

♩ = 144,000229

Flute

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Electric Bass

Quintus

Reverse Cymbals

Orchestra Hit

Orchestra Hit

FX 5 (Brightness)

♩ = 144,000229

Viola

Solo

Solo

SHEBANGS

señal

3

Perc.

J. Gtr.

E. Bass

E. Bass

Rev. Cym.

Solo

(c) 2000 MIDI SONGS

5

Perc.

E. Bass

E. Bass

Rev. Cym.

7

Perc.

E. Bass

Rev. Cym.

8

Perc.

E. Bass

Rev. Cym.

Musical score for measures 8-9. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The Electric Bass part has a similar rhythmic pattern with sixteenth notes and rests, marked with '6' above the notes. The Reverse Cymbal part has a single note in the second measure.



9

Perc.

Rev. Cym.

Musical score for measures 9-10. The Percussion part continues with a complex rhythmic pattern, marked with 'x' above the notes. The Reverse Cymbal part has a single note in the second measure.



10

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Musical score for measures 10-11. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Orchestral Hit parts have a melodic line with eighth and sixteenth notes. The Viola part has a melodic line with eighth and sixteenth notes.

12

Fl.

Perc.

E. Bass

Orch. Hit

FX 5

Vla.

Solo

E verday e very day sun shines



14

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Vla.

16

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

Talk

18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

to me tell me your name

20

Fl.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

The image shows a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for Flute (Fl.), starting at measure 20, with a triplet of eighth notes in the second measure. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes. The third staff is for J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for FX 5 (Effects), mirroring the triplet in the Flute staff. The sixth staff is for Vla. (Viola), with a long, sustained note. The seventh staff is for Solo (Soprano), with a melodic line. The eighth staff is for Solo (Soprano), which is mostly empty. The lyrics 'yoblow me off like it's all the same' are written below the Solo staves.

yoblow me off like it's all the same

22

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

you lit a fuse and now I'm



23

Fl.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

tic king a way like a bomb

24

Fl.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

yeah ba

Detailed description: This is a page of a musical score, page 10, starting at measure 24. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a few notes with rests. The Percussion (Perc.) staff has a double bar line clef and shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of two sharps (F# and C#), playing chords and single notes. The E. Bass (Electric Bass) staff has a bass clef and plays a simple line. The FX 5 (Effects) staff has a treble clef and contains notes with rests. The Vla. (Violin) staff has a treble clef and a key signature of two sharps, with a long, sustained note. The two Solo staves have treble clefs and a key signature of two sharps, with the upper staff containing a melodic line and the lower staff being mostly empty. At the bottom of the page, the lyrics 'yeah' and 'ba' are written.

25

Fl.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

The musical score consists of eight staves. The Flute staff (Fl.) begins at measure 25 with a melodic line. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic fragments. The E. Bass (Electric Bass) staff provides a simple bass line. The FX 5 (Effects) staff has a few notes. The Vla. (Violin) staff starts with a whole note chord and a fermata. The Solo staff has two systems of notes, with the second system containing a fermata. The bottom Solo staff is empty.

by

talk

26

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

to me tell me your sign



28

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

you's wit chin'sides like a Ge mi ni

30

Fl.  
Perc.  
J. Gtr.  
E. Bass  
Vla.  
Solo  
Solo

you're play ing games and now you're



31

Fl.  
Perc.  
J. Gtr.  
E. Bass  
Vla.  
Solo  
Solo

hitt in' my heart like a drum

32

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

yeah ba

Detailed description: This is a page of a musical score, page 14, starting at measure 32. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a few notes with rests. The Percussion (Perc.) staff has a double bar line and contains rhythmic patterns with 'x' marks. The J. Gtr. (J. Guitar) staff has a treble clef and a key signature of two sharps (F# and C#), containing chords and melodic lines. The E. Bass (Electric Bass) staff has a bass clef and contains a simple bass line. The Vla. (Viola) staff has a C-clef on the second line and contains a long, sustained note. The Solo staff (top) has a treble clef and contains a melodic line. The Solo staff (bottom) has a treble clef and is mostly empty. At the bottom of the page, the lyrics 'yeah' and 'ba' are written under the Solo staff.

33

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FX 5

Vla.

Solo

Solo

by well if La

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

dy Luck gets



35

Fl.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FX 5

Vla.

Solo

Solo

on my side we're gon na

36

Fl.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FX 5

Vla.

Solo

Solo

rock this town a live

37

Fl.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

I'll let her rough

38

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

me up 'till she knocks me out 'cause she

40

Fl.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

walks like she talks and she

41

Fl.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

talks like she walks

Detailed description: This is a page of a musical score, page 22, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), two Orch. Hit (Orch. Hit) staves, FX 5, Vla. (Vla.), Solo, and another Solo staff. The Flute part features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with many rests. The J. Gtr. part has a series of chords and single notes. The E. Bass part has a simple line of notes. The two Orch. Hit staves have chords and notes. The FX 5 part has a melodic line. The Vla. part has a long, sustained chord. The Solo parts have chords and notes. At the bottom, the lyrics 'talks like she walks' are written under the Solo staves.

42

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

she bangs

Detailed description: This is a page of a musical score, page 23, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Q. (Q.), two staves of Orch. Hit (Orch. Hit), FX 5 (FX 5), Vla. (Vla.), Solo (Solo), and another Solo (Solo). The key signature has three sharps (F#, C#, G#). The Flute part has a few notes with slurs. The Alto Saxophone part has some notes with slurs. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has chords and some single notes. The E. Bass part has a simple line of notes. The Q. part has a long, sustained note. The two Orch. Hit staves have some notes with slurs. The FX 5 part has some chords. The Vla. part has a few notes with slurs. The Solo parts have some notes with slurs. At the bottom, the lyrics 'she bangs' are written under the Solo staves.

43

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

oh ba by when she moves



44

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

she moves

45

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Solo

I go crazy 'cause she looks

46

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

like a flower but she

47

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

stings like a bee

48

Fl.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Q.  
Orch. Hit  
FX 5  
Vla.  
Solo  
Solo

like e very girl in

49

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

hi sto ry

50

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

The musical score consists of 13 staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of two sharps (F# and C#). The second staff is for Alto Saxophone (Alto Sax.) with a treble clef and the same key signature. The third staff is for Percussion (Perc.) with a drum set notation. The fourth staff is for J. Gtr. (Jazz Guitar) with a treble clef and the same key signature. The fifth staff is for E. Bass (Electric Bass) with a bass clef and the same key signature. The sixth staff is for Q. (Quadrant) with a treble clef and the same key signature. The seventh and eighth staves are for Orch. Hit (Orchestra Hit) with a treble clef and the same key signature. The ninth staff is for FX 5 (Effects) with a treble clef and the same key signature. The tenth staff is for Vla. (Viola) with an alto clef and the same key signature. The eleventh and twelfth staves are for Solo parts with a treble clef and the same key signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

I'm wa

51

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

FX 5

Vla.

