

Saragossa Band - Dance With The Saragossa Band Nr 4 Medley

♩ = 125,000000

DRUMS

A.GUITAR

SYN STRING

MELODY

DRUMS

MELODY

DRUMS

A.GUITAR

FINGERDBAS

MELODY

DRUMS

A.GUITAR

FINGERDBAS

12

MELODY

DRUMS

A. GUITAR

FINGERBASS



14

MELODY

DRUMS

A. GUITAR

FINGERBASS



16

MELODY

DRUMS

A. GUITAR

FINGERBASS

ELEC ORGAN

18

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN



21

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

24

MELODY

DRUMS

A. GUITAR

FINGERBASS

ELEC ORGAN



27

MELODY

DRUMS

A. GUITAR

FINGERBASS

ELEC ORGAN

31

MELODY

DRUMS

A. GUITAR

FINGERBASS

ELEC ORGAN



34

MELODY

DRUMS

A. GUITAR

FINGERBASS

ELEC ORGAN

37

MELODY

DRUMS

A. GUITAR

FINGERDBAS

ELEC ORGAN



40

MELODY

DRUMS

A. GUITAR

FINGERDBAS

ELEC ORGAN

43

MELODY

DRUMS

A. GUITAR

FINGERDBAS

ELEC ORGAN



46

MELODY

DRUMS

DISTORTION

A. GUITAR

FINGERDBAS

ELEC ORGAN

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3 3 3 1 1 2 2

49

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN



51

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN

53

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN



55

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN

57

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN



59

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN

61

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

A.PIANO

T 3 3 3 3 3 3 1 1 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 1 1 3 3 3 3 3 3 3 3 3 3 0



64

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO

66

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO

68

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO

70

MELODY

DRUMS

A.GUITAR

FINGERDBAS

A.PIANO

72

MELODY

DRUMS

A.GUITAR

FINGERDBAS

A.PIANO



74

MELODY

DRUMS

A.GUITAR

FINGERDBAS

A.PIANO



76

MELODY

DRUMS

A.GUITAR

FINGERDBAS

A.PIANO

78

MELODY

DRUMS

A.GUITAR

FINGERDBAS

A.PIANO



80

MELODY

DRUMS

A.GUITAR

FINGERDBAS

A.PIANO



82

MELODY

DRUMS

A.GUITAR

FINGERDBAS

A.PIANO

84

MELODY

DRUMS

A.GUITAR

FINGERDBAS

A.PIANO



85

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO

87

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO



89

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO

91

MELODY
DRUMS
A.GUITAR
FINGERDBAS
SYN STRING
A.PIANO

Detailed description: This block contains the musical notation for measures 91 and 92. It features six staves: MELODY (treble clef), DRUMS (drum set notation), A.GUITAR (treble clef), FINGERDBAS (bass clef), SYN STRING (treble clef with a 6/8 time signature), and A.PIANO (treble clef). The MELODY staff shows a half note followed by a quarter note with a sharp sign. The DRUMS staff has a complex rhythmic pattern with 'x' marks. The A.GUITAR staff has a melodic line with a sharp sign. The FINGERDBAS staff has a bass line with a sharp sign. The SYN STRING staff has a sustained chord with a sharp sign. The A.PIANO staff has a rhythmic accompaniment with a sharp sign.



93

MELODY
DRUMS
A.GUITAR
FINGERDBAS
SYN STRING
A.PIANO

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: MELODY (treble clef), DRUMS (drum set notation), A.GUITAR (treble clef), FINGERDBAS (bass clef), SYN STRING (treble clef with a 6/8 time signature), and A.PIANO (treble clef). The MELODY staff shows a quarter note followed by a half note with a sharp sign. The DRUMS staff has a complex rhythmic pattern with 'x' marks. The A.GUITAR staff has a melodic line with a sharp sign. The FINGERDBAS staff has a bass line with a sharp sign. The SYN STRING staff has a sustained chord with a sharp sign. The A.PIANO staff has a rhythmic accompaniment with a sharp sign.

95

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO



97

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO

100

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO



102

MELODY

DRUMS

A.GUITAR



104

MELODY

DRUMS



106

MELODY

DRUMS

108

MELODY

DRUMS

A.GUITAR

FINGERDBAS



110

MELODY

DRUMS

A.GUITAR

FINGERDBAS



112

MELODY

DRUMS

A.GUITAR

FINGERDBAS

114

MELODY

DRUMS

A.GUITAR

FINGERDBAS



116

MELODY

DRUMS

A.GUITAR

FINGERDBAS



118

MELODY

DRUMS

A.GUITAR

FINGERDBAS

120

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN



123

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN



125

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

128

MELODY

DRUMS

DISTORTION
T
A
B

A.GUITAR

FINGERDBAS

ELEC ORGAN



130

DRUMS

DISTORTION
T
A
B

FINGERDBAS

ELEC ORGAN

132

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN

3



134

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

136

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS



138

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS



140

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

142

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

Measure	T	A	B
142	0 0 0 0	3 3 3 3	3 3 3 3
143	2 0 0 3 2 0	3 3 3 3 3 3	3 3 3 3 3 3



144

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

Measure	T	A	B
144	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
145	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3



146

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

Measure	T	A	B
146	0 0 0 3 2 4	3 3 3 3 3 4	3 3 3 3 3 3
147	0 0 2 0 2 4	3 3 3 3 3 3	3 3 3 3 3 3

148

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN



150

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN

152

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN



154

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN

A.PIANO

156

MELODY
DRUMS
A.GUITAR
FINGERDBAS
ELEC ORGAN
A.PIANO

Detailed description: This block contains the musical notation for measures 156 and 157. It features six staves: MELODY (treble clef), DRUMS (drum set notation), A.GUITAR (treble clef), FINGERDBAS (bass clef), ELEC ORGAN (treble clef), and A.PIANO (treble clef). The key signature has two flats (B-flat and E-flat). The MELODY staff shows a sequence of chords and notes. The DRUMS staff has a consistent rhythmic pattern. The A.GUITAR and FINGERDBAS staves have complex rhythmic patterns with many slurs and accents. The ELEC ORGAN and A.PIANO staves provide harmonic support with block chords and rhythmic patterns.



