

Supertramp - Even In The Quietest Moments

♩ = 130,002380

CLARINET

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SQUAREWAVE

SWEEP PAD

♩ = 130,002380

4

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD

Detailed description: This block contains the musical notation for measures 4 and 5. It features four staves: two for Steel Guitar (STEEL GTR), one for Choir AAHS, and two for Harpsichord (HARPSICHRD). The top two staves are grouped with a brace. The bottom two staves are grouped with a brace. A measure rest is present in the Choir AAHS staff for measure 4. The notation includes various rhythmic values, accidentals, and articulation marks.



5

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD

Detailed description: This block contains the musical notation for measures 5 and 6. It features four staves: two for Steel Guitar (STEEL GTR), one for Choir AAHS, and two for Harpsichord (HARPSICHRD). The top two staves are grouped with a brace. The bottom two staves are grouped with a brace. A measure rest is present in the Choir AAHS staff for measure 6. The notation includes various rhythmic values, accidentals, and articulation marks.

6

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD



7

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD

9

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD



11

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD

13

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD



15

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD

17

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD



19

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD

20

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD



21

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD

22

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD



24

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD

26

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD



27

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD

28

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD



29

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD

30

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD



32

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD

34

CLARINET

STEEL GTR

STEEL GTR

CHOIR AAHS

HARPSICHRD

The musical score for measures 34-36 is arranged in five staves. The Clarinet staff (top) features a long, sustained note with a fermata. The two Steel Guitar staves (middle) play a complex, rhythmic pattern of chords and single notes, with some notes beamed together. The Choir Aahs staff (bottom) features a long, sustained note with a fermata. The Harpsichord staff (bottom) features a complex, rhythmic pattern of chords and single notes, with some notes beamed together.

35

CLARINET

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

SQUAREWAVE

Detailed description of the musical score: The score is for page 13, starting at measure 35. It features seven staves. The Clarinet staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a long note. The first Steel Guitar staff has a complex accompaniment with a triplet of eighth notes. The second Steel Guitar staff has a more complex melodic line with slurs. The Fretless staff has a long note with a slur. The Choir Aahs staff consists of sustained notes with slurs. The Harpsichord staff has a complex accompaniment with a triplet. The Squarewave staff has a long note with a slur and a vertical line of notes below it.

37

CLARINET

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

SQUAREWAVE

39

CLARINET

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

SQUAREWAVE

40

CLARINET

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY

SQUAREWAVE



41

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY

42

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY



43

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY

45

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY



47

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY

49

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY



51

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY

53

The musical score consists of six staves, each representing a different instrument. The top two staves are for DRUMS and TAIKO, both using a double bar line with a vertical line through it. The DRUMS staff has a single note with a cross symbol above it in the second measure. The TAIKO staff has a single note with a slash and a vertical line through it in the second measure. The next two staves are for STEEL GTR, both using a treble clef. The first STEEL GTR staff has a complex rhythmic pattern with many notes and rests. The second STEEL GTR staff has a similar pattern but with some notes tied across measures. The FRETLESS staff uses a bass clef and has a single note in the second measure. The HARPSICHRD staff uses a grand staff (treble and bass clefs) and has a complex melodic line with many notes and rests. The MELODY staff uses a treble clef and has a simple melodic line with a few notes and rests.

55

The musical score is arranged vertically with the following instruments from top to bottom:

- DRUMS:** Features a snare drum hit at the start, followed by a cymbal crash and a tom-tom hit.
- TAIKO:** Shows a series of rhythmic pulses in the bass clef.
- STEEL GTR (top):** Contains complex, multi-voice guitar textures with many beamed notes.
- STEEL GTR (middle):** Features a melodic line with slurs and a sharp sign.
- FRETLESS:** Shows a single bass note.
- HARPSICHRD:** A grand staff with both treble and bass clefs, containing a complex melodic and harmonic line.
- MELODY:** A single treble clef line with a simple melodic sequence.

56

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

The musical score for page 22, starting at measure 56, is arranged in a vertical stack. The instruments and their parts are: DRUMS (snare drum), TAIKO (bass clef), two STEEL GTR parts (treble clef), FRETLESS (bass clef), HARPSICHRD (grand staff), and MELODY (treble clef). The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

57

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

Detailed description: This musical score page, numbered 57, features six staves. The top staff is for DRUMS, showing a snare drum pattern with two 'x' marks above the staff. The second staff is for TAIKO, with a bass clef and a melodic line. The third and fourth staves are for STEEL GTR, both in treble clef, with complex rhythmic patterns and chords. The fifth staff is for FRETLESS, in bass clef, with a melodic line. The sixth staff is for HARPSICHRD, in grand staff (treble and bass clefs), with a complex accompaniment. The bottom staff is for MELODY, in treble clef, with a melodic line featuring two triplet markings.

59

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

The musical score for measures 59 and 60 is arranged in a vertical stack. At the top, measure 59 is indicated. The 'DRUMS' part uses a snare drum (H) and features a pattern of quarter notes with 'x' marks above them. The 'TAIKO' part is in bass clef and plays a rhythmic pattern of eighth notes. The first 'STEEL GTR' part is in treble clef, showing a melodic line with eighth notes and a complex chordal texture. The second 'STEEL GTR' part is also in treble clef, playing a similar melodic line with a different chordal accompaniment. The 'FRETLESS' part is in bass clef and consists of a few sustained notes. The 'HARPSICHRD' part is in grand staff (treble and bass clefs) and features a melodic line with eighth notes and a supporting bass line. The 'MELODY' part is in treble clef and shows a simple melodic line with eighth notes.

61

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

The image shows a musical score for a piece starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (two staves), TAIKO (one staff), two STEEL GTR staves, FRETLESS (one staff), HARPSICHRD (two staves), and MELODY (one staff). The DRUMS part features a snare drum and a cymbal. The TAIKO part has a bass clef and a single melodic line. The two STEEL GTR staves use a treble clef and contain complex, multi-voice guitar parts. The FRETLESS part uses a bass clef and features sustained notes. The HARPSICHRD part uses a grand staff (treble and bass clefs) and contains a complex, multi-voice harpsichord part. The MELODY part uses a treble clef and contains a simple melodic line.

63

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

This musical score is for a multi-instrumental piece, starting at measure 63. The instruments are arranged vertically from top to bottom: DRUMS, TAIKO, STEEL GTR, STEEL GTR, FRETLESS, HARPSICHRD, and MELODY. The DRUMS part features a snare drum hit at the beginning of the measure, followed by a cymbal crash and a tom-tom hit. The TAIKO part has a bass drum hit at the start, followed by a series of rhythmic patterns. The two STEEL GTR parts play complex, fast-paced patterns with many beamed notes. The FRETLESS part has a bass line with a long, sustained note. The HARPSICHRD part plays a melodic line with a long, sustained note. The MELODY part has a simple melodic line with a few notes.

64

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (marching drum), TAIKO (bass drum), STEEL GTR (two staves), FRETLESS (bass), HARPSICHRD (grand piano), and MELODY (treble clef). The score begins at measure 64. The DRUMS staff shows a snare drum hit at the start of the measure, followed by a cymbal crash and a tom-tom hit. The TAIKO staff has a rest for the first two measures, then a series of rhythmic patterns. The STEEL GTR parts feature complex, multi-measure chords and melodic lines. The FRETLESS part has a rhythmic pattern similar to the TAIKO. The HARPSICHRD part has a flowing, melodic line. The MELODY part has a simple, melodic line.

65

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

The musical score for page 28, measures 65-66, is arranged in a vertical stack. At the top, measure 65 is indicated. The parts are: DRUMS (top staff, showing a snare drum and cymbal), TAIKO (second staff, showing a bass drum), two STEEL GTR parts (third and fourth staves, showing complex chordal and melodic patterns), FRETLESS (fifth staff, showing a single bass note), HARPSICHRD (sixth staff, showing a complex accompaniment), and MELODY (bottom staff, showing a simple melodic line that concludes with a triplet of eighth notes in measure 66).

67

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

Detailed description: This musical score page, numbered 67, features six staves. The top staff is for DRUMS, showing a 2/4 time signature and two measures with cymbal and snare patterns. The second staff is for TAIKO, with a bass clef and two measures of rhythmic notation. The third and fourth staves are for STEEL GTR, both in treble clef, with the fourth staff showing a more complex, multi-voice guitar texture. The fifth staff is for FRETLESS, in bass clef, with two measures of sustained notes and rhythmic patterns. The sixth staff is for HARPSICHRD, in grand staff (treble and bass clefs), with two measures of melodic and harmonic lines. The bottom staff is for MELODY, in treble clef, with two measures of a simple melodic line. The score is divided into two measures by a vertical bar line.

69

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

This musical score covers measures 69 and 70. The instruments and their parts are as follows:

- DRUMS:** Features a snare drum pattern with a cross symbol above the notes, indicating a specific drum sound.
- TAIKO:** Plays a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes.
- STEEL GTR (top):** Plays a complex melodic line with many beamed notes and a sharp sign (#) indicating a key signature change.
- STEEL GTR (middle):** Provides a harmonic accompaniment with sustained chords and some melodic movement.
- FRETLESS:** Plays a melodic line in the bass clef, featuring long, sweeping phrases.
- HARPSICHRD:** Provides a complex accompaniment with many beamed notes and a sharp sign (#) indicating a key signature change.
- MELODY:** Features a simple melodic line with long, sweeping phrases.