Solo

Solo

sted by the way she moves



52

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

no

53

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

one e ver looked so

54

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

fine

55

Fl.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Solo

she re minds me that a wo

Detailed description: This is a page of a musical score, page 36, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), a section labeled 'Q.' which contains two staves with long, sweeping lines indicating sustained notes, an Orchestrated Hit (Orch. Hit), Viola (Vla.) with a similar section of long, sweeping lines, and two Solo parts. The lyrics 'she re minds me that a wo' are positioned below the bottom two staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The Flute part features a melodic line with some grace notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The J. Gtr. part shows chordal accompaniment. The E. Bass part provides a bass line. The 'Q.' and 'Vla.' sections consist of long, horizontal lines with a slight curve, suggesting sustained chords or notes. The Solo parts have sparse, melodic fragments.

56

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Solo

man's got one thing

57

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Solo

on her mind

58

Alto Sax.

Perc.

E. Bass

Orch. Hit

59

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

talk

60

Fl.

Alto Sax.

Perc.

J. Gtr.

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

to me tell me the name



62

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Solo

I'm just a link in your dai

Detailed description: This is a page of a musical score, page 41, starting at measure 62. The score is arranged in a grand staff format with nine staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and two Solo parts. The Flute part has a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar melodic line. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Guitar part shows chordal accompaniment with some melodic fragments. The E. Bass part provides a steady bass line. The Viola part has a long, sustained note. The two Solo parts have melodic lines. The lyrics 'I'm just a link in your dai' are written below the bottom two staves.

63

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

sy cha in

64

Fl.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

your rap sounds like a

Detailed description: This is a page of a musical score, page 43, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and two Solo parts. The Flute part has a treble clef and contains a melodic line with some rests. The Percussion part has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The J. Guitar part has a treble clef and features a mix of chords and single notes. The Electric Bass part has a bass clef and plays a simple, steady bass line. The Orchestral Hit part has a treble clef and contains a few chords. The Viola part has a C-clef and shows a long, sustained chord. The two Solo parts have treble clefs and contain melodic lines. At the bottom of the page, the lyrics 'your rap sounds like a' are aligned with the Solo parts.

65

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

dia mond map to the stars

66

Fl.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

yeah ba

Detailed description: This is a page of a musical score, page 45, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), Solo (treble clef), and another Solo (treble clef). The Flute part begins with a whole note chord (F#4, A4, C5) followed by a series of rests and then a half note G4. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Guitar part consists of chords and single notes, including a prominent F#4 chord. The E. Bass part has a simple line of notes: F#3, G3, A3, B3, C4, D4, E4. The Orch. Hit part has a few scattered notes. The Viola part has a long, sustained note (F#4) with a fermata. The Solo parts have a few notes, including a Bb4. At the bottom of the page, the lyrics 'yeah' and 'ba' are written under the Solo staves.

67

Fl.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

by

talk

68

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

to me tell

69

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

me the news

you'll wear me

out like a pair



71

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

The musical score consists of nine staves. The Flute staff begins with a treble clef and a key signature of one sharp (F#). The Alto Saxophone staff also uses a treble clef and the same key signature. The Percussion staff uses a drum set icon and contains various rhythmic patterns. The J. Guitar staff uses a treble clef and a key signature of one sharp. The E. Bass staff uses a bass clef and a key signature of one sharp. The Orch. Hit staff uses a treble clef and a key signature of one sharp. The Viola staff uses an alto clef and a key signature of one sharp. The Solo staff uses a treble clef and a key signature of one sharp. The second Solo staff is empty. The score is divided into two measures by a bar line. The first measure contains music for all instruments except the second Solo staff. The second measure contains music for all instruments except the second Solo staff.

of shoes

we'll dance until the

73

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Solo

band goes home then you're



75

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Vla.

Solo

Solo

The musical score consists of ten staves. The Flute staff begins with a measure rest followed by a quarter note. The Alto Saxophone staff has a melodic line with a slur over the first two measures. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Guitar staff has a chordal accompaniment with a triplet in the second measure. The E. Guitar staff has a long sustained note. The E. Bass staff has a simple bass line. The Orch. Hit staff has a rhythmic pattern with a triplet. The FX 5 staff has a melodic line. The Viola staff has a melodic line with a slur. The two Solo staves have melodic lines with slurs and ties.

well if it

76

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Vla.

Solo

Solo

looks like love should

77

Fl.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vla.

Solo

Solo

be a crime they bet ter

78

Fl.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vla.

Solo

Solo

lock me up for live

Detailed description: This is a page of a musical score for a live performance. It features ten staves. The first staff is for Flute (Fl.) in treble clef, starting at measure 78. The second staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring chords and melodic lines. The fourth staff is for E. Bass (Electric Bass) in bass clef, providing a steady bass line. The fifth staff is for Orch. Hit (Orchestral Hit) in treble clef, with a triplet of notes. The sixth staff is for FX 5 (Effects 5) in treble clef, mirroring the flute's melody. The seventh staff is for Vla. (Viola) in alto clef, showing a long, sustained note. The eighth staff is for Solo (Soloist) in treble clef, also with a long, sustained note. The ninth staff is another Solo (Soloist) in treble clef, with a single note. The lyrics 'lock me up for live' are positioned below the staves, corresponding to the vocal line.

79

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Vla.

Solo

Solo

I'll do the time with a



81

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

The musical score consists of ten staves. The Flute staff (Fl.) features a triplet of eighth notes in the first measure and a sextuplet in the second. The Alto Saxophone staff (Alto Sax.) has a whole note chord in the first measure and a whole rest in the second. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains a series of chords and rhythmic patterns. The E. Gtr. staff (E. Gtr.) has a whole rest. The E. Bass staff (E. Bass) has a melodic line with eighth notes and rests. The two Orch. Hit staves (Orch. Hit) have sparse rhythmic patterns. The FX 5 staff (FX 5) mirrors the Flute staff with a triplet and a sextuplet. The Vla. staff (Vla.) has a whole rest in the first measure and chords in the second. The two Solo staves (Solo) have whole notes in the first measure and whole rests in the second.

smile on my face think in' of her in her

83

Fl.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

lea ther and lace

Detailed description: This page of a musical score covers measures 83 through 86. The score is arranged in a vertical stack of staves. At the top, measure 83 is indicated. The instruments and parts are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), two Orchestral Hit (Orch. Hit) parts, FX 5, Viola (Vla.), and two Solo parts. The Flute part features a triplet of eighth notes in measure 83. The Percussion part has a complex rhythmic pattern with many rests. The J. Gtr. part consists of chords and single notes. The E. Bass part has a simple melodic line. The two Orch. Hit parts provide rhythmic accents. The FX 5 part has a melodic line with some slurs. The Vla. part has a long, sustained chord in measure 83. The Solo parts have melodic lines with slurs. The lyrics 'lea ther and lace' are written below the bottom Solo part, corresponding to measures 84, 85, and 86.

84

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

she bangs

Detailed description: This is a page of a musical score, numbered 84. It contains ten staves of music. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Q. (likely a string quartet), Orch. Hit (Orchestra Hit), FX 5 (Effects), Vla. (Viola), and Solo (two staves). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'she bangs' are written below the bottom two staves.

85

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

oh ba by when she moves

86

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a multi-staff format. The Flute (Fl.) part has a whole rest in measure 86 and a quarter rest in measure 87. The Alto Saxophone (Alto Sax.) part is silent in measure 86 and plays a melodic line in measure 87. The Percussion (Perc.) part features a complex rhythmic pattern with various notes and rests. The Jazz Guitar (J. Gtr.) part plays a series of chords and melodic fragments. The Electric Bass (E. Bass) part provides a steady bass line. The Strings (Q.) part consists of a long, sustained chord. The Orchestral Hit (Orch. Hit) part has a single note in measure 86 and a melodic phrase in measure 87. The FX 5 part plays a melodic line with effects. The Viola (Vla.) part has a long, sustained chord. The Solo part consists of two staves with melodic lines. The page number 86 is written at the top left of the first staff, and the page number 61 is in the top right corner.

