

Sertanejas Remix - Vs Vagner Show

♩ = 137,000061

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- tk6**: Treble clef, 4/4 time signature, contains a whole rest.
- Percussion**: Percussion clef, 4/4 time signature, contains a complex rhythmic pattern with eighth and sixteenth notes.
- tk8**: Treble clef, 4/4 time signature, contains a guitar tab with notes E, B, G, A, D, B, A, E, A.
- VAGNER**: Bass clef, 4/4 time signature, contains a whole rest followed by a quarter note, a quarter rest, a quarter note, and a quarter rest.
- tk9**: Treble clef, 4/4 time signature, contains a whole rest.
- Synth Strings**: Treble clef, 4/4 time signature, contains a whole rest.
- tk7**: Treble clef, 4/4 time signature, contains a whole rest.
- kaiol@ig.com.br**: Treble clef, 4/4 time signature, contains a whole rest.
- Viola**: Alto clef, 4/4 time signature, contains a whole rest.
- 047 91233681**: Bass clef, 4/4 time signature, contains a whole rest.
- Contatos para Shows**: Treble clef, 4/4 time signature, contains a whole rest.

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2

Perc.

VAGNER

Syn. Str.



3

Perc.

VAGNER

Syn. Str.



4

Perc.

VAGNER

Syn. Str.

5

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

tk9

Syn. Str.



6

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

tk9

Syn. Str.

7

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

tk9

Syn. Str.



8

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

tk9

Syn. Str.

9

Perc.

J. Gtr.

tk8

VAGNER

tk9

Syn. Str.



10

Perc.

J. Gtr.

tk8

VAGNER

tk9

Syn. Str.

11

Perc.

J. Gtr.

tk8

VAGNER

tk9

Syn. Str.



12

Perc.

J. Gtr.

tk8

VAGNER

tk9

Syn. Str.

13

Perc.

J. Gtr.

tk8

VAGNER

tk9

Syn. Str.

Vla.



14

Perc.

J. Gtr.

tk8

VAGNER

Syn. Str.

Vla.

15

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

Detailed description: This system contains measures 15 and 16. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff features chords and single notes, with a sharp sign on the second measure. The tk8 staff shows fret numbers for strings T, A, and B. The VAGNER staff has a simple bass line. The Syn. Str. staff has a long note with a sharp sign. The Vla. staff has a melodic line with a sharp sign.



16

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

Detailed description: This system contains measures 16 and 17. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has chords and notes, with a sharp sign on the first measure. The tk8 staff shows fret numbers for strings T, A, and B. The VAGNER staff has a simple bass line. The Syn. Str. staff has a long note with a sharp sign. The Vla. staff has a melodic line with a sharp sign.

17

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

Syn. Str.

Vla.



18

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

Syn. Str.

Vla.

19

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

Syn. Str.

Vla.



20

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

Syn. Str.

Vla.

21

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.



22

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

23

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.



24

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

25

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

Syn. Str.

Vla.



26

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

Syn. Str.

Vla.

27

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.



28

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

29

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

Syn. Str.

Vla.



30

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

Syn. Str.

Vla.

31

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

Syn. Str.

Vla.



32

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

Syn. Str.

Vla.

33

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.



34

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

35

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.



36

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

37

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.



38

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

39

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.



40

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

41

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.



42

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

43

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

Syn. Str.

Vla.



44

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

Syn. Str.

Vla.

45

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.



46

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

47

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.



48

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

49

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.



50

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

Syn. Str.

Vla.

51

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

tk9

Syn. Str.

Vla.



52

Perc.

J. Gtr.

tk8

T
A
B

VAGNER

tk9

Syn. Str.

Vla.

53

Perc.

J. Gtr.

tk8

VAGNER

tk9

Syn. Str.



54

Perc.

J. Gtr.

tk8

VAGNER

tk9

Syn. Str.

55

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

tk9

Syn. Str.



56

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

tk9

Syn. Str.

57

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

tk9

Syn. Str.



58

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

tk9

Syn. Str.

59

Perc.

J. Gtr.

tk8
T
A
B

VAGNER

tk9

Syn. Str.



60

Perc.

tk8
T
A
B

VAGNER

tk9

61

Perc.

tk8
T 0 13 0 13 0 13 0 13
A 15 15 15 15
B 17 17 17 17

VAGNER

tk9



62

Perc.

tk8
T 0 13 0 13 0 13 0 13
A 15 15 15 15
B 17 17 17 17

VAGNER

tk9



63

Perc.

tk8
T 8 8 8 8
A 10 10 10 10
B 10 10 10 10

VAGNER

tk9

64

Perc.

tk8

VAGNER

tk9



65

Perc.

tk8

VAGNER

tk9



66

Perc.

tk8

VAGNER

tk9

67

Perc.

tk8

VAGNER

tk9

Measure 67 musical score showing Percussion, guitar tabs (tk8, tk9), and Vagner bass line.



68

Perc.

tk8

VAGNER

Measure 68 musical score showing Percussion, guitar tabs (tk8), and Vagner bass line.



69

Perc.

tk8

VAGNER

tk9

Measure 69 musical score showing Percussion, guitar tabs (tk8, tk9), and Vagner bass line.

70

Perc.

tk8

VAGNER



71

Perc.

tk8

VAGNER

tk9



72

Perc.

tk8

VAGNER

tk9

73

Perc.

tk8

VAGNER

tk9



74

Perc.

tk8

VAGNER

tk9



75

Perc.

tk8

VAGNER

tk9

76

Perc.

tk8
T
A
B

VAGNER



77

Perc.

tk8
T
A
B

VAGNER

tk9



78

Perc.

tk8
T
A
B

VAGNER

79

Perc.

tk8

VAGNER

tk9

5 8 10 4 5 5 0 14 13 15

3



80

Perc.

tk8

VAGNER

tk9

6 6 7 6 7 6 6 7



81

Perc.

tk8

VAGNER

tk9

3 5 3 5 3 5 3 5

82

Perc.

tk8
T
A
B

VAGNER

tk9



83

tk6

Perc.

tk9



84

tk6

Perc.

tk8
T
A
B

VAGNER

85

tk6

Perc.

tk8

VAGNER



86

tk6

Perc.

tk8

VAGNER



87

tk6

Perc.

tk8

VAGNER

88

tk6

Perc.

tk8

VAGNER



89

tk6

Perc.

tk8

VAGNER



90

tk6

Perc.

tk8

VAGNER

91

tk6

Perc.

tk8

VAGNER

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92

tk6

Perc.

tk8

VAGNER



93

tk6

Perc.

tk8

VAGNER

94

Perc.

tk8

T
A
B

VAGNER



95

tk6

Perc.

tk8

T
A
B

VAGNER



96

tk6

Perc.

tk8

T
A
B

VAGNER

97

Perc.

tk8

T
A
B

VAGNER



98

tk6

Perc.

tk8

T
A
B

VAGNER



99

tk6

Perc.

tk8

T
A
B

VAGNER

100

Perc.

tk8
T
A
B

VAGNER



101

tk6

Perc.

tk8
T
A
B

VAGNER



102

tk6

Perc.

tk8
T
A
B

VAGNER

103

tk6

Perc.

tk8

VAGNER

tk8 TAB: 10 12 13 | 0 10 12 13 | 0 10 12 13 | 0 10 12 13



104

Perc.

tk8

VAGNER

kaiol@ig.com.br

047 91233681

tk8 TAB: 0 2 2 | 2 2 2 | 0 2 2 | 0 2 2 | 2 2 | 2 2

VAGNER:

Vocal: #8

105

Perc.

tk8

VAGNER

kaiol@ig.com.br

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106

Perc.

tk8

VAGNER

047 91233681

107

Perc.

tk8

VAGNER

kaiol@ig.com.br

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108

Perc.

tk8

VAGNER

kaiol@ig.com.br

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109

Perc.

tk8
T
A
B

VAGNER

047 91233681



110

Perc.

tk8
T
A
B

VAGNER

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111

Perc.

tk8

VAGNER

kaiol@ig.com.br

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112

Perc.

tk8

VAGNER

047 91233681



113

Perc.

tk8

VAGNER

114

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows

TK8 TAB: 1 1 1 3 3 0



115

tk6

Perc.

tk8

VAGNER

tk7

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Contatos para Shows

116

tk6

Perc.

tk8

T
A
B

VAGNER

047 91233681

Contatos para Shows



117

tk6

Perc.

tk8

T
A
B

VAGNER

047 91233681

Contatos para Shows

118

tk6

Perc.

tk8
T
A
B

VAGNER

Contatos para Shows



119

Perc.

tk8
T
A
B

VAGNER

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Contatos para Shows

120

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



121

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

122

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



123

Perc.

