

Rouge - O Amor e Ilusao

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 100,000,000. The score is divided into two measures. The first measure contains rhythmic notation for Drums and Percussion. The Drums staff shows a complex pattern of sixteenth notes with 'x' marks above them, and the number '6' is written below the staff. The Percussion staff shows a single eighth note. The second measure contains melodic notation for Acoustic Guitar, Acoustic Guitar 2, and Synth. Each of these three staves shows a melodic line starting with a quarter note, followed by a half note, and then a long, sustained note with a slur over it. The Chorus Guitar and Chorus Guitar 2 staves are empty, indicating they are silent during this section.

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Synth

3

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Synth

Detailed description: This musical score block covers measures 2 and 3. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Percussion part has a few scattered notes. The Acoustic Guitar and Acoustic Guitar 2 parts play a melodic line with triplets and slurs. The Synth part provides a harmonic accompaniment with sustained notes.



5

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Synth

Detailed description: This musical score block covers measures 4 and 5. The Drums part continues with the same eighth-note pattern. The Percussion part has a few notes. The Acoustic Guitar and Acoustic Guitar 2 parts play a melodic line with slurs. The Synth part provides a harmonic accompaniment with sustained notes.

6

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Synth



7

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Synth

8

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Synth



9

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Synth

10

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Synth

Detailed description: This is a multi-stem musical score for a 5-measure phrase. The score includes six staves: Melody, Drums, Percussion, Acoustic Guitar, Acoustic Guitar 2, and Synth. The Melody staff uses a treble clef and shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter rest, a quarter rest, and a quarter note B4. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The Percussion staff uses a drum set icon and shows a sequence of notes: a quarter rest, a quarter note G2, a quarter rest, a quarter note G2. The Acoustic Guitar and Acoustic Guitar 2 staves use a treble clef and show a sequence of chords: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3. The Synth staff uses a treble clef and shows a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3.

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

11

6

Detailed description: This is a multi-stem musical score. The Melody stem (treble clef) starts at measure 11 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The Drums stem (percussion clef) shows a consistent eighth-note pattern of snare and hi-hat sounds. The Percussion stem (percussion clef) has a single snare hit at the start of measure 11, followed by a half-note rest. The Acoustic Guitar and Acoustic Guitar 2 stems (treble clef) play a complex chordal accompaniment with many beamed notes and slurs. The Bass stem (bass clef) has a quarter rest in measure 11, followed by a sixteenth-note run in measure 12, which is bracketed with a '6' indicating a sextuplet. The Synth stem (treble clef) contains a single chord in the first measure.

12

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

The image shows a musical score for a 7-piece band. The score is arranged vertically with seven staves. The top staff is labeled 'Melody' and starts with a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a measure with a slash and a vertical line, and then a series of eighth notes. The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is labeled 'Percussion' and uses a similar notation with a few notes. The fourth and fifth staves are labeled 'Acoustic Guitar' and 'Acoustic Guitar 2' respectively, both using treble clefs and showing complex chordal patterns with many notes. The sixth staff is labeled 'Bass' and uses a bass clef, showing a simple line of notes. The seventh staff is labeled 'Synth' and uses a treble clef, showing a few notes. The number '12' is written above the first measure of the Melody staff.

13

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

The musical score for page 8, starting at measure 13, is arranged in a multi-staff format. The Melody staff (treble clef) begins with a treble clef and a key signature of one flat. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Percussion staff uses a standard percussion notation with 'z' marks for snare. The Acoustic Guitar and Acoustic Guitar 2 staves (treble clef) feature complex chordal textures with triplets. The Bass staff (bass clef) features a simple melodic line. The Synth staff (treble clef) features a simple chordal texture.

14

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

The musical score consists of seven staves. The Melody staff (treble clef) shows a rest for the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the third measure. The Drums staff (drum clef) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Percussion staff (drum clef) has a single eighth note in the first measure, a quarter note in the second, and a quarter note in the fourth. The Acoustic Guitar and Acoustic Guitar 2 staves (treble clef) play a complex chordal accompaniment with various articulations and a triplet in the fourth measure. The Bass staff (bass clef) provides a steady eighth-note bass line. The Synth staff (treble clef) contains a single chord at the beginning of the piece.

15

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

The image shows a musical score for measures 15 through 18. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'Drums' and uses a drum set icon. The third staff is labeled 'Percussion' and uses a drum set icon. The fourth and fifth staves are labeled 'Acoustic Guitar' and 'Acoustic Guitar 2' respectively, both using treble clefs. The sixth staff is labeled 'Bass' and uses a bass clef. The seventh staff is labeled 'Synth' and uses a treble clef. The music is written in a 4/4 time signature. The melody consists of eighth and quarter notes. The drums feature a consistent pattern of eighth notes. The acoustic guitars play a complex chordal accompaniment with various articulations. The bass line is a simple eighth-note pattern. The synth part is currently silent, indicated by a double bar line and a 'c' symbol.

16

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

The musical score consists of seven staves. The Melody staff (treble clef) begins at measure 16 with a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, a quarter note G4, and a quarter note F4. The Drums staff (drum clef) shows a consistent pattern of eighth notes: snare (x), hi-hat (x), and kick (x). The Percussion staff (drum clef) has a quarter rest in measure 16, a quarter note in measure 17, and a quarter note in measure 18. The Acoustic Guitar and Acoustic Guitar 2 staves (treble clef) play a complex chordal accompaniment with a key signature of one flat (Bb). The Bass staff (bass clef) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Synth staff (treble clef) contains a sustained chord of G2 and B2.

17

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

The musical score for page 12, starting at measure 17, features seven staves. The Melody staff (treble clef, one flat) contains a sequence of eighth and quarter notes. The Drums staff uses standard notation with 'x' marks for cymbals. The Percussion staff (treble clef, one flat) has a few notes. The Acoustic Guitar and Acoustic Guitar 2 staves (treble clef, one flat) play a complex chordal pattern with a triplet of eighth notes. The Bass staff (bass clef, one flat) provides a steady eighth-note accompaniment. The Synth staff (treble clef, one flat) has a single note.

18

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

Detailed description: This is a multi-stem musical score for a 13-measure segment starting at measure 18. The score includes parts for Melody, Drums, Percussion, Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, Acoustic Guitar 2, Bass, and Synth. The Melody part is in treble clef with a key signature of one flat and a 4/4 time signature, featuring a descending eighth-note line. The Drums part uses a standard drum notation with 'x' marks for hits. The Percussion part has a few notes. The Acoustic Guitar and Acoustic Guitar 2 parts are in treble clef and play a complex chordal pattern with some grace notes. The Chorus Guitar and Chorus Guitar 2 parts are in treble clef and play a sustained chord with a long slur. The Bass part is in bass clef and plays a simple eighth-note line. The Synth part is in treble clef and plays a sustained chord.

19

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

20

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

Detailed description: This is a multi-stem musical score for a 15-measure segment. The score includes parts for Melody, Drums, Percussion, Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, Acoustic Guitar 2, Bass, and Synth. The Melody part starts with a rest, followed by a quarter note, an eighth note, and a quarter note. The Drums part features a consistent rhythmic pattern of eighth notes. The Percussion part has a few scattered notes. The Acoustic Guitar part is complex, with many chords and a triplet of eighth notes. The Chorus Guitar and Chorus Guitar 2 parts are simpler, with long notes and ties. The Acoustic Guitar 2 part mirrors the Acoustic Guitar part. The Bass part has a steady eighth-note line. The Synth part is mostly silent, with a few notes at the beginning.

21

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

Detailed description: This musical score page, numbered 16, begins at measure 21. It features ten staves. The 'Backing Vocals' and 'Melody' staves are in treble clef. The 'Drums' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'Percussion' staff is in a non-standard clef. The 'Acoustic Guitar', 'Acoustic Guitar 2', and 'Bass' staves are in treble, treble, and bass clefs respectively. The 'Chorus Guitar' and 'Chorus Guitar 2' staves are in treble clef and feature long, sustained notes. The 'Synth' staff is in treble clef and contains a few notes at the beginning of the page.

22

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for page 17, starting at measure 22. The score is arranged vertically with the following parts from top to bottom: Backing Vocals (treble clef), Melody (treble clef), Drums (drum set notation), Percussion (drum set notation), Acoustic Guitar (treble clef), Chorus Guitar (treble clef), Chorus Guitar 2 (treble clef), Acoustic Guitar 2 (treble clef), Bass (bass clef), Choir Aahs (treble clef), Synth (treble clef), and Choir2 (treble clef). The Backing Vocals and Melody parts feature a melodic line with a long slur. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Percussion part has sparse notes. The Acoustic Guitar parts include complex chordal textures and melodic lines. The Bass part provides a steady rhythmic accompaniment. The Choir Aahs, Synth, and Choir2 parts are mostly silent or have simple sustained notes.

23

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This page of a musical score contains measures 23 through 26. The score is arranged in a multi-stem format. The top two staves are for Backing Vocals and Melody, both in treble clef. The next two staves are for Drums and Percussion, both in a simplified notation. The following four staves are for Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, and Acoustic Guitar 2, all in treble clef. The Bass part is in the next staff, in bass clef. The bottom three staves are for Choir Aahs, Synth, and Choir2, all in treble clef. The music features a mix of eighth and quarter notes, with some chords and rests. The Acoustic Guitar parts include complex chordal textures and some melodic lines. The Bass part provides a steady rhythmic foundation. The vocal parts are simple, with the Backing Vocals and Melody parts having a similar melodic line. The Choir Aahs, Synth, and Choir2 parts are mostly static, with the Synth part having a few chords and the Choir parts having a few notes.

24

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

25

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

Detailed description: This musical score page contains nine staves for measures 25 through 28. The Melody staff (treble clef) starts with a key signature of one flat and a common time signature. The Drums staff uses a standard drum set notation with 'x' marks for cymbals. The Percussion staff has a few specific rhythmic hits. The Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, and Acoustic Guitar 2 staves all feature complex chordal textures with many beamed notes. The Bass staff (bass clef) provides a steady rhythmic accompaniment. The Synth staff (treble clef) has a few notes at the beginning of the piece.

