

Sugar Lee Hooper - De Wandelclub

♩ = 197,005524

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

♩ = 197,005524

BRASS 1

A.PIANO 1



6

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

A.PIANO 1

9

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

12

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

15

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

18

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



21

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

29

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



32

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

35

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



37

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

40

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



43

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

46

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



49

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

51

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



54

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

57

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



60

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

63

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

66

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

69

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



72

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

75

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



78

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

81

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



84

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

87

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



89

ALTO SAX

TENOR SAX

BARTONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

91

Musical score for measures 91-93. The score includes parts for Trombone, Drums, Clean Guitar, Acoustic Bass, Melody, and A. Piano 1. The Trombone part has rests in measures 91 and 92, followed by a chord in measure 93. The Drums part features a consistent rhythmic pattern of eighth notes. The Clean Guitar part consists of a series of chords. The Acoustic Bass part has a melodic line with some ties. The Melody part has a few notes in measure 93. The A. Piano 1 part has a complex chordal accompaniment.



94

Musical score for measures 94-96. The score includes parts for Alto Sax, Tenor Sax, Trombone, Drums, Clean Guitar, Acoustic Bass, Melody, Brass 1, and A. Piano 1. The Alto and Tenor Sax parts have a melodic line. The Trombone part has a chordal accompaniment. The Drums part continues with the same rhythmic pattern. The Clean Guitar part has a series of chords. The Acoustic Bass part has a melodic line. The Melody part has a few notes in measure 96. The Brass 1 part has a chordal accompaniment. The A. Piano 1 part has a complex chordal accompaniment.

97

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



99

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

102

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



105

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

108

ALTO SAX
TENOR SAX
BARITONSAX
TROMBONE
DRUMS
CLEAN GTR
ACOU BASS
MELODY
BRASS 1
A.PIANO 1



111

ALTO SAX
TENOR SAX
BARITONSAX
TROMBONE
DRUMS
CLEAN GTR
ACOU BASS
MELODY
BRASS 1
A.PIANO 1

113

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



116

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

119

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



122

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

125

Musical score for measures 125-127. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trombone, Drums, Clean Guitar, Acoustic Bass, Melody, Brass 1, and A. Piano 1. The music features a complex arrangement with various rhythmic patterns and chordal textures. A double bar line is present at the end of measure 127.

ALTO SAX
TENOR SAX
BARITONSAX
TROMBONE
DRUMS
CLEAN GTR
ACOU BASS
MELODY
BRASS 1
A.PIANO 1

128

Musical score for measures 128-130. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trombone, Drums, Clean Guitar, Acoustic Bass, Melody, Brass 1, and A. Piano 1. The music continues with similar complex arrangements and textures. A double bar line is present at the end of measure 130.

