

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of Power

♩ = 195,000198

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Hi Conga Open

♩ = 195,000198

Bass | What is Hip?

Lead Gt.

Lead Gt. (doubl | Tower Of Power

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Melody

5

The musical score is divided into two main sections. The top section, starting at measure 5, is a percussion arrangement for a drum set and congas. It includes staves for Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section features melodic instruments: Bass (with the title 'What is Hip?'), Lead Gt., Lead Gt. (double), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (with the title 'SC88 Set up'), Organ, and Rhythm Gt. The score is written in standard musical notation with various rhythmic values, rests, and articulations.

8

The musical score is arranged in a vertical stack of staves. The top section consists of seven percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The middle section includes a Bass line with the text 'Bass | What is Hip?'. Below that are two guitar staves: 'Lead Gt.' and 'Lead Gt. (doubl | Tower Of Power)'. The bottom section contains five saxophone staves: Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, and Bari Sax | SC88 Set up. The Organ and Rhythm Gt. staves are at the very bottom. The score is written in 4/4 time and spans three measures.

11

The musical score is divided into two main sections. The top section, starting at measure 11, features a percussion ensemble with the following parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section includes: Bass (labeled 'What is Hip?'), Lead Gt., Lead Gt. (doubl | Tower Of Power), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (labeled 'SC88 Set up'), Organ, and Rhythm Gt. The percussion parts are written in a simplified notation on a five-line staff. The melodic instruments (Bass, Lead Gt., Bari Sax, Organ, Rhythm Gt.) are written in standard musical notation. The brass instruments (Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax) have mostly rests in this section.

14

The musical score is arranged in a vertical stack of staves. The percussion section at the top includes: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. Below this is the Bass line with the text "Bass | What is Hip?". The guitar section includes "Lead Gt.", "Lead Gt. (doubl | Tower Of Power)", and "Rhythm Gt.". The horn section includes "Trumpet 1", "Trumpet 2", "Alto Sax", "Tenor Sax", and "Bari Sax | SC88 Set up". The Organ part is located below the saxophones. The score spans three measures, with measure numbers 14, 15, and 16 indicated at the beginning of each measure.

17

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Lead Gt.

Lead Gt. (doubl | Tower Of Power

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Melody

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Organ

Rhythm Gt.

Melody

This musical score is divided into two systems. The first system contains seven percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The second system contains four melodic staves: Maracas (Mar.), Bass (labeled 'Bass | What is Hip?'), Organ, Rhythm Guitar (Rhythm Gt.), and Melody. The percussion staves use a variety of note values, rests, and articulation marks such as accents and slurs. The melodic staves are written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The Bass staff features a complex rhythmic pattern with many beamed notes. The Organ and Rhythm Guitar staves use chords and single notes with various articulations. The Melody staff features a simple melodic line with some grace notes.

25

Lo Snare

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Hi Conga Open

Mar.

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Melody

27

The musical score consists of ten staves. The first seven staves are for percussion: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The eighth staff is for Maracas (Mar.), the ninth for Bass (labeled 'Bass | What is Hip?'), the tenth for Organ, the eleventh for Rhythm Guitar (Rhythm Gt.), and the twelfth for Melody. The score is divided into two measures. The first measure contains rhythmic notation for all instruments. The second measure shows various rests and specific notes for each instrument.

This musical score is divided into two main sections. The upper section, starting at measure 29, features seven percussion parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. Each part is written on a five-line staff with a double bar line at the beginning. The lower section contains four melodic parts: Maracas (Mar.), Bass (labeled 'Bass | What is Hip?'), Organ, and Rhythm Guitar (Rhythm Gt.), each on a standard five-line staff. The Melody part is also on a five-line staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests, often with beams and accents. The melodic parts use eighth and quarter notes, rests, and chords. The Organ part includes a triplet of eighth notes in the second measure. The Rhythm Guitar part features chords and single notes. The Bass part consists of a continuous eighth-note line.

32

The musical score is divided into two systems. The first system contains seven percussion parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The second system contains seven melodic parts: Mar., Bass | What is Hip?, Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, and Bari Sax | SC88 Set up. The Organ and Rhythm Gt. parts are positioned between the Bari Sax and Melody parts. The Melody part is the final staff in the second system.

34

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Crash L

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Melody

37

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Crash R

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Trumpet 1

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Melody

This musical score is divided into two systems. The first system contains percussion parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash L, Hi Conga Mute, Lo Conga, and Hi Conga Open. The second system contains melodic and harmonic parts: Mar., Bass | What is Hip?, Trumpet 1, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, Rhythm Gt., and Melody. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

41

The musical score is divided into two systems. The first system contains eight percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash R, Hi Conga Mute, Lo Conga, and Hi Conga Open. The second system contains seven melodic staves: Mar., Bass | What is Hip?, Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, Rhythm Gt., and Melody. The notation includes various rhythmic values, rests, and articulation marks.

The musical score for page 17, measure 43, features the following parts:

- Kick:** A single kick drum hit in the second measure.
- Hi Snare:** A steady eighth-note pattern with a snare drum sound.
- Closed Hi Hat:** A steady eighth-note pattern with a closed hi-hat sound.
- Open Hi Hat:** A steady eighth-note pattern with an open hi-hat sound.
- Lo Conga:** A melodic line on the low conga.
- Hi Conga Open:** A melodic line on the high conga.
- Mar.:** A rhythmic pattern on maracas.
- Bass | What is Hip?:** A bass line with a melodic hook.
- Trumpet 1:** A melodic line with a rhythmic accompaniment.
- Trumpet 2:** A melodic line with a rhythmic accompaniment.
- Alto Sax:** A melodic line with a rhythmic accompaniment.
- Tenor Sax:** A melodic line with a rhythmic accompaniment.
- Bari Sax | SC88 Set up:** A melodic line with a rhythmic accompaniment.
- Organ:** A melodic line with a rhythmic accompaniment.
- Rhythm Gt.:** A melodic line with a rhythmic accompaniment.
- Melody:** A melodic line with a rhythmic accompaniment.

46

Kick

Hi Snare

Closed Hi Hat

Lo Tom

Ride 1

Ride Bell

Med Tom

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Melody

48

Lo Snare

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Ride 1

Ride Bell

Hi Conga Mute

Lo Conga

Hi Conga Open

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Detailed description: This page of a musical score, numbered 19, contains measures 48 and 49. The percussion section includes Lo Snare, Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. The melodic section includes Bass (with the title 'What is Hip?'), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ (featuring triplets), and Rhythm Guitar. The score is written in standard musical notation with various rhythmic values and articulations.

50

Lo Snare

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Ride 1

Ride Bell

Hi Conga Mute

Lo Conga

Hi Conga Open

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

The musical score for page 21, measure 53, features a complex arrangement of instruments. The percussion section includes Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Lo Tom, Crash R, Ride 1, Ride Bell, Hi Conga Mute, Med Tom, and Hi Conga Open. The melodic and harmonic sections consist of Bass (labeled 'What is Hip?'), Lead Gt., Lead Gt. (doubl | Tower Of Power), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ, and Rhythm Gt. The notation is primarily in 4/4 time, with various rhythmic patterns and articulations across the different parts.

This musical score page, numbered 56, contains the following parts and staves:

- Percussion:** Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open.
- Bass:** Bass | What is Hip?
- Guitar:** Lead Gt. and Lead Gt. (doubl | Tower Of Power
- Horns:** Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, and Bari Sax | SC88 Set up
- Organ:** Organ
- Rhythm:** Rhythm Gt.

The score is written in a multi-staff format, with each instrument or part on its own staff. The percussion parts use a standard drum notation system with stems and flags. The melodic parts (Bass, Lead Gt., and various horns) are written in treble clef. The Rhythm Gt. part is written in bass clef. The music is organized into measures across three systems.

This musical score is for a jazz ensemble. It features the following parts:

- Percussion:** Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open.
- Brass:** Trumpet 1, Trumpet 2, and Bari Sax | SC88 Set up.
- Woodwinds:** Alto Sax and Tenor Sax.
- Strings:** Bass | What is Hip?, Lead Gt., Lead Gt. (doubl | Tower Of Power), and Rhythm Gt.
- Other:** Mar. (Maracas) and Melody.

The score is written in 4/4 time and consists of four measures. The percussion parts are highly active, with the hi-hats and congas providing a complex rhythmic texture. The brass and woodwinds have sparse, melodic entries. The guitar parts feature intricate lead lines with triplets and bends. The bass line is a steady eighth-note pattern. The melody part is mostly silent, with a few notes in the final measure.

63

The musical score for page 63 is arranged in a multi-stem format. The percussion section at the top includes: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. Below this is the Maracas part, marked with a '3' indicating a triplet. The string section includes Bass (labeled 'What is Hip?'), Lead Gt., and a double Lead Gt. (labeled 'Tower Of Power'). The brass section consists of Trumpet 1, Trumpet 2, and Alto Sax. The woodwind section includes Tenor Sax and Bari Sax (labeled 'SC88 Set up'). The keyboard section includes Organ and Rhythm Gt. The Melody line is at the bottom. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

This musical score is for a jazz ensemble. It consists of the following parts:

- Percussion:** Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open.
- Brass:** Maracas (Mar.), Bass (labeled "Bass | What is Hip?"), Alto Sax, Tenor Sax, and Bari Sax (labeled "Bari Sax | SC88 Set up").
- Other:** Organ and Rhythm Gt.
- Melody:** A separate line for the main melody.

The score is written in 4/4 time and spans two measures. The percussion parts are in a 2-staff format. The brass and guitar parts are in a 1-staff format. The melody is in a 1-staff format. The bass part has a specific title "What is Hip?". The bari sax part has a specific title "SC88 Set up".

68

Lo Snare

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Melody

71

The musical score is divided into two systems. The first system contains seven percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The second system contains seven melodic staves: Maracas, Bass (labeled 'What is Hip?'), Alto Sax, Tenor Sax, Bari Sax (labeled 'SC88 Set up'), Organ, Rhythm Gt., and Melody. The percussion staves use a variety of note values, rests, and articulation marks such as accents and slurs. The melodic staves use standard musical notation with treble clefs and various note values, including eighth and sixteenth notes, and rests.

73

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Melody

75

This musical score is divided into two main sections. The top section, starting at measure 75, is a percussion arrangement with seven staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section contains melodic instruments: Mar. (Maracas), Bass | What is Hip?, Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, Rhythm Gt., and Melody. The percussion parts feature complex rhythmic patterns with various note values and rests. The melodic parts are written in treble clef, with the Bass line featuring a steady eighth-note pattern. The Maracas part includes a triplet of eighth notes. The saxophone parts have sparse, rhythmic entries. The Rhythm Guitar part features a complex, syncopated chordal pattern. The Melody part consists of a simple, rhythmic line.

78

The musical score consists of 14 staves. The top seven staves are for percussion: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash L, Hi Conga Mute, and Hi Conga Open. The bottom seven staves are for melodic instruments: Mar. (Maracas), Bass | What is Hip?, Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, Rhythm Gt., and Melody. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures in the guitar and organ parts.

Musical score for a jazz ensemble, page 31, rehearsal mark 81. The score includes parts for:

- Kick
- Hi Snare
- Closed Hi Hat
- Open Hi Hat
- Crash R
- Crash L
- Hi Conga Mute
- Lo Conga
- Hi Conga Open
- Mar.
- Bass | What is Hip?
- Trumpet 1
- Alto Sax
- Tenor Sax
- Bari Sax | SC88 Set up
- Organ
- Rhythm Gt.
- Melody

84

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Mar.

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Melody

This musical score is divided into two main sections. The top section, starting at measure 86, features a percussion ensemble with the following parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash R, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section includes Melody, Rhythm Gt., Organ, Bari Sax | SC88 Set up, Tenor Sax, Alto Sax, Trumpet 1, Trumpet 2, Bass | What is Hip?, and Mar. The score is written in standard musical notation with various rhythmic values and articulations.

88

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Melody

The musical score is arranged in a standard ensemble format. The percussion section at the top includes tracks for Kick, Hi Snare, Closed Hi Hat, Lo Tom, Ride 1, Ride Bell, Hi Conga Mute, Med Tom, Lo Conga, and Hi Conga Open. Below these are Maracas, Bass (with the lyrics "What is Hip?"), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ, Rhythm Gt., and Melody. The score is divided into two measures by a vertical bar line. The first measure shows the initial rhythmic patterns and melodic fragments for each instrument. The second measure continues these patterns, with some instruments like the Hi Conga Mute and Ride 1 showing sustained notes or specific rhythmic figures. The Bass part has a melodic line with lyrics. The Rhythm Gt. and Organ provide harmonic support with chords and arpeggios. The Melody line is sparse, with a few notes in the first measure and a rest in the second.

92

Lo Snare

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Ride 1

Ride Bell

Hi Conga Mute

Lo Conga

Hi Conga Open

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Detailed description: This page of a musical score, numbered 92, features ten percussion staves and seven melodic staves. The percussion section includes Lo Snare, Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. The melodic section includes Bass (with the title 'What is Hip?'), Trumpet 1, Trumpet 2 (featuring triplet markings), Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ (featuring triplet markings), and Rhythm Gt. The score is written in a standard musical notation style with various rhythmic values and articulations.

94

Lo Snare
Kick
Hi Snare
Closed Hi Hat
Open Hi Hat
Ride 1
Ride Bell
Hi Conga Mute
Lo Conga
Hi Conga Open

Bass | What is Hip?
Trumpet 1
Trumpet 2
Alto Sax
Tenor Sax
Bari Sax | SC88 Set up
Organ
Rhythm Gt.

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. The percussion section includes Lo Snare, Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. The melodic section includes Bass (with the title 'What is Hip?'), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ, and Rhythm Gt. The score is written in a standard musical notation style with stems and beams for the percussion parts, and treble clefs for the melodic parts. The bass part has a specific title, and the organ part includes a triplet of sixteenth notes.

96

Lo Snare
Kick
Hi Snare
Closed Hi Hat
Open Hi Hat
Lo Tom
Ride 1
Ride Bell
Hi Conga Mute
Med Tom
Lo Conga
Hi Conga Open

Bass | What is Hip?
Trumpet 1
Trumpet 2
Alto Sax
Tenor Sax
Bari Sax | SC88 Set up
Organ
Rhythm Gt.

