

Tavares - Heaven Must Be Missing An Angel 1

♩ = 117,000114

FLUTE

FR.HORN

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYN BASS 2

BRASS 1

♩ = 117,000114

VIOLIN

STRINGS

A.PIANO 1



6

DRUMS

SYN BASS 2

A.PIANO 1



9

DRUMS

SYN BASS 2

A.PIANO 1

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- DRUMS:** Two staves, one for the top drum set and one for the bottom drum set, showing complex rhythmic patterns with various notes and rests.
- SYN BASS 2:** Two staves, one for the top and one for the bottom, featuring a syncopated bass line with triplets and other rhythmic figures.
- A.PIANO 1:** Two staves, one for the top and one for the bottom, with sparse piano accompaniment, including a triplet of eighth notes in the top staff.
- TINKLEBELL:** A single staff with a rhythmic pattern of eighth notes and rests.
- HARP:** A single staff with a melodic line, including a triplet of eighth notes.
- CLEAN GTR:** A single staff with a melodic line, including a triplet of eighth notes.
- FINGERDBAS:** A single staff with a melodic line, including a triplet of eighth notes.
- BRASS 1:** A single staff with a rhythmic pattern of eighth notes and rests.
- STRINGS:** A single staff with a melodic line, including a triplet of eighth notes.
- A.PIANO 1 (bottom):** A single staff with sparse piano accompaniment, including a triplet of eighth notes.

The score is divided into measures, with measure numbers 12, 15, and 18 indicated. There are double bar lines and repeat signs throughout the score.

21

DRUMS

TINKLEBELL

CLEAN GTR

FINGERDBAS

SYN BASS 2

BRASS 1

STRINGS

A.PIANO 1



23

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

25

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

28

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

31

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

33

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



35

FLUTE

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

38

FLUTE

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERBAS

A.PIANO 1

41

FLUTE

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERBAS

BRASS 1

A.PIANO 1

44

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERBAS

STRINGS

A.PIANO 1

47

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERBAS

STRINGS

A.PIANO 1

50

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERBAS

STRINGS

A.PIANO 1

53

DRUMS

TINKLEBELL

JAZZ GTR

FINGERBAS

STRINGS

A.PIANO 1

56

DRUMS

TINKLEBELL

JAZZ GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



59

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

61

FR.HORN

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



64

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

Musical score for measures 67-69. The score includes parts for FLUTE, DRUMS, TINKLEBELL, JAZZ GTR, CLEAN GTR, FINGERDBAS, STRINGS, and A.PIANO 1. A sixteenth-note triplet is marked with a '6' above it in the flute part.



Musical score for measures 70-72. The score includes parts for FLUTE, DRUMS, TINKLEBELL, JAZZ GTR, CLEAN GTR, FINGERDBAS, STRINGS, and A.PIANO 1. A sixteenth-note triplet is marked with a '6' above it in the flute part.

72

FLUTE

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



74

FLUTE

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

76

FLUTE

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



78

FLUTE

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

80

DRUMS

TINKLEBELL

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 1



83

DRUMS

TINKLEBELL

JAZZ GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



86

DRUMS

HARP

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 1

88

FR.HORN

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



91

FR.HORN

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

94

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERBAS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 94 and 95. It features seven staves: DRUMS (top), TINKLEBELL, JAZZ GTR, CLEAN GTR, FINGERBAS, BRASS 1, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Tinklebell part consists of eighth-note chords. The Jazz Guitar part has a melodic line with some rests. The Clean Guitar part plays a series of chords. The Fingerbass part has a simple bass line. The Brass 1 part has a few notes. The A.Piano 1 part plays chords and has a large downward-pointing arrow at the end of the first measure.



96

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERBAS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 96 and 97. It features eight staves: DRUMS, TINKLEBELL, HARP, JAZZ GTR, CLEAN GTR, FINGERBAS, STRINGS, and A.PIANO 1. The drums continue their pattern. The Tinklebell part continues. The Harp part has a complex melodic line with triplets and a sextuplet. The Jazz Guitar part has a melodic line. The Clean Guitar part plays chords. The Fingerbass part has a simple bass line. The Strings part has a few notes. The A.Piano 1 part plays chords.

