

Sertanejas Remix com nome - Vs Wagner

de sao paulo...agarradinho na sua cintura-teodoro...

Percussion

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Synth Strings

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Viola

047 91233681-Breve Pagina Oficial

Contatos para Shows

$\text{♩} = 137,000061$

The image displays a musical score for a remix of 'Sertanejas'. It includes lyrics and instrumental parts for several instruments: Percussion, VAGNER (bass), Synth Strings, Viola, and Contatos para Shows. The score is in 4/4 time with a tempo of 137,000061. The lyrics are: 'de sao paulo...agarradinho na sua cintura-teodoro...', 'eu me amarrei-joao paulo...mais uma noite sem voce-leandro...', 'enchugue o rosto-joao paulo...e bailao-chitaozinho...', 'menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...', and 'Contatos para Shows'. The instrumental parts are mostly empty staves, except for the Percussion part which has a rhythmic pattern and the VAGNER part which has a few notes.

2

Perc.

VAGNER

Syn. Str.



3

Perc.

VAGNER

Syn. Str.



4

Perc.

VAGNER

Syn. Str.

5

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.



6

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.

7

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

TAB

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.

Detailed description of the musical score for page 4, measures 7-8. The score is arranged in a system with five staves. From top to bottom: Percussion (Perc.) with a drum set icon and rhythmic notation; Voice (V) with lyrics in Portuguese: 'introdução...rainha de rodeio-leandro...' and 'eu me amarrei-joao paulo...mais uma noite sem voce-leandro...'; TAB (Guitar Tablature) with fret numbers (3, 3, 2, 2) and string numbers (3, 3, 3, 3) and (4, 4, 2, 2); VAGNER (Bass) in bass clef; and Syn. Str. (Synthesizer) in treble clef. Measure 7 is marked with a '7' above the Percussion staff. Measure 8 is marked with an '8' above the Percussion staff. The TAB staff shows a sequence of chords: G3 (3rd fret, 3rd string), G3 (3rd fret, 3rd string), D3 (2nd fret, 2nd string), and D3 (2nd fret, 2nd string). The VAGNER staff shows a simple bass line. The Syn. Str. staff shows a sustained chord with a sharp sign (#).



8

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

TAB

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.

Detailed description of the musical score for page 4, measures 8-9. The score is arranged in a system with five staves. From top to bottom: Percussion (Perc.) with a drum set icon and rhythmic notation; Voice (V) with lyrics in Portuguese: 'introdução...rainha de rodeio-leandro...' and 'eu me amarrei-joao paulo...mais uma noite sem voce-leandro...'; TAB (Guitar Tablature) with fret numbers (2, 2, 3, 3) and string numbers (2, 2, 4, 4); VAGNER (Bass) in bass clef; and Syn. Str. (Synthesizer) in treble clef. Measure 8 is marked with an '8' above the Percussion staff. Measure 9 is marked with a '9' above the Percussion staff. The TAB staff shows a sequence of chords: D3 (2nd fret, 2nd string), D3 (2nd fret, 2nd string), G3 (3rd fret, 3rd string), and G3 (3rd fret, 3rd string). The VAGNER staff shows a simple bass line. The Syn. Str. staff shows a sustained chord with a sharp sign (#).

9

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

TAB

3	3	2	2
3	3	3	3
4	4	2	2

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.



10

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

TAB

2	2	3	3
3	3	3	3
2	2	4	4

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.

11

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.



12

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.

13

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.

Vla.



14

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

Syn. Str.

Vla.

15

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.



16

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

17

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

Syn. Str.

Vla.



18

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

Syn. Str.

Vla.

19

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

TAB

VAGNER

Syn. Str.

Vla.



20

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

TAB

VAGNER

Syn. Str.

Vla.

21

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.



22

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

23

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.



24

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

25

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

Syn. Str.

Vla.



26

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

Syn. Str.

Vla.

27

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

Measure	T	A	B
27	3	3	2
28	3	3	2
29	4	4	2
30	3	3	2



28

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

Measure	T	A	B
31	0	1	0
32	0	1	0
33	3	3	4
34	3	3	4

29

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

Syn. Str.

Vla.



30

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

Syn. Str.

Vla.

31

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.



32

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

33

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.



34

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

35

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.



36

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

37

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.



38

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

39

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.



40

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

41

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.



42

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

43

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.



44

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

45

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

Syn. Str.

Vla.



46

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

Syn. Str.

Vla.

47

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.



48

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Syn. Str.

Vla.

49

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

Syn. Str.

Vla.



50

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

Syn. Str.

Vla.

51

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.

Vla.



52

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.

53

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

TAB

3 3 2 2
3 3 3 3
4 4 2 2

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.



54

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

TAB

2 2 3 3
2 2 4 4

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.

55

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

TAB

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.



56

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

TAB

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.

57

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.



58

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.

59

Perc.

introdução...rainha de rodeio-leandro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T 3 3
A 3 3
B 4 4

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Syn. Str.



60

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T 8 8 8 8
A 10 10 10 10
B 10 10 10 10

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

61

Perc.

0	0	0	0
13	13	13	13
15	15	15	15
17	17	17	17

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

3



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

62

Perc.

0	0	0	0
13	13	13	13
15	15	15	15
17	17	17	17

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

63

Perc.

8	8	8	8
10	10	10	10
10	10	10	10

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

6 3 3

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

64

Perc.

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

65

Perc.

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

66

Perc.

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

67

Perc.

T

A

B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

68

Perc.

T

A

B

VAGNER



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

69

Perc.

T

A

B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

70

Perc.

T

A

B

VAGNER



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

71

Perc.

T

A

B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

72

Perc.

T

A

B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

73

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

3 3 3 3
5 5 5 5

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...



74

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

3 3 3 3
5 5 5 5

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...



75

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

5 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5

10 10 10 10
14

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

76

Perc.

T
A
B

VAGNER



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

77

Perc.

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

78

Perc.

T
A
B

VAGNER

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

79

Perc.

T 5 5 5 0
A 8 4 4 14
B 10 5 5 13

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

[3]



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

80

Perc.

T 6 6 6 6
A 6 6 6 6
B 7 7 7 7

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

81

Perc.

T 3 3 3 3
A 5 5 5 5
B 5 5 5 5

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

82

Perc.

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...



de sao paulo...agarradinho na sua cintura-teodoro...

83

Perc.

enchugue o rosto-joao paulo...e bailao-chitaozinho...



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

84

Perc.

T
A
B

VAGNER

de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

85

Perc.

T
A
B

VAGNER



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

86

Perc.

T
A
B

VAGNER



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

87

Perc.

T
A
B

VAGNER

de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

88

Perc.

T
A
B

VAGNER



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

89

Perc.

T
A
B

VAGNER



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

90

Perc.

T
A
B

VAGNER

de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

91

Perc.

T
A
B

VAGNER

kaiol@ig.com.br



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

92

Perc.

T
A
B

VAGNER



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

93

Perc.

T
A
B

VAGNER

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

94

Perc.

T
A
B

VAGNER



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

95

Perc.

T
A
B

VAGNER



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

96

Perc.

T
A
B

VAGNER

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

97

Perc.

VAGNER



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

98

Perc.

VAGNER



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

99

Perc.

VAGNER

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

100

Perc.

VAGNER



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

101

Perc.

VAGNER



de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

102

Perc.

VAGNER

de sao paulo...agarradinho na sua cintura-teodoro...

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

103



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

104

kaiol@ig.com.br

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eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

105

Perc.

T
A
B

VAGNER

kaiol@ig.com.br

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eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

106

Perc.

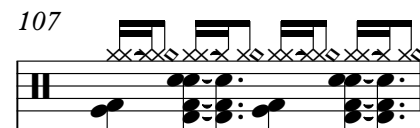
T
A
B


VAGNER


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107

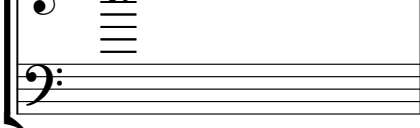
eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc. 

TAB 

VAGNER 

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108

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc. 

TAB 

VAGNER 

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eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

109

Perc.

T
A
B

VAGNER

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eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

110

Perc.

T
A
B

VAGNER

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eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

111

Perc.

TAB

VAGNER

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eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

112

Perc.

TAB

VAGNER

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eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

113

Perc.

TAB

VAGNER

114

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 114-115. The guitar tabs show fret numbers: 2, 1, 1, 1, 3, 3, 0.

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

Musical notation for VAGNER bass line for measures 114-115.

Musical notation for vocal melody (treble clef) and bass line (bass clef) for measures 114-115.

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Contatos para Shows

Musical notation for Contatos para Shows for measures 114-115.



115

de sao paulo...agarradinho na sua cintura-teodoro...

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 115-116. The guitar tabs show fret number: 1.

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

Musical notation for VAGNER bass line for measures 115-116.

Musical notation for vocal melody (treble clef) and bass line (bass clef) for measures 115-116.

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Contatos para Shows

Musical notation for Contatos para Shows for measures 115-116.

de sao paulo...agarradinho na sua cintura-teodoro...

116

Musical notation for the first system, including a vocal line and a percussion line.

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Guitar TAB notation for the first system.

VAGNER

Bass line notation for the first system.

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Bass line notation for the second system.

Contatos para Shows

Musical notation for the second system.



de sao paulo...agarradinho na sua cintura-teodoro...

117

Musical notation for the third system, including a vocal line and a percussion line.

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Guitar TAB notation for the third system.

VAGNER

Bass line notation for the third system.

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Bass line notation for the fourth system.

Contatos para Shows

Musical notation for the fourth system.

de sao paulo...agarradinho na sua cintura-teodoro...

118

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

Contatos para Shows



119

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

120

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

121

Perc.

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

122

Perc.

