

Rodry Parana - Fim de Festa

$\text{♩} = 100,000000$ $\text{♩} \neq 0\text{X2},000000\text{X1}$

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

$\text{♩} = 100,000000$ $\text{♩} \neq 0\text{X2},000000\text{X1}$

Viola

Solo

7.0"
3.2.66
Mp3 desta e de outras musicas do autor em:

3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

fim de festa e a gente vai seguindo/



18.9"
7.1.01
www.tramavirtual.com.br/artista/rodry_parana

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Foi muito

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

estar aqui com



9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

voces/ Agradecemos

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

cada aplauso e os



11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

sorrisos/ Tenham

6

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

certeza a gente volta outra



13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

vez/ Os

14

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

carros estao aquecendo os motores/

E. Bass 

Lead 1 

Vla. 

Solo 

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vla.

Solo

a saudade ja comeca a

The musical score is arranged in a system with eight staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with triplets and slurs. The E. Gtr. staff has a rhythmic accompaniment with triplets. The E. Gtr. staff contains the vocal line with lyrics: 'a saudade ja comeca a'. The E. Bass staff provides a bass line. The Lead 1 staff is empty. The Vla. staff has sustained chords. The Solo staff has a melodic line with triplets and a key signature change to one sharp.

17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vla.

Solo

apertar/

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Lembrancas lindas nos estamos



19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

levando/ E

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

agradecemos ao bom Deus por



21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

nos dar/

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The lyrics are: "Essa alegria de estar aqui". The Solo part features a repeating eighth-note triplet pattern.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Essa alegria de estar aqui



23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The lyrics are: "juntinho de voces/". The Solo part continues with the repeating eighth-note triplet pattern.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

juntinho de voces/

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Felicidade e maior que tudo mais/

Vla.

Solo



25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Agradecendo

Vla.

Solo

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

os carinhos



27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Coracoes ficam pra tras/ E

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

com muito amor o que



29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

a gente faz/

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Deus obrigado,

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

obrigado pela voz/

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Por sempre com a gente

Vla.

Solo



33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

estar/ Povo

Vla.

Solo

34

Musical score for measures 34-35. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The lyrics are: "amigo aqui fica um". The music features complex rhythmic patterns with triplets and slurs.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

amigo aqui fica um



35

Musical score for measures 35-36. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The lyrics are: "abraco apertado/". The music continues with complex rhythmic patterns and triplets.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

abraco apertado/

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

De RIBEIRO & PARANA/

38

Musical score for measures 38-41. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The key signature has one sharp (F#) and the time signature is 7/8. Measure 38 features a complex rhythmic pattern with triplets in the guitar parts. Measure 39 continues with similar patterns. Measure 40 shows a change in the bass line. Measure 41 concludes the section with a final chord.



39

Musical score for measures 42-45. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The key signature has one sharp (F#) and the time signature is 7/8. Measure 42 features a complex rhythmic pattern with triplets in the guitar parts. Measure 43 continues with similar patterns. Measure 44 shows a change in the bass line. Measure 45 concludes the section with a final chord.

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Os

42

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Lead 1, Vla., and Solo. The score is written in 3/4 time and features several triplets and slurs. The lyrics 'carros', 'estao', and 'aquecendo' are written below the E. Gtr. staff. The Solo part at the bottom includes a key signature change to one sharp (F#).

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vla.

Solo

carros estao aquecendo

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vla.

Solo

os motores/

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vla.

Solo

E a saudade ja começa

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vla.

Solo

a apertar/ Lembrancas

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

agradecemos ao bom Deus por



49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

nos dar

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Essa alegria de estar aqui



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

juntinho de voces/ Felicidades

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

e maior que tudo



53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

mais/

54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The lyrics are: "Agra...lo os carinhos coracoes". The Solo part features a repeating eighth-note triplet pattern.



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The lyrics are: "ficam pra tras/". The Solo part continues with the repeating eighth-note triplet pattern.

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

E com muito amor o que

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

a gente faz/

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Deus obrigado, obrigado

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

pela voz/

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Por sempre com a gente estar/



61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Povao

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

amigo aqui ficam os abraços

Vla.

Solo

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

apertados/

Vla.

