

Rusty Redden - Rustyredden TechnoM

♩ = 130,000137

Synth Bass

Orchestra Hit

Solo

Applause

♩ = 130,000137

Detailed description: This system contains the first three measures of the piece. It features four staves: Synth Bass (bass clef), Orchestra Hit (treble clef), Solo (treble clef), and Applause (percussion clef). The tempo is marked as ♩ = 130,000137. The key signature has one flat (B-flat) and the time signature is 4/4. The Synth Bass line starts with a whole rest in measure 1, followed by a sequence of eighth notes. The Orchestra Hit line has a whole rest in measure 1, then a series of eighth notes with a slur. The Solo line has a whole rest in measure 1, followed by eighth notes and a triplet in measure 3. The Applause line features a complex rhythmic pattern with many sixteenth notes and rests.



4

S. Bass

Orch. Hit

Solo

Appl.

Detailed description: This system contains measures 4 through 6. It features four staves: S. Bass (bass clef), Orch. Hit (treble clef), Solo (treble clef), and Appl. (percussion clef). The measure number '4' is written above the first staff. The S. Bass line continues with eighth notes. The Orch. Hit line has a triplet of eighth notes in measure 4, followed by eighth notes. The Solo line continues with eighth notes and a triplet in measure 6. The Appl. line continues with its complex rhythmic pattern.



7

Flex.

S. Bass

Orch. Hit

Solo

Appl.

Detailed description: This system contains measures 7 through 9. It features five staves: Flex. (treble clef), S. Bass (bass clef), Orch. Hit (treble clef), Solo (treble clef), and Appl. (percussion clef). The measure number '7' is written above the first staff. The Flex. staff is mostly empty. The S. Bass line continues with eighth notes. The Orch. Hit line continues with eighth notes. The Solo line continues with eighth notes and a triplet in measure 9. The Appl. line continues with its complex rhythmic pattern.

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11

Perc.

Flex.

S. Bass

Orch. Hit

Lead 1

Lead 2

Solo

Appl.



15

Perc.

Flex.

S. Bass

Lead 1

Lead 2

17

Perc.

Flex.

S. Bass

Lead 1

Lead 2



19

Perc.

S. Bass

Tape Smp. Str.

Lead 1



21

Perc.

Perc.

S. Bass

Tape Smp. Str.

23

Perc.

Perc.

S. Bass

Tape Smp. Str

Lead 1



25

Perc.

Perc.

S. Bass

Tape Smp. Str

Lead 1



27

Perc.

Perc.

S. Bass

Tape Smp. Str

Lead 1

29

Perc. Perc. S. Bass Lead 1

Detailed description: This system contains measures 29 and 30. It features four staves: Percussion (top two), S. Bass (bass clef), and Lead 1 (treble clef). The percussion staves show a consistent rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass staff has a steady eighth-note bass line with a flat (b) on the second measure of each bar. The Lead 1 staff has a melodic line with eighth notes and flats, mirroring the bass line's rhythm.



31

Perc. Perc. S. Bass Lead 1

Detailed description: This system contains measures 31 and 32. It features four staves: Percussion (top two), S. Bass (bass clef), and Lead 1 (treble clef). The percussion staves continue the eighth-note pattern. The S. Bass staff maintains the eighth-note bass line with flats. The Lead 1 staff continues the melodic line with eighth notes and flats.



33

Perc. Perc. Flex. S. Bass Lead 1 FX 8

Detailed description: This system contains measures 33 and 34. It features six staves: Percussion (top two), Flex. (treble clef), S. Bass (bass clef), Lead 1 (treble clef), and FX 8 (treble clef). The percussion staves continue the eighth-note pattern. The Flex. staff has a few notes in measure 34. The S. Bass staff continues the eighth-note bass line with flats. The Lead 1 staff continues the melodic line. The FX 8 staff has a few notes in measure 34, including a triplet.

35

Perc.

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 1

FX 5

FX 8



37

Perc.

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 1

FX 8

Solo



39

Perc.

Perc.

Flex.

S. Bass

Lead 1

FX 5

FX 8



41

Perc.

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 1

FX 8

Solo



43

Perc.

Perc.

S. Bass

Tape Smp. Str.

Lead 1



1'21.2"
45.1,00
2

45

Perc.

Perc.

S. Bass

Tape Smp. Str.

Orch. Hit

Lead 1

47

Perc.

Perc.

S. Bass

Tape Smp. Str.

Orch. Hit

Lead 1



49

Perc.

Perc.

S. Bass

Tape Smp. Str.

Orch. Hit

Lead 1



51

Perc.

Perc.

S. Bass

Orch. Hit

53

Perc. Perc. S. Bass Orch. Hit

1'39.6"
55.1,00
3

55

Perc. Perc. S. Bass Orch. Hit Vc. Solo

57

Perc. Perc. S. Bass Orch. Hit Vc. Solo

Detailed description: This is a page of a musical score, page 10, containing measures 53 through 57. The score is arranged in systems. The first system (measures 53-54) includes Percussion (two staves), S. Bass (bass clef), and Orch. Hit (treble clef). A box containing the text '1'39.6"', '55.1,00', and '3' is positioned between the first and second systems. The second system (measures 55-56) adds a Vc. (violin) and Solo (soprano) part. The third system (measures 57-58) continues with the same instruments. The Percussion parts feature a consistent rhythmic pattern of eighth notes. The S. Bass part has a steady eighth-note accompaniment. The Orch. Hit part consists of a series of vertical lines representing hits. The Vc. and Solo parts feature melodic lines with various articulations and dynamics. The page is marked with double bar lines on the left side.

59 $\text{♩} = 130,000137$

Perc.

Perc.

S. Bass

Orch. Hit

FX 8

Vc.

Solo



61 $\text{♩} = 130,000137$

Perc.

Perc.

S. Bass

Orch. Hit

FX 8

Vc.

Solo

63 $\text{♩} = 130,000137$

Perc. Perc. Flex. S. Bass Orch. Hit Lead 1 FX 8 Vc. Solo

$\text{♩} = 130,000137$

Detailed description: This is a multi-staff musical score for a percussion and solo section. It begins at measure 63. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff, also labeled 'Perc.', has a simpler pattern with some notes marked with an asterisk. The 'Flex.' staff uses a treble clef and contains notes with a large oval slur, suggesting a sustained or flexed sound. The 'S. Bass' staff is in bass clef and plays a steady eighth-note line. The 'Orch. Hit' staff uses a treble clef and contains several vertical lines representing hits. The 'Lead 1' staff is in treble clef and has notes with a large oval slur. The 'FX 8' staff is in treble clef and plays a melodic line with eighth notes. The 'Vc.' staff is in bass clef and plays a melodic line with eighth notes. The 'Solo' staff is in treble clef and features a complex melodic line with many notes. A tempo marking of $\text{♩} = 130,000137$ is present at the top and bottom of the score.

♩ = 130,000137

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and feature a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third staff, 'Flex.', shows a melodic line with a large slur and a fermata. The fourth staff, 'S. Bass', contains a steady eighth-note bass line. The fifth staff, 'Orch. Hit', has a sparse melodic line with rests. The sixth staff, 'Lead 1', mirrors the 'Flex.' staff with a melodic line and a large slur. The seventh staff, 'FX 8', includes a triplet of eighth notes marked with a '3' and a slur. The eighth staff, 'Vc.', features a melodic line with a tempo marking '♩ = 130,000137'. The bottom staff, 'Solo', contains a complex melodic line with many beamed notes and slurs.