Detailed description: This page of a musical score, numbered 96, features a percussion section at the top and a melodic section below. The percussion section includes staves for Lo Snare, Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Lo Tom, Ride 1, Ride Bell, Hi Conga Mute, Med Tom, Lo Conga, and Hi Conga Open. The melodic section includes staves for Bass (with the title 'What is Hip?'), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (with the title 'SC88 Set up'), Organ, and Rhythm Gt. The score is written in a common time signature and includes various musical notations such as rests, notes, and triplets.

99

The musical score is divided into two systems. The first system contains eight percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash L, Hi Conga Mute, Lo Conga, and Hi Conga Open. The second system contains seven melodic staves: Maracas (Mar.), Bass (labeled 'Bass | What is Hip?'), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (labeled 'Bari Sax | SC88 Set up'), Organ, Rhythm Gt., and Melody. The notation includes various rhythmic patterns, rests, and melodic lines across two measures.

101

The musical score for page 101 is arranged in a multi-staff format. The top section consists of seven percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. Below these are the Maracas (Mar.), Bass (with the instruction 'What is Hip?'), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (with the instruction 'SC88 Set up'), Organ, Rhythm Gt., and Melody. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the percussion and the start of the melodic lines for the Bass, Bari Sax, Organ, and Rhythm Gt. The second measure continues these patterns, with some instruments like the Bass and Bari Sax playing more complex rhythmic figures. The Melody part remains mostly silent in this section.

The musical score for page 41, starting at measure 103, is arranged in a multi-staff format. The percussion section includes:

- Kick:** A steady eighth-note pattern.
- Hi Snare:** A pattern of eighth notes with a snare drum sound.
- Closed Hi Hat:** A pattern of eighth notes with a closed hi-hat sound.
- Open Hi Hat:** A pattern of eighth notes with an open hi-hat sound.
- Hi Conga Mute:** A pattern of eighth notes with a muted conga sound.
- Lo Conga:** A pattern of eighth notes with a low conga sound.
- Hi Conga Open:** A pattern of eighth notes with an open high conga sound.

The melodic and harmonic sections include:

- Mar.:** Maracas playing a rhythmic pattern.
- Bass | What is Hip?:** A bass line with a melodic hook.
- Trumpet 1:** A melodic line with a lead role.
- Trumpet 2:** A supporting melodic line.
- Alto Sax:** A melodic line with a lead role.
- Tenor Sax:** A supporting melodic line.
- Bari Sax | SC88 Set up:** A melodic line with a lead role.
- Organ:** A harmonic accompaniment.
- Rhythm Gt.:** A harmonic accompaniment.
- Melody:** A melodic line with a lead role.

105

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Trumpet 1

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Melody

107

The musical score consists of 14 staves. The first seven staves are for percussion: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The remaining seven staves are for melodic instruments: Maracas (Mar.), Bass (labeled 'What is Hip?'), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (labeled 'SC88 Set up'), Organ, Rhythm Gt., and Melody. The score is written in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

109

The musical score for page 109 consists of 14 staves. The top seven staves are percussion parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The next seven staves are melodic instruments: Maracas (Mar.), Bass (labeled 'What is Hip?'), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (labeled 'SC88 Set up'), and Organ. The final two staves are Rhythm Guitar (Rhythm Gt.) and Melody. The score is written in 4/4 time and includes various rhythmic patterns, rests, and melodic lines for each instrument.

111

The musical score is arranged in a vertical stack of staves. The percussion section at the top includes: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. Below these are the Maracas, Bass (labeled 'What is Hip?'), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (labeled 'SC88 Set up'), Organ, Rhythm Gt., and Melody. The notation uses various rhythmic symbols, including eighth and sixteenth notes, rests, and dynamic markings. The bass line features a complex, syncopated rhythm. The saxophone parts have melodic lines with some chromaticism. The organ part consists of block chords. The rhythm guitar part features a driving, syncopated chordal pattern. The melody line is a simple, melodic line with some grace notes.

This musical score page, numbered 113, features a variety of instruments. The percussion section includes: Kick, Hi Snare, Lo Tom, Crash R, Crash L, Hi Conga Mute, Hi Tom, Med Tom, Lo Conga, and Hi Conga Open. The melodic and harmonic instruments include: Maracas (Mar.), Bass (with lyrics "What is Hip?"), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ, Rhythm Gt., and Melody. The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic lines. The second measure continues these patterns, with some instruments like the Hi Conga Mute and Organ showing sustained notes or specific effects. The notation uses standard musical symbols such as stems, beams, and rests to indicate pitch and rhythm.

115

This musical score is for a jazz ensemble, likely from a recording of "What is Hip?". The score is divided into two systems. The first system includes percussion parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash R, Hi Conga Mute, and Hi Conga Open. The second system includes melodic and harmonic parts: Maracas (Mar.), Bass (labeled "Bass | What is Hip?"), Lead Guitar (labeled "Lead Gt."), a double lead guitar part (labeled "Lead Gt. (doubl | Tower Of Power)"), Trumpet 1, Trumpet 2, Alto Saxophone, Organ, and Rhythm Guitar. The notation includes various rhythmic values, accidentals, and articulation marks. The organ part features triplet figures. The bass and lead guitar parts have complex rhythmic patterns and melodic lines. The percussion parts are highly detailed, showing specific techniques for each instrument.

This musical score is divided into two main sections. The top section, starting at measure 117, features a percussion ensemble with seven parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. Each part is written on a five-line staff with a double bar line at the beginning. The bottom section features melodic instruments: Bass (labeled 'What is Hip?'), Lead Gt., Lead Gt. (doubl | Tower Of Power), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (labeled 'SC88 Set up'), Organ, and Rhythm Gt. These are written on standard five-line staves. The Bass part has a unique notation with many vertical lines, while the other instruments use standard musical notation with notes, rests, and articulation marks.

120

The image displays a musical score for measures 120, 121, and 122. The score is organized into two systems. The first system contains eight percussion parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Med Tom, Lo Conga, and Hi Conga Open. The second system contains ten melodic and harmonic parts: Mar., Bass | What is Hip?, Lead Gt., Lead Gt. (doubl | Tower Of Power), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, Rhythm Gt., and Melody. The notation includes various rhythmic values, rests, and articulation marks. The bass line features a complex, syncopated pattern. The guitar parts show a mix of rhythmic accompaniment and melodic lines. The saxophone parts are mostly rests, with some melodic entries in the later measures. The organ part provides harmonic support with chords and single notes. The rhythm guitar part features a steady, syncopated accompaniment. The melody part has a few scattered notes.

The image displays a musical score for measures 123, 124, and 125. The score is arranged in a vertical stack of staves. The top section consists of seven percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. Below these are the Maracas. The next section includes the Bass (labeled 'What is Hip?'), Lead Gt., and Lead Gt. (double | Tower Of Power). This is followed by the Trumpet 1 and Trumpet 2 staves, then the Alto Sax, Tenor Sax, and Bari Sax (SC88 Set up) staves. The bottom section contains the Organ, Rhythm Gt., and Melody staves. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

This musical score page contains the following parts:

- Percussion:** Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open.
- Melodic Instruments:** Maracas (Mar.), Bass (labeled "Bass | What is Hip?"), Alto Sax, Tenor Sax, Bari Sax (labeled "Bari Sax | SC88 Set up"), Organ, Rhythm Gt., and Melody.

The score is written in 4/4 time and consists of three measures. The percussion parts are in a 2-staff format, while the melodic instruments are in a 1-staff format. The key signature has one sharp (F#).

129

Lo Snare

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Hi Conga Open

Mar.

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Melody

131

This musical score is for a jazz ensemble. It consists of the following parts:

- Percussion:** Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open.
- Brass:** Bass (labeled "What is Hip?"), Alto Sax, Tenor Sax, and Bari Sax (labeled "SC88 Set up").
- Woodwinds:** Organ.
- Guitar:** Rhythm Gt.
- Melody:** A separate line for the main melody.

The score is written in 4/4 time. The percussion parts use a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass and woodwinds parts feature melodic lines with various articulations and dynamics. The guitar part provides harmonic support with chords and rhythmic patterns. The melody line is a simple, catchy tune.

This musical score is divided into two main sections. The top section, starting at measure 133, features a percussion ensemble with the following parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section includes Melody, Maracas, Bass (labeled 'What is Hip?'), Alto Sax, Tenor Sax, Bari Sax (labeled 'SC88 Set up'), Organ, Rhythm Gt., and Melody. The score is written in a common time signature and includes various rhythmic notations such as eighth notes, quarter notes, and rests.

This musical score is for a jazz ensemble. It features the following parts:

- Percussion:** Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open.
- Brass:** Trumpet 1, Trumpet 2, and Tenor Sax.
- Woodwinds:** Alto Sax and Bari Sax | SC88 Set up.
- Other:** Organ, Rhythm Gt., and Melody.

The score is written in 4/4 time and consists of three measures. The percussion parts are highly detailed, showing specific rhythmic patterns for each instrument. The brass and woodwind parts feature complex rhythmic figures and melodic lines. The Rhythm Guitar part provides a harmonic and rhythmic foundation with chords and single-note lines. The Melody part is a simple, catchy line.

This musical score is divided into two main sections. The top section, starting at measure 139, is a percussion arrangement with the following parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash L, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section features melodic instruments: Maracas, Bass (labeled 'What is Hip?'), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (labeled 'SC88 Set up'), Organ, Rhythm Gt., and Melody. The score is written in standard musical notation with various rhythmic values, rests, and articulations.

142

The musical score is arranged in a vertical stack of staves. The percussion section (top) includes Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash R, Crash L, Hi Conga Mute, Lo Conga, and Hi Conga Open. The melodic instruments include Maracas, Bass (with the title "What is Hip?"), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ, Rhythm Gt., and Melody. The score shows two measures of music, with measure 142 starting at the top left. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

144

The musical score is divided into two systems. The first system contains seven percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The second system contains seven melodic staves: Maracas (Mar.), Bass (with the text 'What is Hip?'), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (with the text 'SC88 Set up'), and Organ. The final two staves are Rhythm Guitar (Rhythm Gt.) and Melody. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

146

The musical score is arranged in a vertical stack of staves. The percussion section at the top includes: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash R, Hi Conga Mute, Lo Conga, and Hi Conga Open. Below these are the Maracas, Bass (labeled 'Bass | What is Hip?'), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (labeled 'Bari Sax | SC88 Set up'), Organ, Rhythm Gt., and Melody. The notation uses various rhythmic values, including eighth and sixteenth notes, rests, and ties. The bass line features a walking bass pattern. The saxophones and organ play harmonic accompaniment, while the guitar and melody lines provide melodic interest.

148

The musical score is arranged in a vertical stack of staves. The percussion section at the top includes Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Lo Conga, and Hi Conga Open. Below this is the Maracas part, followed by the Bass line with the lyrics "What is Hip?". The horn section consists of Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, and Bari Sax (SC88 Set up). The keyboard and guitar parts include Organ, Rhythm Gt., and Melody. The score is written in a common time signature and features various rhythmic patterns, including triplets and syncopation.

150

The musical score is arranged in a vertical stack of staves. The percussion section at the top includes: Kick, Hi Snare, Closed Hi Hat, Lo Tom, Ride 1, Ride Bell, Med Tom, Lo Conga, and Hi Conga Open. Below these are the Maracas, Bass (labeled 'Bass | What is Hip?'), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (labeled 'Bari Sax | SC88 Set up'), Organ, Rhythm Gt., and Melody. The notation uses various rhythmic symbols and notes to represent the performance of each instrument.

152

Lo Snare

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Ride 1

Ride Bell

Hi Conga Mute

Lo Conga

Hi Conga Open

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Detailed description: This is a musical score for a jazz ensemble. The percussion section includes Lo Snare, Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. The melodic section includes Bass (with the title 'What is Hip?'), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ, and Rhythm Gt. The score is written in 4/4 time and consists of two measures. The percussion parts feature various rhythmic patterns, including snare hits, kick drum patterns, and conga rhythms. The melodic parts include bass lines, trumpet lines with a triplet in the second measure, saxophone lines, and organ and guitar accompaniment.

154

Lo Snare

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Ride 1

Ride Bell

Hi Conga Mute

Lo Conga

Hi Conga Open

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

156

The image shows a musical score for a jazz ensemble. The top section consists of ten percussion staves: Lo Snare, Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section consists of seven melodic staves: Bass | What is Hip?, Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, and Rhythm Gt. The score is written in 4/4 time and spans two measures. The percussion parts feature various rhythmic patterns, including snare, kick, and conga rhythms. The melodic parts feature complex rhythmic patterns, including triplets and syncopation.

This musical score is divided into two main sections. The top section, starting at measure 158, is a percussion arrangement with seven staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section features brass and woodwind instruments: Mar. (Maracas), Bass | What is Hip?, Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, and Rhythm Gt. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets, with some measures containing complex rhythmic patterns.

This musical score is divided into two main sections. The top section, spanning measures 161 to 163, is for percussion instruments and includes staves for Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section, also spanning measures 161 to 163, is for brass and woodwind instruments and includes staves for Bass (with the lyrics "What is Hip?"), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ, and Rhythm Gt. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The brass and woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

164

This musical score is divided into two main sections. The top section, starting at measure 164, is a percussion arrangement for seven instruments: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. Each instrument has a staff with rhythmic notation, including eighth notes, quarter notes, and rests. The bottom section features a horn and rhythm section with the following parts: Bass (labeled 'What is Hip?'), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (labeled 'SC88 Set up'), Organ, and Rhythm Gt. The Bass part is written in a single staff with a treble clef and a key signature of one sharp (F#). The other instruments are in their standard staves. The score includes various musical notations such as beams, slurs, and a triplet in the Hi Conga Open part.

This musical score is divided into two main sections. The top section, spanning measures 167 to 168, is a percussion arrangement. It includes staves for Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section, also spanning measures 167 to 168, features melodic instruments: Bass (with the lyrics "What is Hip?"), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ, and Rhythm Gt. The percussion parts are written in a simplified notation style, while the melodic instruments use standard musical notation with treble clefs and various note values.

This musical score is divided into two main sections. The top section, starting at measure 169, is for percussion and includes staves for Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash R, Ride 1, Ride 2, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section, starting at measure 172, is for brass and includes staves for Bass | What is Hip?, Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, and Rhythm Gt. The percussion part features a complex rhythmic pattern with various drum sounds and cymbals. The brass section features a melodic line for the trumpets and saxophones, with the bass and guitar providing a harmonic and rhythmic foundation. The organ part provides a steady accompaniment.