71

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

72

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

The musical score for page 32, measures 72-73, is arranged in a vertical stack. At the top, the measure number '72' is indicated. The parts are as follows:

- DRUMS:** Two staves. The top staff shows a snare drum pattern with 'x' marks above the notes. The bottom staff is empty.
- TAIKO:** One staff with a bass clef. It contains rhythmic notation with stems and flags.
- STEEL GTR (top):** One staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and a triplet of eighth notes marked with a '3' and a sharp sign.
- STEEL GTR (middle):** One staff with a treble clef. It continues the rhythmic pattern from the top steel guitar part.
- FRETLESS:** One staff with a bass clef. It contains long, sustained notes with slurs.
- HARPSICHRD:** Two staves (grand staff). The top staff has a treble clef and the bottom staff has a bass clef. It contains a complex melodic and harmonic line.
- MELODY:** One staff with a treble clef. It contains a simple melodic line with a key signature of one sharp (F#).

74

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

This musical score is for measures 74 and 75. It features six staves: DRUMS, TAIKO, two STEEL GTR staves, FRETLESS, HARPSICHRD, and MELODY. The DRUMS staff uses a 2/4 time signature and includes cymbal and snare symbols. The TAIKO staff is in bass clef with a 7/8 time signature. The two STEEL GTR staves are in treble clef, with the second staff featuring a triplet of eighth notes. The FRETLESS staff is in bass clef with a 7/8 time signature. The HARPSICHRD staff is in treble clef with a 7/8 time signature, also featuring a triplet. The MELODY staff is in treble clef with a 7/8 time signature.

76

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

The musical score for measures 76 and 77 is arranged in a vertical stack. At the top, measure 76 is indicated. The **DRUMS** part uses a snare drum (H) and features a pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The **TAIKO** part is in bass clef and plays a rhythmic pattern of eighth notes. The first **STEEL GTR** part is in treble clef and features a melodic line with a triplet of eighth notes in measure 77. The second **STEEL GTR** part is in treble clef and plays a complex, fast-moving accompaniment. The **FRETLESS** part is in bass clef and features a melodic line with long, sustained notes. The **HARPSICHRD** part is in grand staff (treble and bass clefs) and features a complex, fast-moving accompaniment. The **MELODY** part is in treble clef and features a simple melodic line.

78

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

The musical score for page 35, starting at measure 78, features several instruments. The Drums part uses a snare drum (H) and cymbals (X) with a pattern of quarter notes and rests. The Taiko part is in bass clef, playing a rhythmic pattern of eighth notes and rests. The two Steel Gtr parts are in treble clef, featuring complex chordal textures with many beamed notes and some accidentals. The Fretless part is in bass clef, playing a melodic line with some sustained notes. The Harpsichrd part is in grand staff (treble and bass clefs), playing a complex melodic and harmonic line. The Melody part is in treble clef, playing a simple melodic line with some accidentals.

80

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

The musical score for page 36, starting at measure 80, features the following parts:

- DRUMS:** A single measure with a double bar line and a circled 'X' below the staff.
- STEEL GTR (top):** A treble clef staff with a melodic line consisting of a half note, a quarter note, and a half note, all beamed together.
- STEEL GTR (middle):** A treble clef staff with a complex melodic line featuring many sixteenth notes and beamed eighth notes.
- FRETLESS:** A bass clef staff with a few notes and rests.
- HARPSICHRD:** A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass.
- ORGAN 1:** A treble clef staff with a single measure containing a circled '8'.
- MELODY:** A treble clef staff with a melodic line consisting of a half note, a quarter note, and a half note, all beamed together.

81

STEEL GTR

STEEL GTR

HARPSICHRD

ORGAN 1

MELODY



82

STEEL GTR

STEEL GTR

HARPSICHRD

ORGAN 1

MELODY

84

STEEL GTR

STEEL GTR

HARPSICHRD

ORGAN 1

MELODY

Detailed description of the musical score for measures 84-85: The score is written for five instruments. The two STEEL GTR parts play a complex, rhythmic accompaniment with many beamed notes. The HARPSICHRD part has a similar complex texture. The ORGAN 1 part plays a sustained chord in measure 84 and a single note in measure 85. The MELODY part has a simple line with a few notes and rests.



86

STEEL GTR

STEEL GTR

HARPSICHRD

ORGAN 1

MELODY

Detailed description of the musical score for measures 86-87: The score continues with the same five instruments. The STEEL GTR and HARPSICHRD parts maintain their complex accompaniment. The ORGAN 1 part plays a sustained chord in measure 86 and a single note in measure 87. The MELODY part has a simple line with a few notes and rests.

88

STEEL GTR

STEEL GTR

HARPSICHRD

ORGAN 1

MELODY



89

STEEL GTR

STEEL GTR

HARPSICHRD

ORGAN 1

MELODY

91

STEEL GTR

STEEL GTR

HARPSICHRD

ORGAN 1

MELODY

93

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

Detailed description: This is a multi-staff musical score for page 41, starting at measure 93. The score includes parts for Drums, Taiko, two Steel Gtr parts, Fretless, Harpsichrd, Organ 1, and Melody. The Drums part features a snare drum and cymbals. The Taiko part is in bass clef. The two Steel Gtr parts are in treble clef, with the upper part featuring a melodic line and the lower part providing harmonic support. The Fretless part is in bass clef. The Harpsichrd part is in treble clef. The Organ 1 part is in treble clef. The Melody part is in treble clef. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature.

95

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

Detailed description: This musical score page, numbered 42 and starting at measure 95, features seven staves. The 'DRUMS' staff uses a single line with a double bar line and an 'x' for a snare drum hit. The 'TAIKO' staff is in bass clef with a few notes. The first 'STEEL GTR' staff is in treble clef with a complex, rhythmic pattern of chords. The second 'STEEL GTR' staff is in treble clef with a melodic line. The 'FRETLESS' staff is in bass clef with a melodic line. The 'HARPSICHRD' staff is in grand staff (treble and bass clefs) with a complex texture. The 'ORGAN 1' staff is in grand staff with a few notes. The 'MELODY' staff is in treble clef with a simple melodic line.

96

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

Detailed description: This musical score page, numbered 96, features seven staves. The top staff is for DRUMS, showing a snare drum hit at the beginning and a cymbal crash later. The second staff is for TAIKO, with a bass clef and a few notes. The third and fourth staves are for STEEL GTR, with treble clefs and complex, multi-measure rhythmic patterns. The fifth staff is for FRETLESS, with a bass clef and notes. The sixth staff is for HARPSICHRD, with a grand staff (treble and bass clefs) and a melodic line. The seventh staff is for ORGAN 1, with a treble clef, a key signature of one sharp (F#), and a few notes. The eighth staff is for MELODY, with a treble clef and a simple melodic line.

97

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

Detailed description: This musical score page, numbered 44, covers measures 97 through 100. It features seven staves. The 'DRUMS' staff uses a snare drum symbol and shows a pattern of quarter notes. The 'TAIKO' staff is in bass clef and features a series of eighth notes. The two 'STEEL GTR' staves are in treble clef; the upper one plays a complex chordal texture with many beamed notes, while the lower one plays a melodic line with slurs. The 'FRETLESS' staff is in bass clef and plays a melodic line with slurs. The 'HARPSICHRD' staff is in grand staff (treble and bass clefs) and plays a complex texture with many beamed notes. The 'ORGAN 1' staff is in treble clef and contains a few notes at the beginning of the measure. The 'MELODY' staff is in treble clef and shows a simple melodic line.

98

The musical score for page 98 consists of seven staves. The **DRUMS** staff uses a double bar line and includes two 'X' marks above the staff. The **TAIKO** staff is in bass clef and features a melodic line with eighth notes and rests. The **STEEL GTR** section has two staves in treble clef, with the upper staff playing a complex, rhythmic pattern of chords and the lower staff playing a more melodic line. The **FRETLESS** staff is in bass clef and plays a melodic line with eighth notes. The **HARPSICHRD** staff is in grand staff (treble and bass clefs) and plays a melodic line with eighth notes. The **ORGAN 1** staff is in grand staff and features a melodic line with a long, sweeping slur across the first measure. The **MELODY** staff is in grand staff and plays a melodic line with eighth notes and rests.

100

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

102

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

103

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

104

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

Detailed description: This is a multi-stem musical score for page 49, starting at measure 104. The score includes parts for Harmonica, Drums, Taiko, two Steel Gtr parts, Fretless, Harpsichrd, Organ 1, and a Melody line. The Harmonica part features a melodic line with a sharp sign on the final note. The Drums part shows a snare drum and a cymbal. The Taiko part has a bass clef and a few notes. The two Steel Gtr parts are in treble clef, with the upper part playing a complex, fast-moving melodic line and the lower part playing a more rhythmic accompaniment. The Fretless part is in bass clef. The Harpsichrd part is in treble clef with a bass line. The Organ 1 part is in treble clef with a few notes. The Melody part is in treble clef and follows a similar melodic path to the Harmonica.

105

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

107

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

109

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

111

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

Detailed description of the musical score: The score is for page 53, starting at measure 111. It consists of nine staves. The top staff is for HARMONICA, starting with a treble clef and a sharp sign above the first note. The second staff is for DRUMS, showing a snare drum hit and a cymbal hit. The third staff is for TAIKO, showing a bass clef and a series of notes. The fourth and fifth staves are for STEEL GTR, with the fourth staff featuring a triplet of eighth notes. The sixth staff is for FRETLESS, with a bass clef and a sharp sign above a note. The seventh staff is for HARPSICHRD, with a treble clef and a sharp sign above a note. The eighth staff is for ORGAN 1, with a treble clef and a sharp sign above a note. The ninth staff is for MELODY, with a treble clef and a sharp sign above a note.