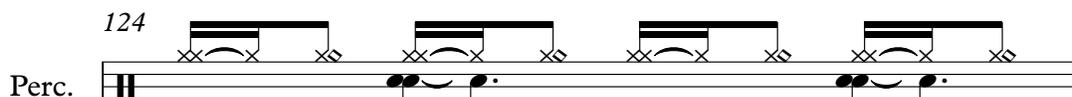
tk8

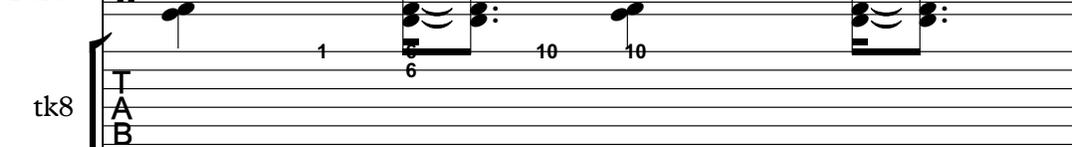
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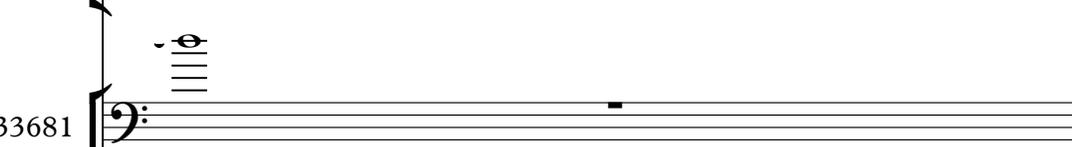
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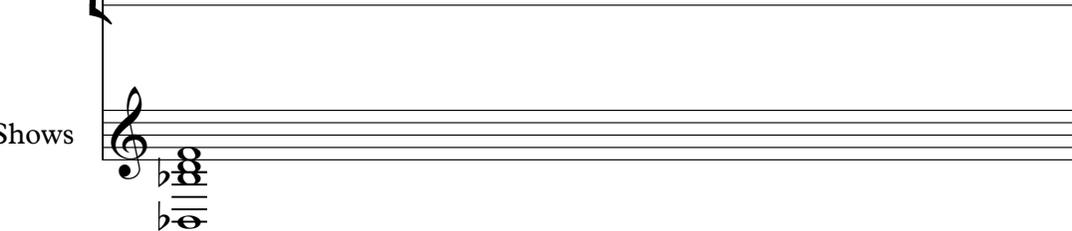
124

Perc. 

tk8 

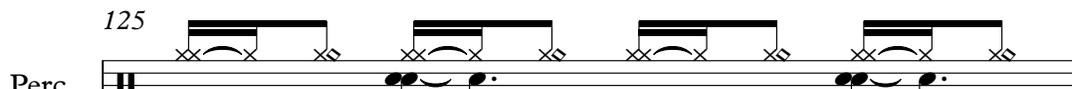
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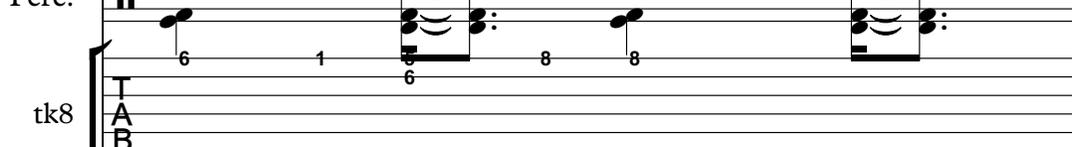
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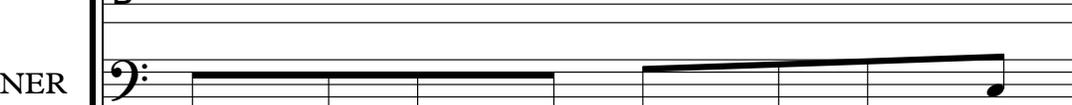
Contatos para Shows 



125

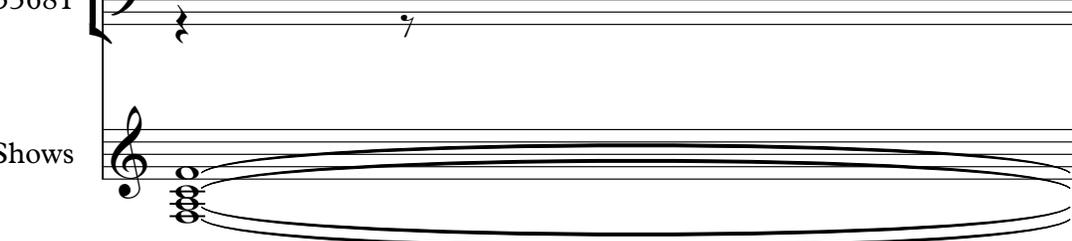
Perc. 

tk8 

VAGNER 

tk7 

047 91233681 

Contatos para Shows 

126

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows



127

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

128

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



129

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

130

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



131

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

132

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



133

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

134

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows



135

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows

136

Perc.

tk8

VAGNER

tk9

tk7

047 91233681

Contatos para Shows



137

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

138

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows



139

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

140

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



141

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

142

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



143

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

144

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows



145

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

146

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows



147

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

148

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows



149

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

150

Perc.

tk8
T
A
B

VAGNER

tk9

047 91233681

Contatos para Shows



151

Perc.

tk8
T
A
B

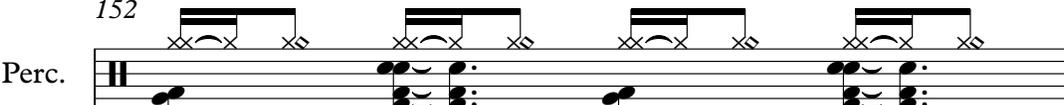
VAGNER

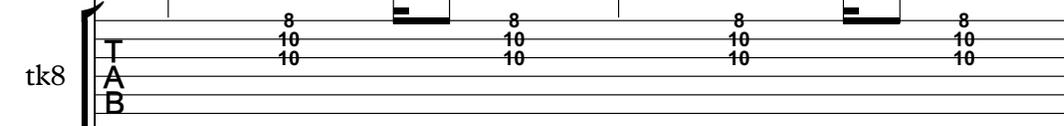
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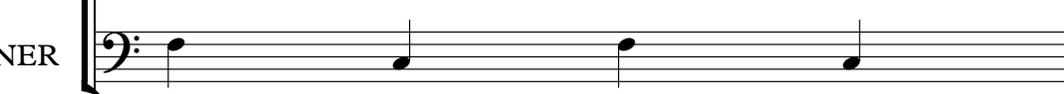
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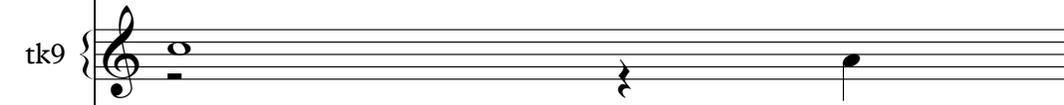
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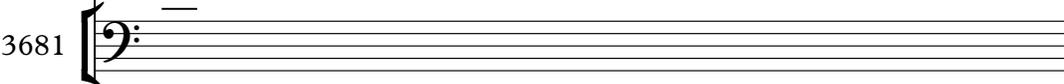
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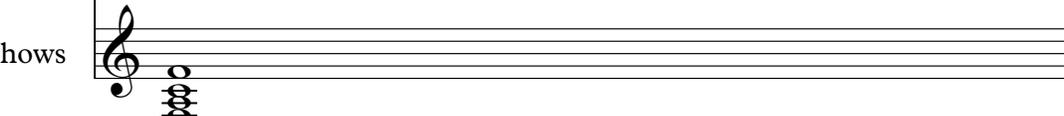
Perc. 

tk8 

VAGNER 

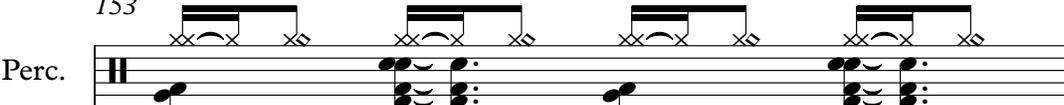
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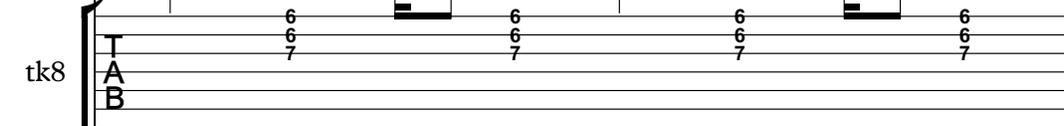
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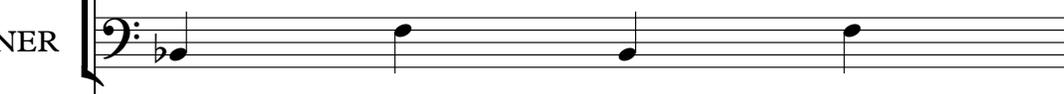
Contatos para Shows 

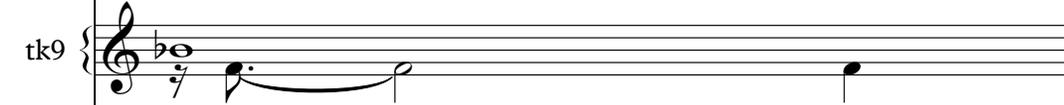


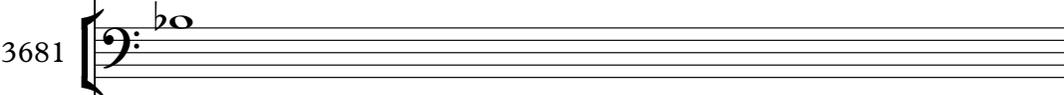
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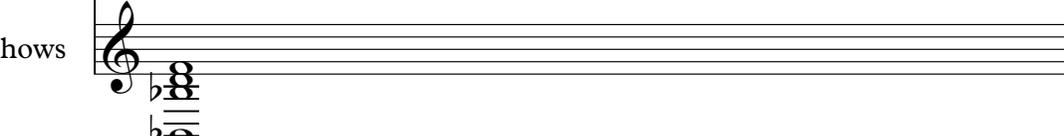
Perc. 

tk8 

VAGNER 

tk9 

047 91233681 

Contatos para Shows 

154

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows



155

Perc.