98

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO I

Detailed description: This block contains the musical score for measures 98, 99, and 100. The score is arranged in a grand staff with seven parts: DRUMS, TINKLEBELL, HARP, JAZZ GTR, CLEAN GTR, FINGERDBAS, and A.PIANO I. Measure 98 features a complex HARP part with triplets and a sextuplet. The DRUMS part has a steady rhythmic pattern. Measure 99 continues the HARP and DRUMS parts. Measure 100 shows a change in the HARP part and a more active JAZZ GTR part. The CLEAN GTR part consists of chords and arpeggios. The FINGERDBAS part has a melodic line. The STRINGS part has a melodic line with a triplet. The A.PIANO I part has chords and arpeggios.



100

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO I

Detailed description: This block contains the musical score for measures 100, 101, and 102. The score is arranged in a grand staff with seven parts: DRUMS, TINKLEBELL, JAZZ GTR, CLEAN GTR, FINGERDBAS, STRINGS, and A.PIANO I. Measure 100 features a steady DRUMS pattern and a melodic JAZZ GTR line. The CLEAN GTR part has chords and arpeggios. The FINGERDBAS part has a melodic line. The STRINGS part has a melodic line. The A.PIANO I part has chords and arpeggios. Measure 101 continues the DRUMS and JAZZ GTR parts. Measure 102 shows a change in the JAZZ GTR part and a more active CLEAN GTR part.

103

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



106

FLUTE

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

109

Musical score for measures 109-110. The score includes parts for FLUTE, DRUMS, TINKLEBELL, JAZZ GTR, CLEAN GTR, FINGERBAS, BRASS 1, STRINGS, and A.PIANO 1. The flute part has a melodic line with some rests. The drums play a consistent rhythmic pattern. The tinklebell has a steady eighth-note accompaniment. The jazz guitar has a melodic line with some rests. The clean guitar has a rhythmic accompaniment with chords. The fingerbass has a steady eighth-note accompaniment. The brass 1 part has a melodic line with some rests. The strings have a melodic line with some rests. The piano 1 part has a rhythmic accompaniment with chords.



111

Musical score for measures 111-112. The score includes parts for FLUTE, DRUMS, TINKLEBELL, HARP, JAZZ GTR, CLEAN GTR, FINGERBAS, BRASS 1, STRINGS, and A.PIANO 1. The flute part has a melodic line with some rests. The drums play a consistent rhythmic pattern. The tinklebell has a steady eighth-note accompaniment. The harp has a melodic line with some rests. The jazz guitar has a melodic line with some rests. The clean guitar has a rhythmic accompaniment with chords. The fingerbass has a steady eighth-note accompaniment. The brass 1 part has a melodic line with some rests. The strings have a melodic line with some rests. The piano 1 part has a rhythmic accompaniment with chords.

113

Musical score for measures 113-114. The score includes parts for FLUTE, DRUMS, TINKLEBELL, JAZZ GTR, CLEAN GTR, FINGERBAS, BRASS 1, STRINGS, and A.PIANO 1. The FLUTE part has a rest in measure 113 and enters in measure 114. The DRUMS part features a consistent rhythmic pattern. The TINKLEBELL part has a steady eighth-note accompaniment. The JAZZ GTR part has a melodic line with a long note in measure 114. The CLEAN GTR part provides harmonic support with chords and arpeggios. The FINGERBAS part has a walking bass line. The BRASS 1 part has a melodic line with a long note in measure 114. The STRINGS part has a melodic line with a triplet in measure 114. The A.PIANO 1 part has a steady accompaniment of chords.



115

Musical score for measures 115-116. The score includes parts for FLUTE, DRUMS, TINKLEBELL, HARP, JAZZ GTR, CLEAN GTR, FINGERBAS, STRINGS, and A.PIANO 1. The FLUTE part has a rest in measure 115 and enters in measure 116. The DRUMS part features a consistent rhythmic pattern. The TINKLEBELL part has a steady eighth-note accompaniment. The HARP part has a melodic line with triplets and a sextuplet in measure 115. The JAZZ GTR part has a melodic line with a long note in measure 116. The CLEAN GTR part provides harmonic support with chords and arpeggios. The FINGERBAS part has a walking bass line. The STRINGS part has a melodic line with a triplet in measure 116. The A.PIANO 1 part has a steady accompaniment of chords.