158

MELODY
DRUMS
A.GUITAR
FINGERDBAS
ELEC ORGAN
A.PIANO

Detailed description: This block contains the musical notation for measures 158 and 159. It features the same six staves as the previous block. The MELODY staff continues with a new melodic line. The DRUMS staff maintains its rhythmic pattern. The A.GUITAR and FINGERDBAS staves have intricate rhythmic patterns. The ELEC ORGAN and A.PIANO staves provide harmonic support with block chords and rhythmic patterns.

160

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

A.PIANO



162

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

A.PIANO

164

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

A.PIANO



166

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

A.PIANO

168

MELODY
DRUMS
A.GUITAR
FINGERDBAS
ELEC ORGAN
A.PIANO

Detailed description: This block contains the musical notation for measures 168, 169, and 170. The score is arranged in a system with six staves. The MELODY staff uses a treble clef and a key signature of one flat. The DRUMS staff uses a double bar line and contains rhythmic notation with 'x' marks. The A.GUITAR staff uses a treble clef and contains a complex rhythmic pattern with many slurs and ties. The FINGERDBAS staff uses a bass clef and contains a melodic line with slurs. The ELEC ORGAN staff uses a treble clef and contains block chords. The A.PIANO staff uses a treble clef and contains block chords with slurs. A double bar line is located to the left of the system.

170

MELODY
DRUMS
A.GUITAR
FINGERDBAS
ELEC ORGAN
A.PIANO

Detailed description: This block contains the musical notation for measures 170, 171, and 172. The score is arranged in a system with six staves. The MELODY staff uses a treble clef and a key signature of one flat. The DRUMS staff uses a double bar line and contains rhythmic notation with 'x' marks. The A.GUITAR staff uses a treble clef and contains a complex rhythmic pattern with many slurs and ties. The FINGERDBAS staff uses a bass clef and contains a melodic line with slurs. The ELEC ORGAN staff uses a grand staff (treble and bass clefs) and contains block chords. The A.PIANO staff uses a treble clef and contains block chords with slurs.

172

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

A.PIANO



174

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

ELEC ORGAN

A.PIANO

176

DRUMS

DISTORTION

FINGERDBAS



178

MELODY

DRUMS

DISTORTION

FINGERDBAS



180

MELODY

DRUMS

DISTORTION

FINGERDBAS



182

MELODY

DRUMS

DISTORTION

FINGERDBAS

184

MELODY

DRUMS

DISTORTION

FINGERDBAS



186

MELODY

DRUMS

DISTORTION

FINGERDBAS



188

MELODY

DRUMS

DISTORTION

FINGERDBAS

190

MELODY

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

A.PIANO

0 0 0 0 2 0 0 1 1 1 8 1 1 1

TAB

A

B

192

MELODY

DRUMS

A.GUITAR

FINGERDBAS

A.PIANO

194

MELODY

DRUMS

A.GUITAR

FINGERDBAS

A.PIANO

196

MELODY

DRUMS

A.GUITAR

FINGERDBAS

A.PIANO



198

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

A.PIANO

200

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description: This musical score covers measures 200 and 201. The Drums part features a consistent pattern of snare and bass drum hits. The Fingerbass part consists of a steady eighth-note line. The Elec Organ part has two staves; in measure 200, it plays a chord with a flat, and in measure 201, it plays a different chord with a flat and a sustained note. The A. Piano part provides accompaniment with chords and single notes.



202

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description: This musical score covers measures 202 and 203. The Melody part has a single line with a few notes in measure 203. The Drums part continues with the same pattern as in the previous section. The Fingerbass part remains a steady eighth-note line. The Elec Organ part has two staves; in measure 202, it features a triplet of chords, and in measure 203, it features a triplet of notes. The A. Piano part provides accompaniment with chords and single notes.

204

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO



206

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

208

MELODY

DRUMS

FINGERBAS

ELEC ORGAN

A.PIANO



210

MELODY

DRUMS

FINGERBAS

ELEC ORGAN

A.PIANO

212

MELODY

DRUMS

FINGERBAS

ELEC ORGAN

A.PIANO

214

MELODY

DRUMS

FINGERBAS

ELEC ORGAN

A.PIANO

216

MELODY

DRUMS

FINGERBAS

ELEC ORGAN

A.PIANO

218

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO



220

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

222

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO



224

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

226

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO



228

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

230

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO



232

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

234

DRUMS

A. GUITAR

FINGERBASS

ELEC ORGAN

SYN STRING

A. PIANO

Detailed description: This block contains the musical notation for measures 234 and 235. The score is arranged in a grand staff with six parts: Drums, Acoustic Guitar, Fingerbass, Electric Organ, Synthesizer String, and Acoustic Piano. Measure 234 features a complex drum pattern with many 'x' marks, a guitar part with a melodic line, a fingerbass line with eighth notes, and a piano accompaniment with chords and eighth notes. Measure 235 continues these parts with some changes in the guitar and piano parts.