tk8

VAGNER

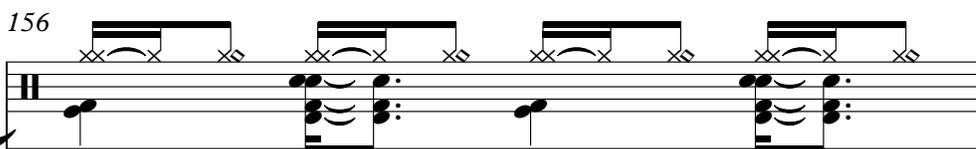
tk9

tk7

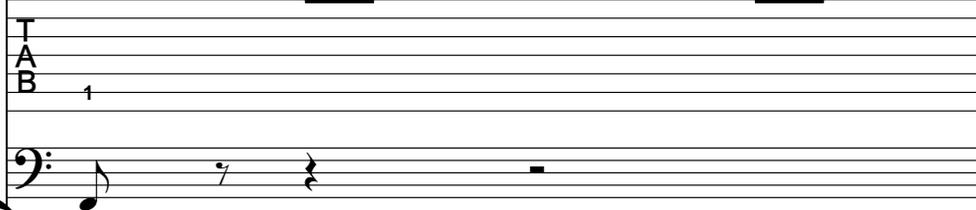
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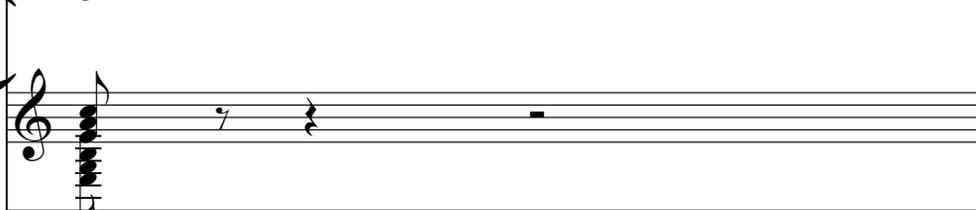
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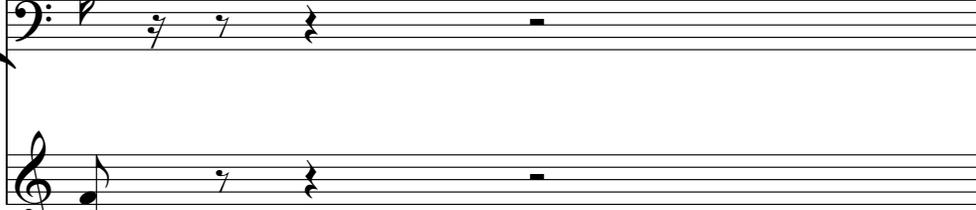
156

Perc. 

tk8
T
A
B
1

VAGNER 

tk7 

047 91233681 

Contatos para Shows 



157

Perc. 

tk8
T
A
B
6
6
7
6
3
7
4
3
1
3
3

VAGNER 

tk7 

047 91233681 

Contatos para Shows 

158

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows



159

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows

160

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows



161

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

162

Perc.

tk8
T
A
B

VAGNER

047 91233681

Contatos para Shows



163

Perc.

tk8
T
A
B

VAGNER

tk7

047 91233681

Contatos para Shows

164

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows



165

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows

166

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows



167

Perc.

tk8

VAGNER

tk7

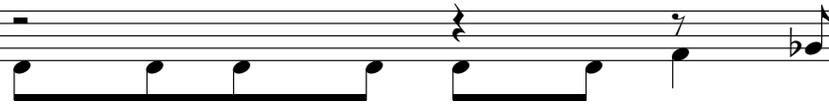
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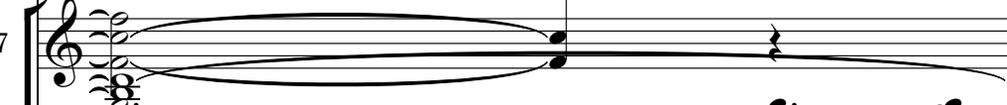
Contatos para Shows

168

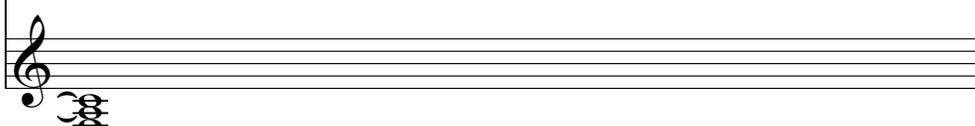
Perc. 

tk8
T
A
B $\frac{1}{2}$
 $\frac{3}{3}$

VAGNER 

tk7 

047 91233681 

Contatos para Shows 



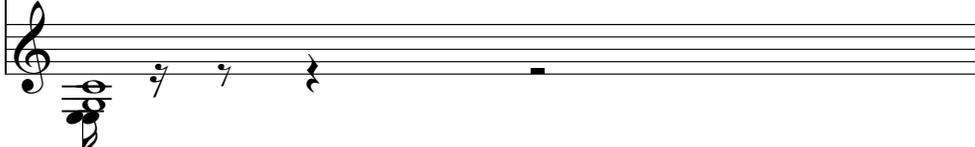
169

Perc. 

tk8
T
A
B 1 1 3 3

VAGNER 

047 91233681 

Contatos para Shows 

170

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



171

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

172

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows



173

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

174

Perc.

tk8
T
A
B

VAGNER

tk9

047 91233681

Contatos para Shows

175

Perc.

tk8
T
A
B

VAGNER

tk9

047 91233681

Contatos para Shows

||

176

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



177

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

178

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows



179

Perc.

tk8

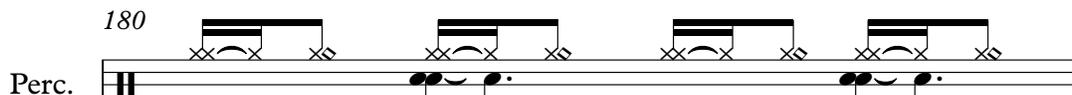
VAGNER

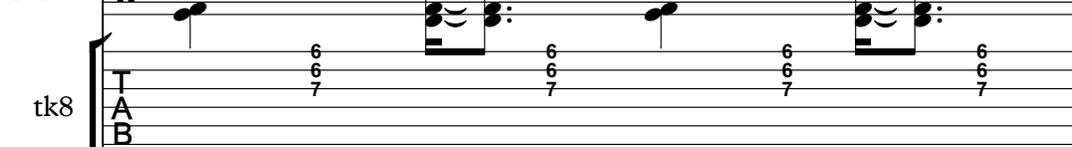
tk9

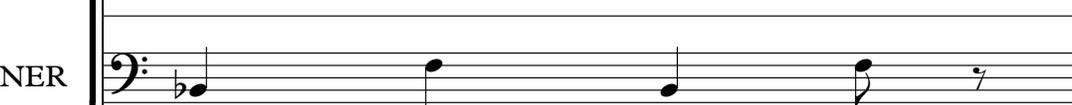
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Contatos para Shows

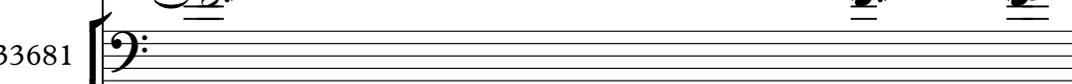
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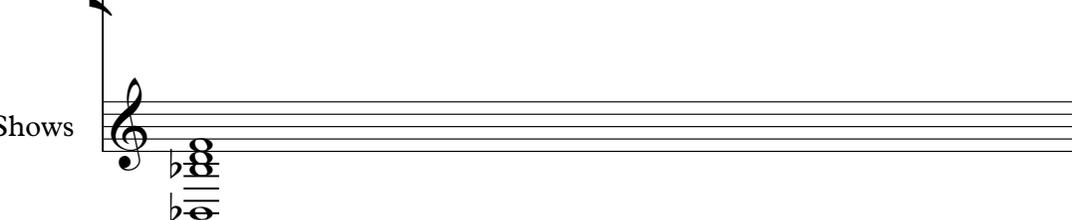
Perc. 

tk8 

VAGNER 

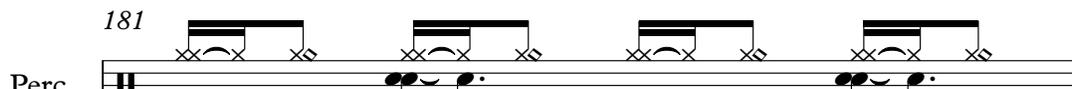
tk9 

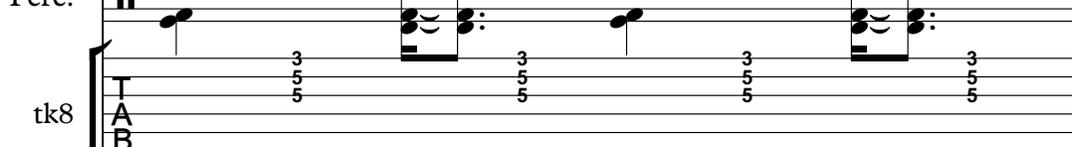
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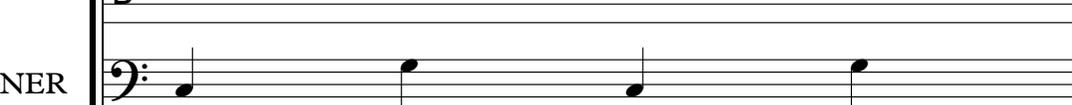
Contatos para Shows 