26

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for page 21, starting at measure 26. The score is arranged vertically with the following parts from top to bottom: Backing Vocals (treble clef), Melody (treble clef), Drums (drum notation), Percussion (drum notation), Acoustic Guitar (treble clef), Chorus Guitar (treble clef), Chorus Guitar 2 (treble clef), Acoustic Guitar 2 (treble clef), Bass (bass clef), Choir Aahs (treble clef), Synth (treble clef), and Choir2 (treble clef). The Acoustic Guitar, Chorus Guitar, and Acoustic Guitar 2 parts feature complex chordal textures with many beamed notes. The Bass part has a steady eighth-note pattern. The Drums and Percussion parts provide a rhythmic foundation. The vocal parts (Backing Vocals, Choir Aahs, and Choir2) are mostly silent, with some notes in the first few measures.

27

The musical score for page 22, starting at measure 27, features the following parts:

- Backing Vocals:** Treble clef, melodic line with a long note at the start.
- Melody:** Treble clef, melodic line mirroring the backing vocals.
- Drums:** Drum set notation with 'x' marks for hits.
- Percussion:** Percussion notation with a few notes.
- Acoustic Guitar:** Treble clef, complex chordal accompaniment.
- Chorus Guitar:** Treble clef, simple chordal accompaniment.
- Chorus Guitar 2:** Treble clef, simple chordal accompaniment.
- Acoustic Guitar 2:** Treble clef, complex chordal accompaniment.
- Bass:** Bass clef, melodic line.
- Choir Aahs:** Treble clef, empty staff.
- Synth:** Treble clef, empty staff.
- Choir2:** Treble clef, empty staff.

28

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for a song. It begins at measure 28. The score includes:
- **Backing Vocals**: A single treble clef staff with a few notes and rests.
- **Melody**: A single treble clef staff with a sequence of notes.
- **Drums**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- **Percussion**: A single staff with a percussion icon, showing a few notes.
- **Acoustic Guitar**: A single treble clef staff with complex chordal and melodic patterns.
- **Chorus Guitar**: A single treble clef staff with a simple melodic line.
- **Chorus Guitar 2**: A single treble clef staff with a simple melodic line.
- **Acoustic Guitar 2**: A single treble clef staff with complex chordal and melodic patterns.
- **Bass**: A single bass clef staff with a simple melodic line.
- **Choir Aahs**: A single treble clef staff with a few notes.
- **Synth**: A single treble clef staff with a few notes.
- **Choir2**: A single treble clef staff with a few notes.

29

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

Detailed description: This musical score is for a multi-instrumental piece, starting at measure 29. The score is arranged in a vertical stack of staves. The top staff is for the Melody, written in treble clef with a key signature of one flat (B-flat). The second staff is for Drums, using a standard drum notation with 'x' marks for hits. The third staff is for Percussion, also using standard notation. The fourth staff is for Acoustic Guitar, written in treble clef with a key signature of one flat, featuring complex chordal textures and a triplet in the final measure. The fifth and sixth staves are for Chorus Guitar and Chorus Guitar 2, both in treble clef with a key signature of one flat, playing a simple, rhythmic line. The seventh staff is for Acoustic Guitar 2, identical to the first Acoustic Guitar staff. The eighth staff is for Bass, written in bass clef with a key signature of one flat, providing a steady accompaniment. The final staff is for Synth, which is mostly empty, with a few notes in the first measure.

30

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for a song. The score is arranged vertically with ten staves. The top staff is labeled 'Melody' and begins with a treble clef and a '30' above it. It contains a melodic line with a dotted quarter note followed by eighth notes. The second staff is 'Drums', using a drum set icon and 'x' marks for hits. The third staff is 'Percussion', also with a drum set icon and a few notes. The fourth staff is 'Acoustic Guitar', with a treble clef and complex chordal patterns. The fifth staff is 'Chorus Guitar', with a treble clef and a few notes. The sixth staff is 'Chorus Guitar 2', with a treble clef and a few notes. The seventh staff is 'Acoustic Guitar 2', with a treble clef and complex chordal patterns. The eighth staff is 'Bass', with a bass clef and a simple line of notes. The ninth staff is 'Choir Aahs', with a treble clef and a single note. The tenth staff is 'Synth', with a treble clef and a single chord. The eleventh staff is 'Choir2', with a treble clef and a single note. There are some annotations like '3' above a triplet in the Acoustic Guitar and Acoustic Guitar 2 staves.

31

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for page 26, starting at measure 31. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum set notation), Percussion (drum set notation), Acoustic Guitar (treble clef, complex chordal accompaniment with triplets), Chorus Guitar (treble clef, single-note accompaniment), Chorus Guitar 2 (treble clef, single-note accompaniment), Acoustic Guitar 2 (treble clef, complex chordal accompaniment with triplets), Bass (bass clef, single-note accompaniment), Choir Aahs (treble clef, sustained notes), Synth (treble clef, sustained notes), and Choir2 (treble clef, sustained notes). The Acoustic Guitar and Acoustic Guitar 2 parts feature a triplet of eighth notes in the final measure of the system.

32

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for a song. The score is written for 12 different parts. The 'Melody' part is in treble clef and starts with a quarter note followed by a quarter rest. The 'Drums' part is in a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'Percussion' part is in a drum set notation with a single note. The 'Acoustic Guitar' part is in treble clef and features a complex chordal structure with many beamed notes. The 'Chorus Guitar' and 'Chorus Guitar 2' parts are in treble clef and play a simple, rhythmic melody. The 'Acoustic Guitar 2' part is in treble clef and plays a similar chordal structure to the first acoustic guitar. The 'Bass' part is in bass clef and plays a steady, rhythmic line. The 'Choir Aahs' part is in treble clef and has a single note. The 'Synth' part is in treble clef and has a few notes. The 'Choir2' part is in treble clef and has a single note. The score is numbered '32' at the beginning.

33

The musical score consists of seven staves. The top two staves are for Drums and Percussion. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Percussion staff uses a single drum icon and shows a simpler pattern with a few notes. The next three staves are for guitars: Acoustic Guitar, Chorus Guitar, and Chorus Guitar 2. The Acoustic Guitar staff uses a treble clef and a key signature of one flat, showing a series of chords and melodic lines. The Chorus Guitar and Chorus Guitar 2 staves use a treble clef and a key signature of one flat, showing a similar melodic line with a long slur. The fifth staff is for Acoustic Guitar 2, which uses a treble clef and a key signature of one flat, showing a series of chords and melodic lines. The sixth staff is for Bass, which uses a bass clef and a key signature of one flat, showing a series of notes and rests. The seventh staff is for Synth, which uses a treble clef and a key signature of one flat, showing a few notes and rests.

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

34

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

The musical score consists of seven staves. The Melody staff (treble clef) shows a sequence of notes: a whole rest, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Drums staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Percussion staff (percussion clef) has a single quarter note G4. The two Acoustic Guitar staves (treble clef) play a complex, multi-voice accompaniment with various chords and melodic lines. The Bass staff (bass clef) provides a steady eighth-note bass line. The Synth staff (treble clef) contains a sustained chord of G4 and B4.

35

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Lead Guitar

Acoustic Guitar 2

Bass

Synth

Detailed description: This is a multi-stem musical score for a piece starting at measure 35. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum set notation), Percussion (drum set notation), Acoustic Guitar (treble clef, complex chordal and melodic lines), Chorus Guitar (treble clef, mostly rests with a triplet at the end), Lead Guitar (treble clef, mostly rests with a triplet at the end), Acoustic Guitar 2 (treble clef, complex chordal and melodic lines), Bass (bass clef, rhythmic accompaniment), and Synth (treble clef, sustained chords). The Melody part features a sequence of eighth and quarter notes. The Drums and Percussion parts provide a steady rhythmic foundation. The Acoustic Guitar and Acoustic Guitar 2 parts play intricate chordal patterns. The Chorus and Lead Guitar parts are mostly silent, with a triplet of eighth notes appearing at the end of their respective staves. The Bass part provides a consistent eighth-note accompaniment. The Synth part plays sustained chords.

36

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Lead Guitar

Acoustic Guitar 2

Bass

Synth

Detailed description: This musical score page contains nine staves for measures 36 through 39. The Melody staff (treble clef) shows a sequence of notes: a whole rest in measure 36, a quarter rest in 37, a quarter note in 38, and a quarter note in 39. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for the drum kit. The Percussion staff features a single note in measure 38. The Acoustic Guitar and Acoustic Guitar 2 staves play complex chordal patterns with triplets in measure 39. The Chorus and Lead Guitar staves play simple melodic lines. The Bass staff provides a steady rhythmic accompaniment. The Synth staff is empty, with a 'dsf' marking at the beginning.

37

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Lead Guitar

Acoustic Guitar 2

Bass

Synth

38

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Lead Guitar

Acoustic Guitar 2

Bass

Synth

Detailed description: This is a multi-stem musical score for page 33, starting at measure 38. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum set notation), Percussion (drum set notation), Acoustic Guitar (treble clef, chordal accompaniment), Chorus Guitar (treble clef, sustained chords), Lead Guitar (treble clef, sustained chords), Acoustic Guitar 2 (treble clef, chordal accompaniment), Bass (bass clef, rhythmic accompaniment), and Synth (treble clef, sustained chords). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 38 begins with a melodic line in the Melody part, followed by a drum pattern in the Drums part. The Acoustic Guitar and Acoustic Guitar 2 parts play a rhythmic accompaniment. The Chorus and Lead Guitar parts play sustained chords. The Bass part provides a steady rhythmic accompaniment. The Synth part plays sustained chords.

39

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Lead Guitar

Acoustic Guitar 2

Bass

Synth

Detailed description: This musical score page, numbered 34, covers measures 39 through 42. The score is arranged in a vertical stack of nine staves. The top staff, labeled 'Melody', uses a treble clef and a key signature of one flat (Bb), featuring a sequence of eighth and quarter notes with some beamed eighth notes. The second staff, 'Drums', uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The third staff, 'Percussion', uses a drum set notation with 'z' marks for hi-hat. The fourth staff, 'Acoustic Guitar', uses a treble clef and a key signature of one flat, showing complex chordal textures with many beamed notes and some grace notes. The fifth staff, 'Chorus Guitar', and the sixth staff, 'Lead Guitar', both use a treble clef and a key signature of one flat, and contain mostly rests with occasional 'z' marks. The seventh staff, 'Acoustic Guitar 2', is identical to the first Acoustic Guitar staff. The eighth staff, 'Bass', uses a bass clef and a key signature of one flat, playing a steady eighth-note line. The ninth staff, 'Synth', uses a treble clef and a key signature of one flat, playing a simple two-note chord.