236

MELODY

DRUMS

A. GUITAR

FINGERBASS

SYN STRING

A. PIANO

Detailed description: This block contains the musical notation for measures 236 and 237. The score is arranged in a grand staff with six parts: Melody, Drums, Acoustic Guitar, Fingerbass, Synthesizer String, and Acoustic Piano. Measure 236 features a new melodic line in the top staff, a complex drum pattern, a guitar part with a melodic line, a fingerbass line with eighth notes, and a piano accompaniment with chords and eighth notes. Measure 237 continues these parts with some changes in the guitar and piano parts.

239

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO



241

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO

244

TENOR SAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO



246

TENOR SAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

A.PIANO

249

TENOR SAX
MELODY
DRUMS
A. GUITAR
FINGERDBAS
SYN STRING
A. PIANO



252

TENOR SAX
MELODY
DRUMS
A. GUITAR
FINGERDBAS
SYN STRING
A. PIANO

254

MELODY
DRUMS
A.GUITAR
FINGERDBAS
SYN STRING
SYNTHRASS
A.PIANO

Detailed description: This musical score block covers measures 254 to 256. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), A.GUITAR (treble clef), FINGERDBAS (bass clef), SYN STRING (treble clef), SYNTHRASS (treble clef), and A.PIANO (treble clef). The key signature has one sharp (F#). The MELODY staff shows a sequence of eighth and quarter notes, followed by a rest and then a series of chords. DRUMS has a consistent rhythmic pattern of eighth notes. A.GUITAR features a mix of eighth notes and chords. FINGERDBAS has a steady eighth-note bass line. SYN STRING and SYNTHRASS provide harmonic support with sustained chords. A.PIANO has a rhythmic accompaniment of eighth notes and chords.



257

MELODY
DRUMS
A.GUITAR
FINGERDBAS
SYNTHRASS
A.PIANO

Detailed description: This musical score block covers measures 257 to 260. It features six staves: MELODY (treble clef), DRUMS (drum set notation), A.GUITAR (treble clef), FINGERDBAS (bass clef), SYNTHRASS (treble clef), and A.PIANO (treble clef). The key signature has one sharp (F#). The MELODY staff begins with a rest, followed by a quarter note and then a series of chords. DRUMS continues with its eighth-note pattern. A.GUITAR has a complex rhythmic pattern with many eighth notes and chords. FINGERDBAS has a steady eighth-note bass line. SYNTHRASS has a series of chords. A.PIANO has a rhythmic accompaniment of eighth notes and chords.

259

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYNTHBRASS

A.PIANO



261

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYNTHBRASS

A.PIANO

263

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYNTHBRASS

A.PIANO



265

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYNTHBRASS

A.PIANO

267

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYNTHBRASS

A.PIANO



269

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYNTHBRASS

A.PIANO

271

MELODY

DRUMS

A.GUITAR

FINGERDBAS

SYNTHBRASS

A.PIANO



273

BARITONSAX

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

275

BARITONSAX

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO



277

BARITONSAX

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

279

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

This musical score page contains eight staves for measures 279 through 282. The instruments and their parts are: Baritone Sax (melodic line with eighth notes), Melody (melodic line with eighth notes), Drums (rhythmic pattern with 'x' marks for hits), Acoustic Guitar (chordal accompaniment with eighth notes), Finger Bass (bass line with eighth notes), Electric Organ (chordal accompaniment with eighth notes), Synth Brass (chordal accompaniment with eighth notes), and Acoustic Piano (chordal accompaniment with eighth notes). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation style with a vertical brace on the left side grouping the staves.

281

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

The image displays a musical score for eight instruments: Baritone Sax, Melody, Drums, Acoustic Guitar, Finger Bass, Electric Organ, Synth Brass, and Acoustic Piano. The score is written in a common time signature and features a variety of musical notations. The Baritone Sax part consists of eighth notes with stems pointing down. The Melody part is a simple line of notes. The Drums part uses 'x' marks to indicate hits on a drum set. The Acoustic Guitar part features chords with stems pointing down. The Finger Bass part is a bass line with stems pointing down. The Electric Organ part consists of chords with stems pointing down. The Synth Brass part features chords with stems pointing down. The Acoustic Piano part consists of chords with stems pointing down. The score is numbered 281 at the top left.

283

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO



285

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

287

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS



289

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

291

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS



293

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

295

Musical score for measures 295-296. The score includes parts for BARITONSAX, MELODY, DRUMS, A.GUITAR, FINGERDBAS, ELEC ORGAN, and SYNTHBRASS. The key signature has one sharp (F#). The BARITONSAX part features a rhythmic pattern of eighth notes with slurs. The MELODY part has a few notes, including a half note with a slur. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks. The A.GUITAR part has a complex chordal structure with many slurs. The FINGERDBAS part has a simple eighth-note line. The ELEC ORGAN and SYNTHBRASS parts have block chords with slurs.



297

Musical score for measures 297-300. The score includes parts for BARITONSAX, MELODY, DRUMS, A.GUITAR, FINGERDBAS, ELEC ORGAN, and A.PIANO. The key signature has one sharp (F#). The BARITONSAX part has a rhythmic pattern of eighth notes. The MELODY part features a half note with a slur. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks. The A.GUITAR part has a complex chordal structure with many slurs. The FINGERDBAS part has a simple eighth-note line. The ELEC ORGAN and A.PIANO parts have block chords with slurs.

299

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

A.PIANO



301

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

A.PIANO

303

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

305

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

307

BARITONSAX

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

309

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

311

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO



313

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

A.PIANO

315

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

The image displays a musical score for a jazz ensemble, starting at measure 315. The score is arranged in a vertical stack of eight staves, each labeled with an instrument. The Baritone Saxophone part begins with a series of eighth notes in the first measure, followed by a rest. The Melody part features a sequence of notes, including a half note and a quarter note, with a slur over the final two notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part consists of a series of chords, each followed by a rest. The Fingert Bass part has a steady rhythm of quarter notes. The Electric Organ part plays a series of chords, each followed by a rest. The Synth Brass part has a few notes, including a half note and a quarter note, with a slur over the final note. The Acoustic Piano part features a series of chords, each followed by a rest.