This musical score page contains two systems of music, measures 67-70. The instruments and parts are as follows:

- Perc.:** Two percussion staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a simple rhythmic pattern of quarter notes.
- Flex.:** A single staff with a few notes and rests.
- S. Bass:** A bass line with a steady eighth-note pattern, including a flat sign.
- Orch. Hit:** A staff with sparse notes and rests.
- Lead 1:** A staff with sparse notes and rests.
- FX 8:** A staff with a long sustained note and some movement.
- Vc.:** A violin part with eighth-note patterns and some slurs.
- Solo:** A complex melodic line with many notes, slurs, and dynamics.

Measure 69 features a triplet in the second percussion staff. A double bar line is present on the left side of the page, between the two systems.

71

Perc. Perc. Flex. S. Bass Orch. Hit Lead 1 FX 8 Vc. Solo

Detailed description: This is a multi-staff musical score for measures 71 and 72. The score includes parts for Percussion (two staves), Flexion (one staff), S. Bass (one staff), Orch. Hit (one staff), Lead 1 (one staff), FX 8 (one staff), Vc. (one staff), and Solo (one staff). The Percussion parts feature complex rhythmic patterns with many 'x' marks above the notes. The Flexion part has a unique notation with vertical lines and curved lines. The S. Bass part has a steady eighth-note pattern. The Orch. Hit part has sparse notes with vertical lines. The Lead 1 part has a similar notation to Flexion. The FX 8 part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with eighth notes. The Solo part has a complex, multi-voice texture with many notes.

73 $\text{♩} = 130,000137$

Perc. Perc. Flex. S. Bass Orch. Hit Lead 1 FX 8 Vc. Solo

Detailed description: This musical score block covers measures 73 and 74. It features ten staves: Percussion (two), Flexatone, S. Bass, Orch. Hit, Lead 1, FX 8, Vc., and Solo. The tempo is marked as $\text{♩} = 130,000137$. The percussion parts consist of rhythmic patterns with 'x' marks. The S. Bass part has a steady eighth-note accompaniment. The Vc. part features a melodic line with some grace notes. The Solo part is a complex, multi-voice texture. The Orch. Hit part has sparse, rhythmic accents.



75

Perc. Perc. S. Bass Orch. Hit Vc. Solo

Detailed description: This musical score block covers measures 75 and 76. It features six staves: Percussion (two), S. Bass, Orch. Hit, Vc., and Solo. The percussion parts continue with rhythmic patterns. The S. Bass part maintains its eighth-note accompaniment. The Vc. part continues its melodic line. The Solo part continues its complex texture. The Orch. Hit part has sparse, rhythmic accents.

77

Perc.

Perc.

S. Bass

Orch. Hit

Vc.

Solo



79 $\text{♩} = 130,000137$

Perc.

Perc.

S. Bass

Orch. Hit

Lead 1

Vc.

Solo

$\text{♩} = 130,000137$

81

Musical score for measures 81-82. The score consists of seven staves: Perc. (top two), S. Bass, Orch. Hit, Lead 1, Vc., and Solo. The Perc. staves feature a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass staff has a bass line with eighth notes and a flat. The Orch. Hit staff has rests and a few notes. The Lead 1 staff has a melodic line with eighth notes and a flat. The Vc. staff has a bass line with eighth notes and a flat. The Solo staff has a complex melodic line with eighth notes and a flat.



83

Musical score for measures 83-84. The score consists of seven staves: Perc. (top two), S. Bass, Orch. Hit, Lead 1, Vc., and Solo. The Perc. staves feature a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass staff has a bass line with eighth notes and a flat. The Orch. Hit staff has rests and a few notes. The Lead 1 staff has a melodic line with eighth notes and a flat. The Vc. staff has a bass line with eighth notes and a flat. The Solo staff has a complex melodic line with eighth notes and a flat.

85

Perc.

Perc.

S. Bass

Orch. Hit

Lead 1



87

Perc.

Perc.

S. Bass

Orch. Hit

Lead 1

FX 5

Solo



90

Perc.

S. Bass

Lead 1

Solo

92

Musical score for measures 92-93. The score includes staves for Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Lead 1, FX 5, FX 8, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with a few notes. The S. Bass part has a melodic line with a few notes. The Lead 1 part has a complex melodic line with many notes and slurs. The FX 5 part has a few notes. The FX 8 part has a few notes. The Solo part has a melodic line with many notes and slurs.



94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Lead 1, FX 5, FX 8, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with a few notes. The S. Bass part has a melodic line with a few notes. The Lead 1 part has a complex melodic line with many notes and slurs. The FX 5 part has a few notes. The FX 8 part has a few notes. The Solo part has a melodic line with many notes and slurs.

96

Perc.

Flex.

S. Bass

Lead 1

FX 5

FX 8

Solo



300.9"
99.1,02
2

98

Perc.

Flex.

S. Bass

Lead 1

FX 5

FX 8

Solo

100

Perc.

Flex.

S. Bass

Lead 1

FX 8

Solo

103

Perc.

Perc.

S. Bass

Lead 1

Lead 2

Solo

106

Perc.

Perc.

S. Bass

Lead 2

Solo

130,000137 = 131,000076 = 132,000137 = 132,999954 = 134,000061 = 135,000000

136,000153 = 137,000061 = 137,999838 = 138,999893 = 140,000137 = 140,999960 = 142,000007

137,000153 = 137,000061 = 137,999838 = 138,999893 = 140,000137 = 140,999960 = 142,000007

3'19.0"
109.1,02
3

Musical score for measures 109-110. The score includes parts for Percussion (two staves), S. Bass (bass clef), Lead 2 (treble clef), and Solo (treble clef). The Solo part features a complex rhythmic pattern with triplets and slurs. The Percussion parts have a consistent rhythmic accompaniment. The S. Bass part provides a steady bass line. The Lead 2 part has a melodic line with triplets. The Solo part has a complex rhythmic pattern with triplets and slurs. The Solo part has a complex rhythmic pattern with triplets and slurs.



Musical score for measures 111-112. The score includes parts for Percussion (two staves), Taiko (bass clef), S. Bass (bass clef), Lead 2 (treble clef), Lead 8 (treble clef), and Solo (treble clef). The Solo part features a complex rhythmic pattern with triplets and slurs. The Percussion parts have a consistent rhythmic accompaniment. The S. Bass part provides a steady bass line. The Lead 2 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a complex rhythmic pattern with triplets and slurs.

113

Musical score for measures 113-114. The score includes staves for Percussion (two), Taiko, S. Bass, Lead 2, Lead 8, FX 5, and Solo. The Percussion parts feature a rhythmic pattern of eighth notes. The S. Bass and FX 5 parts have a melodic line with a triplet in measure 114. The Lead 2 and Lead 8 parts feature a dense, rhythmic pattern of eighth notes. The Solo part is empty.



115

Musical score for measures 115-116. The score includes staves for Percussion (two), Taiko, S. Bass, Lead 2, Lead 8, and FX 5. The Percussion parts continue with the rhythmic pattern. The S. Bass and FX 5 parts have a melodic line with a triplet in measure 116. The Lead 2 and Lead 8 parts feature a dense, rhythmic pattern of eighth notes.

117

Perc. (Snare 1)

Perc. (Snare 2)

Taiko

S. Bass

Lead 2

Lead 8

FX 5



119

Perc. (Snare 1)

Perc. (Snare 2)

Taiko

S. Bass

Lead 1

Lead 2

Lead 8

FX 5

121

The image shows a musical score for a piece starting at measure 121. The score is divided into six staves:

- Perc. (top):** Features a complex rhythmic pattern with many sixteenth notes, likely representing a snare drum or similar percussion instrument.
- Perc. (second):** Shows a few notes, including a quarter note and a half note, possibly representing a different percussion instrument.
- Taiko (third):** Contains a few notes, including a quarter note and a half note, likely representing a Taiko drum.
- S. Bass (fourth):** A bass line starting with a series of eighth notes, followed by a half note with a flat, and then a series of eighth notes with flats.
- Lead 1 (fifth):** A lead line in treble clef with a series of eighth notes, including a half note with a flat.
- Lead 2 (sixth):** A lead line in treble clef with a series of eighth notes, including a half note with a flat.
- Lead 8 (seventh):** A lead line in treble clef with a series of eighth notes, including a half note with a flat.
- FX 5 (eighth):** A lead line in treble clef with a series of eighth notes, including a half note with a flat.