40

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Lead Guitar

Acoustic Guitar 2

Bass

Synth

Detailed description: This is a multi-staff musical score for a band. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum set notation), Percussion (drum set notation), Acoustic Guitar (treble clef), Chorus Guitar (treble clef), Chorus Guitar 2 (treble clef), Lead Guitar (treble clef), Acoustic Guitar 2 (treble clef), Bass (bass clef), and Synth (treble clef). The score begins at measure 40. The Melody part features a descending eighth-note line. The Drums part has a consistent rhythmic pattern. The Percussion part has sparse accents. The Acoustic Guitar and Acoustic Guitar 2 parts play a complex chordal accompaniment with a triplet in the final measure. The Chorus Guitar and Chorus Guitar 2 parts play sustained chords. The Lead Guitar part is silent. The Bass part provides a steady eighth-note bass line. The Synth part plays a low, sustained chord.

41

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

42

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Melody, Drums, Percussion, Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, Acoustic Guitar 2, Bass, and Synth. The Melody staff uses a treble clef and contains a sequence of notes starting with a quarter rest, followed by a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note with a flat. The Drums staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks. The Percussion staff uses a drum clef and has a few scattered notes. The Acoustic Guitar staff uses a treble clef and features complex chordal textures with many beamed notes. The Chorus Guitar and Chorus Guitar 2 staves use a treble clef and contain sustained chords with long horizontal lines above them. The Acoustic Guitar 2 staff is similar to the first Acoustic Guitar staff. The Bass staff uses a bass clef and contains a steady eighth-note line. The Synth staff uses a treble clef and contains a few notes at the bottom of the staff.

43

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

Detailed description: This musical score page contains nine staves for measures 43 through 46. The 'Backing Vocals' staff shows a melodic line starting with a quarter rest, followed by eighth notes. The 'Melody' staff features a similar line but with a flat sign under the first eighth note. The 'Drums' staff uses 'x' marks to denote hits on a drum set. The 'Percussion' staff has a few scattered notes. The 'Acoustic Guitar' and 'Acoustic Guitar 2' staves show complex chordal patterns with many beamed notes. The 'Chorus Guitar' and 'Chorus Guitar 2' staves play sustained chords with long horizontal lines. The 'Bass' staff has a steady eighth-note line. The 'Synth' staff contains a few chords at the beginning of the section.

44

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This musical score page contains ten staves for measures 44 through 47. The top two staves, 'Backing Vocals' and 'Melody', both feature a single note on the first beat of each measure, with a long horizontal line underneath indicating a sustained note. The 'Drums' staff shows a consistent pattern of eighth notes marked with 'x'. The 'Percussion' staff has a few scattered notes. The 'Acoustic Guitar' and 'Acoustic Guitar 2' staves contain complex chordal textures with many notes. The 'Chorus Guitar' and 'Chorus Guitar 2' staves have a simpler, more rhythmic pattern. The 'Bass' staff has a steady eighth-note line. The 'Choir Aahs', 'Synth', and 'Choir2' staves are mostly empty, with the Synth staff showing a few chords at the beginning.

45

The musical score is arranged in a vertical stack of staves. The top two staves are for Backing Vocals and Melody, both in treble clef. The next two are for Drums and Percussion, both in a simplified notation with 'x' marks. Below these are four guitar parts: Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, and Acoustic Guitar 2, all in treble clef. The Bass part is in bass clef. The bottom three staves are for Choir Aahs, Synth, and Choir2, all in treble clef. The score begins at measure 45, indicated by a bracket on the left. The Backing Vocals and Melody parts feature a melodic line with a long note at the start. The Drums part has a consistent rhythmic pattern. The Percussion part has a few specific hits. The guitar parts include complex chordal textures and melodic lines. The Bass part provides a steady accompaniment. The Choir Aahs, Synth, and Choir2 parts are mostly silent or have simple accompaniment.

46

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for page 41, starting at measure 46. The score includes: Melody (treble clef, quarter notes and rests); Drums (drum notation with 'x' marks); Percussion (drum notation with a single note); Acoustic Guitar (treble clef, chords and single notes); Chorus Guitar (treble clef, quarter notes and rests); Chorus Guitar 2 (treble clef, quarter notes and rests); Acoustic Guitar 2 (treble clef, chords and single notes); Bass (bass clef, quarter notes and rests); Choir Aahs (treble clef, whole note); Synth (treble clef, whole note chord); and Choir2 (treble clef, whole note).

47

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

The image displays a musical score for measures 47 through 50. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for hits. The third staff is labeled 'Percussion' and uses a drum set notation with a single note. The fourth staff is labeled 'Acoustic Guitar' and uses a treble clef with a key signature of one flat. It features a complex chordal structure with many beamed notes. The fifth staff is labeled 'Chorus Guitar' and uses a treble clef with a key signature of one flat. It features a simple chordal structure with many beamed notes. The sixth staff is labeled 'Chorus Guitar 2' and uses a treble clef with a key signature of one flat. It features a simple chordal structure with many beamed notes. The seventh staff is labeled 'Acoustic Guitar 2' and uses a treble clef with a key signature of one flat. It features a complex chordal structure with many beamed notes. The eighth staff is labeled 'Bass' and uses a bass clef with a key signature of one flat. It features a simple chordal structure with many beamed notes. The ninth staff is labeled 'Synth' and uses a treble clef with a key signature of one flat. It features a simple chordal structure with many beamed notes.

48

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This musical score page covers measures 48 to 51. The instruments and parts include: Backing Vocals (treble clef), Melody (treble clef), Drums (drum set notation), Percussion (drum set notation), Acoustic Guitar (treble clef, complex chordal textures), Chorus Guitar (treble clef, simple accompaniment), Chorus Guitar 2 (treble clef, simple accompaniment), Acoustic Guitar 2 (treble clef, complex chordal textures), Bass (bass clef, simple accompaniment), Choir Aahs (treble clef, sustained notes), Synth (treble clef, sustained chords), and Choir2 (treble clef, sustained notes). The score is written in a standard musical notation style with various clefs and time signatures.

49

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This musical score page covers measures 49 to 52. The instruments and parts are: Backing Vocals (treble clef), Melody (treble clef), Drums (drum set notation), Percussion (drum set notation), Acoustic Guitar (treble clef, complex chordal accompaniment with triplets), Chorus Guitar (treble clef, rhythmic accompaniment), Chorus Guitar 2 (treble clef, rhythmic accompaniment), Acoustic Guitar 2 (treble clef, complex chordal accompaniment with triplets), Bass (bass clef, rhythmic accompaniment), Choir Aahs (treble clef, sustained notes), Synth (treble clef, sustained notes), and Choir2 (treble clef, sustained notes). The score includes various musical notations such as beams, slurs, and triplet markings.

50

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for a song. It features 12 staves. The top two staves are for Backing Vocals and Melody, both in treble clef. The next two are for Drums and Percussion, both in a simplified notation with 'x' marks. The following four staves are for Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, and Acoustic Guitar 2, all in treble clef. The Bass staff is in bass clef. The bottom three staves are for Choir Aahs, Synth, and Choir2, all in treble clef. The score begins at measure 50. The Melody staff shows a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Acoustic Guitar and Acoustic Guitar 2 staves show complex chordal patterns with many beamed notes and rests. The Drums staff shows a consistent rhythmic pattern of eighth notes marked with 'x'. The Bass staff shows a steady eighth-note line. The other vocal and choir staves are mostly empty, with a few notes at the beginning.

51

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

Detailed description: This is a multi-stem musical score for page 46, starting at measure 51. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum set notation), Percussion (drum set notation), Acoustic Guitar (treble clef, with a key signature of one flat and a capo), Chorus Guitar (treble clef), Chorus Guitar 2 (treble clef), Acoustic Guitar 2 (treble clef, with a key signature of one flat and a capo), Bass (bass clef), and Synth (treble clef). The Melody part features a sequence of eighth and quarter notes. The Drums part shows a consistent rhythmic pattern. The Percussion part has a few scattered notes. The Acoustic Guitar parts play a complex chordal accompaniment with many beamed notes. The Chorus Guitar parts play a simple, steady accompaniment. The Bass part provides a low-frequency accompaniment. The Synth part is mostly silent, with a few notes at the beginning.

52

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for page 47, starting at measure 52. The score includes parts for Melody, Drums, Percussion, Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, Acoustic Guitar 2, Bass, Choir Aahs, Synth, and Choir2. The Melody part features a series of eighth notes with a slur. The Drums part shows a consistent rhythmic pattern of eighth notes. The Percussion part has a few scattered notes. The Acoustic Guitar part is complex, with many chords and a triplet of eighth notes. The Chorus Guitar parts have sparse notes. The Bass part has a steady eighth-note line. The Choir Aahs, Synth, and Choir2 parts are mostly empty staves.

53

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for a song. The score is organized into a system of ten staves. The top staff is labeled 'Melody' and features a treble clef with a series of eighth notes and a long horizontal line indicating a sustained note. The second staff is 'Drums', using a drum set icon and 'x' marks to denote hits. The third staff is 'Percussion', also with a drum set icon and a few notes. The fourth staff is 'Acoustic Guitar', showing complex chordal patterns with many beamed notes. The fifth staff is 'Chorus Guitar', with a treble clef and notes that appear to be part of a chorus melody. The sixth staff is 'Chorus Guitar 2', mirroring the fifth staff. The seventh staff is 'Acoustic Guitar 2', mirroring the fourth staff. The eighth staff is 'Bass', with a bass clef and a simple line of notes. The ninth staff is 'Choir Aahs', with a treble clef and a single note. The tenth staff is 'Synth', with a treble clef and a few notes. The eleventh staff is 'Choir2', with a treble clef and a single note. The number '53' is written above the first staff.

54

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for a song. The score is arranged vertically with ten staves. The top staff is labeled 'Melody' and begins with a treble clef and a key signature of one flat. It contains a short melodic phrase starting on a G4 note, moving to A4, B4, and C5, followed by a quarter rest. The second staff is 'Drums', using a drum set notation with 'x' marks for cymbals and vertical lines for the drum kit. The third staff is 'Percussion', also using drum set notation with a few notes. The fourth staff is 'Acoustic Guitar', featuring a complex chordal accompaniment with many beamed notes and some slurs. The fifth and sixth staves are 'Chorus Guitar' and 'Chorus Guitar 2', both playing a similar melodic line with slurs and accents. The seventh staff is 'Acoustic Guitar 2', mirroring the first acoustic guitar part. The eighth staff is 'Bass', in a bass clef, playing a steady eighth-note bass line. The ninth staff is 'Choir Aahs', showing a single note on a G4. The tenth staff is 'Choir2', also showing a single note on a G4. The 'Synth' staff is empty except for a few notes at the beginning. The page number '54' is written above the first staff.