T
A
B

VAGNER

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Contatos para Shows

Detailed description: This block contains the musical notation for measure 122. It features a Percussion staff with a drum set icon and a rhythmic pattern of eighth notes. Below it is a guitar Tablature staff with fret numbers 8, 10, 8, 10, 8, 10, 8. The VAGNER staff shows a bass line with eighth notes. The '047 91233681-Breve Pagina Oficial' and 'Contatos para Shows' staves are empty.



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

123

Perc.

T
A
B

VAGNER

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Contatos para Shows

Detailed description: This block contains the musical notation for measure 123. It features a Percussion staff with a drum set icon and a rhythmic pattern of eighth notes. Below it is a guitar Tablature staff with fret numbers 8, 0, 5, 8, 5, 3. The VAGNER staff shows a bass line with eighth notes. The '047 91233681-Breve Pagina Oficial' and 'Contatos para Shows' staves are empty.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

124

Perc.

T
A
B

1 6 10 10

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

125

Perc.

T
A
B

6 1 6 8 8

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows

126

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga=lendro...

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Contatos para Shows



127

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

128

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

129

Perc.

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

130

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

131

Perc.

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

132

Perc. 

TAB 

VAGNER 

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Contatos para Shows 



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

133

Perc. 

TAB 

VAGNER 

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Contatos para Shows 

134

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

TAB

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows



135

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

TAB

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows

136

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 136-139. The percussion part shows a rhythmic pattern of eighth notes. The guitar tabs show fret numbers 6 and 7 for the top three strings.

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Musical notation for VAGNER bass line for measures 136-139. The bass line consists of a few notes in the lower register.

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

Musical notation for vocal line and bass line for measures 136-139. The vocal line is in treble clef with a few notes, and the bass line is in bass clef with a few notes.

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Contatos para Shows



Musical notation for vocal line and bass line for measures 136-139. The vocal line is in treble clef with a few notes, and the bass line is in bass clef with a few notes.

137

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 137-140. The percussion part shows a rhythmic pattern of eighth notes. The guitar tabs show fret numbers 5 and 6 for the top three strings.

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Musical notation for VAGNER bass line for measures 137-140. The bass line consists of a few notes in the lower register.

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Contatos para Shows

Musical notation for vocal line and bass line for measures 137-140. The vocal line is in treble clef with a few notes, and the bass line is in bass clef with a few notes.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

138

Perc.

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 138-141. The percussion part shows a rhythmic pattern of eighth notes. The guitar tabs show chord shapes for measures 138-141.

VAGNER

Musical notation for VAGNER bass line for measures 138-141.

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Musical notation for guitar part for measures 138-141.

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Musical notation for bass line for measures 138-141.

Contatos para Shows

Musical notation for Contatos para Shows for measures 138-141.



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

139

Perc.

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 139-142. The percussion part shows a rhythmic pattern of eighth notes. The guitar tabs show chord shapes for measures 139-142.

VAGNER

Musical notation for VAGNER bass line for measures 139-142.

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Musical notation for guitar part for measures 139-142.

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Musical notation for bass line for measures 139-142.

Contatos para Shows

Musical notation for Contatos para Shows for measures 139-142.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

140

Perc.

T
A
B

5 6 5 6 5 6 5 6

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

141

Perc.

T
A
B

6 6 6 6
7 7 7 7

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

142

Perc.

T

A

B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

143

Perc.

T

A

B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

144

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 8 8 8 8
A 10 10 10 10
B 10 10 10 10

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows



145

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 6 6 6 6
A 7 7 7 7
B 7 7 7 7

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

146

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T 8 8 8 8
A 9 9 9 9
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows



147

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T 8 8 8 8
A 10 10 10 10
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

148

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 8 8 8 8
10 10 10 10
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows



149

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 6 6 6 6
7 7 7 7
A
B


VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

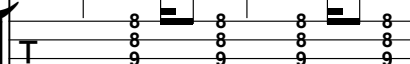
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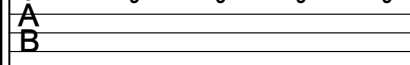
Contatos para Shows

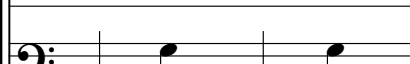
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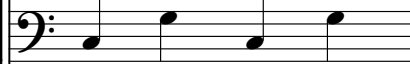
Perc. 

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

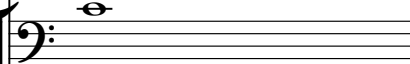
T 

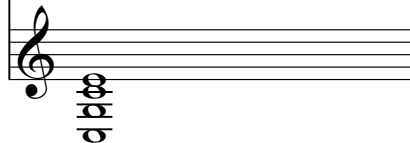
A 

B 

VAGNER 


enchugue o rosto-joao paulo...e bailao-chitaozinho...

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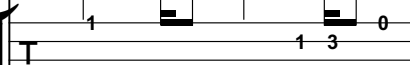
Contatos para Shows 

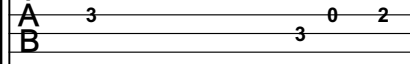


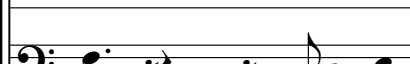
151

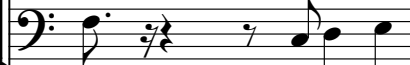
Perc. 

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

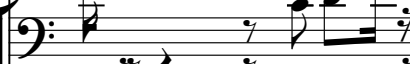
T 


A 

B 

VAGNER 

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows 

152

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 8 8 8 8
A 10 10 10 10
B 10 10 10 10

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows



153

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 6 6 6 6
A 7 7 7 7
B 7 7 7 7

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

154

Perc.

T
A
B

VAGNER

Detailed description: This block contains the musical notation for measures 154 and 155. It includes a percussion staff with a drum set icon, a guitar staff with tablature (T, A, B) showing fret numbers (8, 9), and a bass line staff labeled 'VAGNER'.

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

155

Perc.

T
A
B

VAGNER

Detailed description: This block contains the musical notation for measures 155 and 156. It includes a percussion staff with a drum set icon, a guitar staff with tablature (T, A, B) showing fret numbers (1, 1, 3, 0, 1, 1, 0, 3), and a bass line staff labeled 'VAGNER'.

enchugue o rosto-joao paulo...e bailao-chitaozinho...

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows

Detailed description: This block contains the musical notation for the vocal and guitar parts for measures 155 and 156. It includes a vocal staff in treble clef, a guitar staff in treble clef, and a bass line staff in bass clef.

156

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows



157

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...


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Contatos para Shows

158

Perc. 

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T 
 A 
 B

VAGNER 

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows 



159

Perc. 

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T 
 A 
 B 

VAGNER 

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows 

160

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows



161

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

162



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows

163

164

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 164-165. The percussion part shows a rhythmic pattern with accents. The guitar tabs show fret numbers 1, 2, and 3.

VAGNER

Musical notation for VAGNER bass line for measures 164-165, showing a steady eighth-note pattern.

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

Musical notation for vocal melody and bass line for measures 164-165. The vocal line features a long note followed by a melodic phrase.

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Contatos para Shows

Musical notation for guitar accompaniment for measures 164-165, showing a simple chordal accompaniment.



165

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 165-166. The percussion part continues the rhythmic pattern. The guitar tabs show fret numbers 3, 0, and 3.

VAGNER

Musical notation for VAGNER bass line for measures 165-166, showing a steady eighth-note pattern.

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

Musical notation for vocal melody and bass line for measures 165-166. The vocal line continues with a melodic phrase.

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Contatos para Shows

Musical notation for guitar accompaniment for measures 165-166, showing a simple chordal accompaniment.

166

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T 3
A 3
B 3

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows



167

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T 1 2 3 1
A 3 3 3 3
B 3 3 3 3


VAGNER

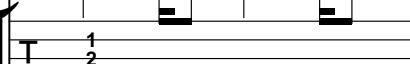
menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

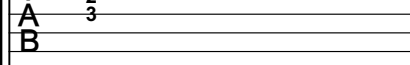
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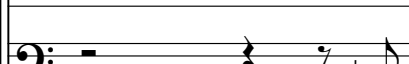
Contatos para Shows

168

Perc. 

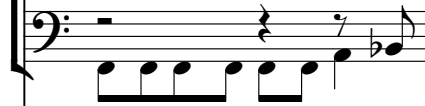
T 

A 

B 

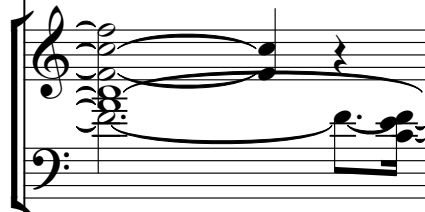
eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

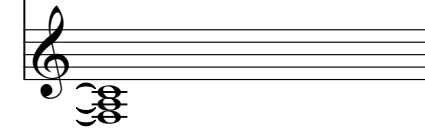


menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...


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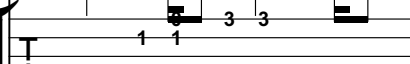


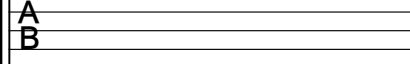
Contatos para Shows

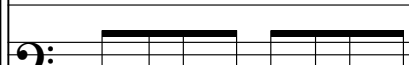



169

Perc. 

T 

A 

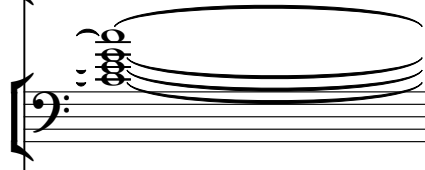
B 

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER



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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

170

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

171

Perc.

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

172

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows



173

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

174

Perc.

T
A
B

0 1 3 1 3
3 2 5

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

175

Perc.

T
A
B

3
1

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

176

Perc.

T
A
B

Detailed description: This block contains the percussion and guitar notation for measures 176-179. The percussion part is on a single staff with a drum set icon, showing a rhythmic pattern of eighth notes. The guitar part consists of two staves, labeled 'T' (top) and 'A/B' (bottom), with numerical fretting indicators (5, 6, 5) and a bar line at the end of measure 179.