3'43.5"
123.4,96
1

The musical score consists of several staves:

- Perc. (top):** Features a complex rhythmic pattern with many sixteenth notes, marked with 'x' symbols above the notes.
- Perc. (second):** Shows a sparse pattern with a few notes and rests.
- Taiko (third):** Includes a triplet of notes in the second measure, marked with a '3' and a bracket.
- S. Bass (fourth):** Contains a melodic line with a prominent double bar line and a fermata over a note in the second measure.
- Lead 1 (fifth):** A staff with a treble clef, mostly containing rests.
- Lead 1 (sixth):** A staff with a treble clef, featuring a continuous eighth-note pattern.
- Lead 2 (seventh):** A staff with a treble clef, featuring a continuous eighth-note pattern.
- Lead 8 (eighth):** A staff with a treble clef, featuring a complex rhythmic pattern with many notes.
- FX 5 (ninth):** A staff with a treble clef, featuring a melodic line with a triplet in the first measure.

125

Musical score for measures 125-126. The score includes staves for Percussion (two), Taiko, S. Bass, Lead 1, Lead 2, Lead 8, and FX 5. Measure 125 features a complex rhythmic pattern with eighth notes and rests. Measure 126 continues the pattern with some melodic elements in the S. Bass and Lead 1 parts.



127

Musical score for measures 127-128. The score includes staves for Percussion (two), Taiko, S. Bass, Lead 1, Lead 2, Lead 8, and FX 5. Measure 127 features a complex rhythmic pattern with eighth notes and rests. Measure 128 continues the pattern with some melodic elements in the S. Bass and Lead 1 parts, including a triplet in Lead 1.

129

Perc.

Taiko

S. Bass

Lead 2

Lead 8



131

Perc.

Perc.

Taiko

S. Bass

Lead 2

Lead 8

133

Musical score for measures 133-134. The score includes parts for Percussion (two staves), Taiko (bass clef), S. Bass (bass clef), Lead 2 (treble clef), Lead 8 (treble clef), and FX 5 (treble clef). The percussion parts feature a complex rhythmic pattern with 'x' marks above notes. The Taiko part has a triplet of eighth notes. The S. Bass part has a triplet of eighth notes and a circled chord. Lead 2 and FX 5 play a continuous eighth-note pattern. Lead 8 has a melodic line with some rests.



135

Musical score for measures 135-136. The score includes parts for Percussion (two staves), Taiko (bass clef), S. Bass (bass clef), Lead 2 (treble clef), Lead 8 (treble clef), and FX 5 (treble clef). The percussion parts continue with the same rhythmic pattern. The Taiko part has a triplet of eighth notes. The S. Bass part has a circled chord. Lead 2 and FX 5 play a continuous eighth-note pattern. Lead 8 has a melodic line with some rests.

137

Perc.

Perc.

Taiko

S. Bass

Lead 2

Lead 8

FX 5



139

Perc.

Perc.

Taiko

S. Bass

Lead 1

Lead 2

Lead 8

FX 5

141

Musical score for measures 141-142. The score includes parts for Percussion (two staves), Taiko (bass clef), S. Bass (bass clef), Lead 1 (treble clef), Lead 2 (treble clef), Lead 8 (treble clef), and FX 5 (treble clef). Measure 141 features a complex rhythmic pattern with triplets in the Percussion and S. Bass parts. Measure 142 continues the pattern with a prominent triplet in the FX 5 part.



4'15.9"
144.1,00
2

143

Musical score for measures 143-144. The score includes parts for Percussion (two staves), Taiko (bass clef), S. Bass (bass clef), Lead 1 (treble clef), Lead 2 (treble clef), and Lead 8 (treble clef). Measure 143 features a complex rhythmic pattern with triplets in the Percussion and S. Bass parts. Measure 144 continues the pattern with a prominent triplet in the S. Bass part.

145

Musical score for measures 145-146. The score includes parts for Percussion (two staves), Taiko (bass clef), S. Bass (bass clef), Lead 1 (treble clef), Lead 2 (treble clef), and Lead 8 (treble clef). The percussion parts feature a consistent rhythmic pattern of eighth notes. The Taiko part has a sparse, melodic line. The S. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. Lead 1 has a melodic line with some rests. Lead 2 and Lead 8 play a dense, rhythmic accompaniment of eighth notes.



147

Musical score for measures 147-148. The score includes parts for Percussion (two staves), Taiko (bass clef), S. Bass (bass clef), Lead 1 (treble clef), Lead 2 (treble clef), and Lead 8 (treble clef). The percussion parts continue with their rhythmic patterns. The Taiko part has a more active melodic line. The S. Bass part continues its harmonic role. Lead 1 has a melodic line with some rests. Lead 2 and Lead 8 play a dense, rhythmic accompaniment of eighth notes.

149

Perc. Taiko S. Bass Lead 2 Lead 8

This system contains measures 149 and 150. It features five staves: Percussion (Perc.), Taiko, S. Bass, Lead 2, and Lead 8. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Taiko staff has a complex rhythmic pattern with various note values and rests. The S. Bass staff has a simple bass line with eighth notes. Lead 2 and Lead 8 are guitar parts with eighth-note patterns and some accidentals.

151

Perc. Perc. Taiko S. Bass Lead 2 Lead 8

This system contains measures 151 and 152. It features six staves: Percussion (Perc.), Percussion (Perc.), Taiko, S. Bass, Lead 2, and Lead 8. The first Percussion staff has a rhythmic pattern of eighth notes. The second Percussion staff has a rhythmic pattern of eighth notes. The Taiko staff has a complex rhythmic pattern with various note values and rests. The S. Bass staff has a simple bass line with eighth notes. Lead 2 and Lead 8 are guitar parts with eighth-note patterns and some accidentals.

153

Perc. Taiko Lead 1 Lead 2

This system contains measures 153 and 154. It features four staves: Percussion (Perc.), Taiko, Lead 1, and Lead 2. The Percussion staff has a rhythmic pattern of eighth notes. The Taiko staff has a complex rhythmic pattern with various note values and rests. Lead 1 and Lead 2 are guitar parts with eighth-note patterns and some accidentals.

155

Perc.

Taiko

Lead 1

Lead 2



158

Perc.

Taiko

S. Bass

Tape Smp. Str.

Lead 1

Lead 2

Lead 8

FX 8

Solo

160

Perc.

Taiko

S. Bass

Tape Smp. Str

Lead 1

Lead 2

Lead 8

FX 8

Solo

Detailed description: This page of a musical score, numbered 160, features nine staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Taiko staff is in bass clef with a complex rhythmic pattern including triplets. The S. Bass staff is in bass clef with a melodic line featuring triplets. The Tape Smp. Str staff is in treble clef with a dense, repetitive eighth-note pattern. Lead 1, Lead 2, and Lead 8 are in treble clef, with Lead 8 featuring triplets. FX 8 and Solo are in treble clef and share a similar melodic line with a sustained note and a moving eighth-note line.

162

Musical score for Percussion, Taiko, S. Bass, Tape Smp. Str, Lead 1, Lead 2, Lead 8, FX 8, and Solo. The score is divided into two measures. Percussion (Perc.) is shown with a drum set icon. Taiko is shown with a bass clef and a series of vertical lines representing drum strokes. S. Bass is shown with a bass clef and a series of notes. Tape Smp. Str is shown with a treble clef and a series of notes. Lead 1 is shown with a treble clef and a series of notes. Lead 2 is shown with a treble clef and a series of notes. Lead 8 is shown with a treble clef and a series of notes. FX 8 is shown with a treble clef and a series of notes. Solo is shown with a treble clef and a series of notes. The score includes various musical notations such as rests, notes, and accidentals.

