

Soundtrack - Andrew Lloyd Webber Jesus Christ Superstar

♩ = 144,000229

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

♩ = 144,000229

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

4

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Comments Welcome!!

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

5

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Comments Welcome!!

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



6

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Comments Welcome!!

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

7

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Comments Welcome!!

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



8

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Comments Welcome!!

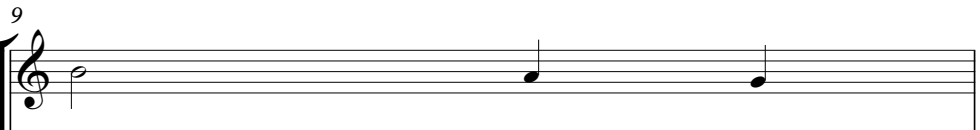
Lloyd Webber

Sequenced By Dave Craig


Lyrics by Tim Rice

Commercial Purposes


9
dwcraig@globalnet.co.uk



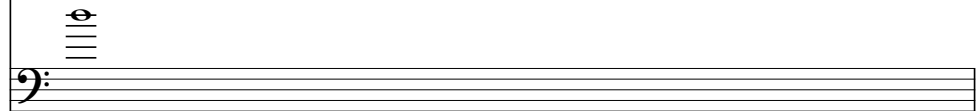
Not to be used for



Arranged by Neil Slater




Comments Welcome!!

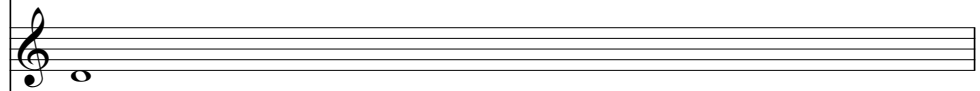


Lloyd Webber

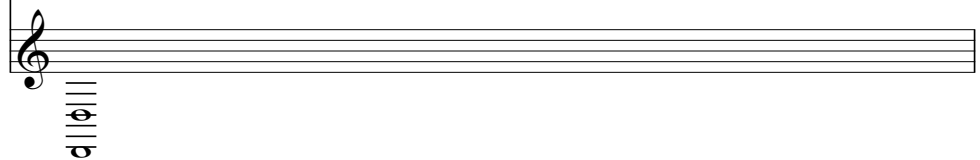
Sequenced By Dave Craig



Lyrics by Tim Rice



Commercial Purposes



10

dwcraig@globalnet.co.uk

Musical notation for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melody starting with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a half note B4. A slur covers the A4 and B4 notes. The piece ends with a whole note G4.

Not to be used for

Arranged by Neil Slater

Musical notation for a single staff in treble clef. It shows a melody starting with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a half note B4. A slur covers the A4 and B4 notes. The piece ends with a whole note G4.

Comments Welcome!!

Musical notation for a single staff in bass clef. It shows a bass line starting with a quarter note G2, followed by two eighth notes A2 and B2, and a quarter note C3. The rest of the staff is empty.

Lloyd Webber

Musical notation for a single staff in bass clef. It shows a bass line with a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D3

12

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Comments Welcome!!

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

The image shows a musical score for the song 'Comments Welcome!!'. It consists of eight staves. The first staff is a treble clef with a melody starting on a whole note G4, followed by a quarter note A4 with a sharp sign, and a half note B4. The second staff is a bass clef with a melody starting on a whole note G3, followed by a quarter note A3 with a sharp sign, and a half note B3. The third staff is a treble clef with a melody identical to the first staff. The fourth staff is a bass clef with a continuous sixteenth-note bass line, with the number '6' written above the staff four times. The fifth staff is a bass clef with a chord symbol consisting of a circle with a cross and three vertical lines below it. The sixth staff is a bass clef with a melody starting on a whole note G2, followed by a quarter note A2 with a sharp sign, and a half note B2. The seventh staff is a treble clef with a chord symbol consisting of a circle with a cross and three vertical lines below it. The eighth staff is a treble clef with a chord symbol consisting of a circle with a cross and three vertical lines below it.

13

dwcraig@globalnet.co.uk

Musical staff in treble clef with a 5/4 time signature. It contains a single note with a long, sweeping slur that extends across the entire staff.

Not to be used for

Musical staff in bass clef with a 5/4 time signature. It contains a single note with a long, sweeping slur that extends across the entire staff.

Arranged by Neil Slater

Musical staff in treble clef with a 5/4 time signature. It contains a single note with a long, sweeping slur that extends across the entire staff.

Comments Welcome!!

Musical staff in bass clef with a 5/4 time signature. It features a complex rhythmic pattern of eighth notes, followed by three measures of sixteenth-note runs, each marked with a '6' above the staff.

Lloyd Webber

Musical staff in bass clef with a 5/4 time signature. It contains a single note with a long, sweeping slur that extends across the entire staff.

Sequenced By Dave Craig

Musical staff in bass clef with a 5/4 time signature. It contains a single note with a long, sweeping slur that extends across the entire staff.

Lyrics by Tim Rice

Musical staff in treble clef with a 5/4 time signature. It contains a single note with a long, sweeping slur that extends across the entire staff.

Commercial Purposes

Musical staff in treble clef with a 5/4 time signature. It contains a single note with a long, sweeping slur that extends across the entire staff.

15

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Comments Welcome!!

Lloyd Webber

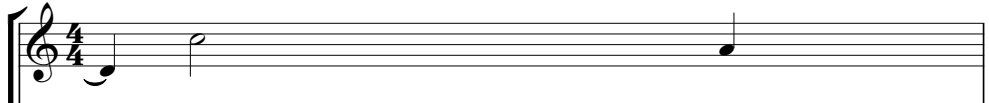
Sequenced By Dave Craig

Lyrics by Tim Rice

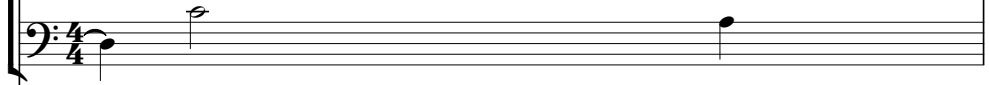
Commercial Purposes

16

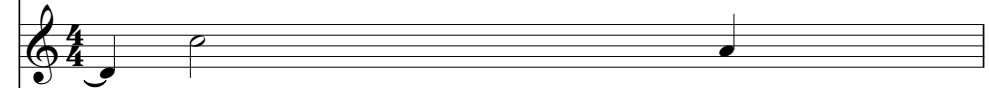
dwcraig@globalnet.co.uk



Not to be used for



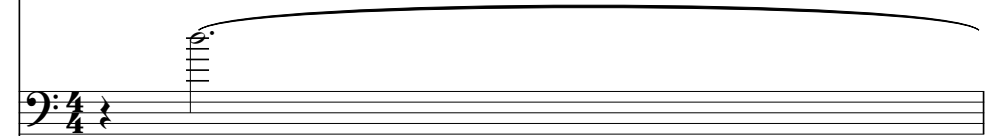
Arranged by Neil Slater



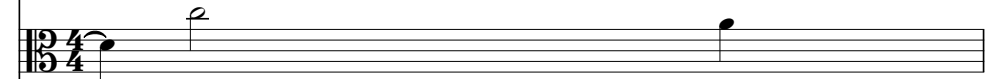
Comments Welcome!!



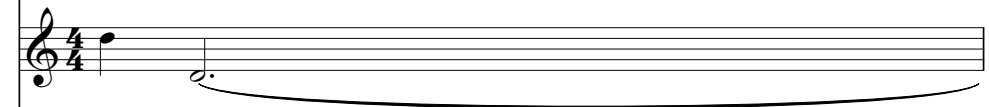
Lloyd Webber



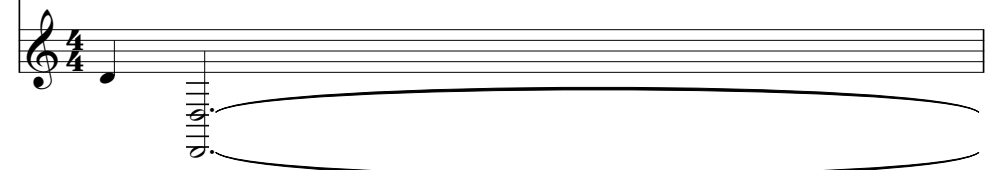
Sequenced By Dave Craig



Lyrics by Tim Rice



Commercial Purposes



17
dwcraig@globalnet.co.uk

Not to be used for

This system contains two staves of music. The top staff is in treble clef and contains three notes: a quarter note on G4, a half note on B4, and a quarter note on G4. The bottom staff is in bass clef and contains three notes: a quarter note on G2, a half note on B2, and a quarter note on G2.

