

Rush - Red Sector `A`

♩ = 116,000313

WHISTLE

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

♩ = 116,000313

FANTASIA

5

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

PICK BASS



7

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

PICK BASS



9

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

PICK BASS

11

DRUMS
OVERDRIVE
CLEAN GTR
DISTORTION
PICK BASS

Detailed description: This system covers measures 11 and 12. The drums play a consistent pattern of eighth notes. The bass line is a steady eighth-note sequence. The distortion guitar part features a sustained chord in measure 11 and a more complex chord structure in measure 12. The clean guitar and overdrive parts have sparse notes, with the overdrive part showing some chordal movement.



13

DRUMS
OVERDRIVE
CLEAN GTR
DISTORTION
PICK BASS

Detailed description: This system covers measures 13 and 14. The drums continue with the eighth-note pattern. The bass line remains a steady eighth-note sequence. The distortion guitar part has a sustained chord in measure 13 and a more complex chord structure in measure 14. The clean guitar and overdrive parts have sparse notes, with the overdrive part showing some chordal movement.



15

DRUMS
OVERDRIVE
CLEAN GTR
DISTORTION
PICK BASS

Detailed description: This system covers measures 15 and 16. The drums continue with the eighth-note pattern. The bass line remains a steady eighth-note sequence. The distortion guitar part has a sustained chord in measure 15 and a more complex chord structure in measure 16. The clean guitar and overdrive parts have sparse notes, with the overdrive part showing some chordal movement.

17

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

PICK BASS

FANTASIA

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), OVERDRIVE, CLEAN GTR, DISTORTION, PICK BASS, and FANTASIA (bottom). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The OVERDRIVE, CLEAN GTR, and DISTORTION staves contain chordal and melodic fragments. The PICK BASS staff has a steady eighth-note bass line. The FANTASIA staff features a complex, rhythmic melody with many slurs and accents.



19

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

PICK BASS

MELODY

FANTASIA

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: DRUMS, OVERDRIVE, CLEAN GTR, DISTORTION, PICK BASS, MELODY, and FANTASIA. The DRUMS, OVERDRIVE, CLEAN GTR, and PICK BASS staves continue the patterns from the previous block. The DISTORTION staff has a long, sustained chord in measure 20. The MELODY staff is mostly empty, with a few notes in measure 20. The FANTASIA staff continues its complex, rhythmic melody.

21

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

PICK BASS

MELODY

FANTASIA



23

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

PICK BASS

MELODY

FANTASIA

25

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

PICK BASS

MELODY

FANTASIA

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves: DRUMS (top), OVERDRIVE, CLEAN GTR, DISTORTION, PICK BASS, MELODY, and FANTASIA (bottom). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The OVERDRIVE, CLEAN GTR, and DISTORTION staves contain complex chordal structures with various articulations like slurs and accents. The PICK BASS staff has a steady eighth-note bass line. The MELODY staff is mostly empty, with a few notes in measure 25. The FANTASIA staff has a rhythmic eighth-note pattern.



27

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

PICK BASS

MELODY

FANTASIA

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: DRUMS (top), OVERDRIVE, CLEAN GTR, DISTORTION, PICK BASS, MELODY, and FANTASIA (bottom). The DRUMS staff continues with the eighth-note pattern. The OVERDRIVE, CLEAN GTR, and DISTORTION staves show similar chordal patterns to the previous section. The PICK BASS staff maintains the eighth-note bass line. The MELODY staff now has a more active line with eighth and sixteenth notes. The FANTASIA staff continues with its rhythmic eighth-note pattern.

29

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

PICK BASS

MELODY

FANTASIA



31

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

PICK BASS

MELODY

FANTASIA

33

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

PICK BASS

Detailed description: This musical score block covers measures 33 and 34. The DRUMS track features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SAW WAVE tracks are silent in measure 33 but play a complex, multi-layered waveform in measure 34. The OVERDRIVE track has a sustained chord in measure 33. The CLEAN GTR track plays a melodic line in measure 34. The DISTORTION track has a sustained chord in measure 33. The PICK BASS track plays a steady eighth-note bass line throughout both measures.



35

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

Detailed description: This musical score block covers measures 35 and 36. The DRUMS track continues with the same eighth-note pattern. The SAW WAVE tracks play the same complex waveform as in measure 34. The OVERDRIVE track has a melodic line in measure 35. The CLEAN GTR track plays a melodic line in measure 35. The DISTORTION tracks have a melodic line in measure 35. The PICK BASS track continues with the steady eighth-note bass line.

37

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are labeled 'SAW WAVE' and contain melodic lines with various note values and rests. The fourth staff is labeled 'OVERDRIVE' and shows a sequence of chords and notes. The fifth staff is labeled 'CLEAN GTR' and contains a melodic line. The sixth staff is labeled 'DISTORTION' and features a distorted guitar line with a triplet of eighth notes. The seventh staff is also labeled 'DISTORTION' and contains another distorted guitar line with a triplet. The eighth staff is labeled 'PICK BASS' and shows a bass line with a steady eighth-note rhythm.

39

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY



41

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

43

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

MELODY



45

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

47

DRUMS

SAW WAVE

SAW WAVE

CLEAN GTR

PICK BASS

MELODY

Detailed description: This system contains measures 47 and 48. The DRUMS track features a complex, syncopated pattern with many 'x' marks indicating cymbal hits. The SAW WAVE tracks have a tremolo effect indicated by a vertical line with a wavy top. The CLEAN GTR track has a melodic line with many slurs and ties. The PICK BASS track has a steady eighth-note pattern. The MELODY track has a simple melodic line.



49

DRUMS

SAW WAVE

SAW WAVE

CLEAN GTR

PICK BASS

MELODY

Detailed description: This system contains measures 49 and 50. The DRUMS track continues with a similar syncopated pattern. The SAW WAVE tracks have a tremolo effect. The CLEAN GTR track has a melodic line with many slurs and ties. The PICK BASS track has a steady eighth-note pattern. The MELODY track has a simple melodic line.