112

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

114

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

Detailed description of the musical score: The score is for page 55, starting at measure 114. It features eight staves. The top staff is for HARMONICA, starting with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The second staff is for DRUMS, showing a snare drum pattern. The third staff is for TAIKO, with a bass clef and a 7/8 time signature. The fourth and fifth staves are for STEEL GTR, both in treble clef, with complex rhythmic patterns and a triplet in the second measure. The sixth staff is for FRETLESS, in bass clef, with a long note in the first measure. The seventh staff is for HARPSICHRD, in treble clef, with a 7/8 time signature and a triplet in the second measure. The eighth staff is for ORGAN 1, in treble clef, with a 7/8 time signature and a key signature change to two sharps (F# and C#) in the second measure. The bottom staff is for MELODY, in treble clef, with a 7/8 time signature.

116

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

118

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

120

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as 120. The instruments are listed on the left side of each staff. The Harmonica part is in the treble clef. The Drums and Taiko parts are in the bass clef. The two Steel Guitar parts are in the treble clef. The Fretless part is in the bass clef. The Harpsichord part is in the treble clef. The Organ 1 part is in the bass clef. The Melody part is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

122

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

124

HARMONICA

DRUMS

TAIKO

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

126

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

128

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

130

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

132

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

134

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

136

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

138

The musical score consists of six staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of rhythmic marks (vertical lines with 'x' above them) and a sequence of eighth notes. The second and third staves are both labeled 'STEEL GTR' and contain complex guitar notation with many beamed notes and a triplet of eighth notes in the second measure. The fourth staff is labeled 'FRETLESS' and shows a bass line with eighth notes and rests. The fifth staff is labeled 'HARPSICHRD' and is written in grand staff notation (treble and bass clefs), featuring a melodic line with a triplet of eighth notes. The sixth staff is labeled 'ORGAN 1' and contains long, horizontal lines with a few notes, indicating sustained chords. The seventh staff is labeled 'ACCORDION' and shows a bass line with eighth notes and rests.

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

HARPSICHRD

ORGAN 1

ACCORDION

140

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

Detailed description: This page of a musical score contains eight staves. The top staff is for DRUMS, starting at measure 140 with a series of rhythmic marks. The second and third staves are for STEEL GTR, with the second staff featuring a triplet of eighth notes. The fourth staff is for CLEAN GTR, showing chordal accompaniment. The fifth staff is for FRETLESS, with a melodic line in the bass clef. The sixth staff is for HARPSICHRD, with a complex melodic and harmonic texture. The seventh staff is for ORGAN 1, consisting of sustained chords. The eighth staff is for MELODY, with a few notes appearing in the second measure. The ninth staff is for ACCORDION, with a melodic line in the bass clef.

142

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This musical score page, numbered 69, begins at measure 142. It features ten staves for different instruments. The Drums staff shows a rhythmic pattern with a snare drum and a hi-hat. The two Steel GTR staves play complex, fast-moving chordal patterns, with a triplet of eighth notes in the second measure of the top staff. The Clean GTR staff plays a series of chords with a slash through the notes, indicating muted or palm-muted sounds. The Fretless staff has a bass line with a triplet of eighth notes in the second measure. The Harpsichrd is written in a grand staff with a treble and bass clef, playing a melodic line with some grace notes. The Organ 1 staff contains sustained chords with a long, sweeping line underneath. The Melody staff is mostly silent, with a few notes in the second measure. The Accordion staff plays a bass line with a triplet of eighth notes in the second measure. The Sweep Pad staff is mostly silent.

144

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This musical score page, numbered 70 and starting at measure 144, features ten staves. The top five staves are grouped by a brace on the left. The 'DRUMS' staff uses a drum set icon and has 'x' marks above it. The 'STEEL GTR' staves show complex rhythmic patterns with many beamed notes. The 'CLEAN GTR' staff has sparse notes with slash marks. The 'FRETLESS' staff is in bass clef with a melodic line. The 'HARPSICHRD' staff is in grand staff with a melodic line. The 'ORGAN 1' staff has sustained chords. The 'MELODY' staff has a few notes. The 'ACCORDION' staff has a melodic line. The 'SWEEP PAD' staff has a long note with a sweep pad symbol.

146

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This musical score page, numbered 71, begins at measure 146. It features ten staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two Steel GTR staves play intricate melodic and harmonic lines with many sixteenth and thirty-second notes. The Clean GTR staff provides a steady accompaniment with chords and single notes. The Fretless staff has a melodic line in the bass clef. The Harpsichrd is written in grand staff (treble and bass clefs) with a melodic line in the treble and a supporting line in the bass. The Organ 1 staff features sustained chords and arpeggiated patterns. The Melody staff is mostly silent, with a few notes appearing later in the piece. The Accordion staff plays a rhythmic, melodic line. The Sweep Pad staff is mostly silent, with a few notes at the beginning and end of the section.

148

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

ACCORDION

SWEEP PAD

Detailed description: This is a multi-stem musical score for a piece starting at measure 148. The score includes parts for Drums, two Steel GTR staves, Clean GTR, Fretless, Harpsichrd (a grand staff), Organ 1, Accordion, and Sweep Pad. The Drums part features a snare drum and a cymbal. The Steel GTR parts are in treble clef, with the top staff using a mix of eighth and sixteenth notes and the bottom staff using longer note values. The Clean GTR part uses block chords. The Fretless part is in bass clef with eighth notes. The Harpsichrd part is a grand staff with a treble clef and a bass clef. The Organ 1 part is in treble clef with a long, sustained chord. The Accordion part is in bass clef with eighth notes. The Sweep Pad part is in treble clef with a long, sustained chord.

149

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This is a multi-stem musical score for a single system. The score includes parts for Drums, two Steel GTR parts, Clean GTR, Fretless, Harpsichrd (with both treble and bass staves), Organ 1, Melody, Accordion, and Sweep Pad. The Drums part features a series of 'x' marks above the staff, indicating specific drum hits. The Steel GTR parts contain complex chordal and melodic lines. The Clean GTR part shows chordal accompaniment. The Fretless part has a simple melodic line. The Harpsichrd part is split into two staves, showing a more intricate melodic and harmonic texture. The Organ 1 part consists of a long, sustained chord. The Melody part has a simple melodic line. The Accordion part has a melodic line with some rests. The Sweep Pad part is mostly empty, with a few notes at the bottom of the system.

150

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This musical score page, numbered 74, covers measures 150 to 151. It features ten staves for different instruments. The Drums staff shows a consistent pattern of eighth notes with accents. The two Steel GTR staves play complex, fast-moving melodic lines with many beamed notes. The Clean GTR staff provides harmonic support with block chords and some melodic fragments. The Fretless bass line is active, moving between bass and treble clef positions. The Harpsichrd part consists of two staves with a rhythmic, arpeggiated accompaniment. The Organ 1 part features sustained, block-like chords. The Melody staff is mostly silent, with a few notes appearing in measure 151. The Accordion part plays a simple, rhythmic line. The Sweep Pad part is mostly silent, with some low-frequency notes indicated by a large bracket at the bottom.

152

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This is a multi-stem musical score for page 75, starting at measure 152. The score includes parts for Drums, two Steel GTR staves, Clean GTR, Fretless, Harpsichrd (with treble and bass clefs), Organ 1, Melody, Accordion, and Sweep Pad. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel GTR parts show intricate melodic and harmonic lines with many beamed notes. The Clean GTR part consists of block chords and single notes. The Fretless part has a melodic line with many slurs and ties. The Harpsichrd part has a melodic line in the treble clef and a bass line in the bass clef. The Organ 1 part has a long, sustained note with a slur. The Melody part has a few notes with slurs. The Accordion part has a melodic line with slurs. The Sweep Pad part has a long, sustained note with a slur.

154

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This is a multi-stem musical score for page 76, starting at measure 154. The score includes parts for Drums, two Steel GTR staves, Clean GTR, Fretless, Harpsichrd (treble and bass clefs), Organ 1, Melody, Accordion, and Sweep Pad. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel GTR parts consist of intricate melodic and harmonic lines. The Clean GTR part provides a steady accompaniment with chords and single notes. The Fretless part has a melodic line with some chromaticism. The Harpsichrd part has a melodic line in the treble and a bass line. The Organ 1 part features a long, sustained chord in the first measure followed by a melodic phrase. The Melody part is mostly silent in the first measure, then has a short melodic phrase. The Accordion part has a melodic line with some syncopation. The Sweep Pad part has a long, sustained chord in the first measure followed by a melodic phrase.

156

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This musical score page, numbered 77, begins at measure 156. It features ten staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two Steel GTR staves contain intricate melodic and harmonic lines with many beamed notes and slurs. The Clean GTR staff has a more sparse, chordal texture. The Fretless staff is in the bass clef, playing a melodic line with frequent slurs. The Harpsichrd staff is in treble clef, playing a melodic line with some grace notes. The Organ 1 staff features long, sustained chords with a tremolo effect. The Melody staff has a simple, rhythmic line. The Accordion staff is in bass clef, playing a melodic line with some grace notes. The Sweep Pad staff is in treble clef and contains two long, sustained chords with a tremolo effect, indicated by a large slur and a tremolo symbol.