172 $\text{♩} = 187,000351$

The image displays a musical score for a percussion ensemble and melodic instruments. The percussion section includes Lo Snare, Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Lo Tom, Crash L, Ride 1, Ride 2, Hi Conga Mute, Med Tom, Lo Conga, and Hi Conga Open. The melodic section includes Bass (with the title 'What is Hip?'), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ, and Rhythm Gt. The score is divided into three measures. The first measure shows the initial rhythmic patterns for the percussion and the start of the melodic lines. The second measure continues these patterns. The third measure concludes the section with various rests and final notes. A tempo marking of $\text{♩} = 187,000351$ is present at the top right of the percussion section and above the melodic section.

175

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Bass | What is Hip?

Organ

Rhythm Gt.



178

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Organ

Rhythm Gt.



181

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Organ

Rhythm Gt.

183

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Organ

Rhythm Gt.

185

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Organ

Rhythm Gt.



187

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Organ

Rhythm Gt.



189

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Organ

Rhythm Gt.

191

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Organ

Rhythm Gt.

193

♩ = 189,000183

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

♩ = 189,000183

Mar.

Bass | What is Hip?

Organ

Rhythm Gt.



195

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Organ

Rhythm Gt.

197

The musical score is divided into two systems. The first system contains seven percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The second system contains five melodic staves: Maracas (Mar.), Bass (with the lyrics "What is Hip?"), Alto Sax, Tenor Sax, and Bari Sax (with the lyrics "SC88 Set up"). The Organ and Rhythm Guitar (Rhythm Gt.) staves are located at the bottom of the page. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. The percussion parts use standard notation with stems and flags to indicate specific drum sounds. The melodic parts use treble clefs and include various chordal textures and melodic lines.

199

Kick
Hi Snare
Closed Hi Hat
Open Hi Hat
Hi Conga Mute
Lo Conga
Hi Conga Open

Detailed description: This block contains the rhythmic accompaniment for measures 199, 200, and 201. It consists of seven staves. The Kick drum plays a steady eighth-note pattern. The Hi Snare plays a pattern of quarter notes with a snare drum sound. The Closed Hi Hat plays a complex pattern of eighth and sixteenth notes. The Open Hi Hat plays a pattern of quarter notes with an open hi-hat sound. The Hi Conga Mute plays a pattern of quarter notes with a muted conga sound. The Lo Conga plays a pattern of quarter notes with a low conga sound. The Hi Conga Open plays a pattern of quarter notes with an open conga sound.

Mar.
Bass | What is Hip?
Alto Sax
Tenor Sax
Bari Sax | SC88 Set up
Organ
Rhythm Gt.

Detailed description: This block contains the melodic accompaniment for measures 199, 200, and 201. It consists of seven staves. The Maracas play a rhythmic pattern of eighth notes. The Bass line is titled "What is Hip?" and features a complex melodic line with many accidentals. The Alto Sax, Tenor Sax, and Bari Sax (SC88 Set up) all play a similar melodic line consisting of quarter notes. The Organ plays a complex melodic line with many accidentals. The Rhythm Guitar plays a complex melodic line with many accidentals.

This musical score is divided into two main sections. The top section consists of seven percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. Each staff uses a double bar line with a vertical line to the right to indicate the instrument. The bottom section consists of seven melodic staves: Mar. (Maracas), Bass | What is Hip?, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, and Rhythm Gt. The Maracas staff features a triplet of eighth notes. The Bass, Alto Sax, and Tenor Sax staves show melodic lines with some slurs. The Bari Sax staff has a similar melodic line. The Organ and Rhythm Guitar staves provide harmonic accompaniment with chords and single notes.

205

This musical score is divided into two systems. The first system contains seven percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The second system contains five melodic staves: Maracas (Mar.), Bass (with lyrics 'What is Hip?'), Alto Sax, Tenor Sax, and Bari Sax (with lyrics 'SC88 Set up'). The Organ and Rhythm Guitar (Rhythm Gt.) staves are located at the bottom of the page. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

207

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The melodic section includes: Maracas (Mar.), Bass (labeled 'Bass | What is Hip?'), Alto Sax, Tenor Sax, Bari Sax (labeled 'Bari Sax | SC88 Set up'), Organ, and Rhythm Gt. The score is written in two systems, each with two measures. The percussion parts use a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodic parts feature eighth and sixteenth notes, often with ties and slurs. The bass part has a prominent eighth-note pattern. The saxophones and organ play sustained chords and melodic lines. The rhythm guitar part features a complex, multi-layered texture with many notes and ties.

209

♩ = 191,000076

Drum and percussion notation for measures 209 and 210. The staves are: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes beamed together.

♩ = 191,000076

Melodic and harmonic notation for measures 209 and 210. The staves are: Mar. (Maracas), Bass | What is Hip?, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, and Rhythm Gt. The notation includes various rhythmic patterns and melodic lines, with some notes beamed together.

211

The musical score is divided into two systems. The first system contains seven percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The second system contains five melodic staves: Maracas (Mar.), Bass (labeled 'Bass | What is Hip?'), Alto Sax, Tenor Sax, and Bari Sax (labeled 'Bari Sax | SC88 Set up'). The Organ and Rhythm Guitar (Rhythm Gt.) parts are located at the bottom of the page, below the Bari Sax staff. The score includes various musical notations such as rests, notes, beams, and slurs, with a '3' indicating a triplet in the Maracas and Organ parts.

213

This musical score is divided into two main sections. The top section, starting at measure 213, is a percussion arrangement for a drum set and congas. It includes staves for Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash R, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section features melodic instruments: Maracas (Mar.), Bass (with the title 'What is Hip?'), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (with the title 'SC88 Set up'), Organ, and Rhythm Gt. The score is written in standard musical notation with various rhythmic values, rests, and articulations.

215

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Ride 1

Ride Bell

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Trumpet 1

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

217

♩ = 192,000000

Drum and percussion notation for measures 217-219. The notation includes: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. The measures show a complex rhythmic pattern with various accents and articulations.

♩ = 192,000000

Melodic and harmonic notation for measures 217-219. The notation includes: Mar. (Maracas), Bass | What is Hip?, Trumpet 1, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, and Rhythm Gt. The measures show a complex melodic and harmonic structure with various articulations and dynamics.

This musical score is divided into two main sections. The upper section, from measure 220 to 221, is a percussion arrangement for a drum set and congas. The instruments listed are Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. Each instrument has a staff with rhythmic notation including eighth notes, quarter notes, and rests, often with slurs and accents. The lower section, starting at measure 222, features melodic instruments: Maracas (Mar.), Bass (with the title 'What is Hip?'), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ, and Rhythm Gt. The Bass, Trumpet 1, Alto Sax, Tenor Sax, and Organ parts are written in treble clef, while the Rhythm Gt. part is in bass clef. The notation includes various note values, rests, and complex chordal structures.

This musical score is for a jazz ensemble. It features a variety of instruments and parts:

- Percussion:** Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. The percussion parts are written in a simplified notation style on a five-line staff.
- Maracas (Mar.):** A rhythmic part in treble clef.
- Bass:** Labeled "Bass | What is Hip?", written in treble clef.
- Trumpet 1:** Written in treble clef.
- Alto Sax:** Written in treble clef.
- Tenor Sax:** Written in treble clef.
- Bari Sax | SC88 Set up:** Written in treble clef.
- Organ:** Written in treble clef.
- Rhythm Gt.:** Written in treble clef.

The score is divided into two measures. The first measure shows the initial rhythmic and melodic ideas, while the second measure continues the development of these ideas. The percussion parts are particularly active, providing a complex rhythmic foundation for the other instruments.

224 $\text{♩} = 192,000000$

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. The melodic section includes: Maracas (Mar.), Bass (labeled 'What is Hip?'), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (labeled 'SC88 Set up'), Organ, and Rhythm Gt. The score is written in 4/4 time with a tempo of 192,000,000. The percussion parts use standard notation with stems and flags to indicate specific drum sounds. The melodic parts use standard staff notation with various note values, rests, and articulations. The bass part has a title 'What is Hip?' and the Bari Sax part has a title 'SC88 Set up'. The tempo is indicated as $\text{♩} = 192,000000$. The page number 224 is at the top left.

This musical score is divided into two systems. The first system contains ten percussion parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. Each part is written on a five-line staff with a double bar line at the beginning. The second system contains seven melodic parts: Maracas (Mar.), Bass (labeled 'What is Hip?'), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (labeled 'SC88 Set up'), Organ, and Rhythm Guitar (Rhythm Gt.). The melodic parts are written on five-line staves with various clefs and musical notations, including triplets and slurs.

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Ride 1

Ride Bell

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Trumpet 1

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Ride 1

Ride Bell

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Trumpet 1

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

234

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Ride 1

Ride Bell

Hi Conga Mute

Lo Conga

Hi Conga Open

Mar.

Bass | What is Hip?

Trumpet 1

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

This musical score is for a jazz ensemble. It consists of the following parts:

- Percussion:** Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open.
- Brass:** Trumpet 1, Trumpet 2, and Bari Sax | SC88 Set up.
- Woodwinds:** Alto Sax and Tenor Sax.
- Other:** Mar. (Maracas), Bass | What is Hip?, Organ, and Rhythm Gt.

The score is written in 4/4 time. The percussion parts use a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass and woodwind parts feature melodic lines and sustained chords. The Rhythm Guitar part includes a triplet of eighth notes in the first measure.

238

The musical score is divided into two main sections. The top section, starting at measure 238, is a percussion arrangement with ten staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. Each staff contains rhythmic notation with stems and flags, often grouped with beams and slurs. The bottom section consists of melodic instruments: Maracas (Mar.), Bass (with the lyrics 'What is Hip?'), Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax (with the lyrics 'SC88 Set up'), Organ, and Rhythm Guitar (Rhythm Gt.). These staves use standard musical notation with treble clefs, including notes, rests, and slurs.

240

♩ = 195,000198 000214 ♩ = 195,000198

Kick

Hi Snare

Closed Hi Hat

Open Hi Hat

Ride 1

Ride Bell

Hi Conga Mute

Lo Conga

Hi Conga Open

♩ = 195,000198 000214 ♩ = 195,000198

Mar.

Bass | What is Hip?

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

242

The musical score is divided into two systems. The first system contains ten percussion staves: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Ride 1, Ride Bell, Hi Conga Mute, Lo Conga, and Hi Conga Open. The second system contains seven melodic staves: Mar. (Maracas), Bass | What is Hip?, Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, and Organ. The Rhythm Gt. staff is located at the bottom of the page. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

This musical score is for a jazz ensemble. It consists of 14 staves. The top section contains percussion parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash R, Crash L, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section contains melodic and harmonic parts: Mar. (Maracas), Bass | What is Hip?, Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, and Rhythm Gt. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The bass line is particularly active, with a melodic line that includes the phrase 'What is Hip?'. The guitar part provides a harmonic accompaniment with a prominent triplet figure in the first measure of the second system.

246

The image shows a musical score for a jazz ensemble. The percussion section includes: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The melodic section includes: Bass | What is Hip?, Trumpet 1, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, and Rhythm Gt. The score is written in 4/4 time and consists of three measures. The percussion parts are in a 2/4 feel. The melodic parts are in a 4/4 feel. The bass line is a walking bass line. The saxophones and organ play chords and melodic lines. The rhythm guitar plays a steady accompaniment.

249

This musical score is divided into two main sections. The top section, starting at measure 249, is a percussion arrangement for seven instruments: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. Each instrument has a staff with rhythmic notation. The Kick drum plays a steady eighth-note pattern. The Hi Snare and Open Hi Hat play similar eighth-note patterns with accents. The Closed Hi Hat features a complex pattern with triplets. The Hi Conga Mute, Lo Conga, and Hi Conga Open parts are more sparse, with the Hi Conga Open playing a bass line. The bottom section of the score includes melodic parts for Bass (labeled 'What is Hip?'), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (labeled 'SC88 Set up'), Organ, and Rhythm Gt. The Bass part has a melodic line with eighth notes. The other instruments (Trumpet 1, Alto Sax, Tenor Sax, Bari Sax, Organ, and Rhythm Gt.) are mostly silent, indicated by rests, with some chordal accompaniment in the Organ and Rhythm Gt. parts.

This musical score is divided into two main sections. The top section, starting at measure 252, is a percussion arrangement for a drum set and congas. It includes staves for Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The bottom section features melodic instruments: Bass (with the lyrics "What is Hip?"), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (SC88 Set up), Organ, and Rhythm Gt. The percussion parts are written in a simplified notation style, while the melodic instruments use standard musical notation with various rhythmic values and articulations. The Alto Sax and Tenor Sax parts include a triplet of eighth notes in the final measure of the section.

254

This musical score is for a jazz ensemble. It consists of two systems of staves. The first system contains seven percussion parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Hi Conga Mute, Lo Conga, and Hi Conga Open. The second system contains seven melodic parts: Bass (with the title 'What is Hip?'), Trumpet 1, Alto Sax, Tenor Sax, Bari Sax (with the title 'SC88 Set up'), Organ, and Rhythm Gt. The score is written in 4/4 time. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodic parts include eighth notes, quarter notes, and triplet eighth notes. The Alto Sax and Tenor Sax parts feature prominent triplet eighth notes. The Bass part has a simple eighth-note pattern. The Organ part plays a steady accompaniment of chords. The Rhythm Gt. part plays a complex pattern of chords and single notes.

256

The musical score is divided into two main sections. The top section, starting at measure 256, features a percussion ensemble with the following parts: Kick, Hi Snare, Closed Hi Hat, Open Hi Hat, Crash R, Hi Conga Mute, Lo Conga, and Hi Conga Open. The Hi Conga Open part includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the third measure. The bottom section features a brass and woodwind ensemble with the following parts: Bass | What is Hip?, Trumpet 1, Trumpet 2, Alto Sax, Tenor Sax, Bari Sax | SC88 Set up, Organ, and Rhythm Gt. The Alto Sax and Tenor Sax parts include triplet eighth notes in the second measure. The Bass part has a melodic line with rests. The Trumpet 1 part has a melodic line with rests. The Trumpet 2 part has a melodic line with rests. The Bari Sax part has a melodic line with rests. The Organ part has a melodic line with rests. The Rhythm Gt. part has a melodic line with rests.