51 13

DRUMS

SAW WAVE

SAW WAVE

CLEAN GTR

PICK BASS

MELODY



53

DRUMS

SAW WAVE

SAW WAVE

CLEAN GTR

PICK BASS

MELODY

55

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

57

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

59

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

61

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

Detailed description: This system of musical notation covers measures 61 and 62. It features eight staves: DRUMS (top), two SAW WAVE staves, OVERDRIVE, CLEAN GTR, two DISTORTION staves, PICK BASS, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The SAW WAVE staves contain tremolo-picked guitar parts. The OVERDRIVE staff has a melodic line with some bends. The CLEAN GTR staff has a simple melodic line. The two DISTORTION staves have heavy, distorted guitar parts. The PICK BASS staff has a steady eighth-note bass line. The MELODY staff has a simple melodic line.



63

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

MELODY

Detailed description: This system of musical notation covers measures 63 and 64. It features six staves: DRUMS (top), OVERDRIVE, two DISTORTION staves, PICK BASS, and MELODY (bottom). The DRUMS staff continues the complex rhythmic pattern. The OVERDRIVE staff has a melodic line with many bends. The two DISTORTION staves have heavy, distorted guitar parts. The PICK BASS staff has a steady eighth-note bass line. The MELODY staff has a simple melodic line.

65

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

3

Detailed description: This page of a musical score contains measures 65 through 68. The score is arranged in a vertical stack of tracks. The top track is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. Below it are two tracks labeled 'SAW WAVE', which contain sustained, oscillating waveforms. The 'OVERDRIVE' track shows a series of chords in the first measure, followed by a rest. The 'CLEAN GTR' track has a melodic line starting in measure 66. The first 'DISTORTION' track features a sustained, distorted chord in measure 65. The second 'DISTORTION' track has a single note in measure 65. The 'PICK BASS' track shows a steady eighth-note bass line. The 'MELODY' track has a melodic line with a triplet of eighth notes in measure 65. The page number '18' is in the top left, and the measure number '65' is at the start of the first staff.

67

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY



69

DRUMS

SAW WAVE

SAW WAVE

CLEAN GTR

PICK BASS

MELODY

71

DRUMS

SAW WAVE

SAW WAVE

CLEAN GTR

PICK BASS

MELODY

Detailed description: This musical score covers measures 71 and 72. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating hits. The two SAW WAVE parts have a high-frequency oscillating sound. The CLEAN GTR part has a melodic line with some bends. The PICK BASS part has a steady eighth-note rhythm. The MELODY part has a simple eighth-note line.



73

DRUMS

SAW WAVE

SAW WAVE

CLEAN GTR

PICK BASS

MELODY

Detailed description: This musical score covers measures 73 and 74. The DRUMS part continues with a similar rhythmic pattern. The two SAW WAVE parts have a high-frequency oscillating sound. The CLEAN GTR part has a melodic line with some bends. The PICK BASS part has a steady eighth-note rhythm. The MELODY part has a simple eighth-note line.

75

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA

77

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA



79

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA

81

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA

83

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA

Detailed description: This musical score page, numbered 24, contains eight staves of music. The first staff, labeled 'DRUMS', starts at measure 83 and features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The second staff, 'SAW WAVE', shows a simple melodic line with two notes in the first measure and rests thereafter. The third and fourth staves, 'OVERDRIVE' and 'CLEAN GTR', both play a series of chords that change over time, with the 'CLEAN GTR' staff having a few rests. The fifth and sixth staves, both labeled 'DISTORTION', play similar chordal patterns to the guitar parts but with a more aggressive, distorted sound. The seventh staff, 'PICK BASS', consists of a continuous, rhythmic eighth-note bass line. The eighth staff, 'MELODY', features a sparse melodic line with a few notes and rests. The ninth staff, 'FANTASIA', plays a fast, rhythmic eighth-note pattern. The entire score is written in a standard musical notation style with a common time signature.

85

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA

Detailed description: This system contains measures 85 and 86. The drums feature a consistent pattern of eighth notes on the snare and bass drum. The guitar tracks include clean and distorted sounds with various chordal textures and melodic lines. The bass line is a steady eighth-note pattern. The melody and fantasia parts have sparse, rhythmic entries.



87

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA

Detailed description: This system contains measures 87 and 88. The drums continue with the same eighth-note pattern. The guitar tracks show more complex textures, including sustained chords and melodic runs. The bass line remains a steady eighth-note pattern. The melody and fantasia parts continue with their respective rhythmic motifs.

89

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

FANTASIA

Detailed description: This block contains the musical notation for measures 89 and 90. The score is arranged in a multi-stem format. The WHISTLE track (treble clef) has a whole note G4 in measure 89 and a half note G4 in measure 90. The DRUMS track (percussion clef) shows a complex rhythmic pattern with various drum sounds and rests. The OVERDRIVE track (treble clef) features a melodic line with a sharp key signature. The CLEAN GTR track (treble clef) is mostly silent. The two DISTORTION tracks (treble clef) play a distorted guitar line with a triplet in measure 90. The PICK BASS track (bass clef) plays a rhythmic bass line with a triplet in measure 90. The FANTASIA track (treble clef) has a simple rhythmic pattern.



91

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

Detailed description: This block contains the musical notation for measures 91 and 92. The WHISTLE track (treble clef) has a whole note G4 in measure 91 and a half note G4 in measure 92. The DRUMS track (percussion clef) continues the rhythmic pattern with a triplet in measure 92. The OVERDRIVE track (treble clef) features a melodic line with a sharp key signature. The two DISTORTION tracks (treble clef) play a distorted guitar line with a triplet in measure 92. The PICK BASS track (bass clef) plays a rhythmic bass line with a triplet in measure 92.

93

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

Detailed description: This musical score block covers measures 93 and 94. The WHISTLE track features a melodic line with triplets in measure 93. The DRUMS track shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE track has a melodic line with some rests. The two DISTORTION tracks contain melodic lines with various note values and accidentals. The PICK BASS track provides a steady bass line with eighth notes.



