

Spanish - Luis Miguel Nosotros

♩ = 96,000000

MIDI 4

MIDI 6

Tenerife

MIDI 2

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

♩ = 96,000000

MIDI 5

MIDI 4

MIDI 2

Midi y Kar

MIDI 1

Detailed description: This is a musical score for a piece titled "Spanish - Luis Miguel Nosotros". The score is arranged in a multi-track format. It begins with a tempo marking of ♩ = 96,000000. The first system includes tracks for MIDI 4, MIDI 6, Tenerife (drum), MIDI 2, MIDI 3, Luis Miguel (vocals), antonio (vocals), elperita@ (vocals), Midi y Kar (bass), MIDI 1 (piano), and MIDI 7 (piano). MIDI 4 and MIDI 6 contain melodic lines with slurs. MIDI 1 and MIDI 7 feature complex piano accompaniment with many beamed notes. The second system starts with a double bar line and a repeat sign, followed by MIDI 5, MIDI 4, MIDI 2, Midi y Kar, and MIDI 1. MIDI 4 and MIDI 2 have more active melodic lines, with MIDI 2 including triplets. MIDI 1 continues with piano accompaniment. The score is written in 4/4 time.

10

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1



12

MIDI 4

MIDI 6

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

13

MIDI 4

MIDI 6

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This system contains measures 13 and 14. MIDI 4 and MIDI 6 are mostly silent. Tenerife plays a rhythmic pattern of eighth notes with 'x' marks. MIDI 2, antonio, elperita@, and Midi y Kar have complex melodic and harmonic parts. MIDI 1 and MIDI 7 play sustained chords. A double bar line is present at the end of measure 14.



14

MIDI 6

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This system contains measures 15 and 16. MIDI 6 has a few notes. Tenerife continues its rhythmic pattern. MIDI 2, antonio, elperita@, and Midi y Kar continue their parts. MIDI 1 and MIDI 7 play sustained chords. A triplet of eighth notes is marked in MIDI 7 at the end of measure 16.

15

Musical score for measures 15-16. The score consists of six staves: Tenerife (drum), MIDI 2 (treble clef), antonio (treble clef), elperita@ (treble clef), Midi y Kar (bass clef), and MIDI 1 (treble clef). The music is in 7/8 time. Measure 15 features a complex rhythmic pattern with triplets in MIDI 2 and MIDI 1. Measure 16 continues the pattern with various chordal textures and melodic lines.



16

Musical score for measures 17-18. The score consists of seven staves: MIDI 6 (treble clef), Tenerife (drum), MIDI 2 (treble clef), antonio (treble clef), elperita@ (treble clef), Midi y Kar (bass clef), MIDI 1 (treble clef), and MIDI 7 (treble clef). The music is in 7/8 time. Measure 17 features a complex rhythmic pattern with triplets in MIDI 2 and MIDI 1. Measure 18 continues the pattern with various chordal textures and melodic lines.

17

MIDI 6

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves. MIDI 6 is a treble clef staff with a whole note. Tenerife is a guitar staff with rhythmic patterns and chords. MIDI 2 is a treble clef staff with eighth notes and a triplet. antonio is a treble clef staff with chords and eighth notes. elperita@ is a treble clef staff with chords and eighth notes. Midi y Kar is a bass clef staff with eighth notes and a triplet. MIDI 1 and MIDI 7 are piano staves with complex chordal textures and arpeggios.



18

MIDI 4

MIDI 6

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

Detailed description: This block contains the musical notation for measures 18 and 19. It features seven staves. MIDI 4 is a treble clef staff with eighth notes. MIDI 6 is a treble clef staff with a whole note. Tenerife is a guitar staff with rhythmic patterns and chords. MIDI 2 is a treble clef staff with eighth notes and a triplet. antonio is a treble clef staff with chords and eighth notes. elperita@ is a treble clef staff with chords and eighth notes. Midi y Kar is a bass clef staff with eighth notes. MIDI 1 is a piano staff with complex chordal textures and arpeggios.

19

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1



20

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

21

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 5

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves. MIDI 4 (treble clef) has a melodic line with a slur over measures 21-22. Tenerife (percussion clef) shows a rhythmic pattern with 'x' marks. MIDI 2 (treble clef) has a melodic line with a triplet of eighth notes in measure 21. antonio (treble clef) has a complex chordal accompaniment with slurs and accidentals. elperita@ (treble clef) has a complex chordal accompaniment with slurs and accidentals. Midi y Kar (bass clef) has a melodic line with a slur over measures 21-22. MIDI 5 (treble clef) has a simple melodic line with a slur over measures 21-22.



22

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 5

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves. MIDI 4 (treble clef) has a melodic line with a slur over measures 22-23. Tenerife (percussion clef) shows a rhythmic pattern with 'x' marks. MIDI 2 (treble clef) has a melodic line with a slur over measures 22-23. antonio (treble clef) has a complex chordal accompaniment with slurs and accidentals. elperita@ (treble clef) has a complex chordal accompaniment with slurs and accidentals. Midi y Kar (bass clef) has a melodic line with a slur over measures 22-23. MIDI 5 (treble clef) has a simple melodic line with a slur over measures 22-23.

23

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 5

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves. MIDI 4 (treble clef) has a simple melodic line. Tenerife (soprano clef) has a rhythmic accompaniment with chords. MIDI 2 (treble clef) has a melodic line with some chromaticism. antonio (treble clef) has a complex accompaniment with many beamed notes. elperita@ (treble clef) has a similar complex accompaniment. Midi y Kar (bass clef) has a bass line with some chromatic movement. MIDI 1 (treble clef) has a sustained chord. MIDI 5 (treble clef) has a bass line with some chromatic movement.



24

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 5

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves. MIDI 4 (treble clef) has a melodic line. Tenerife (soprano clef) has a rhythmic accompaniment with chords. MIDI 2 (treble clef) has a melodic line with some chromaticism. antonio (treble clef) has a complex accompaniment with many beamed notes. elperita@ (treble clef) has a similar complex accompaniment. Midi y Kar (bass clef) has a bass line with some chromatic movement. MIDI 1 (treble clef) has a sustained chord. MIDI 5 (treble clef) has a bass line with some chromatic movement.