158

CLARINET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

ACCORDION

SWEEP PAD

Detailed description of the musical score: The score is for page 78, measures 158-161. It features ten staves. The Clarinet staff (top) has a measure rest at 158, then a melodic line. The Drums staff has a steady rhythm with snare and bass drum. The two Steel Guitars staffs have a complex, rhythmic pattern. The Clean Guitar staff has chords. The Fretless Bass staff has a melodic line. The Harpsichord staff has a melodic line. The Organ 1 staff has a long sustain. The Accordion staff has a melodic line. The Sweep Pad staff has a long sustain.

160

CLARINET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

ACCORDION

SWEEP PAD

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for CLARINET, starting at measure 160. The second staff is for DRUMS, showing a simple rhythmic pattern. The third and fourth staves are for STEEL GTR, with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment. The fifth staff is for CLEAN GTR, playing a series of chords. The sixth staff is for FRETLESS, playing a melodic line in the bass clef. The seventh staff is for HARPSICHRD, playing a melodic line in the treble clef. The eighth staff is for ORGAN 1, playing a sustained chord. The ninth staff is for ACCORDION, playing a melodic line in the bass clef. The tenth staff is for SWEEP PAD, playing a sustained chord. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

161

CLARINET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

ACCORDION

SWEEP PAD

The image displays a musical score for a multi-instrument ensemble. The score is numbered 161 at the top. The instruments listed on the left are: CLARINET, DRUMS, STEEL GTR (two staves), CLEAN GTR, FRETLESS, HARPSICHRD (two staves), ORGAN 1, ACCORDION, and SWEEP PAD. The notation includes various musical symbols such as notes, rests, and accidentals. The SWEEP PAD part at the bottom features a long, sweeping line with a double bar line and a repeat sign.

162

CLARINET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains ten staves: CLARINET (treble clef, whole note), DRUMS (drum notation), two STEEL GTR staves (treble clef, complex rhythmic patterns), CLEAN GTR (treble clef, chords), FRETLESS (bass clef, eighth notes), HARPSICHRD (grand staff, arpeggiated chords), ORGAN 1 (treble clef, sustained notes), MELODY (treble clef, quarter notes), ACCORDION (bass clef, eighth notes), and SWEEP PAD (treble clef, sustained notes). The second system contains the SWEEP PAD staff. A measure number '162' is written above the first staff. The page number '81' is in the top right corner.

163

CLARINET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This is a multi-stem musical score for a 163-measure section. The instruments are arranged vertically from top to bottom: CLARINET, DRUMS, STEEL GTR (two staves), CLEAN GTR, FRETLESS, HARPSICHRD (grand staff), ORGAN 1, MELODY, ACCORDION, and SWEEP PAD. The CLARINET part starts with a melodic line in the first measure. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR parts play chords and melodic lines. The CLEAN GTR part plays a steady chordal accompaniment. The FRETLESS part has a melodic line in the bass clef. The HARPSICHRD part consists of two staves with a complex texture. The ORGAN 1 part has a long, sustained note. The MELODY part has a short melodic phrase. The ACCORDION part has a melodic line in the bass clef. The SWEEP PAD part has a long, sustained note.

165

CLARINET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This is a multi-stem musical score for a single system. The score is numbered 165 at the top left. It features ten staves, each labeled with an instrument. The CLARINET staff is in treble clef and contains a melodic line of eighth notes. The DRUMS staff is in a drum set notation. The two STEEL GTR staves are in treble clef, with the upper staff playing a melodic line and the lower staff playing a harmonic accompaniment. The CLEAN GTR staff is in treble clef and plays a rhythmic accompaniment. The FRETLESS staff is in bass clef and plays a melodic line. The HARPSICHRD staff consists of two staves, treble and bass clef, playing a melodic line. The ORGAN 1 staff is in treble clef and contains a long, sustained note. The MELODY staff is in treble clef and contains a melodic line. The ACCORDION staff is in bass clef and plays a rhythmic accompaniment. The SWEEP PAD staff is in treble clef and contains a long, sustained note.

166

CLARINET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This is a multi-stem musical score for a 166-measure section. The instruments are arranged vertically from top to bottom: CLARINET, DRUMS, STEEL GTR (two staves), CLEAN GTR, FRETLESS, HARPSICHRD (grand staff), ORGAN 1, MELODY, ACCORDION, and SWEEP PAD. The CLARINET part has a few notes with rests. DRUMS features a complex rhythmic pattern with various note values and rests. The two STEEL GTR staves play intricate, overlapping melodic lines with many slurs and ties. CLEAN GTR provides harmonic support with chords and some melodic fragments. FRETLESS plays a bass line with eighth and sixteenth notes. HARPSICHRD has a melodic line in the treble clef and a bass line in the bass clef. ORGAN 1 plays a sustained chord. MELODY is a simple eighth-note line. ACCORDION plays a bass line with some melodic elements. SWEEP PAD is mostly silent, with a few notes at the end of the section.

167

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, STEEL GTR, STEEL GTR, CLEAN GTR, FRETLESS, HARPSICHRD, ORGAN 1, MELODY, ACCORDION, and SWEEP PAD. The score begins at measure 167. The DRUMS part is on a single staff with a drum set icon. The two STEEL GTR parts are on treble clef staves. The CLEAN GTR part is on a treble clef staff. The FRETLESS part is on a bass clef staff. The HARPSICHRD part consists of two staves, treble and bass clef. The ORGAN 1 part is on a treble clef staff. The MELODY part is on a treble clef staff. The ACCORDION part is on a bass clef staff. The SWEEP PAD part is on a treble clef staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a 'p' (piano) in the first STEEL GTR part. The SWEEP PAD part has a long, sweeping line at the bottom of the staff.

168

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This musical score page, numbered 86, covers measures 168 and 169. It features ten staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two Steel GTR staves contain intricate melodic and harmonic lines with many beamed notes and slurs. The Clean GTR staff has a more sparse, chordal accompaniment. The Fretless staff is in the bass clef, featuring a melodic line with slurs and ties. The Harpsichrd staff is split into two parts, with a melodic line in the treble and a bass line in the bass clef. The Organ 1 staff uses a grand staff with two staves, showing sustained chords. The Melody staff has a single long note with a slur. The Accordion staff is in the bass clef with a rhythmic, melodic line. The Sweep Pad staff is in the treble clef and shows sustained chords with a slur.

170

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This is a multi-stem musical score for page 87, starting at measure 170. The score includes parts for Drums, two Steel GTR parts, Clean GTR, Fretless, Harpsichrd (treble and bass clefs), Organ 1, Melody, Accordion, and Sweep Pad. The Drums part features a steady rhythm with 'x' marks above the staff. The Steel GTR parts play complex, fast-moving melodic lines. The Clean GTR part provides harmonic support with chords and single notes. The Fretless part has a melodic line in the bass clef. The Harpsichrd part consists of two staves with a melodic line in the treble and a bass line in the bass clef. The Organ 1 part has a long, sustained chord in the treble clef. The Melody part has a long, sustained note in the treble clef. The Accordion part has a melodic line in the bass clef. The Sweep Pad part has a long, sustained note in the treble clef.

172

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This musical score page, numbered 88, begins at measure 172. It features ten staves for different instruments. The Drums staff uses a drum set icon and contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The two Steel GTR staves show complex melodic and harmonic lines with many beamed notes and slurs. The Clean GTR staff features block chords and some melodic fragments. The Fretless staff has a melodic line with slurs and ties. The Harpsichrd staff consists of two staves (treble and bass clef) with a melodic line and a supporting bass line. The Organ 1 staff has a long, sustained note with a slur. The Melody staff has a single long note with a slur. The Accordion staff has a simple melodic line with rests. The Sweep Pad staff has a long, sustained note with a slur.

174

CLARINET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This is a multi-stem musical score for a single system. The instruments are listed on the left: CLARINET, DRUMS, STEEL GTR (two staves), CLEAN GTR, FRETLESS, HARPSICHRD (grand staff), ORGAN 1, MELODY, ACCORDION, and SWEEP PAD. The score is for measures 174 and 175. The CLARINET part has a whole rest in measure 174 and a quarter note with a sharp in measure 175. The DRUMS part features a complex rhythmic pattern with a triplet in measure 175. The STEEL GTR parts have intricate melodic lines with many slurs and ties. The CLEAN GTR part consists of block chords. The FRETLESS part has a melodic line with slurs. The HARPSICHRD part has a grand staff with a melodic line in the treble and a bass line in the bass. The ORGAN 1 part has a long, sustained note in both measures. The MELODY part has a whole rest in measure 174 and a quarter note with a sharp in measure 175. The ACCORDION part has a simple melodic line. The SWEEP PAD part has a long, sustained note in both measures.

176

CLARINET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This is a multi-stem musical score for page 90, starting at measure 176. The score includes parts for Clarinet, Drums, two Steel GTR parts, Clean GTR, Fretless, Harpsichrd, Organ 1, Melody, Accordion, and Sweep Pad. The Clarinet part has a few notes with a sharp sign. The Drums part has a single note. The Steel GTR parts feature complex rhythmic patterns with many notes. The Clean GTR part has block chords with sharp signs. The Fretless part has a melodic line with sharp signs. The Harpsichrd part has a melodic line with a long note. The Organ 1 part has a long note with a sharp sign. The Melody part has a few notes. The Accordion part has a few notes. The Sweep Pad part has a long note with a sharp sign.

