

Sei un miracolo - Daniele Groff

♩ = 80,90000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Jazz Guitar, three Electric Guitar staves, Fretless Electric Bass, Alto, FM Synth, Synth Strings, Lead 3 (Calliope), and Violin at the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as 80,90000000. The Synth Strings and Violin parts contain the melody, with the word 'SEI' appearing above the Synth Strings staff. The Violin part includes a double bar line and a repeat sign with first and second endings.

♩ = 80,90000000

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

UN MIRACOLO

Syn. Str.

Vln.

Detailed description: This is a page of a musical score for a piece titled "UN MIRACOLO". The score is arranged in a multi-staff format. At the top left, the number "2" indicates the page number, and "4" is written above the Percussion staff. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets. The E. Gtr. (Electric Guitar) staffs show a melodic line with a triplet and sustained chords. The E. Bass staff has a bass line with a triplet. The FM (Fingered Mallet) staff is empty. The Syn. Str. (Synthesizer Strings) and Vln. (Violin) staves have melodic lines with triplets. The title "UN MIRACOLO" is centered below the FM staff.

6 Perc. 3 3 3 3

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM (GROFF)

Syn. Str.

Vln.

The image shows a page of a musical score with seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with triplets and slurs. The second staff is 'J. Gtr.' (Jazz Guitar) with chords and triplets. The third staff is 'E. Gtr.' (Electric Guitar) with long slurs. The fourth staff is another 'E. Gtr.' staff with chords and a long slur. The fifth staff is 'E. Bass' (Electric Bass) with a triplet and other notes. The sixth staff is 'FM' (Fingered Music) with a rest and the instruction '(GROFF)'. The seventh staff is 'Syn. Str.' (Synthesizer Strings) with chords and a slur. The eighth staff is 'Vln.' (Violin) with a few notes and a slur. The number '6' is at the top left, and '3' is at the top right.

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vln.

Syncro by

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), and Syn. Str. (Synthesizer Strings). The Vln. (Violin) staff is at the bottom but contains no notation. The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staff has chords and a triplet. The E. Gtr. staves have chords, some with triplets, and long notes. The E. Bass staff has a melodic line with triplets. The Syn. Str. staff has a long note followed by a melodic line. The Vln. staff is empty. The lyrics 'Syncro by' are positioned between the FM and Syn. Str. staves.

8 Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

IVAN

Syn. Str. 

Vln. 

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

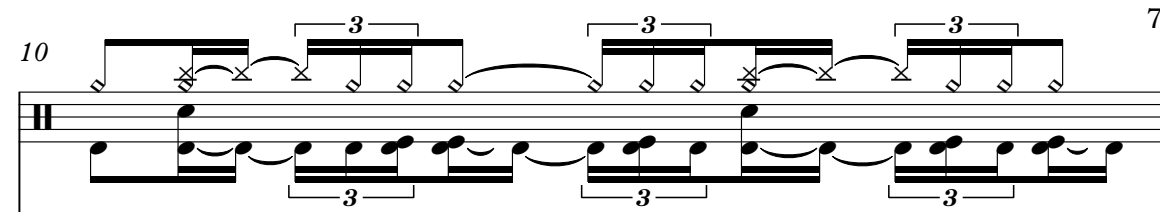
FM


WWW. LOVE

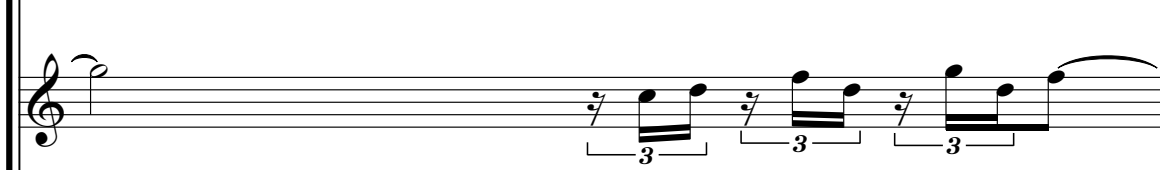
Syn. Str.

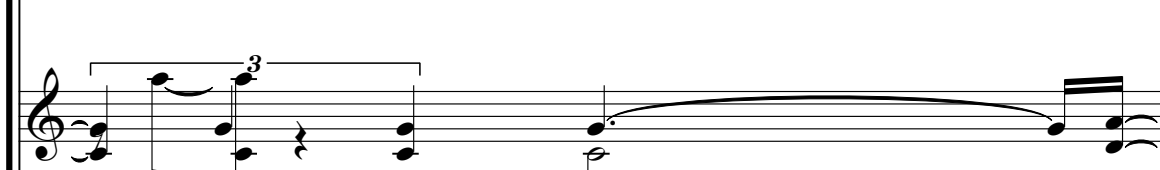
Vln.

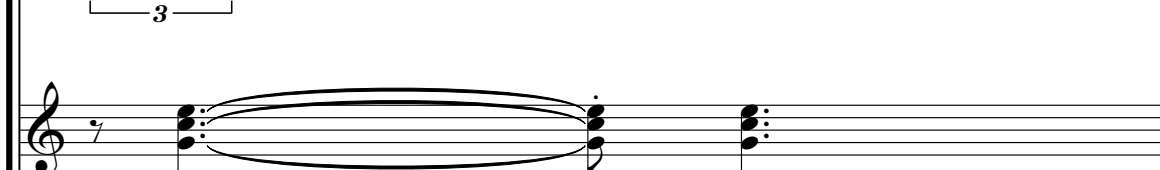
Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with triplets and slurs. The E. Bass (Electric Bass) staff has a melodic line with triplets and slurs. The FM (Fingered Mandolin) staff is empty. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a slur and a flat. The Vln. (Violin) staff has a melodic line with a slur and a flat. The lyrics 'WWW. LOVE' are written below the FM staff.