258 ♩ = 165,000168 ♩ = 150,000000

Lo Snare

Kick

Hi Snare

Hi Conga Open

Bass | What is Hip?

Lead Gt.

Lead Gt. (doubl | Tower Of Power

Trumpet 1

Trumpet 2

Alto Sax

Tenor Sax

Bari Sax | SC88 Set up

Organ

Rhythm Gt.

Lo Snare

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

♩ = 195,000198

4/4

25

21

49

17

71

21

97

33

21

153

16

♩ = 187,000351

174

19

8

♩ = 189,000183

8

♩ = 190,000290

8

♩ = 191,00007

217

8

♩ = 192,000000

8

♩ = 192,000000

7

♩ = 194,000214

240

♩ = 195,000198

17

♩ = 165,000168

♩ = 150,000000

The image displays a musical score for a snare drum part. It consists of eight staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 195,000198. The score is composed of various rests and musical notations, including eighth and sixteenth notes, and beams. Rests are indicated by numbers above the staff: 25, 21, 17, 21, 33, 21, 16, 19, 8, 8, 8, 8, 8, 7, and 17. Some rests are accompanied by tempo markings: ♩ = 187,000351, ♩ = 189,000183, ♩ = 190,000290, ♩ = 191,00007, ♩ = 192,000000, ♩ = 192,000000, ♩ = 194,000214, ♩ = 195,000198, ♩ = 165,000168, and ♩ = 150,000000. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating eighth or sixteenth notes. The rests are represented by horizontal lines with vertical bar lines at the beginning and end.

Kick

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

♩ = 195,000198

2



7



12



17



22



27



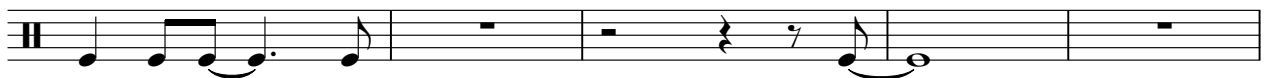
32



37



42



99



104



109



115



120



125



130



135



140



145



151



156



161



166



173 ♩ = 187,000351



177



181



185



189

♩ = 189,000183



194



Kick

199

♩ = 190,000290

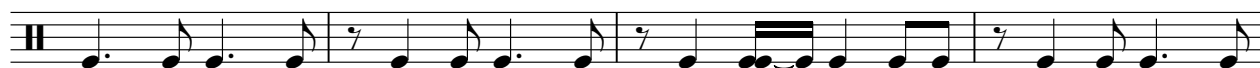


204



209

♩ = 191,000076



213



217

♩ = 192,000000



221

♩ = 192,000000



226



230

♩ = 194,000214



235



240

♩ = 195,000198



V.S.

6

Kick

245

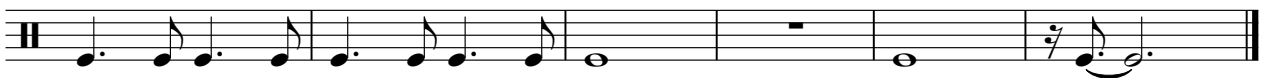


250



255

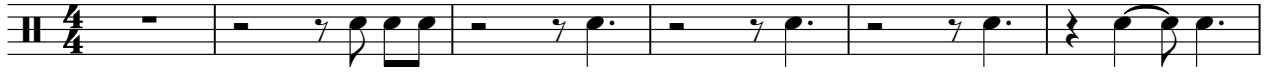
♩ = 165,000168 ♩ = 150,000000



Hi Snare

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

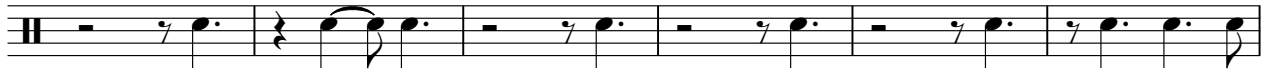
♩ = 195,000198



7



13



19



25



31



37



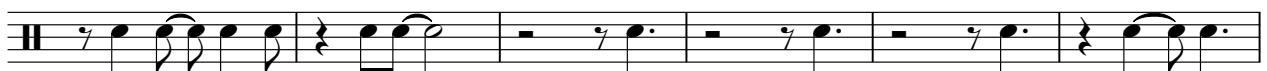
43



48



53



V.S.

59



65



71



77



83



89



94



100



106



112



173 ♩ = 187,000351



178



183



189

♩ = 189,00018:



194



199

♩ = 190,000290



204



209

♩ = 191,000076



214

♩ = 192,000000



219



Hi Snare

224

♩ = 192,000000



228



233

♩ = 194,000214



238

♩ = 195,000198



243



248

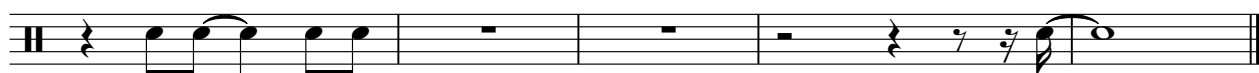


253



256

♩ = 165,000168 ♩ = 150,000000



Closed Hi Hat

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

♩ = 195,000198

6

11

16

21

26

31

36

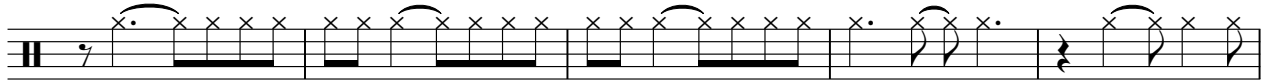
43

48

54



59



64



69



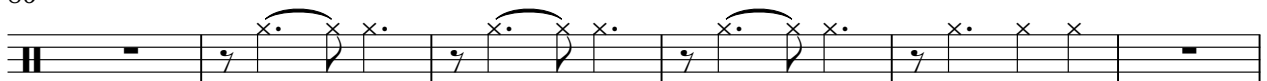
74



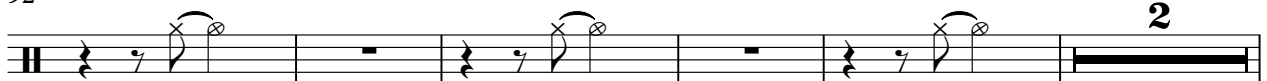
79



86



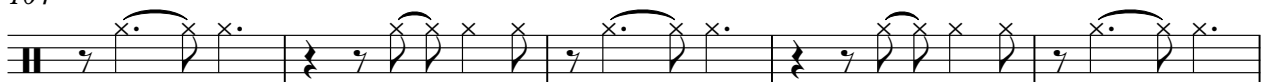
92



99



104



Closed Hi Hat

109



115



120



125



130



135



140



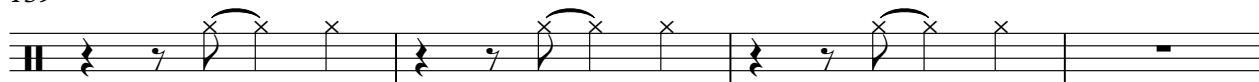
147



153



159



Closed Hi Hat

163



168



174



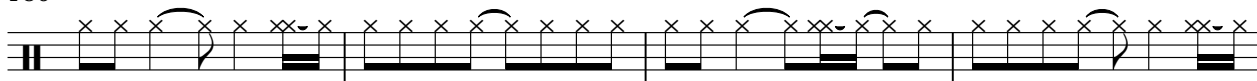
178



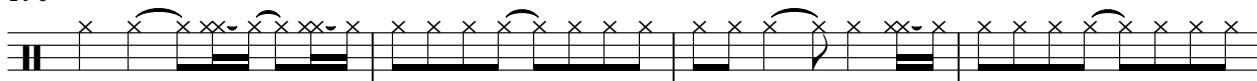
182



186



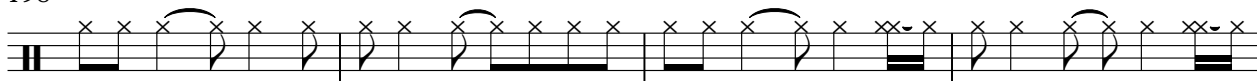
190



194



198



202



Closed Hi Hat

206

♩ = 191,000076

Musical notation for measure 206, featuring a closed hi-hat pattern with eighth and sixteenth notes.

211

Musical notation for measure 211, featuring a closed hi-hat pattern with eighth and sixteenth notes.

216

♩ = 192,000000

Musical notation for measure 216, featuring a closed hi-hat pattern with eighth and sixteenth notes.

221

♩ = 192,000000

Musical notation for measure 221, featuring a closed hi-hat pattern with eighth and sixteenth notes.

226

Musical notation for measure 226, featuring a closed hi-hat pattern with eighth and sixteenth notes.

231

♩ = 194,000214

Musical notation for measure 231, featuring a closed hi-hat pattern with eighth and sixteenth notes.

236

♩ = 195,0000814

Musical notation for measure 236, featuring a closed hi-hat pattern with eighth and sixteenth notes.

241 ♩ = 195,000198

Musical notation for measure 241, featuring a closed hi-hat pattern with eighth and sixteenth notes.

246

Musical notation for measure 246, featuring a closed hi-hat pattern with eighth and sixteenth notes, including a triplet of eighth notes.

250

Musical notation for measure 250, featuring a closed hi-hat pattern with eighth and sixteenth notes, including two triplets of eighth notes.

V.S.

Open Hi Hat

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

♩ = 195,000198

2

8

14

20

26

32

40

46

2

Open Hi Hat

54



60



66



72



78



86



94



102



108



115



Open Hi Hat

122



128



134



141



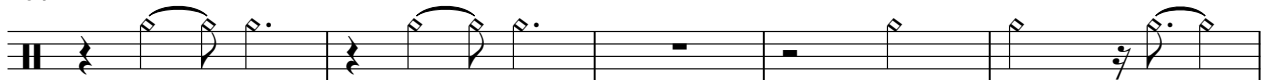
148



157



164



169

♩ = 187,000351



Open Hi Hat

174



180



186



192

♩ = 189,000183



198

♩ = 190,000290



204

♩ = 191,000000



210



216

♩ = 192,000000



222

♩ = 192,000000



228

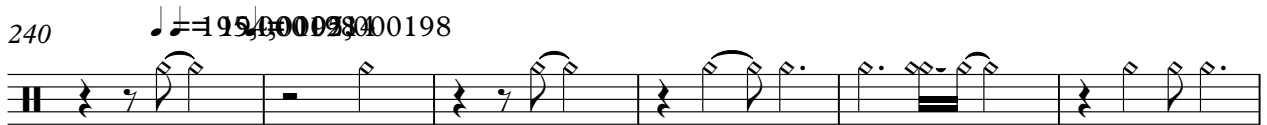
♩ = 194,000214



234



240



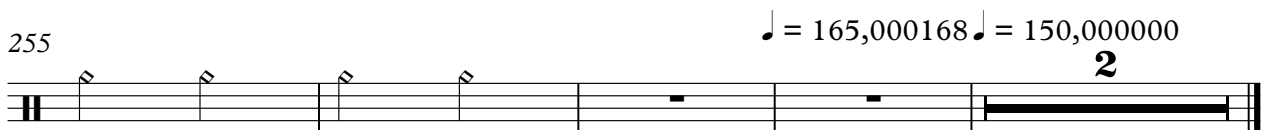
246



251

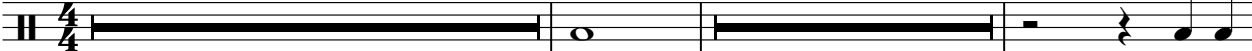


255

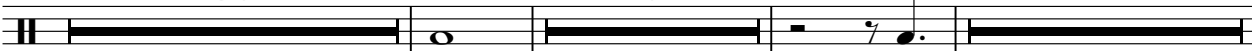


♩ = 195,000198

46 **6**



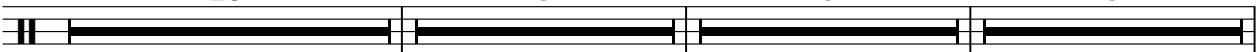
55 **36** **6** **15**



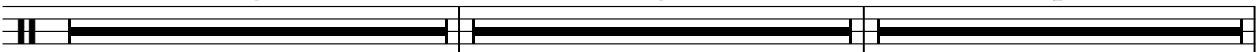
114 **36** **21** ♩ = 187,000351



174 **19** **8** ♩ = 189,000183 **8** ♩ = 190,000290 **8** ♩ = 191,000007



217 **8** ♩ = 192,000000 **8** ♩ = 192,000000 **7** ♩ = 194,000214



240 ♩ = 195,000198 **17** ♩ = 165,000168 ♩ = 150,000000 **2**



♩ = 195,000198

37 3 12

Detailed description: A musical staff in 4/4 time. The first measure is a whole note chord, labeled '37'. The second measure is a whole rest, labeled '3'. The third measure is a whole note chord, labeled '12'. There are small circular symbols above the staff in the second and third measures.

55

26 3

Detailed description: A musical staff. The first measure is a whole rest, labeled '55'. The second measure is a whole note chord, labeled '26'. The third measure is a whole note chord, labeled '3'. There are small circular symbols above the staff in the first, second, and third measures.

87

26 26

Detailed description: A musical staff. The first measure is a whole note chord, labeled '26'. The second measure contains a whole note chord with a slur and a star symbol above it. The third measure is a whole rest. The fourth measure is a whole note chord, labeled '26'. There are small circular symbols above the staff in the second, third, and fourth measures.

142

3 24

Detailed description: A musical staff. The first measure is a whole rest, labeled '142'. The second measure is a whole note chord, labeled '3'. The third measure is a whole rest. The fourth measure is a whole note chord, labeled '24'. There are small circular symbols above the staff in the first, second, and fourth measures.

173 ♩ = 187,000351 ♩ = 189,000183 ♩ = 190,000290 ♩ = 191,0000

20 8 8 4

Detailed description: A musical staff. The first measure is a whole note chord, labeled '173' and '20', with a tempo marking '♩ = 187,000351'. The second measure is a whole note chord, labeled '8', with a tempo marking '♩ = 189,000183'. The third measure is a whole note chord, labeled '8', with a tempo marking '♩ = 190,000290'. The fourth measure is a whole note chord, labeled '4', with a tempo marking '♩ = 191,0000'.