VAGNER

Detailed description: A single staff of music in bass clef for VAGNER, showing a melodic line with quarter notes and a half note.

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Detailed description: A single staff of music in bass clef, likely for guitar, showing a melodic line with a long note and a half note.

Contatos para Shows

Detailed description: A single staff of music in treble clef, showing a melodic line with a long note and a half note.



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

177

Perc.

T
A
B

Detailed description: This block contains the percussion and guitar notation for measures 177-180. The percussion part is on a single staff with a drum set icon, showing a rhythmic pattern of eighth notes. The guitar part consists of two staves, labeled 'T' (top) and 'A/B' (bottom), with numerical fretting indicators (3, 5) and a bar line at the end of measure 180.

VAGNER

Detailed description: A single staff of music in bass clef for VAGNER, showing a melodic line with quarter notes and a half note.

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Detailed description: A single staff of music in treble clef, showing a melodic line with a long note and a half note.

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Detailed description: A single staff of music in bass clef, showing a melodic line with a long note and a half note.

Contatos para Shows

Detailed description: A single staff of music in treble clef, showing a melodic line with a long note and a half note.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

178

Perc.

T
A
B

VAGNER

Detailed description: This block contains the musical notation for measures 178-181. It includes a percussion staff with a drum set icon, a guitar staff with tablature (T, A, B strings) and fret numbers (5, 5, 5, 5), and a bass line for VAGNER in bass clef. The guitar tabs show a consistent pattern of fret 5 across four measures.

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

Detailed description: This block contains the vocal line and piano accompaniment for measures 178-181. It features a vocal staff in treble clef with lyrics, a piano accompaniment staff in bass clef, and a grand staff with a bass clef. The piano part includes a bass line and a right-hand part with chords.



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

179

Perc.

T
A
B

VAGNER

Detailed description: This block contains the musical notation for measures 179-182. It includes a percussion staff with a drum set icon, a guitar staff with tablature (T, A, B strings) and fret numbers (6, 6, 6, 6), and a bass line for VAGNER in bass clef. The guitar tabs show a consistent pattern of fret 6 across four measures.

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

Detailed description: This block contains the vocal line and piano accompaniment for measures 179-182. It features a vocal staff in treble clef with lyrics, a piano accompaniment staff in bass clef, and a grand staff with a bass clef. The piano part includes a bass line and a right-hand part with chords.

180

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows



181

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

182

Perc.

T
A
B

Detailed description: This block contains musical notation for measures 182-185. It includes a percussion staff with a drum set icon and a guitar staff with tablature. The guitar staff shows a sequence of chords: G5, D5, G5, D5, G5, D5. The tablature is: 5 5 5 5 5 5, 5 5 5 5 5 5, 5 5 5 5 5 5, 5 5 5 5 5 5.

VAGNER

Detailed description: A single staff of music in bass clef for VAGNER, measure 182, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Detailed description: Two staves of music. The top staff is a vocal melody in treble clef, and the bottom staff is a bass line in bass clef. The vocal melody consists of a long note followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a long note followed by a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

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Contatos para Shows

Detailed description: A single staff of music in treble clef for Contatos para Shows, measure 182, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

183

Perc.

T
A
B

Detailed description: This block contains musical notation for measures 183-186. It includes a percussion staff with a drum set icon and a guitar staff with tablature. The guitar staff shows a sequence of chords: G5, D5, G5, D5, G5, D5. The tablature is: 5 5 5 5 5 5, 5 5 5 5 5 5, 5 5 5 5 5 5, 5 5 5 5 5 5.

VAGNER

Detailed description: A single staff of music in bass clef for VAGNER, measure 183, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

enchugue o rosto-joao paulo...e bailao-chitaozinho...

Detailed description: Two staves of music. The top staff is a vocal melody in treble clef, and the bottom staff is a bass line in bass clef. The vocal melody consists of a long note followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a long note followed by a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

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Contatos para Shows

Detailed description: A single staff of music in treble clef for Contatos para Shows, measure 183, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

184

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

185

Perc.

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

186

Perc.

T
A
B

VAGNER

Detailed description: This block contains the musical notation for measures 186 and 187. It includes a percussion staff with a drum set icon, a guitar staff with two systems of tablature (T, A, B) showing triplets of the number 5, and a bass line for VAGNER. The guitar staff also shows a treble clef staff with notes.

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

Detailed description: This block contains the vocal line and piano accompaniment for measures 186 and 187. It features a vocal staff with lyrics, a piano accompaniment staff with notes and rests, and a grand staff with a treble clef staff.



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

187

Perc.

T
A
B

VAGNER

Detailed description: This block contains the musical notation for measures 187 and 188. It includes a percussion staff with a drum set icon, a guitar staff with two systems of tablature (T, A, B) showing triplets of the number 6, and a bass line for VAGNER. The guitar staff also shows a treble clef staff with notes.

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

Detailed description: This block contains the vocal line and piano accompaniment for measures 187 and 188. It features a vocal staff with lyrics, a piano accompaniment staff with notes and rests, and a grand staff with a treble clef staff.

188

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

6 6 6 6
7 7 7 7

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows



189

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

3 3 3 3
5 5 5 5

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

190

Perc.

T
A
B

VAGNER

enchugue o rosto-joao paulo...e bailao-chitaozinho...

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

191

Perc.

T
A
B

VAGNER

kaiol@ig.com.br

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

192

Perc.

T

A

B

VAGNER

kaiol@ig.com.br

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

193

Perc.

T

A

B

VAGNER

kaiol@ig.com.br

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

194

Perc.

VAGNER

kaiol@ig.com.br

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

195

Perc.

VAGNER

kaiol@ig.com.br

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

196

Perc.

T 6 6 6 6
A 7 7 7 7
B 1 111 111 111 11

VAGNER

kaiol@ig.com.br

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

197

Perc.

T 8 8 8 8
A 10 10 10 10
B 1 1 11 1 11 1 11 1 1

VAGNER

kaiol@ig.com.br

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

198

Perc.

T 5 5 5 5 5

A 3 333 33 3 333 33

B

VAGNER

kaiol@ig.com.br

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

199

Perc.

T 8 10 10 3

A 6 0 30 3

B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

200

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

201

Perc.

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

202

Perc.

T
A
B

VAGNER

Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

203

Perc.

T
A
B

VAGNER

Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

204

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

205

Perc.

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

206

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

207

Perc.

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

208

Perc.

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

209

Perc.

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

210

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

211

Perc.

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

212

Perc.

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

213

Perc.

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

214

Perc.

T
A
B

VAGNER

Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

215

Perc.

T
A
B

VAGNER

Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

216

Perc.

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

217

Perc.

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

218

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

219

Perc.

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

220

Perc.

TAB

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

221

Perc.

TAB

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows

222

Perc.

T
A
B

VAGNER

Contatos para Shows

223

Perc.

T
A
B

VAGNER

Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

224

Perc.

T
A
B

3 3 3 3
5 5 5 5

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

225

Perc.

T
A
B

1 1 1 1
2 2 2 2

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

226

Perc.

T
A
B

VAGNER

Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

227

Perc.

T
A
B

VAGNER

Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

228

Perc.

T
A
B

3 3 3 3
5 5 5 5

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

229

Perc.

T
A
B

1 1 1 1
2 2 2 2

VAGNER

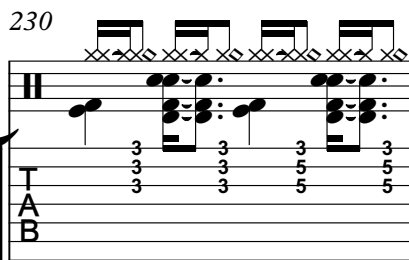
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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

230

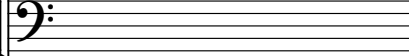
Perc.



VAGNER



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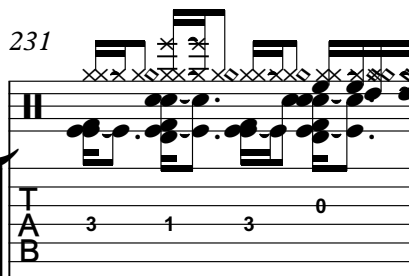
Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

231

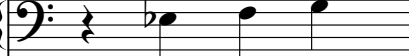
Perc.



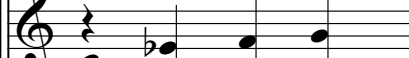
VAGNER



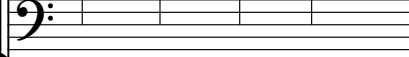
enchugue o rosto-joao paulo...e bailao-chitaozinho...



menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...



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Contatos para Shows



232

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 1 4 4
A 6
B 4 4 4

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

047 91233681-Breve Pagina Oficial

Contatos para Shows



233

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 4 1 1 1 1 1
A 1 1 1 1 1
B 4 4 4 4 4 4

VAGNER

047 91233681-Breve Pagina Oficial

Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

234

Perc.

T	4	0	3	4	4
A	1	1	5		
B			6		

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

235

Perc.

T	4	0	3	3	3
A	5	1	5	5	
B	6		6	6	

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

236

Perc.

T 3 3 3 3

A 3 3 3 3

B 1 1 1 1

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

237

Perc.

T 3 3 3 3 3 3

A 0 3 3 3 3 3

B 5 5 5 5 5 5

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

238

Perc.

238

Perc.

T	3	0	3	4	4	3	3	3
A	1	1	5	5	1	5	5	
B		6	6	6	6			

VAGNER

VAGNER

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047 91233681-Breve Pagina Oficial

Contatos para Shows

Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

239

Perc.

239

Perc.

T	3	3	3	3	3
A	5	5	5	5	3
B	6				

VAGNER

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows

Contatos para Shows

240

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for the first system. The percussion part shows a rhythmic pattern with asterisks. The guitar tabs show a triplet of notes on the A string.

