists of ten staves of music. Each staff begins with a measure number (114, 116, 118, 120, 122, 124, 126, 128, 130, 132). The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The rhythm is characterized by a repeating eighth-note pattern: eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note. The melody features several chromatic descents and changes in phrasing across the measures. Measure 120 includes a key signature change to one sharp and a change in the rhythmic pattern to eighth notes. Measure 132 includes a key signature change to two sharps (F# and C#).

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theme

♩ = 130,000137
20

23

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35

37

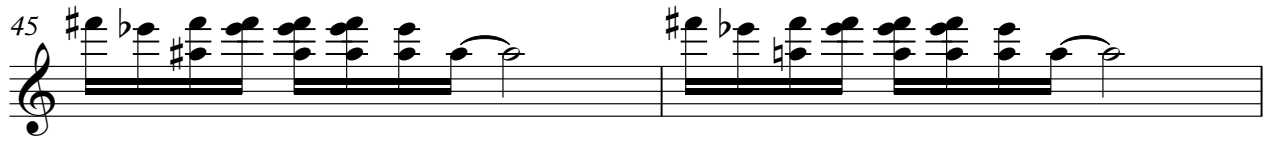
39

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41  Musical notation for measures 41 and 42. Measure 41 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4). Measure 42 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4).

43  Musical notation for measures 43 and 44. Measure 43 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4). Measure 44 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4).

45  Musical notation for measures 45 and 46. Measure 45 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4). Measure 46 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4).

47  Musical notation for measures 47 and 48. Measure 47 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4). Measure 48 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4).

49  Musical notation for measures 49 and 50. Measure 49 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4). Measure 50 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4).

51  Musical notation for measures 51 and 52. Measure 51 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4). Measure 52 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4).

53  Musical notation for measures 53 and 54. Measure 53 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4). Measure 54 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4).

55  Musical notation for measures 55 and 56. Measure 55 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4). Measure 56 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4).

57  Musical notation for measures 57 and 58. Measure 57 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4). Measure 58 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4).

59  Musical notation for measures 59 and 60. Measure 59 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4). Measure 60 contains a sequence of chords: G4 (F#4, G4, A4), F#4 (F#4, G4, A4), E4 (E4, F#4, G4), D4 (D4, E4, F#4), and C4 (C4, D4, E4).

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114 

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122

124

126

128

130

132

134

136

139

142



145



148



151

♩ = 230,000504



154

♩ = 220,0000150000000100100137 ♩ = 343,0000137



Ralph E - RWEngle meye
Staff-11

♩ = 130,000137

20

22

24

26

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32

34

36

38

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V.S.



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102

105

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123

127

131

134

138

141

144

147

150

153

$\text{♩} = 230,000504$

6

Staff-11

155

$\text{♩} = 220,200,200,0000$ $\text{♩} = 165,000000$ $\text{♩} = 15,0000137$ $\text{♩} = 134,0000,000137$

6

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♩ = 130,000137

12

13 14

15

16 17

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19 20

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22 23

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25 26

27

28 29

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31 32

33

34 35

36

37 38

39

40 41



72

75

78

81

84

98

101

104

107

110



143



146



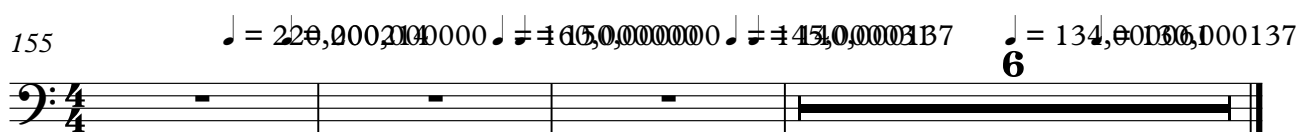
149



152



155



Ralph E - RWEngle meye
Staff-8

♩ = 130,000137

44

47

51

55

59

63

67

71

75

79

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V.S.