10 Perc. 


J. Gtr. 

E. Gtr. 


E. Gtr. 

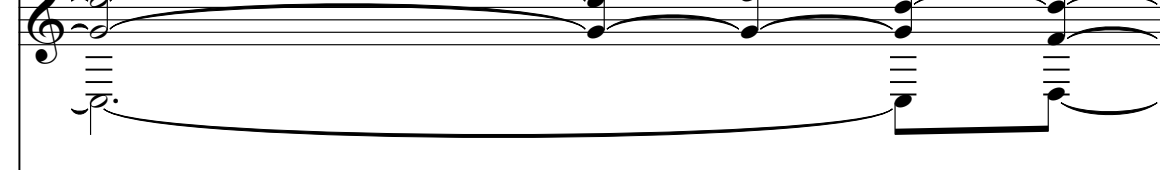
E. Gtr. 

E. Bass 

FM 

MUSIC.IT 4.

Syn. Str. 

Vln. 

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Vln.

3. 2. 1. > Son na to qui

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

per dir ti tut to per dir ti aiu ta

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

mi ho ca pi to che

Detailed description of the musical score: The score is for measures 15 through 18. The Percussion part (Perc.) uses a double bar line with a slash and a vertical line to indicate a specific rhythmic pattern. The J. Gtr. (Jazz Guitar) part features a melodic line with various articulations. The E. Gtr. (Electric Guitar) part consists of chords and a triplet in measure 18. The E. Bass part provides a rhythmic foundation. The FM (Fingered Mouthpiece) part contains the lyrics 'mi ho ca pi to che' with a long note in measure 15 and a triplet in measure 18. The Syn. Str. (Synthesizer Strings) part has a long note in measure 15 and a melodic line in measure 18. The Lead 3 part features a melodic line with various articulations.

16

The musical score consists of seven staves:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Jazz guitar part with a melodic line and some chords.
- E. Gtr.**: Electric guitar part with a melodic line and some chords.
- E. Bass**: Electric bass part with a melodic line.
- FM**: Fretless Mandolin part with the lyrics "que sto so no io" written below the staff.
- Syn. Str.**: Synthesizer string part with a melodic line.
- Lead 3**: Lead guitar part with a melodic line.

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

nei miei pen sie ri

Detailed description: This is a page of a musical score, page 12, starting at measure 17. The score is arranged in a vertical stack of seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fornice Music), Syn. Str. (Synthesizer Strings), and Lead 3 (Lead 3). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some chromaticism and a final cadence. The E. Gtr. staff consists of block chords and sustained notes. The E. Bass staff provides a steady bass line with eighth and quarter notes. The FM staff contains a vocal line with the lyrics 'nei miei pen sie ri' written below the notes. The Syn. Str. staff has a melodic line that mirrors the vocal line. The Lead 3 staff has a melodic line that follows the vocal line. The score is written in a standard musical notation style with a common time signature.

18

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, FM, Syn. Str., and Lead 3. The score is written for seven staves. The Perc. staff uses a drum set notation. The J. Gtr. staff is in treble clef with a key signature of one flat. The E. Gtr. staff is in treble clef. The E. Bass staff is in bass clef. The FM staff is in treble clef with lyrics: nei la ti sco. The Syn. Str. staff is in treble clef. The Lead 3 staff is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

3

di quin di pren

20 15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

mi ma a des so e' pre sto

Detailed description: This is a page of a musical score, likely for a guitar album. It features seven staves of music. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), and Lead 3 (Lead 3). The FM part includes the lyrics 'mi ma a des so e' pre sto'. The score includes various musical notations such as notes, rests, and articulation marks. There are also some performance instructions like 'mi' and 'sto' written above the FM staff. The page number '20' is at the top left, and '15' is at the top right.

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

se tu te ne vai.

3

22

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Jazz guitar part with chords and arpeggios.
- E. Gtr.**: Electric guitar part with sustained notes and a triplet.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with chords and a triplet.
- E. Bass**: Electric bass part with a steady bass line.
- A.**: Alto saxophone part with a melodic line and a triplet.
- FM**: Flute/Melodica part, currently silent.
- Syn. Str.**: Synthesizer string part with sustained notes.
- Lead 3**: Lead guitar part with a melodic line.

Lyrics: Sei un mi ra co

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

lo mi dai il co rag gio

3

24

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., FM, Syn. Str., and Lead 3. The score includes lyrics: per sta re per do ve sto. The J. Gtr. part features a triplet of eighth notes. The A. part has a long note with a slur. The FM part is empty. The Syn. Str. part has a long note with a slur. The Lead 3 part has a melodic line with slurs.

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

sul ci glio di un e

3

26

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., FM, Syn. Str., and Lead 3. The score includes lyrics: qui li brio che non. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and arpeggios. The E. Gtr. part features a melodic line with a triplet. The E. Bass part provides a steady bass line. The A. part features a melodic line with a triplet. The FM part is a vocal line with the lyrics: qui li brio che non. The Syn. Str. part features a melodic line with a triplet. The Lead 3 part features a melodic line with a triplet.

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

ho que sto so no

Detailed description: This is a page of a musical score, page 22, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (Flamenco Music), Syn. Str. (Synthesizer Strings), and Lead 3 (Lead 3). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features chords and melodic lines. The E. Gtr. staves contain intricate guitar parts, including a triplet in the second staff. The E. Bass staff has a steady bass line. The A. staff has a long note with a slur. The FM staff has the lyrics 'ho que sto so no' written below it. The Syn. Str. staff has a long note with a slur. The Lead 3 staff has a melodic line.

28

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Jumbo guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar part with complex chordal textures and melodic runs.
- E. Bass**: Electric bass part with a steady rhythmic accompaniment.
- A.**: A part with long sustained notes and a melodic phrase.
- FM**: Fretless mandolin part, mostly silent with a few notes.
- Syn. Str.**: Synthesizer string part with a long sustained chord and a melodic line.
- Lead 3**: Lead guitar part with a melodic line.