55

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

Detailed description: This musical score is for a 6-piece ensemble. The Drums part features a complex, multi-layered pattern of rhythmic hits. The Percussion part has sparse, isolated notes. Both Acoustic Guitars play a similar melodic line with a mix of chords and single notes. The Bass line provides a steady, rhythmic accompaniment. The Synth part is currently silent, with only a few notes visible at the beginning of the staff.

56

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

The musical score for page 51, starting at measure 56, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Melody, Drums, Percussion, Acoustic Guitar, Acoustic Guitar 2, Bass, and Synth. The Melody staff uses a treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks indicating hits. The Percussion staff uses a drum set icon and shows a single eighth note followed by a quarter rest and a quarter note. The Acoustic Guitar and Acoustic Guitar 2 staves use a treble clef and show complex chordal patterns with many beamed notes and rests. The Bass staff uses a bass clef and shows a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The Synth staff uses a treble clef and shows a single chord of G2, B2, and D3.

57

The musical score consists of six staves. The top two staves are for Drums and Percussion. The middle two staves are for Acoustic Guitar and Acoustic Guitar 2. The bottom two staves are for Bass and Synth. The key signature has one flat (B-flat), and the time signature is 4/4. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Percussion staff has a few notes. The Acoustic Guitar and Acoustic Guitar 2 staves have similar melodic lines with a triplet. The Bass staff has a simple bass line. The Synth staff is empty.

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

58

The musical score consists of seven staves. The top two staves are for Drums and Percussion. The Drums staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The Percussion staff uses a single drum icon and contains a simpler pattern of quarter notes. The next two staves are for Acoustic Guitar and Acoustic Guitar 2, both using a guitar icon and containing intricate chordal and melodic lines with many beamed notes. The Bass staff uses a bass clef and contains a steady line of quarter notes. The Synth, Choir2, and Oohs staves all use a treble clef and contain sustained notes with long horizontal lines indicating they are held for the duration of the measure.

60

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

Choir2

Oohs

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into a system with eight staves. At the top left, the number '60' indicates the starting measure. The 'Drums' staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The 'Percussion' staff uses a single drum icon and contains a few scattered notes. The two 'Acoustic Guitar' staves (labeled 'Acoustic Guitar' and 'Acoustic Guitar 2') use treble clefs and contain intricate chordal and melodic lines with many beamed notes. The 'Bass' staff uses a bass clef and contains a simple, steady bass line. The 'Synth', 'Choir2', and 'Oohs' staves are currently empty, each beginning with a treble clef and a few initial notes.

61

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

Choir2

Oohs



62

Melody

Acoustic Guitar

Acoustic Guitar 2

63

Melody

Acoustic Guitar

Acoustic Guitar 2



64

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

65

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

The musical score consists of six staves. The first two staves, Backing Vocals and Melody, are in treble clef. The third staff, Drums, uses a drum set notation with 'x' marks for cymbals. The fourth staff, Percussion, uses a single drum notation. The fifth and sixth staves, Acoustic Guitar and Acoustic Guitar 2, are in treble clef and feature complex chordal textures with many beamed notes. A triplet of eighth notes is marked with a '3' above it in both guitar staves. The score is divided into four measures by vertical bar lines.

66

The musical score for page 58, starting at measure 66, features the following parts:

- Backing Vocals:** Treble clef, melodic line with a long note at the start.
- Melody:** Treble clef, melodic line mirroring the backing vocals.
- Drums:** Drum set notation with 'x' marks for hits.
- Percussion:** Percussion notation with a single note.
- Acoustic Guitar:** Treble clef, complex chordal accompaniment.
- Chorus Guitar:** Treble clef, melodic line with a long note.
- Chorus Guitar 2:** Treble clef, melodic line with a long note.
- Acoustic Guitar 2:** Treble clef, complex chordal accompaniment.
- Bass:** Bass clef, melodic line.
- Choir Aahs:** Treble clef, single note.
- Synth:** Treble clef, single note.
- Choir2:** Treble clef, single note.

67

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

68

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for a song, page 60, starting at measure 68. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum set notation), Percussion (drum set notation), Acoustic Guitar (treble clef, chordal accompaniment), Chorus Guitar (treble clef, single-note accompaniment), Chorus Guitar 2 (treble clef, single-note accompaniment), Acoustic Guitar 2 (treble clef, chordal accompaniment), Bass (bass clef, single-note accompaniment), Choir Aahs (treble clef, sustained notes), Synth (treble clef, sustained notes), and Choir2 (treble clef, sustained notes). The Melody part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Drums part shows a consistent rhythmic pattern of eighth notes. The Percussion part has a few scattered notes. The guitar parts (Acoustic, Chorus, Acoustic 2) feature a mix of chords and single notes. The Bass part provides a steady accompaniment. The Choir parts are mostly sustained notes.

69

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

Detailed description: This musical score page, numbered 61, contains measures 69 through 72. The score is arranged in a multi-stem format. The Melody part is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a sequence of eighth and quarter notes. The Drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The Percussion part has a few isolated notes. The Acoustic Guitar part is in treble clef with a key signature of one flat, showing complex chordal textures and some grace notes. The Chorus Guitar and Chorus Guitar 2 parts are in treble clef and play a simple, melodic line. The Acoustic Guitar 2 part is in treble clef with a key signature of one flat, mirroring the complex textures of the first Acoustic Guitar part. The Bass part is in bass clef with a key signature of one flat, providing a steady eighth-note accompaniment. The Synth part is in treble clef with a key signature of one flat, playing a sustained chordal accompaniment.

70

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-staff musical score for page 62, starting at measure 70. The score is arranged vertically with the following parts from top to bottom: Backing Vocals (treble clef), Melody (treble clef), Drums (drum set notation), Percussion (drum set notation), Acoustic Guitar (treble clef, showing chord diagrams), Chorus Guitar (treble clef), Chorus Guitar 2 (treble clef), Acoustic Guitar 2 (treble clef, showing chord diagrams), Bass (bass clef), Choir Aahs (treble clef), Synth (treble clef), and Choir2 (treble clef). The music features a mix of vocal lines, instrumental accompaniment, and rhythmic elements. The Acoustic Guitar parts include detailed chord diagrams. The Drums and Percussion parts use standard notation for drum set components. The Synth part consists of a few sustained notes. The Choir parts are mostly rests.

71

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

72

Backing Vocals

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The 'Backing Vocals' staff has a treble clef and contains a few notes. The 'Melody' staff has a treble clef and shows a sequence of notes. The 'Drums' staff uses a drum set icon and contains rhythmic patterns. The 'Percussion' staff uses a percussion icon and contains a few notes. The 'Acoustic Guitar' staff has a treble clef and contains complex chordal patterns. The 'Chorus Guitar' and 'Chorus Guitar 2' staves have a treble clef and contain simpler melodic lines. The 'Acoustic Guitar 2' staff has a treble clef and contains complex chordal patterns. The 'Bass' staff has a bass clef and contains a melodic line. The 'Choir Aahs', 'Synth', and 'Choir2' staves are mostly empty, with a few notes in the 'Synth' staff.

73

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

Detailed description: This is a multi-stem musical score for a band. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Melody (treble clef, eighth-note melody), Drums (drum set notation with 'x' marks for cymbals), Percussion (single notes on a staff), Acoustic Guitar (treble clef, complex chordal accompaniment with slurs), Chorus Guitar (treble clef, simple chordal accompaniment), Chorus Guitar 2 (treble clef, simple chordal accompaniment), Acoustic Guitar 2 (treble clef, complex chordal accompaniment with slurs), Bass (bass clef, eighth-note bass line), and Synth (treble clef, sustained chords). The score is marked with a measure number of 73 at the beginning of the first staff.

74

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

75

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for a song. The page is numbered 67 in the top right corner, and the music begins at measure 75. The score consists of ten staves. The Melody staff (treble clef) features a melodic line with a long note at the start followed by eighth notes. The Drums staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The Percussion staff (drum clef) has a few scattered notes. The Acoustic Guitar staff (treble clef) contains complex chordal textures with many beamed notes. The Chorus Guitar and Chorus Guitar 2 staves (treble clef) play a simpler, rhythmic accompaniment. The Acoustic Guitar 2 staff (treble clef) mirrors the first acoustic guitar part. The Bass staff (bass clef) provides a steady bass line. The Choir Aahs, Synth, and Choir2 staves (treble clef) are mostly empty, with a few notes at the beginning of the section.

76

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

77

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Synth

78

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for a song. The score is written for 12 different parts. The 'Melody' part is in a treble clef and features a melodic line with a long note at the beginning. The 'Drums' part is in a drum clef and shows a rhythmic pattern of eighth notes. The 'Percussion' part is in a drum clef and has a few scattered notes. The 'Acoustic Guitar' part is in a treble clef and shows a complex chordal structure with many notes. The 'Chorus Guitar' and 'Chorus Guitar 2' parts are in a treble clef and have a simpler, more melodic line. The 'Acoustic Guitar 2' part is in a treble clef and has a similar chordal structure to the first acoustic guitar. The 'Bass' part is in a bass clef and has a steady, rhythmic line. The 'Choir Aahs', 'Synth', and 'Choir2' parts are in a treble clef and have a simple, sustained note.

79

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

80

Melody

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Acoustic Guitar 2

Bass

Choir Aahs

Synth

Choir2

Detailed description: This is a multi-stem musical score for a song. The page is numbered 72 and starts at measure 80. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum notation), Percussion (drum notation), Acoustic Guitar (treble clef, complex chordal accompaniment), Chorus Guitar (treble clef, simple accompaniment), Chorus Guitar 2 (treble clef, simple accompaniment), Acoustic Guitar 2 (treble clef, complex chordal accompaniment), Bass (bass clef, simple accompaniment), Choir Aahs (treble clef, whole note), Synth (treble clef, whole note), and Choir2 (treble clef, whole note). The Melody part begins with a quarter note, followed by a quarter rest, and then a half note. The Drums part features a consistent rhythmic pattern of eighth notes. The Acoustic Guitar parts play a complex, multi-voiced accompaniment. The Chorus Guitar parts play a simple accompaniment. The Bass part plays a simple accompaniment. The Choir Aahs, Synth, and Choir2 parts each play a single whole note.