25

MIDI 4

MIDI 6

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This is a multi-stem musical score for guitar. It consists of nine staves. MIDI 4 (treble clef) has a few notes with a sharp sign. MIDI 6 (treble clef) features a complex rhythmic pattern with many rests. Tenerife (soprano clef) shows a sequence of chords with 'x' marks on the strings. MIDI 2 (treble clef) has a melodic line with some rests. antonio (treble clef) contains dense chordal textures. elperita@ (treble clef) is filled with complex, overlapping chordal figures. Midi y Kar (bass clef) has a simple bass line. MIDI 1 (treble clef) features a melodic line with a sharp sign. MIDI 7 (treble clef) has a complex rhythmic pattern with many rests.

26

MIDI 4

MIDI 6

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7



27

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

28

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar



29

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

30

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1



31

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

32

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves. MIDI 4 (top) is in treble clef with a 7/8 time signature, showing a melodic line with a triplet. Tenerife is in bass clef with a 7/8 time signature, showing a rhythmic accompaniment with eighth notes and rests. MIDI 2 is in treble clef with a 7/8 time signature, showing a complex melodic line with many beamed notes. antonio is in treble clef with a 7/8 time signature, showing a complex melodic line with many beamed notes. elperita@ is in treble clef with a 7/8 time signature, showing a complex melodic line with many beamed notes. Midi y Kar is in bass clef with a 7/8 time signature, showing a melodic line with eighth notes and rests. MIDI 1 is in treble clef with a 7/8 time signature, showing a simple melodic line with a few notes and a triplet.



33

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 5

Detailed description: This block contains the musical notation for measures 33 and 34. It features seven staves. MIDI 4 (top) is in treble clef with a 7/8 time signature, showing a melodic line with a triplet. Tenerife is in bass clef with a 7/8 time signature, showing a rhythmic accompaniment with eighth notes and rests. MIDI 2 is in treble clef with a 7/8 time signature, showing a complex melodic line with many beamed notes. antonio is in treble clef with a 7/8 time signature, showing a complex melodic line with many beamed notes. elperita@ is in treble clef with a 7/8 time signature, showing a complex melodic line with many beamed notes. Midi y Kar is in bass clef with a 7/8 time signature, showing a melodic line with eighth notes and rests. MIDI 1 is in treble clef with a 7/8 time signature, showing a complex melodic line with many beamed notes. MIDI 5 is in treble clef with a 7/8 time signature, showing a complex melodic line with many beamed notes.

34

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 5

Detailed description: This system contains measures 34 and 35. MIDI 4 is a treble clef staff with a whole rest in measure 34 and a quarter note in measure 35. Tenerife is a guitar staff with a triplet of eighth notes in measure 34 and a quarter note in measure 35. MIDI 2 is a treble clef staff with a quarter note in measure 34 and a whole rest in measure 35. antonio is a treble clef staff with a complex melodic line in measure 34 and a whole rest in measure 35. elperita@ is a treble clef staff with a melodic line in measure 34 and a triplet of eighth notes in measure 35. Midi y Kar is a bass clef staff with a quarter note in measure 34 and a whole rest in measure 35. MIDI 1 is a treble clef staff with a complex melodic line in measure 34 and a whole rest in measure 35. MIDI 5 is a treble clef staff with a complex melodic line in measure 34 and a whole rest in measure 35.



35

MIDI 4

Tenerife

MIDI 2

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This system contains measures 35 and 36. MIDI 4 is a treble clef staff with a quarter note in measure 35 and a whole rest in measure 36. Tenerife is a guitar staff with a quarter note in measure 35 and a whole rest in measure 36. MIDI 2 is a treble clef staff with a quarter note in measure 35 and a whole rest in measure 36. MIDI 3 is a treble clef staff with a quarter note in measure 35 and a whole rest in measure 36. antonio is a treble clef staff with a complex melodic line in measure 35 and a triplet of eighth notes in measure 36. elperita@ is a treble clef staff with a melodic line in measure 35 and a triplet of eighth notes in measure 36. Midi y Kar is a bass clef staff with a quarter note in measure 35 and a whole rest in measure 36. MIDI 1 is a treble clef staff with a complex melodic line in measure 35 and a whole rest in measure 36. MIDI 7 is a treble clef staff with a complex melodic line in measure 35 and a whole rest in measure 36.

36

MIDI 4

MIDI 6

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This is a multi-stem musical score for MIDI instruments. It consists of eight staves. MIDI 4 (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. MIDI 6 is also in treble clef with the same key signature and time signature. Tenerife is in alto clef with a common time signature. MIDI 3 is in treble clef with the same key signature and time signature. antonio is in treble clef with the same key signature and time signature. elperita@ is in treble clef with the same key signature and time signature. Midi y Kar is in bass clef with the same key signature and time signature. MIDI 1 is in treble clef with the same key signature and time signature. MIDI 7 is in treble clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, slurs, and triplets. A triplet of eighth notes is marked with a '3' above it in the elperita@ staff. The MIDI 1 staff contains a few notes and rests, while the MIDI 7 staff has a triplet of eighth notes marked with a '3' above it.

37

MIDI 4

MIDI 6

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

3

38

MIDI 4

MIDI 6

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7



39

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

40

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7



41

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

42

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This is a multi-stem musical score for guitar. It consists of seven staves. MIDI 4 (top) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and accents. Tenerife is in alto clef with a key signature of one sharp and a 4/4 time signature, showing a rhythmic pattern with slurs and accents. MIDI 3 is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature, containing block chords and slurs. antonio is in treble clef with a key signature of two sharps and a 4/4 time signature, featuring complex chordal textures with slurs. elperita@ is in treble clef with a key signature of two sharps and a 4/4 time signature, showing block chords and slurs. Midi y Kar is in bass clef with a key signature of two sharps and a 4/4 time signature, containing a few notes with a slur. MIDI 1 is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring block chords and long slurs. MIDI 7 is in treble clef with a key signature of one sharp and a 4/4 time signature, showing a melodic line with slurs.