ALTO SAX
TENOR SAX
BARITONSAX
TROMBONE
DRUMS
CLEAN GTR
ACOU BASS
MELODY
BRASS 1
A.PIANO 1

131

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



134

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

A.PIANO 1

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

140

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

143

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

146

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



149

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

152

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



154

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

157

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



160

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

162

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



165

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

168

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



171

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

MELODY

A.PIANO 1

174

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

176

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

178

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



181

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

184

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1



187

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

190

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

193

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

A.PIANO 1

195

ALTO SAX
TENOR SAX
BARITONSAX
TROMBONE
DRUMS
CLEAN GTR
ACOU BASS
MELODY
BRASS 1
A.PIANO 1



198

ALTO SAX
TENOR SAX
BARITONSAX
TROMBONE
DRUMS
CLEAN GTR
ACOU BASS
MELODY
BRASS 1
A.PIANO 1

201

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

A.PIANO 1

Sugar Lee Hooper - De Wandelclub

ALTO SAX

♩ = 197,005524

12

16

19

24

34

40

48

53

57

64

70

73

78

81

86

96

102

110

115

119

126

2

132

6

141

144

2

149

3 4

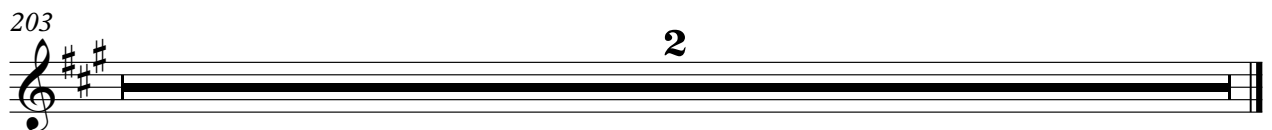
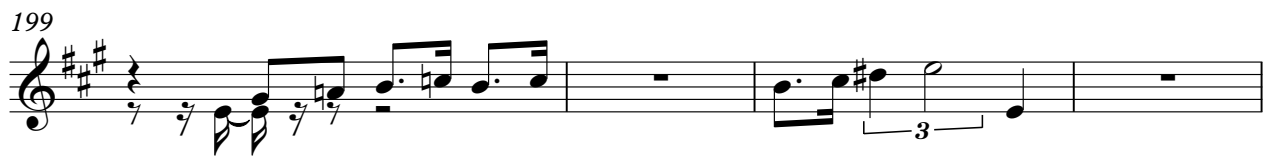
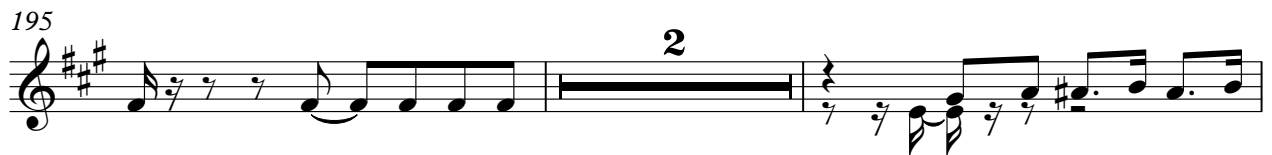
158

164

2

168

3



Sugar Lee Hooper - De Wandelclub

TENOR SAX

♩ = 197,005524

12

16

19

24

34

40

46

51

55

59

V.S.

TENOR SAX

63

2

70

73

2

78

81

2

86

3

4

96

2

102

108

3

113

117



121



125



132



141



144



149



158



162



166

172

177

181

185

189

194

199

203

BARITONSAX

Sugar Lee Hooper - De Wandelclub

♩ = 197,005524

2

6 11

19 7

28 9 2

41 3

47

50

54

58

62

V.S.

BARITONSAX

67 **12**

82 **7** **9**

100 **2** **3**

106

110

114

118

122

126 **4**

134

137 **7** **7**

153 **9** **2**

166 **3**

171

175

179

183

187

191

194

BARITONSAX

197

Musical staff for measures 197-200. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 197 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 198 contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 199 contains a sequence of eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 200 contains a sequence of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1.

200

Musical staff for measures 201-202. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 201 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 202 contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

203

Musical staff for measure 203. The staff is in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest for the entire measure. A large number '2' is positioned above the staff.

TROMBONE

Sugar Lee Hooper - De Wandelclub

♩ = 197,005524

2

6

14

22

27

34

38

4

46

50

3

56

4

63

2

68

14

Measures 68-71: Bass clef, 4/4 time. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: whole rest. Measure 71: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

85

2

Measures 85-88: Bass clef, 4/4 time. Measure 85: whole note G2. Measure 86: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 87: quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 88: whole rest.

92

Measures 92-96: Bass clef, 4/4 time. Measure 92: whole note G2. Measure 93: whole note A2. Measure 94: quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 95: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 96: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

97

4

Measures 97-100: Bass clef, 4/4 time. Measure 97: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 98: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 99: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 100: whole rest.

