

S Club 7 - Never Had A Dream Come True

♩ = 123,000221

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time, contains a whole rest.
- Percussion:** Percussion clef, 4/4 time, contains a rhythmic pattern of eighth notes with accents.
- Harp:** Treble clef, 4/4 time, contains a whole rest.
- 7-string Electric Guitar:** Treble clef, 4/4 time, contains a melodic line with a fretboard diagram above it. The diagram shows the strings from top to bottom as E, B, G, D, A, B, E. The notes are E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, 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Musical score for measures 1-3. The Kora part (top staff) begins with a measure rest, followed by a melodic line starting on the second measure. The E. Piano part (middle staves) features a complex accompaniment with chords and moving lines in both hands. The Vc. part (bottom staff) has a measure rest for the first two measures, followed by a single note in the third measure.



Musical score for measures 4-6. The Pan. part (top staff) has a measure rest for the first two measures, followed by a melodic line in the third measure. The Kora part (second staff) continues its melodic line. The E. Piano part (middle staves) continues its accompaniment. The Vc. part (bottom staff) has a measure rest for the first two measures, followed by a single note in the third measure.

6

Pan.

Kora

E. Piano

Syn. Str.

Vc.

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: Pan. (Pans), Kora (Kora), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The Pan. staff has a melodic line with a slur over measures 6-7. The Kora staff has a melodic line with a slur over measures 6-7. The E. Piano staff has a complex texture with many notes and slurs. The Syn. Str. staff has a melodic line with a slur over measures 6-7. The Vc. staff has a melodic line with a slur over measures 6-7.



8

Pan.

E. Piano

Syn. Str.

Vc.

Detailed description: This block contains the musical notation for measures 8 and 9. It features four staves: Pan. (Pans), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The Pan. staff has a melodic line with a slur over measures 8-9. The E. Piano staff has a complex texture with many notes and slurs. The Syn. Str. staff has a melodic line with a slur over measures 8-9. The Vc. staff has a melodic line with a slur over measures 8-9 and a triplet of notes in measure 9.

10

Pan.

E. Piano

Syn. Str.

3



12

Pan.

E. Piano



14

Pan.

E. Piano

16

Pan.

Perc.

Kora

E. Bass

E. Piano

Rev. Cym.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverberant Cymbal), and Vc. (Violoncello). Measure 16 features a triplet of eighth notes in the Pan. part. Measure 17 features a melodic line in the Rev. Cym. part. The E. Piano part is highly active with complex rhythmic patterns. The Perc. part has some light percussion in measure 17. The Kora and Vc. parts have sparse notes in measure 17.

18

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

The musical score consists of eight staves. The first staff, labeled 'Pan.', shows a melodic line with eighth notes and slurs. The second staff, 'Perc.', features a complex rhythmic pattern with various note values and rests. The third staff, 'Kora', has a melodic line with a triplet of eighth notes. The fourth staff, 'E. Bass', contains a bass line with eighth notes and rests. The fifth staff, 'A.', shows a sparse melodic line with chords. The sixth staff, 'E. Piano', is a grand staff with chords in the right hand and a bass line in the left hand. The seventh staff, 'Tape Smp. Str', has a sparse melodic line with chords. The eighth staff, 'Syn. Str.', features a melodic line with eighth notes and slurs.

20

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Vc.

22

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: Pan (top), Percussion (Perc.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), and Violoncello (Vc.). The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a triplet of eighth notes. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Acoustic Guitar part has a melodic line with eighth and sixteenth notes. The Electric Piano part has a melodic line with eighth and sixteenth notes. The Tape Sampled Strings part has a melodic line with eighth and sixteenth notes. The Violoncello part has a melodic line with eighth and sixteenth notes.

24

Pan.

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vc.

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '24' is written. The instruments are: Pan (top staff, treble clef), Perc (second staff, percussion clef), E. Gtr. (third staff, guitar clef with TAB notation), Kora (fourth staff, treble clef), E. Bass (fifth staff, bass clef), A. (sixth staff, treble clef), E. Piano (seventh staff, grand staff), Tape Smp. Str. (eighth staff, treble clef), Syn. Str. (ninth staff, treble clef), and Vc. (tenth staff, bass clef). The E. Gtr. staff contains a '3' indicating a triplet. The Vc. staff has a 'b' indicating a flat. The score includes various musical notations such as notes, rests, beams, and slurs.

25

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Rev. Cym.

Tape Smp. Str.

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Rev. Cym. (Reverberated Cymbal), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead 1), and Vc. (Violoncello). Measure 25 begins with a treble clef and a 7/8 time signature. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a key signature change to one flat. The E. Bass part features a bass line with eighth and quarter notes, including a triplet of eighth notes. The A. part has a melodic line with eighth and quarter notes. The E. Piano part has a chordal accompaniment with sustained notes. The Rev. Cym. part has a melodic line with eighth and quarter notes. The Tape Smp. Str. part has a melodic line with eighth and quarter notes. The Syn. Str. part has a melodic line with eighth and quarter notes. The Lead 1 part has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Vc. part has a melodic line with eighth and quarter notes.

26

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score contains measures 26 through 29. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Hp. (Harp), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead 1), and Vc. (Violin). The music is written in a 7/8 time signature. Measure 26 begins with a treble clef and a key signature of one flat. The Perc. staff features a complex rhythmic pattern with many rests. The E. Bass staff includes a triplet of eighth notes in the first measure. The E. Piano and Vc. staves use sustained chords with long horizontal lines indicating their duration. The Syn. Str. staff has a melodic line with slurs and ties. The Lead 1 staff has a rhythmic pattern of eighth notes with slurs. The Vc. staff has a melodic line with slurs and ties.

27

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This is a musical score for measures 27 through 30. The score is arranged in ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Hp. (Harp), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled String), Syn. Str. (Synthesized String), Lead 1 (Lead guitar), and Vc. (Violoncello). The music is in a 7/8 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). A triplet of eighth notes is marked with a '3' in a bracket in the Lead 1 staff at the end of measure 30.

28

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

29

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in ten staves. The top staff is for Pan. (Pan flute) in treble clef, starting with a B-flat. The Perc. (Percussion) staff uses a drum set notation with various symbols. The Hp. (Harp) staff is in treble clef and features a triplet of eighth notes. The Kora staff is in treble clef with a long melodic line. The E. Bass (Electric Bass) staff is in bass clef with a triplet of eighth notes. The A. (Acoustic guitar) staff is in treble clef. The E. Piano (Electric Piano) staff is a grand staff with treble and bass clefs. The Tape Smp. Str. (Tape Sampled Strings) staff is in treble clef. The Syn. Str. (Synthesized Strings) staff is in treble clef. The Lead 1 staff is in treble clef with a triplet of eighth notes. The Vc. (Violoncello) staff is in bass clef with a long melodic line.

30

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (top), Percussion, Kora, Electric Bass, Acoustic Guitar (A.), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Lead 1, and Violoncello (Vc., bottom). The Pan part features a melodic line with slurs and a key signature change to one flat. The Percussion part has a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a triplet of eighth notes. The Electric Bass part has a steady eighth-note rhythm. The Acoustic Guitar part has a sparse, rhythmic accompaniment. The Electric Piano part has a blocky, chordal accompaniment. The Tape Sampled Strings part has a melodic line with long, sustained notes. The Synthesizer Strings part has a melodic line with long, sustained notes. The Lead 1 part has a rhythmic accompaniment with eighth notes. The Violoncello part has a melodic line with long, sustained notes.

31

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead 1), and Vc. (Violoncello). Measure 31 begins with a treble clef and a key signature of one flat. The Pan. part features a melodic line with slurs and accents. The Perc. part has a complex rhythmic pattern with 'x' marks. The Kora part has a melodic line with a triplet in measure 33. The E. Bass part has a bass line with slurs. The A. part has a melodic line with a triplet in measure 31. The E. Piano part has a chordal accompaniment with slurs. The Tape Smp. Str. part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Lead 1 part has a melodic line with a triplet in measure 34. The Vc. part has a melodic line with slurs.

32

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Lead 1

Vc.

Detailed description: This musical score page contains ten staves for measures 32 through 35. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead 1), and Vc. (Violin). The score is written in a common time signature. The Kora part includes a triplet of eighth notes in measure 34. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass part has a steady eighth-note accompaniment. The A. part consists of chords and single notes. The E. Piano part has sustained chords. The Tape Smp. Str. part has sustained chords. The Syn. Str. part has a rhythmic pattern. The Lead 1 part has a melodic line. The Vc. part has a melodic line.