178

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This musical score page, numbered 178, features nine staves. The top two staves are labeled 'STEEL GTR' and contain complex, fast-moving melodic lines with many beamed notes. The third staff, 'CLEAN GTR', shows a series of chords with slash marks indicating muted notes. The fourth staff, 'FRETLESS', has a long, sustained note in the first measure followed by a melodic phrase. The fifth staff, 'HARPSICHRD', consists of two staves with a melodic line in the upper staff and a supporting bass line. The sixth staff, 'ORGAN 1', features two long, sustained notes with a tremolo effect. The seventh staff, 'MELODY', is mostly empty with a few notes in the second measure. The eighth staff, 'ACCORDION', has a simple bass line with notes and rests. The ninth staff, 'SWEEP PAD', has a few notes in the first measure and rests thereafter.

180

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

182

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

Detailed description: This musical score page, numbered 182, features eight staves. The top four staves are for guitar: two STEEL GTR parts with complex melodic and harmonic lines, a CLEAN GTR part with block chords, and a FRETLESS part with a bass line. The fifth staff is for HARPSICHRD, showing a melodic line in the treble and a supporting bass line. The sixth staff, ORGAN 1, consists of long, sustained notes. The seventh staff, MELODY, features a single long note with a grace note. The eighth staff, ACCORDION, has a simple bass line. The bottom staff, SWEEP PAD, contains two sustained notes with a long slur underneath.

184

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

ORGAN 1

MELODY

ACCORDION

SWEEP PAD

The musical score for page 94, starting at measure 184, consists of nine staves. The first four staves are grouped together by a brace on the left. The first staff is labeled 'STEEL GTR' and contains a complex melodic line with many beamed notes and slurs. The second staff is also labeled 'STEEL GTR' and features a similar melodic line with some rests. The third staff is labeled 'CLEAN GTR' and shows a series of chords and single notes. The fourth staff is labeled 'FRETLESS' and contains a few notes with a long sustain. The fifth staff is labeled 'HARPSICHRD' and is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a supporting bass line. The sixth staff is labeled 'ORGAN 1' and contains a few notes in the treble clef. The seventh staff is labeled 'MELODY' and shows a simple melodic line in the bass clef. The eighth staff is labeled 'ACCORDION' and contains a series of notes and rests in the bass clef. The ninth staff is labeled 'SWEEP PAD' and contains a few notes in the treble clef with a long sustain line below it.

186

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

HARPSICHRD

MELODY

ACCORDION

SWEEP PAD

The musical score is arranged in a vertical stack of staves. The top four staves are grouped by a brace on the left. The first two are labeled 'STEEL GTR' and contain complex melodic and harmonic lines with many beamed notes. The third is 'CLEAN GTR' with sparse chords. The fourth is 'FRETLESS' in bass clef with a few notes. The fifth staff is 'HARPSICHRD' in grand staff. The sixth is 'MELODY' in grand staff with mostly rests. The seventh is 'ACCORDION' in bass clef with rests. The eighth is 'SWEEP PAD' in treble clef with rests. A large brace spans the bottom two staves.

188

DRUMS

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY

SWEEP PAD

The musical score consists of six staves. The top staff is labeled 'DRUMS' and shows a sequence of three measures: a rest, a cymbal hit (marked with an 'x'), and a snare drum hit. The second and third staves are both labeled 'STEEL GTR'. The second staff features a melodic line with a long slur over the first four measures and a descending eighth-note pattern in the fifth. The third staff provides a rhythmic accompaniment with chords and eighth-note patterns, also featuring a slur and a descending eighth-note pattern in the fifth measure. The fourth staff is labeled 'HARPSICHRD' and is written in grand staff notation, with a melodic line in the treble clef and a supporting bass line in the bass clef. The fifth staff is labeled 'MELODY' and contains a simple melodic line with a slur over the first four measures. The sixth staff is labeled 'SWEEP PAD' and shows a sustained chord in the first measure, followed by a long horizontal line indicating a sustained sound.

189

The musical score consists of six staves, each with a different instrument label on the left:

- DRUMS:** Features a single measure with a double bar line, a snare drum symbol, and a cymbal symbol.
- STEEL GTR (top):** Shows a complex melodic line with many beamed eighth notes and slurs.
- STEEL GTR (middle):** Shows a similar melodic line to the top steel guitar staff.
- HARPSICHRD:** A grand staff with a treble clef on top and a bass clef on the bottom, containing a melodic line.
- MELODY:** A single staff with a treble clef containing a simple melodic line.
- SWEEP PAD:** A single staff with a treble clef containing a few notes and a long, sweeping line underneath.

190

DRUMS

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY

SWEEP PAD

191

The musical score consists of five staves. The top staff is labeled 'DRUMS' and features a series of rhythmic symbols (circles with 'x' and vertical lines) on a five-line staff. The second and third staves are both labeled 'STEEL GTR' and contain complex, multi-measure rhythmic patterns with many beamed notes. The fourth staff is labeled 'HARPSICHRD' and is written in grand staff notation (treble and bass clefs), showing a melodic line in the treble and a supporting bass line. The fifth staff is labeled 'MELODY' and contains a simple melodic line with a few notes and rests. The bottom staff is labeled 'SWEEP PAD' and shows a long, sustained note with a tremolo effect indicated by a wavy line underneath.

193

DRUMS

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY

SWEEP PAD

195

DRUMS

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY

SWEEP PAD

The image shows a musical score for a piece starting at measure 195. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (a single staff with a drum set icon), two STEEL GTR staves (each with a treble clef), HARPSICHRD (a grand staff with treble and bass clefs), MELODY (a single staff with a treble clef), and SWEEP PAD (a single staff with a treble clef). The DRUMS staff contains a sequence of rhythmic symbols: a snare drum, a hi-hat, and a cymbal. The STEEL GTR staves feature complex rhythmic patterns with many beamed notes and some accidentals. The HARPSICHRD staff has a melodic line in the treble clef and a supporting bass line in the bass clef. The MELODY staff shows a simple melodic line with eighth and quarter notes. The SWEEP PAD staff has a few notes with a long, sweeping line underneath them, indicating a sustained or sweeping sound.

197

DRUMS

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY

SWEEP PAD

The musical score for measures 197-200 is arranged in a vertical stack. At the top, measure 197 is indicated. The DRUMS part uses a single staff with a drum set icon and shows a pattern of snare and cymbal hits. The two STEEL GTR parts use a single staff with a guitar icon and feature complex, multi-voice chordal textures. The HARPSICHRD part uses a grand staff with a harpsichord icon, showing a melodic line in the right hand and a bass line in the left hand. The MELODY part uses a single staff with a treble clef and a melody line. The SWEEP PAD part uses a single staff with a treble clef and shows two sustained notes with a long duration line underneath.

199

DRUMS

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY

SWEEP PAD

201

DRUMS

STEEL GTR

STEEL GTR

HARPSICHRD

MELODY

CLARINET

Supertramp - Even In The Quietest Moments

♩ = 130,002380

15

21

27

31

38

14

104

159

163

8

175

27

♩ = 132,001587

HARMONICA

Supertramp - Even In The Quietest Moments

♩ = 130,002380 ♩ = 132,001587

52 **47**

102

106

112

116

120

125

129

133

136 **68**

Supertramp - Even In The Quietest Moments

DRUMS

♩ = 130,002380 ♩ = 132,001587

52

57

63

69

75

81

12

98

104

110

116

V.S.

122

127

132

137

142

147

152

157

162

167

DRUMS

172

Musical notation for measure 172. The drum staff (top) shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The treble clef staff (bottom) shows a sequence of notes, including a triplet of eighth notes. The notation includes a double bar line at the beginning and a final note with a fermata.

177

11

Musical notation for measure 177. The drum staff (top) begins with a long rest (indicated by a thick horizontal line) and is followed by a series of eighth notes with 'x' marks above them. The treble clef staff (bottom) shows a series of notes, including a triplet of eighth notes.

193

Musical notation for measure 193. The drum staff (top) shows a series of eighth notes with 'x' marks above them. The treble clef staff (bottom) shows a series of notes, including a triplet of eighth notes.

198

3

Musical notation for measure 198. The drum staff (top) shows a series of eighth notes with 'x' marks above them, followed by a long rest (indicated by a thick horizontal line). The treble clef staff (bottom) shows a series of notes, including a triplet of eighth notes.

TAIKO

Supertramp - Even In The Quietest Moments

♩ = 130,002380

♩ = 132,001587

52

57

62

67

72

77

14

95

100

105

110

V.S.

2

TAIKO

115



120



124



79

STEEL GTR

Supertramp - Even In The Quietest Moments

♩ = 130,002380

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a guitar score for the song 'Even In The Quietest Moments' by Supertramp. It is written for steel guitar in 4/4 time with a tempo of 130,002380. The score consists of ten staves of music. The first staff shows the beginning of the piece with a few notes and rests. The subsequent staves (5-21) feature a complex, fast-moving melodic line in the upper register, often using triplets and sixteenth notes. A steady bass line is provided in the lower register, primarily using quarter and eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 17. The piece concludes with a final chord and a few notes in the 21st measure.

24

26

28

30

33

35

38

41

43

45

STEEL GTR

3

47

49

51

53

$\text{♩} = 132,001587$

55

57

60

62

64

66

V.S.

Musical score for Steel Guitar, measures 69-91. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with frequent triplets and slurs. The bass line consists of a steady, rhythmic accompaniment of eighth notes. The score is divided into ten systems, each starting with a measure number (69, 72, 75, 78, 81, 83, 85, 87, 89, 91). The notation includes various note values, rests, and articulation marks such as slurs and accents.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with triplets and slurs.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp, and a complex rhythmic pattern with triplets and slurs.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp, and a complex rhythmic pattern with triplets and slurs.