87

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Solo

I go crazy 'cause

88

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

she looks like a flower

89

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

but she stings like a bee



90

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

like e very girl in hi

91

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

sto ry eh

92

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

I'm wast

93

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

FX 5

Vla.

Solo

Solo

ed by the way she moves

94

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

The musical score consists of ten staves. The first staff (Fl.) has a treble clef and a key signature of one sharp (F#). It begins with a measure of a quarter note G4, followed by a half note G4, and then a quarter rest. The second staff (Alto Sax.) has a treble clef and a key signature of one flat (Bb). It features a series of chords and eighth notes. The third staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The fourth staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#), with a guitar-specific notation including a '7' indicating a fret. The fifth staff (E. Bass) has a bass clef and a key signature of one sharp (F#). The sixth staff (Q.) has a treble clef and a key signature of one sharp (F#), with a large oval shape indicating a sustained or held note. The seventh staff (Orch. Hit) has a treble clef and a key signature of one sharp (F#). The eighth staff (FX 5) has a treble clef and a key signature of one flat (Bb). The ninth staff (Vla.) has a bass clef and a key signature of one flat (Bb), with a large oval shape. The tenth staff (Solo) has a treble clef and a key signature of one sharp (F#). The eleventh staff (Solo) has a treble clef and a key signature of one flat (Bb).

no

95

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

one e ver looked so

96

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

fine

97

Fl.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Solo

she re minds me that a wo



98

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Solo

man's got one thing on

99

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Solo

her mind

100

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Vla.



101

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Vla.

102

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This musical score page, numbered 76, contains measures 102 through 105. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with a prominent eighth-note run. The E. Bass (Electric Bass) staff provides a simple bass line. The Q. (Quadrant) staff is mostly empty with a few notes. The two Orch. Hit (Orchestral Hit) staves contain sparse notes. The Vla. (Viola) staff is mostly empty with a few notes. The Solo staff has a few notes. The key signature has two sharps (F# and C#), and the time signature is 3/8.

103

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion part (Perc.) is a complex, syncopated rhythm featuring a mix of eighth and sixteenth notes with various articulations. The jazz guitar (J. Gtr.) part consists of a series of chords and melodic fragments, including a prominent F#m7 chord. The electric guitar (E. Gtr.) part features a melodic line with a mix of eighth and sixteenth notes. The electric bass (E. Bass) part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The piano (Q.) part features a complex, syncopated melody with a mix of eighth and sixteenth notes. The viola (Vla.) part features a melodic line with a mix of eighth and sixteenth notes. The solo part (Solo) features a melodic line with a mix of eighth and sixteenth notes.

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Solo

Detailed description: This musical score page, numbered 78, features a system of seven staves. The first staff is for Percussion (Perc.), starting at measure 104, showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The third staff is for E. Gtr. (Electric Guitar), with a melodic line. The fourth staff is for E. Bass (Electric Bass), with a bass line. The fifth staff is for Q. (Quadruple Bass), showing a sustained chord. The sixth staff is for Vla. (Viola), also showing a sustained chord. The seventh staff is for Solo, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

105

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 79, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadruple Bass), Orch. Hit (Orchestral Hit), Vla. (Viola), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features chords and melodic lines. The E. Gtr. staff has a melodic line with some accidentals. The E. Bass staff shows a bass line with a few notes. The Q. staff is mostly empty with some faint markings. The Orch. Hit staff has a few notes and rests. The Vla. staff shows a melodic line with some accidentals. The Solo staff has a melodic line with some accidentals.

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 80 and starting at measure 106, features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one sharp (F#), featuring chords and melodic lines. The E. Gtr. (Electric Guitar) staff also uses a treble clef and one sharp, with a melodic line. The E. Bass (Electric Bass) staff uses a bass clef and one sharp, with a simple bass line. The Q. (Quadruple Bass) staff uses a treble clef and one sharp, with a melodic line. The Orch. Hit (Orchestral Hit) staff uses a treble clef and one sharp, with a few notes and rests. The Vla. (Viola) staff uses a C-clef and a 3/8 time signature, with a melodic line. The Solo staff uses a treble clef and one sharp, with a melodic line.



107

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Solo

Detailed description: This is a page of a musical score, page 81, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadruple Bass), Vla. (Violin), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some chromaticism and a key signature change to one sharp. The E. Gtr. staff has a melodic line with some chromaticism. The E. Bass staff has a bass line with a key signature change to one sharp. The Q. staff has a long, sustained note with a tremolo effect. The Vla. staff has a long, sustained note with a tremolo effect. The Solo staff has a melodic line with some chromaticism.

108

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Solo

3

8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a steady eighth-note accompaniment. The E. Bass (Electric Bass) staff uses a bass clef and includes a triplet of eighth notes. The Q. (Quadrant) staff uses a treble clef and contains a sustained chord. The Vla. (Viola) staff uses a C-clef and contains a long, sustained note with a hairpin. The Solo staff uses a treble clef and contains a few scattered notes. The number '108' is written at the top left of the Percussion staff. The number '3' is written above the triplet in the E. Bass staff. The number '8' is written below the first note in the Q. staff.

109

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

man if

110

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
FX 5  
Vla.  
Solo  
Solo

La dy Luck gets

Detailed description: This is a page of a musical score, page 84, starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5, Viola (Vla.), Solo, and Solo. The Flute part has a melodic line with a slur over the first two measures. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The J. Guitar part has a series of chords and single notes. The E. Gtr. part is mostly silent with some initial chords. The E. Bass part has a simple bass line with a slur. The FX 5 part has a melodic line similar to the flute. The Vla. part has a melodic line with a long slur. The Solo parts have melodic lines with long slurs. The lyrics 'La dy Luck gets' are positioned below the bottom Solo staff.

111

Fl.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

on my side we're gon na

Detailed description: This is a page of a musical score, page 85, starting at measure 111. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5 (likely a synthesizer or effects processor), Viola (Vla.), Solo (likely a vocal or lead instrument), and another Solo (likely a vocal or lead instrument). The Flute part has a melodic line with a slur over the last four notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazzy Guitar part consists of chords and single notes. The Electric Bass part has a simple rhythmic pattern. The FX 5 part has a melodic line similar to the Flute. The Viola part has a few notes at the beginning. The Solo parts have a melodic line with a triplet of notes at the end. The lyrics 'on my side we're gon na' are written below the bottom two staves.

112

Fl.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

rock this town a live

113

Fl.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit  
FX 5  
Vla.  
Solo  
Solo

Detailed description: This is a page of a musical score for a recording session. It features ten staves. The first staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for Orch. Hit (Orchestral Hit) in treble clef. The sixth staff is for FX 5 (Effects) in treble clef. The seventh staff is for Vla. (Viola) in alto clef with a key signature of one sharp. The eighth and ninth staves are both labeled 'Solo' and are in treble clef with a key signature of one sharp. The music consists of various rhythmic patterns, rests, and melodic lines. The page number '113' is written above the first staff.

I'll let her rough

114

Fl.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Vla.