317

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

319

Musical score for measures 319-320. The score includes parts for BARITONSAX, MELODY, DRUMS, A.GUITAR, FINGERDBAS, ELEC ORGAN, SYNTHBRASS, and A.PIANO. The BARITONSAX part has a few notes in the first measure. The MELODY part has a simple line with a long note in the second measure. The DRUMS part has a steady rhythm with snare and bass drum. The A.GUITAR part has a chordal accompaniment. The FINGERDBAS part has a simple bass line. The ELEC ORGAN part has a chordal accompaniment. The SYNTHBRASS part has a few notes in the first measure. The A.PIANO part has a complex accompaniment with many notes.



321

Musical score for measures 321-322. The score includes parts for BARITONSAX, MELODY, DRUMS, A.GUITAR, FINGERDBAS, ELEC ORGAN, and A.PIANO. The BARITONSAX part has a few notes in the second measure. The MELODY part has a simple line with a long note in the second measure. The DRUMS part has a steady rhythm with snare and bass drum. The A.GUITAR part has a chordal accompaniment. The FINGERDBAS part has a simple bass line. The ELEC ORGAN part has a chordal accompaniment. The A.PIANO part has a complex accompaniment with many notes.

323

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

325

BARITONSAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO



328

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

331

MELODY
DRUMS
A.GUITAR
FINGERDBAS
ELEC ORGAN
SYNTHBRASS
A.PIANO

Detailed description: This block contains the musical score for measures 331 and 332. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), A.GUITAR (treble clef with chords), FINGERDBAS (bass clef), ELEC ORGAN (treble clef with chords), SYNTHBRASS (treble clef with chords), and A.PIANO (treble clef with chords). The music is in a 4/4 time signature. Measure 331 shows a melodic line in the MELODY staff, a steady drum pattern, and various chordal accompaniments in the other instruments. Measure 332 continues the melodic and harmonic progression.



333

MELODY
DRUMS
A.GUITAR
FINGERDBAS
ELEC ORGAN
SYNTHBRASS
A.PIANO

Detailed description: This block contains the musical score for measures 333 and 334. It features the same seven staves as the previous block. Measure 333 shows the continuation of the melodic and harmonic themes. Measure 334 concludes the sequence with a final melodic phrase and chordal accompaniment. The notation includes various musical symbols such as notes, rests, and chord symbols.

335

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO



337

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO

339

MELODY

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYNTHBRASS

A.PIANO



344

DRUMS

A.GUITAR



353

DRUMS

A.GUITAR



362

DRUMS

A.GUITAR

371 75

DRUMS

A. GUITAR



376

DRUMS

A. GUITAR

TENOR SAX

Saragossa Band - Dance With The Saragossa Band Nr 4

♩ = 125,000000

243

Musical notation for measures 243-245. Measure 243 is a whole rest. Measures 244 and 245 contain eighth notes with slurs and accents.

246

Musical notation for measures 246-249. Measures 246-247 contain eighth notes with slurs and accents. Measure 248 is a whole rest. Measure 249 contains eighth notes with slurs and accents.

250

Musical notation for measures 250-251. Measures 250-251 contain eighth notes with slurs and accents.

252

128

Musical notation for measures 252-253. Measure 252 contains eighth notes with slurs and accents. Measure 253 is a whole rest.

BARITONSAX

Saragossa Band - Dance With The Saragossa Band Nr 4

♩ = 125,000000

272

275

277

279

281

284

286

288

290

292

Detailed description: This image shows a musical score for a Baritone Saxophone part, measures 272 through 292. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 125,000000. Measure 272 begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent measures (275-292) contain complex rhythmic patterns, including eighth-note runs, sixteenth-note passages, and occasional rests. The notation includes various accidentals (sharps and naturals) and dynamic markings.

V.S.