95

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

Detailed description: This musical score block covers measures 95 and 96. The WHISTLE track has a melodic line with a long note in measure 95. The DRUMS track continues with a complex rhythmic pattern. The OVERDRIVE track has a melodic line with some rests. The two DISTORTION tracks contain melodic lines with various note values and accidentals. The PICK BASS track provides a steady bass line with eighth notes.

97

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS



99

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

101

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

Detailed description: This musical score covers measures 101 and 102. The WHISTLE track is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The DRUMS track uses a standard drum notation with various rhythmic patterns. The OVERDRIVE track shows a series of chords and single notes. The two DISTORTION tracks provide a distorted guitar accompaniment with various rhythmic patterns. The PICK BASS track is in bass clef and features a steady eighth-note bass line.



103

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

Detailed description: This musical score covers measures 103 and 104. The WHISTLE track continues the melodic line from the previous section. The DRUMS track features a triplet of eighth notes in measure 103. The OVERDRIVE track shows a progression of chords. The two DISTORTION tracks continue the distorted guitar accompaniment. The PICK BASS track maintains the eighth-note bass line.

105

WHISTLE
DRUMS
OVERDRIVE
DISTORTION
DISTORTION
PICK BASS

Detailed description: This musical score block covers measures 105 and 106. It features six staves: WHISTLE (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), DISTORTION (treble clef), another DISTORTION (treble clef), and PICK BASS (bass clef). The WHISTLE part starts with a whole note chord in measure 105 and continues with a melodic line in measure 106. The DRUMS part has a complex, syncopated rhythm. The OVERDRIVE and DISTORTION parts feature distorted guitar riffs with various articulations like slurs and accents. The PICK BASS part plays a steady eighth-note pattern.



107

WHISTLE
DRUMS
OVERDRIVE
DISTORTION
DISTORTION
PICK BASS

Detailed description: This musical score block covers measures 107 and 108. It features the same six staves as the previous block. The WHISTLE part continues its melodic line with slurs and accents. The DRUMS part maintains its complex rhythm. The OVERDRIVE and DISTORTION parts continue with distorted guitar riffs. The PICK BASS part continues with its eighth-note pattern.

109

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS



111

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

112

WHISTLE

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS



113

WHISTLE

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

115

WHISTLE

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

116

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

MELODY

118

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

MELODY

Detailed description: This musical score page, numbered 118, features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The two SAW WAVE staves use treble clefs and contain sustained, oscillating waveforms. The OVERDRIVE staff uses a treble clef and contains dense, multi-note chords with a heavy, sustained sound. The two DISTORTION staves also use treble clefs and feature similar dense, multi-note chords with a distorted texture. The PICK BASS staff uses a bass clef and contains a steady, rhythmic bass line. The MELODY staff uses a treble clef and contains a simple, single-note melodic line.

119

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of rhythmic patterns including eighth and sixteenth notes with 'x' marks above them. The second and third staves are both labeled 'SAW WAVE' and contain a single, long, horizontal oval shape. The fourth staff is labeled 'OVERDRIVE' and shows a sequence of notes with various articulations. The fifth staff is labeled 'DISTORTION' and contains a complex, multi-note chordal structure with a triplet of eighth notes. The sixth staff is labeled 'DISTORTION' and shows a sequence of notes with various articulations. The seventh staff is labeled 'PICK BASS' and contains a sequence of notes. The eighth staff is labeled 'MELODY' and contains a sequence of notes.

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

MELODY

120

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

MELODY

The image shows a multi-track musical score for guitar. The tracks are labeled on the left: DRUMS, SAW WAVE, SAW WAVE, OVERDRIVE, DISTORTION, DISTORTION, PICK BASS, and MELODY. At the top left, there is a tempo marking '120'. At the top right, there is a page number '37'. The DRUMS track uses a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals. The two SAW WAVE tracks are in treble clef and show a long, sustained note with a slight vibrato. The OVERDRIVE track is in treble clef and features a series of chords and single notes. The two DISTORTION tracks are in treble clef and show a complex, fast-moving line with a triplet of eighth notes. The PICK BASS track is in bass clef and shows a steady eighth-note bass line. The MELODY track is in treble clef and shows a simple melodic line with a triplet of eighth notes at the end.

121

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'SAW WAVE' and contain sustained, oscillating waveforms. The fourth staff is labeled 'OVERDRIVE' and shows a series of chords and melodic lines. The fifth and sixth staves are both labeled 'DISTORTION' and contain distorted guitar parts with various effects like triplets and bends. The seventh staff is labeled 'PICK BASS' and shows a bass line with a steady eighth-note rhythm. The eighth staff is labeled 'MELODY' and contains a simple melodic line.

123

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of rhythmic patterns including eighth and sixteenth notes with 'x' marks above them. The second and third staves are labeled 'SAW WAVE' and contain a series of vertical lines representing a sawtooth waveform, with a large oval shape spanning across both staves. The fourth staff is labeled 'OVERDRIVE' and shows a complex melodic line with many beamed notes and slurs. The fifth and sixth staves are both labeled 'DISTORTION' and contain similar complex melodic lines with beamed notes and slurs. The seventh staff is labeled 'PICK BASS' and shows a simple bass line with quarter notes. The eighth staff is labeled 'MELODY' and shows a simple melodic line with quarter notes. A bracket with the number '3' is placed under a triplet of notes in the fifth staff.

124

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

DISTORTION

PICK BASS

MELODY

3

Detailed description: This is a multi-track musical score for guitar. The score is organized into seven horizontal staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of rhythmic patterns including eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The second and third staves are both labeled 'SAW WAVE' and contain a single, long, sweeping line that rises and then falls, representing a sustained harmonic or filter effect. The fourth staff is labeled 'OVERDRIVE' and shows a sequence of chords and single notes with a '7' time signature, indicating a seventh chord. The fifth and sixth staves are both labeled 'DISTORTION' and contain complex, fast-moving guitar lines with many beamed notes and a triplet of eighth notes marked with a '3'. The seventh staff is labeled 'PICK BASS' and shows a simple, steady bass line of quarter notes. The final staff is labeled 'MELODY' and contains a few sparse, widely spaced notes. The page number '124' is written at the top left of the score area.