213 ♩ = 192,000000 ♩ = 192,000000 ♩ = 194,000214

3 8 8 7

Detailed description: A musical staff. The first measure is a whole rest, labeled '213'. The second measure is a whole note chord, labeled '3', with a slur and star symbol above it. The third measure is a whole note chord, labeled '8', with a tempo marking '♩ = 192,000000'. The fourth measure is a whole note chord, labeled '8', with a tempo marking '♩ = 192,000000'. The fifth measure is a whole note chord, labeled '7', with a tempo marking '♩ = 194,000214'. There are small circular symbols above the staff in the second, third, and fifth measures.

240 ♩ = 195,000098 ♩ = 165,000168 ♩ = 150,000000

4 11 2

Detailed description: A musical staff. The first measure is a whole rest, labeled '240'. The second measure is a whole note chord, labeled '4', with a tempo marking '♩ = 195,000098'. The third measure is a whole rest. The fourth measure is a whole note chord, labeled '11', with a tempo marking '♩ = 165,000168'. The fifth measure is a whole rest. The sixth measure is a whole note chord, labeled '2', with a tempo marking '♩ = 150,000000'. There are small circular symbols above the staff in the second, fourth, and sixth measures.

Crash L

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

♩ = 195,000198

34 **3**

39 **3**

15 **14**

24 **3**

29 **18** **8**

♩ = 187,000351 ♩ = 189,000183

8 **8** **8** **8**

♩ = 190,000290 ♩ = 191,000076 ♩ = 192,000000 ♩ = 192,000000

7 **3**

♩ = 194,000214 ♩ = 195,000098 ♩ = 195,000198

13 **2**


♩ = 165,000168 ♩ = 150,000000

Ride 1

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

♩ = 195,000198

46




50



54

37

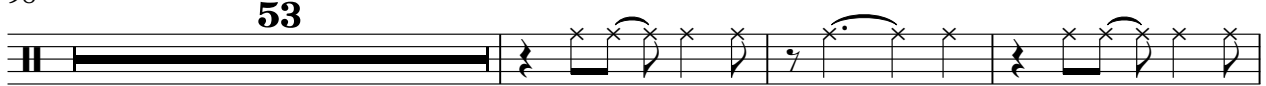


94




98

53



154

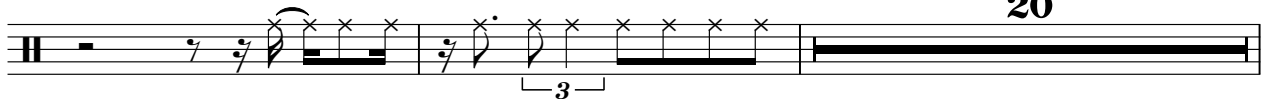
13



171

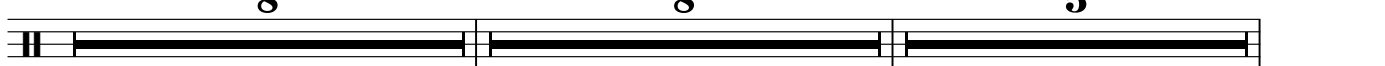
♩ = 187,000351

20



193

8 ♩ = 189,000183 **8** ♩ = 190,000290 **5** ♩ = 191,00007



2

Ride 1

♩ = 192,000000

214



219



224

♩ = 192,000000



229

♩ = 194,000214

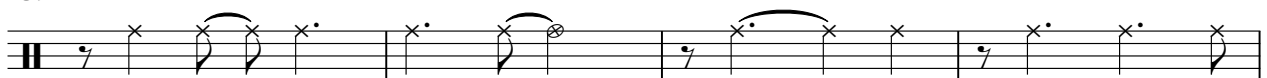


234



239

♩ = 195,000198



243

♩ = 165,000168

♩ = 150,000000

15

2

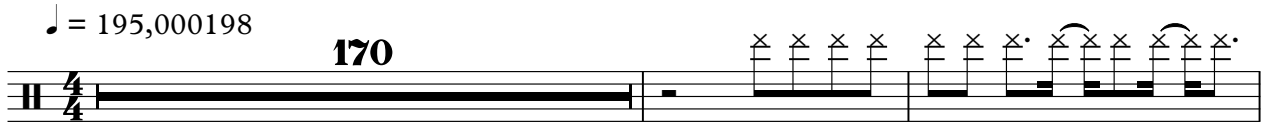


Ride 2

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

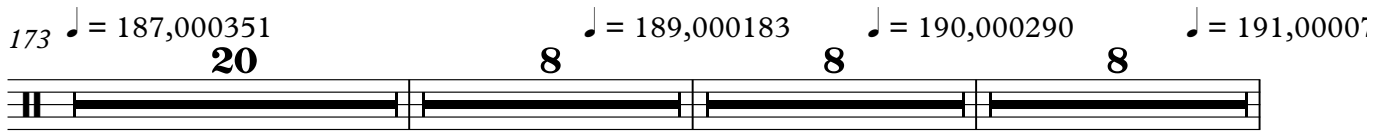
♩ = 195,000198

170

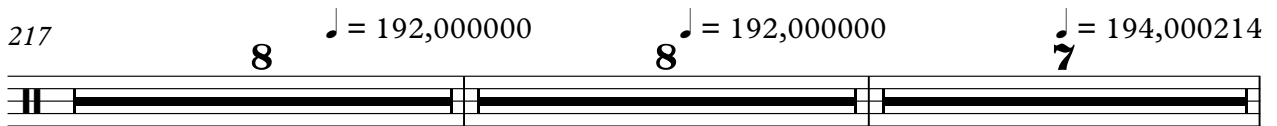


173 ♩ = 187,000351 ♩ = 189,000183 ♩ = 190,000290 ♩ = 191,000007

20 **8** **8** **8**



217 **8** ♩ = 192,000000 **8** ♩ = 192,000000 **7** ♩ = 194,000214



240 ♩ = 195,000198 ♩ = 165,000168 ♩ = 150,000000

17 **2**



Ride Bell

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

♩ = 195,000198

46



51



37

92



98

53



155

15



173

♩ = 187,000351

20

8

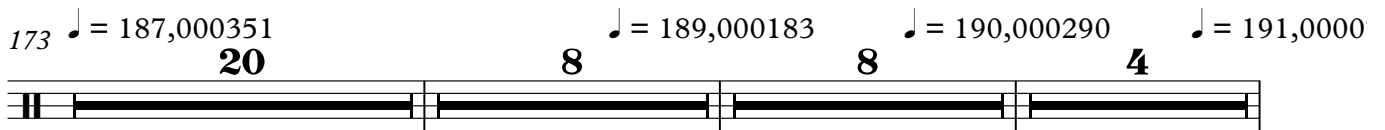
♩ = 189,000183

8

♩ = 190,000290

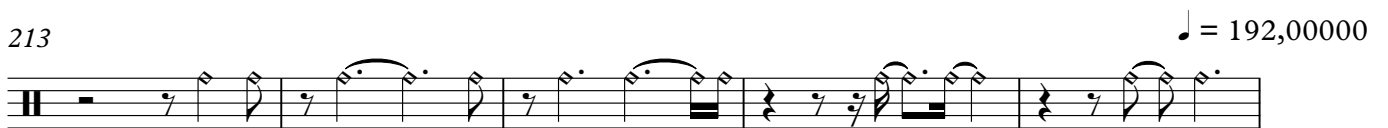
4

♩ = 191,0000



213

♩ = 192,00000

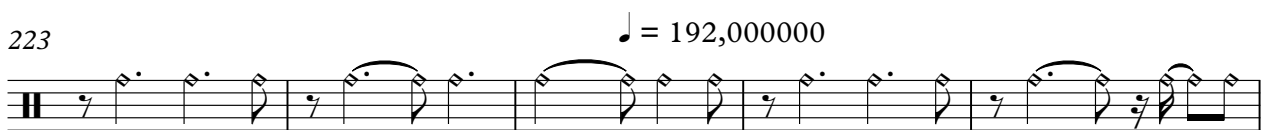


218



223

♩ = 192,000000



228



V.S.

2

Ride Bell

233

♩ = 194,000214



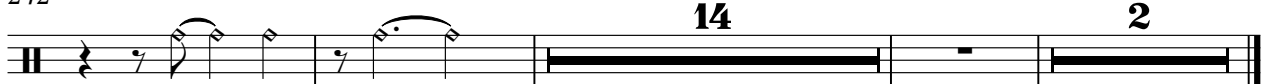
238

♩ = 195,000198



242

♩ = 165,000168 ♩ = 150,000000



Hi Conga Mute

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

♩ = 195,000198

2

8

14

20

26

32

38

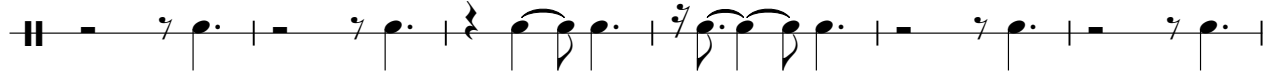
5

48

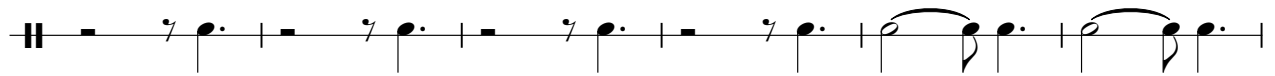
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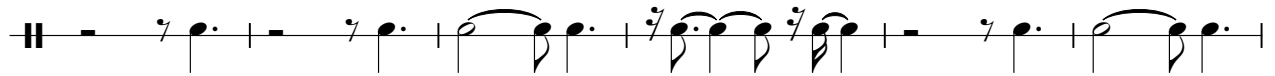
60