Musical score for Perc., Taiko, S. Bass, Tape Smp. Str, Lead 1, Lead 2, Lead 8, FX 8, and Solo. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Perc. part uses a snare drum. The Taiko part uses a bass drum. The S. Bass part uses a bass line. The Tape Smp. Str part uses a string ensemble. The Lead 1, Lead 2, and Lead 8 parts use electric guitar. The FX 8 part uses a guitar effect. The Solo part uses a guitar solo.

166

Musical score for Perc., Taiko, S. Bass, Tape Smp. Str, Lead 1, Lead 2, Lead 8, FX 8, and Solo. The score is written in 4/4 time and consists of two measures. The Perc. part uses a snare drum. The Taiko part uses a bass drum. The S. Bass part uses a bass line. The Tape Smp. Str part uses a string ensemble. The Lead 1, Lead 2, and Lead 8 parts use guitar. The FX 8 and Solo parts use a solo line.

168

Perc.

Taiko

S. Bass

Tape Smp. Str

Lead 1

Lead 2

Lead 8

FX 8

Solo

Detailed description: This musical score page, numbered 168, features nine staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes. The Taiko staff uses a bass clef and contains a complex rhythmic pattern with many sixteenth notes. The S. Bass staff uses a bass clef and contains a melodic line with a triplet of eighth notes. The Tape Smp. Str staff uses a treble clef and contains a steady eighth-note pattern. Lead 1, Lead 2, and Lead 8 all use treble clefs and contain melodic lines with various note values and rests. FX 8 and Solo use treble clefs and contain melodic lines with slurs and various note values.

170

Perc.

Taiko

S. Bass

Tape Smp. Str

Lead 1

Lead 1

Lead 2

Lead 8

FX 8

Solo

Detailed description: This musical score page, numbered 170, features ten staves. The top three staves are Percussion (Perc.), Taiko, and S. Bass. Perc. is in a high register with a simple rhythmic pattern. Taiko is in a low register with a complex, syncopated rhythmic pattern. S. Bass is in a low register with a simple rhythmic pattern. The next three staves are Lead parts: Tape Smp. Str (Tape Sample String) in a high register with a simple rhythmic pattern; Lead 1 (top) in a high register with a simple rhythmic pattern; and Lead 1 (bottom) in a high register with a complex, syncopated rhythmic pattern. The final four staves are FX 8 and Solo, both in a high register with a simple rhythmic pattern.

This musical score page contains the following parts:

- Perc.**: Three staves of percussion notation, including snare and tom patterns.
- Taiko**: A staff of Taiko drum notation with rhythmic patterns.
- S. Bass**: A staff of bass guitar with triplet patterns.
- Tape Smp. Str**: A staff of sampled string patterns.
- Lead 1**: Two staves of lead guitar, one with a melodic line and the other with a complex rhythmic pattern.
- Lead 2**: A staff of lead guitar with a melodic line.
- Lead 8**: A staff of lead guitar with a melodic line.
- FX 8**: A staff of guitar effects.
- Solo**: A staff of guitar solo.

174

Perc.

Taiko

S. Bass

Tape Smp. Str

Lead 1

Lead 2

Lead 8

FX 5

FX 8

Solo

3

Detailed description: This is a multi-stem musical score for a track starting at measure 174. The score includes ten staves: Percussion (Perc.), Taiko, S. Bass, Tape Smp. Str, Lead 1, Lead 2, Lead 8, FX 5, FX 8, and Solo. The Percussion staff shows a single note in the second measure. The Taiko staff features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet of eighth notes in the second measure. The S. Bass staff has a steady eighth-note bass line. The Tape Smp. Str staff has a few notes in the first measure. Lead 1 has a few notes in the first measure. Lead 2 has a dense sixteenth-note pattern. Lead 8 has a complex melodic line with many sixteenth notes. FX 5 has a rhythmic pattern of eighth notes. FX 8 and Solo both have long, sustained notes with phrasing slurs.

176

Musical score for measures 176-177. The score includes staves for Percussion (Perc.), Taiko, S. Bass, Lead 2, Lead 8, FX 5, FX 8, and Solo. The Percussion staff shows a snare drum hit in measure 176. The Taiko staff features a complex rhythmic pattern with eighth and sixteenth notes. The S. Bass staff has a bass line with eighth notes and rests. Lead 2 and Lead 8 play melodic lines with eighth notes. FX 5 provides harmonic support with chords and single notes. FX 8 and Solo staves contain long, sustained notes.



178

Musical score for measures 178-179. The score includes staves for Percussion (Perc.), Taiko, S. Bass, Lead 2, Lead 8, and FX 5. The Percussion staff shows a snare drum hit in measure 178. The Taiko staff continues with a complex rhythmic pattern. The S. Bass staff has a bass line with eighth notes and rests. Lead 2 and Lead 8 play melodic lines with eighth notes. FX 5 provides harmonic support with chords and single notes.

180

Musical score for measures 180-181. The score includes parts for Percussion, Taiko, S. Bass, Lead 1, Lead 2, Lead 8, and FX 5. The key signature has one flat (B-flat). Lead 1 features a steady eighth-note pattern. Lead 2 consists of a dense sixteenth-note texture. Lead 8 and FX 5 have more complex rhythmic patterns with triplets. The S. Bass and Taiko parts provide a rhythmic foundation with various note values and rests.



182

Musical score for measures 182-183. The score includes parts for Percussion, Taiko, S. Bass, Lead 1, Lead 2, Lead 8, and FX 5. The key signature has one flat (B-flat). Lead 1 continues with its eighth-note pattern. Lead 2 maintains its sixteenth-note texture. Lead 8 and FX 5 feature complex rhythmic patterns with triplets. The S. Bass and Taiko parts continue their rhythmic accompaniment, with a triplet of eighth notes in the Taiko part at the end of measure 183.

184

Musical score for measures 184-185. The score includes parts for Percussion, Taiko, S. Bass, Lead 1, Lead 2, Lead 8, and FX 5. The key signature has one flat (B-flat). Measure 185 features a triplet in the Taiko part and a sustained note in the S. Bass part.



186

Musical score for measures 186-187. The score includes parts for Percussion, Taiko, S. Bass, Lead 1, Lead 2, Lead 8, and FX 5. The key signature has one flat (B-flat). Measure 187 features a triplet in the Lead 1 part and a sustained note in the S. Bass part.

188

Taiko

Orch. Hit

Lead 1

FX 5

Solo

189

Perc.

Perc.

Perc.

Flex.

Taiko

S. Bass

Orch. Hit

Lead 1

Lead 1

Lead 1

Lead 8

FX 5

FX 8

Vc.

Solo

Percussion

Rusty Redden - Rustyredden TechnoM

♩ = 130,000137
12

15

17

19

21

23

25

27

29

31

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V.S.

Percussion

33

Measure 33: The top staff contains a series of rhythmic patterns represented by groups of 'x' marks. The bottom staff shows a sequence of quarter notes.

35

Measure 35: Similar to measure 33, with rhythmic patterns in the top staff and quarter notes in the bottom staff.

37

Measure 37: Similar to measure 33, with rhythmic patterns in the top staff and quarter notes in the bottom staff.

39

Measure 39: Similar to measure 33, with rhythmic patterns in the top staff and quarter notes in the bottom staff.

41

Measure 41: Similar to measure 33, with rhythmic patterns in the top staff and quarter notes in the bottom staff.

43

Measure 43: Similar to measure 33, with rhythmic patterns in the top staff and quarter notes in the bottom staff.