Arranged by Neil Slater

This system contains one staff of music in treble clef with three notes: a quarter note on G4, a half note on B4, and a quarter note on G4.

Comments Welcome!!

This system contains one staff of music in bass clef. It features a triplet of eighth notes on G2, followed by a quarter rest, and then three groups of sixteenth notes on G2, each group preceded by a '6' indicating a sextuplet.

Lloyd Webber

This system contains one staff of music in bass clef. It starts with a quarter note on G2, followed by a quarter rest, and then a long, curved line representing a sustained note or a specific performance instruction.

Sequenced By Dave Craig

This system contains one staff of music in bass clef with three notes: a quarter note on G2, a half note on B2, and a quarter note on G2.

Lyrics by Tim Rice

This system contains one staff of music in treble clef with two notes: a quarter note on G4, a quarter rest, and a half note on B4.

Commercial Purposes

This system contains one staff of music in treble clef. It starts with a quarter note on G4, followed by a quarter rest, and then a long, curved line representing a sustained note or a specific performance instruction.

♩ = 119,000160

18

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Comments Welcome!!

Music by Sir Andrew

Lloyd Webber

Sequenced By Dave Craig

♩ = 119,000160

Lyrics by Tim Rice

Commercial Purposes



21

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

23

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



26

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

29

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



32

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

35

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

38

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

41

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

Musical score for measures 41-43. The score includes a piano introduction with treble and bass staves, a drum part with a snare and bass drum, a bass line, a lyrics line with chords, and a guitar part with a complex rhythmic pattern.



44

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

Musical score for measures 44-46. It continues the piano introduction, drum part, bass line, lyrics line, and guitar part from the previous system.

47

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

50

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

53
 dwcraig@globalnet.co.uk
 Not to be used for

Arranged by Neil Slater
 Music by Sir Andrew
 Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

56
 dwcraig@globalnet.co.uk
 Not to be used for

Arranged by Neil Slater
 Music by Sir Andrew
 Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



59

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

62

♩ = 78,000076

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

64

Not to be used for

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

66

dwcraig@globalnet.co.uk

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

69

dwcraig@globalnet.co.uk

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

72

dwcraig@globalnet.co.uk

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



75

dwcraig@globalnet.co.uk

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

78
 dwcraig@globalnet.co.uk
 Not to be used for

Arranged by Neil Slater
 Music by Sir Andrew
 Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

81
 dwcraig@globalnet.co.uk
 Not to be used for

Arranged by Neil Slater
 Music by Sir Andrew
 Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



84

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

87

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

90
 dwcraig@globalnet.co.uk
 Not to be used for

Arranged by Neil Slater
 Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

93
 dwcraig@globalnet.co.uk
 Not to be used for

Arranged by Neil Slater
 Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



96
 dwcraig@globalnet.co.uk
 Not to be used for

Arranged by Neil Slater
 Music by Sir Andrew
 Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice
 Commercial Purposes

98
 Music by Sir Andrew
 Lloyd Webber

Lyrics by Tim Rice
 Commercial Purposes

100
 Lloyd Webber

♩ = 82,000038

Lyrics by Tim Rice
 Commercial Purposes

♩ = 82,000038



102

Arranged by Neil Slater

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



Musical score for measures 102-103. It consists of four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), a piano accompaniment in bass clef, a bass line in bass clef, and a second vocal line in treble clef. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

104

Arranged by Neil Slater

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



Musical score for measures 104-106. It consists of four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), a piano accompaniment in bass clef, a bass line in bass clef, and a second vocal line in treble clef. The piano accompaniment continues with a complex rhythmic pattern.

107

Arranged by Neil Slater

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

Musical score for measures 107-109. It consists of four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), a piano accompaniment in bass clef, a bass line in bass clef, and a second vocal line in treble clef. The piano accompaniment continues with a complex rhythmic pattern.

110

Arranged by Neil Slater

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



112

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

114

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



117

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

119

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



121

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

123

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

125

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

128

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

131

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

The image shows two systems of musical notation for the song "Not to be used for". Each system consists of six staves. The top two staves are a grand staff (treble and bass clefs) with the lyrics "dwcraig@globalnet.co.uk" and "Not to be used for" written to the left. The next three staves are for the piano accompaniment, with credits for "Arranged by Neil Slater", "Music by Sir Andrew Lloyd Webber", and "Sequenced By Dave Craig" to the left. The bottom staff is for the vocal line, with credits for "Lyrics by Tim Rice" and "Commercial Purposes" to the left. A double bar line is placed between the two systems. The first system starts at measure 128 and the second at measure 131. The music is in a key with one sharp (F#) and a 4/4 time signature.

133

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

136

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



139

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



142

♩ = 126,000130

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

145

Music by Sir Andrew

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

Musical score for measures 145-147. The score is in 5/4 time and features a piano accompaniment, a bass line, and a vocal line with triplets. The lyrics are attributed to Tim Rice, and the music is by Sir Andrew Lloyd Webber.



148

Arranged by Neil Slater

Music by Sir Andrew

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

Musical score for measures 148-150. The score is in 5/4 time and features a piano accompaniment, a bass line, a vocal line, and a sequenced bass line. The lyrics are attributed to Tim Rice, and the music is by Sir Andrew Lloyd Webber, arranged by Neil Slater and sequenced by Dave Craig.

151

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



154

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

157

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



160

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

163

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



166

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

169

Arranged by Neil Slater

Music by Sir Andrew

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



172

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

175

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



178

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

181

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



184

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

187

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

189

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

190

dwcraig@globalnet.co.uk

Not to be used for

5/4

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

5/4

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

5/4

191

dwcraig@globalnet.co.uk

Not to be used for

5/4

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

5/4

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

5/4



194

Arranged by Neil Slater

Music by Sir Andrew

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

Musical score for measures 194-196. It consists of five staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), a lyrics line in treble clef, and a guitar accompaniment in treble clef. The key signature has one flat (B-flat). The piano part features a complex texture with many sixteenth notes and chords. The guitar part has a steady eighth-note accompaniment.



197

Arranged by Neil Slater

Music by Sir Andrew

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

Musical score for measures 197-199. It consists of five staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), a lyrics line in treble clef, and a guitar accompaniment in treble clef. The key signature has one flat (B-flat). The piano part continues with its complex texture. The guitar part maintains its eighth-note accompaniment.

200

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



203

Not to be used for

Arranged by Neil Slater

Comments Welcome!!

Music by Sir Andrew

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

Musical score for measures 200-202. It consists of seven staves: a bass staff with a treble clef, a treble staff, a piano staff with a grand staff, a bass staff with a bass clef, a bass staff with a bass clef, a treble staff, and a piano staff with a grand staff. The music is in a key with one flat and a 4/4 time signature. Measure 200 starts with a bass line and a piano accompaniment. Measure 201 features a treble line and piano accompaniment. Measure 202 continues the piano accompaniment.

Musical score for measures 203-205. It consists of seven staves: a bass staff with a treble clef, a treble staff, a piano staff with a grand staff, a bass staff with a bass clef, a bass staff with a bass clef, a treble staff, and a piano staff with a grand staff. Measure 203 starts with a bass line and a piano accompaniment. Measure 204 features a treble line and piano accompaniment. Measure 205 continues the piano accompaniment.

204

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Comments Welcome!!

Music by Sir Andrew

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



205

dwcraig@globalnet.co.uk

Arranged by Neil Slater

Comments Welcome!!

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

Musical score for page 204, measures 204-205. It features a 4/4 time signature. The score includes a vocal line (treble clef) with a whole rest, a bass line (bass clef) with a whole rest, and a piano accompaniment (bass clef) consisting of sixteenth-note chords. The piano part is marked with '6' above the first three measures. The lyrics 'Not to be used for' are written above the vocal line, and 'Comments Welcome!!' is written above the piano part. The music is attributed to Sir Andrew Lloyd Webber, arranged by Neil Slater, and sequenced by Dave Craig. The lyrics are by Tim Rice. The score is for commercial purposes.