43

MIDI 4

MIDI 6

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5

Detailed description: This is a multi-staff musical score for guitar. It consists of ten staves, each with a unique label. The staves are: MIDI 4 (treble clef), MIDI 6 (treble clef), Tenerife (soprano clef), MIDI 3 (treble clef), antonio (treble clef), elperita@ (treble clef), Midi y Kar (bass clef), MIDI 1 (treble clef), MIDI 7 (treble clef), and MIDI 5 (treble clef). The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents. Some staves, like MIDI 3 and antonio, feature complex chordal textures and double bar lines. The MIDI 1 staff has a particularly dense and complex initial passage.

44

MIDI 4

MIDI 6

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5

Detailed description: This is a multi-stem musical score for guitar. It consists of ten staves. The top staff, MIDI 4, is in treble clef and contains a melodic line with a key signature of one flat and a common time signature. The second staff, MIDI 6, is also in treble clef and contains a few notes. The third staff, Tenerife, is in alto clef and contains a rhythmic pattern. The fourth staff, MIDI 3, is in treble clef and contains a complex chordal accompaniment. The fifth staff, antonio, is in treble clef and contains a melodic line with a key signature of one flat. The sixth staff, elperita@, is in treble clef and contains a complex chordal accompaniment. The seventh staff, Midi y Kar, is in bass clef and contains a melodic line. The eighth staff, MIDI 1, is in treble clef and contains a complex chordal accompaniment. The ninth staff, MIDI 7, is in treble clef and contains a complex chordal accompaniment. The tenth staff, MIDI 5, is in treble clef and contains a few notes.

45

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5

Detailed description: This page contains a musical score for eight different MIDI tracks. Track 45 is the starting point. MIDI 4 is a single melodic line in treble clef. Tenerife is a rhythmic accompaniment in a percussive style. MIDI 3 and antonio are complex accompaniment parts with many chords and ties. elperita@ features long, sustained chords with ties. Midi y Kar is a bass line in bass clef. MIDI 1, MIDI 7, and MIDI 5 are additional accompaniment parts with various chordal textures.

46

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5



47

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

48

MIDI 4

MIDI 6

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This is a multi-stem musical score for MIDI instruments. It begins at measure 48. MIDI 4 (treble clef) features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. MIDI 6 (treble clef) has a melodic line with a triplet and a long sustain. Tenerife (soprano clef) plays a rhythmic pattern of eighth notes with accents. MIDI 3 (treble clef) provides harmonic support with chords. antonio (treble clef) plays chords with a melodic contour. elperita@ (treble clef) plays a complex melodic line with many slurs. Midi y Kar (bass clef) plays a melodic line with slurs. MIDI 1 (treble clef) plays sustained chords. MIDI 7 (treble clef) plays a melodic line with a triplet.

49

MIDI 4

MIDI 6

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This is a multi-stem musical score for MIDI instruments. It consists of nine staves. MIDI 4 (top) is in treble clef with a key signature of one flat and a 3-measure triplet. MIDI 6 is in treble clef. Tenerife is in alto clef. MIDI 3 is in treble clef. antonio is in treble clef. elperita@ is in treble clef with a 3-measure triplet. Midi y Kar is in bass clef. MIDI 1 is in treble clef. MIDI 7 is in treble clef. The score includes various musical notations such as notes, rests, slurs, and triplets.

50

MIDI 4

MIDI 6

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This is a multi-stem musical score for MIDI instruments. It begins at measure 50. MIDI 4 (top staff) features a melodic line with a triplet of eighth notes. MIDI 6 is mostly rests with some notes. Tenerife (piano staff) has a rhythmic accompaniment with eighth notes and rests. MIDI 3 provides harmonic support with chords. antonio has a melodic line with some slurs. elperita@ has a melodic line with many slurs. Midi y Kar (bass staff) has a melodic line with slurs. MIDI 1 has a complex chordal structure. MIDI 7 has a melodic line. The score is written in treble clef for most parts and bass clef for Midi y Kar.

51

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5

Detailed description: This page contains eight staves of musical notation. MIDI 4 is a single melodic line in treble clef. Tenerife is a rhythmic accompaniment in a drum-like style. MIDI 3 consists of chords in treble clef. antonio features complex chords and arpeggios in treble clef. elperita@ is a melodic line in treble clef. Midi y Kar is a bass line in bass clef. MIDI 1 is a complex melodic line in treble clef. MIDI 7 is a melodic line in treble clef. MIDI 5 is a melodic line in treble clef.

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5

Detailed description: This page contains eight staves of musical notation. MIDI 4 (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring eighth and quarter notes. Tenerife is in alto clef with a 3/4 time signature, showing eighth notes with 'x' marks. MIDI 3 is in treble clef with a 3/4 time signature, featuring chords and rests. antonio is in bass clef with a 3/4 time signature, featuring chords and rests. elperita@ is in treble clef with a 3/4 time signature, featuring eighth and quarter notes. Midi y Kar is in bass clef with a 3/4 time signature, featuring a long note and rests. MIDI 1 is in treble clef with a 3/4 time signature, featuring chords and rests. MIDI 7 is in treble clef with a 3/4 time signature, featuring a triplet of eighth notes. MIDI 5 is in treble clef with a 3/4 time signature, featuring quarter notes.

53

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5

Detailed description: This is a multi-staff musical score for guitar. The score consists of nine staves. The top staff, labeled 'MIDI 4', begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes followed by a whole note. The second staff, 'Tenerife', uses a guitar-specific notation with a double bar line and a series of rhythmic patterns. The third staff, 'MIDI 3', is in treble clef and shows a sequence of chords and single notes. The fourth staff, 'antonio', is in treble clef and contains a complex melodic line with triplets and slurs. The fifth staff, 'elperita@', is in treble clef and features a melodic line with a triplet of eighth notes. The sixth staff, 'Midi y Kar', is in bass clef and shows a simple bass line with slurs. The seventh staff, 'MIDI 1', is in treble clef and contains a series of chords. The eighth staff, 'MIDI 7', is in treble clef and features a melodic line with a triplet. The ninth staff, 'MIDI 5', is in treble clef and shows a melodic line with slurs and ties.