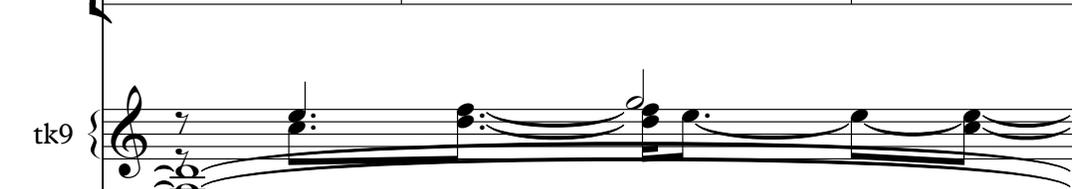


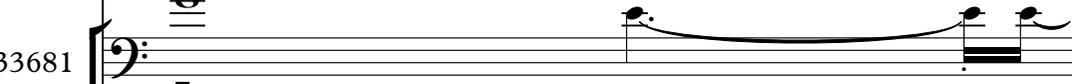
181

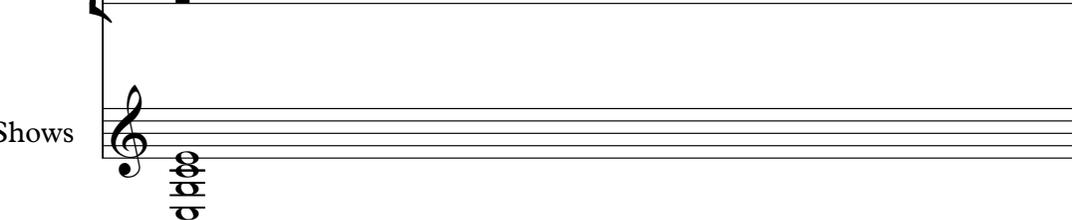
Perc. 

tk8 

VAGNER 

tk9 

047 91233681 

Contatos para Shows 

182

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows



183

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

184

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



185

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

186

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

3 5 3 5 3 5 3 5



187

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

6 7 6 7 6 7 6 7

188

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows



189

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows

190

Perc.

tk8

VAGNER

tk9

047 91233681

Contatos para Shows



191

Perc.

tk8

VAGNER

kaiol@ig.com.br

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Contatos para Shows

192

Perc.

tk8

VAGNER

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047 91233681

Contatos para Shows



193

Perc.

tk8

VAGNER

kaiol@ig.com.br

047 91233681

Contatos para Shows

194

Perc.

tk8

VAGNER

kaiol@ig.com.br

047 91233681

Contatos para Shows



195

Perc.

tk8

VAGNER

kaiol@ig.com.br

047 91233681

Contatos para Shows

196

Perc.

tk8

T	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7
B	1	1	1	1	1	1	1	1	1

VAGNER

kaiol@ig.com.br

047 91233681

Contatos para Shows



197

Perc.

tk8

T	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10
B	1	1	1	1	1	1	1	1	1

VAGNER

kaiol@ig.com.br

047 91233681

Contatos para Shows

198

Perc.

tk8

VAGNER

kaiol@ig.com.br

047 91233681

Contatos para Shows



199

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

200

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



201

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

202

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



203

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

204

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



205

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

206

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

333 333 555 555



207

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

565 565 565 565

208

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



209

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

210

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



211

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

212

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



213

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

214

Perc.

tk8
T
A
B

VAGNER

047 91233681

Contatos para Shows



215

Perc.

tk8
T
A
B

VAGNER

047 91233681

Contatos para Shows

216

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

Detailed description: This block contains the musical notation for measures 216 and 217. The percussion part (Perc.) features a drum kit with snare and tom patterns. The guitar part (tk8) shows a tab for an 8-string guitar with fret numbers 6 and 7. The bass part (VAGNER) shows a melodic line in bass clef. The Contatos part (047 91233681) shows a treble clef with a long note and a chord.



217

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

Detailed description: This block contains the musical notation for measures 217 and 218. The percussion part (Perc.) features a drum kit with snare and tom patterns. The guitar part (tk8) shows a tab for an 8-string guitar with fret numbers 6 and 7. The bass part (VAGNER) shows a melodic line in bass clef. The Contatos part (047 91233681) shows a treble clef with a long note and a chord.

218

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



219

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

220

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



221

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

222

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



223

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows

224

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



225

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

226

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

TK8 TAB: 3 3 3 3 5 5 5 5



227

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

TK8 TAB: 1 1 1 1 2 2 2 2

228

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



229

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

230

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



231

Perc.

tk8

VAGNER

tk9

tk7

047 91233681

Contatos para Shows

232

Perc.

tk8
T
A
B

VAGNER

047 91233681

Contatos para Shows



233

Perc.

tk8
T
A
B

VAGNER

047 91233681

Contatos para Shows

234

Perc.

tk8
T 4 0 3 4 4
A 1 1 5 4 4
B 6 6 6 6 6

VAGNER

047 91233681

Contatos para Shows



235

Perc.

tk8
T 4 3 0 3 3 3
A 5 1 1 5 5 5
B 6 6 6 6 6 6

VAGNER

047 91233681

Contatos para Shows

236

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



237

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

238

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



239

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows

240

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows



241

Perc.

tk8

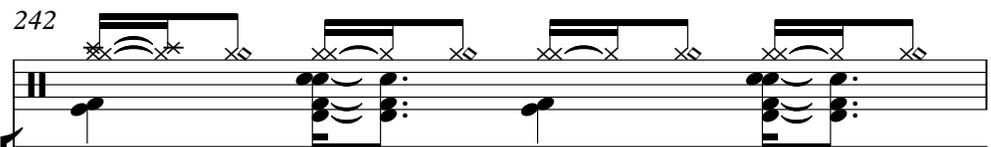
VAGNER

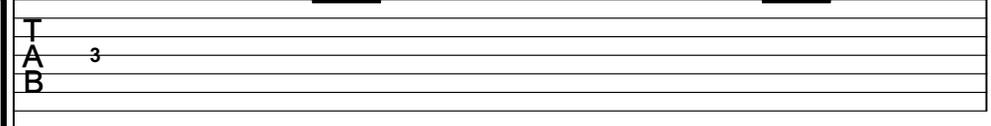
tk7

047 91233681

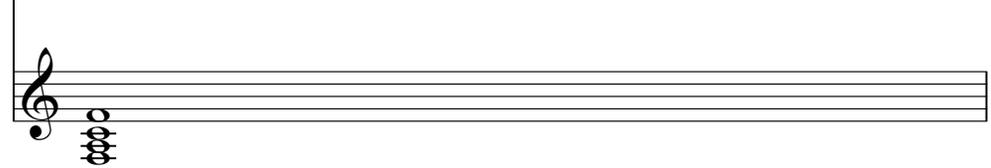
Contatos para Shows

242

Perc. 

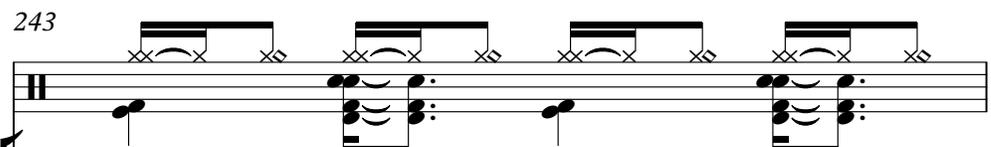
tk8 

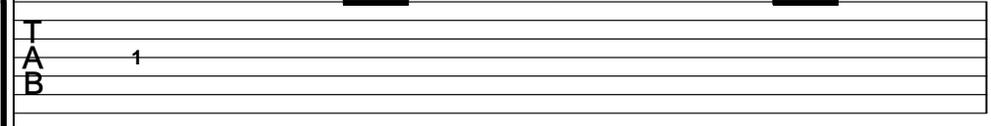
VAGNER 

Contatos para Shows 

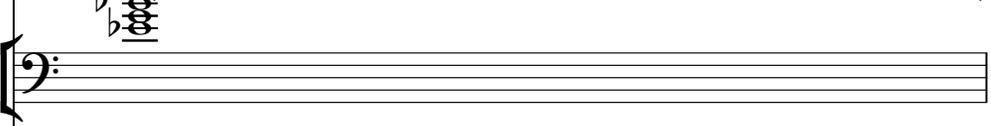


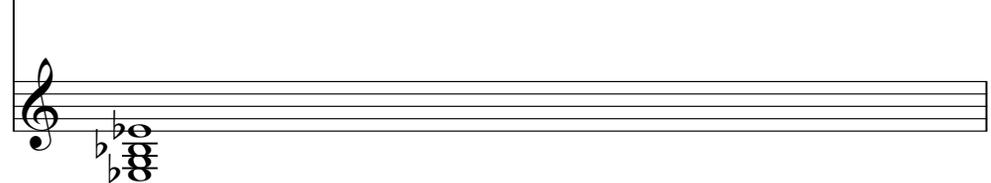
243

Perc. 

tk8 

VAGNER 

047 91233681 

Contatos para Shows 

244

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



245

Perc.