125

The musical score for page 41, measures 125-126, is arranged as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- SAW WAVE (top):** Contains a few notes in the first measure, followed by rests.
- SAW WAVE (bottom):** Contains rests in both measures.
- OVERDRIVE:** Shows a melodic line with some sustained notes in the second measure.
- CLEAN GTR:** Features a melodic line with some sustained notes in the second measure.
- DISTORTION (top):** Shows a melodic line with some sustained notes in the second measure.
- DISTORTION (bottom):** Shows a melodic line with some sustained notes in the second measure.
- PICK BASS:** Features a rhythmic bass line with many notes.
- MELODY:** Shows a melodic line with some sustained notes in the first measure, followed by rests.
- FANTASIA:** Shows a melodic line with many notes.

127

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA



129

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA

131

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains seven staves: DRUMS (top), SAW WAVE, OVERDRIVE, CLEAN GTR, DISTORTION, DISTORTION, and PICK BASS. The second system contains two staves: MELODY and FANTASIA. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff is mostly empty, with a few notes appearing in the second measure. The OVERDRIVE and CLEAN GTR staves show chordal accompaniment with various note values and rests. The DISTORTION staves show a more complex, melodic line with many notes and rests. The PICK BASS staff shows a steady, rhythmic bass line. The MELODY staff shows a simple, melodic line. The FANTASIA staff shows a complex, melodic line with many notes and rests. The score is written in a standard musical notation style with a treble clef for most staves and a bass clef for the PICK BASS staff.

133

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA

Detailed description: This page of a musical score contains measures 133 through 136. The score is arranged in a vertical stack of eight staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The second staff, 'SAW WAVE', shows a simple melodic line with two notes in the first measure and rests thereafter. The third and fourth staves, 'OVERDRIVE' and 'CLEAN GTR', contain block chords and some melodic fragments. The fifth and sixth staves, both labeled 'DISTORTION', feature more complex, distorted guitar parts with many notes and slurs. The seventh staff, 'PICK BASS', shows a steady eighth-note bass line. The eighth staff, 'MELODY', contains a melodic line with two triplet markings. The bottom staff, 'FANTASIA', has a fast, rhythmic eighth-note pattern.

135

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA

137

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

MELODY

FANTASIA

139

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

FANTASIA



140

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

FANTASIA

141

3

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

FANTASIA



143

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

FANTASIA

145

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

FANTASIA



146

WHISTLE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

PICK BASS

FANTASIA

WHISTLE

Rush - Red Sector `A`

♩ = 116,000313

87

92

97

102

107

111

114

29

145

DRUMS

Rush - Red Sector `A`

♩ = 116,000313

The image displays ten staves of drum notation for the song 'Red Sector A' by Rush. The notation is written in 4/4 time, with a tempo of 116,000313. Each staff begins with a double bar line and a '4/4' time signature. The notation consists of two parts: a top line with 'x' marks representing cymbal hits and a bottom line with solid black dots representing bass drum hits. The first staff starts with a rest for two measures, followed by a cymbal hit on the third measure. The subsequent staves show a consistent pattern of cymbal and bass drum hits, with some variations in the density of the cymbal hits. The notation is organized into measures, with bar lines indicating the end of each measure. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number for each staff.

V.S.

DRUMS

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

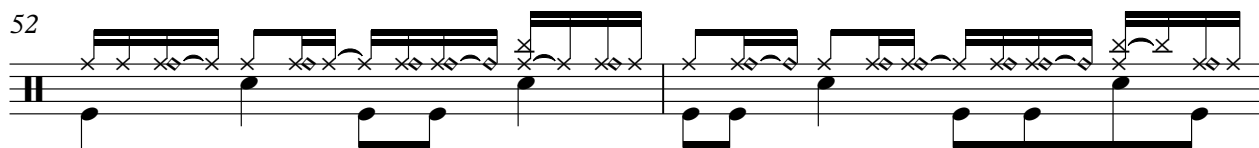
Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