45

Measure 45: Similar to measure 33, with rhythmic patterns in the top staff and quarter notes in the bottom staff. A measure rest is present in the bottom staff for the final two measures of this system, with the number '6' centered below it.

47

Measure 47: The top staff shows rhythmic patterns with some notes marked with an 'x'. The bottom staff shows quarter notes.

49

Measure 49: The top staff shows rhythmic patterns with some notes marked with an 'x'. The bottom staff shows quarter notes.

51

Measure 51: The top staff shows rhythmic patterns with some notes marked with an 'x'. The bottom staff shows quarter notes.

Percussion

53

Measure 53: Two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

55

Measure 55: Two staves. Similar to measure 53, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

57

Measure 57: Two staves. Similar to measure 53, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff. A triplet of eighth notes is marked with a '3' in the bottom staff.

59

$\text{♩} = 130,000137$

Measure 59: Two staves. Similar to measure 53, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

61

Measure 61: Two staves. Similar to measure 53, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

63

$\text{♩} = 130,000137$

Measure 63: Two staves. Similar to measure 53, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

65

$\text{♩} = 130,000137$

Measure 65: Two staves. Similar to measure 53, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

67

Measure 67: Two staves. Similar to measure 53, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

69

Measure 69: Two staves. Similar to measure 53, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff. A triplet of eighth notes is marked with a '3' in the bottom staff.

71

Measure 71: Two staves. Similar to measure 53, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

V.S.

Percussion
♩ = 130,000137

73

Musical notation for measure 73, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass staff contains a series of quarter notes.

75

Musical notation for measure 75, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of quarter notes.

77

Musical notation for measure 77, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of quarter notes.

79

♩ = 130,000137

Musical notation for measure 79, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of quarter notes.

81

Musical notation for measure 81, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of quarter notes.

83

Musical notation for measure 83, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of quarter notes.

85

Musical notation for measure 85, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of quarter notes.

87

Musical notation for measure 87, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them, followed by two measures of rests. The bass staff contains a series of quarter notes, followed by two measures of rests.

92

Musical notation for measure 92, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of quarter notes.

95

Musical notation for measure 95, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes with 'x' marks above them. The bass staff contains a series of quarter notes.

98

2

104

♪ = 130,000137 ♪ = 131,000076 ♪ = 132,000137 ♪ = 132,999954 ♪ = 134,000061 ♪ = 135,000000

106

♪ = 136,000153 ♪ = 137,000061 ♪ = 137,999878 ♪ = 138,999893 ♪ = 140,000000

108

♪ = 140,999969 ♪ = 142,000076 ♪ = 143,000137 ♪ = 143,999878 ♪ = 145,000000

110

♪ = 145,999969 ♪ = 147,000092 ♪ = 148,000153 ♪ = 148,999832 ♪ = 150,000000

112

♪ = 130,000000 ♪ = 131,000000 ♪ = 132,000000 ♪ = 133,000000 ♪ = 134,000000 ♪ = 135,000000 ♪ = 136,000000 ♪ = 137,000000 ♪ = 138,000000 ♪ = 139,000000 ♪ = 140,000000 ♪ = 141,000000 ♪ = 142,000000 ♪ = 143,000000 ♪ = 144,000000 ♪ = 145,000000 ♪ = 146,000000 ♪ = 147,000000 ♪ = 148,000000 ♪ = 149,000000 ♪ = 150,000000

114

116

118

120

V.S.

122

Measure 122: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter notes.

124

Measure 124: Similar to measure 122, featuring eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

126

Measure 126: Similar to measure 122, featuring eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

128

Measure 128: Similar to measure 122, featuring eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

130

Measure 130: Similar to measure 122, featuring eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

132

Measure 132: Similar to measure 122, featuring eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

134

Measure 134: Similar to measure 122, featuring eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

136

Measure 136: Similar to measure 122, featuring eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

138

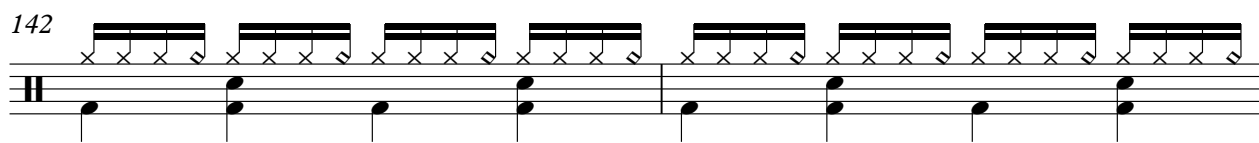
Measure 138: Similar to measure 122, featuring eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

140

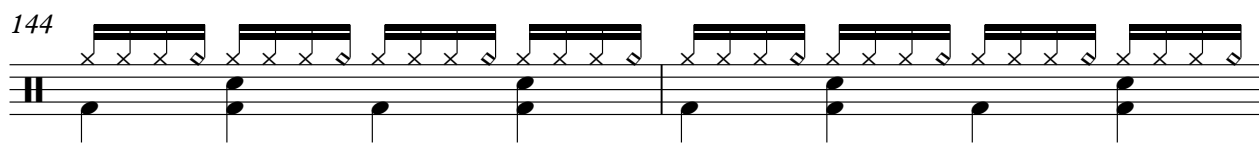
Measure 140: Similar to measure 122, featuring eighth notes with 'x' marks in the top staff and quarter notes in the bottom staff.