104

Measures 104-108: Bass clef, 4/4 time. Measure 104: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 105: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 106: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 108: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

109

Measures 109-111: Bass clef, 4/4 time. Measure 109: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 110: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 111: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

112

3

Measures 112-114: Bass clef, 4/4 time. Measure 112: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 113: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 114: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

118

4

Measures 118-124: Bass clef, 4/4 time. Measure 118: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 119: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 120: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 121: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 122: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 123: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 124: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

125

2

Measures 125-130: Bass clef, 4/4 time. Measure 125: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 126: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 127: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 128: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 129: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 130: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

131

2

Measures 131-133: Bass clef, 4/4 time. Measure 131: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 132: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 133: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

136

Musical staff for measure 136, featuring a bass clef and a 10-measure rest.

10

148

Musical staff for measure 148, featuring a bass clef and a 4-measure rest.

153

Musical staff for measure 153, featuring a bass clef and a 2-measure rest.

2

160

Musical staff for measure 160, featuring a bass clef and a 4-measure rest.

4

168

Musical staff for measure 168, featuring a bass clef and a 4-measure rest.

173

Musical staff for measure 173, featuring a bass clef and a 4-measure rest.

176

Musical staff for measure 176, featuring a bass clef and a 3-measure rest.

3

182

Musical staff for measure 182, featuring a bass clef and a 4-measure rest.

4

189

Musical staff for measure 189, featuring a bass clef and a 2-measure rest.

2

194

Musical staff for measure 194, featuring a bass clef and a 4-measure rest.

4

TROMBONE

197

Musical notation for Trombone, measures 197-200. The notation is on a bass clef staff. Measure 197 starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 198 contains a triplet of eighth notes: G2, F2, and E2. Measure 199 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 200 contains a quarter note A1, a quarter note G1, and a quarter note F1.

200

Musical notation for Trombone, measures 201-202. Measure 201 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 202 contains a quarter note D1, a quarter note C1, and a quarter note B0.

203

2

Musical notation for Trombone, measure 203. The notation is on a bass clef staff and consists of a whole rest.

DRUMS

Sugar Lee Hooper - De Wandelclub

♩ = 197,005524

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

41

45

49

52

56

60

64

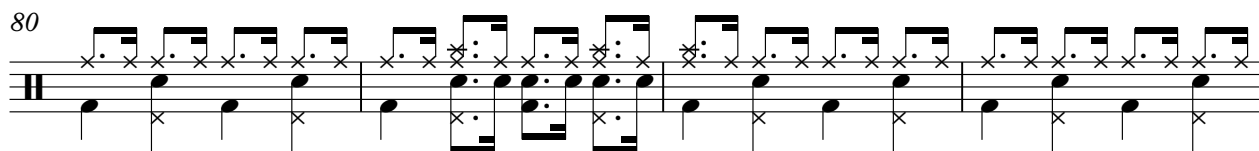
68

72

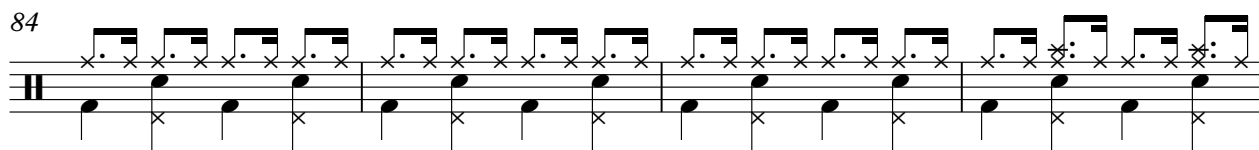
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DRUMS