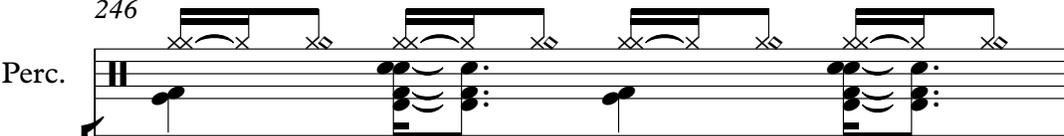
tk8

VAGNER

047 91233681

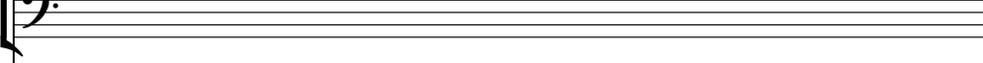
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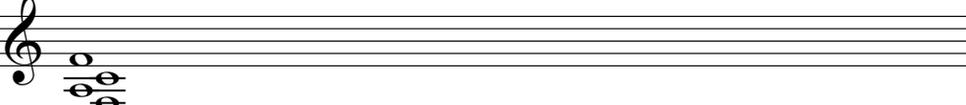
246

Perc. 

tk8
T 1
A 3
B

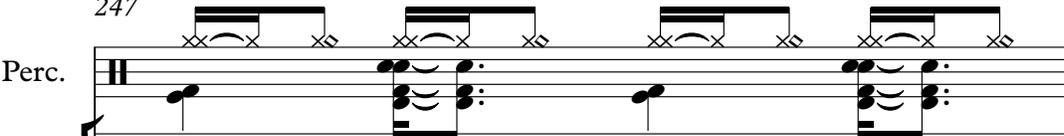
VAGNER 

047 91233681 

Contatos para Shows 

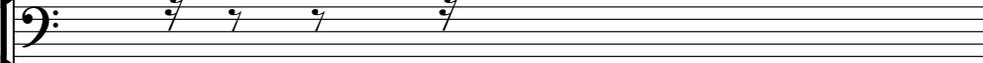


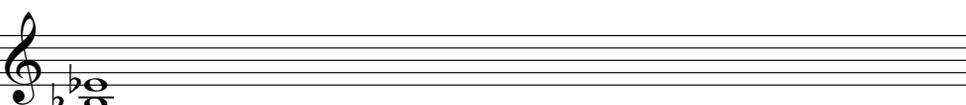
247

Perc. 

tk8
T 3
A 1
B

VAGNER 

047 91233681 

Contatos para Shows 

248

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



249

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

250

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



251

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

252

Perc. tk8

VAGNER

047 91233681

Contatos para Shows



253

Perc. tk8

VAGNER

047 91233681

Contatos para Shows

254

Perc.

tk8
T 1
A 2
B 3

VAGNER

047 91233681

Contatos para Shows



255

Perc.

tk8
T 3
A 5
B 6

VAGNER

047 91233681

Contatos para Shows

256

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



257

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

258

Perc.

tk8
T
A 3
B

VAGNER

Contatos para Shows

==

259

Perc.

tk8
T
A 1 1 3
B

VAGNER

Contatos para Shows

==

260

Perc.

tk8
T
A 3 3 3
B 1 1 5 6

VAGNER

047 91233681

Contatos para Shows

261

Perc.

tk8

VAGNER

tk7

Contatos para Shows



262

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

263

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



264

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

265

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



266

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

267

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



268

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

269

Perc.

tk8
T 3
A 3
B 3

VAGNER

tk7

047 91233681

Contatos para Shows



270

Perc.

tk8
T 1/3
A 1/3
B 1/3

VAGNER

047 91233681

Contatos para Shows

271

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



272

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

273

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



274

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

275

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



276

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

277

Perc.

tk8

VAGNER

tk7

047 91233681

Contatos para Shows



278

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

279

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

1 3 3 1



280

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

3 4 3 3

281

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



282

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

286

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



287

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

288

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows



289

Perc.

tk8

VAGNER

047 91233681

Contatos para Shows

♩ = 137,000061

82



86



91



98



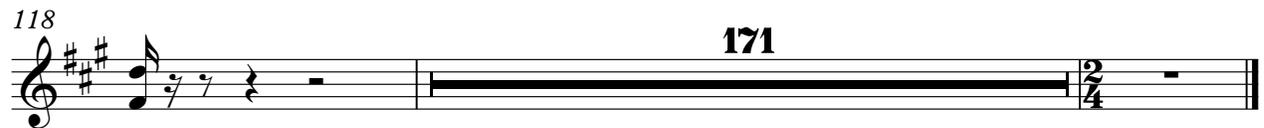
104

11



118

171



Sertanejas Remix - Vs Vagner Show

Percussion

♩ = 137,000061

3

4

5

7

9

11

13

15

17

Detailed description: The image shows a musical score for percussion in 4/4 time. It begins with a tempo marking of ♩ = 137,000061. The score consists of ten staves, each starting with a measure number (3, 4, 5, 7, 9, 11, 13, 15, 17). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with beams and slurs. The percussion part is written on a single-line staff with a double bar line on the left. The notes are represented by stems and flags, indicating specific rhythmic values and dynamics.

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V.S.

19

Measure 19: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with a sequence of notes: G2, G2, G2, G2, G2, G2, G2, G2.

21

Measure 21: Similar to measure 19, the top staff has eighth notes with 'x' marks. The bottom staff has a bass line: G2, G2, G2, G2, G2, G2, G2, G2.

23

Measure 23: Similar to measure 19, the top staff has eighth notes with 'x' marks. The bottom staff has a bass line: G2, G2, G2, G2, G2, G2, G2, G2.

25

Measure 25: Similar to measure 19, the top staff has eighth notes with 'x' marks. The bottom staff has a bass line: G2, G2, G2, G2, G2, G2, G2, G2.

27

Measure 27: Similar to measure 19, the top staff has eighth notes with 'x' marks. The bottom staff has a bass line: G2, G2, G2, G2, G2, G2, G2, G2.

29

Measure 29: Similar to measure 19, the top staff has eighth notes with 'x' marks. The bottom staff has a bass line: G2, G2, G2, G2, G2, G2, G2, G2.

31

Measure 31: Similar to measure 19, the top staff has eighth notes with 'x' marks. The bottom staff has a bass line: G2, G2, G2, G2, G2, G2, G2, G2.

33

Measure 33: Similar to measure 19, the top staff has eighth notes with 'x' marks. The bottom staff has a bass line: G2, G2, G2, G2, G2, G2, G2, G2.

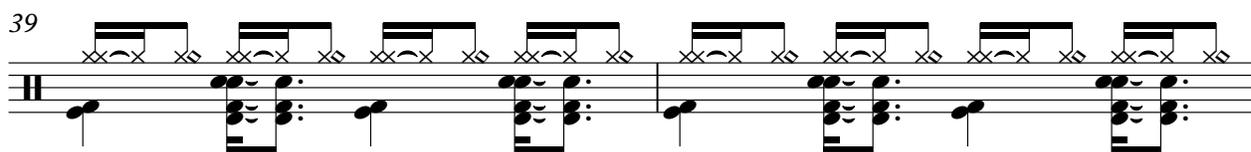
35

Measure 35: Similar to measure 19, the top staff has eighth notes with 'x' marks. The bottom staff has a bass line: G2, G2, G2, G2, G2, G2, G2, G2.

37

Measure 37: Similar to measure 19, the top staff has eighth notes with 'x' marks. The bottom staff has a bass line: G2, G2, G2, G2, G2, G2, G2, G2.

39



41



43



45



47



49



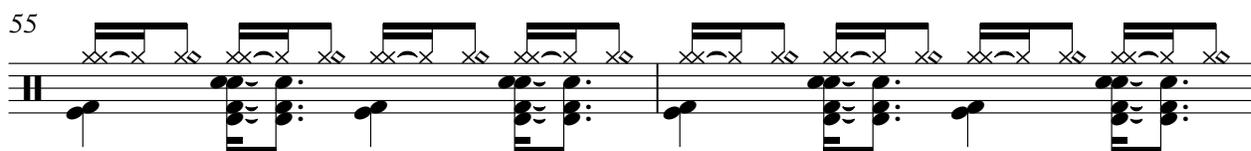
51



53



55



57



59

Measure 59: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Measure 61: Similar to measure 59, the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with quarter notes and eighth notes.

63

Measure 63: Similar to measure 59, the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with quarter notes and eighth notes.

65

Measure 65: Similar to measure 59, the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with quarter notes and eighth notes.

67

Measure 67: Similar to measure 59, the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with quarter notes and eighth notes.

69

Measure 69: Similar to measure 59, the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with quarter notes and eighth notes.

71

Measure 71: Similar to measure 59, the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with quarter notes and eighth notes.

73

Measure 73: Similar to measure 59, the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with quarter notes and eighth notes.

75

Measure 75: Similar to measure 59, the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with quarter notes and eighth notes.

77

Measure 77: Similar to measure 59, the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with quarter notes and eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a repeating eighth-note pattern and a piano staff with chords.

81

Musical notation for measure 81, featuring a drum staff with a repeating eighth-note pattern and a piano staff with chords.

83

Musical notation for measure 83, featuring a drum staff with a repeating eighth-note pattern and a piano staff with chords.

85

Musical notation for measure 85, featuring a drum staff with a repeating eighth-note pattern and a piano staff with chords.

87

Musical notation for measure 87, featuring a drum staff with a repeating eighth-note pattern and a piano staff with chords.

89

Musical notation for measure 89, featuring a drum staff with a repeating eighth-note pattern and a piano staff with chords.

91

Musical notation for measure 91, featuring a drum staff with a repeating eighth-note pattern and a piano staff with chords.

93

Musical notation for measure 93, featuring a drum staff with a repeating eighth-note pattern and a piano staff with chords.

95

Musical notation for measure 95, featuring a drum staff with a repeating eighth-note pattern and a piano staff with chords.

97

Musical notation for measure 97, featuring a drum staff with a repeating eighth-note pattern and a piano staff with chords.

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is labeled with a measure number: 99, 101, 103, 105, 107, 109, 111, 113, 115, and 117. The notation is presented on two staves per system. The upper staff uses a standard five-line staff with rhythmic notation, including eighth and sixteenth notes, rests, and beams. The lower staff uses a simplified notation where notes are represented by vertical stems with dots, and rests are indicated by 'x' marks. The music is organized into measures, with some measures containing multiple notes or rests. The overall structure is a continuous sequence of rhythmic patterns.