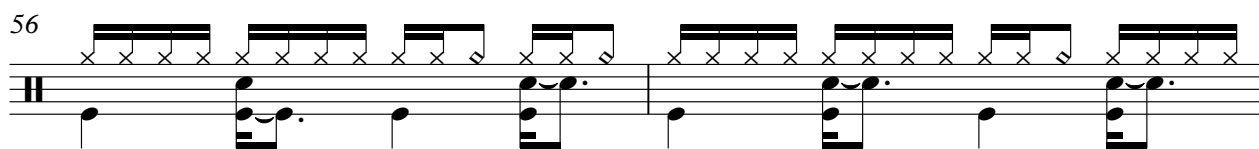
52



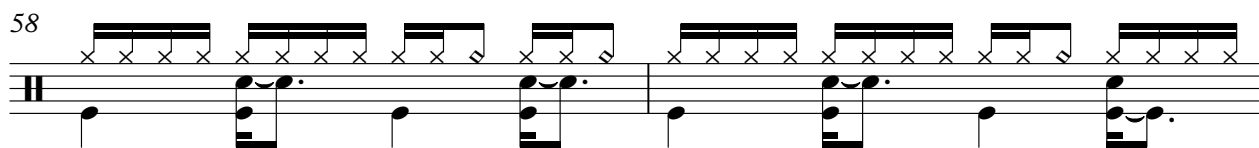
54



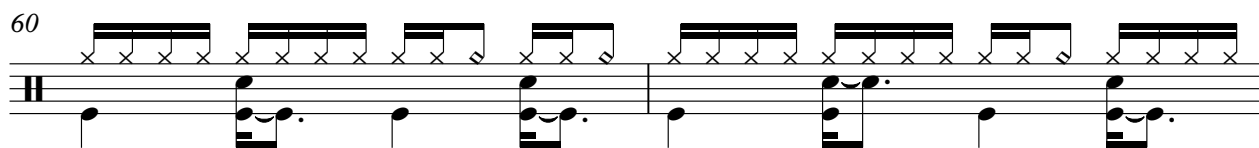
56



58



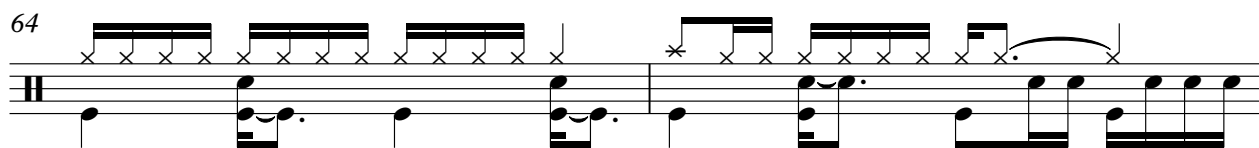
60



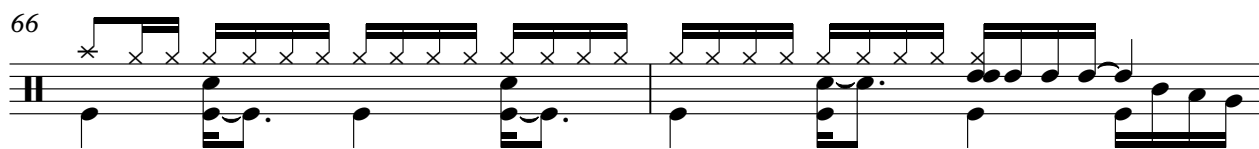
62



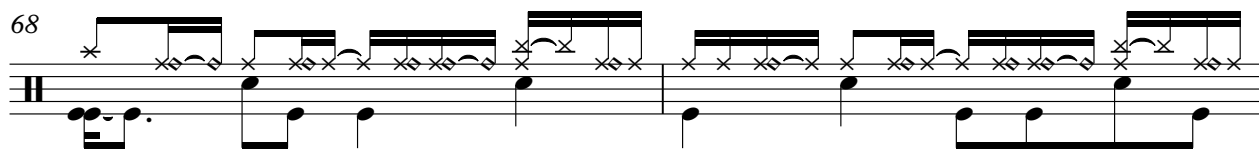
64



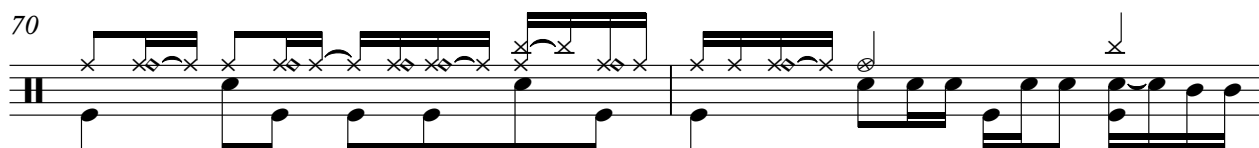
66



68



70



V.S.

DRUMS

72

74

76

78

80

82

84

86

88

91

DRUMS

94

Musical notation for drum part 94, featuring a series of eighth notes and rests on a single staff.

97

Musical notation for drum part 97, including a triplet of eighth notes and various rests.

100

Musical notation for drum part 100, featuring a triplet of eighth notes and other rhythmic patterns.

103

Musical notation for drum part 103, including a triplet of eighth notes and various rests.

106

Musical notation for drum part 106, consisting of eighth notes and rests.

108

Musical notation for drum part 108, featuring eighth notes and rests.

110

Musical notation for drum part 110, including eighth notes and rests.

113

Musical notation for drum part 113, featuring eighth notes and rests.

116

Musical notation for drum part 116, including a triplet of eighth notes and other rhythmic patterns.

118

Musical notation for drum part 118, featuring eighth notes and rests.

V.S.

Drum notation for measures 120 through 139. The notation is presented on a grand staff with a treble clef and a 7/8 time signature. The top staff uses 'x' marks to denote drum hits, while the bottom staff shows the corresponding bass drum and snare patterns. Measure 120 features a complex rhythmic pattern with multiple 'x' marks and a snare hit. Measures 122-136 show a consistent pattern of 'x' marks and snare hits, with some variations in the bass drum. Measure 139 includes a triplet of eighth notes in the bass drum and a triplet of eighth notes in the snare.

120

122

124

126

128

130

132

134

136

139

DRUMS

142

Musical notation for measures 142, 143, and 144. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. A large slur covers the first two measures, and another slur covers the last two measures. The notation includes eighth notes, quarter notes, and rests.

145

Musical notation for measure 145. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. A large slur covers the first two notes, and another slur covers the last two notes. The notation includes eighth notes, quarter notes, and rests. A '3' is written below the staff, indicating a triplet. A large '3' is written above the staff, indicating a triplet.

SAW WAVE

Rush - Red Sector `A`

♩ = 116,000313

32

36

40

47

55

59

66

73

82

29

SAW WAVE

113

Musical staff 113-116: Treble clef, 4/4 time signature. Measures 113-114: Quarter notes G4, A4, B4, C5. Measure 115: Quarter notes G4, A4, B4, C5, followed by a slash and a quarter rest. Measure 116: Quarter notes G4, A4, B4, C5, followed by a slash and a quarter rest.

117

Musical staff 117-122: Treble clef. Measure 117: Quarter notes G4, A4, B4, C5. Measures 118-122: Sustained chords with slurs. Measure 118: G4, B4, D5. Measure 119: G4, B4, D5. Measure 120: G4, B4, D5. Measure 121: G4, B4, D5. Measure 122: G4, B4, D5.

123

Musical staff 123-131: Treble clef. Measures 123-124: Sustained chords with slurs. Measure 123: G4, B4, D5. Measure 124: G4, B4, D5. Measure 125: G4, B4, D5. Measure 126: G4, B4, D5. Measure 127: G4, B4, D5. Measure 128: G4, B4, D5. Measure 129: G4, B4, D5. Measure 130: G4, B4, D5. Measure 131: G4, B4, D5. A thick black bar labeled '6' spans measures 132-137.