Musical score for page 205, measures 205-206. It features a 4/4 time signature. The score includes a vocal line (treble clef) with a whole rest, a bass line (bass clef) with a whole rest, and a piano accompaniment (bass clef) consisting of sixteenth-note chords. The piano part is marked with '6' above the first four measures. The lyrics 'Not to be used for' are written above the vocal line, and 'Comments Welcome!!' is written above the piano part. The music is attributed to Sir Andrew Lloyd Webber, arranged by Neil Slater, and sequenced by Dave Craig. The lyrics are by Tim Rice. The score is for commercial purposes.

206
 Comments Welcome!!

Music by Sir Andrew

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



207
 Comments Welcome!!

Music by Sir Andrew

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



208
 Comments Welcome!!

Music by Sir Andrew

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

210

Comments Welcome!!

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



211

Comments Welcome!!

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



212

Comments Welcome!!

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

214

♩ = 120,000000

dwcraig@globalnet.co.uk

Not to be used for

Comments Welcome!!

Music by Sir Andrew

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



216

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

218

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



221

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

223

dwcraig@globalnet.co.uk

Not to be used for

Musical notation for measures 223-225, top two staves (treble and bass clef).

Music by Sir Andrew

Lloyd Webber

Musical notation for measures 223-225, piano accompaniment (piano and bass clef).

Lyrics by Tim Rice

Commercial Purposes

Musical notation for measures 223-225, lyrics and commercial purposes (treble clef).



226

dwcraig@globalnet.co.uk

Not to be used for

Musical notation for measures 226-228, top two staves (treble and bass clef).

Arranged by Neil Slater

Music by Sir Andrew

Lloyd Webber

Musical notation for measures 226-228, piano accompaniment (piano and bass clef).

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

Musical notation for measures 226-228, lyrics and commercial purposes (treble clef).

228

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

230

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

232

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

234

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

237

Arranged by Neil Slater

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

Musical score for measures 237-240. It consists of five staves: a vocal line in treble clef, a bass line in bass clef, a piano accompaniment in bass clef, a guitar accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music features a vocal melody with some grace notes and a piano accompaniment with chords and moving lines.



241

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

Musical score for measures 241-244. It consists of five staves: a vocal line in treble clef, a bass line in bass clef, a piano accompaniment in bass clef, a guitar accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music continues from the previous system, with a vocal melody and piano accompaniment.

244
 dwcraig@globalnet.co.uk
 Not to be used for

Arranged by Neil Slater
 Music by Sir Andrew
 Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

247
 dwcraig@globalnet.co.uk
 Not to be used for

Arranged by Neil Slater
 Music by Sir Andrew
 Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



249

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

251

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

The image shows a musical score for the song "Not to be used for". It consists of two systems of staves. The first system starts at measure 249 and the second system starts at measure 251. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The lyrics "Not to be used for" are written below the vocal line. The score is attributed to Sir Andrew Lloyd Webber for music and Tim Rice for lyrics. It is arranged by Neil Slater and sequenced by Dave Craig. The copyright notice "dwcraig@globalnet.co.uk" is present at the beginning of each system. A double bar line is located between the two systems.

253

Music by Sir Andrew

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



255

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



258

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew

Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

The image displays a musical score for measures 253 through 258. It is organized into three systems. Each system contains five staves: a grand staff (treble and bass clefs) for the vocal line, a grand staff for piano accompaniment, and a grand staff for guitar accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The guitar part consists of a rhythmic pattern of eighth notes. The lyrics are written below the vocal staves. The score is marked with measure numbers 253, 255, and 258. Copyright information and a disclaimer are provided on the left side of each system.

261

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes



263

dwcraig@globalnet.co.uk

Not to be used for

Music by Sir Andrew Lloyd Webber

Lyrics by Tim Rice

Commercial Purposes

266
 dwcraig@globalnet.co.uk
 Not to be used for

Arranged by Neil Slater
 Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

268
 dwcraig@globalnet.co.uk
 Not to be used for

Arranged by Neil Slater
 Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



270

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

272

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

274

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

Musical score for measures 274-276. The score includes vocal lines and piano/guitar accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The guitar part is written in a lower register with a similar rhythmic complexity.



277

Arranged by Neil Slater

Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

Musical score for measures 277-280. The score includes vocal lines and piano/guitar accompaniment. The piano part continues with a complex rhythmic pattern. The guitar part is written in a lower register with a similar rhythmic complexity.

281

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

284

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

287

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

289

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

291

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

293

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

295

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

297

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes



299

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

301

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

303

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

305

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

307

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

309

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

311

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

314

dwcraig@globalnet.co.uk

Not to be used for

Arranged by Neil Slater

Music by Sir Andrew Lloyd Webber

Sequenced By Dave Craig

Lyrics by Tim Rice

Commercial Purposes

♩ = 144,000229

3

8

15

♩ = 119,000160

21

3

28

33

39

44

49

54

58 $\text{♩} = 78,000076$

63 **3**

70

74

79

84

88

93 **3**

100 $\text{♩} = 82,000038$
12

117

123

127

132

137

144

♩ = 126,000130

165

178

182

186

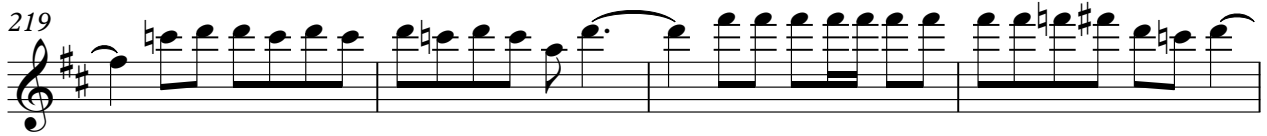
191

♩ = 120,000000

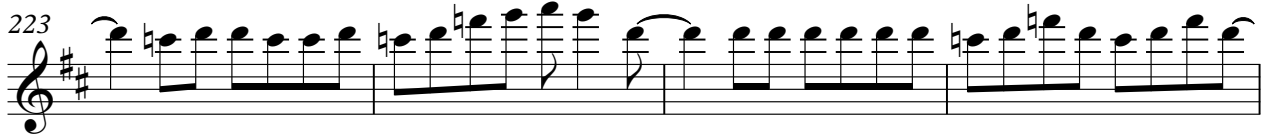
214



219



223



227



230



233



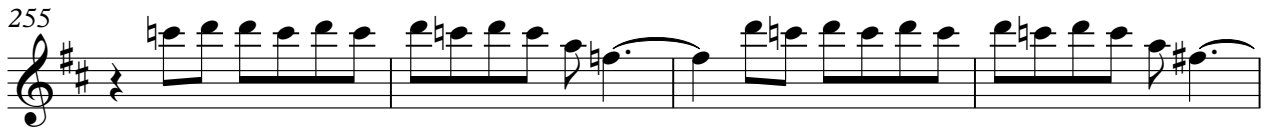
243



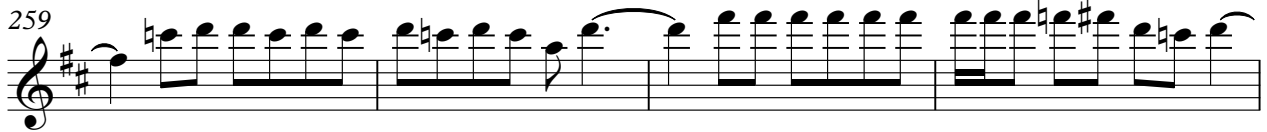
248



255



259



263

267

270

273

283

288

293

299

Musical notation for measures 299-303. The key signature has two sharps (F# and C#). Measure 299 starts with a whole rest. Measures 300-303 contain a sequence of eighth notes with various slurs and ties.

304

Musical notation for measures 304-308. The key signature has two sharps (F# and C#). Measures 304-308 contain a sequence of eighth notes with various slurs and ties.

309

Musical notation for measures 309-311. The key signature has two sharps (F# and C#). Measures 309-311 contain a sequence of eighth notes with various slurs and ties.

312

Musical notation for measures 312-315. The key signature has two sharps (F# and C#). Measures 312-315 contain a sequence of eighth notes with various slurs and ties.