Solo

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

RIBEIRO & PARANA/

De

Detailed description of the musical score: The score is divided into two systems, measures 64 and 65. Each system contains seven staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves feature complex chordal textures with triplets and slurs. The Kora staff has long, sustained notes. The E. Bass staff provides a melodic line. The Vla. (Viola) staff has sustained chords. The Solo staff has a rhythmic pattern of eighth notes with triplets. The lyrics 'De' and 'RIBEIRO & PARANA/' are placed above the Kora and E. Bass staves respectively. A double bar line is present between the two systems.

66

Musical score for measures 66-67. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The J. Gtr., E. Gtr., and Solo parts feature complex rhythmic patterns with triplets. The E. Bass part includes the word "Deus".

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Deus



67

Musical score for measures 67-68. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The J. Gtr., E. Gtr., and Solo parts continue with complex rhythmic patterns. The E. Bass part includes the words "obrigado" and "pela".

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

obrigado, obrigado pela

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

voz/ Por sempre

Vla.

Solo

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

com gente estar/

Vla.

Solo

70

Musical score for measures 70-71. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Gtr., E. Bass, Vla., and Solo. The E. Bass part contains lyrics: "Povão", "amigo", and "aqui". The Solo part features a continuous eighth-note triplet pattern.



71

Musical score for measures 72-73. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Gtr., E. Bass, Vla., and Solo. The E. Bass part contains lyrics: "ficam", "os", "abracos", and "apertados/". The Solo part features a continuous eighth-note triplet pattern.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, Vla., and Solo. The score is written in 6/8 time and includes various musical notations such as triplets, slurs, and rests.

The score consists of seven staves:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: J. Gtr. part with triplets and slurs.
- E. Gtr.**: E. Gtr. part with triplets and slurs.
- E. Gtr.**: E. Gtr. part with rests and slurs.
- Kora**: Kora part with rests and slurs.
- E. Bass**: E. Bass part with slurs.
- Vla.**: Vla. part with slurs.
- Solo**: Solo part with triplets.

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

DE IBEIRO & PARANA/

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The key signature has one sharp (F#) and the time signature is 7/8. Measure 75 features a complex rhythmic pattern with triplets in the guitar parts. Measure 76 continues the pattern with similar triplet figures. The Solo part consists of eighth notes with a sharp sign above the first note.



Musical score for measures 77-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The key signature has one sharp (F#) and the time signature is 7/8. Measure 77 features a complex rhythmic pattern with triplets in the guitar parts. Measure 78 continues the pattern with similar triplet figures. The Solo part consists of eighth notes with a flat sign above the first note.

77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Double bar line

Detailed description: This block contains the first six staves of a musical score for measures 77 and 78. The staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The music is in 4/4 time and features complex rhythmic patterns with many triplets. The J. Gtr. and E. Gtr. parts are highly active, while the E. Bass and Solo parts provide a steady, rhythmic foundation. The Viola part has long, sustained notes. A double bar line is located between the Solo staff of measure 77 and the Perc. staff of measure 78.

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This block contains the remaining six staves of the musical score for measures 78 and 79, measures 7-12 of the system. The staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The music continues with complex rhythmic patterns and triplets. The J. Gtr. and E. Gtr. parts remain highly active, while the E. Bass and Solo parts provide a steady, rhythmic foundation. The Viola part has long, sustained notes.

79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Rodry Parana - Fim de Festa

Percussion

$\text{♩} = 100,000000$ $\text{♩} = 172,900000010$

4

6

8

11

13

15

18

21

23

V.S.

Musical score for Percussion, measures 25-44. The score is written on two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values (quarter, eighth, sixteenth notes) and rests. Measure numbers 25, 27, 29, 31, 33, 35, 37, 40, 42, and 44 are indicated at the beginning of their respective systems. Triplet markings (a '3' in a bracket) are present in measures 25, 29, 33, 37, and 40. The notation includes stems, beams, and various rhythmic symbols.

Percussion

47

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

49

Two staves of music. The top staff has rhythmic patterns with 'x' symbols. The bottom staff features a melodic line with eighth notes and includes two triplet markings (brackets with '3') under the eighth notes.

51

Two staves of music. The top staff has rhythmic patterns with 'x' symbols. The bottom staff features a melodic line with eighth notes.

53

Two staves of music. The top staff has rhythmic patterns with 'x' symbols. The bottom staff features a melodic line with eighth notes and includes two triplet markings (brackets with '3') under the eighth notes.