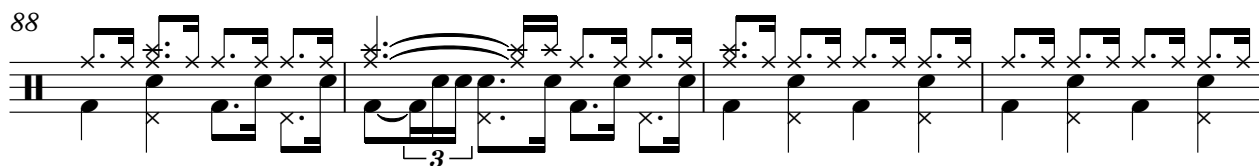
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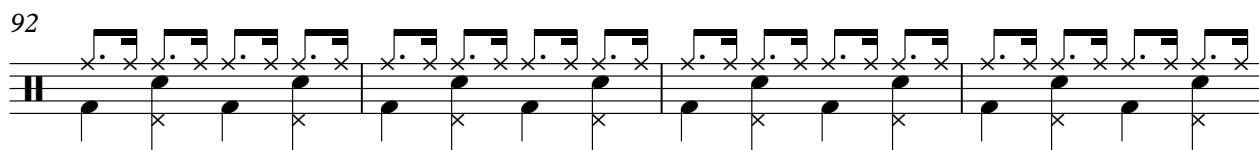
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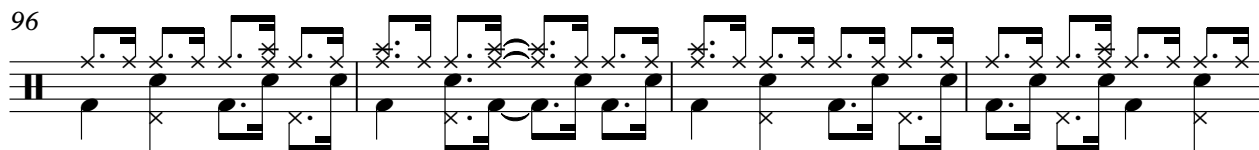
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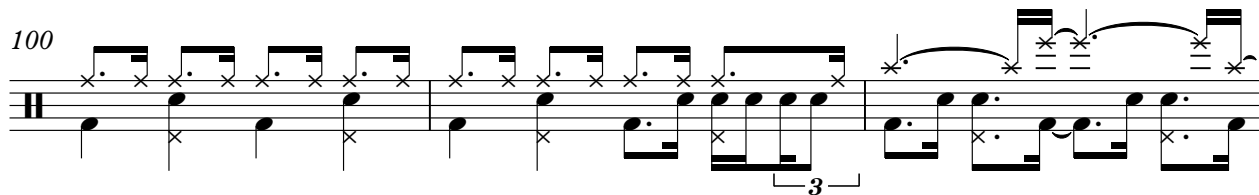
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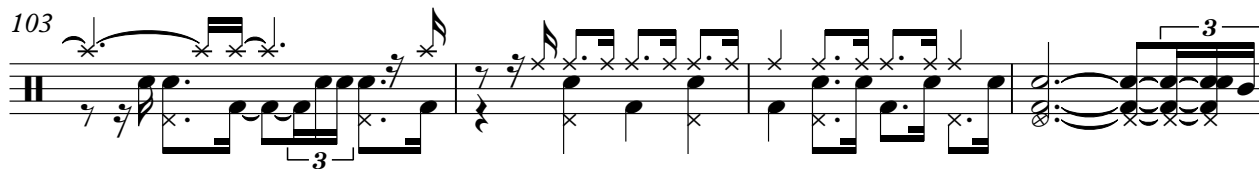
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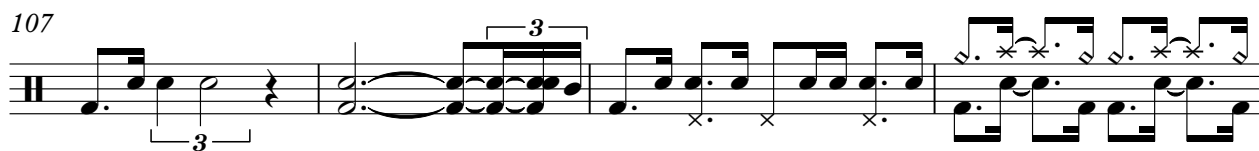
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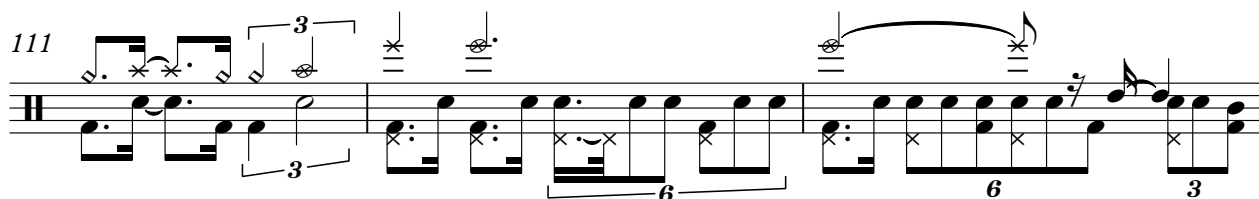
103