Not to be used for

♩ = 144,000229

3

8

15

♩ = 119,000160

21

2

27

32

37

42

47

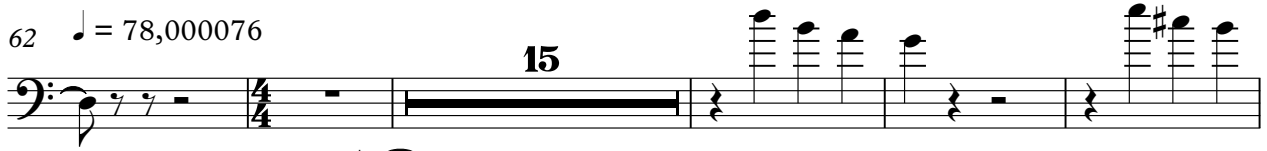
52

V.S.

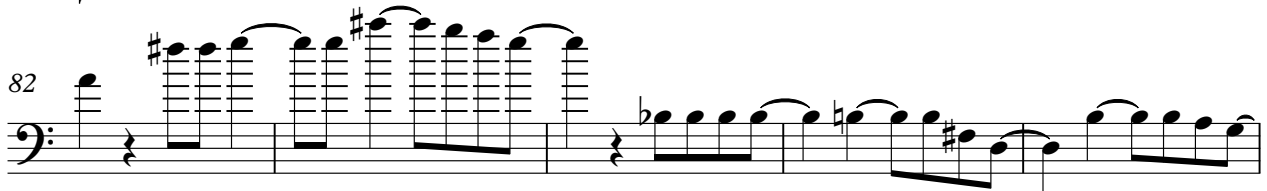
57



62 $\text{♩} = 78,000076$



82



87

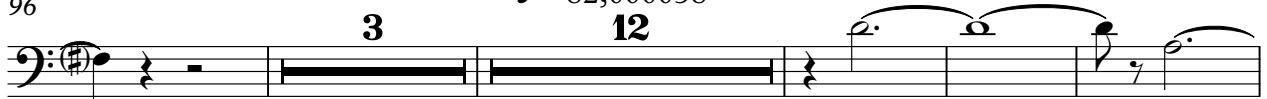


92



96

$\text{♩} = 82,000038$



115



121



126



131



136

2

2

Detailed description: Musical notation for measure 136 in bass clef. It features a whole rest followed by a sequence of notes: a quarter note with a sharp sign, an eighth note, a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a sharp sign. The measure concludes with a quarter rest and a final whole rest. The number '2' is placed above the first and last whole rests.

144 ♩ = 126,000130

6

8

Detailed description: Musical notation for measure 144 in bass clef. It starts with a 5/4 time signature. The measure contains a whole rest, followed by a half note, a quarter note, and a quarter note. This is followed by an 8-measure rest, then a quarter note, a quarter note, and a quarter note. The number '6' is above the first half note, and '8' is above the 8-measure rest.

161

2

8

Detailed description: Musical notation for measure 161 in bass clef. It begins with a quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, and a quarter note. The measure then contains a 2-measure rest, a quarter note, a quarter note, and a quarter note. It ends with an 8-measure rest. The number '2' is above the 2-measure rest, and '8' is above the final 8-measure rest.

174

Detailed description: Musical notation for measure 174 in bass clef. It starts with a quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, and a quarter note. The measure then contains a quarter note, a quarter note, and a quarter note. It ends with a quarter note, a quarter note, and a quarter note.

178

Detailed description: Musical notation for measure 178 in bass clef. It begins with a quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, and a quarter note. The measure then contains a quarter note, a quarter note, and a quarter note. It ends with a quarter note, a quarter note, and a quarter note.

182

Detailed description: Musical notation for measure 182 in bass clef. It starts with a quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, and a quarter note. The measure then contains a quarter note, a quarter note, and a quarter note. It ends with a quarter note, a quarter note, and a quarter note.

186

3

6/4

5/4

Detailed description: Musical notation for measure 186 in bass clef. It begins with a quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, and a quarter note. The measure then contains a 3-measure rest, a quarter note, a quarter note, and a quarter note. It changes to a 6/4 time signature and contains a quarter note, a quarter note, and a quarter note. It ends with a 5/4 time signature and a quarter note, a quarter note, and a quarter note. The number '3' is below the 3-measure rest.

191

2

8

Detailed description: Musical notation for measure 191 in bass clef. It starts with a 5/4 time signature and a whole rest. This is followed by a half note, a quarter note, and a quarter note. The measure then contains an 8-measure rest, a quarter note, a quarter note, and a quarter note. The number '2' is above the whole rest, and '8' is above the 8-measure rest.

203

9

Detailed description: Musical notation for measure 203 in bass clef. It begins with a quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, and a quarter note. The measure then contains a 9-measure rest. The number '9' is above the 9-measure rest.

214 $\text{♩} = 120,000000$

First musical staff (measures 214-218) in bass clef. It begins with a whole rest, followed by eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The time signature changes from 2/4 to 4/4.

219

Second musical staff (measures 219-222) in bass clef, continuing the eighth-note descending sequence.

223

Third musical staff (measures 223-226) in bass clef, continuing the eighth-note descending sequence.

227

Fourth musical staff (measures 227-230) in bass clef, continuing the eighth-note descending sequence.

231

Fifth musical staff (measures 231-234) in bass clef, continuing the eighth-note descending sequence.

235

Sixth musical staff (measures 235-245) in bass clef. It starts with a whole rest, followed by a seven-measure rest (marked with '7'), and then continues the eighth-note descending sequence.

246

Seventh musical staff (measures 246-250) in bass clef, continuing the eighth-note descending sequence.

251

Eighth musical staff (measures 251-257) in bass clef. It starts with a whole rest, followed by a three-measure rest (marked with '3'), and then continues the eighth-note descending sequence.

258

Ninth musical staff (measures 258-261) in bass clef, continuing the eighth-note descending sequence.

262

Tenth musical staff (measures 262-265) in bass clef, continuing the eighth-note descending sequence.

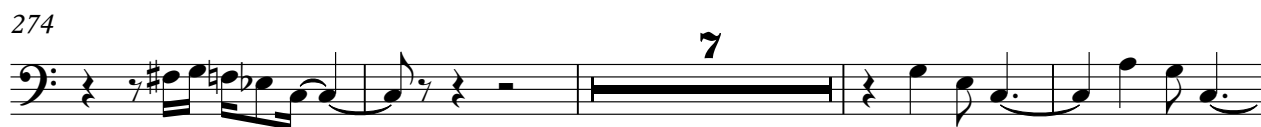
266



270



274



285



290



295



300



305



310



♩ = 144,000229

3

8

15

♩ = 119,000160

22

9

36

8

49

55

59

62

♩ = 78,000076

15

78

85

91

96

$\downarrow = 82,000038$

105

110

116

121

126

131

136

141

$\text{♩} = 126,000130$

3

149

153

157

161

165

169

173

7

184

188

192

196

200

205

$\text{♩} = 120,000,000$

227

231

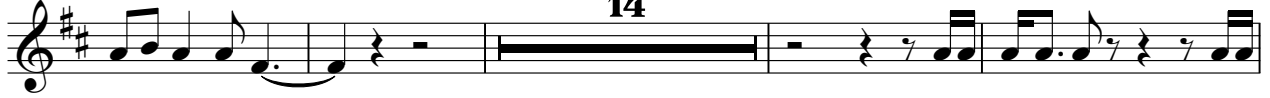
235

240

245



250



268



272



276



281



286



291



296



301



V.S.

306



A single staff of music in treble clef with a key signature of one sharp (F#). The music consists of five measures. The first measure has a quarter rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

311



A single staff of music in treble clef with a key signature of one sharp (F#). The music consists of five measures. The first measure has a quarter note G4. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line.

♩ = 144,000229

3 6 6 6 6

5 6 6 6 6

7 6 6 6 3

9 6 6 6 6

12 6 6 6 6

14 6 6 6 3 3

16 6 6 6

17 3 6 6 6

♩ = 119,000160

18 3 35 7

62 ♩ = 78,000076 37 ♩ = 82,000038 44 ♩ = 126,000130

145

43 3 12

A musical staff in bass clef with a 5/4 time signature. It contains three measures of whole rests. Above the first measure is the number '43', above the second is '3', and above the third is '12'. The staff ends with a few notes: a dotted quarter note, an eighth note, and a quarter note.