33

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score contains ten staves for measures 33 and 34. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead guitar), and Vc. (Violoncello). Measure 33 starts with a treble clef and a key signature of one flat. The Pan. part features a melodic line with eighth notes and a dotted quarter note. Perc. includes a complex rhythmic pattern with accents and a triplet. Kora has a melodic line with a dotted quarter note and a half note. E. Bass plays a simple bass line with eighth notes. A. (Acoustic guitar) has a melodic line with eighth notes and a dotted quarter note. E. Piano has a sustained chord in the right hand and a bass line in the left hand. Tape Smp. Str. has a melodic line with eighth notes and a dotted quarter note. Syn. Str. has a melodic line with eighth notes and a dotted quarter note. Lead 1 has a melodic line with eighth notes and a dotted quarter note, ending with a triplet. Vc. has a melodic line with eighth notes and a dotted quarter note.

34

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score contains measures 34 through 37. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Hp. (Harp), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead 1), and Vc. (Violoncello). The music is written in a 7/8 time signature. Measure 34 begins with a 7-measure rest for the Pan. and Hp. parts. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The Kora part has a triplet of eighth notes in the first measure. The E. Bass part has a steady eighth-note line. The A. part has a melodic line with some rests. The E. Piano part has a sustained chordal texture. The Tape Smp. Str. part has a melodic line with some rests. The Syn. Str. part has a complex melodic line with many notes. The Lead 1 part has a melodic line with some rests. The Vc. part has a melodic line with some rests.

35

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This is a page of a musical score for measures 35 through 38. The score is arranged in a vertical stack of staves. At the top left, the measure number '35' is written. The instruments are: Pan. (Pan flute), Perc. (Percussion), Hp. (Harp), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead 1), and Vc. (Violin). The notation includes various note values, rests, and articulation marks. The Perc. staff uses 'x' marks to indicate hits. The E. Piano staff is written in grand staff notation. The Lead 1 staff features a triplet of eighth notes in measure 38. The Vc. staff has a triplet of eighth notes in measure 38. The score concludes with a double bar line at the end of measure 38.

36

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 36 to 40. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), Hp. (Harp), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead guitar 1), and Vc. (Violin). Measure 36 begins with a treble clef and a key signature of one flat. The Pan. part features a melodic line with a slur over measures 36-37. The Perc. part has a complex rhythmic pattern with many rests. The Hp. part has a few notes in measures 38 and 39. The Kora part has a melodic line with a triplet of eighth notes in measure 36. The E. Bass part has a simple bass line. The A. part has a melodic line with a slur over measures 36-37. The E. Piano part has a complex chordal accompaniment. The Tape Smp. Str. part has a simple melodic line. The Syn. Str. part has a complex melodic line with many notes. The Lead 1 part has a complex melodic line with many notes. The Vc. part has a simple melodic line.

37

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 37 to 40. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Hp. (Harp), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead guitar), and Vc. (Violin). The key signature has one flat (B-flat), and the time signature is 7/8. Measure 37 starts with a treble clef and a key signature change to B-flat. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The E. Bass staff features a triplet of eighth notes. The E. Piano staff has a complex chordal texture. The Tape Smp. Str. staff has a melodic line with some sustained notes. The Syn. Str. staff has a melodic line with some sustained notes. The Lead 1 staff has a melodic line with some sustained notes. The Vc. staff has a melodic line with some sustained notes.

38

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 11 parts: Pan, Percussion, Kora, Electric Bass, A. (likely Alto Saxophone), Electric Piano, Tape Sampled Strings, Synthesizer Strings, Lead 1, and Violoncello (Vc.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The piece begins at measure 38. The Pan part features a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a triplet of eighth notes. The Electric Bass part provides a steady bass line with eighth notes and rests. The A. part has a melodic line with slurs and accents. The Electric Piano part has a chordal accompaniment with slurs. The Tape Sampled Strings part has a melodic line with slurs. The Synthesizer Strings part has a melodic line with slurs and accents. The Lead 1 part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents.

39

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead Instrument 1), and Vc. (Violin). The key signature has one flat (B-flat), and the time signature is 7/8. Measure 39 starts with a treble clef and a key signature change to B-flat. The Perc. staff uses a complex rhythmic notation with 'x' marks. The Kora staff features a triplet in measure 40. The E. Bass staff has a melodic line with a triplet in measure 40. The A. staff has a melodic line with a triplet in measure 39. The E. Piano staff has a chordal accompaniment. The Tape Smp. Str. staff has a melodic line with a triplet in measure 40. The Syn. Str. staff has a melodic line with a triplet in measure 40. The Lead 1 staff has a melodic line with a triplet in measure 40. The Vc. staff has a melodic line with a triplet in measure 40.

40

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

41

Pan.

Perc.

Hp.

Kora

E. Bass

E. Piano

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pan flute) in treble clef with a melodic line; Perc. (Percussion) with a complex rhythmic pattern including a triplet of eighth notes; Hp. (Harp) in treble clef with a simple melodic line; Kora (Kora) in treble clef with a few notes; E. Bass (Electric Bass) in bass clef with a few notes; E. Piano (Electric Piano) in grand staff with sustained chords and a bass line; Syn. Str. (Synthesizer Strings) in treble clef with a melodic line and a guitar-like texture; and Vc. (Violoncello) in bass clef with a few notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

42

Pan.

Perc.

Hp.

E. Piano

Syn. Str.

Vc.

The musical score consists of six staves. The Pan. staff (top) has a treble clef and a melodic line with a long slur over measures 42-46. The Perc. staff has a double bar line and a complex rhythmic pattern with various note heads and stems. The Hp. staff has a treble clef and a melodic line with slurs. The E. Piano staff has a grand staff (treble and bass clefs) and a complex texture with many notes and slurs. The Syn. Str. staff has a treble clef and a few notes and rests. The Vc. staff has a bass clef and a vertical line of notes.

43

Pan.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Detailed description: This system of musical notation covers measures 43 and 44. It includes staves for Pan flute, Percussion, Harp, Electric Bass, Electric Piano (Grand Staff), and Violoncello. Measure 43 shows the Pan flute playing a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part has a melodic line with slurs. The Electric Bass part has a few notes in the lower register. The Electric Piano part consists of a grand staff with chords and melodic fragments. The Violoncello part has a few notes in the lower register.



44

Perc.

Hp.

E. Bass

E. Piano

Vc.

Detailed description: This system of musical notation covers measures 44 and 45. It includes staves for Percussion, Harp, Electric Bass, Electric Piano (Grand Staff), and Violoncello. Measure 44 continues the complex rhythmic pattern in the Percussion part. The Harp part has a melodic line with slurs. The Electric Bass part has a few notes in the lower register. The Electric Piano part consists of a grand staff with chords and melodic fragments. The Violoncello part has a few notes in the lower register.

45

Pan.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Detailed description: This system contains measures 45 through 50. The Pan flute part (treble clef) has rests in measures 45-46 and enters in measure 47 with a melodic line. The Percussion part (percussion clef) features a complex rhythmic pattern with many beamed notes and rests. The Harp part (treble clef) has a sparse melodic line. The Electric Bass part (bass clef) includes a triplet of eighth notes in measure 47. The Electric Piano part (grand staff) provides harmonic support with chords and moving lines. The Violoncello part (bass clef) has a few notes in measures 49-50.



46

Pan.

Perc.

E. Bass

E. Piano

Vc.

Detailed description: This system contains measures 51 through 56. The Pan flute part (treble clef) has a melodic line starting in measure 51. The Percussion part (percussion clef) continues with its rhythmic pattern. The Electric Bass part (bass clef) has a steady bass line. The Electric Piano part (grand staff) features a prominent chordal texture in measure 55. The Violoncello part (bass clef) remains mostly silent.

47

Pan.

Perc.

E. Bass

E. Piano

Detailed description of the musical score for measures 47-48. The score is divided into two systems. System 1 (measures 47-48) features four staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), and E. Piano (Electric Piano). System 2 (measures 48-49) features six staves: Pan., Perc., E. Bass, A. (Acoustic Guitar), E. Piano, and Tape Smp. Str. (Tape Sample String). The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measure 47 shows a melodic line in the Pan. part, a rhythmic pattern in Perc., a bass line in E. Bass with a triplet of eighth notes, and a chordal accompaniment in E. Piano. Measure 48 continues these parts, with the A. part and Tape Smp. Str. part entering in the second system.



48

Pan.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description of the musical score for measures 48-49. The score is divided into three systems. System 2 (measures 48-49) features six staves: Pan., Perc., E. Bass, A. (Acoustic Guitar), E. Piano, and Tape Smp. Str. System 3 (measures 49-50) features five staves: Pan., Perc., E. Bass, A., and E. Piano. The music continues in the same 4/4 time signature and key signature. Measure 48 shows the A. part and Tape Smp. Str. part entering. Measure 49 shows the continuation of all parts, with the E. Piano part featuring a complex chordal texture.

50

Pan.

Perc.

E. Bass

A.

E. Piano

Vc.