Solo

Solo

me up 'till she knocks me out 'cause she



116

Fl.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

walks like she talks and she

Detailed description: This is a page of a musical score, page 89, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), two staves of Orch. Hit (Orch. Hit), FX 5, Vla. (Vla.), Solo, and another Solo staff. The Flute and FX 5 parts feature a six-measure phrase marked with a '6' and a slur. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some accidentals. The E. Bass part has a simple bass line. The two Orch. Hit staves have a similar melodic line. The Vla. part has a few chords. The Solo parts have a few notes. The lyrics 'walks like she talks and she' are written below the bottom two Solo staves.

117

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

talks like she walks

118

Fl.

Perc.

E. Gtr.

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

and she bangs

119

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

she bangs

120

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vln.

Solo

Solo

oh ba by when she moves

Detailed description: This is a page of a musical score, page 93, starting at measure 120. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Q. (likely a string quartet or similar), Orch. Hit (Orchestral Hit), FX 5 (Effects), Vln. (Violin), and two Solo parts. The Flute part has a melodic line with slurs and accents. The Alto Saxophone part has a rhythmic accompaniment with chords. The Percussion part features a complex rhythmic pattern with various symbols. The J. Guitar part has a melodic line with slurs and accents. The E. Bass part has a simple melodic line. The Q. part has a melodic line with slurs and accents. The Orch. Hit part has a single note. The FX 5 part has a single note. The Vln. part has a melodic line with slurs and accents. The Solo parts have melodic lines with slurs and accents. The lyrics 'oh ba by when she moves' are written below the Solo parts.

121

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 121 through 124. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Q. (likely a string quartet or similar), Orchestrated Hit (Orch. Hit), FX 5 (likely a string quartet or similar), Viola (Vla.), and two Solo parts. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a whole rest in measure 121. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Guitar part has a melodic line with eighth and sixteenth notes. The E. Bass part has a melodic line with eighth and sixteenth notes. The Q. part has a melodic line with eighth and sixteenth notes. The Orch. Hit part has a melodic line with eighth and sixteenth notes. The FX 5 part has a melodic line with eighth and sixteenth notes. The Vla. part has a melodic line with eighth and sixteenth notes. The Solo parts have melodic lines with eighth and sixteenth notes.

122

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Solo

I go crazy 'cause she looks

123

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

like a flower but she



124

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vln.

Solo

Solo

stings like a bee

125

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

like e very girl in

126

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

hi sto ry she bangs

127

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

she bangs

128

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vln.

Solo

Solo

she

129

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

moves she moves

Detailed description: This page of a musical score covers measures 129 through 132. The score is arranged in a multi-staff format. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Orchestra Hit (Orch. Hit), FX 5 (Effects), Viola (Vla.), and two Solo parts. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Alto Saxophone part provides harmonic support with chords and single notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The Jazz Guitar part plays chords and single notes. The Electric Bass part has a simple bass line. The Trumpet part has a sustained chord. The Orchestra Hit part has a short, sharp sound. The FX 5 part has a rhythmic pattern. The Viola part has a sustained chord. The Solo parts have a melodic line. The lyrics 'moves she moves' are written below the Solo parts.

130

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

This musical score page contains seven staves for measures 130 through 133. The instruments and their parts are: Alto Saxophone (melodic line with rests), Percussion (drum patterns with 'x' marks), J. Guitar (chords and melodic fragments), Electric Bass (bass line), Q. (quadrant) (melodic line with a triplet), Orch. Hit (orchestral hits), Viola (Vla.) (sustained chord), and Solo (melodic line). The score is written in treble clef with a key signature of one flat and a 4/4 time signature.

131

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo



132

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

This musical score page contains seven staves for measures 132 through 135. The instruments are: Alto Saxophone (treble clef), Percussion (drum set notation), J. Guitar (treble clef), Electric Bass (bass clef), Q. (treble clef), Orch. Hit (treble clef), Viola (bass clef), and Solo (treble clef). Measure 132 features a rest for the Alto Sax and Solo, while other instruments play. Measure 133 shows rhythmic patterns for Perc., J. Gtr., and Solo. Measure 134 includes a triplet in the Q. part. Measure 135 concludes the sequence with various notes across all staves.

133

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

134

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

she bangs

135

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

she bangs

136

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

Solo

Solo

she

137

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

FX 5

Vln.

Solo

Solo

moves she moves

138

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 111, begins at measure 138. It features seven staves. The Alto Saxophone staff starts with a treble clef and contains a series of notes and rests. The Percussion staff uses a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and solid lines for other drums. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows chordal accompaniment. The E. Bass (Electric Bass) staff uses a bass clef and provides a low-frequency line. The Q. (Quadrant) staff has a treble clef and contains a melodic line with an eighth-note triplet. The Orch. Hit (Orchestra Hit) staff uses a treble clef and features a series of chords. The Vln. (Violin) staff has a treble clef and shows a long, sustained note with a hairpin crescendo and decrescendo. The Solo staff has a treble clef and contains a melodic line with some rests.

139

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo



140

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

This musical score page contains seven staves for measures 140 through 143. The instruments and their parts are: Alto Saxophone (Alto Sax.) in treble clef with a key signature of one sharp (F#), playing a melodic line with rests and slurs; Percussion (Perc.) in a drum set configuration with various rhythmic patterns and accents; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, playing chords and single notes; E. Bass (Electric Bass) in bass clef with a key signature of one sharp, providing a steady bass line; Q. (Quadrant) in treble clef with a key signature of one sharp, playing a melodic line with a triplet in measure 143; Orch. Hit (Orchestra Hit) in treble clef with a key signature of one sharp, playing chords and single notes; Vla. (Viola) in alto clef with a key signature of one sharp, playing a sustained chord; and Solo (Soloist) in treble clef with a key signature of one sharp, playing a melodic line with slurs and ties.

141

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score contains measures 141 through 144. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the first staff, Percussion (Perc.) in the second, J. Gtr. (Jazz Guitar) in the third, E. Gtr. (Electric Guitar) in the fourth, E. Bass (Electric Bass) in the fifth, Q. (Quadrant) in the sixth, Orch. Hit (Orchestral Hit) in the seventh, Vla. (Viola) in the eighth, and Solo (Solo) in the ninth. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Alto Sax part features a melodic line with eighth and quarter notes, including some rests. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with eighth and quarter notes, including some rests. The E. Gtr. part has a simple melodic line with quarter notes. The E. Bass part has a simple melodic line with quarter notes. The Q. part has a simple melodic line with quarter notes. The Orch. Hit part has a simple melodic line with quarter notes. The Vla. part has a simple melodic line with quarter notes. The Solo part has a simple melodic line with quarter notes.

142

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Solo

143

Alto Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Vla.

The musical score for page 116, measures 143-146, is arranged in a system with six staves. The Alto Saxophone part (top) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note in measure 145. The Percussion part (second staff) uses a snare drum symbol and has a rhythmic pattern of eighth notes with accents. The Electric Guitar part (third staff) is silent. The Electric Bass part (fourth staff) uses a bass clef and has a simple bass line. The Orchestral Hit part (fifth staff) uses a treble clef and has a melodic line with a long note in measure 145. The Viola part (bottom) uses a C-clef and a 3/8 time signature and has a rhythmic pattern of eighth notes with accents.

144

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Rev. Cym.