119

Musical notation for measure 119, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

121

Musical notation for measure 121, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

123

Musical notation for measure 123, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

125

Musical notation for measure 125, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

127

Musical notation for measure 127, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

129

Musical notation for measure 129, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

131

Musical notation for measure 131, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

133

Musical notation for measure 133, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

135

Musical notation for measure 135, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

137

Musical notation for measure 137, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

V.S.

139

Measure 139: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with a sequence of notes: G2, B1, G2, B1, G2, B1, G2, B1.

141

Measure 141: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff bass line continues with: G2, B1, G2, B1, G2, B1, G2, B1.

143

Measure 143: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff bass line continues with: G2, B1, G2, B1, G2, B1, G2, B1.

145

Measure 145: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff bass line continues with: G2, B1, G2, B1, G2, B1, G2, B1.

147

Measure 147: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff bass line continues with: G2, B1, G2, B1, G2, B1, G2, B1.

149

Measure 149: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff bass line continues with: G2, B1, G2, B1, G2, B1, G2, B1.

151

Measure 151: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff bass line continues with: G2, B1, G2, B1, G2, B1, G2, B1.

153

Measure 153: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff bass line continues with: G2, B1, G2, B1, G2, B1, G2, B1.

155

Measure 155: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff bass line continues with: G2, B1, G2, B1, G2, B1, G2, B1.

157

Measure 157: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff bass line continues with: G2, B1, G2, B1, G2, B1, G2, B1.

159

Musical notation for measure 159. The drum staff shows a snare drum pattern with eighth notes. The piano staff shows a chord progression with eighth notes.

161

Musical notation for measure 161. The drum staff shows a snare drum pattern with eighth notes. The piano staff shows a chord progression with eighth notes.

163

Musical notation for measure 163. The drum staff shows a snare drum pattern with eighth notes. The piano staff shows a chord progression with eighth notes.

165

Musical notation for measure 165. The drum staff shows a snare drum pattern with eighth notes. The piano staff shows a chord progression with eighth notes.

167

Musical notation for measure 167. The drum staff shows a snare drum pattern with eighth notes. The piano staff shows a chord progression with eighth notes.

169

Musical notation for measure 169. The drum staff shows a snare drum pattern with eighth notes. The piano staff shows a chord progression with eighth notes.

171

Musical notation for measure 171. The drum staff shows a snare drum pattern with eighth notes. The piano staff shows a chord progression with eighth notes.

173

Musical notation for measure 173. The drum staff shows a snare drum pattern with eighth notes. The piano staff shows a chord progression with eighth notes.

175

Musical notation for measure 175. The drum staff shows a snare drum pattern with eighth notes. The piano staff shows a chord progression with eighth notes.

177

Musical notation for measure 177. The drum staff shows a snare drum pattern with eighth notes. The piano staff shows a chord progression with eighth notes.

V.S.

179

Musical notation for measure 179, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

181

Musical notation for measure 181, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

183

Musical notation for measure 183, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

185

Musical notation for measure 185, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

187

Musical notation for measure 187, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

189

Musical notation for measure 189, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

191

Musical notation for measure 191, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

193

Musical notation for measure 193, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

195

Musical notation for measure 195, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

197

Musical notation for measure 197, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

199

Musical notation for measure 199, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes.

201

Musical notation for measure 201, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes.

203

Musical notation for measure 203, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes.

205

Musical notation for measure 205, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes.

207

Musical notation for measure 207, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes.

209

Musical notation for measure 209, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes.

211

Musical notation for measure 211, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes.

213

Musical notation for measure 213, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes.

215

Musical notation for measure 215, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes.

217

Musical notation for measure 217, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes.

V.S.

219

Musical notation for measure 219. The top staff is a drum staff with a repeating eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a series of chords, primarily consisting of a bass note followed by a pair of notes.

221

Musical notation for measure 221. The top staff is a drum staff with a repeating eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a series of chords, primarily consisting of a bass note followed by a pair of notes.

223

Musical notation for measure 223. The top staff is a drum staff with a repeating eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a series of chords, primarily consisting of a bass note followed by a pair of notes.

225

Musical notation for measure 225. The top staff is a drum staff with a repeating eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a series of chords, primarily consisting of a bass note followed by a pair of notes.

227

Musical notation for measure 227. The top staff is a drum staff with a repeating eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a series of chords, primarily consisting of a bass note followed by a pair of notes.

229

Musical notation for measure 229. The top staff is a drum staff with a repeating eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a series of chords, primarily consisting of a bass note followed by a pair of notes.

231

Musical notation for measure 231. The top staff is a drum staff with a repeating eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a series of chords, primarily consisting of a bass note followed by a pair of notes.

233

Musical notation for measure 233. The top staff is a drum staff with a repeating eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a series of chords, primarily consisting of a bass note followed by a pair of notes.

235

Musical notation for measure 235. The top staff is a drum staff with a repeating eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a series of chords, primarily consisting of a bass note followed by a pair of notes.

237

Musical notation for measure 237. The top staff is a drum staff with a repeating eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a series of chords, primarily consisting of a bass note followed by a pair of notes.

239

Musical notation for measure 239. The guitar staff shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a sequence of chords and single notes.

241

Musical notation for measure 241. The guitar staff shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a sequence of chords and single notes.

243

Musical notation for measure 243. The guitar staff shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a sequence of chords and single notes.

245

Musical notation for measure 245. The guitar staff shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a sequence of chords and single notes.

247

Musical notation for measure 247. The guitar staff shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a sequence of chords and single notes.

249

Musical notation for measure 249. The guitar staff shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a sequence of chords and single notes.

251

Musical notation for measure 251. The guitar staff shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a sequence of chords and single notes.

253

Musical notation for measure 253. The guitar staff shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a sequence of chords and single notes.

255

Musical notation for measure 255. The guitar staff shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a sequence of chords and single notes.

257

Musical notation for measure 257. The guitar staff shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a sequence of chords and single notes.

V.S.

259

Musical notation for measure 259. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass staff features a series of chords, primarily triads and dyads, with stems pointing downwards.

261

Musical notation for measure 261. Similar to the previous measure, it features a guitar staff with muted eighth notes and a bass staff with chords.

263

Musical notation for measure 263. Similar to the previous measure, it features a guitar staff with muted eighth notes and a bass staff with chords.

265

Musical notation for measure 265. Similar to the previous measure, it features a guitar staff with muted eighth notes and a bass staff with chords.

267

Musical notation for measure 267. Similar to the previous measure, it features a guitar staff with muted eighth notes and a bass staff with chords.

269

Musical notation for measure 269. Similar to the previous measure, it features a guitar staff with muted eighth notes and a bass staff with chords.

271

Musical notation for measure 271. Similar to the previous measure, it features a guitar staff with muted eighth notes and a bass staff with chords.

273

Musical notation for measure 273. Similar to the previous measure, it features a guitar staff with muted eighth notes and a bass staff with chords.

275

Musical notation for measure 275. Similar to the previous measure, it features a guitar staff with muted eighth notes and a bass staff with chords.

277

Musical notation for measure 277. Similar to the previous measure, it features a guitar staff with muted eighth notes and a bass staff with chords.

279

Musical notation for measure 279, featuring a rhythmic pattern of eighth notes on a single staff and a bass line with chords and single notes.

281

Musical notation for measure 281, featuring a rhythmic pattern of eighth notes on a single staff and a bass line with chords and single notes.

283

Musical notation for measure 283, featuring a rhythmic pattern of eighth notes on a single staff and a bass line with chords and single notes, ending with a double bar line and a repeat sign.

286

Musical notation for measure 286, featuring a rhythmic pattern of eighth notes on a single staff and a bass line with chords and single notes.

288

Musical notation for measure 288, featuring a rhythmic pattern of eighth notes on a single staff and a bass line with chords and single notes.

289

Musical notation for measure 289, featuring a rhythmic pattern of eighth notes on a single staff and a bass line with chords and single notes, ending with a double bar line and a 2/4 time signature change.

♩ = 137,000061

4

8

12

16

20

24

28

31

35

39

43



47



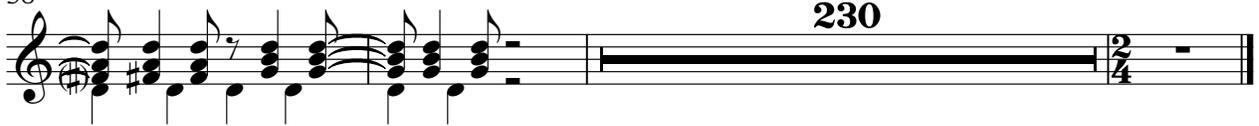
51



55



58



Sertanejas Remix - Vs Vagner Show

tk8

♩ = 137,000061

4

E																			
B																			
G																			
D																			
A																			
E																			

7

10

13

16

19

22

25

28

31

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V.S.