Lyrics: io, ma con te ce

29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

la fa ro! So no an co ra qu

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

i per dir ti co sa per dir ti scu sa

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

mi ma com pren di mi

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Vln.

sia mo sem pre noi

Detailed description: This is a page of a musical score, page 27, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (French Horn), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Instrument 3), and Vln. (Violin). The J. Gtr. staff contains the lyrics 'sia mo sem pre noi' written below the notes. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The guitar parts feature a mix of eighth and sixteenth notes, some with slurs and ties. The FM part has a melodic line with some rests. The Syn. Str. part has a long, sustained note with some tremolo. The Lead 3 part has a melodic line with eighth notes. The Vln. part has a melodic line with eighth notes.

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Vln.

spe si o gnu no

Detailed description: This is a page of a musical score, page 28, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fornet/Moore), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Instrument 3), and Vln. (Violin). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some bends and slurs. The E. Gtr. staff has a series of chords, some with long notes. The E. Bass staff provides a steady bass line. The FM staff is a grand staff with a vocal line that includes the lyrics 'spe si o gnu no'. The Syn. Str. staff has a melodic line with some rests. The Lead 3 staff has a melodic line with some slurs. The Vln. staff has a melodic line with some slurs.

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Vln.

sul pro prio oce

Detailed description: This page of a musical score begins at measure 36. It features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff contains melodic lines with slurs and accents. The E. Gtr. (Electric Guitar) staff has a sustained chord with a tremolo effect. The E. Bass staff provides a steady bass line. The FM (Fingered Mandolin) staff includes the lyrics 'sul pro prio oce' and has a melodic line. The Syn. Str. (Synthesizer Strings) staff features a sustained chord with a tremolo effect. The Lead 3 staff has a melodic line. The Vln. (Violin) staff has a melodic line.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

no quan do e' ge

Syn. Str.

Lead 3

Vln.

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

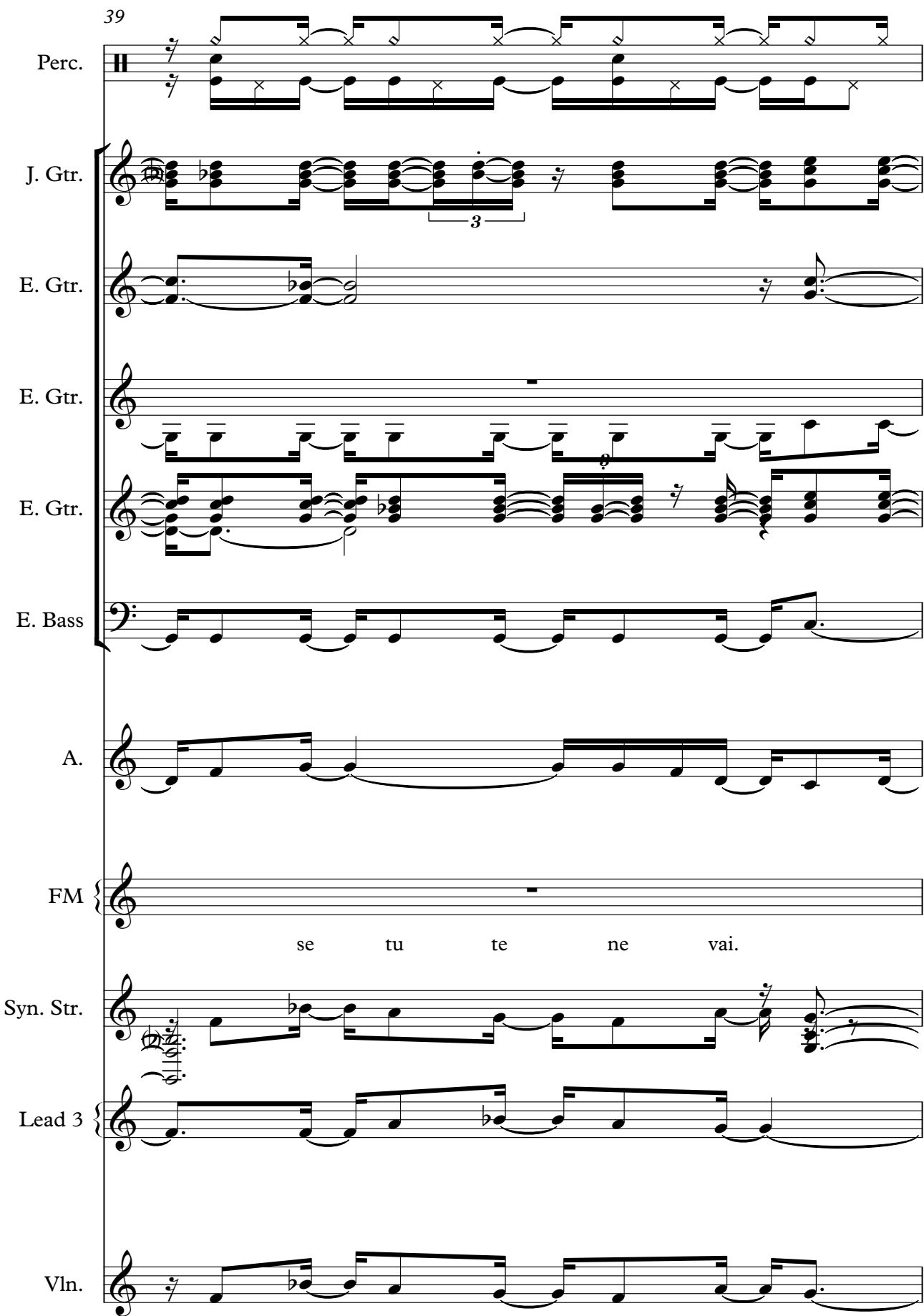
Lead 3

Vln.

do ma a des so e' pre sto

Detailed description: This is a page of a musical score, page 31, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and Vln. (Violin). The J. Gtr. staff features a triplet of eighth notes in the final measure. The FM staff contains the lyrics: "do ma a des so e' pre sto". The Syn. Str. and Lead 3 staves have a similar melodic line. The Vln. staff has a melodic line with a slur over the final two notes. The Perc. staff has a rhythmic pattern of eighth notes with accents. The E. Gtr. staves have various chordal and melodic accompaniment. The E. Bass staff has a steady eighth-note bass line. The A. staff has a few notes in the final measure.

39



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

se tu te ne vai.