Percussion

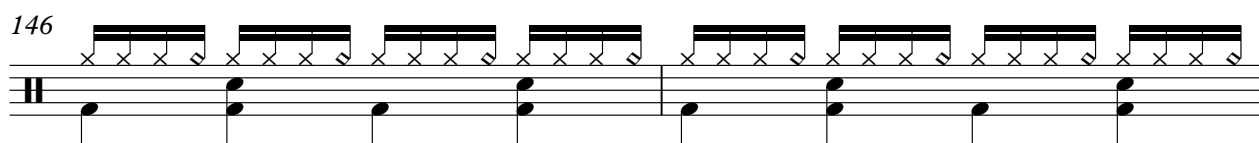
142



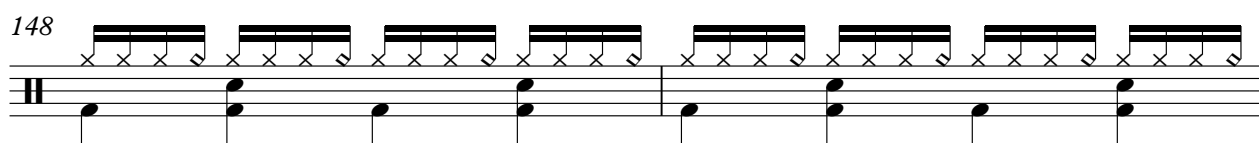
144



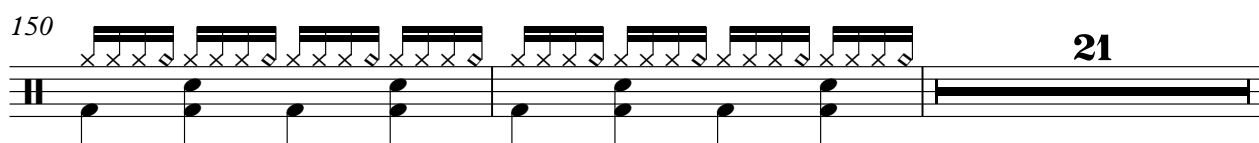
146



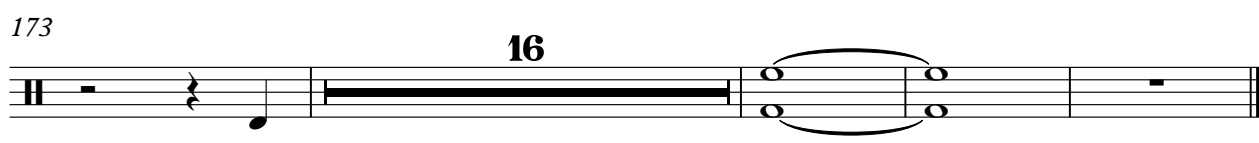
148



150




173



Percussion

Rusty Redden - Rustyredden TechnoM

♩ = 130,000137
20



25



31



37



43



49




55

♩ = 130,000137




61

♩ = 130,000137



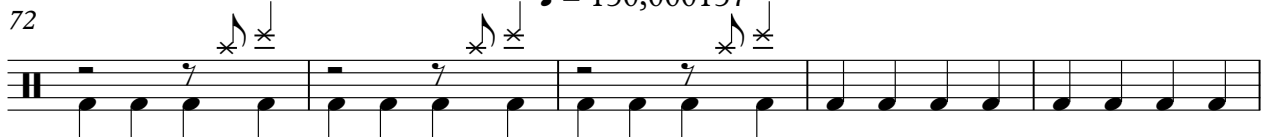
66

♩ = 130,000137



72

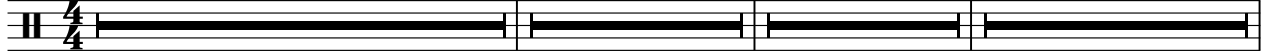
♩ = 130,000137




Rusty Redden - Rustyredden TechnoM

Percussion

♩ = 130,000137 **58** ♩ = 130,000137 **4** ♩ = 130,000137 **3** ♩ = 130,000137 **8**



74 ♩ = 130,000137 **5** ♩ = 130,000137 **25**



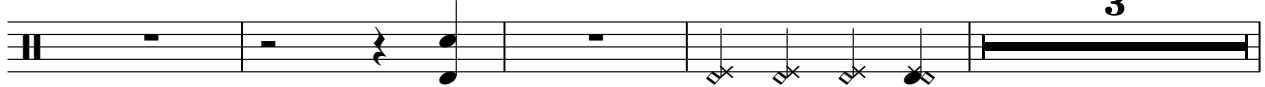
109 ♩ = 143,000150 32 **3**



117




124 **3**




131 **3 3 3 3 3**




134



136



138 **3 3 3 3 3 3 3 3**



140 **3 3 3 3 3 3 3 3**



Percussion

142

Musical notation for measures 142-143. Measure 142 features a series of eighth notes with diamond-shaped accents, grouped into seven triplets. Measure 143 contains a series of sixteenth notes with diamond-shaped accents, followed by a quarter rest and a quarter note.

144

Musical notation for measures 144-145. Measure 144 consists of eighth notes with diamond-shaped accents. Measure 145 features sixteenth notes with diamond-shaped accents, followed by a quarter rest and a quarter note.

146

Musical notation for measures 146-147. Measure 146 contains eighth notes with diamond-shaped accents. Measure 147 features sixteenth notes with diamond-shaped accents, followed by a quarter rest and a quarter note. A measure rest for 4 measures is indicated above the staff.

153

Musical notation for measures 153-154. Measure 153 consists of quarter notes. Measure 154 features quarter notes with eighth notes beamed underneath.

158

Musical notation for measures 158-159. Measure 158 consists of quarter notes. Measure 159 features quarter notes with eighth notes beamed underneath.

163

Musical notation for measures 163-164. Measure 163 consists of quarter notes. Measure 164 features quarter notes with eighth notes beamed underneath.

168

Musical notation for measures 168-169. Measure 168 consists of quarter notes. Measure 169 features quarter notes with eighth notes beamed underneath.

173

Musical notation for measures 173-174. Measure 173 consists of quarter notes. Measure 174 features quarter notes with eighth notes beamed underneath.

180

Musical notation for measures 180-181. Measure 180 consists of quarter notes. Measure 181 features quarter notes with eighth notes beamed underneath.

186

Musical notation for measures 186-187. Measure 186 consists of quarter notes. Measure 187 features a measure rest for 2 measures, followed by a half note.

Rusty Redden - Rustyredden TechnoM

Flexatone

♩ = 130,000137

8

15

16

36

41

17

4

65

72

4

13

92

97

4

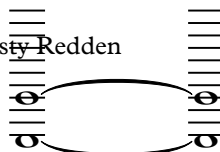
107

137,99918789998910,00017999962,0001476,0001137,9991878,0000315,9991469,0001082,0001453,9998

117

78

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Taiko Drums

Rusty Redden - Rustyredden TechnoM

$\text{♩} = 130,000137$ **58** $\text{♩} = 130,000137$ **4** $\text{♩} = 130,000137$ **3** $\text{♩} = 130,000137$ **8**

58 **4** **3** **8**

$\text{♩} = 130,000137$ **5** $\text{♩} = 130,000137$ **25** $\text{♩} = 130,000137$ **30** $\text{♩} = 130,000137$ **31** $\text{♩} = 130,000137$ **32** $\text{♩} = 130,000137$ **33** $\text{♩} = 130,000137$ **34** $\text{♩} = 130,000137$ **35** $\text{♩} = 130,000137$ **36** $\text{♩} = 130,000137$ **37** $\text{♩} = 130,000137$ **38** $\text{♩} = 130,000137$ **39** $\text{♩} = 130,000137$ **40** $\text{♩} = 130,000137$ **41** $\text{♩} = 130,000137$ **42** $\text{♩} = 130,000137$ **43** $\text{♩} = 130,000137$ **44** $\text{♩} = 130,000137$ **45** $\text{♩} = 130,000137$ **46** $\text{♩} = 130,000137$ **47** $\text{♩} = 130,000137$ **48** $\text{♩} = 130,000137$ **49** $\text{♩} = 130,000137$ **50** $\text{♩} = 130,000137$ **51** $\text{♩} = 130,000137$ **52** $\text{♩} = 130,000137$ **53** $\text{♩} = 130,000137$ **54** $\text{♩} = 130,000137$ **55** $\text{♩} = 130,000137$ **56** $\text{♩} = 130,000137$ **57** $\text{♩} = 130,000137$ **58** $\text{♩} = 130,000137$ **59** $\text{♩} = 130,000137$ **60**

5 **25**

109 $\text{♩} = 143,000099837803145,047186000925148,999832$

109

114

118

3

122

3

125

128



130



132



136



139



142



145



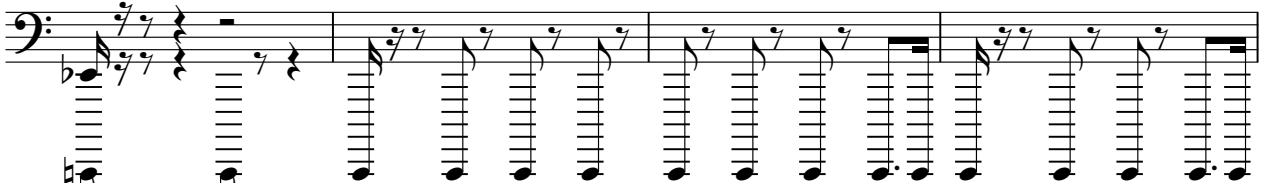
148



150



152



156

Musical staff 156-159. Staff 156 is a bass clef staff with a treble clef-like staff above it. Staff 157-159 are bass clef staves. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

162

Musical staff 162-165. Staff 162 is a bass clef staff with a treble clef-like staff above it. Staff 163-165 are bass clef staves. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

168

Musical staff 168-171. Staff 168 is a bass clef staff with a treble clef-like staff above it. Staff 169-171 are bass clef staves. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

174

Musical staff 174-177. Staff 174 is a bass clef staff with a treble clef-like staff above it. Staff 175-177 are bass clef staves. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

180

Musical staff 180-183. Staff 180 is a bass clef staff with a treble clef-like staff above it. Staff 181-183 are bass clef staves. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

183

Musical staff 183-186. Staff 183 is a bass clef staff with a treble clef-like staff above it. Staff 184-186 are bass clef staves. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

V.S.