83



87



91



95



99



103



107



111



115



119



123



127



131



135



139



143



147



151

♩ = 230,000504



154

♩ = 220,00021161,50800591403100137 ♩ = 343,0006137

6



♩ = 130,000137

31

37

48

89

47 15 2

♩ = 230,000504

155

3

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om Ralph E - RWEngle meye

♩ = 130,000137



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M-Eye - DJ RWEngle renmagnet@hotmail.com

V.S.

32



35



38



41



44



47



50



61



64



67



70

73

76

79

82

85

89

92

95

98

V.S.

101



104



108



112



116



120



124



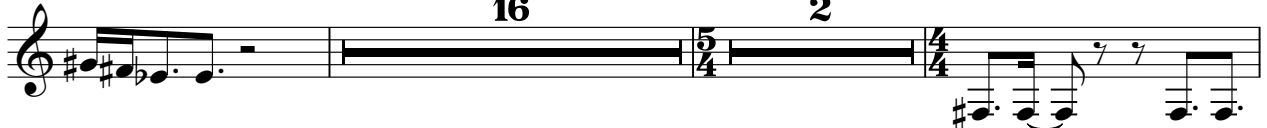
128



132



136



♩ = 230,000504

♩ = 220,000214

16

2

156 $\text{♩} = 200,000000$ $\text{♩} = 160,000000$ $\text{♩} = 145,000000$ $\text{♩} = 130,000000$ $\text{♩} = 117$ *om*

160

♩ = 130,000137

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo is marked as ♩ = 130,000137. The music features a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature changes to two flats (B-flat and E-flat) in the second staff. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals).

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V.S.

32

Musical staff 32: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a flat and ending with a sharp.

35

Musical staff 35: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a flat and ending with a sharp.

38

Musical staff 38: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a flat and ending with a sharp.

41

Musical staff 41: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a flat and ending with a sharp.

44

Musical staff 44: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a flat and ending with a sharp.

47

Musical staff 47: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a flat and ending with a sharp.

50

Musical staff 50: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a flat and ending with a sharp.

53

Musical staff 53: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a flat and ending with a sharp.

56

Musical staff 56: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a flat and ending with a sharp.

59

Musical staff 59: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a flat and ending with a sharp.

62

65

68

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80

83

87

91

V.S.

94

97

100

103

106

109

112

115

118

121

124



127



130



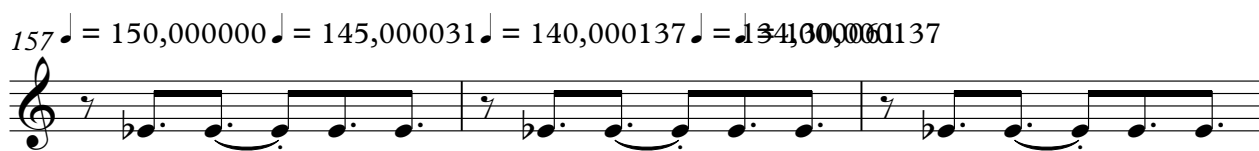
133



137



157



160



Ralph E - RWEngle meye
(DJ) RWEngle

♩ = 130,000137

8

16

21 **64**

89

98

105 **44**

153

♩ = 230,000504 ♩ = 220,000504 ♩ = 130,000087

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M-Eye - DJ RWEngle renmagnet@hotmail.com

Ralph E - RWEngle meye
this is a mix of

♩ = 130,000137

4

12

21

16

44

53

62

71

80

4

91

100

48

5/4

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M-Eye - DJ RWEngle renmagnet@hotmail.com

2

153 ♪ = 230,000504

this is a mix of

♪ = 220,0002000000015000005000000000340,000137 ♪ = 130,000167

2

6



Ralph E - RWEngle meye
Staff-12

♩ = 130,000137

36

40

44

48

52

36

91

95

99

103

8

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M-Eye - DJ RWEngle renmagnet@hotmail.com

113



117



121



125



129



139



142



145



148



151



Staff-12

153 ♪ = 230,000504 ♪ = 220,00020000001500005000000140,000137 ♪ = 134,000167

2 **6**