295



298



300



302



304



307



311



315



319



323



326

54

The image shows a musical staff for Baritone Saxophone. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure (measure 326) contains a quarter note on G4, followed by a quarter rest, and then a quarter note on A4. The second measure (measure 327) contains a quarter rest, followed by a quarter note on B4, and then a quarter rest. The third measure (measure 328) contains a quarter rest, followed by a quarter note on C5, and then a quarter rest. The fourth measure (measure 329) contains a quarter rest, followed by a quarter note on D5, and then a quarter rest. The fifth measure (measure 330) contains a quarter rest, followed by a quarter note on E5, and then a quarter rest. The sixth measure (measure 331) contains a quarter rest, followed by a quarter note on F5, and then a quarter rest. The seventh measure (measure 332) contains a quarter rest, followed by a quarter note on G5, and then a quarter rest. The eighth measure (measure 333) contains a quarter rest, followed by a quarter note on A5, and then a quarter rest. The ninth measure (measure 334) contains a quarter rest, followed by a quarter note on B5, and then a quarter rest. The tenth measure (measure 335) contains a quarter rest, followed by a quarter note on C6, and then a quarter rest. The eleventh measure (measure 336) contains a quarter rest, followed by a quarter note on D6, and then a quarter rest. The twelfth measure (measure 337) contains a quarter rest, followed by a quarter note on E6, and then a quarter rest. The thirteenth measure (measure 338) contains a quarter rest, followed by a quarter note on F6, and then a quarter rest. The fourteenth measure (measure 339) contains a quarter rest, followed by a quarter note on G6, and then a quarter rest. The fifteenth measure (measure 340) contains a quarter rest, followed by a quarter note on A6, and then a quarter rest. The sixteenth measure (measure 341) contains a quarter rest, followed by a quarter note on B6, and then a quarter rest. The seventeenth measure (measure 342) contains a quarter rest, followed by a quarter note on C7, and then a quarter rest. The eighteenth measure (measure 343) contains a quarter rest, followed by a quarter note on D7, and then a quarter rest. The nineteenth measure (measure 344) contains a quarter rest, followed by a quarter note on E7, and then a quarter rest. The twentieth measure (measure 345) contains a quarter rest, followed by a quarter note on F7, and then a quarter rest. The twenty-first measure (measure 346) contains a quarter rest, followed by a quarter note on G7, and then a quarter rest. The twenty-second measure (measure 347) contains a quarter rest, followed by a quarter note on A7, and then a quarter rest. The twenty-third measure (measure 348) contains a quarter rest, followed by a quarter note on B7, and then a quarter rest. The twenty-fourth measure (measure 349) contains a quarter rest, followed by a quarter note on C8, and then a quarter rest. The twenty-fifth measure (measure 350) contains a quarter rest, followed by a quarter note on D8, and then a quarter rest. The twenty-sixth measure (measure 351) contains a quarter rest, followed by a quarter note on E8, and then a quarter rest. The twenty-seventh measure (measure 352) contains a quarter rest, followed by a quarter note on F8, and then a quarter rest. The twenty-eighth measure (measure 353) contains a quarter rest, followed by a quarter note on G8, and then a quarter rest. The twenty-ninth measure (measure 354) contains a quarter rest, followed by a quarter note on A8, and then a quarter rest. The thirtieth measure (measure 355) contains a quarter rest, followed by a quarter note on B8, and then a quarter rest. The thirty-first measure (measure 356) contains a quarter rest, followed by a quarter note on C9, and then a quarter rest. The thirty-second measure (measure 357) contains a quarter rest, followed by a quarter note on D9, and then a quarter rest. The thirty-third measure (measure 358) contains a quarter rest, followed by a quarter note on E9, and then a quarter rest. The thirty-fourth measure (measure 359) contains a quarter rest, followed by a quarter note on F9, and then a quarter rest. The thirty-fifth measure (measure 360) contains a quarter rest, followed by a quarter note on G9, and then a quarter rest. The thirty-sixth measure (measure 361) contains a quarter rest, followed by a quarter note on A9, and then a quarter rest. The thirty-seventh measure (measure 362) contains a quarter rest, followed by a quarter note on B9, and then a quarter rest. The thirty-eighth measure (measure 363) contains a quarter rest, followed by a quarter note on C10, and then a quarter rest. The thirty-ninth measure (measure 364) contains a quarter rest, followed by a quarter note on D10, and then a quarter rest. The fortieth measure (measure 365) contains a quarter rest, followed by a quarter note on E10, and then a quarter rest. The forty-first measure (measure 366) contains a quarter rest, followed by a quarter note on F10, and then a quarter rest. The forty-second measure (measure 367) contains a quarter rest, followed by a quarter note on G10, and then a quarter rest. The forty-third measure (measure 368) contains a quarter rest, followed by a quarter note on A10, and then a quarter rest. The forty-fourth measure (measure 369) contains a quarter rest, followed by a quarter note on B10, and then a quarter rest. The forty-fifth measure (measure 370) contains a quarter rest, followed by a quarter note on C11, and then a quarter rest. The forty-sixth measure (measure 371) contains a quarter rest, followed by a quarter note on D11, and then a quarter rest. The forty-seventh measure (measure 372) contains a quarter rest, followed by a quarter note on E11, and then a quarter rest. The forty-eighth measure (measure 373) contains a quarter rest, followed by a quarter note on F11, and then a quarter rest. The forty-ninth measure (measure 374) contains a quarter rest, followed by a quarter note on G11, and then a quarter rest. The fiftieth measure (measure 375) contains a quarter rest, followed by a quarter note on A11, and then a quarter rest. The fifty-first measure (measure 376) contains a quarter rest, followed by a quarter note on B11, and then a quarter rest. The fifty-second measure (measure 377) contains a quarter rest, followed by a quarter note on C12, and then a quarter rest. The fifty-third measure (measure 378) contains a quarter rest, followed by a quarter note on D12, and then a quarter rest. The fifty-fourth measure (measure 379) contains a quarter rest, followed by a quarter note on E12, and then a quarter rest. The piece ends with a double bar line.

MELODY

♩ = 125,000000

4

8

11

14

2

19

24

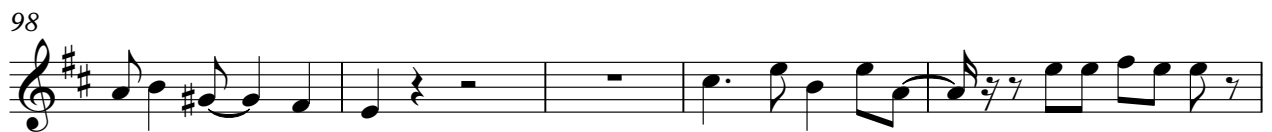
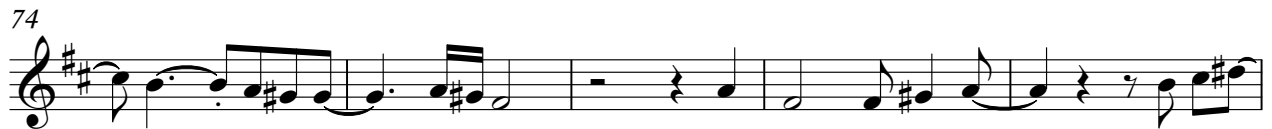
29