54

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5

Detailed description: This page contains a musical score for eight MIDI channels. MIDI 4 (top) is a treble clef staff with a melody of eighth and quarter notes. Tenerife is a percussion staff with a rhythmic pattern of eighth notes. MIDI 3 is a treble clef staff with chords and rests. antonio is a treble clef staff with chords and a melodic line. elperita@ is a treble clef staff with a melodic line. Midi y Kar is a bass clef staff with a low-frequency line. MIDI 1, MIDI 7, and MIDI 5 are treble clef staves with sustained chords. The score is numbered 54 at the beginning.

55

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5



56

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

57

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7



58

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

59

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7



60

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

61

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7



62

MIDI 6

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

63

MIDI 6

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This is a multi-staff musical score for guitar. It features nine staves. The top staff, labeled 'MIDI 6', is in treble clef and contains a melodic line with a slur. The second staff, 'Tenerife', is in alto clef and contains a rhythmic pattern with 'x' marks. The third staff, 'MIDI 3', is in treble clef and contains chords with a flat sign. The fourth staff, 'Luis Miguel', is in treble clef and contains a melodic line with two triplet markings. The fifth staff, 'antonio', is in treble clef and contains a melodic line with a flat sign. The sixth staff, 'elperita@', is in treble clef and contains chords with a flat sign. The seventh staff, 'Midi y Kar', is in bass clef and contains a melodic line with a slur. The eighth staff, 'MIDI 1', is in treble clef and contains chords with a flat sign. The ninth staff, 'MIDI 7', is in treble clef and contains a melodic line with a triplet marking.

64

MIDI 6

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This system contains measures 64 and 65. It features eight staves. MIDI 6 (top) is a single melodic line. Tenerife is a guitar part with rhythmic patterns and chords. MIDI 3 is a piano accompaniment. Luis Miguel is a vocal line. antonio is a piano accompaniment with triplets. elperita@ is a piano accompaniment with triplets. Midi y Kar is a bass line. MIDI 1 and MIDI 7 are piano accompaniments at the bottom.



65

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This system contains measures 65 and 66. It features eight staves. Tenerife is a guitar part with rhythmic patterns and chords. MIDI 3 is a piano accompaniment. Luis Miguel is a vocal line. antonio is a piano accompaniment with triplets. elperita@ is a piano accompaniment with triplets. Midi y Kar is a bass line. MIDI 1 and MIDI 7 are piano accompaniments at the bottom.

66

Musical score for page 66, featuring the following parts:

- Tenerife**: Percussion part with a drum set icon.
- MIDI 3**: Treble clef MIDI track.
- Luis Miguel**: Treble clef vocal line.
- antonio**: Treble clef MIDI track.
- elperita@**: Treble clef MIDI track.
- Midi y Kar**: Bass clef MIDI track.
- MIDI 1**: Treble clef MIDI track.
- MIDI 7**: Treble clef MIDI track.



67

Musical score for page 67, featuring the following parts:

- Tenerife**: Percussion part with a drum set icon.
- MIDI 3**: Treble clef MIDI track.
- Luis Miguel**: Treble clef vocal line.
- antonio**: Treble clef MIDI track.
- elperita@**: Treble clef MIDI track.
- Midi y Kar**: Bass clef MIDI track, including a triplet of eighth notes.
- MIDI 1**: Treble clef MIDI track.
- MIDI 7**: Treble clef MIDI track.

The image displays a musical score for guitar, consisting of eight staves. The staves are labeled as follows from top to bottom: Tenerife, MIDI 3, Luis Miguel, antonio, elperita@, Midi y Kar, MIDI 1, and MIDI 7. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Tenerife staff uses a guitar-specific notation with a treble clef and a common time signature. The MIDI 3, Luis Miguel, antonio, elperita@, and MIDI 7 staves use a standard treble clef. The Midi y Kar staff uses a standard bass clef. The MIDI 1 staff uses a standard treble clef and includes a guitar-specific notation for a barre on the first fret, indicated by a vertical line with a sharp sign and the number 1. The MIDI 1 staff also features a long horizontal line with a curved end, suggesting a sustained note or a specific technique. The MIDI 7 staff features a sequence of eighth notes. The Luis Miguel staff includes a triplet of eighth notes, indicated by a '3' below the notes.

69

MIDI 6

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5

70

MIDI 6

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5

The image displays a musical score for guitar, featuring a variety of staves. At the top, the 'Tenerife' staff is written in a guitar-specific notation with a treble clef and a key signature of one flat. Below it are several MIDI tracks labeled 'MIDI 3', 'MIDI 1', 'MIDI 7', and 'MIDI 5', each in a standard treble clef. The 'Luis Miguel' staff is a vocal line in a treble clef. The 'antonio' staff is another vocal line in a treble clef. The 'elperita@' staff is a vocal line in a treble clef. The 'Midi y Kar' staff is a vocal line in a bass clef. The score includes various musical notations such as notes, rests, slurs, and a triplet of eighth notes in the MIDI 1 staff.

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5



Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 7

MIDI 5

74

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 7

MIDI 5



75

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 7

MIDI 5

76

MIDI 4

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 7

MIDI 5

Detailed description: This page contains a musical score for eight different MIDI tracks. Track 4 (MIDI 4) is a simple melody of quarter notes with eighth rests. Track Tenerife is a rhythmic accompaniment with eighth notes and rests. Track 3 (MIDI 3) features a melodic line with a triplet. Track Luis Miguel is a vocal line with a triplet. Track antonio is a harmonic accompaniment with chords. Track elperita@ is a complex accompaniment with chords and melodic fragments. Track Midi y Kar is a bass line with long notes and rests. Track 7 (MIDI 7) is a melodic line with eighth notes and rests. Track 5 (MIDI 5) is a complex accompaniment with chords and melodic fragments.

77

MIDI 4

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 7

MIDI 5

Detailed description: This is a multi-staff musical score for guitar. It begins at measure 77. The staves are labeled as follows from top to bottom: MIDI 4 (treble clef, quarter notes with slurs), Tenerife (percussion clef, eighth notes with slurs), MIDI 3 (treble clef, chords with slurs), Luis Miguel (treble clef, chords with slurs and a triplet of eighth notes), antonio (treble clef, chords with slurs), elperita@ (treble clef, chords with slurs and a triplet of eighth notes), Midi y Kar (bass clef, eighth notes with slurs), MIDI 7 (treble clef, eighth notes with slurs), and MIDI 5 (treble clef, chords with slurs). The score includes various musical notations such as slurs, ties, and triplets.