Orch. Hit

Orch. Hit

FX 5

Vla.

Solo

Solo

Flute

♩ = 144,000229

Musical staff 11-18. Measure 11 is marked with a bold '11' above the staff. Measure 18 is marked with a bold '4' above the staff. The staff contains a whole rest in measure 11, followed by eighth and quarter notes in measures 12-14, and a quarter rest in measure 15. Measures 16-18 contain eighth and quarter notes.

Musical staff 19-22. Measure 19 is marked with '19' above the staff. Measures 19-22 contain eighth and quarter notes, with a triplet of eighth notes in measure 22.

Musical staff 23-26. Measure 23 is marked with '23' above the staff. Measures 23-26 contain eighth and quarter notes, with a quarter rest in measure 24 and a half note in measure 25.

Musical staff 27-30. Measure 27 is marked with '27' above the staff. Measures 27-30 contain eighth and quarter notes, with a triplet of eighth notes in measure 29.

Musical staff 31-34. Measure 31 is marked with '31' above the staff. Measures 31-34 contain eighth and quarter notes, with a quarter rest in measure 32 and a half note in measure 33.

Musical staff 35-38. Measure 35 is marked with '35' above the staff. Measures 35-38 contain eighth and quarter notes, with a triplet of eighth notes in measure 37.

Musical staff 39-42. Measure 39 is marked with '39' above the staff. Measures 39-42 contain eighth and quarter notes, with a sextuplet of eighth notes in measure 40 and a triplet of eighth notes in measure 41.

Musical staff 43-46. Measure 43 is marked with '43' above the staff. Measures 43-46 contain eighth and quarter notes.

Musical staff 47-51. Measure 47 is marked with '47' above the staff. Measures 47-51 contain eighth and quarter notes, with a quarter rest in measure 50.

Musical staff 52-55. Measure 52 is marked with '52' above the staff. Measures 52-55 contain eighth and quarter notes.

V.S.



109



114



118



122



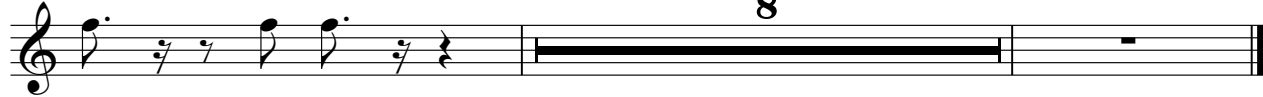
126



134



137





# Alto Saxophone

♩ = 144,000229

9 2

14

18 24

45

49

52

56

61

65 2

69

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 144,000229. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are two first endings: one at measure 9 ending with a double bar line and a '2' above it, and another at measure 65 ending with a double bar line and a '2' above it. The music is written in a standard staff with a treble clef.

Alto Saxophone

72

76

84

88

92

95

99

102

121

125

128

Musical notation for measures 128-130. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bass clef is used for the lower part of the staff.

131

Musical notation for measures 131-134. The key signature changes to two sharps (F#, C#). The music continues with complex rhythmic patterns, including a prominent bass line.

135

Musical notation for measures 135-137. The key signature remains two sharps (F#, C#). The music features a mix of eighth and sixteenth notes with rests.

138

Musical notation for measures 138-141. The key signature changes to one sharp (F#). The music continues with complex rhythmic patterns, including a prominent bass line.

142

Musical notation for measures 142-145. The key signature remains one sharp (F#). The music concludes with a final melodic phrase and rests.

# Percussion

♩ = 144,000229

The image displays a percussion score for 11 staves, numbered 1 through 11. Each staff begins with a double bar line and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and beams. Some notes are marked with 'x' or 'o' symbols, likely indicating specific drum sounds or techniques. Staff 7 features a prominent sixteenth-note pattern with a '6' below it. Staff 8 has a similar pattern with a '6' below it. Staff 9 also features a sixteenth-note pattern with a '6' below it. Staff 10 has a sixteenth-note pattern with a '6' below it. Staff 11 has a sixteenth-note pattern with a '6' below it. The score is written in a standard musical notation style, with a focus on rhythmic precision.

V.S.

Musical score for Percussion, measures 18-36. The score is written on a grand staff with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 18, 20, 22, 24, 26, 28, 30, 32, 34, and 36 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 18, 20, 22, 24, 26, 28, 30, 32, 34, and 36 indicated at the beginning of each system.

38

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

40

Two staves of musical notation. The top staff contains rhythmic patterns with some notes marked with 'x'. The bottom staff contains a melodic line with eighth and sixteenth notes.

42

Two staves of musical notation. The top staff contains rhythmic patterns with notes marked with 'x'. The bottom staff contains a melodic line with eighth and sixteenth notes.

44

Two staves of musical notation. The top staff contains rhythmic patterns with notes marked with 'x'. The bottom staff contains a melodic line with eighth and sixteenth notes.

46

Two staves of musical notation. The top staff contains rhythmic patterns with notes marked with 'x'. The bottom staff contains a melodic line with eighth and sixteenth notes.

48

Two staves of musical notation. The top staff contains rhythmic patterns with notes marked with 'x'. The bottom staff contains a melodic line with eighth and sixteenth notes.

50

Two staves of musical notation. The top staff contains rhythmic patterns with notes marked with 'x'. The bottom staff contains a melodic line with eighth and sixteenth notes.

52

Two staves of musical notation. The top staff contains rhythmic patterns with notes marked with 'x'. The bottom staff contains a melodic line with eighth and sixteenth notes.

54

Two staves of musical notation. The top staff contains rhythmic patterns with notes marked with 'x'. The bottom staff contains a melodic line with eighth and sixteenth notes.

56

Two staves of musical notation. The top staff contains rhythmic patterns with notes marked with 'x'. The bottom staff contains a melodic line with eighth and sixteenth notes.

V.S.

58

Two staves of musical notation for measures 58 and 59. The top staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff contains a melodic line with eighth and sixteenth notes.

60

Two staves of musical notation for measures 60 and 61. The top staff has a mostly empty staff with a few notes and rests. The bottom staff continues the melodic line with eighth and sixteenth notes.

62

Two staves of musical notation for measures 62 and 63. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes.

64

Two staves of musical notation for measures 64 and 65. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes.

66

Two staves of musical notation for measures 66 and 67. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes.

68

Two staves of musical notation for measures 68 and 69. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes.

70

Two staves of musical notation for measures 70 and 71. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes.

72

Two staves of musical notation for measures 72 and 73. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes.

74

Two staves of musical notation for measures 74 and 75. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes.

76

Two staves of musical notation for measures 76 and 77. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them. A '7' is written above the snare drum staff.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them.