34

39

42

4



103



107



112



117



122



126



128



3

133

137

141

145

149

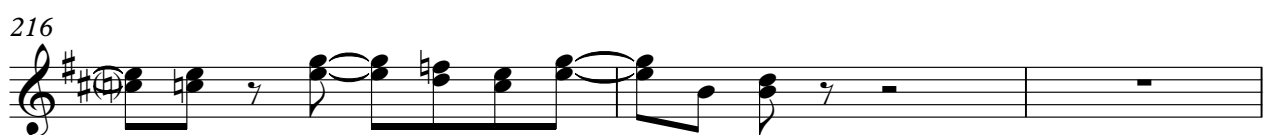
155

159

164

169

174



219



223



227



232



238



242



246



250



254



259





309

314

318

322

327

330

333

336

338

Saragossa Band - Dance With The Saragossa Band Nr 4

DRUMS

♩ = 125,000000

2

Musical notation for drum set, measures 1-2. The notation is on a single staff with a 4/4 time signature. A '2' is written above the staff. The first measure contains a whole note with a slash through it. The second measure contains a series of eighth notes.

6

Musical notation for drum set, measures 3-6. The notation is on a single staff. Measures 3-4 contain eighth notes, and measures 5-6 contain eighth notes with a slash through them.

9

Musical notation for drum set, measures 7-9. The notation is on a single staff. Measures 7-8 contain eighth notes with a slash through them, and measure 9 contains eighth notes.

11

Musical notation for drum set, measures 10-11. The notation is on a single staff. Measures 10-11 contain eighth notes with a slash through them.

13

Musical notation for drum set, measures 12-13. The notation is on a single staff. Measures 12-13 contain eighth notes with a slash through them.

15

Musical notation for drum set, measures 14-15. The notation is on a single staff. Measures 14-15 contain eighth notes with a slash through them.

18

Musical notation for drum set, measures 16-18. The notation is on a single staff. Measures 16-18 contain eighth notes with a slash through them.

22

Musical notation for drum set, measures 19-22. The notation is on a single staff. Measures 19-22 contain eighth notes with a slash through them.

26

Musical notation for drum set, measures 23-26. The notation is on a single staff. Measures 23-26 contain eighth notes with a slash through them.

30

Musical notation for drum set, measures 27-30. The notation is on a single staff. Measures 27-29 contain eighth notes with a slash through them, and measure 30 contains eighth notes.

V.S.

DRUMS

34

Musical notation for measures 34-37. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

38

Musical notation for measures 38-41. Includes a double bar line and a star symbol in the drum staff.

42

Musical notation for measures 42-45. Includes a double bar line and a star symbol in the drum staff.

46

Musical notation for measures 46-49. Includes a double bar line and a star symbol in the drum staff.

50

Musical notation for measures 50-53.

54

Musical notation for measures 54-57.

58

Musical notation for measures 58-61.

62

Musical notation for measures 62-64. Includes a double bar line and star symbols in the drum staff.

65

Musical notation for measures 65-67. Includes a double bar line and a star symbol in the drum staff.

68

Musical notation for measures 68-71. Includes a double bar line and a star symbol in the drum staff.

DRUMS

71

74

77

80

83

86

89

92

94

97

V.S.

DRUMS

100

Musical notation for drum part 100, featuring a bass drum and snare drum pattern. The notation includes stems, beams, and 'x' marks indicating specific drum sounds.

103

Musical notation for drum part 103, continuing the bass drum and snare drum pattern.

105

Musical notation for drum part 105, continuing the bass drum and snare drum pattern.

107

Musical notation for drum part 107, continuing the bass drum and snare drum pattern.

109

Musical notation for drum part 109, continuing the bass drum and snare drum pattern.

111

Musical notation for drum part 111, continuing the bass drum and snare drum pattern.

113

Musical notation for drum part 113, continuing the bass drum and snare drum pattern.

115

Musical notation for drum part 115, continuing the bass drum and snare drum pattern.

117

Musical notation for drum part 117, continuing the bass drum and snare drum pattern.

119

Musical notation for drum part 119, continuing the bass drum and snare drum pattern.

DRUMS

122

125

128

133

136

139

142

145

148

151

V.S.

DRUMS

Drum notation for measures 154 through 181. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 154, 157, 160, 163, 166, 169, 172, 175, 178, and 181 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and asterisks.

DRUMS

184

187

190

193

195

197

200

204

208

211

V.S.

Drum notation for measures 214 through 243. The notation is presented in two systems per measure, with the top system representing the snare drum and the bottom system representing the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits, with stems indicating the rhythm. Measure numbers are placed to the left of each system.

214

217

220

223

226

229

232

235

239

243

DRUMS

247

251

255

259

263

267

271

275

279

283

V.S.