204

A musical staff in bass clef with a 4/4 time signature. It features a sequence of sixteenth-note runs. The first run is a sixteenth-note triplet, followed by two runs of sixteenth-note triplets, and finally a run of sixteenth-note triplets. Above the first triplet is the number '6', and above the other two triplets is the number '6'.

205

A musical staff in bass clef with a 4/4 time signature. It consists of four measures of sixteenth-note runs. Above each of the four runs is the number '6'.

206

A musical staff in bass clef with a 4/4 time signature. It consists of four measures of sixteenth-note runs. Above each of the four runs is the number '6'.

207

A musical staff in bass clef with a 4/4 time signature. It features four measures of sixteenth-note runs, each with a '6' above it. The fifth measure contains two triplet runs, each with a '3' above it. The staff ends with a quarter note.

209

A musical staff in bass clef with a 4/4 time signature. It starts with a quarter note, followed by a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3'). The rest of the staff consists of four measures of sixteenth-note runs, each with a '6' above it.

211

A musical staff in bass clef with a 4/4 time signature. It features four measures of sixteenth-note runs, each with a '6' above it. The fifth measure contains two triplet runs, each with a '3' above it. The staff ends with a quarter note.

213

A musical staff in bass clef with a 2/4 time signature. It starts with a quarter note, followed by a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3'). The rest of the staff consists of four measures of sixteenth-note runs, each with a '6' above it. The staff ends with a quarter note.

♩ = 120,000000

215

100

A musical staff in bass clef with a 2/4 time signature. It contains a single measure of a whole rest. Above the rest is the number '100'. The staff ends with a double bar line.

♩ = 144,000229

3 7



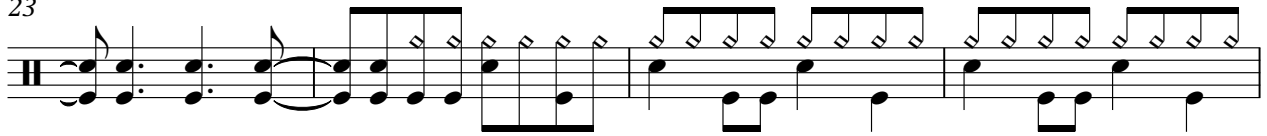
15

♩ = 119,000160

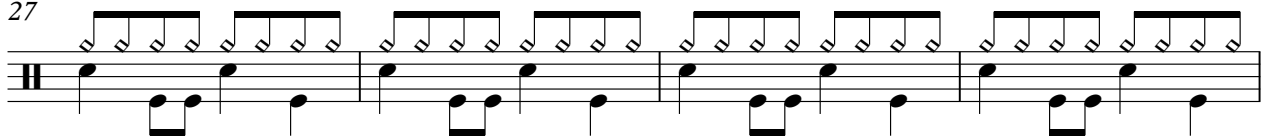
4



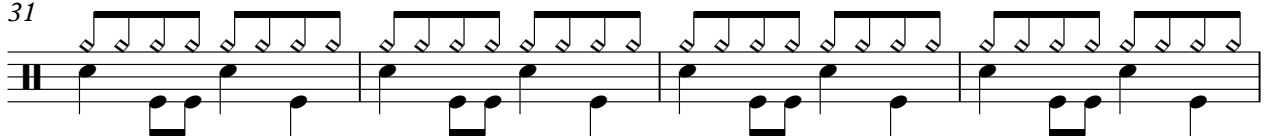
23



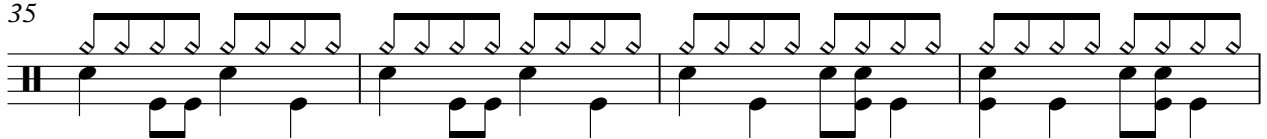
27



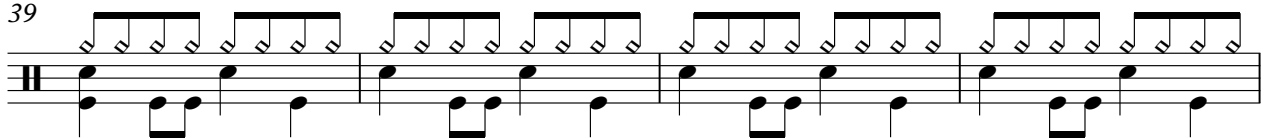
31



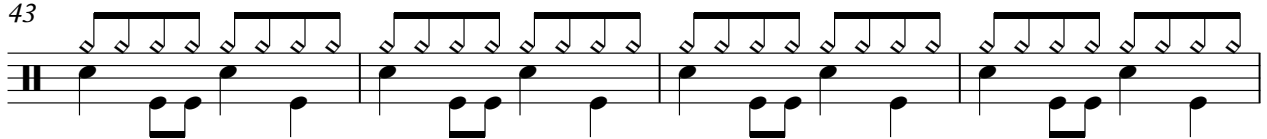
35



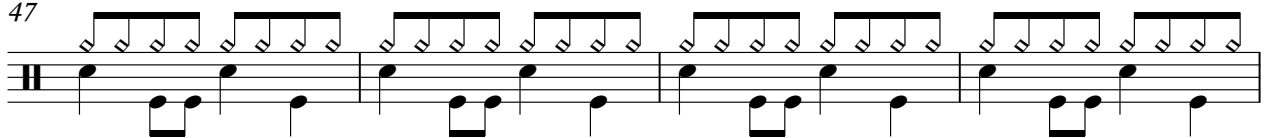
39



43



47



51



V.S.