100

Musical notation for measure 100, featuring a treble clef, a key signature of one sharp, and a complex rhythmic pattern with triplets and slurs.

102

Musical notation for measure 102, featuring a treble clef, a key signature of one sharp, and a complex rhythmic pattern with triplets and slurs.

104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp, and a complex rhythmic pattern with triplets and slurs.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp, and a complex rhythmic pattern with triplets and slurs.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one sharp, and a complex rhythmic pattern with triplets and slurs.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp, and a complex rhythmic pattern with triplets and slurs.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one sharp, and a complex rhythmic pattern with triplets and slurs.

STEEL GTR

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The bass line consists of quarter notes.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The bass line consists of quarter notes.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The bass line consists of quarter notes.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The bass line consists of quarter notes.

130

Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The bass line consists of quarter notes.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The bass line consists of quarter notes.

136

Musical notation for measure 136, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The bass line consists of quarter notes.

139

Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The bass line consists of quarter notes.

142

Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The bass line consists of quarter notes.

144

Musical notation for measure 144, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The bass line consists of quarter notes.

Musical score for Steel Guitar, measures 177-199. The score is written in treble clef and features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The key signature is one sharp (F#). The score is divided into ten systems, each starting with a measure number. The notation includes various note values, rests, and dynamic markings, typical of a guitar score. The piece concludes with a final measure in measure 199.

177

180

183

186

189

191

193

195

197

199

STEEL GTR

201

The musical notation for measure 201 consists of a single staff with a treble clef and a key signature of one flat. The notation is complex, featuring a large slur that encompasses the first two measures. Within this slur, there are several notes and rests, including a dotted quarter note and an eighth note. The third measure contains a whole note, and the fourth measure contains a whole rest. The notation is written in a style that suggests a specific guitar technique, likely steel guitar.

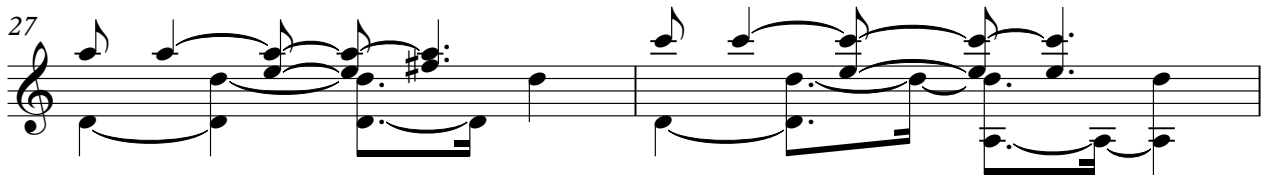
♩ = 130,002380

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 130,002380. The first staff shows a 4-measure rest, followed by a melodic line starting in the 5th measure. The melody is characterized by a series of eighth-note chords and single notes, often beamed together. The bass line consists of a steady, rhythmic pattern of quarter notes. The score is divided into systems, with measure numbers 5, 7, 9, 12, 14, 16, 19, 21, and 24 indicated at the start of their respective staves. The notation includes various musical symbols such as accidentals, stems, beams, and slurs.

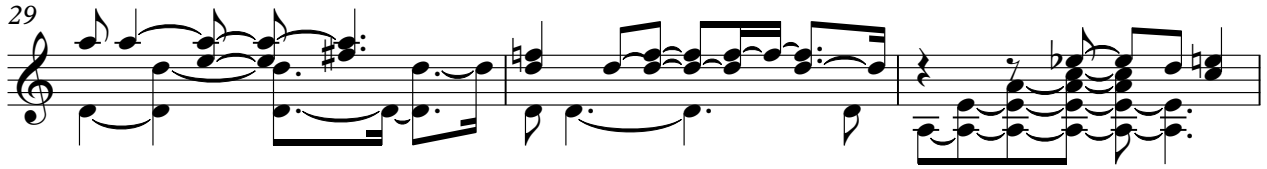
V.S.

STEEL GTR

27



29



32



35



38



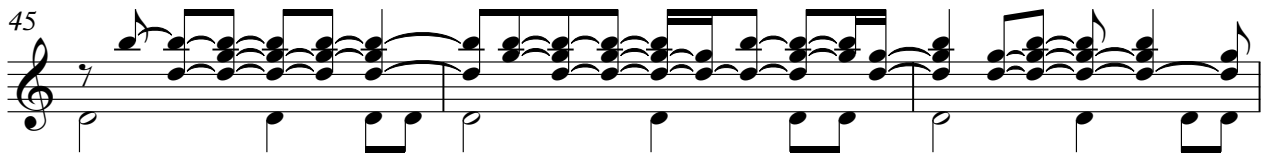
41



43



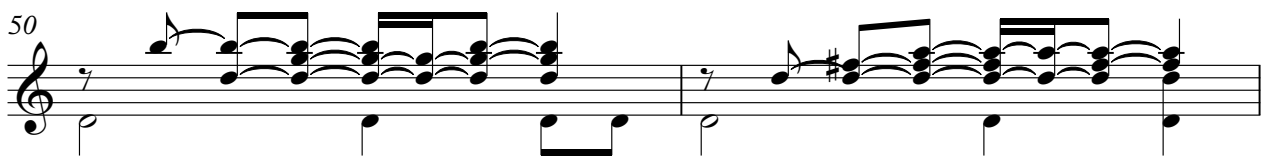
45



48



50



STEEL GTR

♩ = 132,001587

3

52

55

57

60

63

65

68

71

74

77

V.S.

STEEL GTR

Musical score for STEEL GTR, measures 80-100. The score is written on a single staff in treble clef. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of a steady, rhythmic accompaniment of quarter and eighth notes. Measure numbers 80, 82, 84, 86, 88, 90, 92, 95, 97, and 100 are indicated at the beginning of their respective lines. The key signature has one sharp (F#).

103

105

108

111

114

117

120

123

126

129

V.S.

132



Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent use of triplets and sixteenth notes.

135



Musical notation for measure 135, continuing the sequence from measure 132. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent use of triplets and sixteenth notes.

138



Musical notation for measure 138, continuing the sequence from measure 135. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent use of triplets and sixteenth notes.

141



Musical notation for measure 141, continuing the sequence from measure 138. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent use of triplets and sixteenth notes.

144



Musical notation for measure 144, continuing the sequence from measure 141. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent use of triplets and sixteenth notes.

147



Musical notation for measure 147, continuing the sequence from measure 144. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent use of triplets and sixteenth notes.

150



Musical notation for measure 150, continuing the sequence from measure 147. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent use of triplets and sixteenth notes.

153



Musical notation for measure 153, continuing the sequence from measure 150. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent use of triplets and sixteenth notes.

156



Musical notation for measure 156, continuing the sequence from measure 153. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent use of triplets and sixteenth notes.

158



Musical notation for measure 158, continuing the sequence from measure 156. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent use of triplets and sixteenth notes.

160

162

164

166

168

170

172

174

176

178

V.S.

Musical score for Steel Guitar, measures 180-198. The score is written in treble clef and 7/8 time. It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes. The key signature has one sharp (F#).

Measures 180-187: Melodic line with slurs and ties, bass line with chords and single notes.

Measures 188-198: Melodic line with slurs and ties, bass line with chords and single notes.

200

The musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic lines. The lower staff is in bass clef and contains a bass line with some chords. The notation includes various note values, rests, and chord symbols.

CLEAN GTR

Supertramp - Even In The Quietest Moments

♩ = 130,002380 ♩ = 132,001587

52 **86**

140

144

148

152

156

160

164

168

172

V.S.

176



180



184



FRETLESS

Supertramp - Even In The Quietest Moments

♩ = 130,002380

33



40

14

♩ = 132,001587



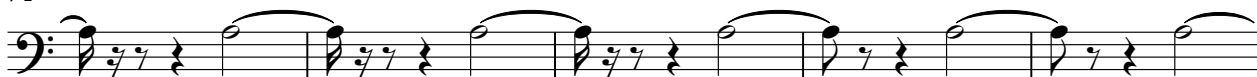
59



65



71



76



79

13



173



176



181



185



CHOIR AAHS

Supertramp - Even In The Quietest Moments

♩ = 130,002380



10



19



28

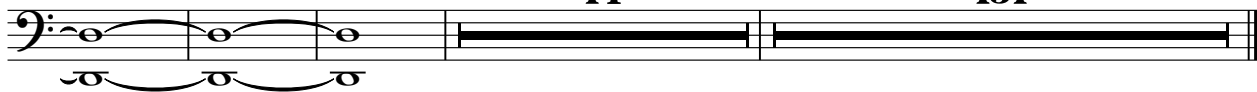


37

♩ = 132,001587

14

151



♩ = 130,002380

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1-3 are whole rests. Measure 4 begins with a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a whole note G3. Measure 5 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble and a whole note G3 in the bass.

6

Musical notation for measures 6-8. Measure 6 starts with a treble clef and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note G3. Measure 7 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble and a whole note G3 in the bass. Measure 8 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble and a whole note G3 in the bass.

9

Musical notation for measures 9-11. Measure 9 starts with a treble clef and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note G3. Measure 10 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble and a whole note G3 in the bass. Measure 11 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble and a whole note G3 in the bass.