VAGNER

Musical notation for VAGNER bass line, showing a few notes in the bass clef.

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

047 91233681-Breve Pagina Oficial

Musical notation for vocal melody (treble clef) and bass line (bass clef) for the second system.

Contatos para Shows

Musical notation for Contatos para Shows, showing a few notes in the treble clef.



241

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for the second system. The percussion part shows a rhythmic pattern with asterisks. The guitar tabs show a sequence of notes: 3 2 3 3 1 3 0.

VAGNER

Musical notation for VAGNER bass line, showing a sequence of notes in the bass clef.

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

047 91233681-Breve Pagina Oficial

Musical notation for vocal melody (treble clef) and bass line (bass clef) for the third system. The vocal melody includes a triplet of notes.

Contatos para Shows

Musical notation for Contatos para Shows, showing a sequence of notes in the treble clef.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

242

Perc.

T
A 3
B

VAGNER

Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

243

Perc.

T
A 1
B

VAGNER

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Contatos para Shows

244

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 3
A 3
B 1

VAGNER

047 91233681-Breve Pagina Oficial

Contatos para Shows



245

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 3
A 3
B 1

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

246

Perc.

T 1
A 3
B

VAGNER



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

047 91233681-Breve Pagina Oficial

Contatos para Shows

247

Perc.

T 3
A 1
B

VAGNER

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 3
A 3
B 1

VAGNER

047 91233681-Breve Pagina Oficial

Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 3 3 2 3 3 1 3 0
A 3 3 1 1
B 6 6

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

250

Perc.

T 1
A 2
B 3

VAGNER



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

251

Perc.

T 3
A 5
B 6

VAGNER

252

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 3
A 3
B 1

VAGNER

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Contatos para Shows



253

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 3
A 3
B 1

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

254

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

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Contatos para Shows

255

Perc.

T
A
B

VAGNER

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Contatos para Shows

256

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 3
A 3
B 1

VAGNER

047 91233681-Breve Pagina Oficial

Contatos para Shows



257

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T 3 3 2 3 3 1 3 0
A 3
B 1

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

258

Perc.

T

A 3

B

VAGNER

Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

259

Perc.

T

A 1 1 3

B

VAGNER

Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

260

Perc.

T

A 3 3 3

B 1 1 5 6

VAGNER

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Contatos para Shows

261

Perc.

T

A

B

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

Contatos para Shows



262

Perc.

T

A

B

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

263

Perc.

T
A
B

VAGNER

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Contatos para Shows

Detailed description: This block contains the musical notation for measure 263. It includes a Percussion staff with a drum set icon and rhythmic notation. Below it are three guitar staves labeled T, A, and B, with fret numbers (1, 3, 3, 1) and a '3' indicating a triplet. The VAGNER staff shows a bass line with a flat key signature. The '047 91233681-Breve Pagina Oficial' staff has a treble clef and a whole note chord. The 'Contatos para Shows' staff has a treble clef and a whole note chord.



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

264

Perc.

T
A
B

VAGNER

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Contatos para Shows

Detailed description: This block contains the musical notation for measure 264. It includes a Percussion staff with a drum set icon and rhythmic notation. Below it are three guitar staves labeled T, A, and B, with fret numbers (3, 4, 3, 3) and a '4' indicating a quartet. The VAGNER staff shows a bass line with a flat key signature. The '047 91233681-Breve Pagina Oficial' staff has a treble clef and a whole note chord with a fermata. The 'Contatos para Shows' staff has a treble clef and a whole note chord with a fermata.

265

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

3 4 3 4 3 4 3 4

VAGNER

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Contatos para Shows



266

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

1 2 1 2 1 2 1 2

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

267

Perc.

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 267-270. The Percussion part shows a rhythmic pattern of eighth notes. The guitar tabs show fingerings: 3 4 3 4 3 4 3 4 for measures 267-270.

VAGNER

Musical notation for VAGNER bass line in measure 267, showing a bass clef and notes: Bb, G, F, E.

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Musical notation for bass line in measure 267, showing a bass clef and notes: Bb, G, F, E.

Contatos para Shows

Musical notation for Contatos para Shows in measure 267, showing a treble clef and notes: Bb, G, F, E.



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

268

Perc.

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 268-271. The Percussion part shows a rhythmic pattern of eighth notes. The guitar tabs show fingerings: 1 3 1 4 1 3 1 3 for measures 268-271.

VAGNER

Musical notation for VAGNER bass line in measure 268, showing a bass clef and notes: Bb, G, F, E.

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Musical notation for bass line in measure 268, showing a bass clef and notes: Bb, G, F, E.

Contatos para Shows

Musical notation for Contatos para Shows in measure 268, showing a treble clef and notes: Bb, G, F, E.

269

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows



270

Perc.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

271

Perc. 

T 

A 

B 

VAGNER 

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Contatos para Shows 



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

272

Perc. 

T 

A 

B 

VAGNER 

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Contatos para Shows 

273

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

VAGNER

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Contatos para Shows



274

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

Perc.

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

275

Perc.

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 275-278. The Percussion part shows a rhythmic pattern of eighth notes. The guitar tabs show fingerings: 3 4 3 4 3 4 3 4 for measures 275-276, and 3 3 3 3 for measures 277-278.

VAGNER

Musical notation for VAGNER bass line in measure 275, showing a bass clef and notes G2, B1, and D2.

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Musical notation for bass line in measure 275, showing a bass clef and notes G2, B1, and D2.

Contatos para Shows

Musical notation for Contatos para Shows in measure 275, showing a treble clef and notes G4, B4, and D5.



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

276

Perc.

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 276-279. The Percussion part shows a rhythmic pattern of eighth notes. The guitar tabs show fingerings: 1 3 1 3 3 4 3 4 for measures 276-277, and 3 3 3 3 for measures 278-279.

VAGNER

Musical notation for VAGNER bass line in measure 276, showing a bass clef and notes G2, B1, and D2.

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Musical notation for bass line in measure 276, showing a bass clef and notes G2, B1, and D2.

Contatos para Shows

Musical notation for Contatos para Shows in measure 276, showing a treble clef and notes G4, B4, and D5.

277

Perc.

T

A

B

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

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Contatos para Shows



278

Perc.

T

A

B

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

279

Perc.

Musical notation for Percussion (Perc.) and guitar TAB for measures 279-280. The Percussion staff shows a rhythmic pattern of eighth notes. The guitar TAB shows fret numbers (1, 3, 3, 3, 3) and a 3/4 time signature.

VAGNER

Musical notation for VAGNER bass line in measure 279, showing a bass clef and a single note.

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Musical notation for guitar solo in measure 279, showing a bass clef and a melodic line.

Contatos para Shows

Musical notation for Contatos para Shows in measure 279, showing a treble clef and a melodic line.



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

280

Perc.

Musical notation for Percussion (Perc.) and guitar TAB for measures 280-281. The Percussion staff shows a rhythmic pattern of eighth notes. The guitar TAB shows fret numbers (3, 4, 3, 4, 3, 4, 3, 4, 3, 3) and a 3/4 time signature.

VAGNER

Musical notation for VAGNER bass line in measure 280, showing a bass clef and a single note.

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Musical notation for guitar solo in measure 280, showing a bass clef and a melodic line.

Contatos para Shows

Musical notation for Contatos para Shows in measure 280, showing a treble clef and a melodic line.

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

281

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

282

Perc.

T
A
B

VAGNER

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Contatos para Shows

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

283

Perc.

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 283-284. The Percussion part shows a rhythmic pattern of eighth notes. The guitar tabs show fingerings for measures 283 and 284.

VAGNER

Musical notation for VAGNER bass line in measure 283.

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Musical notation for guitar solo in measure 283.

Contatos para Shows

Musical notation for Contatos para Shows in measure 283.



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

284

Perc.

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measures 284-285. The Percussion part shows a rhythmic pattern of eighth notes. The guitar tabs show fingerings for measures 284 and 285.

VAGNER

Musical notation for VAGNER bass line in measure 284.

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Musical notation for guitar solo in measure 284.

Contatos para Shows

Musical notation for Contatos para Shows in measure 284.

285 135

Perc. 

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B 1 

VAGNER 


menina da aldeia=lorenço e...e se de di dia a gente briga=lendro...

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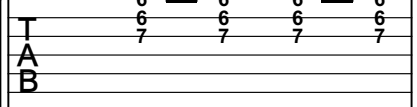
Contatos para Shows 




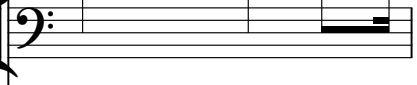
286


Perc. 

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T
A
B 

VAGNER 

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Contatos para Shows 

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

287

Perc.

T
A
B

VAGNER

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Contatos para Shows



eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

288

Perc.


T
A
B

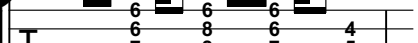
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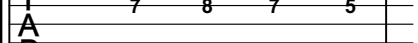
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Contatos para Shows

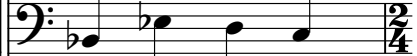
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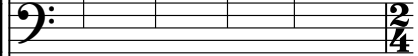
289 Perc. 

T 

A 

B 

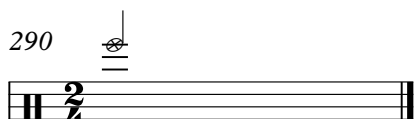
VAGNER 

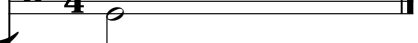
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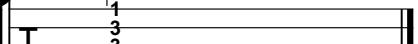
Contatos para Shows 

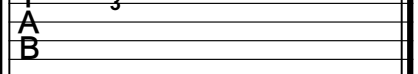


eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

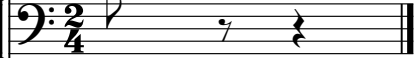
290 Perc. 