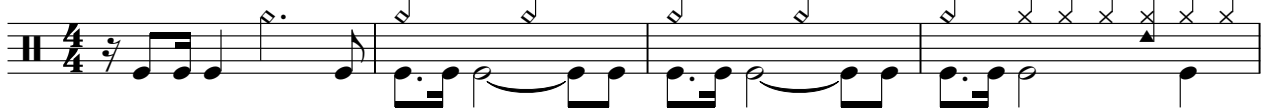
55



59



63



67



71



75



79



83



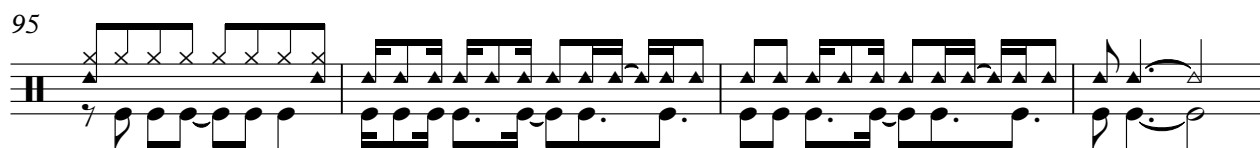
87



91

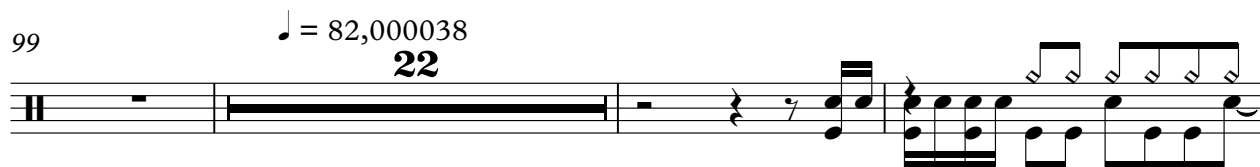


95



99

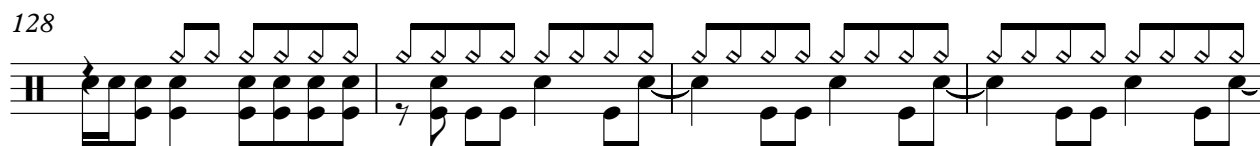
$\text{♩} = 82,000038$
22



124



128



132



136



140

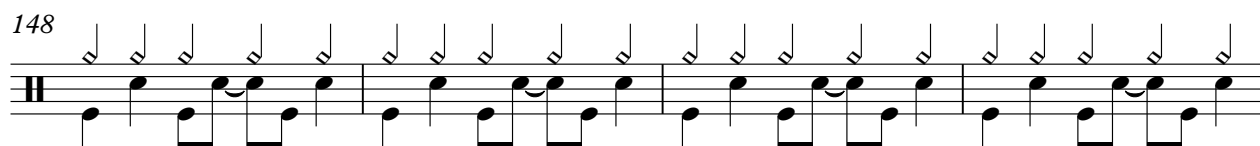


144

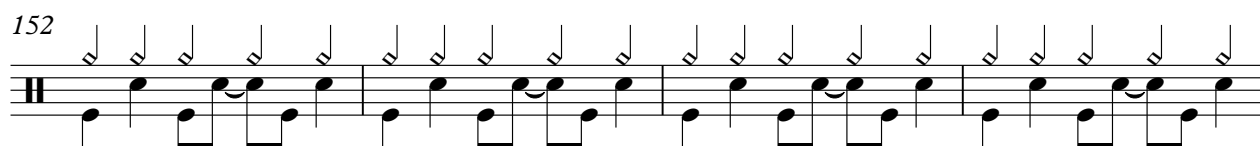
$\text{♩} = 126,000130$



148



152



V.S.

156

Musical staff for measures 156-159. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes and quarter notes, with a consistent rhythmic pattern. The notes are primarily in the middle range of the staff.

160

Musical staff for measures 160-163. The staff contains four measures of music, continuing the sequence from the previous staff. The rhythmic and melodic patterns are consistent with the previous measures.

164

Musical staff for measures 164-167. The staff contains four measures of music, continuing the sequence. The patterns remain consistent.

168

Musical staff for measures 168-171. The staff contains four measures of music, continuing the sequence.

172

Musical staff for measures 172-175. The staff contains four measures of music, continuing the sequence.

176

Musical staff for measures 176-179. The staff contains four measures of music, continuing the sequence.

180

Musical staff for measures 180-183. The staff contains four measures of music, continuing the sequence.

184

Musical staff for measures 184-187. The staff contains four measures of music, continuing the sequence. The key signature changes to one sharp (F#) and the time signature changes to 6/4.

188

Musical staff for measures 188-190. The staff contains three measures of music, continuing the sequence. The key signature changes to one sharp (F#) and the time signature changes to 6/4.

191

Musical staff for measures 191-194. The staff contains four measures of music, continuing the sequence. The key signature changes to one sharp (F#) and the time signature changes to 5/4.

195

199

203

209

214

♩ = 120,000000

218

222

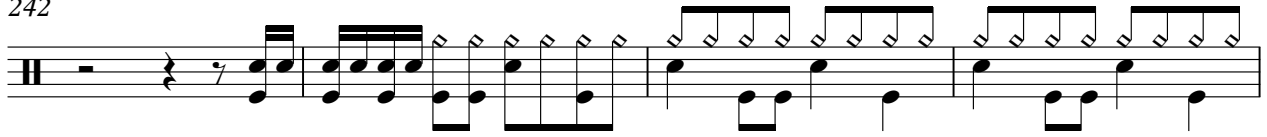
226

230

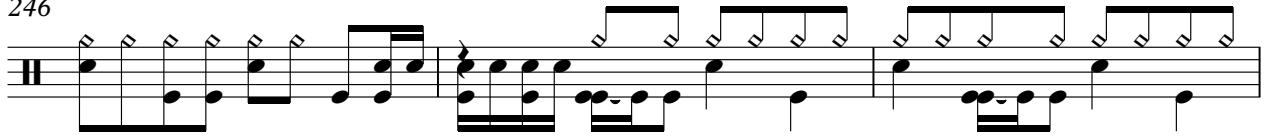
233

6

242



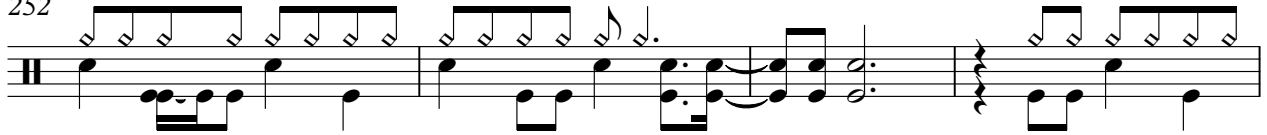
246



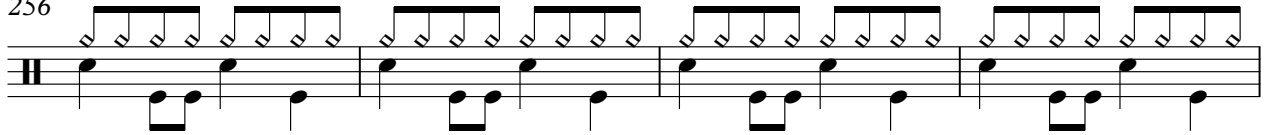
249



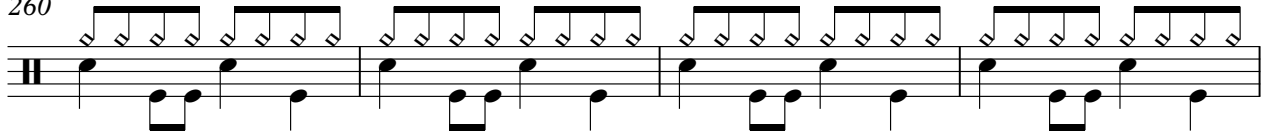
252



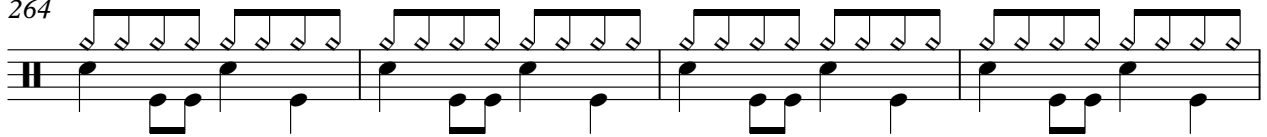
256



260



264



268



272



276

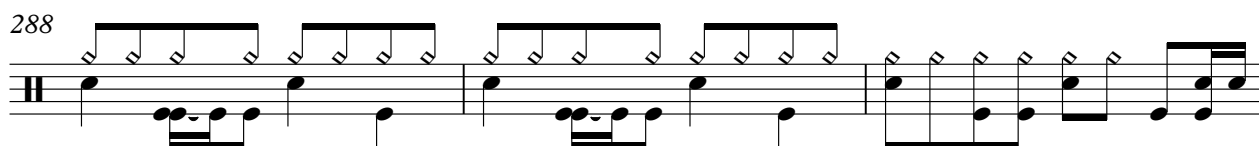


285



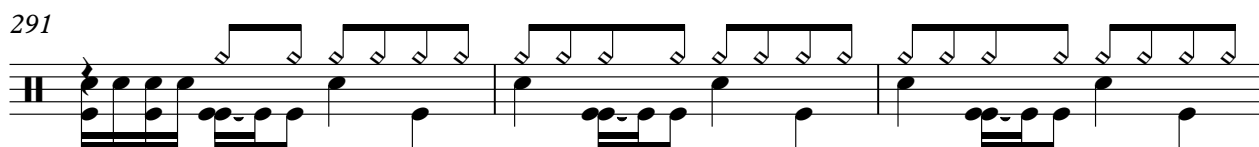
Musical staff for measure 285, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, with a double bar line at the end.

288



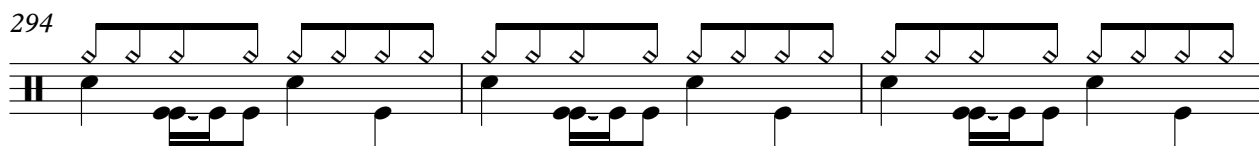
Musical staff for measure 288, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, with a double bar line at the end.