81

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Percussion, Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, Acoustic Guitar 2, Bass, and Synth. The Drums and Percussion staves use a simplified notation with 'x' marks and stems. The Acoustic Guitar, Acoustic Guitar 2, and Bass staves are in the key of B-flat major (one flat) and use standard musical notation. The Acoustic Guitar and Acoustic Guitar 2 parts include a triplet of eighth notes in the final measure of the system. The Chorus Guitar and Chorus Guitar 2 parts play a simple melodic line. The Synth part is currently empty.

82

Melody

Drums

Percussion

Acoustic Guitar

Acoustic Guitar 2

Bass

Synth

83

The musical score consists of six staves. The top two staves are for Drums and Percussion. The middle two staves are for Acoustic Guitar and Acoustic Guitar 2. The bottom two staves are for Bass and Synth. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Percussion staff has a few notes. The Acoustic Guitar and Acoustic Guitar 2 staves show a similar melodic line with many notes. The Bass staff shows a simple melodic line. The Synth staff is empty.

84

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The second staff is for Percussion, with a few notes. The third and fifth staves are for Acoustic Guitar and Acoustic Guitar 2, both playing similar chordal and melodic lines. The fourth staff is for Lead Guitar, which is mostly silent with a few notes. The sixth staff is for Bass, playing a steady eighth-note line. The seventh staff is for Synth, with a few notes. The eighth staff is for Lead, which is mostly silent with a few notes.

85

The musical score for page 85 consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Percussion, featuring a few scattered notes. The third staff is for Acoustic Guitar, displaying a dense arrangement of chords and a triplet of eighth notes. The fourth and fifth staves are for Chorus Guitar and Chorus Guitar 2, both playing a simple, rhythmic melody. The sixth staff is for Lead Guitar, which is mostly empty with a long, curved line indicating a sustained note or a specific technique. The seventh staff is for Acoustic Guitar 2, mirroring the first Acoustic Guitar staff with chords and a triplet. The eighth staff is for Bass, showing a steady, rhythmic line. The ninth staff is for Synth, containing a few notes. The tenth staff is for Lead, which is mostly empty with a long, curved line.

86

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Lead Guitar

Acoustic Guitar 2

Bass

Synth

Lead

Detailed description: This musical score page covers measures 86 through 89. The instruments and their parts are: Drums (top staff) with a consistent rhythmic pattern of eighth notes and rests; Percussion (second staff) with sparse accents; Acoustic Guitar (third staff) with complex chordal textures and a triplet in measure 89; Chorus Guitar (fourth staff) and Chorus Guitar 2 (fifth staff) with simple rhythmic accompaniment; Lead Guitar (sixth staff) with melodic lines and a long slur; Acoustic Guitar 2 (seventh staff) mirroring the first acoustic guitar part; Bass (eighth staff) with a steady eighth-note line; Synth (ninth staff) with a sustained chord; and Lead (tenth staff) which is currently empty.

87

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for Percussion, with a few notes. The third staff is for Acoustic Guitar, featuring a dense chordal texture with many beamed notes. The fourth and fifth staves are for Chorus Guitar and Chorus Guitar 2, both playing a simple, rhythmic melody. The sixth staff is for Lead Guitar, which is mostly empty with a long horizontal line indicating a sustained note or a specific technique. The seventh staff is for Acoustic Guitar 2, mirroring the first Acoustic Guitar staff. The eighth staff is for Bass, showing a steady, rhythmic line. The ninth staff is for Synth, with a few notes. The tenth staff is for Lead, which is mostly empty with a long horizontal line.

88

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Lead Guitar

Acoustic Guitar 2

Bass

Synth

Lead

89

The musical score for page 81, measures 89-92, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Percussion:** Includes a single eighth note followed by a quarter note.
- Acoustic Guitar:** Plays a complex, multi-voice texture with many notes per measure.
- Chorus Guitar:** Plays a melodic line with a dotted quarter note, an eighth note, and a quarter note.
- Chorus Guitar 2:** Plays an identical melodic line to Chorus Guitar.
- Lead Guitar:** Features a long, sustained note with a slur over it.
- Acoustic Guitar 2:** Plays a complex, multi-voice texture similar to the first Acoustic Guitar.
- Bass:** Plays a steady eighth-note line.
- Synth:** Plays a sustained chord.
- Lead:** Features a long, sustained note with a slur over it.

90

The musical score is arranged in a vertical stack of staves. At the top left, the number '90' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with many 'x' marks, indicating a dense drum part.
- Percussion:** Shows a few sparse notes, including a half note and a quarter note.
- Acoustic Guitar:** Contains a series of chords and melodic lines, including some double bar lines and slurs.
- Chorus Guitar:** Features a simple melodic line with slurs and accents.
- Chorus Guitar 2:** Mirrors the Chorus Guitar part with a similar melodic line.
- Lead Guitar:** Shows a melodic line with a long slur spanning across several measures.
- Acoustic Guitar 2:** Similar to the first Acoustic Guitar part, it contains chords and melodic fragments.
- Bass:** Features a steady, rhythmic bass line with eighth and quarter notes.
- Synth:** Shows a few chords in the lower register.
- Lead:** Shows a few notes at the beginning of the staff.

91

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drums, Percussion, Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, Lead Guitar, Acoustic Guitar 2, Bass, Synth, and Lead. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Percussion staff uses a similar notation with a different set of symbols. The Acoustic Guitar, Acoustic Guitar 2, and Bass staves use standard musical notation with treble and bass clefs respectively. The Chorus Guitar and Chorus Guitar 2 staves use a simplified notation with dots and slashes. The Lead Guitar staff features a long, sweeping line. The Synth and Lead staves use standard musical notation with treble clefs.

92

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Lead Guitar

Acoustic Guitar 2

Bass

Synth

Lead

Detailed description: This musical score page, numbered 84 and starting at measure 92, features ten staves. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Percussion staff uses a single drum icon and has a few scattered notes. The Acoustic Guitar staff is in a key with one flat and shows a dense arrangement of chords and melodic lines. The two Chorus Guitar staves have a similar melodic line with some syncopation. The Lead Guitar staff has a few notes, including a half note with a fermata. The second Acoustic Guitar staff mirrors the first. The Bass staff has a steady melodic line. The Synth staff has a few notes, including a half note with a fermata. The Lead staff has a few notes, including a half note with a fermata.

93

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Percussion, Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, Lead Guitar, Acoustic Guitar 2, Bass, Synth, and Lead. The Drums and Percussion staves use a drum notation system with 'x' marks for hits and stems for notes. The Acoustic Guitar, Acoustic Guitar 2, and Bass staves use standard musical notation with chords and individual notes. The Chorus Guitar and Chorus Guitar 2 staves feature melodic lines with slurs. The Lead Guitar and Lead staves contain long, sustained notes with slurs. The Synth staff shows a simple chordal accompaniment.

94

The musical score for page 86, measures 94-97, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks indicating muffled hits.
- Percussion:** Includes a snare drum hit at the start of measure 94 and a tom-tom hit at the start of measure 95.
- Acoustic Guitar:** Plays a complex chordal accompaniment with various articulations like accents and slurs.
- Chorus Guitar:** and **Chorus Guitar 2:** Both play a melodic line consisting of dotted eighth notes followed by sixteenth notes.
- Lead Guitar:** Provides a melodic lead with a prominent slide in measure 97.
- Acoustic Guitar 2:** Plays a similar chordal accompaniment to the first Acoustic Guitar.
- Bass:** Provides a steady bass line with eighth notes.
- Synth:** Plays a sustained chordal texture.
- Lead:** Provides a melodic lead with a slide in measure 97.

95

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks. The second staff is for Percussion, with a few notes. The third staff is for Acoustic Guitar, featuring a complex chordal texture with a triplet of eighth notes. The fourth and fifth staves are for Chorus Guitar and Chorus Guitar 2, both playing a simple melodic line. The sixth staff is for Lead Guitar, with a long, sustained note. The seventh staff is for Acoustic Guitar 2, mirroring the first Acoustic Guitar staff. The eighth staff is for Bass, playing a steady eighth-note line. The ninth staff is for Synth, with a few notes. The tenth staff is for Lead, with a long, sustained note.

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Lead Guitar

Acoustic Guitar 2

Bass

Synth

Lead

96

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Lead Guitar

Acoustic Guitar 2

Bass

Synth

Lead

Detailed description: This musical score page covers measures 96 to 100. The score is arranged in a multi-staff format. At the top, measure 96 is indicated. The instruments and their parts are: Drums (top staff, showing a consistent rhythmic pattern of eighth notes); Percussion (second staff, with sparse accents); Acoustic Guitar (third staff, playing a complex chordal accompaniment with many beamed notes); Chorus Guitar (fourth staff, playing a melodic line with some slurs); Chorus Guitar 2 (fifth staff, playing a similar melodic line to Chorus Guitar 1); Lead Guitar (sixth staff, mostly silent with a few notes); Acoustic Guitar 2 (seventh staff, playing a similar chordal accompaniment to the first Acoustic Guitar); Bass (eighth staff, playing a steady bass line); Synth (ninth staff, playing a sustained chord); and Lead (tenth staff, playing a few notes). The key signature has one flat (Bb), and the time signature is 4/4.

97

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Percussion, Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, Lead Guitar, Acoustic Guitar 2, Bass, Synth, and Lead. The Drums and Percussion staves use a drum notation system with 'x' marks and stems. The Acoustic Guitar, Acoustic Guitar 2, and Bass staves use standard musical notation with treble and bass clefs, respectively. The Chorus Guitar and Chorus Guitar 2 staves use treble clefs. The Lead Guitar, Synth, and Lead staves use treble clefs. The Lead Guitar staff contains a long, horizontal line with a slur, indicating a sustained or held note. The Acoustic Guitar and Acoustic Guitar 2 staves feature complex chordal patterns with many beamed notes. The Bass staff shows a steady rhythmic pattern of eighth notes. The Synth and Lead staves are mostly empty, with a few notes at the beginning of the piece.

98

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums (with a drum set icon), Percussion (with a mallet icon), Acoustic Guitar (treble clef), Chorus Guitar (treble clef), Chorus Guitar 2 (treble clef), Lead Guitar (treble clef), Acoustic Guitar 2 (treble clef), Bass (bass clef), Synth (treble clef), and Lead (treble clef). The score begins at measure 98. The Drums part features a complex rhythmic pattern with various drum sounds. The Percussion part has a few sparse notes. The Acoustic Guitar part plays a series of chords and single notes. The Chorus Guitar and Chorus Guitar 2 parts play a melodic line. The Lead Guitar part has a long, sustained note. The Acoustic Guitar 2 part plays a similar pattern to the first Acoustic Guitar. The Bass part plays a steady, rhythmic line. The Synth and Lead parts are mostly empty.