T 

A 

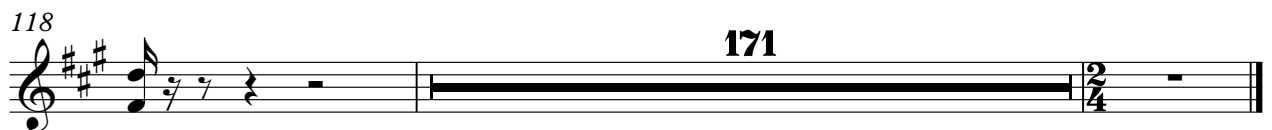
B 

VAGNER 

047 91233681-Breve Pagina Oficial 

Contatos para Shows 

Sertanejas Remix com nome - Vs Vagner de sao paulo...agarradinho na sua cintura-teodoro...



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Sertanejas Remix com nome - Vs Vagner

Percussion

$\text{♩} = 137,000061$

The musical score is written for percussion in 4/4 time. It begins with a tempo marking of $\text{♩} = 137,000061$. The notation consists of ten staves, each starting with a measure number (3, 4, 5, 7, 9, 11, 13, 15, 17). The first staff contains a complex rhythmic pattern with many sixteenth notes and rests. The subsequent staves show a variety of rhythmic figures, including eighth notes, quarter notes, and rests, often with dynamic markings like mf and mfz . The notation uses standard percussion symbols, such as 'x' for cymbals and 'o' for snare drums, and includes slurs and accents to indicate phrasing and dynamics.

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V.S.

Percussion

19

Musical notation for measures 19-20. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a steady eighth-note pulse and chordal accompaniment.

21

Musical notation for measures 21-22. Similar to the previous system, featuring a rhythmic pattern on the top staff and a bass line on the bottom staff.

23

Musical notation for measures 23-24. Similar to the previous system, featuring a rhythmic pattern on the top staff and a bass line on the bottom staff.

25

Musical notation for measures 25-26. Similar to the previous system, featuring a rhythmic pattern on the top staff and a bass line on the bottom staff.

27

Musical notation for measures 27-28. Similar to the previous system, featuring a rhythmic pattern on the top staff and a bass line on the bottom staff.

29

Musical notation for measures 29-30. Similar to the previous system, featuring a rhythmic pattern on the top staff and a bass line on the bottom staff.

31

Musical notation for measures 31-32. Similar to the previous system, featuring a rhythmic pattern on the top staff and a bass line on the bottom staff.

33

Musical notation for measures 33-34. Similar to the previous system, featuring a rhythmic pattern on the top staff and a bass line on the bottom staff.

35

Musical notation for measures 35-36. Similar to the previous system, featuring a rhythmic pattern on the top staff and a bass line on the bottom staff.

37

Musical notation for measures 37-38. Similar to the previous system, featuring a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

39



41



43



45



47



49



51



53



55



57



V.S.

59

Measure 59: The top staff contains a series of rhythmic marks (crosses) with beams, representing a complex percussive pattern. The bottom staff shows a bass line with a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, followed by a series of chords.

61

Measure 61: Similar to measure 59, the top staff has rhythmic marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, an eighth note, and a quarter note, followed by chords.

63

Measure 63: Similar to measure 59, the top staff has rhythmic marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, an eighth note, and a quarter note, followed by chords.

65

Measure 65: Similar to measure 59, the top staff has rhythmic marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, an eighth note, and a quarter note, followed by chords.

67

Measure 67: Similar to measure 59, the top staff has rhythmic marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, an eighth note, and a quarter note, followed by chords.

69

Measure 69: Similar to measure 59, the top staff has rhythmic marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, an eighth note, and a quarter note, followed by chords.

71

Measure 71: Similar to measure 59, the top staff has rhythmic marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, an eighth note, and a quarter note, followed by chords.

73

Measure 73: Similar to measure 59, the top staff has rhythmic marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, an eighth note, and a quarter note, followed by chords.

75

Measure 75: Similar to measure 59, the top staff has rhythmic marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, an eighth note, and a quarter note, followed by chords.

77

Measure 77: Similar to measure 59, the top staff has rhythmic marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, an eighth note, and a quarter note, followed by chords.

79

81

83

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89

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93

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97

99

101

103

105

107

109

111

113

115

117

The image displays ten staves of musical notation, each representing a measure of music. Each staff is numbered from 99 to 117 in increments of 2. The notation is written on a five-line staff with a treble clef. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often grouped together with beams. There are also some rests and longer note values. The notation is presented in a clean, black-and-white format.

119

Measure 119: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

121

Measure 121: Similar to measure 119, the top staff has eighth notes with 'x' marks. The bottom staff continues the bass line with notes: G3, A3, B3, C4, D4, E4, F4, G4.

123

Measure 123: Similar to measure 119, the top staff has eighth notes with 'x' marks. The bottom staff continues the bass line with notes: G4, A4, B4, C5, D5, E5, F5, G5.

125

Measure 125: Similar to measure 119, the top staff has eighth notes with 'x' marks. The bottom staff continues the bass line with notes: G5, A5, B5, C6, D6, E6, F6, G6.

127

Measure 127: Similar to measure 119, the top staff has eighth notes with 'x' marks. The bottom staff continues the bass line with notes: G6, A6, B6, C7, D7, E7, F7, G7.

129

Measure 129: Similar to measure 119, the top staff has eighth notes with 'x' marks. The bottom staff continues the bass line with notes: G7, A7, B7, C8, D8, E8, F8, G8.

131

Measure 131: Similar to measure 119, the top staff has eighth notes with 'x' marks. The bottom staff continues the bass line with notes: G8, A8, B8, C9, D9, E9, F9, G9.

133

Measure 133: Similar to measure 119, the top staff has eighth notes with 'x' marks. The bottom staff continues the bass line with notes: G9, A9, B9, C10, D10, E10, F10, G10.

135

Measure 135: Similar to measure 119, the top staff has eighth notes with 'x' marks. The bottom staff continues the bass line with notes: G10, A10, B10, C11, D11, E11, F11, G11.

137

Measure 137: Similar to measure 119, the top staff has eighth notes with 'x' marks. The bottom staff continues the bass line with notes: G11, A11, B11, C12, D12, E12, F12, G12.

V.S.

139

Measure 139: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with a sequence of notes: G2, B1, G2, B1, G2, B1, G2, B1.

141

Measure 141: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff notes are: G2, B1, G2, B1, G2, B1, G2, B1.

143

Measure 143: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff notes are: G2, B1, G2, B1, G2, B1, G2, B1.

145

Measure 145: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff notes are: G2, B1, G2, B1, G2, B1, G2, B1.

147

Measure 147: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff notes are: G2, B1, G2, B1, G2, B1, G2, B1.

149

Measure 149: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff notes are: G2, B1, G2, B1, G2, B1, G2, B1.

151

Measure 151: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff notes are: G2, B1, G2, B1, G2, B1, G2, B1.

153

Measure 153: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff notes are: G2, B1, G2, B1, G2, B1, G2, B1.

155

Measure 155: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff notes are: G2, B1, G2, B1, G2, B1, G2, B1.

157

Measure 157: Similar to measure 139, the top staff has eighth notes with 'x' marks. The bottom staff notes are: G2, B1, G2, B1, G2, B1, G2, B1.

159

Musical notation for measure 159, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes with a 'x' above each note, indicating a heel click.

161

Musical notation for measure 161, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes with a 'x' above each note, indicating a heel click.

163

Musical notation for measure 163, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes with a 'x' above each note, indicating a heel click.

165

Musical notation for measure 165, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes with a 'x' above each note, indicating a heel click.

167

Musical notation for measure 167, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes with a 'x' above each note, indicating a heel click.

169

Musical notation for measure 169, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes with a 'x' above each note, indicating a heel click.

171

Musical notation for measure 171, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes with a 'x' above each note, indicating a heel click.

173

Musical notation for measure 173, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes with a 'x' above each note, indicating a heel click.

175

Musical notation for measure 175, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes with a 'x' above each note, indicating a heel click.

177

Musical notation for measure 177, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of a series of eighth notes with a 'x' above each note, indicating a rim shot. The bass drum part consists of a series of eighth notes with a 'x' above each note, indicating a heel click.

V.S.

179

Musical notation for measure 179, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems and beams for the notes.

181

Musical notation for measure 181, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems and beams for the notes.

183

Musical notation for measure 183, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems and beams for the notes.

185

Musical notation for measure 185, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems and beams for the notes.

187

Musical notation for measure 187, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems and beams for the notes.

189

Musical notation for measure 189, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems and beams for the notes.

191

Musical notation for measure 191, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems and beams for the notes.

193

Musical notation for measure 193, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems and beams for the notes.

195

Musical notation for measure 195, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems and beams for the notes.

197

Musical notation for measure 197, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems and beams for the notes.

199

Musical notation for measure 199, featuring a drum staff with a snare drum and a bass staff with a bass drum. The snare drum part consists of a series of eighth notes with beams, while the bass drum part consists of a series of eighth notes with beams. The notation is in a 2/4 time signature.

201

Musical notation for measure 201, featuring a drum staff with a snare drum and a bass staff with a bass drum. The snare drum part consists of a series of eighth notes with beams, while the bass drum part consists of a series of eighth notes with beams. The notation is in a 2/4 time signature.

203

Musical notation for measure 203, featuring a drum staff with a snare drum and a bass staff with a bass drum. The snare drum part consists of a series of eighth notes with beams, while the bass drum part consists of a series of eighth notes with beams. The notation is in a 2/4 time signature.

205

Musical notation for measure 205, featuring a drum staff with a snare drum and a bass staff with a bass drum. The snare drum part consists of a series of eighth notes with beams, while the bass drum part consists of a series of eighth notes with beams. The notation is in a 2/4 time signature.