2 34

tk8

	3		2	2	2	2	3	3	3	3	2	2
T	3		3	3	3	3	3	3	3	3	3	3
A	4		2	2	2	2	4	4	4	4	2	2
B												

38

	2	2	3	3	3	3	2	2	2	2	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	4	4	4	4	2	2	2	2	4	4
B												

41

	3	3	2	2	2	2	3	3	3	3	2	2
T	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	2	2	2	2	4	4	4	4	2	2
B												

44

	2	2	3	3	3	3	2	2	2	2	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	4	4	4	4	2	2	2	2	4	4
B												

47

	3	3	2	2	2	2	3	3	3	3	2	2
T	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	2	2	2	2	4	4	4	4	2	2
B												

50

	2	2	3	3	3	3	2	2	2	2	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	4	4	4	4	2	2	2	2	4	4
B												

53

	3	3	2	2	2	2	3	3	3	3	2	2
T	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	2	2	2	2	4	4	4	4	2	2
B												

56

	2	2	3	3	3	3	2	2	2	2	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	4	4	4	4	2	2	2	2	4	4
B												

59

	3	3	8	8	8	8	0	0	0	0
T	3	3	10	10	10	10	13	13	13	13
A	4	4	10	10	10	10	15	15	15	15
B							17	17	17	17

62

	0	0	0	0	8	8	8	8
T	13	13	13	13	10	10	10	10
A	15	15	15	15	10	10	10	10
B	17	17	17	17				

	8	8	8	8	0	0	0	0
T	10	10	10	10	13	13	13	13
A	10	10	10	10	15	15	15	15
B					17	17	17	17

66

	0	0	0	0	8	8	8	8	8	5	5	5	5
T	13	13	13	13	10	10	10	10	10	6	6	6	6
A	15	15	15	15	10	10	10	10	10	5	5	5	5
B	17	17	17	17						3			

69

	3	3	3	3	3	3	3	3	5	5	5	5
T	5	5	5	5	5	5	5	5	6	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5
B												

72

	6	6	6	6	3	3	3	3	3	3	3	3
T	6	6	6	6	5	5	1	5	5	5	5	5
A	7	7	7	7	5	5	5	5	5	5	5	5
B												

75

	5	5	5	5	0	5	5	5	5	3	3	3	3
T	6	6	6	6	10	6	6	6	6	5	5	5	5
A	5	5	5	5	10	5	5	5	5	5	5	5	5
B					14								

78

	3	3	3	3	5	5	5	0	6	6	6	6
T	5	5	5	5	8	4	4	0	6	6	6	6
A	5	5	5	5	10	5	5	14	7	7	7	7
B					10			13				
								15				

81

	3	3	3	3	3	3	3	3
T	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5
B								

124

tk8

5

	1	6	10	10	6	1	5	8	8	8	5	8	1	0	3	8	8	3	3
T		6				6				6				1	1	5	5	5	5
A																			
B																			

128

	8	3	0	3	8	8	3	3	8	1	5	5	5	5	1	5	5	5	0	3	8	8	3
T	5	1	1	5	5	1			3		6	6	6	5	1	6	6	5		5	5	5	5
A																							
B																							

132

	1	6	10	10	1	5	8	8	1										2				
T		6				10	10																
A																							
B										4	4	4	1	1	1	1				4	3	0	2

136

	6	6	6	6	5	5	5	5	8	8	8	8	5
T	6	6	6	6	6	6	6	6	8	8	8	8	6
A	7	7	7	7	5	5	5	5	9	9	9	9	5
B													

140

	5	5	5	5	6	6	6	6	3	3	3	3
T	6	6	6	6	6	6	6	6	5	5	5	5
A	5	5	5	5	7	7	7	7	5	5	5	5
B												

143

	1			1	3	0	8	8	8	8	6	6	6	6
T							10	10	10	10	6	6	6	6
A	3						10	10	10	10	7	7	7	7
B				3	0	2								

146

	8	8	8	8	8	8	8	8	8	8	8	8
T	8	8	8	8	10	10	10	10	10	10	10	10
A	9	9	9	9	10	10	10	10	10	10	10	10
B												

149

	6	6	6	6	8	8	8	8	1				0		
T	6	6	6	6	8	8	8	8					1	3	
A	7	7	7	7	9	9	9	9							
B									3				3	0	2

152

	8	8	8	8	6	6	6	6	8	8	8	8
T	10	10	10	10	6	6	6	6	8	8	8	8
A	10	10	10	10	7	7	7	7	9	9	9	9
B												

155

					6	6	3	1	1	1	1	1
T					6	6	4	3	3	3	3	3
A					7	7	3	3	3	3	3	3
B	1	1	3	0	1	1	0	3				1

V.S.

6 160

tk8

	1		0 3 3		1	1 1	1	1		
T	1		1 1		1	1 1	1	1		
A	2				2	2 3	2	2		
B					3	3 3	3	3		3 0 3

166

		1	3	1	1	0 3 3	0	1	1	
T	3	2	2 3	2	2					
A	3	3	3	3	3					
B										3
										1

172

	3	3	3	3	5	5	5	1	0	3	1	
T	5	5	5	5	5	5	5	1	1	3	2	3
A	5	5	5	5	5	5	5					
B												3
												1

176

	5	5	5	5	3	3	3	3	3	3	3	3
T	6	6	6	6	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5
B												

179

	6	6	6	6	6	6	6	6	3	3	3	3
T	6	6	6	6	6	6	6	6	5	5	5	5
A	7	7	7	7	7	7	7	7				
B												

182

	3	3	3	3	5	5	5	5	5	5	5	5
T	5	5	5	5	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5
B												

185

	3	3	3	3	3	3	3	3	6	6	6	6
T	5	5	5	5	5	5	5	5	6	6	6	6
A	5	5	5	5	5	5	5	5	7	7	7	7
B												

188

	6	6	6	6	3	3	3	3	3	3	3	3
T	6	6	6	6	5	5	5	5	5	5	5	5
A	7	7	7	7	5	5	5	5	5	5	5	5
B												

191

	6	1 3 5	6	6	6	6	8	8	8	8
T	8		6	6	6	6	10	10	10	10
A	8		7	7	7	7	10	10	10	10
B		1 3	1	1 1 1	1 1 1	1 1 1	1	1 1 1	1 1 1	1 1 1

194

	8	8	8	8	8	8	3	0	2
T	8	8	8	8	8	8			
A	9	9	9	9	9	9			
B									
	3	3 3 3	3 3 3	3 3 3	3 3 3	3 3	1	1 1	1 1 1
									1 3
									0

196

198

198

201

201

204

204

207

207

210

210

213

213

216

216

219

219

223

223

V.S.

8 226

tk8

	3	3	3	3	1	1	1	1	3	3	3	3
T	3	3	5	5	2	2	2	2	5	5	5	5
A												
B												

229

	1	1	1	1	3	3	3	3			1	4	4		
T	1	1	1	1	3	3	5	5							
A	2	2	2	2	3	3	5	5	3	1	3	0			
B												6	4	4	4

233

	4	1	1	1	1	1	4	0	3	4	4				3	3
T	1	1	1	1	1	1	1	0	3	4	4				3	3
A	1	1	1	1	1	1	1	1	1	3	3	3	3		3	3
B	4	4	4	4	4	4	4	6	6	6	6	6	6	1	1	1

237

	3	3	3	3	3	3	3	4	4							
T	3	3	3	3	3	3	3	4	4							
A	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B		5	5	5	5	5	5	6	6	6	6	6	6	6	5	5

241

T																
A	3	2	3	3	1	3	0									
B								3	1	3	3	3	3	3	3	3

249

T																
A	3	3	2	3	3	1	3	0	1	2	3	3	3	3	3	3
B	8	1	1						3	5	3	3	3	3	5	3

257

T																
A	3	3	2	3	3	1	3	0								
B	1								3	1	1	3	1	3	3	3

262

	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3
B																

266

	1	1	1	1	3	3	3	3	1	1		1				
T	1	1	1	1	4	4	4	4	3	3	4	3	3	3	3	3
A	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
B																

270

	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																

273

tk8

9

	3	3	3	3	1	1	1	1	3	3	3	3
T	4	4	4	4	1	1	1	1	4	4	4	4
A	3	3	3	3	2	2	2	2	3	3	3	3
B												

276

	1	1	3	3	1	1	1	1
T	3	3	4	4	3	3	3	3
A	3	3	3	3	3	3	3	3
B								

279

	1	1	1	1	3	3	3	3	3	3	3	3
T	3	3	3	3	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3
B												

282

	1	1	1	1	3	3	3	3	1	1		
T	1	1	1	1	4	4	4	4	3	3		
A	2	2	2	2	3	3	3	3	3	3	1	0
B											3	1

286

	6	6	6	6	6	6	6	6
T	6	6	6	6	8	8	8	8
A	7	7	7	7	8	8	8	8
B								

288

	8	8	8	8	6	6	6	1
T	10	10	10	10	6	8	6	4
A	10	10	10	10	7	8	7	5
B								3

VAGNER

Sertanejas Remix - Vs Vagner Show

♩ = 137,000061



5



10



16



22



28



34



40



46



52



58



62



65



69



72



75



78



81



85



90



236



241



245



249



253



257



262



268



274



279



284



287



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tk9

♩ = 137,000061

4

8

6 3

11 37 37

51

54

6 3

57

60

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V.S.

63

65

69

72

75

79

82

136

138

Sertanejas Remix - Vs Vagner Show

Synth Strings

♩ = 137,000061

8

15

21

28

34

40

47

54

59

230

2/4

Detailed description: The image shows a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 137,000061. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line starting on the eighth measure. The subsequent staves (8, 15, 21, 28, 34, 40, 47, 54) contain a series of chords and melodic fragments. The final staff (59) features a double bar line with the number 230 above it, and a 2/4 time signature change at the end of the staff.