Detailed description: This is a page of a musical score, page 32, starting at measure 39. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and Vln. (Violin). The J. Gtr. staff features a triplet of eighth notes. The E. Gtr. staff has a fermata over a note. The A. staff has a long note with a fermata. The FM staff is mostly empty. The Syn. Str. staff has a complex melodic line. The Lead 3 staff has a melodic line. The Vln. staff has a melodic line. The lyrics 'se tu te ne vai.' are written below the FM staff.

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

Sei un mi ra co

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

lo mi dai il co rag gio

Syn. Str.

Lead 3

Vln.

Detailed description: This page of a musical score, numbered 34, contains measures 41 through 44. The score is arranged in a multi-staff format. At the top, measure 41 is indicated. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Instrument 3), and Vln. (Violin). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and arpeggiated figures. The E. Gtr. parts include sustained chords and melodic lines, with a triplet of eighth notes in the second staff. The E. Bass part provides a steady bass line with eighth notes. The A. part has a few notes, including a quarter rest. The FM part is mostly silent. The Syn. Str. part has a melodic line with sustained notes. The Lead 3 part has a melodic line with sustained notes. The Vln. part has a melodic line with sustained notes. The lyrics 'lo mi dai il co rag gio' are written below the FM staff.

42 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. FM per sta re per do ve sto Syn. Str. Lead 3 Vln.

The musical score for page 35, measures 42-45, features the following instruments and parts:

- Perc.**: Percussion part with a 7/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jazz guitar part with a 7/8 time signature, playing a series of chords and arpeggios.
- E. Gtr.**: Electric guitar part with a 7/8 time signature, playing a melodic line with a triplet of eighth notes in measure 45.
- E. Bass**: Electric bass part with a 7/8 time signature, playing a steady eighth-note bass line.
- A.**: Alto saxophone part with a 7/8 time signature, playing a melodic line.
- FM**: Flute part with a 7/8 time signature, playing a melodic line.
- Syn. Str.**: Synthesizer part with a 7/8 time signature, playing a melodic line with lyrics: "per sta re per do ve sto".
- Lead 3**: Lead guitar part with a 7/8 time signature, playing a melodic line.
- Vln.**: Violin part with a 7/8 time signature, playing a melodic line.

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

sul ci glio di un e

Detailed description: This page of a musical score, numbered 36, contains measures 43 through 46. The score is arranged in a multi-staff format. At the top, the measure number '43' is indicated. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Instrument 3), and Vln. (Violin). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of chords and arpeggios. The E. Gtr. parts include a triplet in the first staff and sustained chords in the others. The E. Bass part has a steady eighth-note bass line. The A. part has a few notes in the final measure. The FM part is mostly silent. The Syn. Str. part has a melodic line with a slur. The Lead 3 and Vln. parts have a melodic line with a slur. The lyrics 'sul ci glio di un e' are written below the Syn. Str. staff.

44

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., FM, Syn. Str., Lead 3, and Vln. The score includes lyrics: qui li brio che non. The page number 44 is at the top left, and 37 is at the top right. The score is written in 7/8 time. The instruments are arranged vertically from top to bottom: Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, A., FM, Syn. Str., Lead 3, and Vln. The lyrics are placed below the Syn. Str. staff.

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

ho que sto so no

Detailed description: This page of a musical score, numbered 38, begins at measure 45. It features ten staves. The Percussion staff (Perc.) has a double bar line at the start of measure 45 and contains a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes in the final measure. The E. Bass staff provides a steady bass line. The A. (Alto Saxophone) staff has a few notes in the final measure. The FM (French Horn) staff is empty. The Syn. Str. (Synthesizer Strings) staff has a melodic line with lyrics 'ho que sto so no' written below it. The Lead 3 staff has a melodic line. The Vln. (Violin) staff has a melodic line.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

io, ma con te ce

Detailed description: This is a page of a musical score for a symphonic rock or progressive rock band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff plays a series of chords and arpeggios. The E. Gtr. (Electric Guitar) staffs feature melodic lines with bends and vibrato. The E. Bass staff provides a steady bass line. The A. (Alto Saxophone) staff has a few notes. The FM (French Horn) staff is mostly silent. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a triplet. The Lead 3 staff has a melodic line. The Vln. (Violin) staff has a melodic line. The lyrics 'io, ma con te ce' are written below the FM staff.

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

la fa ro'

48

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

Pro va ci tu...

50

FM

Syn. Str.

Lead 3

Vln.

ci pro vo io pro va ci ades so



52

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Vln.

che ci pro vo an ch' io pro va ci an co ra di

54

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., FM, Syn. Str., Lead 3, and Vln. The score includes various musical notations such as rests, notes, and a triplet in the J. Gtr. part. The lyrics "piu'. Sei un mi ra co" are written below the FM part.

55

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

lo e all' im prov vi so

Detailed description: This is a page of a musical score, page 44, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Guitar 3), and Vln. (Violin). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features chords and melodic lines. The three E. Gtr. staves contain various guitar techniques, including chords, arpeggios, and melodic lines. The E. Bass staff has a steady bass line. The A. staff has a few notes. The FM staff is mostly empty. The Syn. Str. staff has a melodic line. The Lead 3 staff has a melodic line. The Vln. staff has a melodic line. The lyrics 'lo e all' im prov vi so' are written below the FM staff.

56 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. FM mi sen to in bi li co Syn. Str. Lead 3 Vln.

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

sul ciglio di un e

3

Detailed description: This is a page of a musical score, page 46, starting at measure 57. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Guitar), and Vln. (Violin). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features chords and melodic lines. The three E. Gtr. staves contain intricate guitar parts, including a triplet in the second staff. The E. Bass staff provides a steady bass line. The A. staff has a few notes. The FM staff is mostly empty. The Syn. Str. staff has a long note with a tremolo effect. The Lead 3 staff has a melodic line. The Vln. staff has a melodic line. The lyrics 'sul ciglio di un e' are written below the Syn. Str. staff. A measure number '57' is at the top left. A measure number '3' is at the bottom right of the second E. Gtr. staff.