207

Musical notation for measure 207, featuring a drum staff with a snare drum and a bass staff with a bass drum. The snare drum part consists of a series of eighth notes with beams, while the bass drum part consists of a series of eighth notes with beams. The notation is in a 2/4 time signature.

209

Musical notation for measure 209, featuring a drum staff with a snare drum and a bass staff with a bass drum. The snare drum part consists of a series of eighth notes with beams, while the bass drum part consists of a series of eighth notes with beams. The notation is in a 2/4 time signature.

211

Musical notation for measure 211, featuring a drum staff with a snare drum and a bass staff with a bass drum. The snare drum part consists of a series of eighth notes with beams, while the bass drum part consists of a series of eighth notes with beams. The notation is in a 2/4 time signature.

213

Musical notation for measure 213, featuring a drum staff with a snare drum and a bass staff with a bass drum. The snare drum part consists of a series of eighth notes with beams, while the bass drum part consists of a series of eighth notes with beams. The notation is in a 2/4 time signature.

215

Musical notation for measure 215, featuring a drum staff with a snare drum and a bass staff with a bass drum. The snare drum part consists of a series of eighth notes with beams, while the bass drum part consists of a series of eighth notes with beams. The notation is in a 2/4 time signature.

217

Musical notation for measure 217, featuring a drum staff with a snare drum and a bass staff with a bass drum. The snare drum part consists of a series of eighth notes with beams, while the bass drum part consists of a series of eighth notes with beams. The notation is in a 2/4 time signature.

V.S.

219

Musical notation for measure 219, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems, beams, and note heads.

221

Musical notation for measure 221, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems, beams, and note heads.

223

Musical notation for measure 223, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems, beams, and note heads.

225

Musical notation for measure 225, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems, beams, and note heads.

227

Musical notation for measure 227, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems, beams, and note heads.

229

Musical notation for measure 229, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems, beams, and note heads.

231

Musical notation for measure 231, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems, beams, and note heads.

233

Musical notation for measure 233, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems, beams, and note heads.

235

Musical notation for measure 235, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems, beams, and note heads.

237

Musical notation for measure 237, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes stems, beams, and note heads.

239

Musical notation for measure 239. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs. The bass staff shows a series of chords, primarily triads and dyads, with some notes beamed together.

241

Musical notation for measure 241. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs. The bass staff shows a series of chords, primarily triads and dyads, with some notes beamed together.

243

Musical notation for measure 243. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs. The bass staff shows a series of chords, primarily triads and dyads, with some notes beamed together.

245

Musical notation for measure 245. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs. The bass staff shows a series of chords, primarily triads and dyads, with some notes beamed together.

247

Musical notation for measure 247. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs. The bass staff shows a series of chords, primarily triads and dyads, with some notes beamed together.

249

Musical notation for measure 249. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs. The bass staff shows a series of chords, primarily triads and dyads, with some notes beamed together.

251

Musical notation for measure 251. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs. The bass staff shows a series of chords, primarily triads and dyads, with some notes beamed together.

253

Musical notation for measure 253. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs. The bass staff shows a series of chords, primarily triads and dyads, with some notes beamed together.

255

Musical notation for measure 255. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs. The bass staff shows a series of chords, primarily triads and dyads, with some notes beamed together.

257

Musical notation for measure 257. The guitar staff shows a rhythmic pattern of eighth notes with accents and slurs. The bass staff shows a series of chords, primarily triads and dyads, with some notes beamed together.

V.S.

259

Musical notation for measure 259. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass staff features a series of chords, primarily triads and dyads, with stems pointing downwards.

261

Musical notation for measure 261. Similar to measure 259, it features a guitar staff with muted eighth notes and a bass staff with chords.

263

Musical notation for measure 263. Similar to measure 259, it features a guitar staff with muted eighth notes and a bass staff with chords.

265

Musical notation for measure 265. Similar to measure 259, it features a guitar staff with muted eighth notes and a bass staff with chords.

267

Musical notation for measure 267. Similar to measure 259, it features a guitar staff with muted eighth notes and a bass staff with chords.

269

Musical notation for measure 269. Similar to measure 259, it features a guitar staff with muted eighth notes and a bass staff with chords.

271

Musical notation for measure 271. Similar to measure 259, it features a guitar staff with muted eighth notes and a bass staff with chords.

273

Musical notation for measure 273. Similar to measure 259, it features a guitar staff with muted eighth notes and a bass staff with chords.

275

Musical notation for measure 275. Similar to measure 259, it features a guitar staff with muted eighth notes and a bass staff with chords.

277

Musical notation for measure 277. Similar to measure 259, it features a guitar staff with muted eighth notes and a bass staff with chords.

279

Musical notation for measure 279, featuring a rhythmic pattern of eighth notes on a single staff and a bass line with chords and single notes.

281

Musical notation for measure 281, featuring a rhythmic pattern of eighth notes on a single staff and a bass line with chords and single notes.

283

Musical notation for measure 283, featuring a rhythmic pattern of eighth notes on a single staff and a bass line with chords and single notes, ending with a double bar line and repeat sign.

286

Musical notation for measure 286, featuring a rhythmic pattern of eighth notes on a single staff and a bass line with chords and single notes.

288

Musical notation for measure 288, featuring a rhythmic pattern of eighth notes on a single staff and a bass line with chords and single notes.

289

Musical notation for measure 289, featuring a rhythmic pattern of eighth notes on a single staff and a bass line with chords and single notes, ending with a double bar line and a 2/4 time signature change.

Sertanejas Remix com nome - Vs Vagner
introdução...rainha de rodeio-leandro...

♩ = 137,000061

4

8

12

16

20

24

28

31

35

39

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 137,000061. The first staff starts with a 4-measure rest, followed by a series of chords and melodic lines. The score is divided into ten staves, with measure numbers 4, 8, 12, 16, 20, 24, 28, 31, 35, and 39 indicated at the beginning of each line. The music features a mix of chords and single-note lines, with some measures containing rests.

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V.S.

43



47



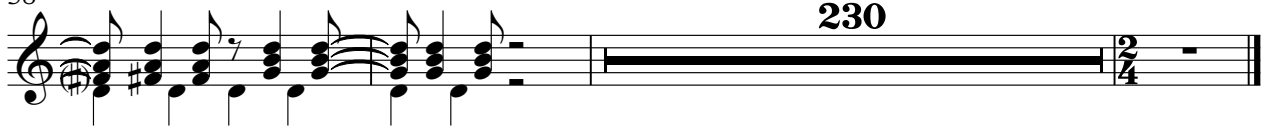
51



55



58



230

2/4

Sertanejas Remix com nome - Vs Vagner

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

♩ = 137,000061

4

E					2	2		2	2	3	3	
B					3	3		3	3	3	3	
G					2	2		2	2	4	4	
D	[Bar 7: Full bar rest]											
A												

7

E					3	3	2	2	2	2	3	3
B					3	3	3	3	3	3	3	3
G					4	4	2	2	2	2	4	4
D												
A												

10

E					2	2	3	3	3	3	2	2
B					3	3	3	3	3	3	3	3
G					2	2	4	4	4	4	2	2
D												
A												

13

E					3	3	2	2	0	0	3	3
B					3	3	3	3	1	1	3	3
G					4	4	2	2	0	0	4	4
D												
A												

16

E					2	2	3	3	3	3	0	0
B					3	3	3	3	3	3	1	1
G					2	2	4	4	4	4	0	0
D												
A												

19

E					3	3	2	2	0	0	3	2
B					3	3	3	3	1	1	3	3
G					4	4	2	2	0	0	4	2
D												
A												

22

E					0	0	3	3	3	3	2	2
B					1	1	3	3	3	3	3	3
G					0	0	4	4	4	4	2	2
D												
A												

25

E					3	3	0	0	2	2	3	3
B					3	3	1	1	3	3	3	3
G					4	4	0	0	2	2	4	4
D												
A												

28

E					0	0	3	3	3	3	5	5
B					1	1	3	3	3	3	5	5
G					0	0	4	4	4	4	6	6
D												
A												

31

E					2	2	0	0	2	2	3	3
B					3	3	1	1	3	3	3	3
G					2	2	0	0	2	2	4	4
D												
A												

2 34

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T	3		2	2	2	2	3	3	3	3	2	2
A	3		3	3	3	3	3	3	3	3	3	3
B	4		2	2	2	2	4	4	4	4	2	2

38

T	2	2	3	3	3	3	2	2	2	2	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	4	4	4	4	2	2	2	2	4	4

41

T	3	3	2	2	2	2	3	3	3	3	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	2	2	2	2	4	4	4	4	2	2

44

T	2	2	3	3	3	3	2	2	2	2	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	4	4	4	4	2	2	2	2	4	4

47

T	3	3	2	2	2	2	3	3	3	3	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	2	2	2	2	4	4	4	4	2	2

50

T	2	2	3	3	3	3	2	2	2	2	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	4	4	4	4	2	2	2	2	4	4

53

T	3	3	2	2	2	2	3	3	3	3	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	2	2	2	2	4	4	4	4	2	2

56

T	2	2	3	3	3	3	2	2	2	2	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	4	4	4	4	2	2	2	2	4	4

59

T	3	3	8	8	8	8	0	0	0	0
A	3	3	10	10	10	10	13	13	13	13
B	4	4	10	10	10	10	15	15	15	15
							17	17	17	17

62

T	0	0	0	0	8	8	8	8
A	13	13	13	13	10	10	10	10
B	15	15	15	15	10	10	10	10
	17	17	17	17				

	8	8	8	8	0	0	0	0
T	10	10	10	10	13	13	13	13
A	10	10	10	10	15	15	15	15
B					17	17	17	17

	0	0	0	0	8	8	8	8	8	5	5	5	5
T	13	13	13	13	10	10	10	10	10	6	6	6	6
A	15	15	15	15	10	10	10	10	10	5	5	5	5
B	17	17	17	17						3			

	3	3	3	3	3	3	3	3	5	5	5	5
T	5	5	5	5	5	5	5	5	6	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5
B												