The musical score for page 31, starting at measure 50, features six staves. The **Pan.** staff uses a treble clef and a 7/8 time signature, with a melodic line of eighth and quarter notes. The **Perc.** staff uses a percussion clef and a 7/8 time signature, with a complex rhythmic pattern of eighth and quarter notes. The **E. Bass** staff uses a bass clef and a 7/8 time signature, with a sparse melodic line. The **A.** staff uses a treble clef and a 7/8 time signature, with a few notes and rests. The **E. Piano** part is written in grand staff notation (treble and bass clefs) and a 7/8 time signature, with a rich harmonic texture. The **Vc.** staff uses a bass clef and a 7/8 time signature, with a few notes and rests.

51

Pan.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Vc.

Detailed description: This page of a musical score contains seven staves for measures 51 and 52. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), A. (Acoustic Guitar), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), and Vc. (Violoncello). The Pan. staff features a melodic line with eighth notes and rests. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a sparse line with eighth notes and rests. The A. staff contains a melodic line with eighth notes and rests. The E. Piano staff is a grand staff with a dense, chordal texture in the right hand and a simpler bass line in the left hand. The Tape Smp. Str staff has a melodic line with eighth notes and rests. The Vc. staff shows a few notes with a long, sweeping slur over the final measure.

52

Musical score for multiple instruments:

- Pan.**: Treble clef, featuring a triplet of eighth notes.
- Perc.**: Percussion staff with various rhythmic patterns and accents.
- E. Bass**: Bass clef, featuring a melodic line with slurs.
- A.**: Treble clef, featuring a melodic line with slurs.
- E. Piano**: Grand staff (treble and bass clefs), featuring a complex accompaniment.
- Tape Smp. Str**: Treble clef, featuring a melodic line with slurs.
- Vc.**: Bass clef, featuring a melodic line with slurs.

53

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vc.

Detailed description: This page of a musical score contains measures 53 and 54. The score is arranged in a vertical stack of staves. The top staff is for Pan, followed by Percussion (Perc.), Kora, Electric Bass (E. Bass), A. (Acoustic guitar), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Violoncello (Vc.). Measure 53 shows the Pan part with a melodic line of eighth notes, Percussion with a complex rhythmic pattern, Kora with a few notes, E. Bass with a triplet of eighth notes, A. with a few notes, E. Piano with a rhythmic accompaniment, Tape Smp. Str with a few notes, Syn. Str. with a few notes, and Vc. with a melodic line. Measure 54 continues the patterns from measure 53, with some changes in the Percussion and E. Piano parts.

55

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vc.

Detailed description: This is a page of a musical score, page 35, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vc. (Violin). The Pan. staff features a melodic line with eighth and sixteenth notes. The Perc. staff has a complex rhythmic pattern with various note values and rests. The Kora staff includes a triplet of eighth notes. The E. Bass staff provides a steady bass line. The A. staff has sparse chordal accompaniment. The E. Piano staff consists of block chords. The Tape Smp. Str. staff has a similar chordal texture to the acoustic guitar. The Syn. Str. staff has a melodic line with a similar contour to the Pan. staff. The Vc. staff has a melodic line with some rests and a final measure with a 7/7 time signature.

57

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vc.

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vc. (Violin). Measure 57 begins with a treble clef and a key signature of one flat. The Pan. part features a melodic line with eighth notes and slurs. The Perc. part has a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a triplet of eighth notes in measure 58. The E. Bass part has a bass line with eighth notes and rests. The A. part has a guitar-like rhythm with chords and eighth notes. The E. Piano part has a piano accompaniment with chords and eighth notes. The Tape Smp. Str. part has a string-like texture with chords and eighth notes. The Syn. Str. part has a string texture with a long note in measure 59. The Vc. part has a violin line with eighth notes and slurs.

59

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Vc.

Detailed description: This page of a musical score contains measures 59 through 62. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic Guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vc. (Violin). The notation includes various rhythmic values, rests, and melodic lines. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The E. Piano staff shows chordal textures. The Syn. Str. staff features a complex, multi-layered string texture with many notes and dynamic markings.

60

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Vc.

61

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Vc.

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic Guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vc. (Violin). Measure 61 starts with a treble clef and a 7/8 time signature. The Pan. part has a melodic line with a long note. Perc. has a complex rhythmic pattern with accents. Kora has a melodic line with a long note. E. Bass has a simple bass line. A. has a few notes. E. Piano has a complex chordal texture. Tape Smp. Str. has a few notes. Syn. Str. has a long, sustained note. Vc. has a complex melodic line with a long note.

62

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Rev. Cym.

Tape Smp. Str.

Syn. Str.

Lead 1

Vc.

Detailed description: This is a multi-stem musical score for measures 62 through 65. The score includes the following parts: Pan. (Pan flute) with a melodic line of eighth and quarter notes; Perc. (Percussion) with various rhythmic patterns and accents; Kora (Kora) and E. Bass (Electric Bass) with sparse, low-frequency notes; A. (Acoustic guitar) with a rhythmic pattern of eighth and quarter notes; E. Piano (Electric Piano) with sustained chords; Rev. Cym. (Reverberated Cymbal) with a melodic line; Tape Smp. Str. (Tape Sampled Strings) with a rhythmic pattern; Syn. Str. (Synthesized Strings) with a melodic line; Lead 1 (Lead guitar) with a melodic line and a triplet; and Vc. (Violoncello) with a melodic line. The score is written in a single system with ten staves.

63

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Lead 1

Vc.

Detailed description: This is a page of a musical score for measures 63 through 66. The score is arranged in a vertical stack of staves. At the top left, the measure number '63' is written. The instruments and their parts are as follows: Pan. (Pan flute) in treble clef with a melodic line; Perc. (Percussion) in a standard clef with a complex rhythmic pattern of notes and rests; Hp. (Harp) in treble clef with a simple melodic line; Kora (Kora) in treble clef with a melodic line and a triplet of eighth notes in the first measure; E. Bass (Electric Bass) in bass clef with a melodic line; A. (Alto Saxophone) in treble clef with a melodic line; E. Piano (Electric Piano) in grand staff (treble and bass clefs) with sustained chords; Tape Smp. Str. (Tape Sample Strings) in bass clef with sustained chords; Syn. Str. (Synthesized Strings) in treble clef with sustained chords; Lead 1 (Lead 1) in treble clef with a melodic line; and Vc. (Violin) in bass clef with sustained chords. The music is in a 7/8 time signature, indicated by the '7' over the first measure of each staff.

64

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This is a page of a musical score for measures 64 through 67. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Hp. (Harp), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead guitar 1), and Vc. (Violin). The music is written in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f'. A triplet of eighth notes is marked with a '3' in the Lead 1 staff. The Percussion staff uses 'x' marks to indicate specific sounds. The Kora staff has a unique notation with a 'b' symbol. The E. Bass staff has a '7' symbol. The E. Piano staff has a '7' symbol. The Tape Smp. Str. staff has a '7' symbol. The Syn. Str. staff has a '7' symbol. The Lead 1 staff has a '7' symbol. The Vc. staff has a '7' symbol.

65

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

66

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Lead 1

Vc.

67

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

3

68

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in ten staves. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', uses a percussion clef and features a complex rhythmic pattern with various note values and rests. The third staff, 'Kora', is in treble clef and includes a triplet of eighth notes in measure 70. The fourth staff, 'E. Bass', is in bass clef and provides a steady bass line. The fifth staff, 'A.', is in treble clef and contains a triplet of eighth notes in measure 68. The sixth staff, 'E. Piano', is a grand staff with both treble and bass clefs, showing chordal accompaniment. The seventh staff, 'Tape Smp. Str', is in treble clef and features sustained chords. The eighth staff, 'Syn. Str.', is in treble clef and contains sustained chords. The ninth staff, 'Lead 1', is in treble clef and includes a triplet of eighth notes in measure 71. The bottom staff, 'Vc.', is in bass clef and contains a melodic line with eighth and sixteenth notes.

69

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. At the top left, the measure number '69' is written. The instruments are: Pan. (Pan flute) in treble clef; Perc. (Percussion) in a standard percussion clef; Kora (Kora) in bass clef; E. Bass (Electric Bass) in bass clef; A. (Acoustic guitar) in treble clef; E. Piano (Electric Piano) in grand staff (treble and bass clefs); Tape Smp. Str. (Tape Sampled Strings) in treble clef; Syn. Str. (Synthesized Strings) in treble clef; Lead 1 (Lead guitar) in treble clef; and Vc. (Violin) in bass clef. The notation includes various rhythmic values, slurs, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' and a bracket in the Kora part during measure 70. The Perc. part uses 'x' marks to indicate specific rhythmic hits. The E. Piano part features sustained chords in the right hand and moving lines in the left hand. The Vc. part consists of vertical stems with flags, indicating specific bowing or playing techniques.