78

MIDI 4

Tenerife

MIDI 3

Luis Miguel

antonio

elperita@

Midi y Kar

MIDI 7

MIDI 5

Detailed description: This is a multi-staff musical score for guitar. The score is divided into nine staves. The top staff, labeled 'MIDI 4', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Tenerife', is in alto clef and features a complex rhythmic pattern with many beamed notes and rests. The third staff, 'MIDI 3', is in treble clef and consists of block chords. The fourth staff, 'Luis Miguel', is in treble clef and shows a melodic line with a long slur. The fifth staff, 'antonio', is in treble clef with a key signature of one flat, containing a melodic line with various ornaments and a triplet. The sixth staff, 'elperita@', is in treble clef with a key signature of one flat, featuring a melodic line with a triplet. The seventh staff, 'Midi y Kar', is in bass clef and contains a melodic line with a long slur. The eighth staff, 'MIDI 7', is in treble clef and shows a melodic line with a triplet. The ninth staff, 'MIDI 5', is in treble clef with a key signature of one flat, containing block chords. The page number '46' is at the top left, and the measure number '78' is at the top of the first staff.

79

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5

Detailed description: This page contains eight staves of musical notation. The first staff, labeled 'MIDI 4', is in treble clef and starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes followed by a quarter rest and a half note. The second staff, 'Tenerife', is in a different clef and shows a rhythmic pattern of eighth notes with accents. The third staff, 'MIDI 3', is in treble clef with a key signature of one sharp and contains several chords with slurs. The fourth staff, 'antonio', is in treble clef with a key signature of one sharp and shows complex chordal textures with many notes. The fifth staff, 'elperita@', is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The sixth staff, 'Midi y Kar', is in bass clef and contains a few notes with slurs. The seventh staff, 'MIDI 1', is in treble clef with a key signature of one sharp and has a long, sustained note. The eighth staff, 'MIDI 7', is in treble clef with a key signature of one sharp and also features a long, sustained note. The ninth staff, 'MIDI 5', is in treble clef with a key signature of one sharp and contains several chords and notes.

80

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5

Detailed description: This page contains a musical score for eight different MIDI tracks. Track 4 (MIDI 4) is a treble clef staff with a melody of eighth and quarter notes. Track Tenerife is a guitar staff with a rhythmic pattern of eighth notes and chords. Track 3 (MIDI 3) is a treble clef staff with a sparse, chordal accompaniment. Track antonio is a treble clef staff with a complex, multi-voice texture. Track elperita@ is a treble clef staff with a melodic line featuring a key signature change. Track Midi y Kar is a bass clef staff with a simple bass line. Track 1 (MIDI 1) is a treble clef staff with a sustained chord. Track 7 (MIDI 7) is a treble clef staff with a sustained chord. Track 5 (MIDI 5) is a treble clef staff with a sustained chord. The tempo is marked as 80.

81

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

MIDI 5



82

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

83

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1



84

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

85

MIDI 4

MIDI 6

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This is a multi-stem musical score for guitar. It consists of nine staves. MIDI 4, MIDI 6, MIDI 3, and MIDI 7 are in treble clef. Tenerife is in alto clef. antonio, elperita@, and Midi y Kar are in bass clef. MIDI 1 is in treble clef. MIDI 4 has a simple melody. MIDI 6 has sparse notes. Tenerife has a complex rhythmic pattern with many accidentals. MIDI 3 has chords and some accidentals. antonio has a complex melodic line with many accidentals and triplets. elperita@ has a complex melodic line with many accidentals and triplets. Midi y Kar has a simple bass line. MIDI 1 has a complex melodic line with many accidentals. MIDI 7 has sparse notes.

86

MIDI 4

MIDI 6

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This page contains a musical score for eight different MIDI tracks. Track 4 (MIDI 4) is in treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with eighth and quarter notes. Track 6 (MIDI 6) is in treble clef with a 3/4 time signature, showing a rhythmic pattern of eighth notes. Track 'Tenerife' is in alto clef with a 3/4 time signature, featuring a complex rhythmic pattern with many eighth notes and rests. Track 3 (MIDI 3) is in treble clef with a key signature of two flats and a 3/4 time signature, consisting of a series of chords. Track 'antonio' is in treble clef with a key signature of two flats and a 3/4 time signature, featuring a melodic line with triplets and slurs. Track 'elperita@' is in treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with triplets and slurs. Track 'Midi y Kar' is in bass clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with triplets and slurs. Track 1 (MIDI 1) is in treble clef with a key signature of two flats and a 3/4 time signature, consisting of a series of chords. Track 7 (MIDI 7) is in treble clef with a 3/4 time signature, featuring a rhythmic pattern of eighth notes.

87

MIDI 4

MIDI 6

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

Detailed description: This is a multi-stem musical score for MIDI instruments. It consists of nine staves. MIDI 4 (top) features a treble clef with a triplet of eighth notes followed by a quarter note. MIDI 6 has a treble clef with a dotted quarter note. Tenerife is in alto clef with a series of eighth notes. MIDI 3 has a treble clef with a series of chords. antonio has a treble clef with a complex, dense texture of chords and notes. elperita@ has a treble clef with a series of chords and notes. Midi y Kar is in bass clef with a series of notes. MIDI 1 has a treble clef with a series of chords. MIDI 7 (bottom) has a treble clef with a triplet of eighth notes.