107



111



114



V.S.

DRUMS

118

122

126

130

134

137

141

145

149

153

157

161

165

168

172

176

179

183

187

191

V.S.

3

6

DRUMS

194

Musical notation for measures 194-197. Measure 194 starts with a double bar line and contains a series of eighth notes with 'x' marks above them. Measure 195 continues with eighth notes, including a triplet of eighth notes marked with a '3'. Measure 196 has a whole rest. Measure 197 has a quarter rest followed by a quarter note with an 'x' mark.

198

Musical notation for measures 198-200. Measure 198 starts with a double bar line and contains eighth notes with 'x' marks. Measure 199 continues with eighth notes. Measure 200 contains a sextuplet of eighth notes marked with a '6' and a triplet of eighth notes marked with a '3'.

201

Musical notation for measures 201-202. Measure 201 starts with a double bar line and contains eighth notes with 'x' marks, including a triplet of eighth notes marked with a '3'. Measure 202 has a whole rest. Measure 203 has a double bar line and a thick black bar representing a drum roll, with a '2' above it.

♩ = 197,005524

2

6

9

11

13

15

17

19

21

23

25



27



29



31



33



36



39



41



43



49



CLEAN GTR

52

55

58

61

64

67

70

72

74

76



99

101

103

105

111

114

117

120

123

126

CLEAN GTR

129

132

135

139

141

143

145

147

149

151

153

155

157

159

162

165

167

169

174

177

180

183

186

189

192

195

199

203

ACOU BASS

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♩ = 197,005524

2

6

10

15

20

25

30

35

40

44

V.S.

100



104



109



113



118



123



128



134



138



143



V.S.

148



153



158



164



168



173



177



182



187



192



197

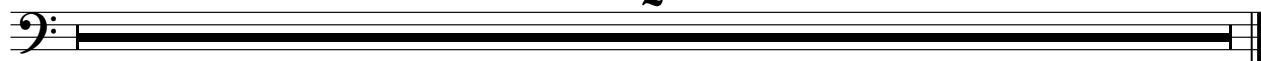


200



203

2



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MELODY

♩ = 197,005524

10

15

20

25

30

35

39

43

47

53

V.S.

2

MELODY

57

62

67

75

79

84

88

93

98

102

106 **MELODY**

Musical staff 106: Bass clef, starting with a 7th fret barre. The melody consists of eighth notes and quarter notes with slurs and accents. A sharp sign is placed above the staff.

110

Musical staff 110: Bass clef, continuing the melody with eighth notes and quarter notes, including slurs and accents.

116

Musical staff 116: Bass clef, featuring a sequence of eighth notes with slurs and accents, followed by a quarter rest.

121

Musical staff 121: Bass clef, continuing the eighth-note melody with slurs and accents.

126

Musical staff 126: Bass clef, featuring eighth notes with slurs and accents, and a quarter rest.

131

Musical staff 131: Bass clef, starting with a triplet of eighth notes, followed by a 5-fret barre, and ending with a quarter note.