70

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score contains ten staves for measures 70 and 71. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead instrument 1), and Vc. (Violin). Measure 70 shows a melodic line in Pan. and E. Bass, a rhythmic pattern in Perc. with a triplet, and a melodic line in Kora. Measure 71 continues the melodic lines in Pan. and E. Bass, while Perc. has a triplet. The E. Piano part features a long sustained chord in the right hand and a melodic line in the left hand. The Tape Smp. Str part has a rhythmic pattern, Syn. Str. has a melodic line, Lead 1 has a melodic line with a triplet, and Vc. has a melodic line with a triplet.

71

Musical score for page 49, starting at measure 71. The score includes parts for Pan., Perc., Hp., Kora, E. Bass, A., E. Piano, Tape Smp. Str, Syn. Str, Lead 1, and Vc.

The score is written for multiple instruments and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The E. Piano part features a dense texture of chords and sustained notes. The Syn. Str. part features a complex texture of chords and sustained notes. The Vc. part features a complex texture of chords and sustained notes.

72

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Hp. (Harp), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead guitar), and Vc. (Violin). The music is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 72 begins with a double bar line and a repeat sign. The Pan. and Hp. parts play a melodic line of eighth notes. The Perc. part features a complex rhythmic pattern with accents and ties. The Kora part has a few notes, including a B-flat. The E. Bass part plays a bass line with eighth notes and a B-flat. The A. part has a melodic line with eighth notes and a B-flat. The E. Piano part has a chordal accompaniment with a B-flat. The Tape Smp. Str. part has a melodic line with eighth notes and a B-flat. The Syn. Str. part has a melodic line with eighth notes and a B-flat. The Lead 1 part has a melodic line with eighth notes and a B-flat. The Vc. part has a melodic line with eighth notes and a B-flat. The score ends with a double bar line and a repeat sign.

73

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score contains ten staves for measures 73 and 74. The instruments are: Pan. (Pan flute), Perc. (Percussion), Hp. (Harp), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead guitar), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. A triplet of eighth notes is marked with a '3' in the Kora part. The Percussion staff uses 'x' marks to indicate specific rhythmic events. The E. Piano part is written in grand staff notation. The Vc. part is in bass clef.

74

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Lead 1

Vc.

75

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

3

76

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of ten staves. The top staff is for Pan. (Pan flute) in treble clef. The second staff is for Perc. (Percussion) in a standard percussion clef. The third staff is for Kora (Kora) in treble clef. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for A. (Acoustic guitar) in treble clef. The sixth staff is for E. Piano (Electric Piano) in grand staff (treble and bass clefs). The seventh staff is for Tape Smp. Str. (Tape Sample Strings) in treble clef. The eighth staff is for Syn. Str. (Synthesized Strings) in treble clef. The ninth staff is for Lead 1 (Lead guitar) in treble clef. The tenth staff is for Vc. (Violin) in bass clef. The music is in a 7/8 time signature. Measure 76 starts with a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 76, 77, and 79. The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds. The E. Piano part consists of sustained chords in the right hand and a melodic line in the left hand. The Syn. Str. part features a long, sustained chord in the first measure that changes in subsequent measures. The Vc. part has a melodic line with some double-stops.

77

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This musical score page contains ten staves for measures 77 through 80. The instruments are: Pan. (Pans), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead guitar), and Vc. (Violin). Measure 77 features a melodic line in Pan. and Kora, a rhythmic accompaniment in Perc. and E. Bass, and a bass line in A. and Vc. Measure 78 continues the melodic and rhythmic patterns. Measure 79 shows a prominent triplet in the Syn. Str. and E. Bass parts. Measure 80 concludes the sequence with sustained notes in the A. and E. Piano parts.

78

Pan.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of seven systems. The top system is for Pan, written in treble clef with a 7/8 time signature, featuring a melodic line with a slur over the first two measures. The second system is for Percussion, using a standard five-line staff with various rhythmic symbols like 'x' and 'o' to represent hits, and a triplet of eighth notes in the fourth measure. The third system is for Kora, in treble clef with a key signature of one flat, showing a melodic line with a slur and a chordal accompaniment. The fourth system is for Electric Bass, in bass clef, with a simple melodic line. The fifth system is for Electric Piano, consisting of two staves (treble and bass clefs) with a complex chordal texture. The sixth system is for Synthesizer Strings, in treble clef, with a melodic line and a complex accompaniment. The seventh system is for Violoncello, in bass clef, with a melodic line and a complex accompaniment. The page number '78' is positioned at the top left of the first staff.

79

Pan.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vc.

Detailed description: This page of a musical score contains seven staves for measures 79 through 84. The instruments are Pan, Percussion, Kora, Electric Bass, Electric Piano, Synthesizer Strings, and Violoncello. The Pan part features a melodic line with a flat key signature and a slur over the final two notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Kora part consists of sparse chords. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part provides harmonic support with chords. The Synthesizer Strings part has a long, sustained chord. The Violoncello part plays chords in the lower register.

80

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Vc.

Detailed description: This is a multi-stem musical score for measures 80 and 81. The score includes parts for Pan. (Pansy), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vc. (Violin). The music is written in a 4/4 time signature. Measure 80 begins with a treble clef and a key signature of one flat. The Pan. part features a melodic line with a dotted quarter note and a half note. The Perc. part has a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a dotted quarter note and a half note. The E. Bass part has a melodic line with a dotted quarter note and a half note. The A. part has a melodic line with a dotted quarter note and a half note. The E. Piano part has a melodic line with a dotted quarter note and a half note. The Tape Smp. Str. part has a melodic line with a dotted quarter note and a half note. The Syn. Str. part has a melodic line with a dotted quarter note and a half note. The Vc. part has a melodic line with a dotted quarter note and a half note.

81

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Vc.

3

82

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Vc.

Detailed description: This page of a musical score contains measures 82 through 85. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), and Vc. (Violoncello). The Pan. part features a melodic line with slurs and accents. The Perc. part includes a triplet of eighth notes. The Kora part has a rhythmic pattern with slurs. The E. Bass part features a melodic line with a triplet of eighth notes. The A. part has a melodic line with slurs. The E. Piano part has a chordal accompaniment. The Tape Smp. Str. part has a melodic line with slurs. The Vc. part has a chordal accompaniment.

83

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vc.

Detailed description: This is a multi-stem musical score for page 61, starting at measure 83. The score includes parts for Pan, Percussion, Kora, Electric Bass, A. (Acoustic guitar), Electric Piano, Tape Sampled Strings, Synthesized Strings, and Violoncello. The Pan part features a melodic line with a triplet in the second measure. The Percussion part has a complex rhythmic pattern with many rests. The Kora part consists of chords and single notes. The Electric Bass part has a steady eighth-note rhythm. The A. part has a sparse melodic line. The Electric Piano part has a chordal accompaniment. The Tape Smp. Str part has a short melodic phrase. The Syn. Str. part has a melodic line with some tremolos. The Vc. part has a bass line with some chords.

85

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Vc.

Detailed description: This is a musical score for measures 85 through 88. The score is arranged in a vertical stack of nine staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vc. (Violin). The music is written in a 7/8 time signature. The Pan. part features a melodic line with slurs and accents. The Perc. part includes various rhythmic patterns with 'x' marks. The Kora part consists of chords and rests. The E. Bass part has a simple melodic line. The A. part features a melodic line with a long note. The E. Piano part has chords and a melodic line. The Tape Smp. Str. part has a melodic line with slurs. The Syn. Str. part has a long note. The Vc. part has a melodic line.

86

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pan flute) in the top staff with melodic lines and slurs; Perc. (Percussion) in the second staff with rhythmic patterns and 'x' marks; Kora (Kora) in the third staff with a few notes and rests; E. Bass (Electric Bass) in the fourth staff with a bass line including a triplet; A. (Acoustic guitar) in the fifth staff with a few notes; E. Piano (Electric Piano) in the sixth staff with chords and sustained notes; Tape Smp. Str. (Tape Sampled Strings) in the seventh staff with a few notes; Syn. Str. (Synthesized Strings) in the eighth and ninth staves with sustained chords and melodic fragments; and Vc. (Violoncello) in the bottom staff with a complex, multi-measure line. The score includes various musical notations such as slurs, triplets, and rests.

87

Pan.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in a vertical stack of staves. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with eighth notes and slurs. The second staff, 'Perc.', uses a percussion clef and features a complex rhythmic pattern with various note values and rests. The third staff, 'E. Bass', uses a bass clef and has a sparse melodic line. The fourth staff, 'A.', uses a treble clef and contains mostly rests with some notes in the final measure. The fifth staff, 'E. Piano', is a grand staff with both treble and bass clefs, showing a dense harmonic texture with many notes and slurs. The sixth staff, 'Tape Smp. Str', uses a treble clef and has rests followed by notes in the final measure. The seventh staff, 'Syn. Str.', uses a treble clef and features a long, sustained chord with a slur. The eighth staff, another 'Syn. Str.', uses a treble clef and has a rhythmic pattern of eighth notes. The bottom staff, 'Vc.', uses a bass clef and contains a melodic line with slurs and ties.