88

MIDI 4

MIDI 6

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7



89

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

90

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1



91

MIDI 4

Tenerife

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

93

MIDI 4

Tenerife

MIDI 2

MIDI 3

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7



94

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

95

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7



96

MIDI 4

Tenerife

MIDI 2

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

97

MIDI 4

Tenerife

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7



99

♩ = 89,999954

MIDI 4

Tenerife

antonio

elperita@

Midi y Kar

MIDI 1

MIDI 7

101

Tenerife

antonio

elperita@

MIDI 1

MIDI 7

♩ = 96,000000

8

18

22

26

31

36

40

44

48

51

55

58

76

79

83

87

91

94

98

♩ = 96,000000

10

16

25

37

44

50

64

71

88

♩ = 96,000000

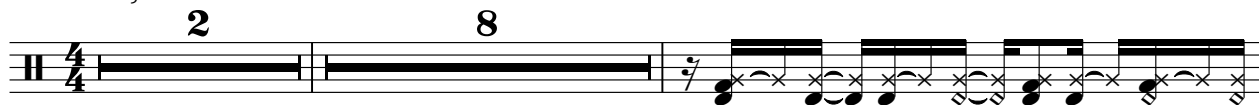
♩ = 96,000000

Tenerife

Spanish - Luis Miguel Nosotros

♩ = 96,000000

2 8



12



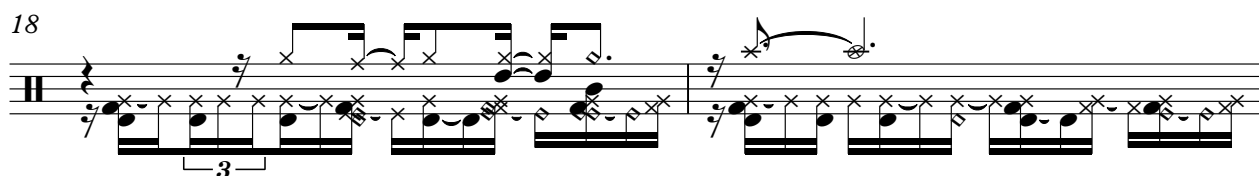
14



16



18



20



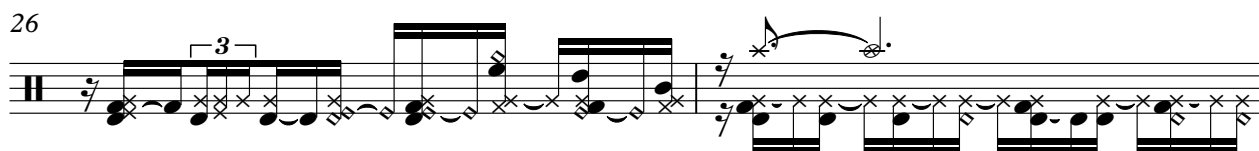
22



24



26



28



V.S.

30



32



34



36



38



40



42



44



46



48



50



52



54



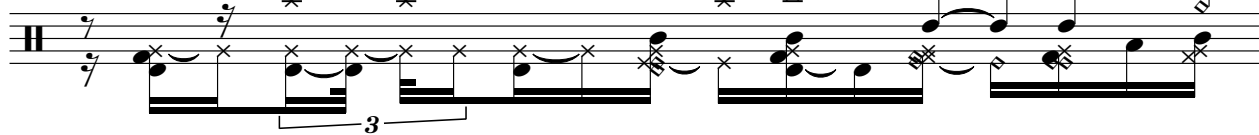
56



58



60



61



63



65



67



V.S.

69



71



73



75



77



79



81



82



83



85



87



89



91



93



95

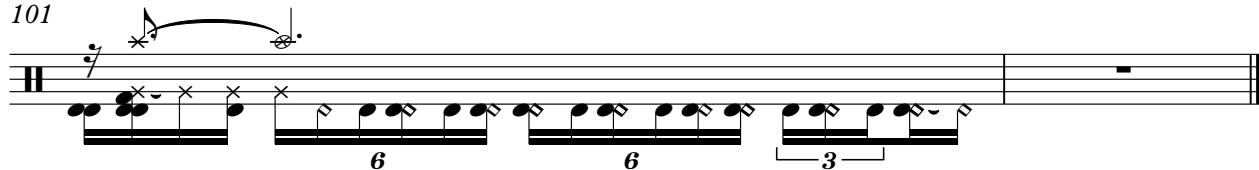


97

$\text{♩} = 80$



101



Spanish - Luis Miguel Nosotros

MIDI 2

♩ = 96,000000

6

9

12

15

18

21

23

25

28

30

Detailed description: This is a MIDI score for guitar in 4/4 time. The tempo is set to 96,000 BPM. The score consists of ten staves of music. The first staff begins with a measure containing a '6' above it, indicating a sixteenth-note rest. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) over groups of notes. The key signature has one sharp (F#), and the piece concludes with a double bar line on the final staff.

V.S.

32



A musical staff in treble clef starting at measure 32. It contains a sequence of notes and rests: quarter notes, eighth notes, and sixteenth notes, some with accidentals (sharps and naturals).

34



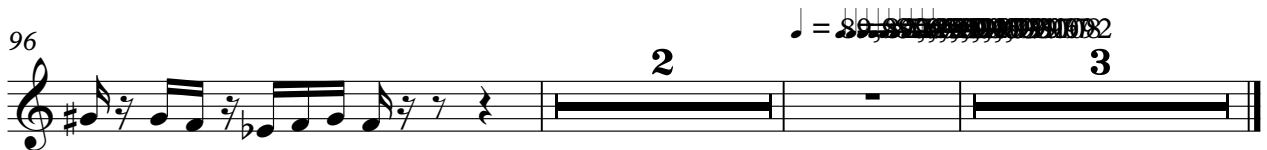
A musical staff in treble clef starting at measure 34. It contains notes and rests. A thick horizontal bar spans several measures, with the number **57** centered above it.

93



A musical staff in treble clef starting at measure 93. It contains a sequence of notes and rests, including eighth and sixteenth notes with various accidentals.

96



A musical staff in treble clef starting at measure 96. It contains notes and rests. A thick horizontal bar spans several measures, with the number **2** centered above it. Another thick horizontal bar spans a few measures later, with the number **3** centered above it. Above the staff, there is a tempo marking: $\text{♩} = 80$ followed by a series of vertical lines.

♩ = 96,000000

34

37

39

41

43

45

47

50

53

55

Musical score for MIDI 3, page 2, measures 57-79. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex harmonic structure with many chords and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 57, 59, 62, 65, 67, 69, 71, 73, 76, and 79 indicated at the beginning of their respective staves.