55

Two staves of music. The top staff has rhythmic patterns with 'x' symbols. The bottom staff features a melodic line with eighth notes.

57

Two staves of music. The top staff has rhythmic patterns with 'x' symbols. The bottom staff features a melodic line with eighth notes and includes two triplet markings (brackets with '3') under the eighth notes.

59

Two staves of music. The top staff has rhythmic patterns with 'x' symbols. The bottom staff features a melodic line with eighth notes.

61

Two staves of music. The top staff has rhythmic patterns with 'x' symbols. The bottom staff features a melodic line with eighth notes and includes two triplet markings (brackets with '3') under the eighth notes.

63

Two staves of music. The top staff has rhythmic patterns with 'x' symbols. The bottom staff features a melodic line with eighth notes.

65

Two staves of music. The top staff has rhythmic patterns with 'x' symbols. The bottom staff features a melodic line with eighth notes and includes six triplet markings (brackets with '3') under the eighth notes.

V.S.

Percussion

67

69

71

73

75

♩ = 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159

78

81 ♩ = 67, 79, 91, 103, 115, 127, 139, 151

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 13 through 26. The notation is dense and complex, featuring a variety of rhythmic patterns and chordal textures. Key elements include:

- Measures 13-15:** The first staff (13) begins with a triplet of eighth notes. The second staff (15) features a triplet of eighth notes and a triplet of sixteenth notes.
- Measures 16-18:** The third staff (16) contains a triplet of eighth notes. The fourth staff (17) features a triplet of eighth notes and a triplet of sixteenth notes.
- Measures 19-21:** The fifth staff (19) contains a triplet of eighth notes. The sixth staff (20) features a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff (21) contains a triplet of eighth notes.
- Measures 22-24:** The eighth staff (22) is filled with a complex pattern of triplets of eighth notes. The ninth staff (24) continues this pattern with triplets of eighth notes and a triplet of sixteenth notes.
- Measures 25-26:** The tenth staff (25) features a triplet of eighth notes. The eleventh staff (26) contains a triplet of eighth notes and a triplet of sixteenth notes.

The music is characterized by frequent use of triplets, often spanning across bar lines, and a high density of notes, particularly in the eighth and sixteenth note values. The overall style is highly technical and characteristic of advanced jazz guitar improvisation or composition.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 28 through 43. The notation is primarily chordal, featuring a variety of chords and complex textures. A defining characteristic is the frequent use of triplets, indicated by a '3' above a bracketed group of notes. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 44 through 59. The notation is written in treble clef and includes various rhythmic values, including eighth and sixteenth notes, and rests. A defining characteristic of this piece is the frequent use of triplets, indicated by a bracket with the number '3' above or below the notes. The music is highly rhythmic and technical, with many measures containing complex chordal textures and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many slurs and ties, indicating phrasing and melodic connections across measures. The overall style is characteristic of modern jazz guitar, emphasizing complex rhythmic patterns and harmonic richness.

61

63

65

67

69

71

73

75

76

77

6

Jazz Guitar

78

79

81

This musical score for electric guitar spans measures 18 to 31. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by dense, rhythmic chordal textures. Measures 18-23 feature a complex sequence of chords, many of which are grouped as triplets. Measures 24-27 continue this pattern with more intricate chordal structures. Measures 28-31 conclude the section with further complex chordal patterns, including several triplet markings. The notation includes various chord symbols, stems, and beams to indicate the specific notes and their rhythmic values.

33

34

35

37

38

39

40

41

42

44

V.S.

46

48

50

52

53

54

56

57

58

59

61

62

63

65

66

67

69

70

71

72

V.S.