88

This musical score page contains seven staves for measures 88 through 91. The parts are: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), A. (Acoustic Guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vc. (Violin). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A measure rest is present in measure 89 for the A. and Tape Smp. Str. parts. A triplet of eighth notes is marked in the first Syn. Str. staff in measure 88. The Vc. part features a long, sustained note in measure 89.

89

Pan.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 89, 90, and 91. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, showing a melodic line with slurs and accents. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Bass staff has a simple bass line. The Acoustic guitar staff is mostly silent, with a few notes in measure 91. The Electric Piano staff consists of sustained chords in both hands. The Tape Sampled String staff has a few notes in measure 91. The Synthesizer String staff has a triplet in measure 89 and a long sustained note in measure 90. The second Synthesizer String staff has a melodic line in measure 91. The Violoncello staff has a rhythmic pattern in measure 89 and a long sustained note in measure 90.

90

Pan.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

91

Pan.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

Detailed description: This page of a musical score contains measures 91 through 94. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pans), followed by Perc. (Percussion), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), another Syn. Str. staff, and Vc. (Violin). The music is in a 4/4 time signature. The Pan. part features a melodic line with slurs and accents. The Perc. part includes a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple bass line. The A. part consists of a few chords. The E. Piano part has a dense, sustained chordal texture. The Tape Smp. Str. part has a similar chordal texture to the E. Piano. The Syn. Str. parts feature a triplet of eighth notes in the first measure, followed by a series of eighth notes. The Vc. part has a few notes in the final measure.

92

This musical score page features eight staves for different instruments. The **Pan.** staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The **Perc.** staff uses a percussion clef and shows a complex rhythmic pattern with various note values and rests. The **E. Bass** staff uses a bass clef and features a simple bass line with quarter and eighth notes. The **A.** staff uses a treble clef and has a few initial notes followed by rests. The **E. Piano** staff uses a grand staff (treble and bass clefs) and contains block chords and moving lines. The **Tape Smp. Str.** staff uses a treble clef and has a few notes followed by rests. The **Syn. Str.** staff (top) uses a treble clef and has a long sustained chord. The **Syn. Str.** staff (bottom) uses a treble clef and has a rhythmic accompaniment. The **Vc.** staff uses a bass clef and contains a complex bass line with many sixteenth notes.

94

Pan.

Perc.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vc.

Detailed description: This page of a musical score contains six staves for measures 94 through 97. The top staff, labeled 'Pan.', is in treble clef and contains a single eighth note followed by rests. The second staff, 'Perc.', is in common time and features a complex rhythmic pattern with various note values and rests. The third staff, 'E. Bass', is in bass clef and contains a simple eighth-note melody. The fourth staff, 'E. Piano', is a grand staff with both treble and bass clefs, showing chordal accompaniment. The fifth staff, 'Syn. Str.', is in treble clef and contains a melodic line with slurs and ties. The sixth staff, 'Syn. Str.', is in treble clef and contains chordal accompaniment. The seventh staff, 'Vc.', is in bass clef and contains chordal accompaniment. The score is written in black ink on a white background.

95

Pan.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Vc.

Detailed description: This page of a musical score contains measures 95 through 98. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pans), followed by Perc. (Percussion), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), two Syn. Str. (Synthesized Strings) staves, and Vc. (Violin). Measure 95 begins with a treble clef and a key signature of one sharp (F#). The Pan. part features a melodic line with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple bass line. The A. part is mostly silent. The E. Piano part has a chordal accompaniment. The Tape Smp. Str. part is also mostly silent. The Syn. Str. parts have a melodic line with a triplet of eighth notes. The Vc. part has a complex melodic line with many notes and rests.

96

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 96 to 100. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Rev. Cym. (Reverberating Cymbal), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead instrument), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The Perc. staff uses 'x' marks to indicate specific percussion sounds. The E. Piano staff has a complex chordal texture. The Syn. Str. staves feature triplet markings. The Vc. staff has a melodic line with some slurs.

97

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pan flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern including triplets and sixteenth notes; Hp. (Harp) with a sparse melodic accompaniment; Kora (Kora) with a melodic line featuring a triplet; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a melodic line; E. Piano (Electric Piano) with a sustained chordal accompaniment; Tape Smp. Str. (Tape Sampled Strings) with a melodic line; Syn. Str. (Synthesized Strings) with a melodic line; Lead 1 (Lead Instrument 1) with a melodic line; and Vc. (Violoncello) with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

98

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

3

99

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This is a page of a musical score, page 99, containing ten staves of music. The instruments are: Pan (pan flute), Perc (percussion), Hp (harp), Kora (kora), E. Bass (electric bass), A. (acoustic guitar), E. Piano (electric piano), Tape Smp. Str (tape sampled strings), Syn. Str. (synthesized strings), Lead 1 (lead guitar), and Vc. (violin). The score is written in a key with one sharp (F#) and a 7/8 time signature. It features various musical notations such as triplets, slurs, and dynamic markings. The page number '99' is at the top left, and '75' is at the top right.

100

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score, numbered 76, contains ten staves of music. The top staff is for Pan. (Pan flute) in treble clef, starting at measure 100. The second staff is Percussion (Perc.) in a simplified notation. The third staff is Harp (Hp.) in treble clef with a key signature of one flat. The fourth staff is Kora in treble clef with a key signature of one flat. The fifth staff is Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The sixth staff is Acoustic guitar (A.) in treble clef. The seventh staff is Electric Piano (E. Piano) in grand staff notation. The eighth staff is Tape Sampled String (Tape Smp. Str) in treble clef. The ninth staff is Synthesizer String (Syn. Str) in treble clef. The tenth staff is Lead 1 in treble clef, with a key signature of one sharp. Below the Lead 1 staff are two empty staves for Violin (Vc.) in treble clef and another empty staff in bass clef.

101

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten parts: Pan, Percussion, Kora, Electric Bass, A. (likely Alto Saxophone), Electric Piano, Tape Sampled Strings, Synthesizer Strings, Lead 1, and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan part features a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with various note values and rests. The Kora part includes a triplet of eighth notes. The Electric Bass part provides a steady bass line with some syncopation. The A. part has a melodic line with slurs. The Electric Piano part features chords and arpeggios. The Tape Sampled Strings part has long, sustained notes. The Synthesizer Strings part has a melodic line with slurs. The Lead 1 part has a melodic line with slurs. The Vc. part has a melodic line with slurs.

102

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 102 to 105. The score is arranged in ten staves. The top staff is for Pan. (pan flute) in treble clef, featuring a melodic line with a flat key signature and a fermata over the final note. The second staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is Kora, in treble clef, with a melodic line and a triplet of eighth notes. The fourth staff is Electric Bass (E. Bass) in bass clef, providing a harmonic foundation with sustained notes. The fifth staff is Acoustic Guitar (A.), in treble clef, with a melodic line and a triplet of eighth notes. The sixth staff is Electric Piano (E. Piano), consisting of two staves (treble and bass clefs) with sustained chords and a bass line. The seventh staff is Tape Sampled Strings (Tape Smp. Str.) in treble clef, with sustained chords. The eighth staff is Synthesizer Strings (Syn. Str.) in treble clef, with sustained chords. The ninth staff is Lead 1 in treble clef, with a melodic line and a triplet of eighth notes. The tenth staff is Violoncello (Vc.) in bass clef, with a melodic line and a fermata over the final note.

103

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 103 to 106. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pan flute) with a melodic line in treble clef; Perc. (Percussion) with a complex rhythmic pattern in a double bar line; Kora (Kora) with a melodic line in treble clef and a triplet of eighth notes in measure 105; E. Bass (Electric Bass) with a melodic line in bass clef; A. (Acoustic guitar) with a melodic line in treble clef; E. Piano (Electric Piano) with a chordal accompaniment in grand staff; Tape Smp. Str. (Tape Sampled Strings) with a melodic line in treble clef; Syn. Str. (Synthesized Strings) with a melodic line in treble clef; Lead 1 (Lead guitar) with a melodic line in treble clef; and Vc. (Violin) with a melodic line in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. Measure numbers 103, 104, 105, and 106 are indicated at the beginning of their respective staves.

104

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 104 through 107. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead instrument), and Vc. (Violin). The key signature is one sharp (F#) and the time signature is 4/4. Measure 104 starts with a treble clef and a key signature of one sharp. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with some rests. The E. Bass staff has a bass line with a triplet in measure 105. The A. staff has a complex melodic line with many accidentals. The E. Piano staff has a sustained chord in measure 104 and a melodic line in measure 105. The Tape Smp. Str. staff has a melodic line with many accidentals. The Syn. Str. staff has a melodic line with a long note in measure 104. The Lead 1 staff has a melodic line with a triplet in measure 107. The Vc. staff has a melodic line with many accidentals.