291



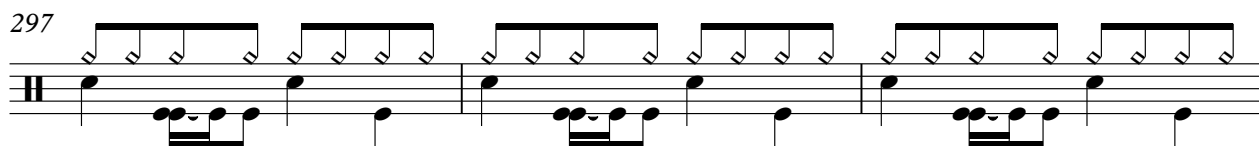
Musical staff for measure 291, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, with a double bar line at the end.

294



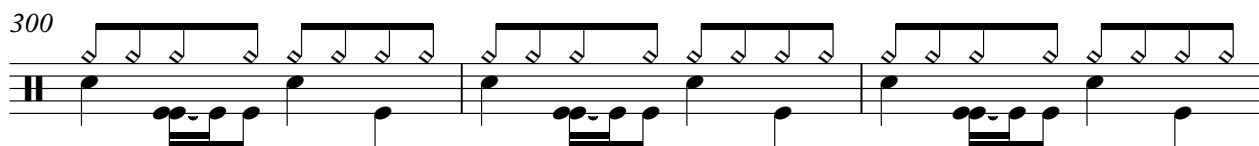
Musical staff for measure 294, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, with a double bar line at the end.

297



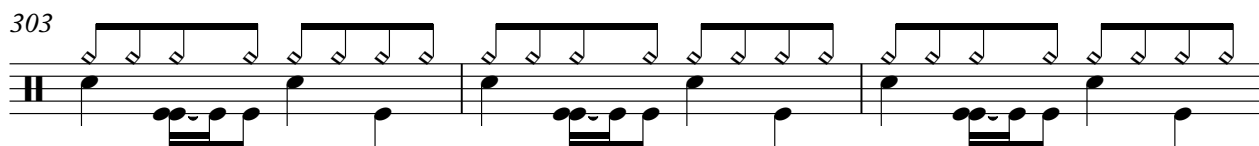
Musical staff for measure 297, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, with a double bar line at the end.

300




Musical staff for measure 300, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, with a double bar line at the end.

303



Musical staff for measure 303, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, with a double bar line at the end.

306



Musical staff for measure 306, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, with a double bar line at the end.

309



Musical staff for measure 309, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, with a double bar line at the end.

313



Musical staff for measure 313, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, with a double bar line at the end.

314



♩ = 144,000229

3

10

16

21

24

28

32

36

40

44

Detailed description: This is a musical score for a bass guitar part. It begins with a tempo marking of 144,000229 and a 3-measure rest. The time signature is 5/4. The score consists of ten staves of music, each starting with a measure number (10, 16, 21, 24, 28, 32, 36, 40, 44). The music is characterized by a complex, driving rhythmic pattern, primarily using eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The key signature changes from one flat to two flats. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like accents. The final staff ends with a double bar line.

2
48 Lloyd Webber

52

57 $\text{♩} = 78,000076$

63

69

73

77

81

85

89

94 *Lloyd Webber* 3

98 = 82,000038

102

106

110

114

118

122

126

130

V.S.

134

138

142

= 126,000130

146

151

155

159

163

167

171

175 Lloyd Webber 5

179

183

187 $\frac{6}{4}$ $\frac{5}{4}$

191 $\frac{5}{4}$

195

199

203 $\frac{4}{4}$
6 6 6

205 $\frac{4}{4}$
6 6 6

206 3 6 6 6

V.S.

6 Lloyd Webber $\text{♩} = 120,000$

210

215

218

221

224

227

230

233

238

243

Detailed description: This image shows a page of musical notation for bass guitar, numbered 6. The score is for a piece by Lloyd Webber, with a tempo marking of quarter note = 120,000. The music is written in bass clef and 2/4 time. It consists of ten staves of music, with measure numbers 210, 215, 218, 221, 224, 227, 230, 233, 238, and 243 indicated at the beginning of each staff. The notation includes various rhythmic values, accidentals (sharps and flats), and slurs. The first staff (210) ends with a 2/4 time signature. The second staff (215) has a 2/4 time signature at the beginning and a 4/4 time signature in the middle. The remaining staves continue the piece with various rhythmic patterns and melodic lines.

Lloyd Webber

247

250

254

258

261

264

267

270

273

278

V.S.

8
283
Lloyd Webber

287

290

293

296

299

302

305

308

311

♩ = 144,000229

3

8

15

♩ = 119,000160

22

10

37

6

49

55

59

62

♩ = 78,000076

11

3

78



85

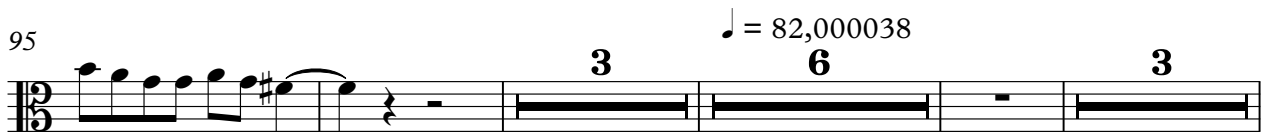


90



95

$\text{♩} = 82,000038$



110



117



123



127



133



138

$\text{♩} = 126,000130$



145

4 5

158

162

3 3

172

176

8 3

187

193

6

202

205

9 10

♩ = 120,000000

226



230



234



239



244



249



267



271



275



280



285



290



295



300



305



310



♩ = 144,000229

2

7

13

18

♩ = 119,000160

23

28

33

38

43

48

V.S.

53



57



61

♩ = 78,000076



64



66



69



73



77



81



85



89



94



99

♩ = 82,000038



103



106



109



112



115



118



121



V.S.

124

128

132

135

138

141

144 ♩ = 126,000130

147

151

155

159

163

167

171

175

179

183

187

189

190

V.S.

192



196



200

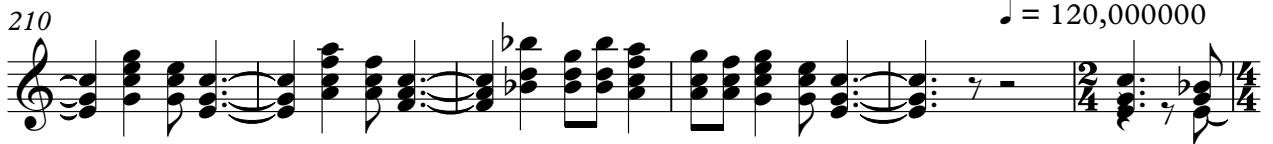


204



210

$\text{♩} = 120,000000$



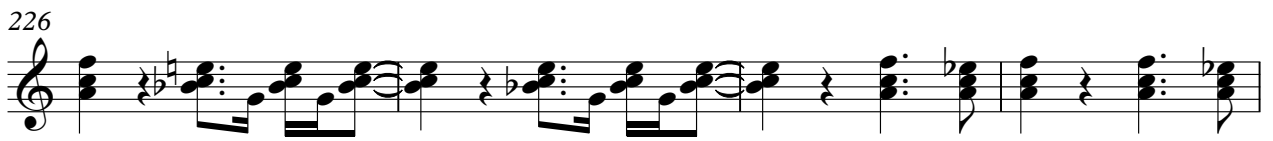
216



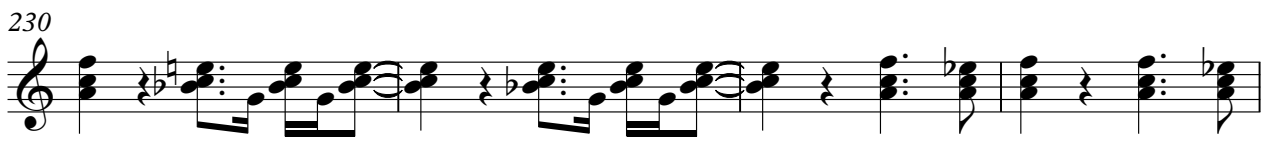
221



226



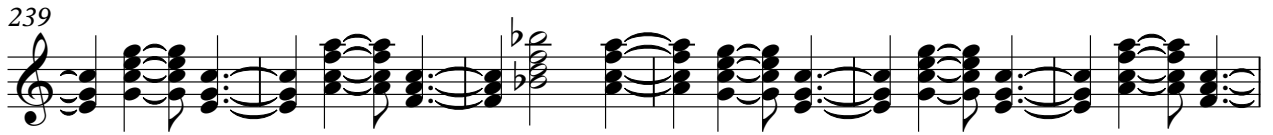
230



234



239



Musical notation for measure 239, featuring a complex chordal structure with multiple notes per measure.