99

The musical score for page 91, starting at measure 99, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- Percussion:** A single staff with a few notes, including a half note and a quarter note.
- Acoustic Guitar:** A staff with a complex chordal and melodic line, including many beamed notes and rests.
- Chorus Guitar:** A staff with a melodic line consisting of quarter and eighth notes.
- Chorus Guitar 2:** A staff with a melodic line, mirroring the Chorus Guitar part.
- Lead Guitar:** A staff with a long, sustained note (possibly a power chord) that spans the entire duration of the page.
- Acoustic Guitar 2:** A staff with a complex chordal and melodic line, similar to the first Acoustic Guitar part.
- Bass:** A staff with a melodic line consisting of quarter and eighth notes.
- Synth:** A staff with a few notes, including a half note and a quarter note.
- Lead:** A staff with a long, sustained note (possibly a power chord) that spans the entire duration of the page.

100

The musical score consists of ten staves. The top two staves are for Drums and Percussion. The next four staves are for Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, and Lead Guitar. The next two staves are for Acoustic Guitar 2 and Bass. The final two staves are for Synth and Lead. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Drums

Percussion

Acoustic Guitar

Chorus Guitar

Chorus Guitar 2

Lead Guitar

Acoustic Guitar 2

Bass

Synth

Lead

101

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drums, Percussion, Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, Lead Guitar, Acoustic Guitar 2, Bass, Synth, and Lead. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Percussion staff uses a similar notation with a different set of symbols. The Acoustic Guitar and Acoustic Guitar 2 staves use a treble clef and show complex chordal textures with many notes beamed together. The Chorus Guitar and Chorus Guitar 2 staves use a treble clef and feature a melodic line with slurs and accents. The Lead Guitar staff uses a treble clef and shows a melodic line with a long, sweeping slur. The Bass staff uses a bass clef and shows a rhythmic line with eighth notes. The Synth and Lead staves use a treble clef and show a melodic line with slurs and accents. The score is marked with a '3' above a triplet of notes in the Acoustic Guitar and Acoustic Guitar 2 staves.

102

The musical score for measures 102-105 features the following parts:

- Drums:** A steady 4/4 drum pattern with a consistent snare and bass drum accompaniment.
- Percussion:** A single snare hit at the start of measure 102, followed by a cymbal crash at the end of measure 103.
- Acoustic Guitar:** A complex part with a mix of chords and melodic lines, including a prominent eighth-note pattern in the first half of the measures.
- Chorus Guitar:** A melodic line with a long note in measure 102 and a series of eighth notes in measure 103.
- Chorus Guitar 2:** A melodic line that mirrors the Chorus Guitar part.
- Lead Guitar:** A melodic line with a long note in measure 102 and a series of eighth notes in measure 103.
- Acoustic Guitar 2:** A complex part with a mix of chords and melodic lines, similar to the first Acoustic Guitar part.
- Bass:** A steady bass line with a consistent eighth-note accompaniment.
- Synth:** A single chord in measure 102.
- Lead:** A single note in measure 102.

103

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Percussion, Acoustic Guitar, Chorus Guitar, Chorus Guitar 2, Lead Guitar, Acoustic Guitar 2, Bass, Synth, and Lead. The Drums and Percussion staves use a drum notation system with 'x' marks for hits. The Acoustic Guitar, Acoustic Guitar 2, and Bass staves use standard musical notation with stems and notes. The Chorus Guitar and Chorus Guitar 2 staves use a simplified notation with stems and dots. The Lead Guitar staff features a long, horizontal line with a curved arrow above it, indicating a sustained note. The Synth and Lead staves also feature long, horizontal lines with curved arrows, indicating sustained notes. The score is divided into measures by vertical bar lines.

104

The musical score is arranged in a vertical stack of staves. At the top, the number '104' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with many 'x' marks, indicating a dense drum part.
- Percussion:** Shows a few distinct rhythmic hits.
- Acoustic Guitar:** Plays a complex, multi-voiced part with many chords and intricate fingerings.
- Chorus Guitar:** Plays a melodic line with some grace notes.
- Chorus Guitar 2:** Plays a similar melodic line to the first Chorus Guitar.
- Lead Guitar:** Has a few notes at the beginning of the staff, then remains silent.
- Acoustic Guitar 2:** Plays a complex, multi-voiced part, similar to the first Acoustic Guitar.
- Bass:** Plays a steady, rhythmic line.
- Synth:** Plays a few notes at the beginning, then remains silent.
- Lead:** Plays a few notes at the beginning, then remains silent.

Backing Vocals

Rouge - O Amor e Ilusao

♩ = 100,000000

20



23

2



28

14



45

2



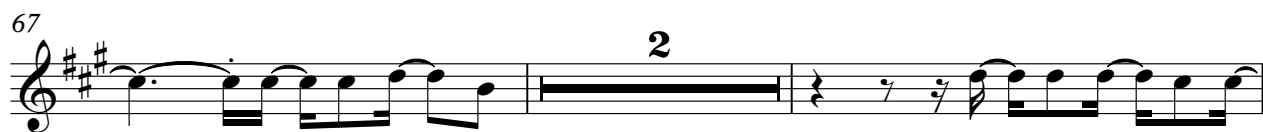
50

14



67

2



71

33



Rouge - O Amor e Ilusao

Melody

$\text{♩} = 100,000000$

5

9

13

17

20

24

27

30



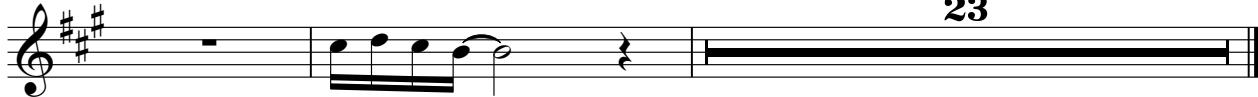
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78



81



Rouge - O Amor e Ilusao

Drums

♩ = 100,000000

The drum notation is presented on a single staff with a 4/4 time signature. The first measure contains three groups of six asterisks, each labeled with a '6' below it, indicating sixteenth-note patterns. The subsequent measures feature a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks on the staff indicating specific drum sounds.

3

5

7

9

11

13

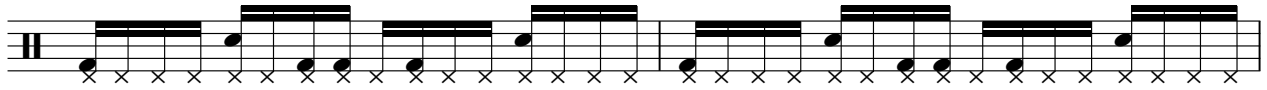
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17

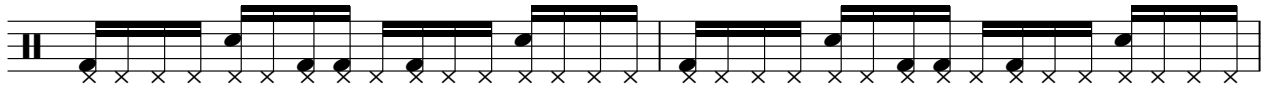
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V.S.

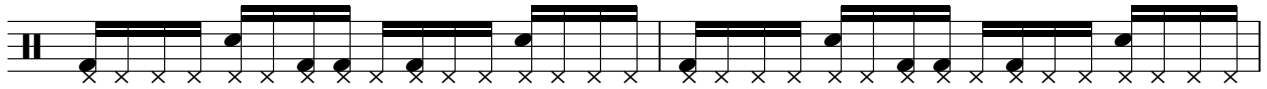
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23



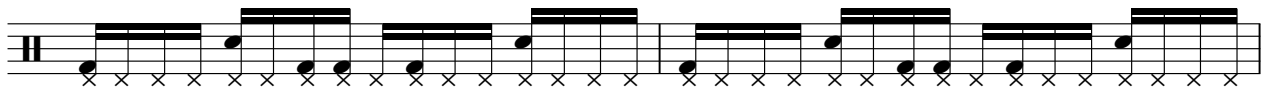
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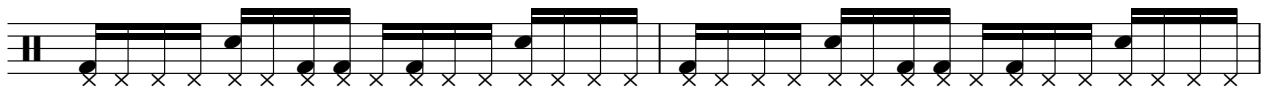
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29



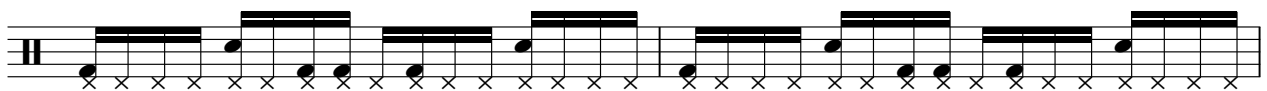
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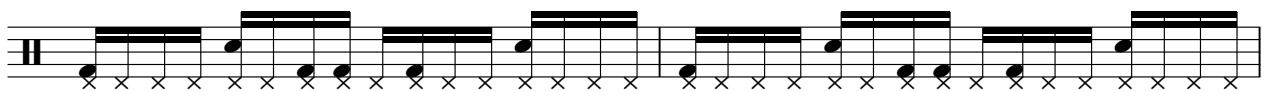
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35