82

84

87

89

91

93

♩ = 96,000000

57

62

65

69

73

76

78

20

♩ = 80,000000

3

Spanish - Luis Miguel Nosotros

antonio

♩ = 96,000000

2 8

12

13

15

17

18

20

22

24

26

V.S.

Detailed description: This is a guitar score for the song 'Nosotros' by Luis Miguel. It is written in 4/4 time with a tempo of 96,000000. The score consists of ten staves of music. The first staff includes a tempo marking and two measure numbers, 2 and 8. The music is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 18. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

Musical score for guitar, measures 27-45. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The notation includes various articulations such as slurs and accents. The piece concludes with a final chord in measure 45.

Measures 27-45 are shown, with measure numbers indicated at the beginning of each line. The score includes various musical notations such as slurs, accents, and triplets.

This musical score consists of ten staves of music, numbered 46 through 60. The notation is for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by dense chordal textures and melodic lines. Measure 46 begins with a complex chord structure. Measure 47 continues with similar textures, including a triplet of eighth notes. Measure 49 shows a change in the bass line. Measure 51 features a prominent melodic line in the upper register. Measure 53 contains a triplet of eighth notes. Measure 55 has a triplet of eighth notes in the lower register. Measure 57 continues the melodic and harmonic development. Measure 58 shows a melodic line with a sharp bend. Measure 59 features a melodic line with a sharp bend. Measure 60 concludes with a melodic line and a triplet of eighth notes. The score is marked with various musical symbols such as slurs, ties, and accents.

Musical score for 'antonio' by Antonio Vivaldi, measures 61-79. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with frequent rests and slurs. The notation includes various note values, including eighth and sixteenth notes, and rests. The score is divided into measures 61 through 79, with measure numbers indicated at the beginning of each line. The music is characterized by its intricate, almost percussive texture, typical of Vivaldi's concertos. A triplet of eighth notes is marked with a '3' above it in measure 73. The piece concludes with a final chord in measure 79.

80



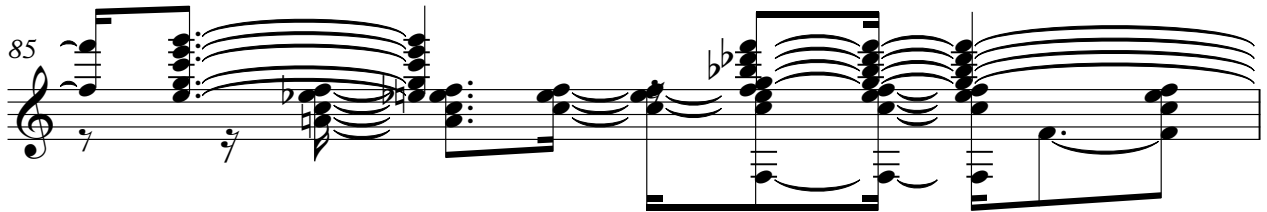
81



83



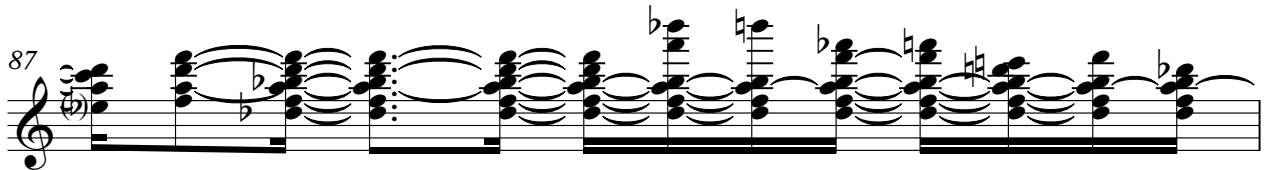
85



86



87



88



89



90



91



6

antonio

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the bass line. The notation includes various chordal textures and melodic fragments.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the bass line. The notation includes various chordal textures and melodic fragments.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the bass line. The notation includes various chordal textures and melodic fragments.

99 ~~89 88 87 86 85 84 83 82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1~~ 92

Musical notation for measure 99, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the bass line. The notation includes various chordal textures and melodic fragments.

♩ = 96,000000

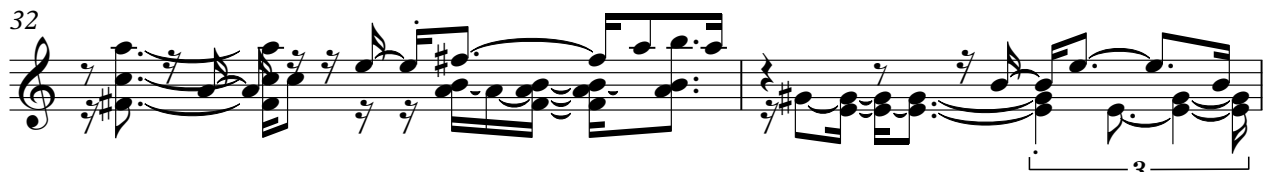
The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The first two measures are rests of 2 and 7 measures respectively. The melody starts in the 3rd measure with a triplet of eighth notes. The score continues with melodic lines and accompaniment, featuring several triplet markings (indicated by a '3' over a bracket) and various chordal textures. The piece concludes with a final triplet of eighth notes in the 29th measure.

V.S.