185

Musical notation for Taiko Drums starting at measure 185. The notation is on a bass clef staff. It begins with a 3-measure triplet of eighth notes. This is followed by a series of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some notes beamed together. The piece concludes with a final chord.

188

Musical notation for Taiko Drums starting at measure 188. The notation is on a bass clef staff. It features a series of sixteenth-note runs. The first run is grouped with a '6' above it. The second run is grouped with a '6' above it. The third run is grouped with a '6' above it. The fourth run is grouped with a '6' above it. The piece concludes with a final chord.

189

Musical notation for Taiko Drums starting at measure 189. The notation is on a bass clef staff. It features a series of sixteenth-note runs, each grouped with a '6' above it. The piece concludes with a final chord.

Synth Bass

Rusty Redden - Rustyredden TechnoM

♩ = 130,000137

6

11

2

15

17

19

21

23

25

27

49



51



53



55



57



59 ♩ = 130,000137



61



63 ♩ = 130,000137



65 ♩ = 130,000137



67



Synth Bass

69

71

73 $\text{♩} = 130,000137$

75

77

79 $\text{♩} = 130,000137$

81

83

85

87

92

98

104 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954 ♩ = 134,000061 ♩ = 135,000

106 ♩ = 136,000153 ♩ = 137,000061 ♩ = 137,999878 ♩ = 138,999893 ♩ = 140,000

108 ♩ = 140,999969 ♩ = 142,000076 ♩ = 143,000137 ♩ = 143,999878 ♩ = 145,000

110 ♩ = 145,999969 ♩ = 147,000092 ♩ = 148,000153 ♩ = 148,999969

113

116

119

122

V.S.

Musical score for Synth Bass, measures 125-161. The score is written in bass clef and includes various rhythmic patterns and articulations.

Measures 125-132: A sequence of eighth notes with a melodic line above. Measure 125 starts with a key signature change to one flat (B-flat). Measure 132 ends with a key signature change to two flats (B-flat and E-flat).

Measures 133-141: Similar to the first system, featuring eighth notes and a melodic line. Measure 133 starts with a key signature change to two flats. Measure 141 ends with a key signature change to one flat.

Measures 142-148: Similar to the first system, featuring eighth notes and a melodic line. Measure 142 starts with a key signature change to one flat. Measure 148 ends with a key signature change to two flats.

Measures 149-152: Similar to the first system, featuring eighth notes and a melodic line. Measure 149 starts with a key signature change to two flats. Measure 152 ends with a key signature change to one flat.

Measures 153-160: A sequence of eighth notes with a melodic line above. Measure 153 starts with a key signature change to one flat. Measure 160 ends with a key signature change to two flats. There are triplets of eighth notes in measures 155, 156, and 157.

Measure 161: Similar to the first system, featuring eighth notes and a melodic line. Measure 161 starts with a key signature change to two flats.

Synth Bass

165

Musical staff for measures 165-168. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. A flat symbol is placed above the first note of the triplet.

169

Musical staff for measures 169-172. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. A flat symbol is placed above the first note of the triplet.

173

Musical staff for measures 173-176. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the first measure. A flat symbol is placed above the first note of the triplet.

177

Musical staff for measures 177-180. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the first measure. A flat symbol is placed above the first note of the triplet.

180

Musical staff for measures 180-183. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the first measure. A flat symbol is placed above the first note of the triplet.

183

Musical staff for measures 183-186. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the first measure. A flat symbol is placed above the first note of the triplet.

186

Musical staff for measures 186-188. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the first measure. A flat symbol is placed above the first note of the triplet.

188

Musical staff for measure 188. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the first measure. A flat symbol is placed above the first note of the triplet.

Rusty Redden - Rustyredden TechnoM
Tape Sampler Keyboard [Strings]

♩ = 130,000137

19

19

3

22

24

26

28

7

7

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Tape Sampler Keyboard [Strings]

37

43

45

47

49

♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

10 4 3 8 5

79

♩ = 130,000137 ♩ = 130,000137

25

111

♩ = 148,000137 ♩ = 148,000137

46

159

161

163

165

167

169

171

173

18

♩ = 130,000137

6

12 **34**

49

54

59 = 130,000137

64 = 130,000137

69

74 = 130,000137

79 = 130,000137

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V.S.

84 16

104

112 76

189

Lead 1 (Square)

Rusty Redden - Rustyredden TechnoM

♩ = 130,000137

23

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V.S.

Lead 1 (Square)

44

46

48

64

70

75

81

83

85

87

Lead 1 (Square)

89

91

93

95

97

99

101

$\text{♩} = 130, 130, 130, 130$

105

$\text{♩} = 132, 90, 90, 90, 90, 135, 135, 135, 135, 99, 87, 82, 8, 90, 90, 90, 90, 76, 3, 0, 0, 13, 70, 90, 78, 5, 9, 9, 0, 0, 0, 52, 8, 9, 9$

112

12 **66**

Rusty Redden - Rustyredden TechnoM

Lead 1 (Square)

The musical score for Lead 1 (Square) is written in 4/4 time with a tempo of 130,000137. It consists of nine staves of music. The first staff (measures 1-12) features a series of rests followed by a melodic phrase of six eighth notes. The second staff (measures 19-39) includes a rest, a melodic phrase, and a long rest of 39 measures. The third staff (measures 66-25) contains rests of 8, 5, and 25 measures, followed by three more rests. The fourth staff (measures 107-8) has a long rest of 8 measures. The fifth, sixth, seventh, and eighth staves (measures 120-126) feature a complex rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes at the end of the eighth staff. The ninth staff (measures 128-11) has a rest of 11 measures.

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2

Lead 1 (Square)

Musical staff 140-141: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

Musical staff 142-143: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

Musical staff 144-145: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

Musical staff 146-147: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

Musical staff 148-149: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Staff 148 begins with a measure containing a fermata over a whole note, with the number '5' written above it. Staff 149 continues with eighth-note chords and single notes.

Musical staff 155-156: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eighth-note chords and single notes.

Musical staff 158-159: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eighth-note chords and single notes.

Musical staff 161-162: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eighth-note chords and single notes.

Musical staff 164-165: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eighth-note chords and single notes.

Musical staff 167-168: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eighth-note chords and single notes.

Lead 1 (Square)

170

173

181

183

185

187

189

Rusty Redden - Rustyredden TechnoM

Lead 1 (Square)

Musical score for Lead 1 (Square) in 4/4 time. The score consists of seven staves of music, starting with a tempo of 130,000/137. The first staff contains four measures of whole notes, each marked with a number: 58, 4, 3, and 8. The second staff contains two measures of whole notes marked 5 and 25, followed by four measures of whole rests. The third staff contains three measures of whole rests followed by one measure of a whole note marked 50. The fourth staff (162) features a sequence of seven triplet eighth notes. The fifth staff (163) features a sequence of seven triplet eighth notes. The sixth staff (164) features a sequence of seven triplet eighth notes. The seventh staff (165) features a sequence of seven triplet eighth notes, followed by a quarter rest and a final measure with a triplet whole note.