132

Musical staff 132-146: Treble clef. Measures 132-135: Quarter notes G4, A4, B4, C5. Measure 136: Quarter note G4. Measure 137: Quarter note A4. Measure 138: Quarter note B4. Measure 139: Quarter note C5. Measure 140: Quarter note G4. Measure 141: Quarter note A4. Measure 142: Quarter note B4. Measure 143: Quarter note C5. Measure 144: Quarter note G4. Measure 145: Quarter note A4. Measure 146: Quarter note B4. A thick black bar labeled '15' spans measures 147-161.

SAW WAVE

Rush - Red Sector `A`

♩ = 116,000313

32

36

40

48

56

61

69

113

117

122

23

OVERDRIVE

Rush - Red Sector `A`

♩ = 116,000313

7

12

19

24

30

36

41

46

58

9

3

OVERDRIVE

The musical score is written in standard notation on a single staff. It begins at measure 62 with a complex chordal texture. Measure 67 features a prominent 7-measure rest, indicated by a thick horizontal bar. Measures 78-83 consist of sustained, blocky chords. From measure 88 onwards, the melody becomes more active with eighth and sixteenth notes, often accompanied by chords. Measure 94 includes a triplet of eighth notes. Measure 99 shows a sequence of eighth notes. Measure 103 has a triplet of eighth notes. Measure 107 continues with eighth-note patterns. Measure 111 concludes with several triplet markings over eighth notes.

OVERDRIVE

115



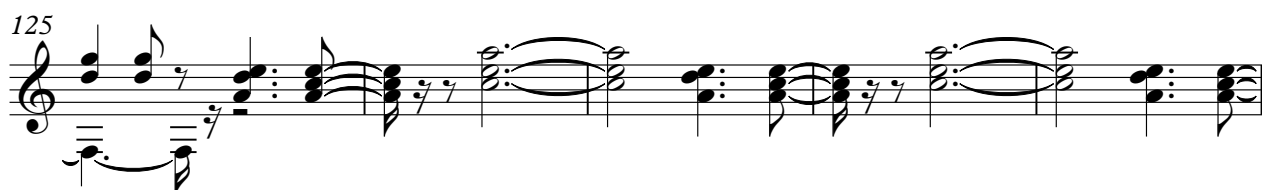
119



122



125



130



135



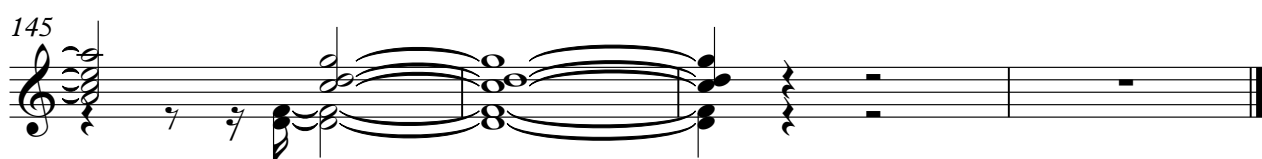
139



142



145



CLEAN GTR

Rush - Red Sector `A`

♩ = 116,000313

7

11

17

23

28

34

38

40

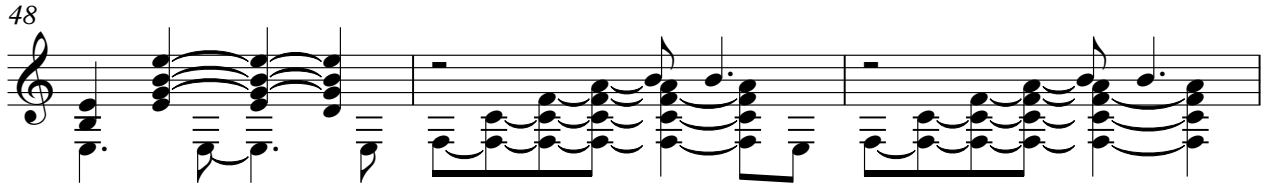
3

Detailed description: This is a guitar score for the song 'Red Sector A' by Rush. It is written for a clean guitar in 4/4 time. The tempo is marked as 116,000313. The score consists of ten staves of music. The first staff begins with two measures of rest, followed by a series of chords and eighth-note patterns. The second staff starts at measure 7 and continues with similar chordal textures. The third staff starts at measure 11 and includes some melodic movement. The fourth staff starts at measure 17 and features more complex chordal structures. The fifth staff starts at measure 23 and continues with dense chordal patterns. The sixth staff starts at measure 28 and includes some melodic lines. The seventh staff starts at measure 34 and features a prominent eighth-note melodic line. The eighth staff starts at measure 38 and continues with the melodic line. The ninth staff starts at measure 40 and ends with a triplet of notes. The final measure of the ninth staff contains a '3' above a horizontal line, indicating a triplet.