30



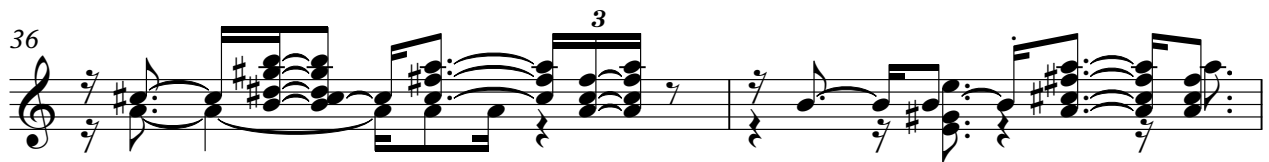
32



34



36



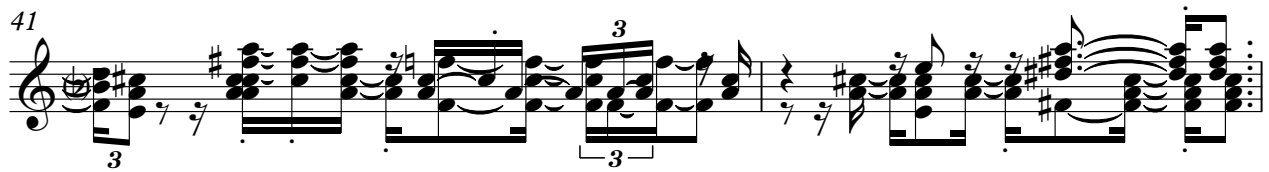
38



40



41



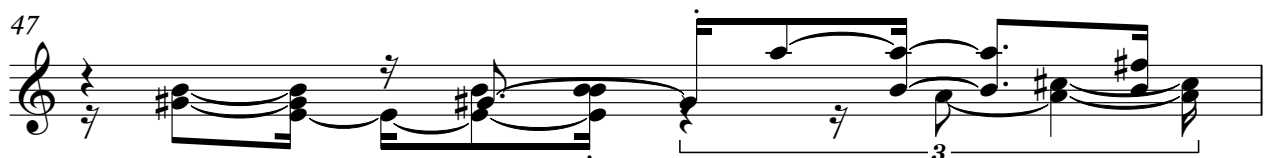
43



45



47



48



49



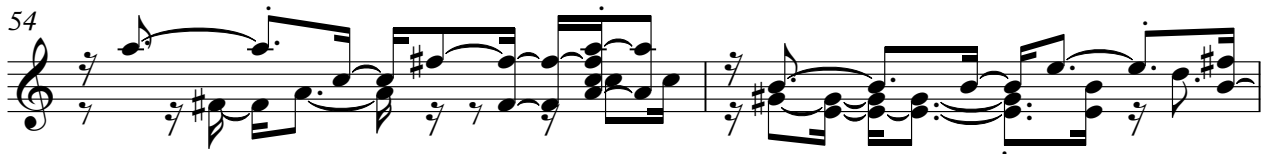
50



52



54



56



58



59



61



63



65

67

69

71

73

74

75

76

78

79

Musical score for guitar, measures 81-98. The score is written in treble clef with a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 98 includes a tempo marking of ♩ = 80.

81

84

86

87

88

90

92

94

96

98 ♩ = 80

Spanish - Luis Miguel Nosotros

Midi y Kar

♩ = 96,000000

2

7

4

15

19

23

27

32

36

40

45

V.S.

48



52



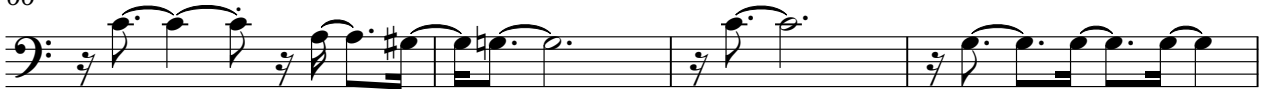
57



62



66



70



73



77



81



85



88



92



96



Spanish - Luis Miguel Nosotros

MIDI 1

♩ = 96,000,000

2

9

3

3

12

14

15

3

17

3

20

2

25

2

29

Musical staff 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff features a very dense and complex texture with many beamed notes and chords, creating a rich harmonic sound.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the complex melodic and harmonic development with various rhythmic patterns.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a continuation of the intricate musical texture with many beamed notes.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a mix of melodic lines and chordal textures.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed notes and a bass line with chords.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the intricate musical texture with many beamed notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a mix of melodic lines and chordal textures.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed notes and a bass line with chords.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the intricate musical texture with many beamed notes.

53



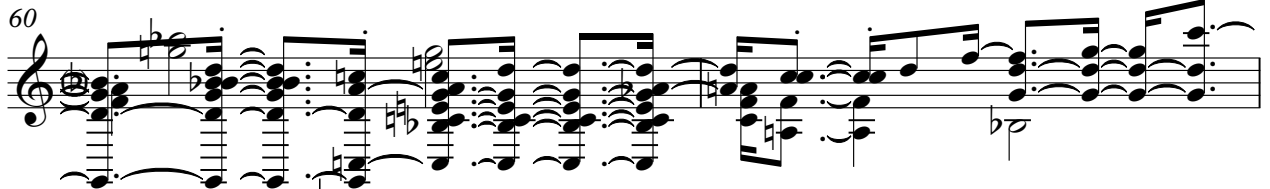
56



59



60



62



65



67



70



72



79

81

83

86

88

90

93

95

97

99 $\text{♩} = 89$

Detailed description: This image shows a musical score for MIDI 1, consisting of ten staves of music. The staves are numbered 79 through 99. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A triplet of eighth notes is marked with a '3' over it in measure 83. A tempo marking of quarter note = 89 is present at the beginning of measure 99. The music concludes with a double bar line and repeat dots at the end of measure 99.

Spanish - Luis Miguel Nosotros

MIDI 7

♩ = 96,000000

10

15

7

25

8

35

3

37

3

3

3

39

42

45

48

3

50

3

V.S.

80

3

86

3

88

3

94

3

97

3

♩ = 89,999954

100

♩ = 94,999992

Spanish - Luis Miguel Nosotros

MIDI 5

♩ = 96,000000

19

24

34

45

51

55

71

74

77

79

V.S.

Detailed description: This is a guitar score for the song 'Nosotros' by Luis Miguel. It is written in 4/4 time with a tempo of 96,000000. The score consists of ten staves of music. The first staff starts at measure 19 and contains a whole rest followed by a melodic line. The second staff starts at measure 24 and features a whole rest followed by a complex chordal texture. The third staff starts at measure 34 and continues the chordal texture. The fourth staff starts at measure 45 and shows a melodic line with a whole rest at the end. The fifth staff starts at measure 51 and contains a melodic line with slurs. The sixth staff starts at measure 55 and features a whole rest followed by a melodic line. The seventh staff starts at measure 71 and contains a complex melodic and harmonic passage. The eighth staff starts at measure 74 and continues the complex passage with triplets. The ninth staff starts at measure 77 and continues the passage. The tenth staff starts at measure 79 and concludes the piece with a melodic line. The score includes various musical notations such as rests, slurs, and dynamic markings.