	6	6	6	6	3	3	3	3	3	3	3	3
T	6	6	6	6	5	5	1	5	5	5	5	5
A	7	7	7	7	5	5		5	5	5	5	5
B												

	5	5	5	5	0	5	5	5	5	3	3	3	3
T	6	6	6	6	10	6	6	6	6	5	5	5	5
A	5	5	5	5	10	5	5	5	5	5	5	5	5
B					14								

	3	3	3	3	5	5	5	0	6	6	6	6
T	5	5	5	5	8	4	4	0	6	6	6	6
A	5	5	5	5	10	5	5	14	7	7	7	7
B					10			13				
								15				

	3	3	3	3	3	3	3	3
T	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5
B								

4 84

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	7
2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9
T																	
A																	
B																	

88

2	0	2	2	2	0	0	0	0	4	0	0	0	7	10	0	10	10	0	10
0	0	0	0	4	2	2	2	2	2	2	2	2	2	12	12	12	12	12	12
2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9
T																			
A																			
B																			

92

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9
T																	
A																	
B																	

96

0	0	0	0	7	0	0	0	0	7	2	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	9	0	0	0	0	4	0	0	4
0	0	0	0	4	0	0	0	0	7	0	0	0	0	4	0	0	4
T																	
A																	
B																	

100

2	0	2	2	2	0	0	0	0	7	0	0	0	0	7	10	0	10	10	0	10
0	0	0	0	4	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9
T																				
A																				
B																				

104

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9
T																	
A																	
B																	

108

0	0	0	0	7	0	0	0	0	7	2	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	9	0	0	0	0	4	0	0	4
0	0	0	0	4	0	0	0	0	7	0	0	0	0	4	0	0	4
T																	
A																	
B																	

112

2	0	2	2	2	7	0	0	0	7	0	1	1	1	3	3	0	0	1
0	0	0	0	4	9	9	9	9	9	9	12	12	12	12	12	12	12	12
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T																		
A																		
B																		

116

0	3	8	8	3	3	6	6	5	3	1	0	3	8	8
5	5	5	5	5	5	6	6	5	3	1	5	5	5	5
0	3	8	8	3	3	6	6	5	3	1	0	3	8	8
T														
A														
B														

120

8	8	0	8	8	8	3	8	1	5	8	8	8	1	5	8	8	3
5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10
8	8	0	8	8	8	3	8	1	5	8	8	8	1	5	8	8	3
T																	
A																	
B																	

	1	6	10	10		6	1	5	8	8		8	5	8		1	0	3	8	8	3	3	
T																							
A																							
B																							

128

	8	3	0	3	8	8	3	3		8		1	5	5		5	5	1	5	5	5	5		0	3	8	8	3	
T																													
A																													
B																													

132

	1	6	10	10		1	5	8	8	1																			
T																													
A																													
B																													

136

	6	6	6	6		5	5	5	5		8	8	8	8		5													
T																													
A																													
B																													

140

	5	5	5	5		6	6	6	6		3	3	3	3															
T																													
A																													
B																													

143

	1					1	3	0		8	8	8	8		6	6	6	6											
T																													
A																													
B																													

146

	8	8	8	8		8	8	8	8		8	8	8	8		8	8	8	8										
T																													
A																													
B																													

149

	6	6	6	6		8	8	8	8		1																		
T																													
A																													
B																													

152

	8	8	8	8		6	6	6	6		8	8	8	8															
T																													
A																													
B																													

155

T																													
A																													
B																													

V.S.

6 160

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T	1		0 3 3		1	1 1	1	1		
A	1		1 1		1	1 3	2	2		
B	2				3	3	3	3		3 0 3

166

T		1		3	1	1		0 3 3		0	1	1	
A	3	2		2 3	2	2		1 1					
B	3	3		3	3	3							3
													1

172

T	3	3	3	3	5	5	5	1	0	3	1		
A	5	5	5	5	6	6	6		1	3	2	3	
B	5	5	5	5	5	5	5					3	
													1

176

T	5	5	5	5	3	3	3	3	3	3	3	3	3
A	6	6	6	6	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5

179

T	6	6	6	6	6	6	6	6	3	3	3	3	3
A	6	6	6	6	6	6	6	6	5	5	5	5	5
B	7	7	7	7	7	7	7	7	5	5	5	5	5

182

T	3	3	3	3	5	5	5	5	5	5	5	5	5
A	5	5	5	5	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5

185

T	3	3	3	3	3	3	3	3	6	6	6	6	6
A	5	5	5	5	5	5	5	5	6	6	6	6	6
B	5	5	5	5	5	5	5	5	7	7	7	7	7

188

T	6	6	6	6	3	3	3	3	3	3	3	3	3
A	6	6	6	6	5	5	5	5	5	5	5	5	5
B	7	7	7	7	5	5	5	5	5	5	5	5	5

191

T	6		1 3 5		6	6	6	6	8	8	8	8	8
A	8				6	6	6	6	10	10	10	10	10
B			1 3		7	7	7	7	10	10	10	10	10
					1	1 1 1	1 1 1	1 1 1	1	1 1 1	1 1 1	1 1 1	1 1

194

T	8		8		8	8		8	8				
A	8		8		8	8		10	10				
B	9		9		9	9		10	10			3	0 2
	3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	1	1 1 1	1 1 1	1 3		0

196

T	6	6	6	6	8	8	8	8
A	6	6	6	6	10	10	10	10
B	7	7	7	7	10	10	10	10
	1	1 1 1	1 1 1	1 1 1	1	1 1 1	1 1 1	1 1 1

198

198

T	3	3	3	3	8	6	8	3	3	3	3
A	5	5	5	5	10	6	10	5	5	5	5
B					3	0	3	0	3		
	3	3 3 3	3 3 3	3 3 3	3	3	3				

201

201

T	5	5	5	1	3	3	3	3	5	5	5	5
A	6	6	6	1	3	3	3	3	5	5	5	5
B	5	5	5		3	3	3	3	5	5	5	5

204

204

T	3	3	3	3	5	5	5	1	3	3	3	3
A	5	5	5	5	6	6	6	1	3	3	5	5
B	5	5	5	5	5	5	5		3	3	5	5

207

207

T	5	5	5	5	1	1	1	1	1	1	1	1
A	6	6	6	6	3	3	3	3	3	3	3	3
B	5	5	5	5	3	3	3	3	3	3	3	3

210

210

T	1	1	1	1	5	5	5	5	5	5	5	5
A	3	3	3	3	6	6	6	6	6	6	6	6
B	3	3	3	3	5	5	5	5	5	5	5	5

213

213

T	3	3	3	3	3	3	3	3	8	1	3	5
A	5	5	5	5	3	3	5	5	10			
B	5	5	5	5	3	3	5	5	10			

216

216

T	6	6	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	8	6
B	7	7	7	7	7	7	7	7	7	7		7

219

219

T	5	5	5	5	5	5	5	1	3	3	0
A	6	6	6	6	6	6	6		5		
B	5	5	5	5	5	5	5		5		1

223

223

T	1				3	3	3	3	1	1	1	1
A	1	0	0	3	0	3			2	2	2	2
B	2			3		3			2	2	2	2

V.S.

8 226

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

T	3	3	3	3	1	1	1	1	3	3	3	3
A	3	3	5	5	2	2	2	2	5	5	5	5
B												

229

T	1	1	1	1	3	3	3	3			1	4	4
A	2	2	2	2	3	3	5	5	3	1	3	0	6
B													4 4 4

233

T	4	1	1	1	1	1	4	0	3	4	4	4	3	3
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3
B	4	4	4	4	4	4	1	1	6	6	6	6	1	1

237

T	3	3	3	3	3	3	3	4	4	3	3	3	3	3
A	0	3	3	3	3	3	1	0	3	3	3	3	3	3
B		5	5	5	5	5	6	6	6	6	6	6	6	6

241

T				3	1					1				
A	3	2	3	3	0		3		3	3		3		3
B						3	1		1	3		1		1

249

T			3	1	1					1				
A	3	3	2	3	3	0	2	3	3	3		3		3
B	8	1	1				3	6	1	1		6		1

257

T			3	1								6		
A	3	3	2	3	3	0	3		1	1	3	3	3	3
B	1						3		1	1	6	6	6	6

262

T	1	1	1	1	1	1	1	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	4	4	4	4	4	4	4
B								3	3	3	3	3	3	3

266

T	1	1	1	1	3	3	3	3	1	1	1			
A	2	2	2	2	4	4	4	4	3	3	3	4	3	3
B					3	3	3	3	3	3	3	3		3

270

T	1	1	1	1	1	1	1	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	4	4	4	4	4	4	4
B								3	3	3	3	3	3	3

273

eu me amarrei-joao paulo...mais uma noite sem voce-leandro...

9

	3	3	3	3	1	1	1	1	3	3	3	3
T	4	4	4	4	1	1	1	1	4	4	4	4
A	3	3	3	3	2	2	2	2	3	3	3	3
B												

276

	1	1	3	3	1	1	1	1
T	3	3	4	4	3	3	3	3
A	3	3	3	3	3	3	3	3
B								

279

	1	1	1	1	3	3	3	3	3	3	3	3
T	3	3	3	3	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3
B												

282

	1	1	1	1	3	3	3	3	1	1		
T	1	1	1	1	4	4	4	4	3	3		
A	2	2	2	2	3	3	3	3	3	3	1	0
B											3	1

286

	6	6	6	6	6	6	6	6
T	6	6	6	6	8	8	8	8
A	7	7	7	7	8	8	8	8
B								

288

	8	8	8	8	6	6	6	1
T	10	10	10	10	6	8	6	3
A	10	10	10	10	7	8	7	3
B							4	
							5	

♩ = 137,000061



5



10



16



22



28



34



40



46



52



58



62



65



69



72



75



78



81



85



90



184



189



194



199



205



210



215



220



225



231



V.S.