140

Musical staff 140: Bass clef, featuring eighth notes with slurs and accents, and a triplet of eighth notes.

143

Musical staff 143: Bass clef, featuring eighth notes with slurs and accents, and a quarter rest.

MELODY

146

151

156

161

165

169

173

179

183

188

193

MELODY

5

197

3

4

203

2

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BRASS 1

♩ = 197,005524

5 15

22

27 4

33 3 3

37 3 5

43 3 3

48 3

50 3

56 3 5

BRASS 1

Musical score for Brass 1, measures 65-130. The score is written on a single staff in treble clef. It features various musical notations including chords, triplets, and rests. Measure numbers are indicated at the beginning of each line: 65, 70, 88, 90, 98, 105, 110, 112, 121, and 130. Rehearsal marks with bar numbers (2, 14, 4, 5, 3) are present above the staff. The music includes complex rhythmic patterns and dynamic markings.

BRASS 1

134

137

11

152

154

4

162

169

174

176

185

194

197

Musical staff for measures 197-200. Measure 197 contains a whole rest. Measure 198 begins with a triplet of eighth notes. Measure 199 continues with a triplet of eighth notes. Measure 200 concludes with a triplet of eighth notes.

200

Musical staff for measures 200-203. Measure 200 features a complex rhythmic pattern with triplets. Measure 201 continues with a triplet. Measure 202 features a triplet. Measure 203 concludes with a triplet.

203

2

Musical staff for measure 203, showing a whole rest.

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A.PIANO 1

♩ = 197,005524

2

6

8

10

12

14

17

19

21

24

V.S.

This musical score is for a piano piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 26 through 48. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring frequent sixteenth and thirty-second notes, often beamed together. There are many rests throughout the piece, particularly in the lower staves, which suggests a sparse or 'piano' texture. The piece concludes with a final chord in measure 48.

A.PIANO 1

50

52

54

56

58

60

62

64

66

68

6

3

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 71 through 91. The notation is written on a grand staff with a treble clef and a 2/4 time signature. The right hand (RH) part is characterized by a steady eighth-note accompaniment, often in a descending or ascending scale-like pattern. The left hand (LH) part features a more complex rhythmic pattern, including sixteenth-note runs and chords. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots at the end of measure 91.

This musical score page contains ten systems of music, each with a measure number on the left. The systems are numbered 94, 96, 98, 100, 103, 105, 109, 111, 113, and 115. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. In system 113, there are specific performance instructions: a '6' above a sixteenth-note run and a '3' above a triplet of eighth notes. The piece concludes with a double bar line at the end of system 115.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 117 through 138. It is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is in a 3/4 time signature. The key signature has one sharp (F#), indicating the key of D major or F# minor. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The bass line is particularly active, featuring many sixteenth-note patterns and occasional eighth-note figures. The treble line often plays chords and moving lines, sometimes with slurs. The overall feel is that of a technically demanding and rhythmically intricate piece.

Musical score for A.PIANO 1, measures 140-161. The score is written on ten staves, each with a treble clef. The music is in a complex, rhythmic style, featuring many sixteenth and thirty-second notes, often beamed together. There are frequent rests and dynamic markings. The key signature has one sharp (F#). The score is dense and technically demanding.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 163 through 184. It is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note runs. Measure 176 features a prominent sixteenth-note triplet. The piece concludes with a final cadence in measure 184.

Musical score for A.PIANO 1, measures 186-203. The score is written for a single melodic line on a grand staff (treble clef). It features a complex rhythmic pattern with frequent sixteenth notes and rests. The key signature changes from one sharp (F#) to one flat (Bb) between measures 194 and 197. Measure 200 contains a double bar line and a repeat sign. Measure 203 includes a double bar line, a fermata, and a final double bar line. The score is marked with a '2' and a '3' below the staff, likely indicating fingerings or articulation points.