58

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., FM, Syn. Str., Lead 3, and Vln. The score includes lyrics: qui li brio che non. The score is written in 7/8 time and features various musical notations including triplets and dynamic markings.

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

ho ma con te ce

3

Detailed description: This is a page of a musical score, page 48, starting at measure 59. The score is arranged in a multi-staff format. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and Vln. (Violin). The lyrics 'ho ma con te ce' are written below the Syn. Str. staff. The Syn. Str. staff also features a triplet of eighth notes marked with a '3'. The Vln. staff has a long, sweeping melodic line. The E. Gtr. staves contain various chordal and melodic patterns, including some with slurs and ties. The E. Bass staff has a steady eighth-note bass line. The A. staff has a few notes, including a long note with a slur. The FM staff is mostly empty. The Perc. staff has a complex rhythmic pattern with many rests and accents.

60

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., FM, Syn. Str., Lead 3, and Vln. The score includes various musical notations such as notes, rests, and articulation marks. The J. Gtr. part features a triplet of eighth notes. The Syn. Str. part includes the lyrics "la fa ro'." below the staff.

61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Vln.

Detailed description: This page of a musical score, numbered 50, contains measures 61 through 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Instrument 3), and Vln. (Violin). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some slurs. The three E. Gtr. staves contain a mix of chords and melodic fragments. The E. Bass staff has a steady, rhythmic bass line. The A. staff has a few notes with a long slur. The Syn. Str. staff has a melodic line with many slurs. The Lead 3 staff has a few notes with a long slur. The Vln. staff has a melodic line with many slurs.

62 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Vln.

This musical score page contains six staves of music. The top staff is Percussion (Perc.), starting at measure 62. The second staff is J. Gtr. (Jazz Guitar), starting at measure 51, featuring a triplet of eighth notes. The third staff is E. Gtr. (Electric Guitar), also starting at measure 51, featuring a triplet of eighth notes. The fourth staff is another E. Gtr. staff. The fifth staff is E. Bass (Electric Bass). The sixth staff is Syn. Str. (Synthesizer Strings). The seventh staff is Vln. (Violin). The page number 51 is in the top right corner, and 62 is at the start of the Perc. staff.

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.

The musical score for page 52, measures 63-66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Percussion part, starting at measure 63, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Jazz Guitar part, starting at measure 63, featuring a series of chords and melodic lines.
- E. Gtr.**: Electric Guitar part, starting at measure 63, featuring a series of chords and melodic lines.
- E. Gtr.**: Electric Guitar part, starting at measure 63, featuring a series of chords and melodic lines.
- E. Gtr.**: Electric Guitar part, starting at measure 63, featuring a series of chords and melodic lines.
- E. Bass**: Electric Bass part, starting at measure 63, featuring a series of notes and rests.
- Syn. Str.**: Synthesizer part, starting at measure 63, featuring a series of notes and rests.
- Vln.**: Violin part, starting at measure 63, featuring a series of notes and rests.

Measure 65 contains a triplet in the E. Gtr. part, indicated by a '3' below the notes.

64

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Str., and Vln. The score is written in 7/8 time and includes various musical notations such as rests, notes, and triplets. The Percussion part features a complex rhythmic pattern with rests and notes. The J. Gtr. part includes chords and a triplet. The E. Gtr. parts feature chords and a triplet. The E. Bass part has a steady bass line. The Syn. Str. part includes chords and notes. The Vln. part has a melodic line with notes and rests.

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Que sto so no

Syn. Str.

Lead 3

Vln.

Detailed description: This is a page of a musical score, page 54, starting at measure 65. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part 3), and Vln. (Violin). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a triplet of eighth notes followed by chords. The E. Gtr. staves contain various chordal textures and melodic lines. The E. Bass staff provides a steady bass line. The FM staff is mostly empty. The Syn. Str. staff has a melodic line with some tremolos. The Lead 3 staff has a melodic line with some rests. The Vln. staff has a melodic line with some rests. The lyrics 'Que sto so no' are written below the FM staff.

66

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Jazz guitar part with chords and a triplet.
- E. Gtr.**: Electric guitar part with arpeggiated chords and melodic lines.
- E. Bass**: Electric bass part with a steady rhythmic accompaniment.
- FM**: Flute part, currently silent.
- Syn. Str.**: Synthesizer part with sustained chords.
- Lead 3**: Lead guitar part with a melodic line.
- Vln.**: Violin part with a melodic line.

Lyrics: io, ma con te ce

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Vln.

la fa ro'.

Detailed description: This is a page of a musical score, page 56, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fiddle), Syn. Str. (Synthesizer Strings), Lead 3 (Lead), and Vln. (Violin). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staff features a melodic line with chords. The three E. Gtr. staves show different guitar parts, including chords and melodic lines. The E. Bass staff has a steady bass line. The FM staff is mostly empty, with a few notes. The Syn. Str. staff has a melodic line. The Lead 3 staff has a melodic line. The Vln. staff has a melodic line. The lyrics 'la fa ro'.' are written below the FM staff.

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

Sei un mi ra co

Detailed description: This is a page of a musical score, page 57, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and Vln. (Violin). The J. Gtr. staff features a triplet of eighth notes in the final measure. The Syn. Str. staff includes the lyrics 'Sei un mi ra co' with a flat symbol (b) under the 'mi' and 'ra' words. The Vln. staff also has a flat symbol (b) under the 'ra' word. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staves show various chordal and melodic lines. The E. Bass staff has a steady eighth-note bass line. The A., FM, and Lead 3 staves have sparse, melodic lines.

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

lo mi dai il co rag gio

Detailed description: This is a page of a musical score, page 58, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Guitar), and Vln. (Violin). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a triplet of eighth notes followed by chords. The E. Gtr. staves contain various chordal textures and melodic lines. The E. Bass staff has a steady eighth-note bass line. The A. staff has a few notes with rests. The FM staff is mostly empty. The Syn. Str. staff has a melodic line with some slurs. The Lead 3 staff has a melodic line with some slurs. The Vln. staff has a melodic line with some slurs. The lyrics 'lo mi dai il co rag gio' are written below the FM staff.