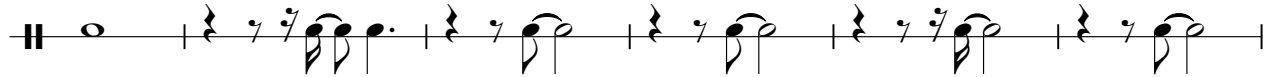
66



72



78



84



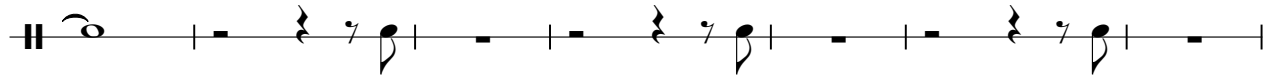
92



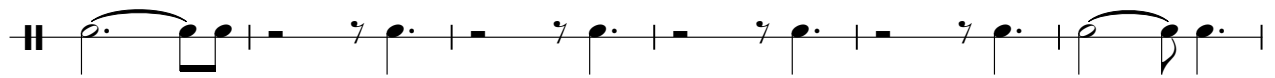
100



107

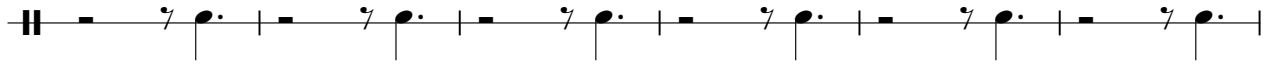


114

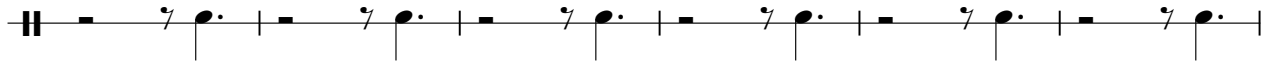


Hi Conga Mute

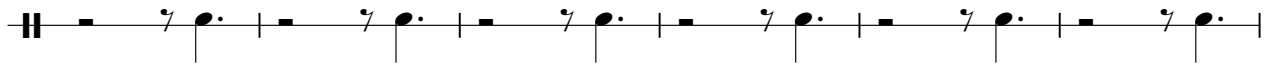
174



180

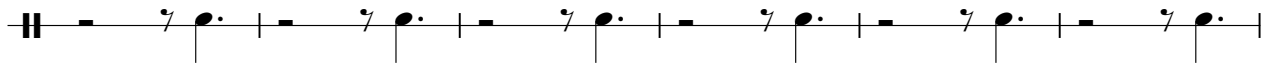


186



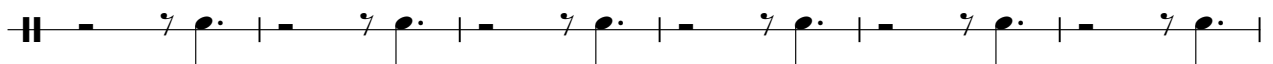
192

♩ = 189,000183



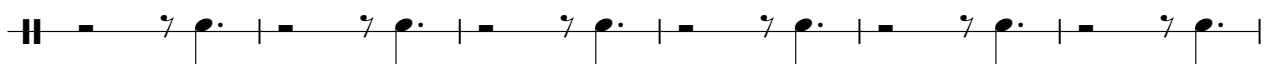
198

♩ = 190,000290

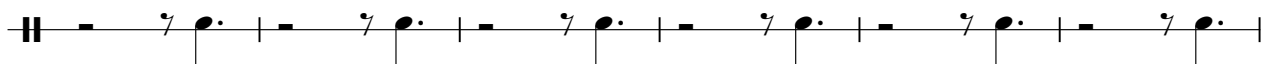


204

♩ = 191,000000

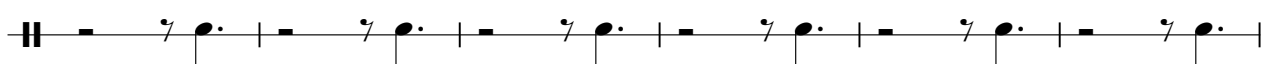


210



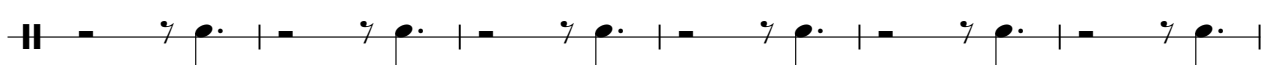
216

♩ = 192,000000



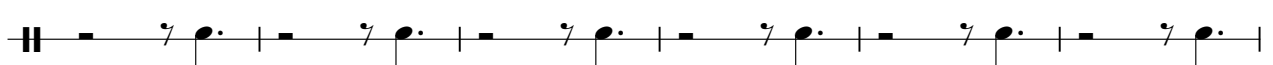
222

♩ = 192,000000

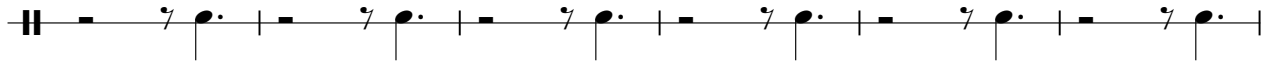


228

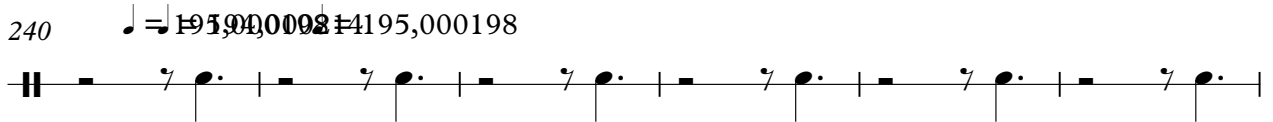
♩ = 194,000214



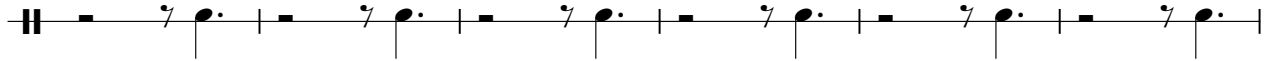
234



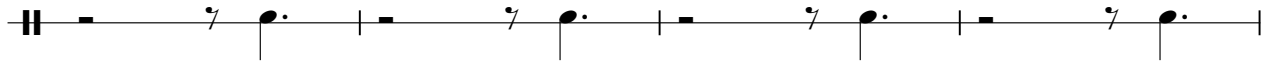
240



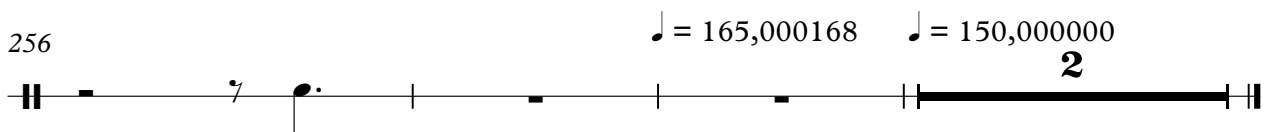
246



252



256



Hi Tom

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

♩ = 195,000198

112



115

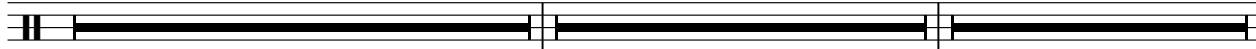
58

♩ = 187,000351

20

♩ = 189,000183

8



201

8

♩ = 190,000290

8


♩ = 191,000076

8

♩ = 192,000000

8

♩ = 192,000000



233

♩ = 194,000214

7

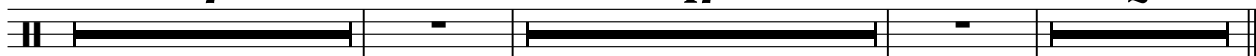
♩ = 195,000198

17

♩ = 165,000168

2

♩ = 150,000000



Med Tom

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

♩ = 195,000198

45 7

55

35 7

99

14 6

122

28 22

♩ = 187,000351

174

19 8 8 8

♩ = 189,000183 ♩ = 190,000290 ♩ = 191,00007

217

8 8 7

♩ = 192,000000 ♩ = 192,000000 ♩ = 194,000214

240

17 2

♩ = 195,000198 ♩ = 165,000168 ♩ = 150,000000

♩ = 195,000198

4

11

17

24

3

32

3

40

47

3

56

2

64

2

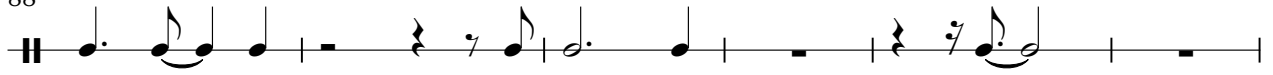
72

5

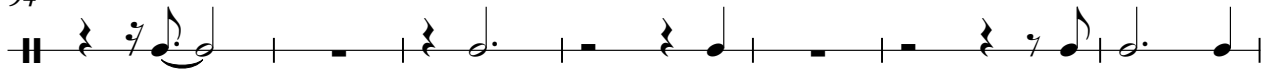
82



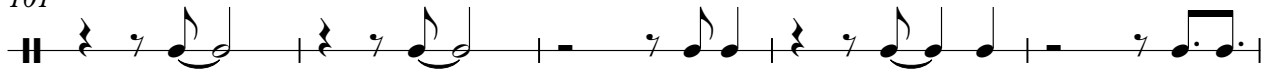
88



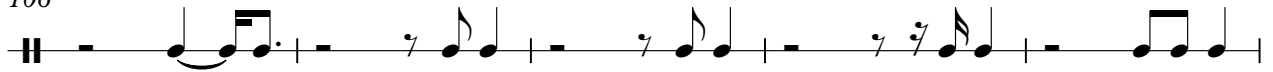
94



101



106



111



118



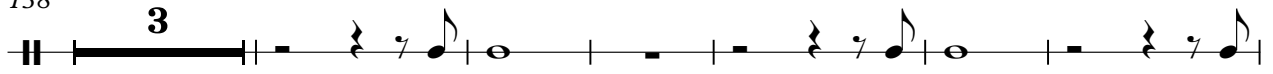
124



132



138

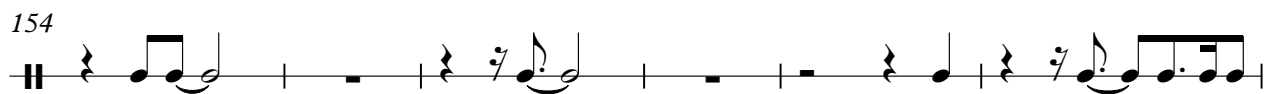


147



Musical notation for measure 147, featuring a sequence of eighth and quarter notes with rests.

154



Musical notation for measure 154, featuring a sequence of eighth and quarter notes with rests.

160



Musical notation for measure 160, featuring a sequence of eighth and quarter notes with rests.

166



Musical notation for measure 166, featuring a sequence of eighth and quarter notes with rests.

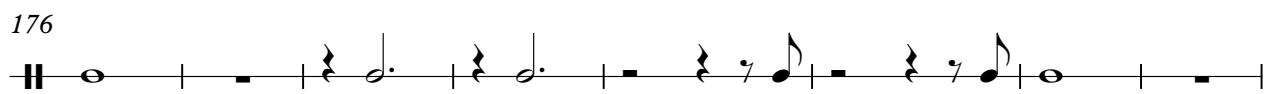
171

$\text{♩} = 187,000351$



Musical notation for measure 171, featuring a sequence of eighth and quarter notes with rests.

176



Musical notation for measure 176, featuring a sequence of eighth and quarter notes with rests.

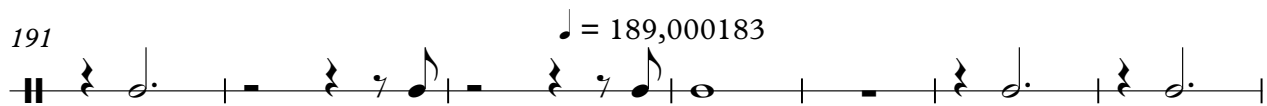
184



Musical notation for measure 184, featuring a sequence of eighth and quarter notes with rests.

191

$\text{♩} = 189,000183$



Musical notation for measure 191, featuring a sequence of eighth and quarter notes with rests.

198

$\text{♩} = 190,000290$



Musical notation for measure 198, featuring a sequence of eighth and quarter notes with rests.

203



Musical notation for measure 203, featuring a sequence of eighth and quarter notes with rests.

Lo Conga

208

♩ = 191,000076



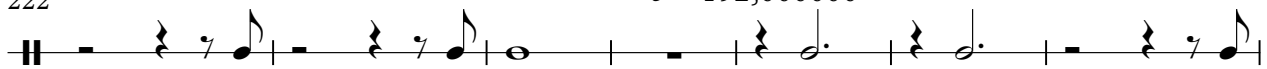
215

♩ = 192,000000



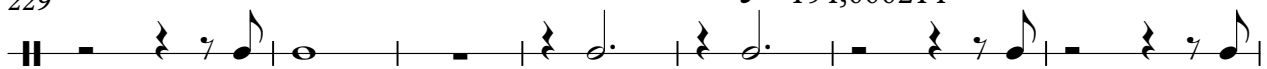
222

♩ = 192,000000



229

♩ = 194,000214



236

♩ = 195,000198 ♩ = 195,000198



244



251



255

♩ = 165,000168 ♩ = 150,000000

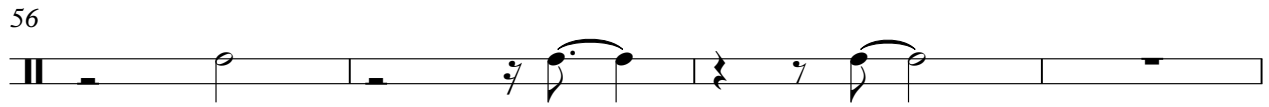
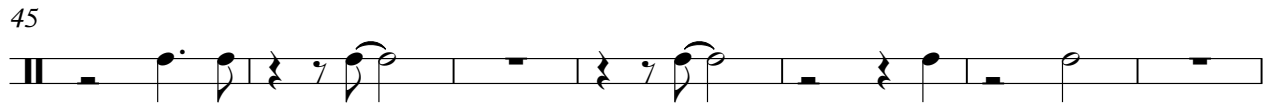
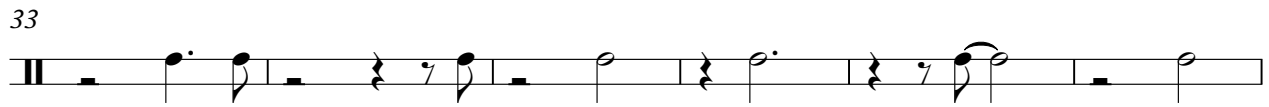