287

291

295

299

303

307

311

314

317

321

DRUMS

324

328

331

334

337

341

350

359

368

375

DISTORTION

♩ = 125,000000

46

E			
T			
B			
A	-----		
D	3 3 3 3 3 3 3 3	3 3 3 3 3 3 1 1	1 1 2 2
B		3 3 3 3	
E			
A			

49

T		
A	3 3 3 3 3 3 1 1	1 1 2 2
B	3 3 3 3	3 3 3 3 1 1
		3 3 3 3 1 1 2 2

51

T		
A	3 3 3 3 3 3 1 1	1 1 2 2
B	3 3 3 3	3 3 3 3 1 1
		3 3 3 3 1 1 2 2

53

T		
A	3 3 3 3 3 3 1 1	1 1 2 2
B	3 3 3 3	3 3 3 3 1 1
		3 3 3 3 1 1 3 3

55

T		
A	1 1 1 1 1 1	0 0
B	4 4 1 1 1 1 4 4	1 1 1 1 1 1 4 4 1 1

57

T		
A	3 3 3 3 3 3 1 1	1 1 2 2
B	3 3 3 3	3 3 3 3 1 1
		3 3 3 3 1 1 3 3

59

T		
A	3 3 3 3 3 3 1 1	1 1 3 3
B	3 3 3 3	1 1 1 1 1 1 4 4 1 1
		4 4 1 1 1 1 4 4

61

66

T		
A	3 3 3 3 3 3 1 1	1 1 3 3
B	3 3 3 3	2 2 2 2 2 2 2 2 0

DISTORTION

T		3								3									3
A		0								0									0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

132

T	3		3		3		3												
A	0		0		0		0		0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	?	?	?	?	?	?	?	?	?	?

134

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

136

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

138

T	0	0	0	0	0	0	0	0	0										
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

140

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	7	
B	?	?	?	?	?	?	?	?	?	3	3	3	3	3	3	3	3	3	3

142

T	0	0	0	0	2		0	0		0	3		2		0				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	9

144

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	?	?	?
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

146

T	0	0	0		3		2			0	0	2		0		2			
A	0	0	0		3		4			3	3	3	3	3	3	3	3	4	
B	3	3	3		3		3			3	3	3	3	3	3	3	3	3	3

148

T	0	0	0	0	0	0	0	0											
A	3	3	3	3	3	3	3	3		0						0			
B	3	3	3	3	3	3	3	3		?	?	3	?	?	?	3	?	?	?

150

T A B

3 3

1 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

152

T A B

0 0 0 3 3 3 3 3 3

0 0 0 3 3 3 3 3 3

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

155

20

T A B

0 0 0 7 0 0 5 7 0 0 7 0 3 3 3 10 3 3 3 10 3 3 10 3

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

177

T A B

5 3 5 5 0 0 0 7 0 0 0 7 0 0 0 7 0 0 7 0

5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

179

T A B

0 0 0 7 0 0 5 2 0 0 0 7 0 3 3 3 10 3 3 12 10 3 3 10

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

181

T A B

5 6 6 0 0 0 7 0 0 0 7 0 0 0 7 0 0 2 0 0

5 5 5 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

183

T A B

0 0 0 7 0 0 5 7 0 0 0 7 0 3 3 3 10 3 3 12 3 3 10 5 3 3

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

185

T A B

5 5 5 0 0 0 7 0 0 0 7 0 0 0 7 0 7 2 0 0

5 5 5 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

187

T A B

0 0 0 7 0 0 5 7 0 0 0 7 0 3 3 3 10 3 3 3 10 3 3 10

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

189

T A B

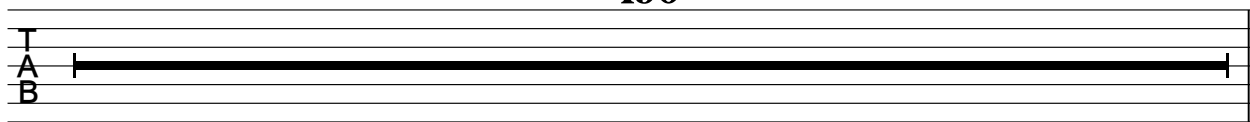
5 6 5 0 0 0 7 2 0 0 1 1 1 8 1 1 1

5 5 5 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

V.S.

DISTORTION
190



A.GUITAR

Saragossa Band - Dance With The Saragossa Band Nr 4

♩ = 125,000000

2 6

10

12

14

16

19

24

29

34

39

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of 125,000000. The first two measures are rests, labeled '2' and '6' respectively. From measure 3, the music consists of a series of chords and rhythmic patterns. Measures 3-15 feature a complex, fast-paced rhythmic pattern with many sixteenth notes and chords. Measures 16-18 show a change in rhythm with longer note values. From measure 19 onwards, the music is primarily composed of chords with a steady, rhythmic accompaniment.

V.S.

Musical score for guitar, measures 43-84. The score is written in treble clef and includes a 3-measure rest in measure 45. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 64. The score consists of ten staves of music, each starting with a measure number. The notation includes various chords, single notes, and rests.

43

50

55

60

64

68

72

76

80

84

3

88

91

94

97

102

6

111


114

117

121

124

127 

133 

135 

137 

139 

141 

143 

145 

147 

149 

151

153

155

157

159

161

163

165

167

169

171

173

191

193

195

197

199

36

237

240

243

246

249

252

255

258

260

262

264

266

268

270

272

281

284

287

290

293

296

299

302

305

308

311

314

317

320

323

330



333



336



339



346



355



364



373



♩ = 125,000000
8



12



16



20



24



28



32



36



40



44



V.S.

48



51



54



57



60



64



69



74



79



83



87



90



93



96



102



111



114



118



122



126



V.S.

130



133



136



138



140



143



145



147



150



154



157



160



163



166



169



172



176



179



182



185



V.S.

188



192



196



200



204



208



212



216



219



222



225



228



231



234



238



243



248



253



257



260



V.S.

263



266



269



272



276



281



286



290



294



298



303



308



313



317



322



327



333



337



♩ = 125,000000

16

20

24

28

32

36

40

44

51

56

61

122

128

130

133

15

15

151

155

162

169

173

24

24

ELEC ORGAN

199

Musical notation for measures 199-202. Measure 199 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 200 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 201 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 202 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. There are triplets in both staves in measure 202.

203

Musical notation for measures 203-206. Measure 203 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 204 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 205 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 206 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. There are triplets in both staves in measure 203.