12

Musical notation for measures 12-14. Measure 12 starts with a treble clef and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note G3. Measure 13 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble and a whole note G3 in the bass. Measure 14 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble and a whole note G3 in the bass.

15

Musical notation for measures 15-17. Measure 15 starts with a treble clef and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note G3. Measure 16 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble and a whole note G3 in the bass. Measure 17 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble and a whole note G3 in the bass.

18

Musical notation for measures 18-20. Measure 18 starts with a treble clef and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note G3. Measure 19 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble and a whole note G3 in the bass. Measure 20 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble and a whole note G3 in the bass.

V.S.

21

Musical notation for measures 21-23. The piece is in G major (one sharp) and 3/4 time. Measure 21 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 22 has a treble clef with a half note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note A2, a quarter note B2, and a quarter note C3. Measure 23 has a treble clef with a half note B4, a quarter note C5, and a quarter note D5. The bass clef has a half note B2, a quarter note C3, and a quarter note D3.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a half note C5, a quarter note D5, and a quarter note E5. The bass clef has a half note C2, a quarter note D2, and a quarter note E2. Measure 25 has a treble clef with a half note D5, a quarter note E5, and a quarter note F5. The bass clef has a half note D2, a quarter note E2, and a quarter note F2. Measure 26 has a treble clef with a half note E5, a quarter note F5, and a quarter note G5. The bass clef has a half note E2, a quarter note F2, and a quarter note G2.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a half note F5, a quarter note G5, and a quarter note A5. The bass clef has a half note F2, a quarter note G2, and a quarter note A2. Measure 28 has a treble clef with a half note G5, a quarter note A5, and a quarter note B5. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 29 has a treble clef with a half note A5, a quarter note B5, and a quarter note C6. The bass clef has a half note A2, a quarter note B2, and a quarter note C3.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a half note B5, a quarter note C6, and a quarter note D6. The bass clef has a half note B2, a quarter note C3, and a quarter note D3. Measure 31 has a treble clef with a half note C6, a quarter note D6, and a quarter note E6. The bass clef has a half note C3, a quarter note D3, and a quarter note E3. Measure 32 has a treble clef with a half note D6, a quarter note E6, and a quarter note F6. The bass clef has a half note C3, a quarter note D3, and a quarter note E3.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a half note E6, a quarter note F6, and a quarter note G6. The bass clef has a half note C3, a quarter note D3, and a quarter note E3. Measure 34 has a treble clef with a half note F6, a quarter note G6, and a quarter note A6. The bass clef has a half note C3, a quarter note D3, and a quarter note E3. Measure 35 has a treble clef with a half note G6, a quarter note A6, and a quarter note B6. The bass clef has a half note C3, a quarter note D3, and a quarter note E3.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a half note A6, a quarter note B6, and a quarter note C7. The bass clef has a half note C3, a quarter note D3, and a quarter note E3. Measure 37 has a treble clef with a half note B6, a quarter note C7, and a quarter note D7. The bass clef has a half note C3, a quarter note D3, and a quarter note E3. Measure 38 has a treble clef with a half note C7, a quarter note D7, and a quarter note E7. The bass clef has a half note C3, a quarter note D3, and a quarter note E3.

39

42

45

48

51

54 ♩ = 132,001587

57

Measures 57-59 of the Harpsichord piece. Measure 57 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 58 continues the melodic line with a repeat sign. Measure 59 shows the melodic line concluding with a fermata.

60

Measures 60-62 of the Harpsichord piece. Measure 60 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 61 continues the melodic line with a repeat sign. Measure 62 shows the melodic line concluding with a fermata.

63

Measures 63-65 of the Harpsichord piece. Measure 63 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 64 continues the melodic line with a repeat sign. Measure 65 shows the melodic line concluding with a fermata.

66

Measures 66-68 of the Harpsichord piece. Measure 66 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 67 continues the melodic line with a repeat sign. Measure 68 shows the melodic line concluding with a fermata.

69

Measures 69-71 of the Harpsichord piece. Measure 69 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 70 continues the melodic line with a repeat sign. Measure 71 shows the melodic line concluding with a fermata.

72

Measures 72-74 of the Harpsichord piece. Measure 72 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 73 continues the melodic line with a repeat sign. Measure 74 shows the melodic line concluding with a fermata.

75

78

81

84

87

90

V.S.

93

Measures 93-95 of the Harpsichord piece. Measure 93 features a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

96

Measures 96-98 of the Harpsichord piece. Measure 96 features a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

99

Measures 99-102 of the Harpsichord piece. Measure 99 features a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

103

Measures 103-105 of the Harpsichord piece. Measure 103 features a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

106

Measures 106-108 of the Harpsichord piece. Measure 106 features a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

109

Measures 109-111 of the Harpsichord piece. Measure 109 features a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

112

115

118

121

124

127

V.S.

130

Musical score for measures 130-132. The piece is in G major (one sharp) and 3/4 time. Measure 130 features a treble clef with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The bass clef has a half note G3. Measure 131 has a treble clef with a dotted quarter note A4, an eighth note B4, a quarter note C5, and a quarter rest. The bass clef has a half note A3. Measure 132 has a treble clef with a dotted quarter note B4, an eighth note C5, a quarter note D5, and a quarter rest. The bass clef has a half note B3.

133

Musical score for measures 133-135. Measure 133 has a treble clef with a dotted quarter note C5, an eighth note D5, a quarter note E5, and a quarter rest. The bass clef has a half note C4. Measure 134 has a treble clef with a dotted quarter note D5, an eighth note E5, a quarter note F6, and a quarter rest. The bass clef has a half note D4. Measure 135 has a treble clef with a dotted quarter note E5, an eighth note F6, a quarter note G6, and a quarter rest. The bass clef has a half note E4.

136

Musical score for measures 136-138. Measure 136 has a treble clef with a dotted quarter note F6, an eighth note G6, a quarter note A6, and a quarter rest. The bass clef has a half note F4. Measure 137 has a treble clef with a dotted quarter note G6, an eighth note A6, a quarter note B6, and a quarter rest. The bass clef has a half note G4. Measure 138 has a treble clef with a dotted quarter note A6, an eighth note B6, a quarter note C7, and a quarter rest. The bass clef has a half note A4.

139

Musical score for measures 139-141. Measure 139 has a treble clef with a dotted quarter note B6, an eighth note C7, a quarter note D7, and a quarter rest. The bass clef has a half note B4. Measure 140 has a treble clef with a dotted quarter note C7, an eighth note D7, a quarter note E7, and a quarter rest. The bass clef has a half note C5. Measure 141 has a treble clef with a dotted quarter note D7, an eighth note E7, a quarter note F7, and a quarter rest. The bass clef has a half note D5.

142

Musical score for measures 142-145. Measure 142 has a treble clef with a dotted quarter note E7, an eighth note F7, a quarter note G7, and a quarter rest. The bass clef has a half note E5. Measure 143 has a treble clef with a dotted quarter note F7, an eighth note G7, a quarter note A7, and a quarter rest. The bass clef has a half note F5. Measure 144 has a treble clef with a dotted quarter note G7, an eighth note A7, a quarter note B7, and a quarter rest. The bass clef has a half note G5. Measure 145 has a treble clef with a dotted quarter note A7, an eighth note B7, a quarter note C8, and a quarter rest. The bass clef has a half note A5.

146

Musical score for measures 146-148. Measure 146 has a treble clef with a dotted quarter note B7, an eighth note C8, a quarter note D8, and a quarter rest. The bass clef has a half note B5. Measure 147 has a treble clef with a dotted quarter note C8, an eighth note D8, a quarter note E8, and a quarter rest. The bass clef has a half note C6. Measure 148 has a treble clef with a dotted quarter note D8, an eighth note E8, a quarter note F8, and a quarter rest. The bass clef has a half note D6.

149

Musical notation for measures 149-151. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

152

Musical notation for measures 152-154. Similar to the previous system, it features a treble staff with a melodic line and a bass staff with accompaniment.

155

Musical notation for measures 155-158. The notation continues with a treble staff and a bass staff.

159

Musical notation for measures 159-162. The system includes a treble staff and a bass staff.

163

Musical notation for measures 163-166. The system includes a treble staff and a bass staff.

167

Musical notation for measures 167-170. The system includes a treble staff and a bass staff.

V.S.

171

Musical notation for measures 171-174. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff contains a supporting line with quarter and eighth notes, often beamed together.

175

Musical notation for measures 175-178. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with various rhythmic patterns. The bass staff provides harmonic support with steady quarter notes.

179

Musical notation for measures 179-182. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a sharp sign. The bass staff continues with a steady accompaniment.

183

Musical notation for measures 183-186. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a sharp sign. The bass staff continues with a steady accompaniment.

187

Musical notation for measures 187-189. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a sharp sign. The bass staff continues with a steady accompaniment.

190

Musical notation for measures 190-192. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a sharp sign. The bass staff continues with a steady accompaniment.

193

Musical score for measures 193-195. The piece is in 3/4 time. Measure 193 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a sequence of eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment of quarter notes. Measure 194 continues the melodic pattern. Measure 195 concludes with a half note in the treble and a quarter note in the bass.

196

Musical score for measures 196-198. Measure 196 begins with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment remains consistent with quarter notes. Measure 197 continues the melodic line. Measure 198 ends with a half note in the treble and a quarter note in the bass.

199

Musical score for measures 199-200. Measure 199 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a sequence of eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes. Measure 200 concludes with a half note in the treble and a quarter note in the bass.