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

per sta re per do ve sto

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

sul ci glio di un e

3

Detailed description: This page of a musical score begins at measure 71. It features ten staves. The Percussion staff (Perc.) has a 7/8 time signature and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and melodic lines. The three E. Gtr. (Electric Guitar) staves also use a treble clef and contain various guitar-specific notations, including a triplet of eighth notes in the second staff. The E. Bass staff uses a bass clef and contains a melodic line. The A. (Alto Saxophone) staff uses a treble clef and contains a few notes. The FM (French Horn) staff is mostly empty. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains a melodic line. The Lead 3 staff uses a treble clef and contains a melodic line. The Vln. (Violin) staff uses a treble clef and contains a melodic line. The lyrics 'sul ci glio di un e' are placed below the Syn. Str. staff. A triplet of eighth notes is marked with the number '3' in the second E. Gtr. staff.

72

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., FM, Syn. Str., Lead 3, and Vln. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The lyrics "qui li brio che non" are written below the Syn. Str. staff.

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Lead 3

Vln.

ho ma con te ce

Detailed description: This is a page of a musical score, page 62, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and Vln. (Violin). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a triplet of eighth notes followed by chords. The E. Gtr. staves contain various chordal textures and melodic lines. The E. Bass staff has a steady eighth-note bass line. The A. staff has a few notes with a fermata. The FM staff is mostly empty. The Syn. Str. staff has a melodic line with a flat sign. The Lead 3 staff has a melodic line. The Vln. staff has a melodic line with a flat sign. The lyrics 'ho ma con te ce' are written below the Syn. Str. staff.

74

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., FM, Syn. Str., Lead 3, and Vln. The score includes lyrics: la fa ro_ o!.

75 Perc. **6**

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

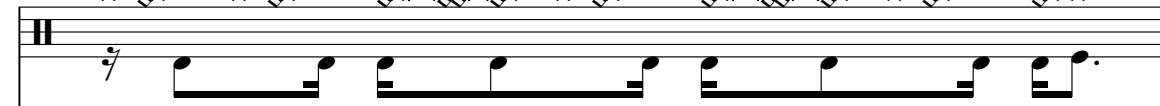
A.

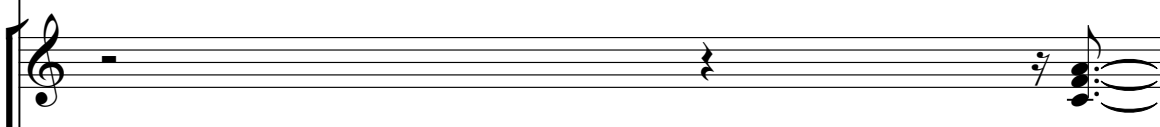
Syn. Str.

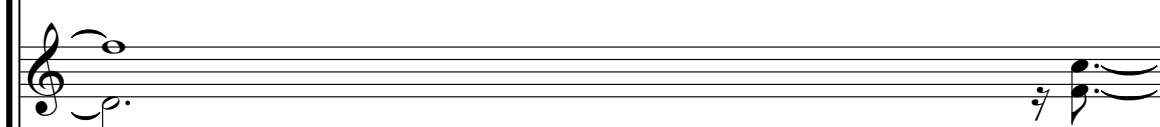
Lead 3

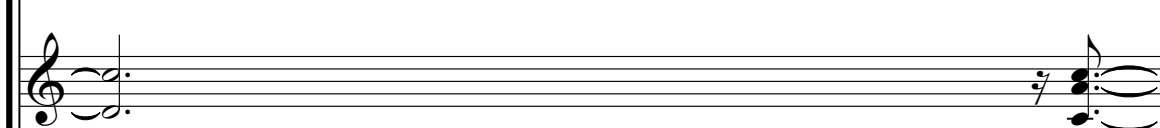
Vln. **3**

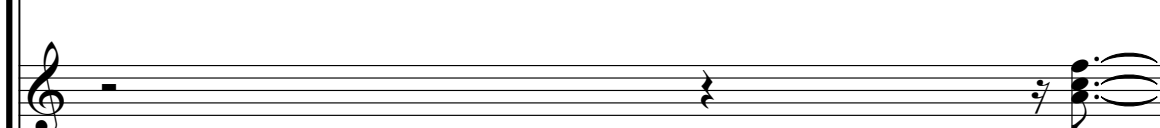
76 **6** **6** **6** 65

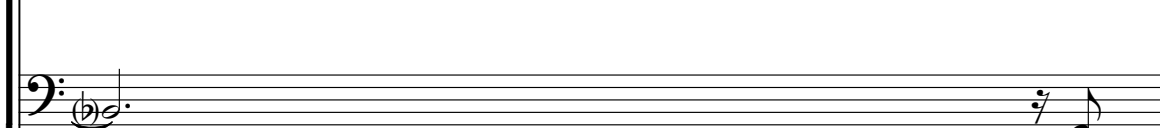
Perc. 

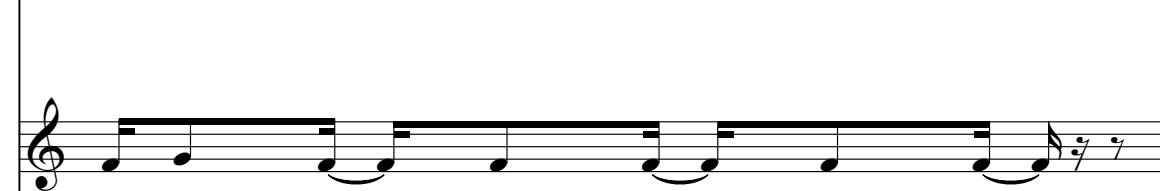
J. Gtr. 