2

Hi Conga Open

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

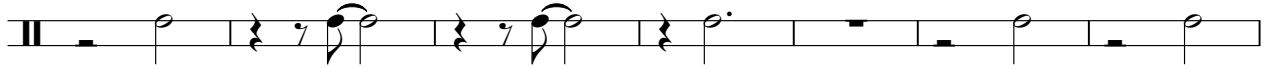
♩ = 195,000198



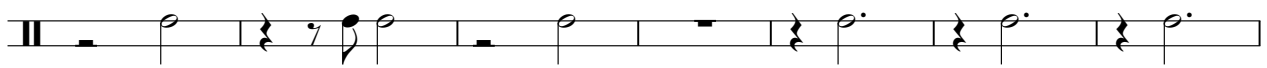
60



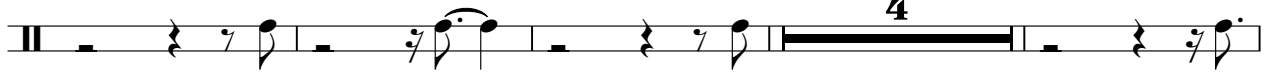
66



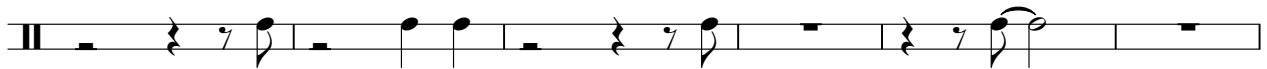
73



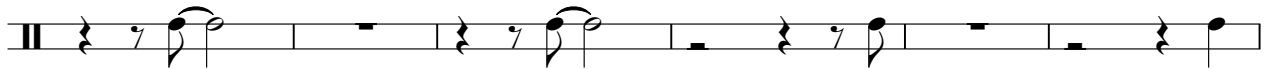
80



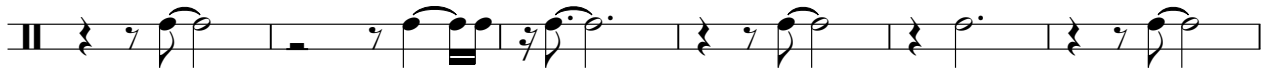
88



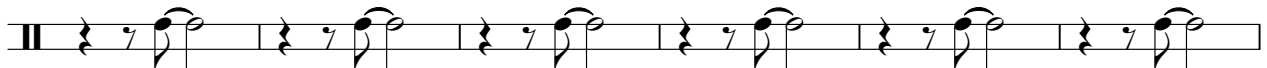
94



100



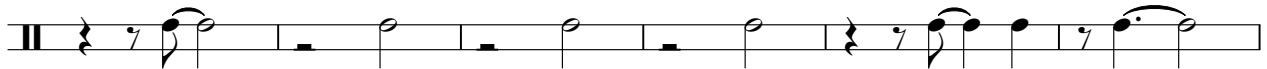
106



112



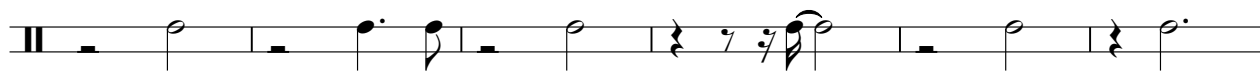
117



123



129



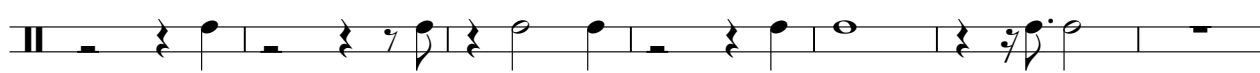
135



141



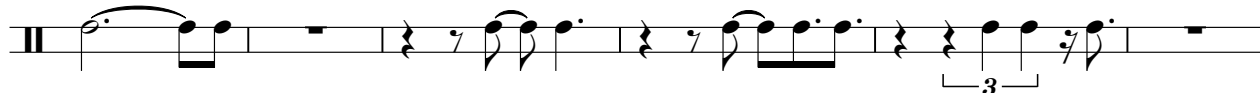
147



154



161



167



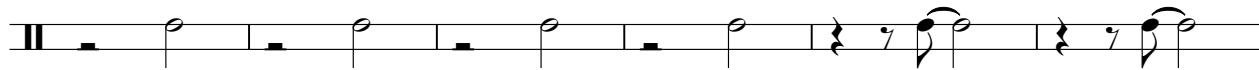
171

♩ = 187,000351

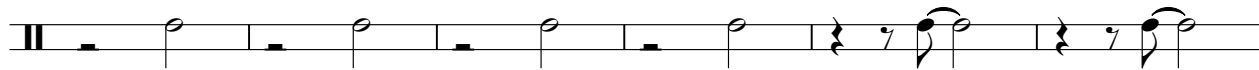


Hi Conga Open

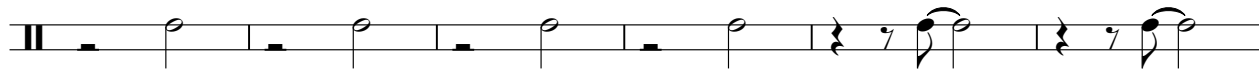
174



180

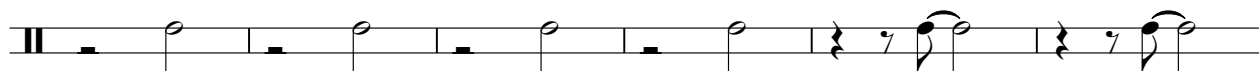


186



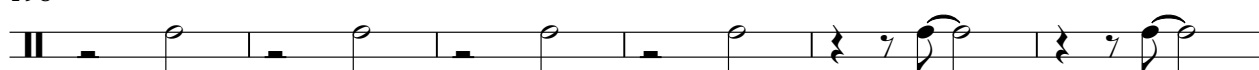
192

♩ = 189,000183



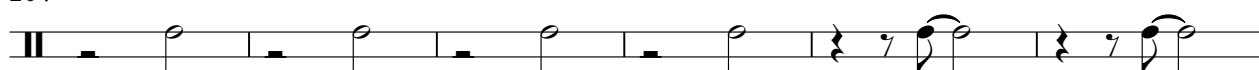
198

♩ = 190,000290

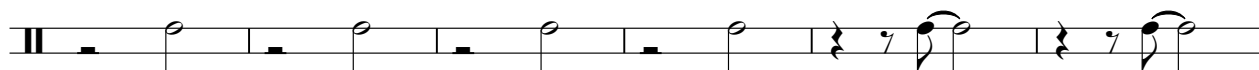


204

♩ = 191,000000

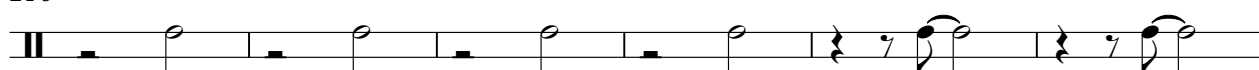


210



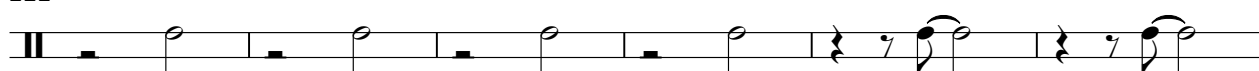
216

♩ = 192,000000



222

♩ = 192,000000

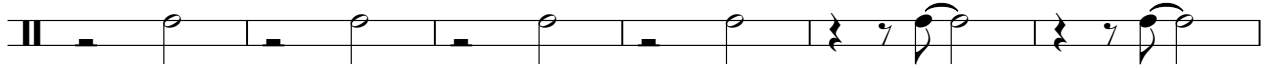


228

♩ = 194,000214

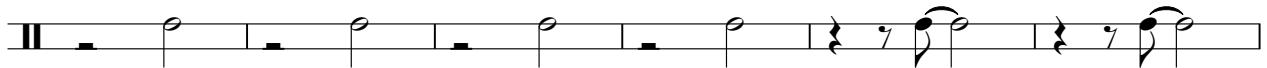


234

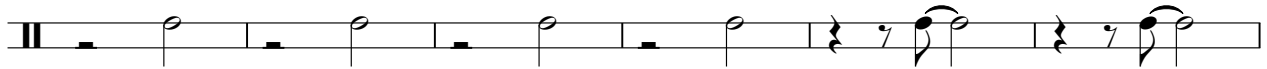


240

♩ = 195,000198



246



252



257

♩ = 165,000168

♩ = 150,000000



♩ = 195,000198

17

20

23

26

29

32

36

39

42

45

15

62 3

65

68

72

75 3

78

81

84

87

91 8

102



106



109



112



115



124



127



130



133



136



V.S.

139



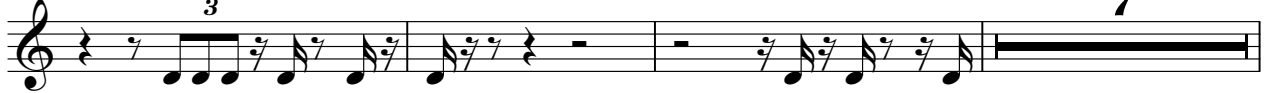
142



145



148



158



181



184



187



190



193



196

199

♩ = 190,000290

202

205

209

♩ = 191,000076

212

215

♩ = 192,000000

218

221

♩ = 192,000000

226

230



233

♩ = 194,000214



236



239

♩ = 195,000198

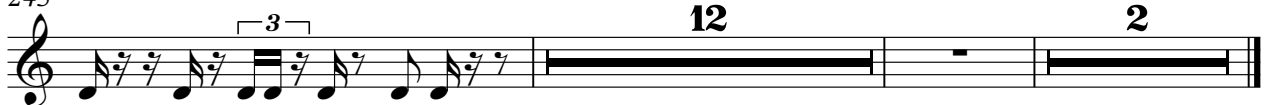


242



245

♩ = 165,000168 ♩ = 150,000000



♩ = 195,000198

2

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: This is a musical score for bass guitar, likely for a piece titled 'What is Hip?' by S Kupka, E Castillo, and D Garibaldi. The score is written in 4/4 time and begins with a tempo marking of ♩ = 195,000198. The music starts with a double bar line and a '2' above it, indicating a two-measure rest. The first staff (treble clef) contains a series of sixteenth notes, with a '2' above the first measure. The subsequent staves (6, 10, 14, 18, 22, 26, 30, 34, 38) continue this rhythmic pattern, with some staves showing a key signature change from C major to B-flat major (indicated by a flat sign on the B line). The score concludes with a 'V.S.' (Vivace) marking.

This musical score is for a bass guitar part, titled "Bass | What is Hip?". It consists of ten staves of music, numbered 41 through 80. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The music is characterized by a steady eighth-note bass line in the lower register, often with a consistent rhythmic pattern. The upper register features a melodic line with various rhythmic values, including eighth notes, quarter notes, and half notes, often with accents. The piece concludes with a final chord in the lower register.

Musical score for bass guitar, measures 78-108. The score is written in treble clef and consists of ten systems of two staves each. The first staff of each system contains the bass line, and the second staff contains a guitar accompaniment line. The music is in 4/4 time and features a complex, rhythmic bass line with many sixteenth and thirty-second notes, often beamed together. The guitar accompaniment consists of chords and single notes, providing harmonic support for the bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 78, 82, 85, 88, 91, 94, 98, 102, 105, and 108.

V.S.

This musical score is for a bass guitar part, spanning measures 111 to 145. It is written in a single system with ten staves. The notation is primarily in treble clef, which is a common convention for bass guitar. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests and slurs. The key signature appears to be one flat (B-flat), as indicated by the flat symbol on the B line of the staff in measure 114. The score is densely packed with notes, showing a complex rhythmic structure.

148

Musical notation for measures 148-150. The notation is on a treble clef staff with a key signature of one sharp (F#). It features a complex bass line with many beamed eighth and sixteenth notes, including slurs and ties.

151

Musical notation for measures 151-153. The notation is on a treble clef staff with a key signature of one sharp (F#). It features a complex bass line with many beamed eighth and sixteenth notes, including slurs and ties.

154

Musical notation for measures 154-156. The notation is on a treble clef staff with a key signature of one sharp (F#). It features a complex bass line with many beamed eighth and sixteenth notes, including slurs and ties.

158

Musical notation for measures 158-160. The notation is on a treble clef staff with a key signature of one sharp (F#). It features a complex bass line with many beamed eighth and sixteenth notes, including slurs and ties.

161

Musical notation for measures 161-163. The notation is on a treble clef staff with a key signature of one sharp (F#). It features a complex bass line with many beamed eighth and sixteenth notes, including slurs and ties.

165

Musical notation for measures 165-168. The notation is on a treble clef staff with a key signature of one sharp (F#). It features a complex bass line with many beamed eighth and sixteenth notes, including slurs and ties.

169

Musical notation for measures 169-171. The notation is on a treble clef staff with a key signature of one sharp (F#). It features a complex bass line with many beamed eighth and sixteenth notes, including slurs and ties. The final measure (171) shows a double bar line and a fermata over a whole note chord.

♩ = 187,000351

This musical score is for a bass guitar part, spanning measures 174 to 207. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Measure numbers 174, 178, 182, 186, 190, 193, 196, 199, 203, and 207 are printed at the beginning of their respective staves. There are three tempo markings: $\text{♩} = 189,000183$ at measure 193, $\text{♩} = 190,000290$ at measure 199, and $\text{♩} = 191,0000'$ at measure 207. The notation includes various musical symbols such as stems, beams, and accidentals (flats).

210

214 192,00000

218

222 = 192,000000

226

230 = 191,000214

234

238 = 195,00009812 = 195,000198

242

246

V.S.

Detailed description: This is a musical score for bass guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily using eighth and sixteenth notes, with frequent rests. The score includes measure numbers 210, 214, 218, 222, 226, 230, 234, 238, 242, and 246. Some measures have numerical annotations: 192,00000 at measure 214, = 192,000000 at measure 222, = 191,000214 at measure 230, and = 195,00009812 = 195,000198 at measure 238. The notation includes various note values, rests, and accidentals (flats and naturals). The piece concludes with the instruction 'V.S.' at the end of the final staff.

250

Musical notation for measures 250-253. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several accidentals, including sharps and flats, scattered throughout the passage.

254

Musical notation for measures 254-256. The notation is written on a single staff with a treble clef. It features a rhythmic pattern of eighth notes and rests, with some beaming. The notes are mostly eighth notes, with some beamed together. There are several accidentals, including sharps and flats, scattered throughout the passage.

257

♩ = 165,000168 ♩ = 150,000000

Musical notation for measures 257-260. The notation is written on a single staff with a treble clef. It features a rhythmic pattern of eighth notes and rests, with some beaming. The notes are mostly eighth notes, with some beamed together. There are several accidentals, including sharps and flats, scattered throughout the passage.

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

Lead Gt.

♩ = 195,000198

2

8

13

17

35

55

59

64

51

118

49

173

♩ = 187,000351

20

8

♩ = 189,000183

8

♩ = 190,000290

8

♩ = 191,00007

8

2

Lead Gt.

217

8 ♪ = 192,000000 8 ♪ = 192,000000 7 ♪ = 194,000214

240

15,000000 15,000000 15,000000 17 ♪ = 165,000168 ♪ = 150,000000

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P
Lead Gt. (doubl | Tower Of Power ,

♩ = 195,000198

2

8

13

17

35

55

59

64

51

118

49

173

♩ = 187,000351

♩ = 189,000183

♩ = 190,000290

♩ = 191,00007

20

8

8

8

2

Lead Gt. (doubl | Tower Of Power ,

217 8 = 192,000000 8 = 192,000000 7 = 194,000214

240 = 193,000198 = 193,000198 17 = 165,000168 = 150,000000

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

Trumpet 1

♩ = 195,000198

10

16

26

35

41

45

50

54

59

129 **6**

137

142

147

150

156

160

165

169 ♩ = 187,000351

174 ♩ = 189,000183 ♩ = 190,000290 ♩ = 191,0000

Trumpet 1

♩ = 192,000000

213

219

♩ = 192,000000

226

231

♩ = 194,000214

237

♩ = 194,000080

243

249

253

256

♩ = 165,000168 ♩ = 150,000000

Trumpet 2

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

♩ = 195,000198

10

16

25

33

44

50

54

60

69

77

5 2

86

89

93

96

3

103

3 3

111

2 2

118

2

124

5

131

6 9

Trumpet 2

148

152

156

159

167

170

174

217

238

244

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

Alto Sax

♩ = 195,000198

The musical score is written for Alto Saxophone in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The tempo is marked as ♩ = 195,000198. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 2, 5, and 6 above the notes. There are also some double bar lines with a '2' above them, possibly indicating a second ending or a specific fingering.

10

16

25

33

38

44

47

53

56

62

66

70

74

79

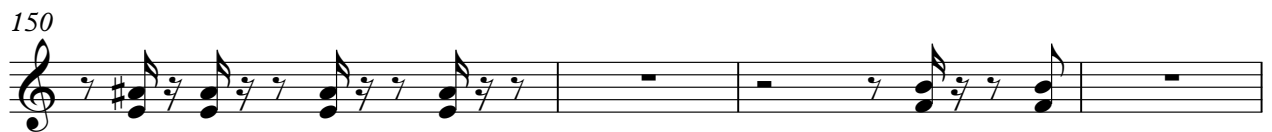
85

89

93

98

103



154

158

162

166

169

♩ = 187,000351

174

19 **4** ♩ = 189,000183

200

♩ = 190,000290

206

♩ = 191,000076

212

♩ = 192,000000

218

Alto Sax
♩ = 192,000000

223

Musical staff for measures 223-228. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 227.

229

Musical staff for measures 229-233. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 230.

234

Musical staff for measures 234-238. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 237.

239

Musical staff for measures 239-245. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 244.

246

Musical staff for measures 246-249. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 248.

250

Musical staff for measures 250-252. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 251.

253

Musical staff for measures 253-255. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 254.

256

Musical staff for measures 256-258. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 257.

♩ = 165,000168 ♩ = 150,000000

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

Tenor Sax

♩ = 195,000198

The musical score is written for Tenor Sax in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 195,000198. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and fingerings (e.g., 2, 5, 6). The key signature has one sharp (F#).

Staff 1: Measure 1-4. Measure 1: Rest. Measure 2: Quarter note, quarter rest. Measure 3: Rest. Measure 4: Quarter note, quarter rest.

Staff 2: Measure 5-8. Measure 5: Rest. Measure 6: Quarter note, quarter rest. Measure 7: Quarter note, quarter rest. Measure 8: Quarter note, quarter rest.