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♩ = 137,000061

113

116 9 7

134

137 18

159 2

165

169 54 7

232 6

241 19

262 7 7

2

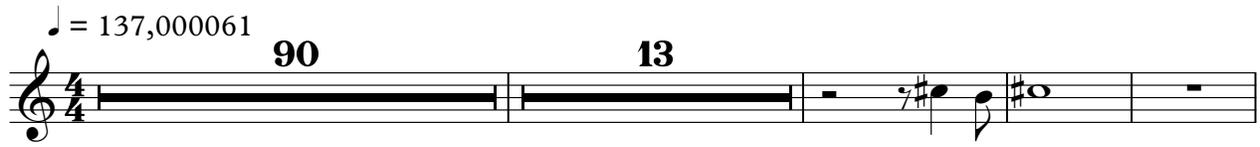
tk7

277

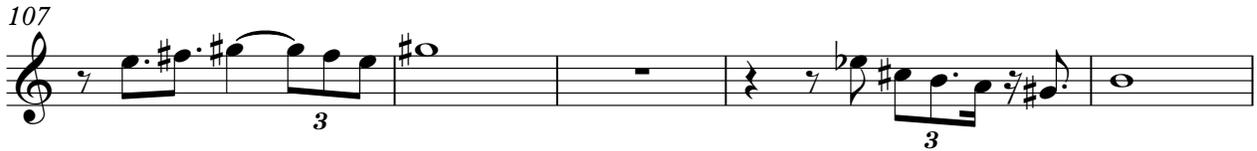
Musical notation for guitar, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. The notation includes a series of notes and rests, with a '7' above the second measure and a '4' above the third measure. The piece concludes with a double bar line and a 2/4 time signature.

♩ = 137,000061

90 **13**

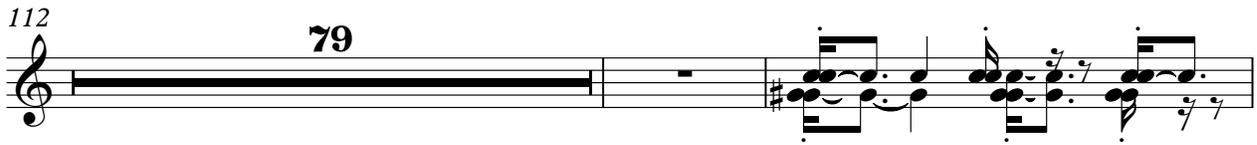


107



112

79



193



195

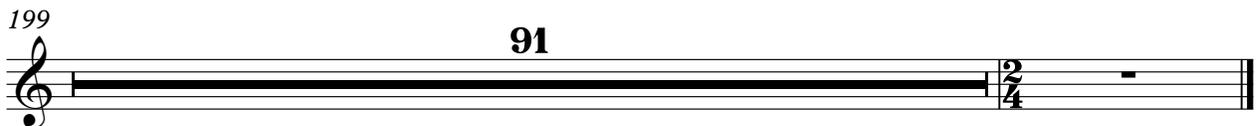


197



199

91



2

Viola

42



♩ = 137,000061

103

109

116

122

127

131

135

143

149

156

162

Musical staff 162: Bass clef, starting with a complex chordal figure and moving to a melodic line with slurs and ties.

167

Musical staff 167: Bass clef, featuring a series of chords and a melodic line with slurs.

174

Musical staff 174: Bass clef, showing a sequence of chords and a melodic line with slurs.

181

Musical staff 181: Bass clef, containing a melodic line with many slurs and ties.

187

Musical staff 187: Bass clef, featuring a melodic line with slurs and ties.

192

Musical staff 192: Bass clef, showing a melodic line with slurs and ties.

196

Musical staff 196: Bass clef, featuring a melodic line with slurs and ties.

201

Musical staff 201: Bass clef, showing a sequence of chords and a melodic line with slurs.

208

Musical staff 208: Bass clef, featuring a melodic line with slurs and ties.

215

Musical staff 215: Bass clef, showing a melodic line with slurs and ties.

221



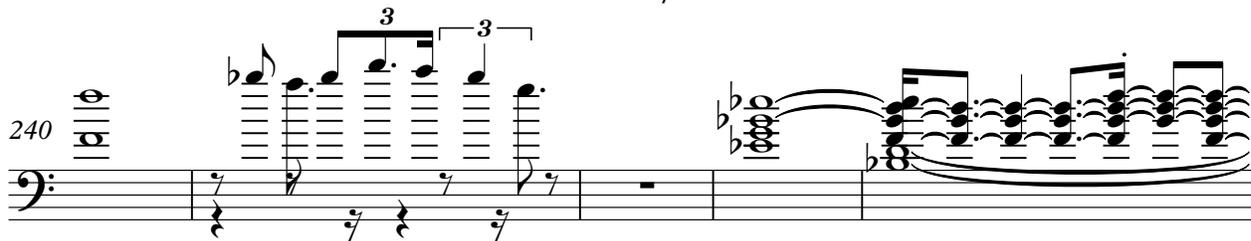
226



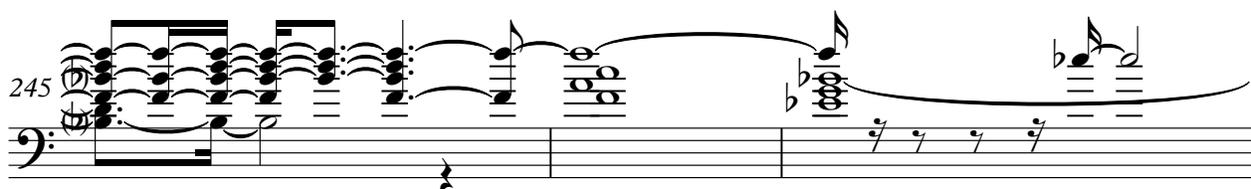
233



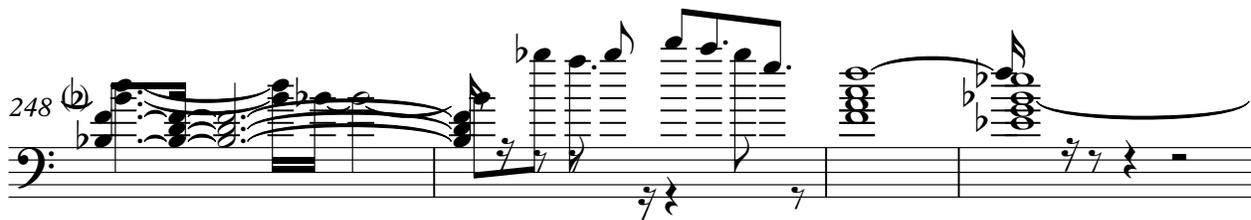
240



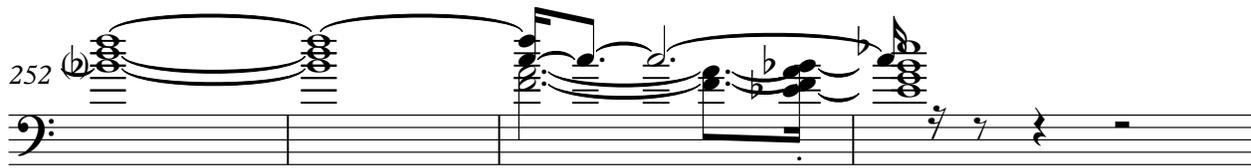
245



248



252



256



260

Measure 260: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a whole note chord of B-flat3, E-flat3, and G3, followed by a half note chord of B-flat3, E-flat3, and G3, and a quarter note chord of B-flat3, E-flat3, and G3.

266

Measure 266: Bass clef, key signature of two flats. The staff contains a half note chord of B-flat3, E-flat3, and G3, followed by a quarter note chord of B-flat3, E-flat3, and G3, and a quarter note chord of B-flat3, E-flat3, and G3.

272

Measure 272: Bass clef, key signature of two flats. The staff contains a half note chord of B-flat3, E-flat3, and G3, followed by a quarter note chord of B-flat3, E-flat3, and G3, and a quarter note chord of B-flat3, E-flat3, and G3.

275

Measure 275: Bass clef, key signature of two flats. The staff contains a half note chord of B-flat3, E-flat3, and G3, followed by a quarter note chord of B-flat3, E-flat3, and G3, and a quarter note chord of B-flat3, E-flat3, and G3.

279

Measure 279: Bass clef, key signature of two flats. The staff contains a half note chord of B-flat3, E-flat3, and G3, followed by a quarter note chord of B-flat3, E-flat3, and G3, and a quarter note chord of B-flat3, E-flat3, and G3.

282

Measure 282: Bass clef, key signature of two flats. The staff contains a half note chord of B-flat3, E-flat3, and G3, followed by a quarter note chord of B-flat3, E-flat3, and G3, and a quarter note chord of B-flat3, E-flat3, and G3.

285

Measure 285: Bass clef, key signature of two flats. The staff contains a half note chord of B-flat3, E-flat3, and G3, followed by a quarter note chord of B-flat3, E-flat3, and G3, and a quarter note chord of B-flat3, E-flat3, and G3.

288

Measure 288: Bass clef, key signature of two flats. The staff contains a half note chord of B-flat3, E-flat3, and G3, followed by a quarter note chord of B-flat3, E-flat3, and G3, and a quarter note chord of B-flat3, E-flat3, and G3.

Sertanejas Remix - Vs Vagner Show

Contatos para Shows

♩ = 137,000061

113

117

124

133

139

147

155

160

167

174

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V.S.

This musical score is written for guitar and consists of ten systems of staves. Each system begins with a measure number: 182, 191, 198, 205, 213, 220, 226, 233, 241, and 248. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of slurs and ties, indicating sustained notes or phrases. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat (B-flat).

254

Musical notation for measure 254, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.

259

Musical notation for measure 259, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.

266

Musical notation for measure 266, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.

273

Musical notation for measure 273, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.

280

Musical notation for measure 280, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.

286

Musical notation for measure 286, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.