94

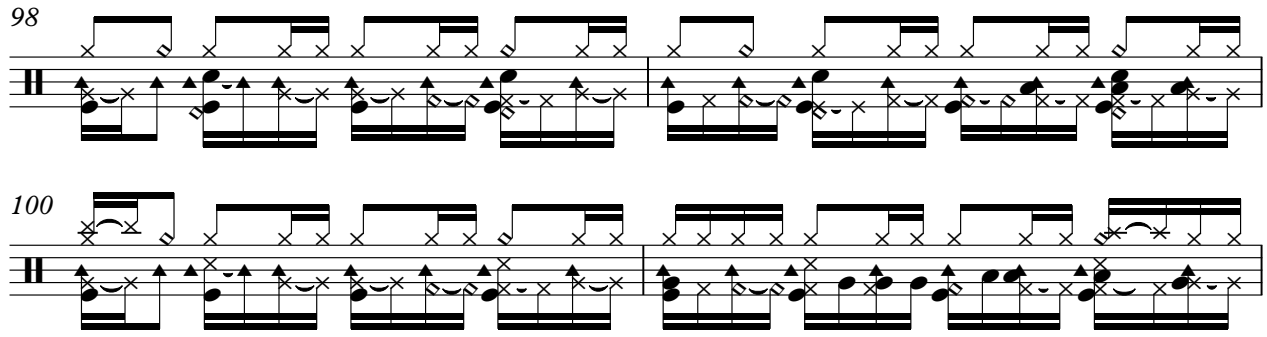
Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them.

96

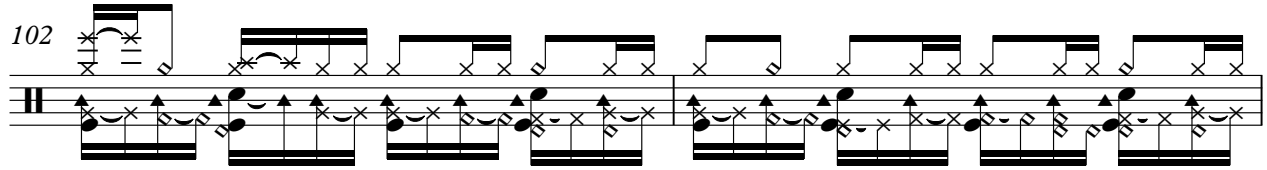
Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with upward-pointing triangles above them.



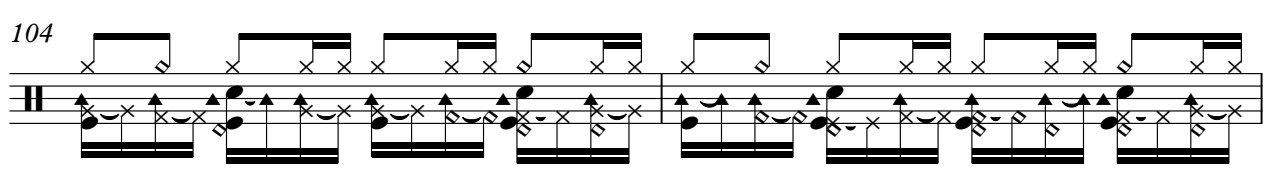
98



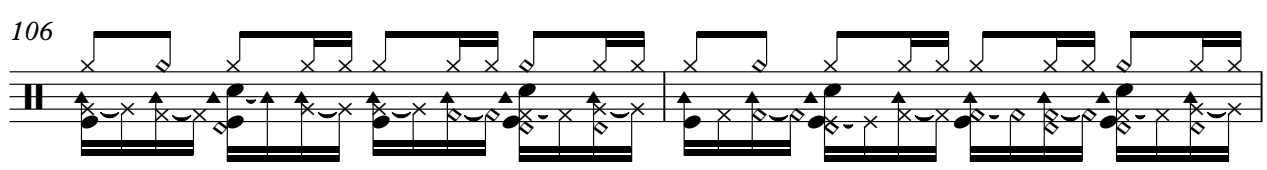
100



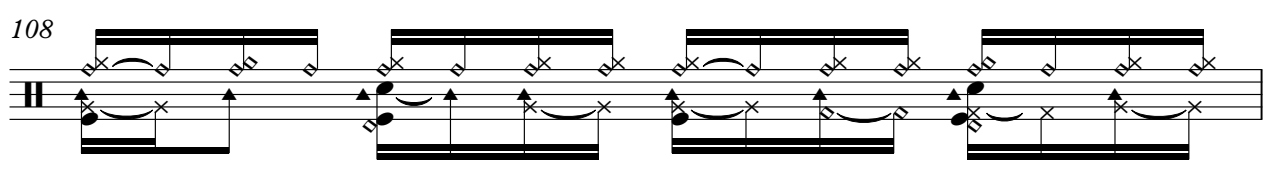
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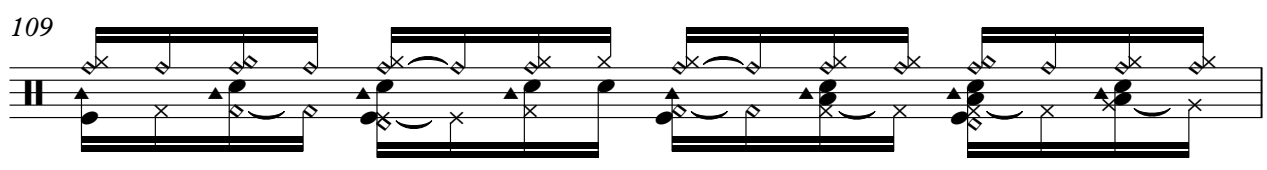
104



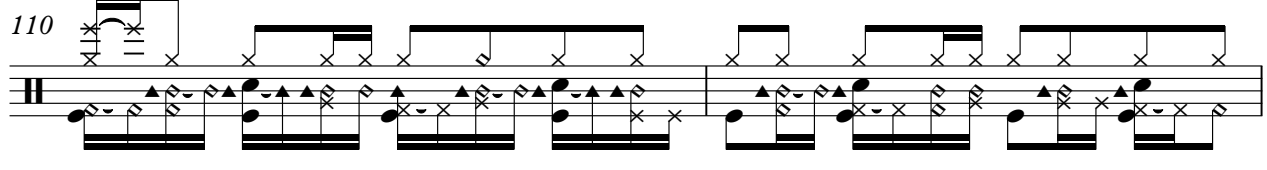
106



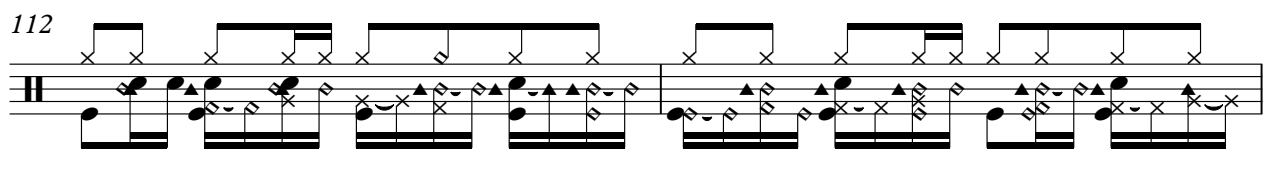
108



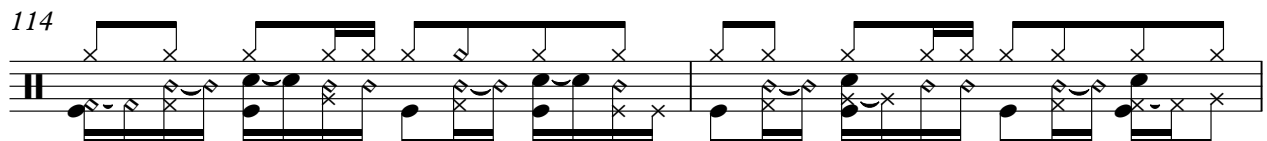
109



110



112



114

The image displays a series of musical staves for a percussion instrument, likely a snare drum. Each staff is numbered and contains rhythmic notation consisting of notes, rests, and dynamic markings. The notation is presented in a standard musical format with a treble clef and a key signature of one flat. The measures are grouped into pairs, with the first measure of each pair starting on an even number (98, 100, 102, 104, 106, 108, 110, 112, 114). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'x' and 'f'.