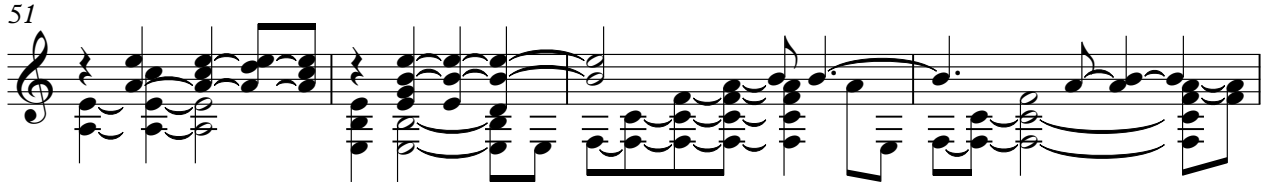
45



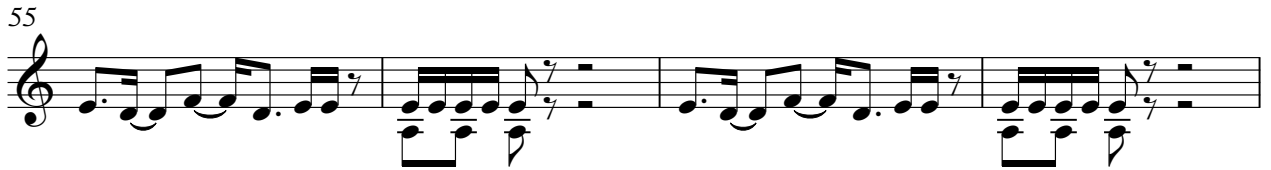
48




51



55



59



63

3



68



71

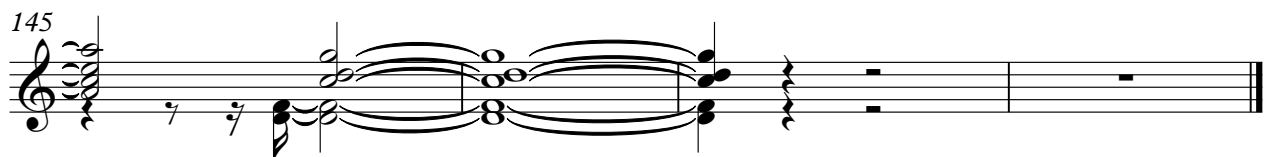


75



80





DISTORTION

Rush - Red Sector `A`

♩ = 116,000313

6

11

17

23

29

34

39

44

56

3

9

DISTORTION

60

65

75

79

83

87

91

95

99

102

3

7

Detailed description: This is a musical score for guitar, specifically for a distorted sound. The score is written on a single staff in treble clef. It begins at measure 60 and ends at measure 102. The music is characterized by heavy distortion, indicated by the 'DISTORTION' label. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' over the notes. A prominent feature is a long, sustained note in measure 68, marked with a '7', which likely represents a power chord or a specific distortion effect. The score is divided into systems of five measures each, with measure numbers 60, 65, 75, 79, 83, 87, 91, 95, 99, and 102 clearly marked at the beginning of their respective systems. The overall style is typical of rock or metal guitar music.

DISTORTION

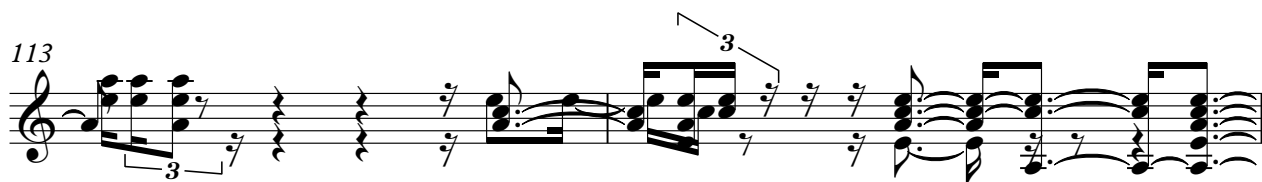
106



110



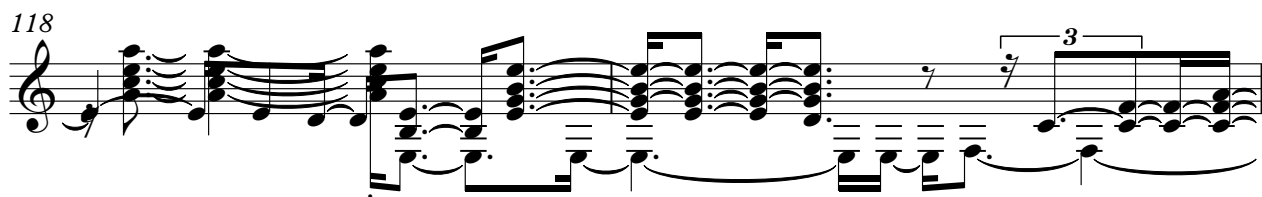
113



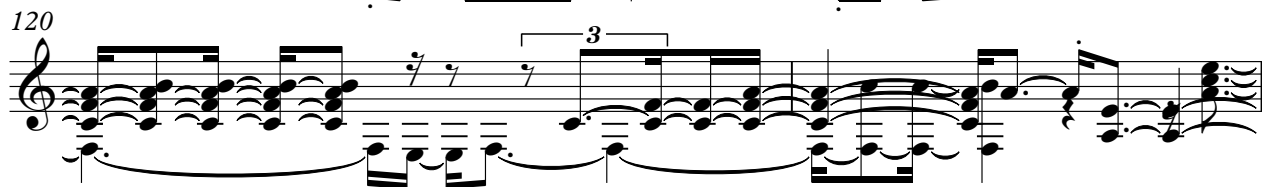
115




118



120



122



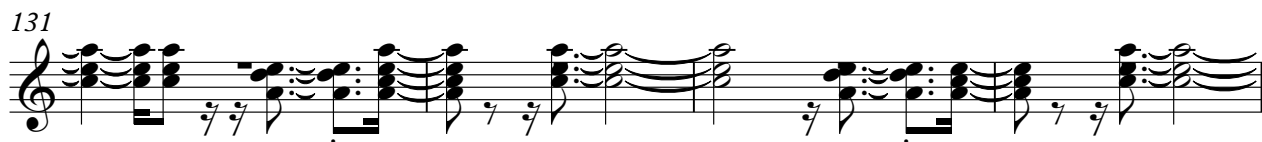
124



127



131



135



138



140



142



145



DISTORTION

Rush - Red Sector `A`

♩ = 116,000313

33

37

42

46

6

9

58

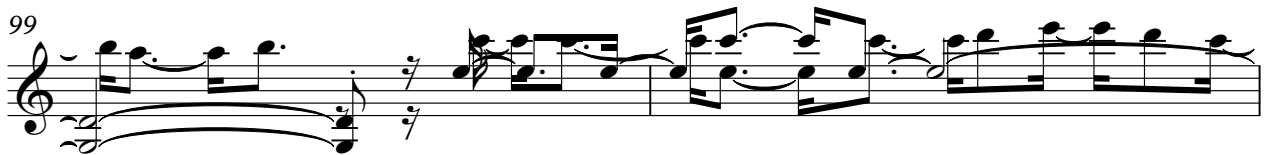
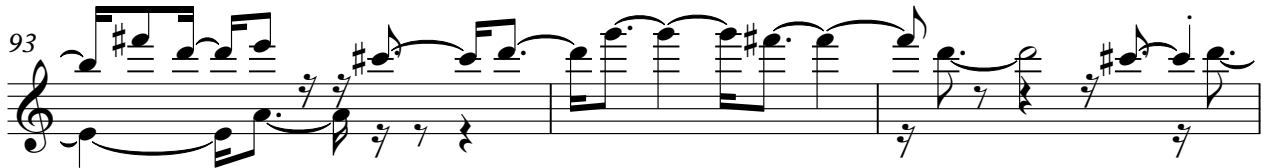
63