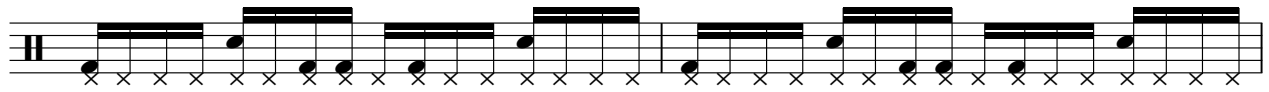
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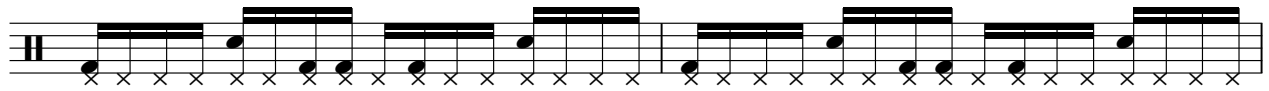
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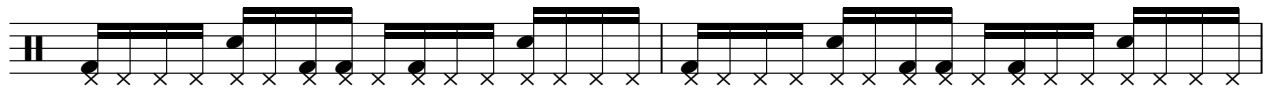
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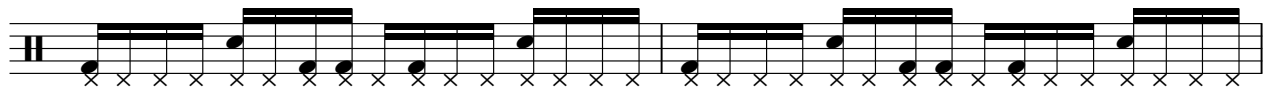
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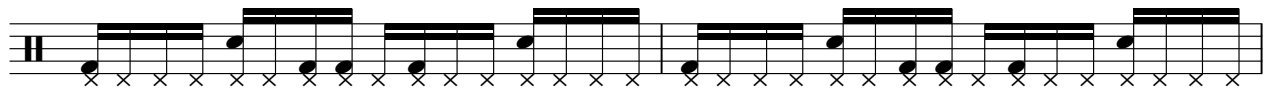
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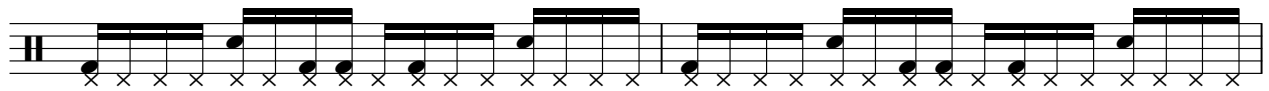
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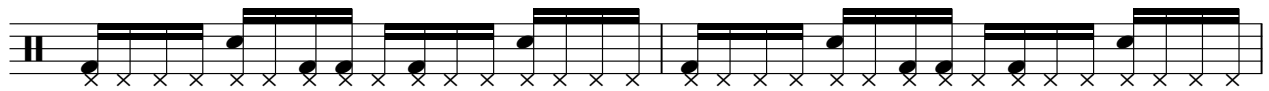
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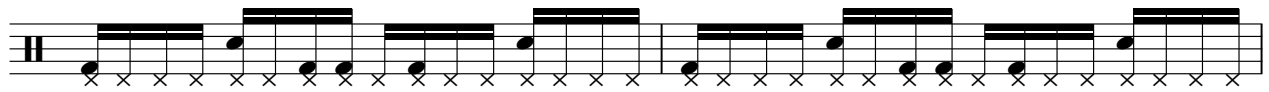
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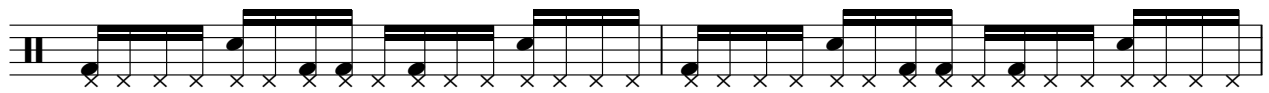
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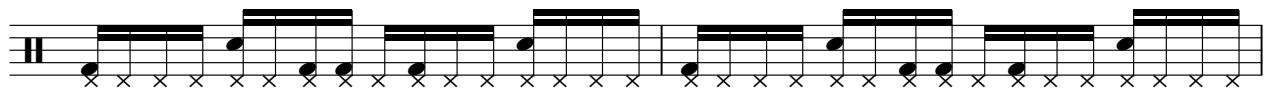
55



57



59



V.S.

61

Musical notation for measure 61, featuring a drum staff with a double bar line and a '2' above it, indicating a two-measure rest.

65

Musical notation for measure 65, featuring a drum staff with a series of notes and rests.

67

Musical notation for measure 67, featuring a drum staff with a series of notes and rests.

69

Musical notation for measure 69, featuring a drum staff with a series of notes and rests.

71

Musical notation for measure 71, featuring a drum staff with a series of notes and rests.

73

Musical notation for measure 73, featuring a drum staff with a series of notes and rests.

75

Musical notation for measure 75, featuring a drum staff with a series of notes and rests.

77

Musical notation for measure 77, featuring a drum staff with a series of notes and rests.

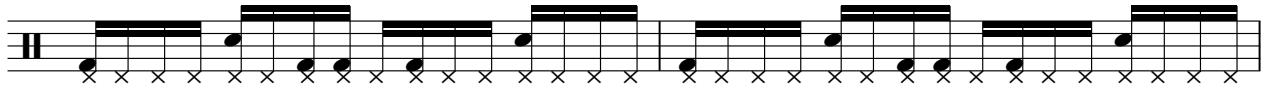
79

Musical notation for measure 79, featuring a drum staff with a series of notes and rests.

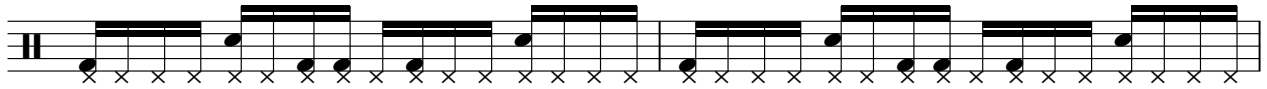
81

Musical notation for measure 81, featuring a drum staff with a series of notes and rests.

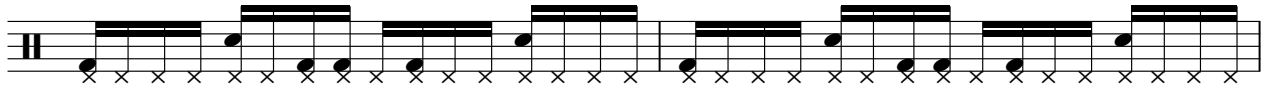
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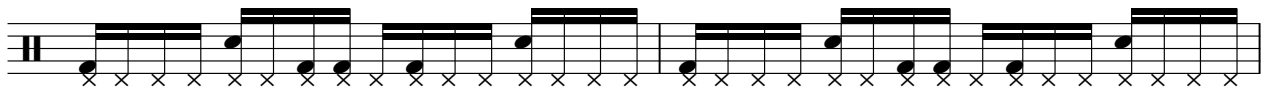
85



87



89



91



93



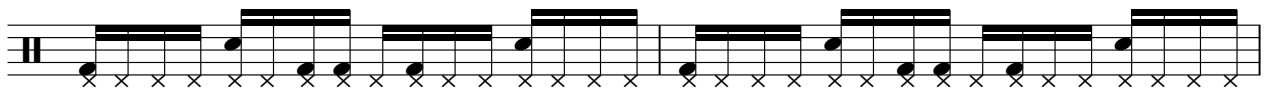
95



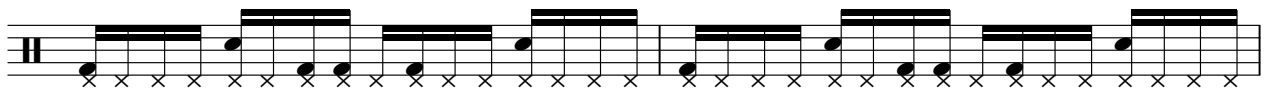
97



99



101



V.S.

6

Drums

103



Percussion

Rouge - O Amor e Ilusao

♩ = 100,000000

4/4

1 2 3 4 5 6

7

7 8 9 10 11 12

13

13 14 15 16 17 18

19

19 20 21 22 23 24

25

25 26 27 28 29 30

31

31 32 33 34 35 36

37

37 38 39 40 41 42

43

43 44 45 46 47 48

49

49 50 51 52 53 54

55

55 56 57 58 59 60

V.S.

Rouge - O Amor e Ilusao

Acoustic Guitar

The musical score is presented in a standard format for guitar. It begins with a tempo marking of 100,000000 and a 4/4 time signature. The first staff shows a melodic line with triplets and slurs. The following ten staves are guitar tablature, each starting with a measure number (6, 8, 10, 12, 14, 16, 18, 20, 22). The tablature includes fret numbers, rhythmic flags, and slurs. The key signature changes from one flat to two flats. The score concludes with a double bar line and a 'V.S.' instruction.

V.S.

Acoustic Guitar

This image displays a page of acoustic guitar sheet music, numbered 2. The title "Acoustic Guitar" is centered at the top. The music is arranged in 12 staves, with measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 marked at the beginning of each staff. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features complex rhythmic patterns with frequent sixteenth and thirty-second notes, often beamed together. Chords are indicated by dots on the staff lines. There are several instances of triplets, marked with a "3" and a bracket. The piece concludes with a double bar line at the end of the 12th staff.

Acoustic Guitar

This image displays a page of acoustic guitar sheet music, numbered 3 in the top right corner. The music is written for a single instrument and spans measures 44 to 62. The notation is presented in a system of ten staves, each containing a treble clef and a bass clef. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets and sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as stems, beams, and slurs, along with dynamic markings like accents and slurs. The overall style is that of a technical or advanced guitar piece.

4

Acoustic Guitar

64

66

68

70

72

74

76

78

80

82

Detailed description: This image shows a page of musical notation for an acoustic guitar. The page is numbered '4' in the top left corner. The title 'Acoustic Guitar' is centered at the top. The music is written on ten staves, each starting with a measure number: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The notation includes various guitar-specific symbols such as dots on the staff lines to indicate fret positions, slash marks for natural harmonics, and '3' over a group of notes indicating a triplet. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature has one flat (B-flat), and the time signature is 4/4. The page ends with measure 82.

Acoustic Guitar

Musical score for Acoustic Guitar, measures 84-102. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs. There are several triplet markings (indicated by a '3' above a bracket) in measures 86, 88, and 100. The notation includes various chordal textures and melodic lines, with some notes marked with accents. The piece concludes in measure 102.