73

75

76

77

78

79

♩ = 67,0000000000 = 62,0000000000 = 60,6000000000

81

♩ = 69,9000000000

Electric Guitar

Rodry Parana - Fim de Festa

♩ = 100,000000 ♩ = 170,000000

2

E

6

9 fim de festa e gente agitando/ Foi muito estar aqui com

11 voces/ Agradecemos cada aplauso e os

13 sorrisos/ Tenham certeza a gente volta outra

16 vez/ Os carinhos aquecendo os motores/ E

19 a saudade ja começa a apertar/ Lembranças lindas nos estamos

21 levando/ E agradecemos ao bom Deus por

24 nos dar/ Essa alegria de estar aqui juntinho de voces/

Felicidade e maior que tudo mais/ Agradecendo

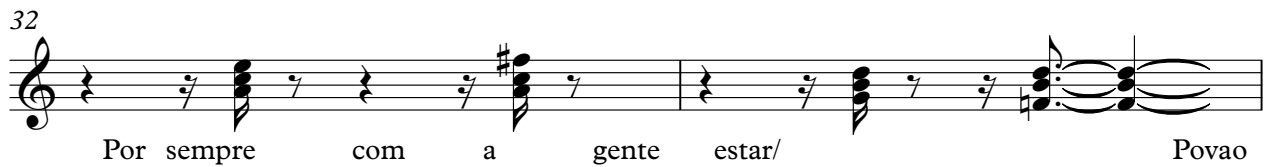
26 os carinhos Corações ficaram/ E com muito amor o que V.S.

29



gente faz/ Deus obrigado, obrigado pela voz/

32



Por sempre com a gente estar/ Povao

34



amigo aqui fica um abraço apertado/

37



RIBEIRO PARANA/ Os

42



carros estao aquecendo os motores/ Ea saudade ja comeca

45



a apertar/ Lembrancas lindas nos estamos levando/

47



E agradecemos ao bom Deus por

49



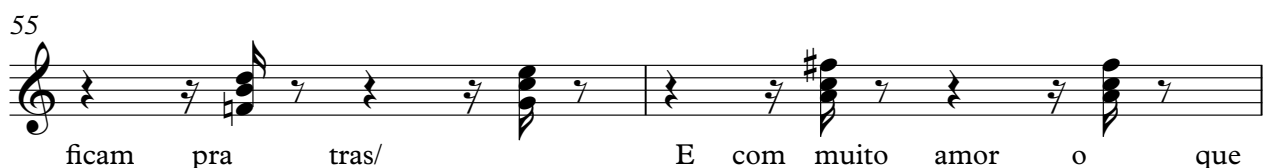
nos dar Essa alegria de estar aqui juntos com voces/ Felicidades

52



e maior que tudo mais/ Agradecendo os carinhos e oracoes

55



ficam pra tras/ E com muito amor o que

57

a gente faz/ Deus obrigado, obrigado

59

pela voz/ Por sempre com a gente estar/

61

Povao amigo aqui ficamos abraços

63

apertados/ De RIBEIRÃO CARANA/

66

Deus obrigado, obrigado pela voz/ Por sempre com a gente estar/

70

Povao amigo aqui ficam os abraços apertados/

73

RIBEIRÃO CARANA/

78

RIBEIRÃO CARANA/

81

RIBEIRÃO CARANA/

Rodry Parana - Fim de Festa

Kora

♩ = 100,000000 ♪ = 100,000000

The score consists of nine staves of music in 4/4 time. Each staff begins with a measure of rest. The notes are represented by horizontal bars with fret numbers above them. Some staves include a 7/8 time signature change and a key signature change to one sharp (F#).

Staff 1: Rest, then a bar with fret 4, followed by a bar with fret 7.

Staff 2 (labeled 13): Rest, then a bar with fret 7, followed by a bar with fret 3.

Staff 3 (labeled 25): Rest, then a bar with fret 3, followed by a bar with fret 3.

Staff 4 (labeled 33): Rest, then a bar with fret 2, followed by a 7/8 time signature change and a key signature change to one sharp (F#), then a series of chords.

Staff 5 (labeled 38): Rest, then a bar with fret 4, followed by a bar with fret 7, followed by a bar with rest.

Staff 6 (labeled 50): Rest, then a bar with fret 3, followed by a bar with rest, followed by a bar with fret 3, followed by a bar with rest.

Staff 7 (labeled 58): Rest, then a bar with fret 3, followed by a bar with rest, followed by a bar with fret 2, followed by a 7/8 time signature change and a key signature change to one sharp (F#), then a series of chords.

Staff 8 (labeled 66): Rest, then a bar with fret 3, followed by a bar with rest, followed by a bar with rest, followed by a 7/8 time signature change and a key signature change to one sharp (F#), then a series of chords.

Staff 9 (labeled 75): Rest, then a bar with fret 4, followed by a bar with rest, followed by a bar with rest, followed by a bar with rest. Below the staff, there are two time signatures: ♩ = 67,000000 and ♪ = 59,000000.

Rodry Parana - Fim de Festa

Electric Bass

♩ = 100,000000 = 172,000000



V.S.