Staff 3: Measure 9-12. Measure 9: Quarter note, quarter rest. Measure 10: Rest. Measure 11: Quarter note, quarter rest. Measure 12: Quarter note, quarter rest.

Staff 4: Measure 13-16. Measure 13: Quarter note, quarter rest. Measure 14: Quarter note, quarter rest. Measure 15: Quarter note, quarter rest. Measure 16: Quarter note, quarter rest.

Staff 5: Measure 17-20. Measure 17: Quarter note, quarter rest. Measure 18: Quarter note, quarter rest. Measure 19: Quarter note, quarter rest. Measure 20: Quarter note, quarter rest.

Staff 6: Measure 21-24. Measure 21: Quarter note, quarter rest. Measure 22: Quarter note, quarter rest. Measure 23: Quarter note, quarter rest. Measure 24: Quarter note, quarter rest.

Staff 7: Measure 25-28. Measure 25: Quarter note, quarter rest. Measure 26: Quarter note, quarter rest. Measure 27: Quarter note, quarter rest. Measure 28: Quarter note, quarter rest.

Staff 8: Measure 29-32. Measure 29: Quarter note, quarter rest. Measure 30: Quarter note, quarter rest. Measure 31: Quarter note, quarter rest. Measure 32: Quarter note, quarter rest.

Staff 9: Measure 33-36. Measure 33: Quarter note, quarter rest. Measure 34: Quarter note, quarter rest. Measure 35: Quarter note, quarter rest. Measure 36: Quarter note, quarter rest.

Staff 10: Measure 37-40. Measure 37: Quarter note, quarter rest. Measure 38: Quarter note, quarter rest. Measure 39: Quarter note, quarter rest. Measure 40: Quarter note, quarter rest.

Staff 11: Measure 41-44. Measure 41: Quarter note, quarter rest. Measure 42: Quarter note, quarter rest. Measure 43: Quarter note, quarter rest. Measure 44: Quarter note, quarter rest.

Staff 12: Measure 45-48. Measure 45: Quarter note, quarter rest. Measure 46: Quarter note, quarter rest. Measure 47: Quarter note, quarter rest. Measure 48: Quarter note, quarter rest.

Staff 13: Measure 49-52. Measure 49: Quarter note, quarter rest. Measure 50: Quarter note, quarter rest. Measure 51: Quarter note, quarter rest. Measure 52: Quarter note, quarter rest.

Staff 14: Measure 53-56. Measure 53: Quarter note, quarter rest. Measure 54: Quarter note, quarter rest. Measure 55: Quarter note, quarter rest. Measure 56: Quarter note, quarter rest.

62

66

70

74

80

86

89

93

98

102

106

110

114

123

129

132

137

141

146

149

152



157



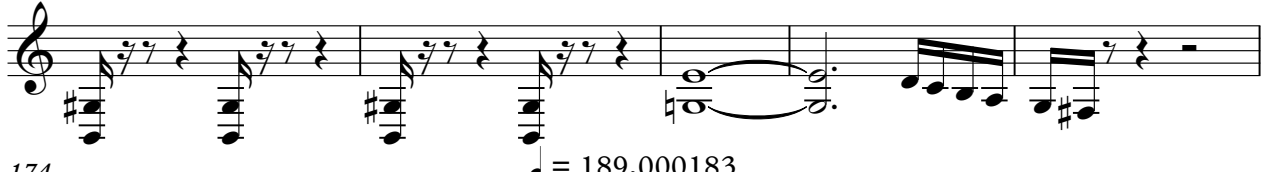
161



165

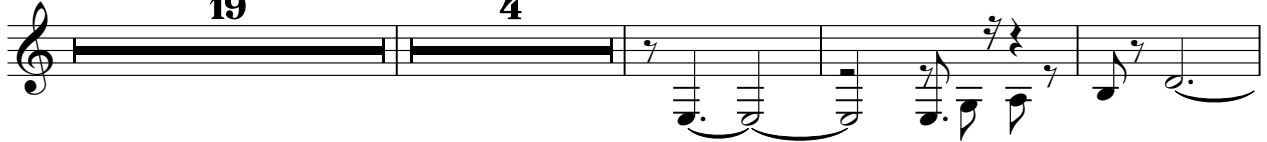


169



♩ = 187,000351

174



19

4

♩ = 189,000183

200



♩ = 190,000290

206



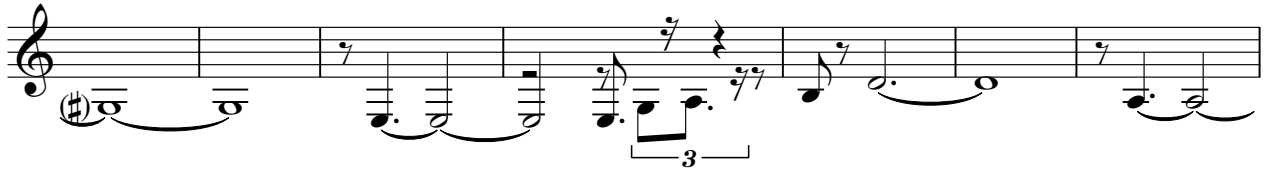
♩ = 191,000076

212



♩ = 192,000000

219



♩ = 192,000000

3

226

233 $\text{♩} = 194,000214$

239 $\text{♩} = 195,000080$ $\text{♩} = 198$

246

250

253

255

257 $\text{♩} = 165,000168$ $\text{♩} = 150,000000$

♩ = 195,000198

The musical score is written for Bari Sax in 4/4 time. It consists of 11 staves of music, with measure numbers 10, 16, 25, 33, 38, 43, 46, 51, and 55 indicated at the beginning of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. There are several double bar lines with the number '2' above them, indicating repeat or double-measure rests. A '6' is placed above a double bar line at measure 25. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score is for a Bari Saxophone, titled "SC88 Set up". It consists of ten staves of music, numbered 62 through 103. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are two instances of a fermata-like symbol with the number "2" above it, located above the staves for measures 66-70 and 74-79. The music features a complex rhythmic pattern with many beamed notes and rests.

108

112

119

125

130

134

139

145

149

152

156

160

164

168

172 $\text{♩} = 187,000351$ **19** $\text{♩} = 189,000183$ **4**

198 $\text{♩} = 190,000290$

204 $\text{♩} = 191,000000$

210

216 $\text{♩} = 192,000000$

223 $\text{♩} = 192,000000$

Detailed description: This is a musical score for Bari Sax, titled 'SC88 Set up'. It consists of ten staves of music, numbered 156 to 223. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. A key signature change to one sharp (F#) occurs at measure 168. A section of four measures, starting at measure 172, is marked with a '4' and contains a double bar line. Performance instructions include fingerings (e.g., 187,000351, 189,000183, 190,000290, 191,000000, 192,000000) and articulation marks like slurs and accents.

230

♩ = 194,000214

Musical notation for measures 230-236. The staff shows a sequence of notes with various articulations and slurs. The notes are primarily eighth and quarter notes, with some slurs indicating phrasing. The key signature has one sharp (F#).

237

♩ = 194,000198

Musical notation for measures 237-243. The staff shows a sequence of notes with various articulations and slurs. The notes are primarily eighth and quarter notes, with some slurs indicating phrasing. The key signature has one sharp (F#).

244

Musical notation for measures 244-248. The staff shows a sequence of notes with various articulations and slurs. The notes are primarily eighth and quarter notes, with some slurs indicating phrasing. The key signature has one sharp (F#).

249

Musical notation for measures 249-252. The staff shows a sequence of notes with various articulations and slurs. The notes are primarily eighth and quarter notes, with some slurs indicating phrasing. The key signature has one sharp (F#).

253

Musical notation for measures 253-255. The staff shows a sequence of notes with various articulations and slurs. The notes are primarily eighth and quarter notes, with some slurs indicating phrasing. The key signature has one sharp (F#).

256

♩ = 165,000168 ♩ = 150,000000

Musical notation for measures 256-259. The staff shows a sequence of notes with various articulations and slurs. The notes are primarily eighth and quarter notes, with some slurs indicating phrasing. The key signature has one sharp (F#).

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

Organ

♩ = 195,000198

2

3

3

8

2

13

2

19

24

29

3

33

39

44

47

3

3

V.S.



Organ

90

93

96

99

102

105

108

111

115

118

122

Musical staff 122: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes.

126

Musical staff 126: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes.

130

Musical staff 130: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes, with a triplet of eighth notes in measure 2.

134

Musical staff 134: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes, with a triplet of eighth notes in measure 2.

143

Musical staff 143: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes.

148

Musical staff 148: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes.

151

Musical staff 151: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes, with a triplet of eighth notes in measure 3.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes, with a triplet of eighth notes in measure 2.

156

Musical staff 156: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes, with a triplet of eighth notes in measure 2.

159

164

169

175

178

181

184

187

190

193

V.S.

Organ

196

Musical staff for measure 196, featuring a treble clef, a key signature of one flat (B-flat), and a complex chordal texture with various accidentals.

199

Musical staff for measure 199, featuring a treble clef, a key signature of one flat, and a complex chordal texture. A tempo marking $\text{♩} = 190,000290$ is present at the end of the staff.

202

Musical staff for measure 202, featuring a treble clef, a key signature of one flat, and a complex chordal texture.

205

Musical staff for measure 205, featuring a treble clef, a key signature of one flat, and a complex chordal texture.

208

Musical staff for measure 208, featuring a treble clef, a key signature of one flat, and a complex chordal texture. A tempo marking $\text{♩} = 191,000076$ is present above the staff.

212

Musical staff for measure 212, featuring a treble clef, a key signature of one flat, and a complex chordal texture. It includes a triplet of eighth notes.

215

Musical staff for measure 215, featuring a treble clef, a key signature of one flat, and a complex chordal texture. A tempo marking $\text{♩} = 192,000000$ is present at the end of the staff.

218

Musical staff for measure 218, featuring a treble clef, a key signature of one flat, and a complex chordal texture.

222

Musical staff for measure 222, featuring a treble clef, a key signature of one flat, and a complex chordal texture.

225

Musical staff for measure 225, featuring a treble clef, a key signature of one flat, and a complex chordal texture. A tempo marking $\text{♩} = 192,000000$ is present above the staff.

228

3 3

231

♩ = 194,000214

234

3

237

240

♩ = 194,000214 ♩ = 195,000198

243

247

252

255

♩ = 165,000168 ♩ = 150,000000

Rhythm Gt.

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

♩ = 195,000198

The image displays a musical score for Rhythm Guitar, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 195,000198. The first staff starts with a measure containing a '2' above the staff, indicating a double bar line. The music is written in a complex, rhythmic style with many beamed notes and rests. The staves are numbered 6, 10, 14, 18, 22, 25, 28, 31, and 34, indicating the measure numbers. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

37

40

43

46

49

52

55

59

64

67

Detailed description: This image shows a page of guitar music for a rhythm guitar part. It consists of ten staves of music, each starting with a measure number. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. The first staff (37) begins with a series of chords and eighth notes. The second staff (40) continues with similar patterns, including some sixteenth-note runs. The third staff (43) features a more complex rhythmic structure with many sixteenth notes. The fourth staff (46) shows a change in the rhythmic pattern, with more eighth notes and some chords. The fifth staff (49) continues with eighth-note patterns. The sixth staff (52) has a similar structure to the fifth. The seventh staff (55) introduces some chords with longer note values. The eighth staff (59) features a mix of eighth and sixteenth notes. The ninth staff (64) continues with eighth-note patterns. The tenth staff (67) concludes the page with a final rhythmic pattern.

70

73

76

79

82

85

88

91

94

97

V.S.

100

103

106

109

112

117

121

125

128

131

135

138

141

144

147

150

153

156

159

163

V.S.

This musical score is for a Rhythm Guitar part, spanning measures 167 to 197. It is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff (measure 167) includes a tempo marking of $\text{♩} = 187,000351$. The second staff (measure 170) includes a tempo marking of $\text{♩} = 189,000183$. The music features a complex, rhythmic pattern of chords and single notes, often with slurs and ties. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall style is highly technical and rhythmic.

Rhythm Gt.

200

$\text{♩} = 190,000290$

Musical staff 200: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes.

203

Musical staff 203: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern from staff 200.

206

Musical staff 206: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern.

209

$\text{♩} = 191,000076$

Musical staff 209: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern.

212

Musical staff 212: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern.

215

$\text{♩} = 192,000000$

Musical staff 215: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern.

218

Musical staff 218: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern.

221

Musical staff 221: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern.

224

$\text{♩} = 192,000000$

Musical staff 224: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern.

228

Musical staff 228: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern.

V.S.

♩ = 194,000214

231

234

237

240

♩ = 195,000198

244

248

252

255

257

♩ = 165,000168 ♩ = 150,000000

S Kupka E Castillo D Garibaldi - What Is Hip Tower Of P

Melody

♩ = 195,000198

17

21

25

30

35

39

43

46

14

62



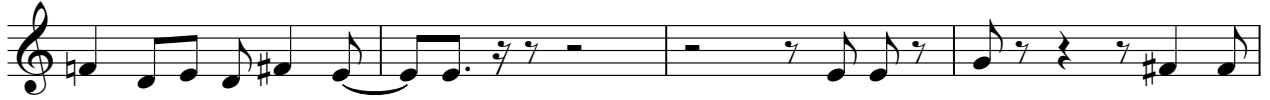
67



72



76



80



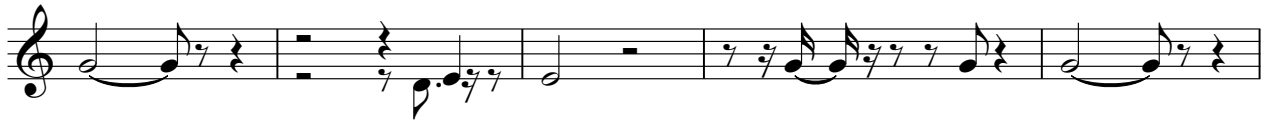
84



89



100



105



110



122

127

131

135

140

144

149

173

♩ = 187,000351 ♩ = 189,000183 ♩ = 190,000290 ♩ = 191,000071

217

♩ = 192,000000 ♩ = 192,000000 ♩ = 194,000214

240

♩ = 195,000000 ♩ = 165,000168 ♩ = 150,000000