6

Acoustic Guitar

104

Rouge - O Amor e Ilusao

Chorus Guitar

♩ = 100,000000

17

22

26

30

34

40

45

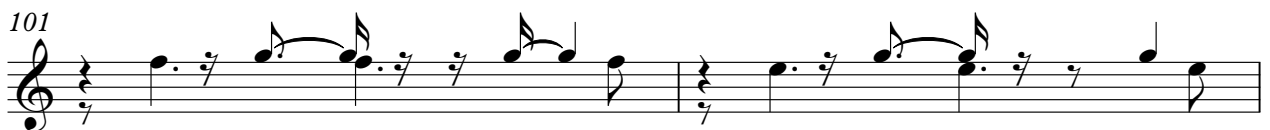
48

52

54

11

Chorus Guitar



Chorus Guitar

103



Rouge - O Amor e Ilusao

Chorus Guitar 2

♩ = 100,000000

17

22

26

30

34

6

44

47

51

54

11

Chorus Guitar 2

103



Lead Guitar

Rouge - O Amor e Ilusao

♩ = 100,000000

34

38

44

86

93

99

Rouge - O Amor e Ilusao

Acoustic Guitar 2

$\text{♩} = 100,000000$

The musical score consists of a single melodic line at the top and ten guitar tablature staves below. The tempo is marked as 100,000000. The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar tablature staves are numbered 6, 8, 10, 12, 14, 16, 18, 20, and 22. The score ends with the initials V.S.

V.S.

Acoustic Guitar 2

This musical score is for an acoustic guitar, labeled 'Acoustic Guitar 2'. It consists of ten staves of music, numbered 24 through 42. The notation is written on a single treble clef staff. The music is in a 4/4 time signature and features a complex, rhythmic pattern of chords and single notes. The chords are often played in a descending sequence, and the single notes are often played in a rhythmic pattern that complements the chords. The score includes various musical notations such as stems, beams, and slurs. There are also some accidentals, including a flat sign (b) in measures 28, 32, and 38. The piece concludes with a final chord in measure 42.

Acoustic Guitar 2

Musical score for Acoustic Guitar 2, measures 44-62. The score is written on ten staves, each containing a treble and bass clef. The music features complex chordal textures and melodic lines. Measure 44 starts with a treble clef and a key signature of one flat. Measures 46, 50, and 54 have a key signature change to two flats. Measures 48, 52, 56, and 60 have a key signature change to one flat. Measure 62 has a key signature change to two flats. The score includes various musical notations such as chords, arpeggios, and triplets. A '3' above a bracket indicates a triplet in measures 48, 52, 56, and 60. The piece concludes with a double bar line at the end of measure 62.

Acoustic Guitar 2

This musical score is for the second acoustic guitar part, spanning measures 64 to 82. It is written on a single treble clef staff. The music consists of a series of chords and melodic lines, with a consistent rhythmic pattern. Measure 64 starts with a treble clef and a key signature of one flat. The notation includes various chord voicings, some with accidentals, and melodic fragments. There are several triplet markings (indicated by a '3' over a bracket) in measures 64, 74, 78, and 80. The key signature changes to two flats (B-flat and E-flat) in measure 70, and then to one flat (B-flat) in measure 76. The score concludes in measure 82 with a final chord and a double bar line.

Acoustic Guitar 2

Musical score for Acoustic Guitar 2, measures 84-102. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs. The notation includes various articulations such as accents and slurs. Measure numbers 84, 86, 88, 90, 92, 94, 96, 98, 100, and 102 are indicated at the start of their respective staves. Trill-like figures are marked with a '3' above them. The piece concludes with a double bar line at the end of measure 102.

V.S.

6

Acoustic Guitar 2

104

The musical notation for Acoustic Guitar 2 begins at measure 104. It is written on a single staff with a treble clef and a key signature of one flat. The piece starts with a series of chords, including a D7 chord (F-A-C-E-G) and a G7 chord (B-D-F-A-C). The notation includes various articulations such as slurs, accents, and slurs over groups of notes. The piece concludes with a final chord and a double bar line.

Rouge - O Amor e Ilusao

Bass

♩ = 100,000000

10

6

13

16

19

22

25

28

31

34

37

V.S.

40



43



46



49



52



55



59



4

66



69



72



75



78



81



84



87



90



93



96



99



102



Choir Aahs

Rouge - O Amor e Ilusao

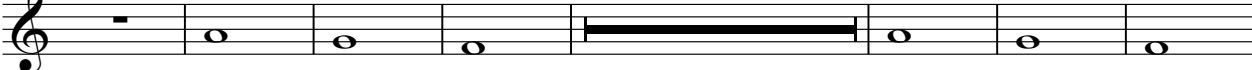
♩ = 100,000000

21

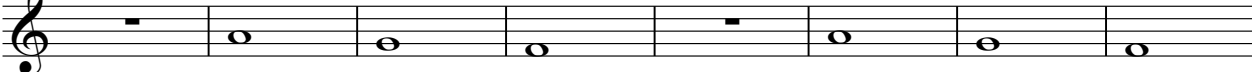


29

11




47

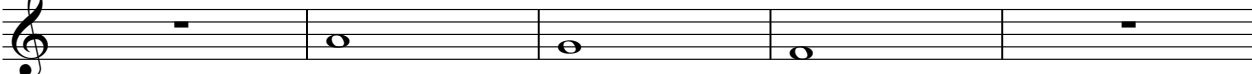


55

11

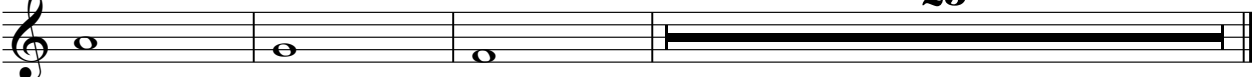


73



78

25



Rouge - O Amor e Ilusao

Synth

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain a melodic line with eighth notes and a slur. Measures 6-9 contain chords.

10

Musical staff 2: Treble clef. Measures 10-18 contain chords.

19

Musical staff 3: Treble clef. Measures 19-27 contain chords.

28

Musical staff 4: Treble clef. Measures 28-36 contain chords.

37

Musical staff 5: Treble clef. Measures 37-45 contain chords.

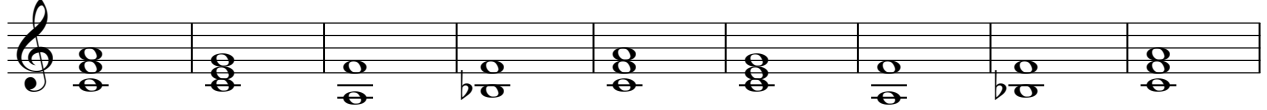
46

Musical staff 6: Treble clef. Measures 46-54 contain chords.

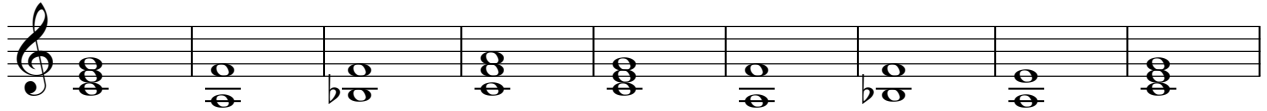
55

Musical staff 7: Treble clef. Measures 55-62 contain chords and a final measure with a 4-measure rest.

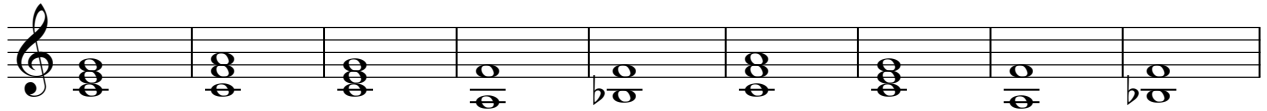
66



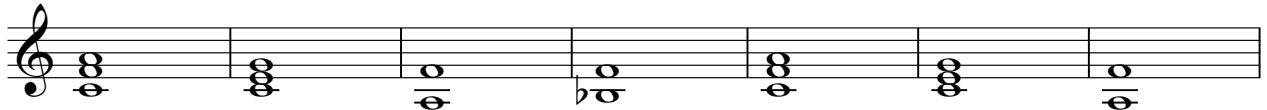
75



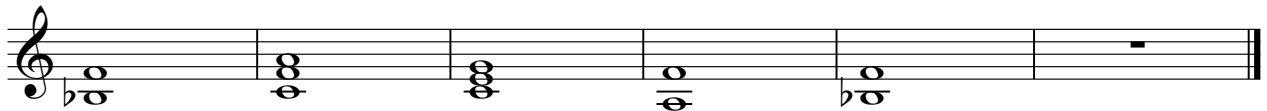
84



93



100



Lead

Rouge - O Amor e Ilusao

♩ = 100,000000

83

Musical notation for measure 83, starting with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note. The third measure contains a half note. The fourth measure contains a dotted half note. The fifth measure contains a quarter note. The sixth measure contains a quarter note.

89

Musical notation for measure 89, starting with a treble clef. The first measure contains a half note. The second measure contains a dotted half note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note.

98

Musical notation for measure 98, starting with a treble clef. The first measure contains a half note. The second measure contains a dotted half note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note.

Choir2

Rouge - O Amor e Ilusao

♩ = 100,000000

21

Musical staff for measures 21-28. The staff is in 4/4 time. Measure 21 contains a whole rest. Measures 22-28 contain a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

29

11

Musical staff for measures 29-36. The staff is in 4/4 time. Measure 29 contains a whole rest. Measures 30-36 contain a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

47

3

Musical staff for measures 47-49. The staff is in 4/4 time. Measure 47 contains a whole rest. Measures 48-49 contain a sequence of notes: quarter, quarter, quarter.

58

4

Musical staff for measures 58-61. The staff is in 4/4 time. Measure 58 contains a quarter note, quarter note, quarter note. Measure 59 contains a quarter note, quarter note, quarter note. Measure 60 contains a quarter note, quarter note, quarter note. Measure 61 contains a quarter note, quarter note, quarter note.

69

Musical staff for measures 69-75. The staff is in 4/4 time. Measure 69 contains a whole rest. Measures 70-75 contain a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter.

76

25

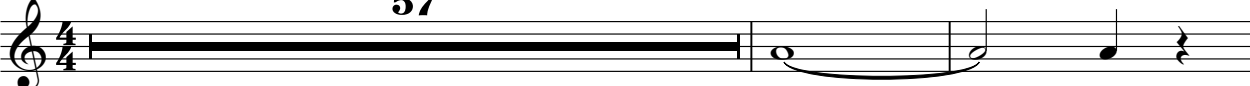
Musical staff for measures 76-101. The staff is in 4/4 time. Measure 76 contains a whole rest. Measures 77-101 contain a sequence of notes: quarter, quarter.

Oohs

Rouge - O Amor e Ilusao

♩ = 100,000000

57



60

44