35



38



41



45



49



53



55



57



61



64



67

Musical notation for measures 67-69. Measure 67 starts with a bass clef and a common time signature. It contains a series of eighth and sixteenth notes with slurs and accents. Measure 68 continues the pattern. Measure 69 ends with a double bar line.

70

Musical notation for measures 70-71. Measure 70 features a triplet of eighth notes. Measure 71 continues with eighth and sixteenth notes.

72

Musical notation for measures 72-74. Measure 72 starts with a bass clef and a common time signature. It contains eighth and sixteenth notes with slurs and accents. Measure 73 continues the pattern. Measure 74 ends with a double bar line.

75

Musical notation for measures 75-77. Measure 75 starts with a bass clef and a common time signature. It contains eighth and sixteenth notes with slurs and accents. Measure 76 continues the pattern. Measure 77 ends with a double bar line.

78

$\text{♩} = 67,0000002,999999700 = 59,000008$

Musical notation for measures 78-80. Measure 78 features a triplet of eighth notes. Measure 79 continues with eighth and sixteenth notes. Measure 80 ends with a double bar line.

81

$\text{♩} = 69,9999951$

Musical notation for measure 81. It starts with a bass clef and a common time signature. The measure contains a few notes followed by a double bar line.

Viola

Rodry Parana - Fim de Festa

♩ = 100,000000 ♩ = 173,000000

5

8

13

17

21

25

29

33

37

V.S.

41

3

44

49

53

3

57

3

60

62

3

66

68

70

Rodry Parana - Fim de Festa

Solo

$\text{♩} = 100,000000$ $\text{♯} = 170,000000$

4

5

6

8

10

12

14

16

18

V.S.

Solo

20

21

22

23

23

24

24

25

25

26

26

27

27

28

28

29

29

30

30

31

Musical score for guitar solo, measures 31-41. The score is written in treble clef with a key signature of one sharp (F#). Measures 31 through 37 consist of a continuous eighth-note triplet pattern. Measure 38 introduces a melodic line with eighth notes and slurs. Measures 39 and 40 continue the melodic line with triplets. Measure 41 features a final melodic phrase with triplets and a final chord.

V.S.

4

Solo

Musical staff 42-43: Treble clef, key signature of one flat (Bb). Staff 42 contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F5), and a quarter note (G5). Staff 43 continues with a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6).

Musical staff 44-45: Treble clef, key signature of one flat (Bb). Staff 44 contains a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6). Staff 45 continues with a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6).

Musical staff 46-47: Treble clef, key signature of one flat (Bb). Staff 46 contains a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6). Staff 47 continues with a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6).

Musical staff 48-49: Treble clef, key signature of one flat (Bb). Staff 48 contains a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6). Staff 49 continues with a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6).

Musical staff 50-51: Treble clef, key signature of one flat (Bb). Staff 50 contains a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6). Staff 51 continues with a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6).

Musical staff 52-53: Treble clef, key signature of one flat (Bb). Staff 52 contains a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6). Staff 53 continues with a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6).

Musical staff 54-55: Treble clef, key signature of one flat (Bb). Staff 54 contains a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6). Staff 55 continues with a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6).

Musical staff 56-57: Treble clef, key signature of one flat (Bb). Staff 56 contains a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6). Staff 57 continues with a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6).

Musical staff 58-59: Treble clef, key signature of one flat (Bb). Staff 58 contains a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6). Staff 59 continues with a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6).

Musical staff 60-61: Treble clef, key signature of one flat (Bb). Staff 60 contains a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6). Staff 61 continues with a triplet of eighth notes (Ab5, Bb5, C6), a quarter note (D6), and a triplet of eighth notes (Eb6, F6, G6).

56

57

58

59

60

61

62

63

64

65

V.S.

66

8 measures of eighth-note triplets.

67

8 measures of eighth-note triplets.

68

8 measures of eighth-note triplets.

69

8 measures of eighth-note triplets.

70

8 measures of eighth-note triplets.

71

8 measures of eighth-note triplets.

72

8 measures of eighth-note triplets.

73

8 measures of eighth-note triplets.

74

8 measures of eighth-note triplets.

75

8 measures of eighth-note triplets.

77

Solo

78

79

♩ = 67,0000310000002,9999999973 ♩ = 60,000000008

81

♩ = 69,20000651