207

Musical notation for measures 207-212. Measure 207 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 208 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 209 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 210 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 211 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 212 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. There are triplets in both staves in measure 207.

213

Musical notation for measures 213-218. Measure 213 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 214 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 215 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 216 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 217 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 218 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord.

219

Musical notation for measures 219-222. Measure 219 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 220 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 221 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 222 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. There are triplets in both staves in measure 219.

223

Musical notation for measures 223-228. Measure 223 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 224 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 225 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 226 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 227 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. Measure 228 has a treble clef with a Bb4 chord and a bass clef with a Bb2 chord. There are triplets in both staves in measure 223.

229

235

38

275

278

281

284

287

290

293

296

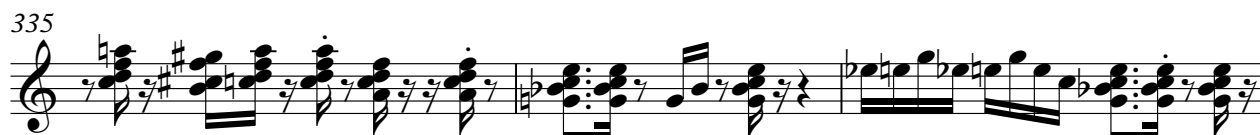


333



Musical notation for measure 333, featuring a treble clef and a key signature of one flat. The notation includes various chords and melodic lines.

335



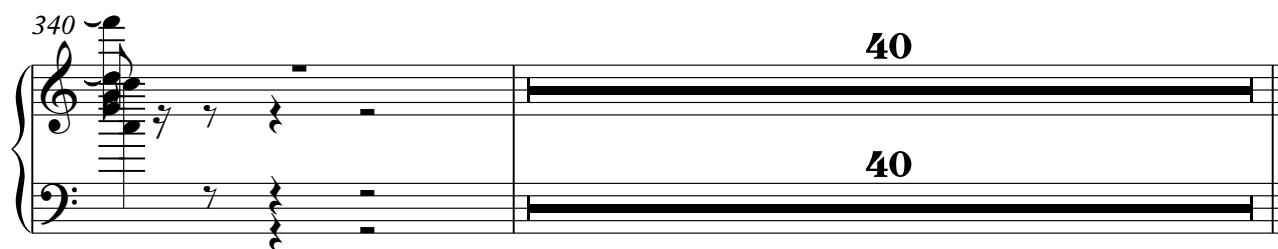
Musical notation for measure 335, featuring a treble clef and a key signature of one flat. The notation includes various chords and melodic lines.

338



Musical notation for measure 338, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The notation includes various chords and melodic lines.

340



Musical notation for measure 340, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The notation includes various chords and melodic lines. The number 40 is written in the right margin of the staff.

SYN STRING

Saragossa Band - Dance With The Saragossa Band Nr 4

♩ = 125,000000

61

65

69 16

89

94

99 133

235

243

251

256 124

SYNTHBRASS

Saragossa Band - Dance With The Saragossa Band Nr 4

♩ = 125,000000

255

258

261

264

267

270

273

276

278

280

V.S.

283



287



291



294



297



306



310



317



324



329



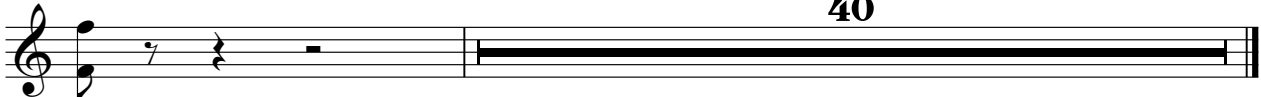
333



337



340



A.PIANO

Saragossa Band - Dance With The Saragossa Band Nr 4

♩ = 125,000000

62

66

70

72

74

76

78

80

82

84

V.S.

85



88



91



94



97



101



157



160



163



166



169



172



175

16



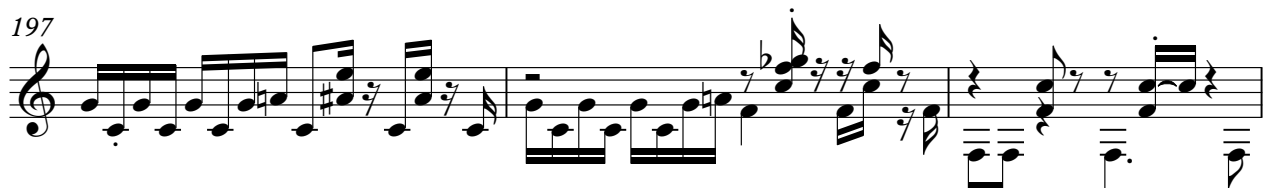
193



195



197



200



203



206



209



V.S.

212

Musical notation for measure 212, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

215

Musical notation for measure 215, continuing the melodic and harmonic development with various rests and note values.

217

Musical notation for measure 217, showing a continuation of the piece's intricate rhythmic structure.

220

Musical notation for measure 220, featuring a series of chords and moving lines.

223

Musical notation for measure 223, with a focus on rhythmic syncopation and melodic fragments.

226

Musical notation for measure 226, including a long note with a slur and various rests.

229

Musical notation for measure 229, showing a continuation of the melodic and harmonic themes.

232

Musical notation for measure 232, featuring a complex arrangement of notes and rests.

235

Musical notation for measure 235, consisting of a series of chords and rhythmic patterns.

239

Musical notation for measure 239, the final measure on the page, ending with a series of chords.

243

247

251

255

258

260

263

265

267

269

V.S.

272

275

278

281

284

13

299

302

305

308

311

313

316

319

321

323

326

4

332

335

338

340

40