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2

Lead 1 (Square)

170

171

172

173

175

15

Rusty Redden - Rustyredden TechnoM

Lead 2 (Sawtooth)

♩ = 130,000137

10

18

♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

41 4 3 8

74

♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000000

5 25

105

♩ = 132,999954 ♩ = 134,000061 ♩ = 136,000153 ♩ = 137,000067 ♩ = 138,9999878 ♩ = 138,9999900

108

♩ = 140,999962,000076 ♩ = 143,0001997878 ♩ = 145,00003999969 ♩ = 147,000090153 ♩ = 148,9999800

112

114

116

118

120

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V.S.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written in a single system with ten staves, each representing a measure of music. The measures are numbered 122 through 140. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth notes, creating a "sawtooth" pattern. The notes in each measure are: 122: G4, A4, B4, C5, B4, A4, G4; 123: G4, A4, B4, C5, B4, A4, G4; 124: G4, A4, B4, C5, B4, A4, G4; 125: G4, A4, B4, C5, B4, A4, G4; 126: G4, A4, B4, C5, B4, A4, G4; 127: G4, A4, B4, C5, B4, A4, G4; 128: G4, A4, B4, C5, B4, A4, G4; 129: G4, A4, B4, C5, B4, A4, G4; 130: G4, A4, B4, C5, B4, A4, G4; 131: G4, A4, B4, C5, B4, A4, G4; 132: G4, A4, B4, C5, B4, A4, G4; 133: G4, A4, B4, C5, B4, A4, G4; 134: G4, A4, B4, C5, B4, A4, G4; 135: G4, A4, B4, C5, B4, A4, G4; 136: G4, A4, B4, C5, B4, A4, G4; 137: G4, A4, B4, C5, B4, A4, G4; 138: G4, A4, B4, C5, B4, A4, G4; 139: G4, A4, B4, C5, B4, A4, G4; 140: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in groups of four, and there are bar lines after every two measures.

Lead 2 (Sawtooth)

142

144

146

148

150

152

154

156

158

161

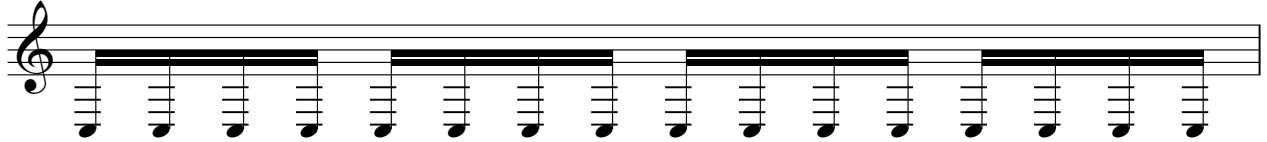
V.S.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". The score is written in a single system with ten staves, each representing a measure of music. The measures are numbered 163, 166, 169, 171, 174, 176, 178, 180, 182, and 184. The notation is in a key signature of one flat (B-flat) and a 4/4 time signature. The first five staves (measures 163-174) feature a complex, melodic line with many slurs and ties, indicating a fast, intricate solo. The remaining five staves (measures 176-184) consist of a dense, rhythmic pattern of eighth notes, characteristic of a "sawtooth" or "chicken scratch" style. The notation includes various note values, rests, and accidentals, with a key signature change to two flats (B-flat and E-flat) in the final measures.

Lead 2 (Sawtooth)

186



187



Rusty Redden - Rustyredden TechnoM

Lead 8 (Bass + Lead)

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V.S.

Lead 8 (Bass + Lead)

This musical score is for a guitar piece, specifically 'Lead 8 (Bass + Lead)'. It begins at measure 136 and continues through measure 172. The notation is written on a single staff in a treble clef, with a key signature of one flat (B-flat). The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. A prominent feature is the use of a '5' (fifth fret) in measure 152, where a note is marked with a '5' and a slur. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The overall texture is dense and intricate, typical of a lead guitar part.

175

178

181

184

187

2

Rusty Redden - Rustyredden TechnoM

FX 5 (Brightness)

♩ = 130,000137

34

2

40

♭

18

♩ = 130,000137

♩ = 130,000137

♩ = 130,000137

4

3

8

74

♩ = 130,000137

♩ = 130,000137

5

8

3

93

98

4

♩ = 130,000137

109

2

115

118

120

3

3

3

3

3

3

122

3

3

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V.S.

FX 5 (Brightness)

125 **5**

133

136

139 3 3 3 3 3

142 **32**

176

178

180 3 3 3 3 3

182 3 3

185

188

FX 5 (Brightness)

3

189

FX 5 (Brightness)

3

♩ = 130,000137

33

36

40

16

♩ = 130,000137

60

♩ = 130,000137

64

3

♩ = 130,000137

68

72

♩ = 130,000137

75

4

13

95

100

♩ = 130,000137

4

2

FX 8 (Sci-fi)

113 133 153 173 193 213 233

46

A musical staff with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest, with the number '46' written above it. The staff then continues with a melodic line starting from the second measure.

162

A musical staff with a treble clef and a key signature of one flat. It begins at measure 162 with a melodic line consisting of eighth and quarter notes.

167

A musical staff with a treble clef and a key signature of one flat. It begins at measure 167 with a melodic line featuring eighth notes and quarter notes.

172

A musical staff with a treble clef and a key signature of one flat. It begins at measure 172 with a melodic line that includes a long, sweeping slur over several measures.

177

12

A musical staff with a treble clef and a key signature of one flat. It begins at measure 177 with a whole rest for 12 measures. Below the staff, a guitar chord diagram is shown, consisting of a circle with vertical lines representing strings and horizontal lines representing frets. The diagram indicates a chord with notes on the 2nd, 4th, 5th, and 6th strings.

Violoncello

Rusty Redden - Rustyredden TechnoM

♩ = 130,000137

54

57

♩ = 130,000137

60

63

♩ = 130,000137

66

♩ = 130,000137

69

72

♩ = 130,000137

75

78

♩ = 130,000137

80

2

Violoncello

♩ = 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

83

19

106

112

78

Rusty Redden - Rustyredden TechnoM

Solo

♩ = 130,000137

5

8

26

37

2

41

12

55

57

59

♩ = 130,000137

61

63

♩ = 130,000137

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V.S.

Solo

♩ = 130,000137

The image displays a page of guitar sheet music for a solo section, consisting of 12 staves. The music is written in a key with one flat (B-flat) and a 12/8 time signature. The staves are numbered 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. The notation includes various rhythmic values, including eighth and sixteenth notes, and complex chordal structures. A specific rhythmic pattern is indicated by the text "♩ = 130,000137" at the beginning of the section and repeated at measures 73 and 79. The music features a mix of single-note lines and dense chordal textures, with some measures containing multiple beamed notes. The overall style is characteristic of a technical guitar solo.

88

91

94

97

100

103

106

109

111

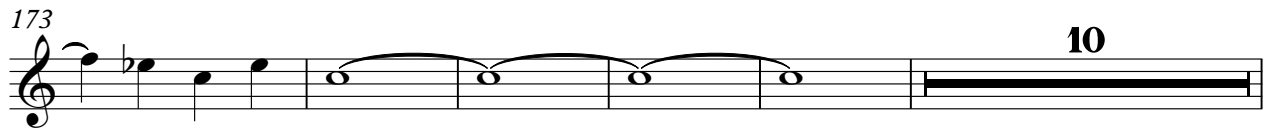
44

♩ = 130,000137 ♩ = 131,00007,000137 ♩ = 132,999954,000061 ♩ = 13

♩ = 136,000153 ♩ = 137,000067,999878 ♩ = 138,999893 ♩ = 140,000037,999769 ♩ = 142,000

♩ = 143,000137 ♩ = 143,999878 ♩ = 145,000031 ♩ = 145,999969 ♩ = 147,000092

♩ = 148,00015B48,9998321



Applause

Rusty Redden - Rustyredden TechnoM

$\text{♩} = 130,000137$

10 $\text{♩} = 130,000137$

65 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

105 $\text{♩} = 132,9919740000165,000187,0001537,000067199878,991803,00137,991969000176,001137,9918$

110 $\text{♩} = 145,9919740000165,000187,0001537,000067199878,991803,00137,991969000176,001137,9918$