105

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 105 through 108. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pan flute) in the first staff, Perc. (Percussion) in the second, Hp. (Harp) in the third, Kora (Kora) in the fourth, E. Bass (Electric Bass) in the fifth, A. (Alto Saxophone) in the sixth, E. Piano (Electric Piano) in the seventh, Tape Smp. Str. (Tape Sampled Strings) in the eighth, Syn. Str. (Synthesized Strings) in the ninth, Lead 1 (Lead 1) in the tenth, and Vc. (Violoncello) in the eleventh. The music is written in a key with one sharp (F#) and a common time signature. Measure 105 features a prominent triplet in the Kora and E. Bass parts. The Perc. part includes a complex rhythmic pattern with many rests. The E. Piano part consists of sustained chords. The Syn. Str. part has a melodic line with many ties. The Vc. part has a melodic line with a long sustain in measure 108.

106

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score contains ten staves for measures 106 and 107. The instruments are: Pan. (Pan flute), Perc. (Percussion), Hp. (Harp), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead instrument 1), and Vc. (Violin). The score is written in a key with one sharp (F#) and a common time signature. Measure 106 shows a melodic line in Pan. and Hp., a rhythmic pattern in Perc., and a bass line in E. Bass. Measure 107 continues the melodic lines in Pan. and Hp., adds a complex rhythmic pattern in Perc., and features a melodic line in A. and a bass line in E. Bass. The E. Piano part consists of chords in both hands. The Tape Smp. Str. part features a melodic line with a triplet in measure 107. The Syn. Str. part features a melodic line with a triplet in measure 107. The Lead 1 part features a melodic line with a triplet in measure 107. The Vc. part features a melodic line with a triplet in measure 107.

107

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

108

Pan.

Perc.

Hp.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 108 through 111. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Hp. (Harp), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead guitar), and Vc. (Violin). The key signature has one flat (B-flat), and the time signature is 7/8. Measure 108 starts with a repeat sign. The Pan. part features a melodic line with slurs and accents. The Perc. part has a complex rhythmic pattern with various note values and rests. The Hp. part plays a descending melodic line with a triplet in measure 109. The Kora part has a long, sustained note in measure 108 followed by a melodic phrase. The E. Bass part features a triplet in measure 108 and a melodic line. The A. part has a rhythmic pattern with slurs. The E. Piano part has a melodic line with slurs. The Tape Smp. Str. part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Lead 1 part has a melodic line with slurs and a triplet in measure 111. The Vc. part has a melodic line with slurs.

109

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

3

110

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This page of a musical score covers measures 110 through 113. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1 (Lead Instrument 1), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 7/8. Measure 110 starts with a treble clef and a key signature of one sharp. The Pan. part features a melodic line with slurs and accents. The Perc. part has a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a triplet in measure 112. The E. Bass part has a bass line with slurs. The A. part has a melodic line with a triplet in measure 110. The E. Piano part has a chordal accompaniment with slurs. The Tape Smp. Str. part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Lead 1 part has a melodic line with a triplet in measure 113. The Vc. part has a bass line with slurs.

111

Pan.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Lead 1

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '111' is written. The instruments are: Pan (treble clef), Perc (percussion clef), Kora (treble clef), E. Bass (bass clef), A. (treble clef), E. Piano (grand staff), Tape Smp. Str (treble clef), Syn. Str. (treble clef), Lead 1 (treble clef), and Vc. (bass clef). The Kora part features a triplet of eighth notes. The Syn. Str. part also features a triplet of eighth notes. The E. Bass part has a triplet of eighth notes. The E. Piano part has a complex chordal structure. The Vc. part has a series of vertical lines representing a guitar tablature. The score is in a key with one sharp (F#) and a 4/4 time signature.

112

Pan.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vc.

Detailed description of the musical score: The score is for measures 112-115. The key signature is one sharp (F#) and the time signature is 2/4. The parts are: Pan (melodic line with slurs), Percussion (rhythmic pattern with a triplet of eighth notes), Kora (melodic line with rests), Electric Bass (bass line with slurs), Electric Piano (two staves: right hand has sustained chords, left hand has bass line), Synthesizer Strings (two staves: upper staff has melodic line with slurs, lower staff has sustained low register line), and Violoncello (sustained low register line).

113

Pan.

Perc.

E. Bass

E. Piano

Rev. Cym.

Syn. Str.

Vc.

Detailed description: This block contains the musical score for measures 113 and 114. The score is arranged in a system with seven staves. The top staff is for Pan flute, followed by Percussion, Electric Bass, Electric Piano (grand staff), Reversed Cymbal, Synthesizer Strings, and Violoncello. Measure 113 shows active notation for all instruments, with the Electric Piano and Synthesizer Strings playing chords. Measure 114 features a key signature change to one flat (B-flat major) and includes a fermata over the final notes of the Pan flute and Electric Piano parts.



115

Pan.

E. Piano

Detailed description: This block contains the musical score for measures 115 and 116. The score is arranged in a system with two staves: Pan flute and Electric Piano. Measure 115 shows active notation for both instruments. Measure 116 features a key signature change to two flats (B-flat major) and includes a fermata over the final notes of the Pan flute and Electric Piano parts.

116 $\text{♩} = 122,000069$ $\text{♩} = 120,000000$ $\text{♩} = 113,000099$ $\text{♩} = 108,000107$

Pan.

E. Piano

Vc.



117 $\text{♩} = 103,000046$ $\text{♩} = 97,000107$ $\text{♩} = 90,000092$ $\text{♩} = 114,000168$

Pan.

E. Piano

Syn. Str.

Vc.



118

Pan.

E. Piano

Syn. Str.

S Club 7 - Never Had A Dream Come True

Panpipes

♩ = 123,000221

4

9

13

17

21

25

29

33

37

40



4

Panpipes

117 ♩ = 103,970006107 96,0000920168

Musical notation for Panpipes, measures 117-118. The notation is on a single staff with a treble clef. Measure 117 contains a whole note chord consisting of a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 118 contains a whole note chord consisting of a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Both measures feature a triplet of eighth notes (G4, A4, B4) starting on the second eighth of the measure. The piece concludes with a double bar line at the end of measure 118.

S Club 7 - Never Had A Dream Come True

Percussion

♩ = 123,000221

15

19

23

26

28

30

32

34

36

38

V.S.

40

Musical notation for measures 40 and 41. Measure 40 contains two measures of music. Measure 41 contains two measures of music, with a '3' written below the second measure, indicating a triplet.

42

Musical notation for measures 42 and 43. Measure 42 contains two measures of music. Measure 43 contains two measures of music.

44

Musical notation for measures 44 and 45. Measure 44 contains two measures of music. Measure 45 contains two measures of music.

46

Musical notation for measures 46, 47, and 48. Measure 46 contains two measures of music. Measure 47 contains two measures of music. Measure 48 contains two measures of music.

49

Musical notation for measures 49, 50, and 51. Measure 49 contains two measures of music. Measure 50 contains two measures of music. Measure 51 contains two measures of music.

52

Musical notation for measures 52, 53, and 54. Measure 52 contains two measures of music. Measure 53 contains two measures of music. Measure 54 contains two measures of music.

55

Musical notation for measures 55, 56, and 57. Measure 55 contains two measures of music. Measure 56 contains two measures of music. Measure 57 contains two measures of music.

58

Musical notation for measures 58, 59, and 60. Measure 58 contains two measures of music. Measure 59 contains two measures of music. Measure 60 contains two measures of music.

61

Musical notation for measures 61 and 62. Measure 61 contains two measures of music. Measure 62 contains two measures of music.

63

Musical notation for measures 63 and 64. Measure 63 contains two measures of music. Measure 64 contains two measures of music.

65

Musical notation for measure 65, featuring a drum set with snare, tom, and cymbal sounds. A triplet of eighth notes is marked with a '3' below it.

67

Musical notation for measure 67, featuring a drum set with snare, tom, and cymbal sounds.

69

Musical notation for measure 69, featuring a drum set with snare, tom, and cymbal sounds. A triplet of eighth notes is marked with a '3' below it.

71

Musical notation for measure 71, featuring a drum set with snare, tom, and cymbal sounds.

73

Musical notation for measure 73, featuring a drum set with snare, tom, and cymbal sounds. A triplet of eighth notes is marked with a '3' below it.

75

Musical notation for measure 75, featuring a drum set with snare, tom, and cymbal sounds.

77

Musical notation for measure 77, featuring a drum set with snare, tom, and cymbal sounds. A triplet of eighth notes is marked with a '3' below it.