66

6

7

DISTORTION



DISTORTION

108



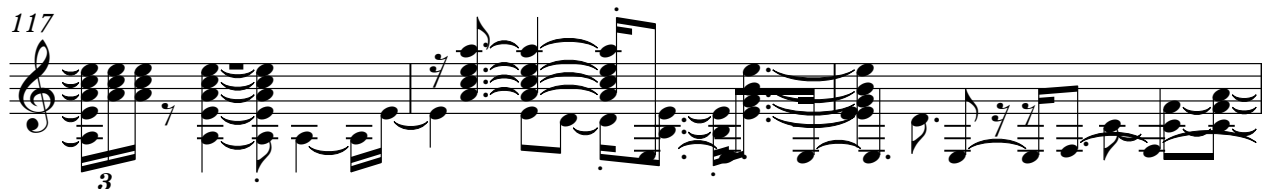
111



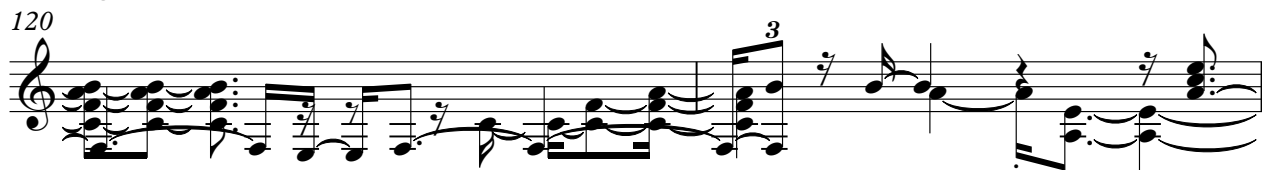
114



117



120



122



124



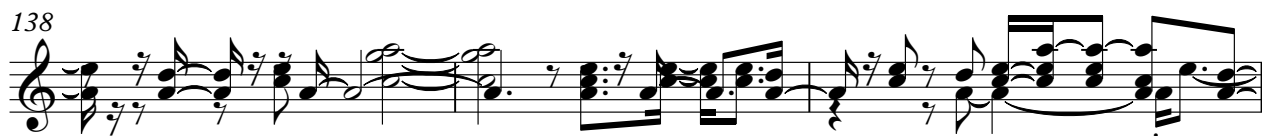
128



134



138



V.S.


DISTORTION

141



Musical notation for measure 141, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and single notes, with some notes marked with a '7' indicating a seventh. The measure concludes with a double bar line.

144



Musical notation for measure 144, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and single notes, with some notes marked with a '7' indicating a seventh. The measure concludes with a double bar line.

PICK BASS

Rush - Red Sector `A`

♩ = 116,000313

5

7

9

11

13

15

17

19

21

V.S.

2

PICK BASS

23



25



27



29



31



33



35



37



39



41



43



45



48



51



54



57



59



61



63



65



V.S.

67



70



73



76



78



81



83



85



87



89



91

Musical staff 91: Bass clef, 8 measures of eighth-note patterns. The first four measures feature a steady eighth-note rhythm, while the last four measures introduce a dotted eighth-note followed by a sixteenth-note pattern.

93

Musical staff 93: Bass clef, 8 measures of eighth-note patterns. The first four measures feature a steady eighth-note rhythm, while the last four measures introduce a dotted eighth-note followed by a sixteenth-note pattern.

95

Musical staff 95: Bass clef, 8 measures of eighth-note patterns. The first four measures feature a steady eighth-note rhythm, while the last four measures introduce a dotted eighth-note followed by a sixteenth-note pattern.

97

Musical staff 97: Bass clef, 8 measures with rests and eighth-note patterns. Measures 1, 3, 5, and 7 contain rests, while measures 2, 4, 6, and 8 contain eighth-note patterns.

99

Musical staff 99: Bass clef, 8 measures with eighth-note patterns and rests. Measures 1-4 contain eighth-note patterns, while measures 5-8 contain eighth-note patterns with rests in the upper voice.

101

Musical staff 101: Bass clef, 8 measures of eighth-note patterns. The first four measures feature a steady eighth-note rhythm, while the last four measures introduce a dotted eighth-note followed by a sixteenth-note pattern.

103

Musical staff 103: Bass clef, 8 measures of eighth-note patterns. The first four measures feature a steady eighth-note rhythm, while the last four measures introduce a dotted eighth-note followed by a sixteenth-note pattern.

105

Musical staff 105: Bass clef, 8 measures with eighth-note patterns and rests. Measures 1, 3, 5, and 7 contain eighth-note patterns, while measures 2, 4, 6, and 8 contain rests.

107

Musical staff 107: Bass clef, 8 measures of eighth-note patterns. The first four measures feature a steady eighth-note rhythm, while the last four measures introduce a dotted eighth-note followed by a sixteenth-note pattern.

109

Musical staff 109: Bass clef, 8 measures of eighth-note patterns. The first four measures feature a steady eighth-note rhythm, while the last four measures introduce a dotted eighth-note followed by a sixteenth-note pattern.

111



113



115



118



122



125



127



130



132



134



136



138



140



142



144



MELODY

Rush - Red Sector `A`

♩ = 116,000313

18

23

28

39

43

47

51

54

7

3

4

2

MELODY

60

64

68

72

76

81

86

117

121

125

130

135

137

10

FANTASIA

Rush - Red Sector `A`

♩ = 116,000313

15

18

21

25

28

32

42

76

78

82

84

V.S.

88 35

125

128

132

134

138

142

144 2