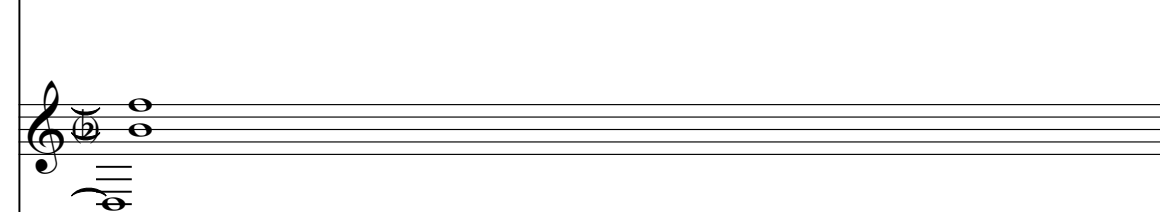
E. Gtr. 

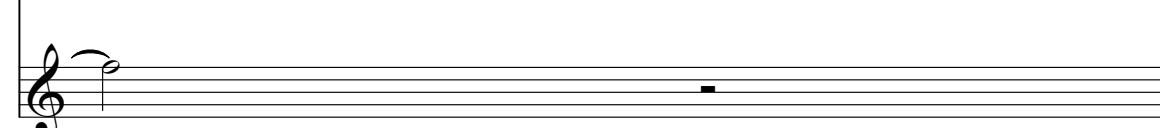
E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Syn. Str. 

Vln. 

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., FM, Syn. Str., Lead 3, and Vln. The score is written for two systems, 66 and 77. Percussion is marked with a double bar line. J. Gtr. has a treble clef and a 7/8 time signature. E. Gtr. has a treble clef and a 7/8 time signature. E. Bass has a bass clef. A., FM, Syn. Str., Lead 3, and Vln. all have treble clefs. The score includes various musical notations such as rests, notes, and slurs.

Sei un miracolo - Daniele Groff

Percussion

♩ = 180, 0000000

3

6

7

8

9

10

11

13

15

17

V.S.

Musical score for Percussion, measures 19-38. The score is written on two staves per system, with a double bar line between them. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values (quarter, eighth, and sixteenth notes) and rests. Some notes are marked with an 'x' above them, indicating specific percussive sounds. The score is divided into systems, with measure numbers 19, 21, 23, 25, 27, 29, 32, 34, 36, and 38 marking the beginning of each system. The notation includes stems, beams, and various rhythmic markings.

40

Two staves of music. The top staff contains eighth notes with 'x' marks above them, indicating a specific playing technique. The bottom staff contains a rhythmic accompaniment of eighth notes.

42

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

44

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

46

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

48

4

Two staves of music. Measure 48 is a whole rest. Measure 49 begins with a new rhythmic pattern. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

54

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

56

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

58

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

60

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

62

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

Percussion

64

Musical notation for measures 64 and 65. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The bottom staff shows a steady eighth-note accompaniment.

66

Musical notation for measures 66 and 67. Similar to the previous system, it consists of a top staff with accented rhythmic patterns and a bottom staff with a consistent eighth-note accompaniment.

68

Musical notation for measures 68 and 69. The notation continues with accented rhythmic patterns in the top staff and a steady eighth-note accompaniment in the bottom staff.

70

Musical notation for measures 70 and 71. The top staff shows accented rhythmic patterns, while the bottom staff maintains the eighth-note accompaniment.

72

Musical notation for measures 72 and 73. The notation continues with accented rhythmic patterns in the top staff and a steady eighth-note accompaniment in the bottom staff.

74

Musical notation for measures 74 and 75. The top staff features accented rhythmic patterns, and the bottom staff has the eighth-note accompaniment. A measure rest is present at the end of measure 75.

76

Musical notation for measures 76 and 77. The top staff shows accented rhythmic patterns, and the bottom staff has the eighth-note accompaniment. Measure 77 ends with a measure rest.

♩ = 180, 99999999

3

7

10

14

16

18

20

22

25

28



The musical score is written in 4/4 time with a tempo of 180 BPM. It consists of ten staves of music, each starting with a measure number. The notation includes various guitar-specific techniques:

- Staff 1 (Measures 1-7):** Starts with a triplet of eighth notes. The piece is in 4/4 time.
- Staff 2 (Measures 8-12):** Features a triplet of eighth notes and a sequence of four eighth-note triplets.
- Staff 3 (Measures 13-21):** Contains a 7th fret bend (marked with a '7') and a triplet of eighth notes.
- Staff 4 (Measures 22-23):** Shows a complex chordal pattern with a triplet of eighth notes.
- Staff 5 (Measures 24-25):** Continues the chordal pattern with a triplet of eighth notes.
- Staff 6 (Measures 26-27):** Features a 7th fret bend and a triplet of eighth notes.
- Staff 7 (Measures 28-29):** Shows a complex chordal pattern.
- Staff 8 (Measures 30-31):** Ends with a triplet of eighth notes.

38



41



43



45



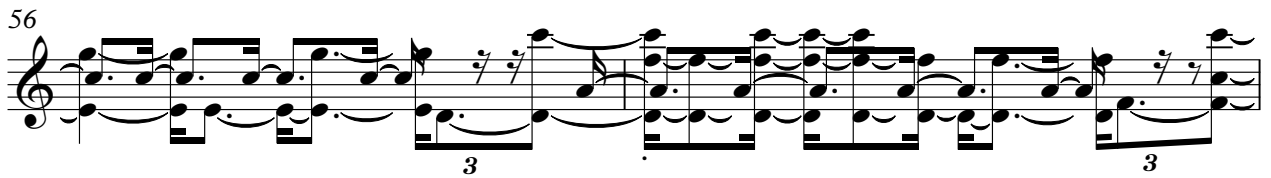
46



49



56



58



60



62



Electric Guitar

64

Musical notation for measures 64 and 65. Measure 64 features a complex, fast-moving chordal texture with many beamed notes. Measure 65 continues this texture with some melodic lines and a triplet of eighth notes.

66

Musical notation for measures 66, 67, and 68. Measure 66 has a similar fast chordal texture. Measure 67 shows a more melodic line with some rests. Measure 68 features a triplet of eighth notes.

69

Musical notation for measures 69 and 70. Measure 69 continues the fast chordal texture. Measure 70 features a triplet of eighth notes.