79

Musical notation for measure 79, featuring a drum set with snare, tom, and cymbal sounds.

81

Musical notation for measure 81, featuring a drum set with snare, tom, and cymbal sounds. A triplet of eighth notes is marked with a '3' below it.

83

Musical notation for measure 83, featuring a drum set with snare, tom, and cymbal sounds.

V.S.

85

Musical notation for measure 85, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the second half.

87

Musical notation for measure 87, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the second half.

89

Musical notation for measure 89, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the second half.

91

Musical notation for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the second half.

93

Musical notation for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the second half.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the second half.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the second half.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the second half.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the second half.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the second half.

105

Two staves of musical notation for measure 105. The top staff contains a series of eighth notes with beams, some marked with 'x'. The bottom staff contains a complex rhythmic pattern with various note values and rests.

107

Two staves of musical notation for measure 107. The notation is similar to measure 105, but includes a triplet of eighth notes in the bottom staff, indicated by a '3' below the notes.

109

Two staves of musical notation for measure 109. The notation continues the rhythmic pattern from the previous measures.

111

Two staves of musical notation for measure 111. Similar to the previous measures, it features a triplet of eighth notes in the bottom staff, marked with a '3'.

113

Two staves of musical notation for measure 113. The notation shows a continuation of the rhythmic sequence.

114

Two staves of musical notation for measure 114. The notation includes a triplet of eighth notes in the bottom staff, marked with a '4' below it. The measure concludes with a double bar line.

♩ = 122,000000000,000,000107 ♩ = 904,000008

4

S Club 7 - Never Had A Dream Come True

Harp

♩ = 123,000221

25

28

35

41

44

63

67

74

98

Detailed description: This is a musical score for a harp in 4/4 time. The tempo is marked as ♩ = 123,000221. The score consists of nine staves of music. Each staff begins with a measure number: 25, 28, 35, 41, 44, 63, 67, 74, and 98. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests, some of which are marked with a '4' or '3', likely indicating fingerings or specific rhythmic values. The key signature is not explicitly shown but appears to be one flat (F major or D minor). The notation includes slurs, ties, and various articulation marks.

Musical score for Kora, measures 53-84. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign at measure 84.

53

57

61

65

68

71

74

78

81

84

9

96

Musical staff for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. A triplet of eighth notes is marked with a bracket and the number 3.

99

Musical staff for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. Two triplets of eighth notes are marked with brackets and the number 3.

102

Musical staff for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. Two triplets of eighth notes are marked with brackets and the number 3.

105

Musical staff for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. Two triplets of eighth notes are marked with brackets and the number 3.

108

Musical staff for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. Two triplets of eighth notes are marked with brackets and the number 3.

111

Musical staff for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. A triplet of eighth notes is marked with a bracket and the number 3. The staff concludes with a double bar line. Above the staff, a sequence of guitar fret numbers is provided: ♪ = 1 2 3 4 5 6 7 8 9 10 11. Below the staff, the numbers 3 and 4 are positioned under the final two measures of the staff.

5-string Fretless Electric Bass

S Club 7 - Never Had A Dream Come True

♩ = 123,000221

16



20



24



28



32



35



38



40



43



47



50



54



58



62



66



70



73



77



81

Musical staff 81: Bass line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes.

85

Musical staff 85: Bass line with a triplet of eighth notes, followed by eighth and sixteenth notes.

89

Musical staff 89: Bass line with eighth and sixteenth notes, including some slurs.

93

Musical staff 93: Bass line with eighth notes and rests, featuring a key signature change to one sharp.

97

Musical staff 97: Bass line with eighth notes and slurs, continuing the key signature of one sharp.

101

Musical staff 101: Bass line with eighth notes and slurs, continuing the key signature of one sharp.

104

Musical staff 104: Bass line with eighth notes and slurs, continuing the key signature of one sharp.

107

Musical staff 107: Bass line with eighth notes and a triplet of eighth notes.

110

Musical staff 110: Bass line with eighth notes and slurs.

113

$\text{♩} = 122, \text{♩} = 104, \text{♩} = 98, \text{♩} = 90, \text{♩} = 86, \text{♩} = 80, \text{♩} = 77, \text{♩} = 70, \text{♩} = 66, \text{♩} = 60, \text{♩} = 57, \text{♩} = 50, \text{♩} = 46, \text{♩} = 40, \text{♩} = 37, \text{♩} = 30, \text{♩} = 26, \text{♩} = 20, \text{♩} = 17, \text{♩} = 10, \text{♩} = 6, \text{♩} = 0$

Musical staff 113: Bass line with a 4-measure rest, indicated by a large '4' above the staff.

S Club 7 - Never Had A Dream Come True

Alto

♩ = 123,000221

17

21

24

27

30

33

36

39

7

48



52



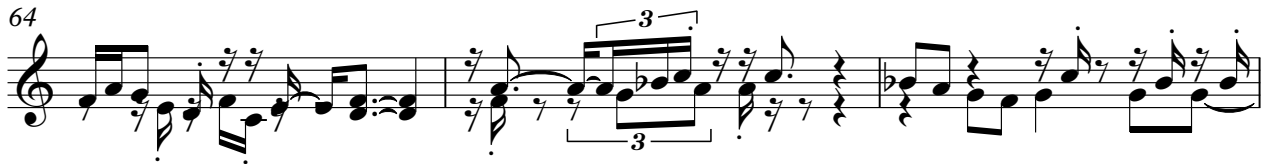
56



60



64



67



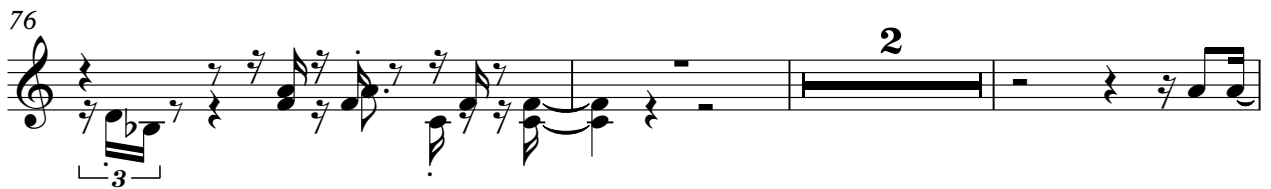
70



73



76



81



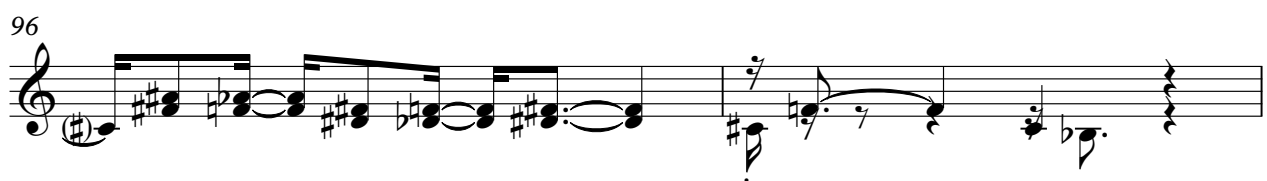
85



90



96



98



100



102



104



106



108



110



V.S.

S Club 7 - Never Had A Dream Come True

Electric Piano

♩ = 123,000221

The first system of musical notation consists of three measures. The treble clef staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff starts with a quarter note G2, a quarter note A2, and a quarter note B2. The key signature has one flat (Bb), and the time signature is 4/4.

The second system contains three measures. The treble clef staff features a series of chords and melodic lines, including a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff continues the harmonic progression with chords and a melodic line starting on G2.

The third system consists of three measures. The treble clef staff shows a sequence of chords and a melodic line. The bass clef staff provides a steady harmonic accompaniment with chords and a melodic line.

The fourth system contains three measures. The treble clef staff features a sequence of chords and a melodic line. The bass clef staff continues the harmonic progression with chords and a melodic line.

The fifth system consists of three measures. The treble clef staff shows a sequence of chords and a melodic line. The bass clef staff provides a steady harmonic accompaniment with chords and a melodic line.

The sixth system contains three measures. The treble clef staff features a sequence of chords and a melodic line. The bass clef staff continues the harmonic progression with chords and a melodic line.

V.S.

19

Musical notation for measures 19-21. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 19 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 20 continues the pattern with some rests in the treble. Measure 21 shows a melodic line in the treble and a bass line with eighth notes.

22

Musical notation for measures 22-25. Measure 22 has a treble staff with chords and a bass staff with eighth notes. Measure 23 continues with similar accompaniment. Measure 24 has a treble staff with a whole note chord and a bass staff with eighth notes. Measure 25 features a treble staff with a whole note chord and a bass staff with eighth notes.

26

Musical notation for measures 26-28. Measure 26 has a treble staff with a whole note chord and a bass staff with eighth notes. Measure 27 continues with similar accompaniment. Measure 28 features a treble staff with a whole note chord and a bass staff with eighth notes.