236



241



245



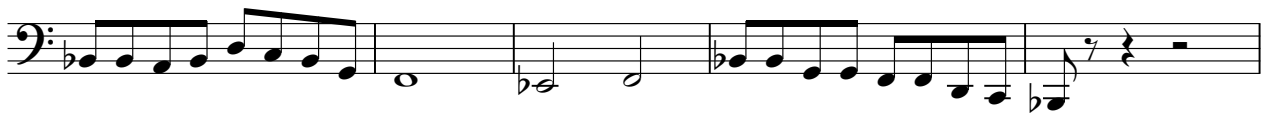
249



253



257



262



268



274



279



284



287



Sertanejas Remix com nome - Vs Vagner
enchugue o rosto-joao paulo...e bailao-chitaozinho...

♩ = 137,000061

4

8

6 3

11

37

37

51

54

6 3

57

60

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63

Musical notation for measures 63-64. Measure 63 features a sixteenth-note triplet (marked '6') followed by two eighth-note triplets (marked '3'). Measure 64 continues with eighth notes and a final eighth-note triplet (marked '3').

65

Musical notation for measures 65-66. Measure 65 contains eighth notes and a half-note chord. Measure 66 features a half-note chord followed by a whole rest.

69

Musical notation for measures 69-70. Measure 69 includes eighth notes and a triplet of eighth notes (marked '3'). Measure 70 features a half-note chord and a whole rest.

72

Musical notation for measures 72-73. Measure 72 starts with a whole rest followed by eighth notes. Measure 73 consists of a continuous eighth-note pattern.

75

Musical notation for measures 75-76. Measure 75 contains eighth notes and two eighth-note triplets (marked '3'). Measure 76 features eighth notes and a whole rest.

79

Musical notation for measures 79-81. Measure 79 includes eighth notes and a triplet of eighth notes (marked '3'). Measure 80 has a whole rest. Measure 81 features eighth notes and a whole rest.

82

Musical notation for measures 82-83. Measure 82 contains eighth notes and a whole rest. Measure 83 is a whole rest with the number '52' written above it.

136

Musical notation for measures 136-137. Both measures feature a continuous sixteenth-note pattern in the bass clef.

138

Musical notation for measures 138-140. Measure 138 has a sixteenth-note pattern in the bass clef and a whole rest in the treble clef. Measure 139 features a whole rest in both staves. Measure 140 contains eighth notes in the treble clef and a whole rest in the bass clef.

Synth Strings

Sertanejas Remix com nome - Vs Vagner

♩ = 137,000061

8

15

21

28

34

40

47

54

59

230

2/4

Detailed description: The image shows a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 137,000061. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a melodic line. The subsequent staves are primarily composed of chords, with some melodic fragments. The chords are mostly triads and dyads, often with a sharp sign indicating a specific key signature. The score ends with a double bar line and a 2/4 time signature.

Sertanejas Remix com nome - Vs Vagner
menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

♩ = 137,000061

113

116 9 7

134

137 18

159 2

165

169 54 7

232 6

241 19

262 7 7

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2

menina da aldeia=lorenço e...e se de di dia a gente briga-lendro...

277

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 7/4. The notation consists of four measures. The first measure contains a chord with a '7' above it, followed by a rest. The second measure contains a chord with a '7' above it, followed by a rest. The third measure contains a chord with a '4' above it, followed by a rest. The fourth measure contains a chord with a '2' above it, followed by a rest. The piece ends with a double bar line.

♩ = 137,000061

90 **13**

107

112

79

193

195

197

199

91

Sertanejas Remix com nome - Vs Vagner

Viola

♩ = 137,000061

12

16

20

24

27

30

33

36

38

40

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V.S.

2

Viola

42



44



46



48

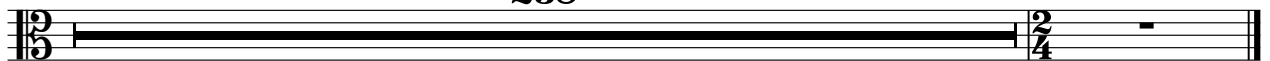


50



52

238



Sertanejas Remix com nome - Vs Vagner

047 91233681-Breve Pagina Oficial

♩ = 137,000061

103

109

116

122

127

131

135

143

149

156

The image displays a musical score for bass guitar, consisting of ten staves. The first staff begins with a tempo marking of 137,000061 and a measure number of 103. The music is written in 4/4 time and features a variety of chords and melodic lines. The second staff starts at measure 109, the third at 116, the fourth at 122, the fifth at 127, the sixth at 131, the seventh at 135, the eighth at 143, the ninth at 149, and the tenth at 156. The notation includes chords, single notes, and melodic phrases with slurs and ties.

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162

Musical staff 162: Bass clef, treble clef, notes with slurs and ties.

167

Musical staff 167: Bass clef, treble clef, notes with slurs and ties.

174

Musical staff 174: Bass clef, treble clef, notes with slurs and ties.

181

Musical staff 181: Bass clef, treble clef, notes with slurs and ties.

187

Musical staff 187: Bass clef, treble clef, notes with slurs and ties.

192

Musical staff 192: Bass clef, treble clef, notes with slurs and ties.

196

Musical staff 196: Bass clef, treble clef, notes with slurs and ties.

201

Musical staff 201: Bass clef, treble clef, notes with slurs and ties.

208

Musical staff 208: Bass clef, treble clef, notes with slurs and ties.

215

Musical staff 215: Bass clef, treble clef, notes with slurs and ties.

221

Musical staff for measure 221, featuring a bass clef and a series of chords and notes.

226

Musical staff for measure 226, featuring a bass clef and a series of chords and notes.

233

Musical staff for measure 233, featuring a bass clef and a series of chords and notes.

240

Musical staff for measure 240, featuring a bass clef and a series of chords and notes, including a triplet.

245

Musical staff for measure 245, featuring a bass clef and a series of chords and notes.

248

Musical staff for measure 248, featuring a bass clef and a series of chords and notes.

252

Musical staff for measure 252, featuring a bass clef and a series of chords and notes.

256

Musical staff for measure 256, featuring a bass clef and a series of chords and notes, ending with a double bar line and a '2' indicating a second ending.

260



266



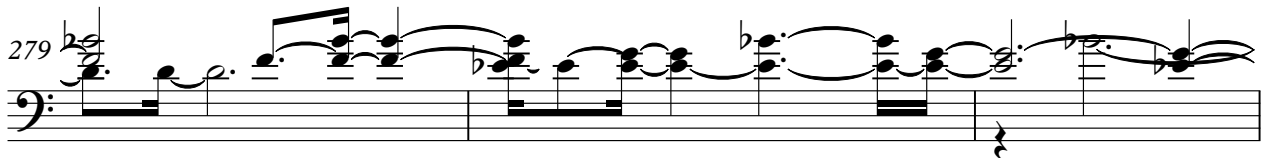
272



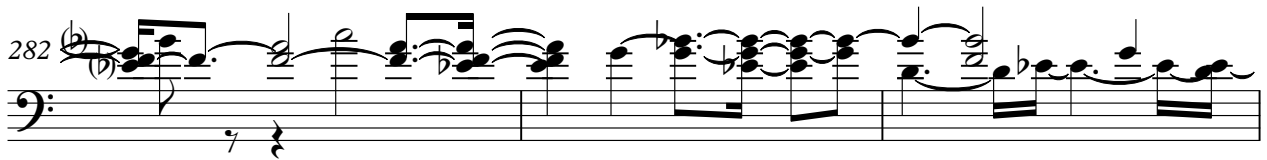
275



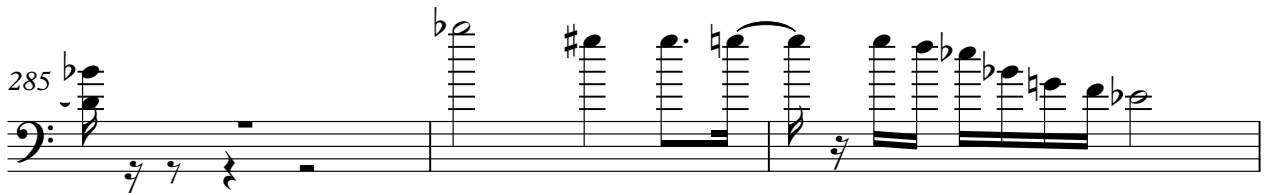
279



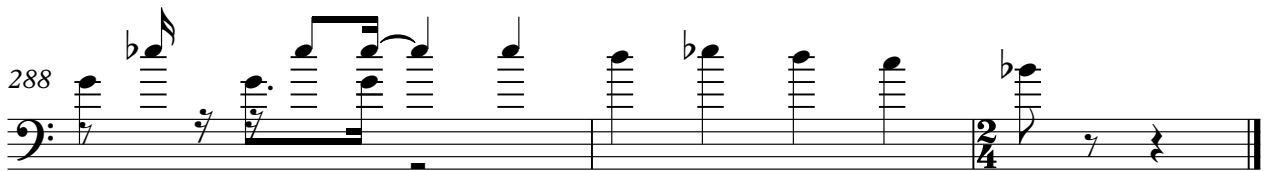
282



285



288



♩ = 137,000061

113

117

124

133

139

147

155

160

167

174

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V.S.

The image displays a musical score for guitar, consisting of ten systems of staves. Each system is numbered at the beginning: 182, 191, 198, 205, 213, 220, 226, 233, 241, and 248. The notation is written on a single treble clef staff for each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of beamed eighth notes and sixteenth notes, often with accents. Some measures contain complex chords or arpeggiated figures. The score includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is characteristic of contemporary guitar music, possibly for a show or performance piece.

254

Musical notation for measure 254, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.

259

Musical notation for measure 259, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.

266

Musical notation for measure 266, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.

273

Musical notation for measure 273, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.

280

Musical notation for measure 280, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.

286

Musical notation for measure 286, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.