Percussion 6 7

116

118 6 6 6 6

120

122

124

126

128

130

132

134

V.S.

136

Musical notation for measures 136-137. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

138

Musical notation for measures 138-139. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

140

Musical notation for measures 140-141. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

142

Musical notation for measures 142-143. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

144

Musical notation for measures 144-145. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

Jazz Guitar

♩ = 144,000229

14

Musical staff 14: A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a few notes and rests, followed by a thick black bar indicating a measure rest.

Musical staff 18: A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical staff 21: A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical staff 24: A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical staff 27: A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical staff 30: A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical staff 33: A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical staff 36: A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical staff 39: A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical staff 42: A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

v.s.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each beginning with a measure number: 45, 48, 51, 54, 57, 62, 65, 68, 71, and 74. The notation is complex, featuring a mix of eighth and sixteenth notes, chords, and rests. A double bar line with a "2" above it is present in measure 57, indicating a second ending. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a way that suggests a specific fingering or picking pattern, with many notes beamed together and some chords indicated by vertical lines.

77



Musical notation for measures 77-79. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chord structure with multiple accidentals and a melodic line. Measures 78 and 79 continue this complex structure with various chord voicings and melodic fragments.

80



Musical notation for measures 80-82. Measure 80 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The notation shows a series of chords and a melodic line. Measures 81 and 82 continue the sequence with similar harmonic and melodic elements.

83



Musical notation for measures 83-85. Measure 83 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a complex chord structure with multiple accidentals and a melodic line. Measures 84 and 85 continue this complex structure with various chord voicings and melodic fragments.

86



Musical notation for measures 86-88. Measure 86 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The notation shows a series of chords and a melodic line. Measures 87 and 88 continue the sequence with similar harmonic and melodic elements.

89



Musical notation for measures 89-91. Measure 89 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a complex chord structure with multiple accidentals and a melodic line. Measures 90 and 91 continue this complex structure with various chord voicings and melodic fragments.

92



Musical notation for measures 92-94. Measure 92 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of chords and a melodic line. Measures 93 and 94 continue the sequence with similar harmonic and melodic elements.

95



Musical notation for measures 95-97. Measure 95 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a complex chord structure with multiple accidentals and a melodic line. Measures 96 and 97 continue this complex structure with various chord voicings and melodic fragments.

98



Musical notation for measures 98-100. Measure 98 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The notation shows a series of chords and a melodic line. Measure 99 continues the sequence. Measure 100 is a double bar line with a fermata and the number '2' above it, indicating a second ending.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten systems of music, each starting with a measure number: 102, 105, 108, 111, 114, 117, 121, 124, 127, and 130. Each system consists of a single staff of music. The notation is a combination of a melodic line (single notes and chords) and a bass line (chords and bass notes). The key signature is G major (one sharp), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is primarily composed of chords, often with a bass note, and some systems include a melodic line in the bass clef. The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

133

Musical notation for measures 133-135. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of jazz guitar phrasing. The notes are mostly eighth and sixteenth notes, often beamed together.

136

Musical notation for measures 136-138. The notation continues the complex rhythmic pattern from the previous system, featuring a mix of eighth and sixteenth notes with frequent rests.

139

Musical notation for measures 139-140. The notation continues the complex rhythmic pattern, showing a variety of note values and rests.

141

Musical notation for measures 141-142. Measure 141 continues the complex rhythmic pattern. Measure 142 consists of a whole rest, with a large number '3' positioned above the staff, indicating a triplet or a specific rhythmic value.



# Electric Guitar

♩ = 144,000229

9 2

15

14 3

8 6

14 3

2

8

90

6

100

104

107

111

6

127

6

141

3



37



41



45



48



52



55



62



66



70



74



77



80



84



88



91



95



99



103



107



110



V.S.

113



116



121



124



128



132



136



140

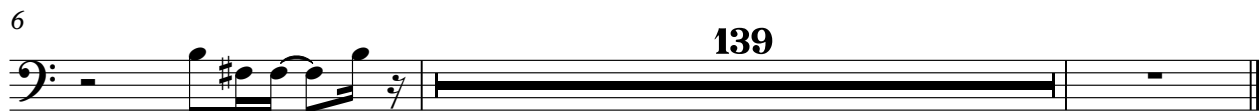


143



# Electric Bass

♩ = 144,000229



# Quintus

$\text{♩} = 144,000229$

41

46

53 26

85

92

99 2

107 9

121

129

133



2

Quintus

136

8

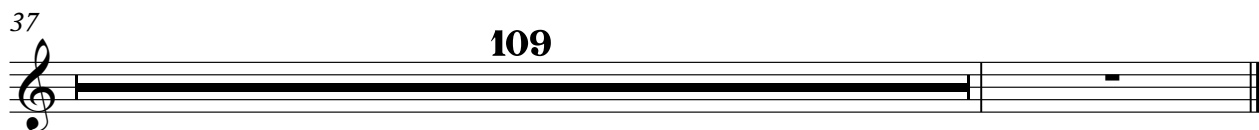
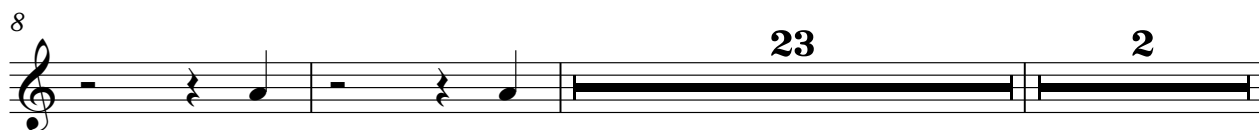
141

8

3

# Reverse Cymbals

♩ = 144,000229



# Orchestra Hit

♩ = 144,000229

9

13

17

22

42

45

49

53

58

63

67

Orchestra Hit

71

75

79

84

87

91

95

99

105

113

117

Musical staff 117: Treble clef, key signature of two sharps (F# and C#). The staff contains a sixteenth-note chordal pattern starting with a sixteenth rest, followed by a sixteenth note, and then a sixteenth-note triplet. A bracket labeled '6' spans the first six notes. The staff concludes with a quarter rest, a quarter note, and a quarter note.

122

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a sixteenth-note chordal pattern starting with a sixteenth rest, followed by a sixteenth note, and then a sixteenth-note triplet. The staff concludes with a quarter rest, a quarter note, and a quarter note.

126

Musical staff 126: Treble clef, key signature of two sharps. The staff contains a sixteenth-note chordal pattern starting with a sixteenth rest, followed by a sixteenth note, and then a sixteenth-note triplet. A bracket labeled '3' spans the last three notes. The staff concludes with a quarter rest, a quarter note, and a quarter note.

130

Musical staff 130: Treble clef, key signature of two sharps. The staff contains a sixteenth-note chordal pattern starting with a sixteenth rest, followed by a sixteenth note, and then a sixteenth-note triplet. The staff concludes with a quarter rest, a quarter note, and a quarter note.