245



Musical notation for measure 245, showing a continuation of the complex chordal texture.

250



Musical notation for measure 250, with a mix of chordal and melodic elements.

254



Musical notation for measure 254, featuring a more active melodic line.

258



Musical notation for measure 258, showing a return to a complex chordal texture.

262



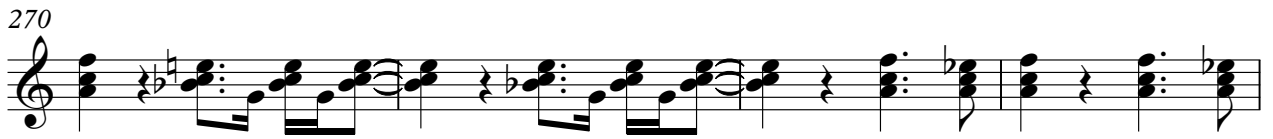
Musical notation for measure 262, continuing the complex chordal pattern.

266



Musical notation for measure 266, with a mix of chordal and melodic elements.

270



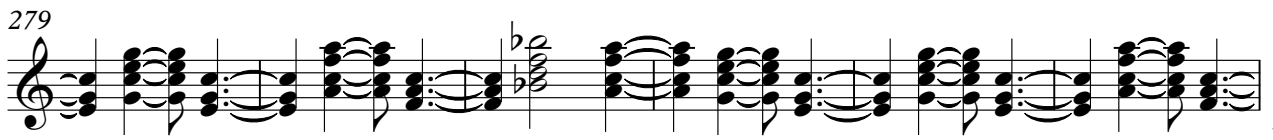
Musical notation for measure 270, showing a continuation of the complex chordal texture.

274



Musical notation for measure 274, featuring a mix of chordal and melodic elements.

279



Musical notation for measure 279, showing a continuation of the complex chordal texture.

V.S.

285



Musical notation for measure 285, featuring a treble clef, a key signature of one flat (B-flat), and a complex chordal structure with multiple notes per measure.

290



Musical notation for measure 290, continuing the complex chordal structure from the previous measure.

294



Musical notation for measure 294, continuing the complex chordal structure.

298



Musical notation for measure 298, continuing the complex chordal structure.

302



Musical notation for measure 302, continuing the complex chordal structure.

306



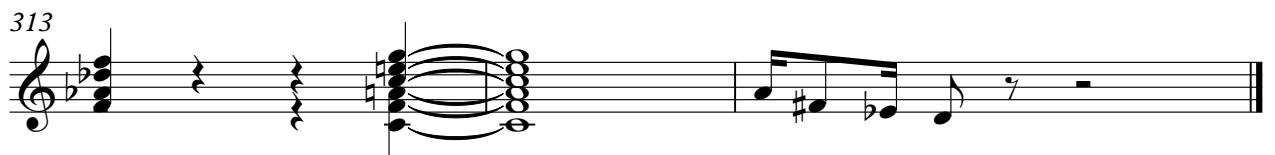
Musical notation for measure 306, continuing the complex chordal structure.

310



Musical notation for measure 310, showing a transition to a simpler chordal structure with fewer notes per measure.

313



Musical notation for measure 313, featuring a treble clef, a key signature of one flat (B-flat), and a complex chordal structure with multiple notes per measure.

♩ = 144,000229

7

13

18

22

25

29

33

37

41

♩ = 119,000160

V.S.

This musical score is written for guitar and consists of ten staves of music, numbered 45 through 90. The notation is in treble clef. The first staff (45-48) features a rhythmic pattern of eighth notes with frequent rests, indicated by a '7' above the notes. The second staff (49-52) continues this pattern. The third staff (53-57) shows a change in rhythm, with a '7' above a group of notes and a tempo marking of $\text{♩} = 78,000076$. The fourth staff (58-63) includes a 4/4 time signature change. The fifth staff (64-68) contains a complex sequence of notes with many slurs. The sixth staff (69-72) continues with similar complex notation. The seventh staff (73-76) shows a more regular eighth-note pattern. The eighth staff (77-80) continues this pattern. The ninth staff (81-84) features a key signature change to one sharp (F#) and continues the eighth-note pattern. The tenth staff (85-90) concludes the piece with the same eighth-note pattern.

89

94

97

100 $\text{♩} = 82,000038$

103

107

111

114

118

122

V.S.

Detailed description: This is a musical score for guitar, consisting of 12 staves of music. The notation is primarily in treble clef. The first staff (89) begins with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style that suggests a complex, possibly chromatic or modal, piece. The tempo marking at the beginning of the fourth staff is $\text{♩} = 82,000038$. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The final staff (122) concludes with a double bar line and a fermata over the final notes. The text 'V.S.' is located at the bottom right of the page.

This musical score is written for guitar in a single system with 12 staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 bpm. The score begins at measure 125 and ends at measure 161. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals (sharps and flats) throughout the piece. A double bar line with repeat dots appears at the end of measure 141. The score concludes with a final double bar line and a 5/4 time signature change at the end of measure 161.

Musical score for guitar, measures 165-200. The score is written in treble clef and 4/4 time. It features a complex rhythmic pattern with many sixteenth notes. Measure 165 starts with a treble clef and a key signature of one flat. The music continues through measures 169, 173, 177, 181, 185, 189, 190, 192, and 196. Measure 189 contains a 6/4 time signature change. Measure 190 contains a 5/4 time signature change. Measure 192 contains a 5/4 time signature change. Measure 196 contains a treble clef change. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

The musical score consists of 13 staves of music, each with a measure number on the left. The notation includes various rhythmic values, accidentals, and articulation marks.
 - Staff 1 (200): Treble clef, quarter notes, eighth notes, and a sharp sign.
 - Staff 2 (204): Treble clef, sixteenth notes, and a '6' marking.
 - Staff 3 (205): Treble clef, sixteenth notes, and a '6' marking.
 - Staff 4 (206): Treble clef, sixteenth notes, and a '3' marking.
 - Staff 5 (210): Treble clef, sixteenth notes, and a '7' marking.
 - Staff 6 (214): Treble clef, sixteenth notes, and the number '120,000,000'.
 - Staff 7 (219): Treble clef, sixteenth notes, and a '2/4' time signature.
 - Staff 8 (224): Treble clef, sixteenth notes, and a '4/4' time signature.
 - Staff 9 (229): Treble clef, sixteenth notes, and a '4/4' time signature.
 - Staff 10 (234): Treble clef, sixteenth notes, and a '4/4' time signature.

The image displays a musical score for guitar, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The measure numbers are 239, 244, 249, 254, 259, 264, 269, 274, 279, and 284. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The guitar-specific notation includes natural harmonics (indicated by a small circle above the note) and a capo sign (a small 'C' with a vertical line) at measure 254. The music is primarily composed of eighth-note runs and chordal textures.

V.S.

289

Musical notation for measures 289-293. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and quarter notes. The guitar staff shows chord voicings and fingerings, including a key signature change to one flat (Bb) in measure 293.

294

Musical notation for measures 294-298. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and quarter notes. The guitar staff shows chord voicings and fingerings, including a key signature change to one flat (Bb) in measure 298.

299

Musical notation for measures 299-303. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and quarter notes. The guitar staff shows chord voicings and fingerings, including a key signature change to one flat (Bb) in measure 303.

304

Musical notation for measures 304-308. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and quarter notes. The guitar staff shows chord voicings and fingerings, including a key signature change to one flat (Bb) in measure 308.

309

Musical notation for measures 309-312. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and quarter notes. The guitar staff shows chord voicings and fingerings, including a key signature change to one flat (Bb) in measure 312.

313

Musical notation for measures 313-317. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and quarter notes. The guitar staff shows chord voicings and fingerings, including a key signature change to one flat (Bb) in measure 317.