29

Musical notation for measures 29-31. Measure 29 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 30 continues with similar accompaniment. Measure 31 features a treble staff with eighth-note chords and a bass staff with eighth notes.

32

Musical notation for measures 32-35. Measure 32 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 33 continues with similar accompaniment. Measure 34 features a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 35 has a treble staff with eighth-note chords and a bass staff with eighth notes.

36

Musical notation for measures 36-38. Measure 36 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 37 continues with similar accompaniment. Measure 38 features a treble staff with eighth-note chords and a bass staff with eighth notes.

39

Musical notation for measures 39-41. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 39 features a bass line with a half note G2 and a dotted half note F2, while the treble part has a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3. Measure 40 continues with a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3. Measure 41 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3.

42

Musical notation for measures 42-44. Measure 42 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3. Measure 43 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3. Measure 44 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3.

45

Musical notation for measures 45-47. Measure 45 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3. Measure 46 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3. Measure 47 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3.

48

Musical notation for measures 48-50. Measure 48 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3. Measure 49 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3. Measure 50 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3.

51

Musical notation for measures 51-52. Measure 51 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3. Measure 52 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3.

53

Musical notation for measures 53-55. Measure 53 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3. Measure 54 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3. Measure 55 has a bass line of a half note G2 and a dotted half note F2, and a treble part of a half note chord of G2-Bb2-D3 and a dotted half note chord of G2-Bb2-D3.

V.S.

56

Musical notation for measures 56-58. The piece is in 7/8 time with a key signature of one flat (B-flat). Measure 56 features a complex chordal texture in the right hand with eighth notes and a bass line in the left hand with quarter notes. Measure 57 continues with similar textures. Measure 58 concludes the system with a final chord in the right hand and a half note in the left hand.

59

Musical notation for measures 59-62. Measure 59 has a right hand with eighth-note chords and a left hand with quarter notes. Measure 60 shows a more active right hand with sixteenth-note patterns. Measure 61 continues with similar textures. Measure 62 ends with a final chord in the right hand and a half note in the left hand.

63

Musical notation for measures 63-65. Measure 63 has a right hand with quarter notes and a left hand with quarter notes. Measure 64 continues with similar textures. Measure 65 concludes the system with a final chord in the right hand and a half note in the left hand.

66

Musical notation for measures 66-68. Measure 66 has a right hand with eighth-note chords and a left hand with quarter notes. Measure 67 continues with similar textures. Measure 68 concludes the system with a final chord in the right hand and a half note in the left hand.

69

Musical notation for measures 69-72. Measure 69 has a right hand with quarter notes and a left hand with quarter notes. Measure 70 continues with similar textures. Measure 71 continues with similar textures. Measure 72 concludes the system with a final chord in the right hand and a half note in the left hand.

73

Musical notation for measures 73-75. Measure 73 has a right hand with eighth-note chords and a left hand with quarter notes. Measure 74 continues with similar textures. Measure 75 concludes the system with a final chord in the right hand and a half note in the left hand.

76

Musical notation for measures 76-79. Treble clef has chords and eighth notes. Bass clef has eighth notes and chords.

80

Musical notation for measures 80-83. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

84

Musical notation for measures 84-87. Treble clef has chords and eighth notes. Bass clef has eighth notes and chords.

88

Musical notation for measures 88-91. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

92

Musical notation for measures 92-95. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

96

Musical notation for measures 96-99. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

V.S.

99

Musical notation for measures 99-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 99 features a complex chordal texture in the treble with a melodic line in the bass. Measure 100 continues this texture with some changes in the bass line.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 101 shows a more active treble line with eighth notes. Measure 102 has a similar texture. Measure 103 features a more sustained chordal texture in the treble.

104

Musical notation for measures 104-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 104 has a very active treble line with many notes. Measure 105 has a similar texture. Measure 106 features a more sustained chordal texture in the treble.

107

Musical notation for measures 107-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 107 features a complex chordal texture in the treble with a melodic line in the bass. Measure 108 continues this texture with some changes in the bass line.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 109 shows a more active treble line with eighth notes. Measure 110 has a similar texture. Measure 111 features a more sustained chordal texture in the treble.

112

Musical notation for measures 112-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 112 has a very active treble line with many notes. Measure 113 has a similar texture. Measure 114 features a more sustained chordal texture in the treble.

Electric Piano

7

115 $\text{♩} = 122,000,000,000$ $\text{♩} = 113,000,000,107$

Musical score for measures 115 and 116. The score is written for electric piano in treble and bass clefs. Measure 115 contains a complex melodic line in the treble and a supporting bass line. Measure 116 features a similar melodic structure with some rests. The tempo markings are $\text{♩} = 122,000,000,000$ and $\text{♩} = 113,000,000,107$.

117 $\text{♩} = 103,000,000,092$ $\text{♩} = 114,000,168$ **2**

Musical score for measure 117. The score is written for electric piano in treble and bass clefs. The measure contains a complex melodic line in the treble and a supporting bass line. The tempo markings are $\text{♩} = 103,000,000,092$ and $\text{♩} = 114,000,168$. A double bar line with a '2' above it indicates the end of the measure.

S Club 7 - Never Had A Dream Come True
Tape Sampler Keyboard [Strings]

♩ = 123,000221

17

21

25

28

31

34

37

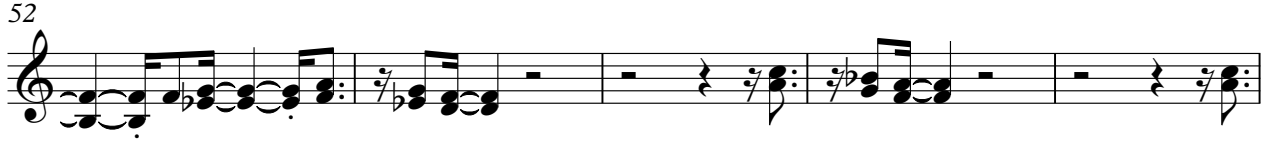
39

7

48



52



57



61



64



67



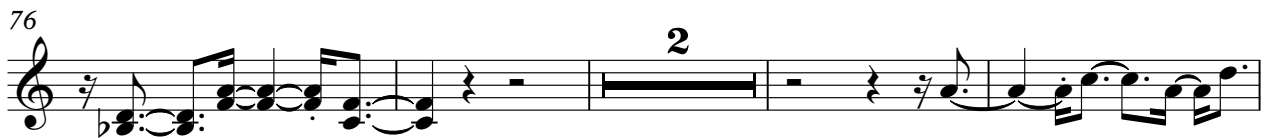
70



73



76



S Club 7 - Never Had A Dream Come True

Synth Strings

♩ = 123,000221

5

9

7

19

3

26

30

34

37

3

41

11

54

Musical score for Synth Strings, measures 58-95. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex arrangement of notes, including triplets and slurs, across ten staves. The notation includes various rhythmic values and articulation marks.

Measures 58-62: Introduction of the main melodic line with a slur and a triplet of eighth notes.

Measures 63-66: Continuation of the melodic line with a triplet of eighth notes.

Measures 67-70: Further development of the melodic line with a triplet of eighth notes.

Measures 71-73: Continuation of the melodic line with a triplet of eighth notes.

Measures 74-77: Continuation of the melodic line with a triplet of eighth notes.

Measures 78-80: Continuation of the melodic line with a triplet of eighth notes.

Measures 81-86: Continuation of the melodic line with a triplet of eighth notes.

Measures 87-91: Continuation of the melodic line with a triplet of eighth notes.

Measures 92-94: Continuation of the melodic line with a triplet of eighth notes.

Measure 95: Final measure of the excerpt, featuring a triplet of eighth notes.

Synth Strings

S Club 7 - Never Had A Dream Come True

♩ = 123,000221

85



88



91



94



97

♩ = 122,020,069,008,003,007,007,000107 ♩ = 904,0000988

19

4



S Club 7 - Never Had A Dream Come True

Lead 1 (Square)

♩ = 123,000221

24

28

32

36

40

21

63

67

71

75

18

S Club 7 - Never Had A Dream Come True

Violoncello

♩ = 123,000221

2

7

20

24

28

32

36

40

44

3

Violoncell

50

56

59

63

67

70

74

78

81

84

Detailed description: This is a musical score for a cello (Violoncell) in bass clef. The score consists of ten staves of music, numbered 50 through 84. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several measures with complex rhythmic patterns, including a triplet of eighth notes in measure 81. The key signature has one flat (B-flat). The word 'Violoncell' is written above the first staff. The page number '2' is in the top left corner.

88 *Violoncello*

92

96

99

102

105

109

114

$\text{♩} = 122, 120, 120, 069, 000089, 001073, 000746, 000107 \text{♩} = 90, 4, 000928$