134

Musical staff 134: Treble clef, key signature of two sharps. The staff contains a sixteenth-note chordal pattern starting with a sixteenth rest, followed by a sixteenth note, and then a sixteenth-note triplet. A bracket labeled '3' spans the last three notes. The staff concludes with a quarter rest, a quarter note, and a quarter note.

137

Musical staff 137: Treble clef, key signature of two sharps. The staff contains a sixteenth-note chordal pattern starting with a sixteenth rest, followed by a sixteenth note, and then a sixteenth-note triplet. The staff concludes with a quarter rest, a quarter note, and a quarter note.

141

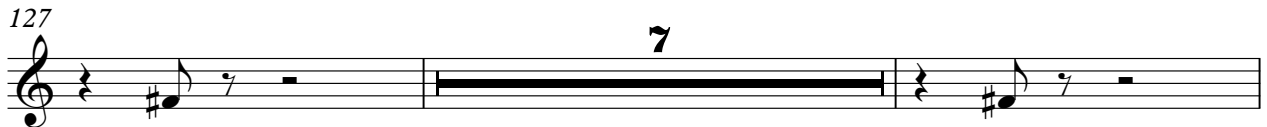
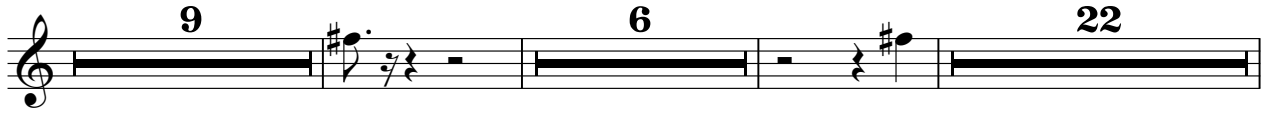
Musical staff 141: Treble clef, key signature of two sharps. The staff contains a sixteenth-note chordal pattern starting with a sixteenth rest, followed by a sixteenth note, and then a sixteenth-note triplet. The staff concludes with a quarter rest, a quarter note, and a quarter note.

144

Musical staff 144: Treble clef, key signature of two sharps. The staff contains a sixteenth-note chordal pattern starting with a sixteenth rest, followed by a sixteenth note, and then a sixteenth-note triplet. The staff concludes with a quarter rest, a quarter note, and a quarter note.

# Orchestra Hit

♩ = 144,000229



FX 5 (Brightness)

♩ = 144,000229

The musical score consists of ten staves, each representing a line of music. The first staff starts with a treble clef and a tempo marking of ♩ = 144,000229. It includes a measure with a double bar line and the number 11 above it, followed by several measures of music. The second staff begins at measure 19 and features a triplet of eighth notes. The third staff starts at measure 25 and includes a measure with a double bar line and the number 7 above it, followed by a triplet of eighth notes. The fourth staff begins at measure 36 and contains a triplet of eighth notes. The fifth staff starts at measure 40 and includes a sextuplet of eighth notes. The sixth staff begins at measure 44 and features a complex rhythmic pattern. The seventh staff starts at measure 49 and contains a complex rhythmic pattern. The eighth staff begins at measure 53 and includes a measure with a double bar line and the number 5 above it. The ninth staff starts at measure 60 and includes a measure with a double bar line and the number 13 above it. The score uses various musical notations, including treble clefs, notes, rests, bar lines, and specific techniques like triplets, sextuplets, and fret numbers.





FX 5 (Brightness)

130

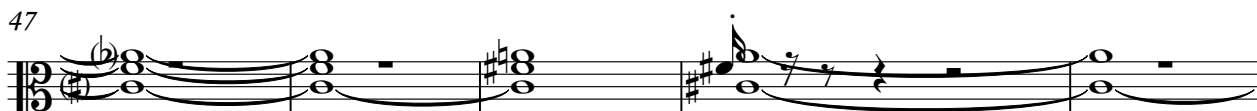
4

136

8

# Viola

♩ = 144,000229



2

Viola

59

66

74

82

89

97

103

110

117

124

131

Musical notation for measures 131-136. The staff is in bass clef with a key signature of one sharp (F#). Measures 131-133 feature a series of chords with a slur. Measure 134 has a repeat sign. Measures 135-136 contain a melodic line with eighth notes and a final chord.

137

Musical notation for measures 137-142. The staff is in bass clef with a key signature of one sharp (F#). Measures 137-141 feature a series of chords with a slur. Measure 142 has a repeat sign. Measures 143-144 contain a melodic line with eighth notes and a final chord.

143

Musical notation for measures 143-148. The staff is in bass clef with a key signature of one sharp (F#). Measures 143-144 feature a series of chords with a slur. Measures 145-146 contain a melodic line with eighth notes. Measures 147-148 feature a series of chords with a slur.

Solo

♩ = 144,000229

17

20

24

28

31

35

40

45

49

53

V.S.

Solo

Musical score for guitar solo, measures 57-95. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a two-measure rest at measure 59. A triplet of eighth notes is marked with a '3' above it at measure 77. The notation includes various accidentals (sharps, naturals, flats) and slurs. The piece concludes with a double bar line at measure 95.

Solo

3

99

105

109

114

119

123

128

132

137

140

2

3

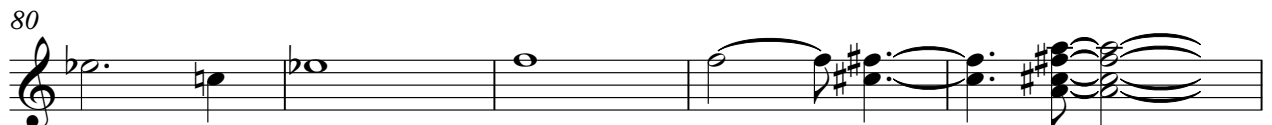
3

Detailed description: This is a musical score for a guitar solo, spanning measures 99 to 140. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a supporting bass line in the lower voice. Measure 99 contains a double bar line with a '2' above it, indicating a second ending. Measure 109 features a triplet of eighth notes marked with a '3'. Measure 114 shows a change in the bass line with a flat sign (Bb) and a double bar line. Measure 140 ends with a double bar line and a '3' above it, indicating a final triplet. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals.






73  
  
 bangs you're gone yeah baby well it looks like should be a better look for live I'do

80  
  
 the time with a smile on my face think of feather leather and lace shbangs

85  
  
 oh baby when she moves I got a cause she looks like a flower


89  
  
 bushes like a bee like every girl in his story she's I was

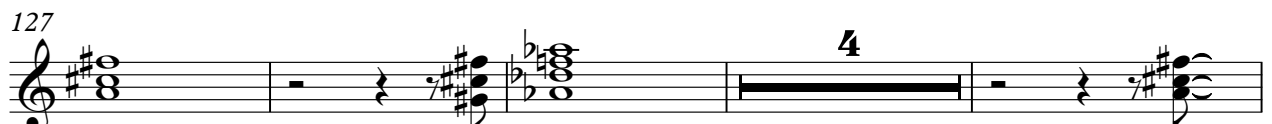
93  
  
 ed when she moves no one ever looked so fine she's in a way

98  
  
 man's in her mind man if La Flyck gets on my side gonna

112  
  
 rock this way live I'll be through me up till the knock on the wall she's she talks

118  
  
 and shbangs shbangs oh baby when she moves Igora'z she looks

123  
  
 like a flower bushes like a bee like every girl in his story she's shbangs

127  
  
 shbangs she moves she moves shbangs

Solo

3

135

sings

she moves