71

Musical notation for measures 71 and 72. Measure 71 has a fast chordal texture. Measure 72 features a triplet of eighth notes.

72

Musical notation for measures 73 and 74. Measure 73 continues the fast chordal texture. Measure 74 features a triplet of eighth notes.

74

Musical notation for measures 75 and 76. Measure 75 features a melodic line with some rests. Measure 76 features a triplet of eighth notes.

75

Musical notation for measures 77 and 78. Measure 77 features a melodic line with some rests. Measure 78 features a triplet of eighth notes.

Sei un miracolo - Daniele Groff

Electric Guitar

♩ = 180, 0000000

3

7

11

15

18

21

24

27

31

35

V.S.

73



75



♩ = 180, 00000000

4

9

20

22

25

29

39

41

45

47

6

Detailed description: This is a guitar score for the song 'Sei un miracolo' by Daniele Groff. It is written for electric guitar in 4/4 time with a tempo of 180 BPM. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of chords with eighth-note patterns. The second staff continues with similar chords and includes a 7-measure rest. The third staff features a more complex rhythmic pattern with sixteenth notes and eighth notes. The fourth staff consists of a continuous eighth-note chordal pattern. The fifth staff continues this pattern with some variations. The sixth staff includes a 7-measure rest and a melodic line. The seventh staff has a triplet of eighth notes and continues with eighth-note chords. The eighth staff continues the eighth-note chordal pattern. The ninth staff features a melodic line with eighth notes and chords. The tenth staff concludes with a 6-measure rest.

55



59



63



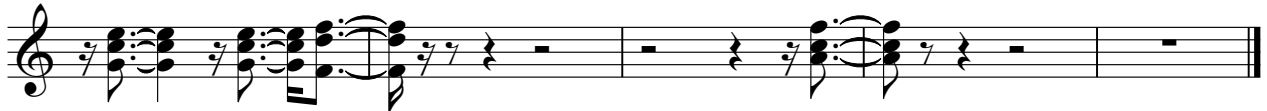
67



71



74



Sei un miracolo - Daniele Groff

Fretless Electric Bass

♩ = 180, 00000000

3

7

10

13

16

19

22

24

26

28

V.S.

31



34



37



40



42



44



46



52



55



57



60



62



64



66



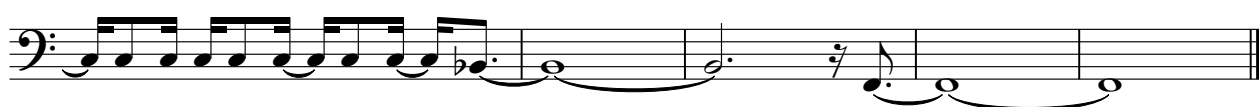
69



71



74



Sei un miracolo - Daniele Groff

Alto

180,000060

19

22

26

30

40

44

48

57

59

2

Alto

68



72



75



♩ = 180,999999999

SEI UN MIRACOLO (GROFF) Syncro by IVAN

9

WWWLOVE MUSIC.IT 4. 3. 2. 1. > Sono qui per dirti che per dirti aiuto ta

15

mi ho capito che questo non io nei miei giorni nei la ti scome

19

di quindi ren di un malasso presto se tu vai. Sei un miracolo che ti fa stare dove

25

sugli altri in qualche non ho questo non io, non ce la fa ro'. Sono un miracolo che ti fa stare dove

32

pedir ti scu sa mi macomendi mi sia m sempre noi so spagno

36

sul proprio ce a no quando ge' a ma desopresto sette vai. Se imia co'

41

lo da ciglio pestare dovsto sul cigli e quilibrio che non ho que sono io, non ce la fa ro'. **2**

49

Prociu... pivo io piva so che pivalo piva cordi p Se imia co lo e pivo mero iblico

57

sul cigli e quilibrio che non ho non ce la fa ro'. Questo no io, non ce la fa ro'. **5**

68

Sei unira co lo m dai itoraggio pestare dovsto sul cigli ure

72

quili brio che non ho maonte ce la fa ro_ o'. **4**

Sei un miracolo - Daniele Groff

Synth Strings

♩ = 800000000000

5

9

14

18

23

28

33

36

38

V.S.

Synth Strings

This musical score is for a synth string instrument, spanning measures 40 to 63. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 7/8. The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. Measure 45 contains a triplet of eighth notes. Measure 53 features a triplet of sixteenth notes. The score includes various articulations such as accents and slurs, and dynamic markings like *mf* and *ff*. The piece concludes with a final cadence in measure 63.

65

Musical notation for measures 65-67. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 65 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

68

Musical notation for measures 68-69. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 68 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

70

Musical notation for measures 70-72. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 70 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

73

Musical notation for measures 73-74. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 73 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

75

Musical notation for measures 75-76. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 75 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

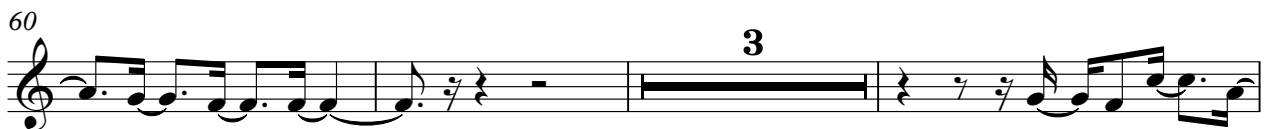
Sei un miracolo - Daniele Groff

Lead 3 (Calliope)

The image displays a musical score for a guitar lead, titled "Lead 3 (Calliope)". The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 180,999969. A measure rest is present at the start of the first staff, with the number "11" written above it. The music is composed of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature is one flat (B-flat). The staves are numbered 11, 14, 17, 20, 23, 26, 29, 32, 35, and 38, indicating the starting measure of each line. The notation includes various rhythmic patterns, including eighth-note runs and sixteenth-note passages.

V.S.

Lead 3 (Calliope)



Lead 3 (Calliope)

74

2

Sei un miracolo - Daniele Groff

Violin

♩ = 80

5

10 22

35

38

41

45

49

53

57

V.S.

Violin

61

64

68

71

75