201

Musical score for measures 201-204. Measure 201 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a sequence of eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes. Measure 202 continues the melodic line. Measure 203 concludes with a half note in the treble and a quarter note in the bass. Measure 204 is a whole rest in both staves, indicating the end of the piece.

Supertramp - Even In The Quietest Moments

ORGAN 1

♩ = 130,002380 ♩ = 132,001587

52 26

82

90

98

103

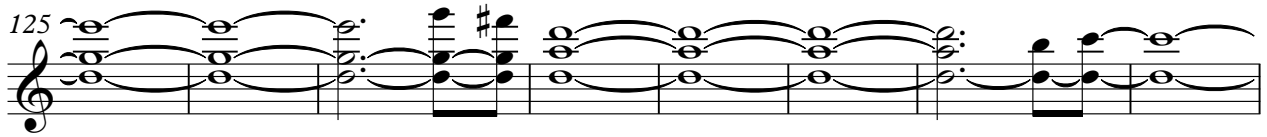
109

117

V.S.

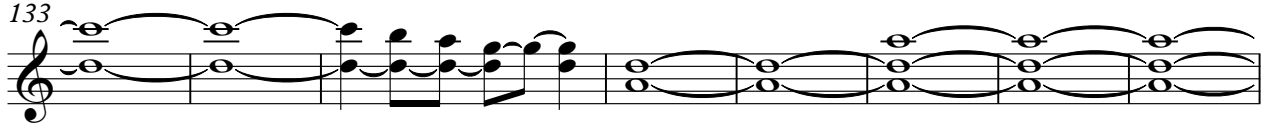
ORGAN 1

125



Musical staff 125-132: Treble clef, 8 measures. Features a melodic line with eighth notes and a bass line with chords. A sharp sign is present in the 5th measure.

133



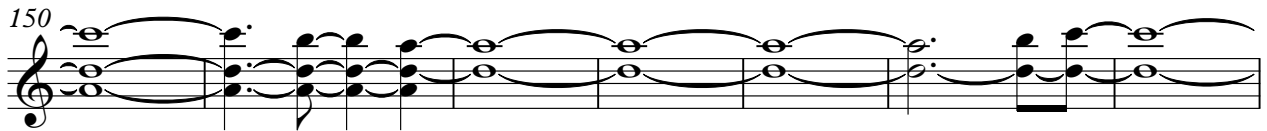
Musical staff 133-140: Treble clef, 8 measures. Continuation of the organ music with similar melodic and harmonic patterns.

141




Musical staff 141-148: Treble clef, 8 measures. Continuation of the organ music.

150



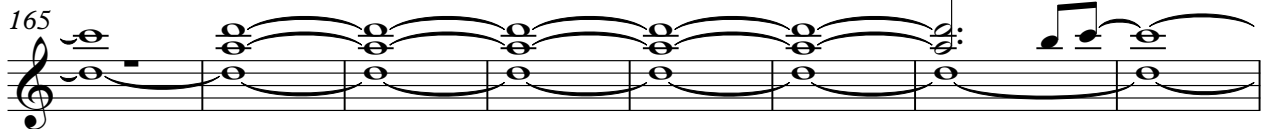
Musical staff 150-156: Treble clef, 7 measures. Continuation of the organ music.

157



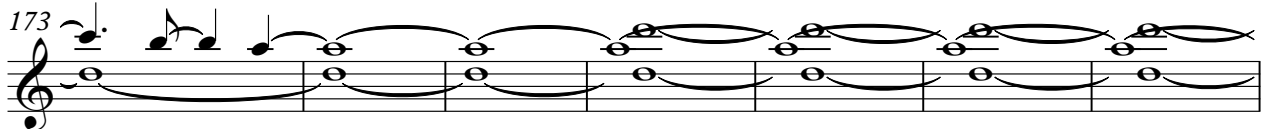
Musical staff 157-164: Treble clef, 8 measures. Continuation of the organ music.

165



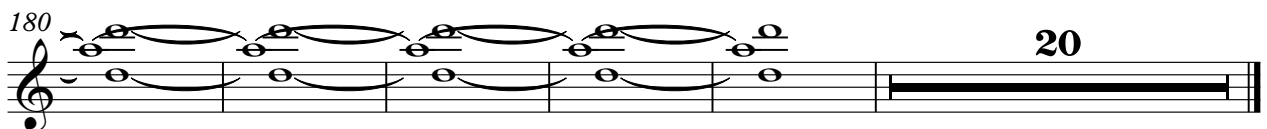
Musical staff 165-172: Treble clef, 8 measures. Continuation of the organ music.

173



Musical staff 173-179: Treble clef, 7 measures. Continuation of the organ music.

180



Musical staff 180-189: Treble clef, 10 measures. Continuation of the organ music, ending with a double bar line and the number 20.

Supertramp - Even In The Quietest Moments

MELODY

♩ = 130,002380

38

43

48

53

♩ = 132,001587

58

63

68

74

V.S.

79



83



88



93



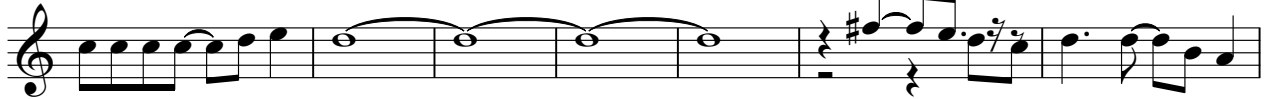
98



103



107



114



118

122

126

130

134

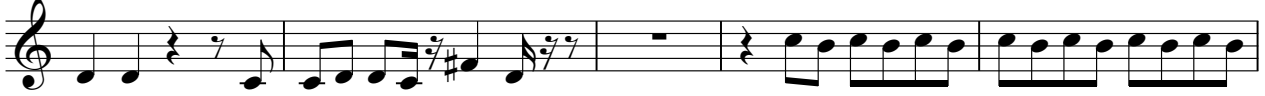
142

148

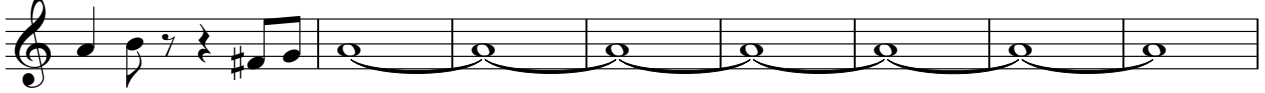
153

156

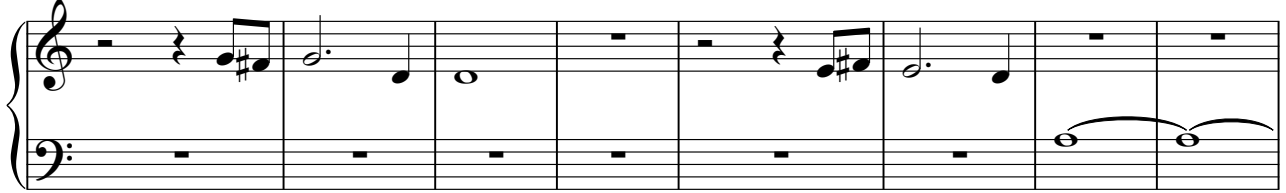
162



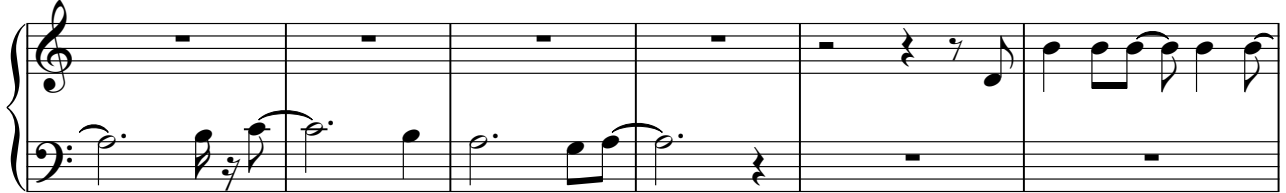
167



175



183



189



194



198



3

ACCORDION

Supertramp - Even In The Quietest Moments

♩ = 130,002380 ♩ = 132,001587

137

141

145

149

153

157

161

165

V.S.

169



174



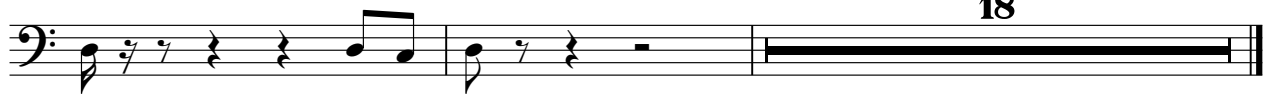
178



182



185



SQUAREWAVE

Supertramp - Even In The Quietest Moments

♩ = 130,002380

33

Musical notation for a square wave in 4/4 time. The staff shows a whole note chord in the first measure, followed by a whole rest in the second measure, and then three measures of a square wave pattern. The square wave is represented by a thick black line on the staff, with three vertical lines of eight horizontal dashes each, and three circles below the staff connected by a curved line.

39

♩ = 132,001587

14 **151**

Musical notation for a square wave in 4/4 time. The staff shows a whole note chord in the first measure, followed by a whole rest in the second measure, and then two measures of a square wave pattern. The square wave is represented by a thick black line on the staff, with a vertical line of eight horizontal dashes each, and two circles below the staff connected by a curved line.

SWEEP PAD

Supertramp - Even In The Quietest Moments

♩ = 130,002380 ♩ = 132,001587

52 **89**

145

154

163

172

181

190

196

4