117

FLUTE
DRUMS
TINKLEBELL
JAZZ GTR
CLEAN GTR
FINGERDBAS
BRASS 1
STRINGS
A.PIANO 1

Detailed description: This musical score covers measures 117, 118, and 119. The Flute part has rests in measures 117 and 118, followed by a melodic line in measure 119. The Drums play a consistent pattern of eighth notes with a snare drum. The Tinklebell plays a rhythmic pattern of eighth notes. The Jazz Guitar has a melodic line in measure 117 and rests in 118 and 119. The Clean Guitar plays a rhythmic pattern of eighth notes with chords. The Fingerdbas plays a melodic line in the bass clef. The Brass 1 part has rests in measures 117 and 118, followed by a melodic line in measure 119. The Strings play a rhythmic pattern of eighth notes with chords. The A. Piano 1 part plays a rhythmic pattern of eighth notes with chords.



120

FLUTE
DRUMS
TINKLEBELL
JAZZ GTR
CLEAN GTR
FINGERDBAS
BRASS 1
STRINGS
A.PIANO 1

Detailed description: This musical score covers measures 120, 121, and 122. The Flute part has rests in measures 120 and 121, followed by a melodic line in measure 122. The Drums play a consistent pattern of eighth notes with a snare drum. The Tinklebell plays a rhythmic pattern of eighth notes. The Jazz Guitar has a melodic line in measure 120 and rests in 121 and 122. The Clean Guitar plays a rhythmic pattern of eighth notes with chords. The Fingerdbas plays a melodic line in the bass clef. The Brass 1 part has rests in measures 120 and 121, followed by a melodic line in measure 122. The Strings play a rhythmic pattern of eighth notes with chords, including a triplet in measure 120. The A. Piano 1 part plays a rhythmic pattern of eighth notes with chords.

123

FLUTE

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



126

DRUMS

TINKLEBELL

CLEAN GTR

FINGERDBAS

A.PIANO 1



129

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

132

FLUTE

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



135

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

BRASS 1

VIOLIN

STRINGS

A.PIANO 1

138

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



141

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

143

DRUMS
TINKLEBELL
JAZZ GTR
CLEAN GTR
FINGERDBAS
BRASS 1
STRINGS
A.PIANO 1

This musical score block covers measures 143 to 145. It features seven staves: DRUMS (drum set notation), TINKLEBELL (bell notation), JAZZ GTR (jazz guitar with bends and vibrato), CLEAN GTR (clean electric guitar with chords), FINGERDBAS (fingered bass), BRASS 1 (trumpet), and A.PIANO 1 (acoustic piano). The music is in a 4/4 time signature. Measures 143 and 144 show a consistent rhythmic pattern across all instruments, while measure 145 introduces some changes in the guitar and piano parts.



146

DRUMS
TINKLEBELL
JAZZ GTR
CLEAN GTR
FINGERDBAS
STRINGS
A.PIANO 1

This musical score block covers measures 146 to 148. It features seven staves: DRUMS, TINKLEBELL, JAZZ GTR, CLEAN GTR, FINGERDBAS, STRINGS, and A.PIANO 1. Measures 146 and 147 continue the rhythmic pattern from the previous block. In measure 148, the JAZZ GTR part has a melodic line with a bend and vibrato, and the STRINGS part has a sustained chord. The A.PIANO 1 part continues with a steady accompaniment.

149

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERBAS

STRINGS

A.PIANO 1

152

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERBAS

STRINGS

A.PIANO 1

155

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERBAS

STRINGS

A.PIANO 1

158

Musical score for measures 158-160. The score includes parts for FLUTE, DRUMS, TINKLEBELL, JAZZ GTR, CLEAN GTR, FINGERDBAS, STRINGS, and A.PIANO 1. Measure 158 features a sixteenth-note triplet in the flute and drums. Measure 159 has a sixteenth-note sextuplet in the flute. Measure 160 has a sixteenth-note triplet in the strings and piano.



160

Musical score for measures 160-162. The score includes parts for FLUTE, DRUMS, TINKLEBELL, JAZZ GTR, CLEAN GTR, FINGERDBAS, STRINGS, and A.PIANO 1. Measure 160 features a sixteenth-note triplet in the flute and drums. Measure 161 has a sixteenth-note sextuplet in the flute. Measure 162 has a sixteenth-note triplet in the strings and piano.

162

FLUTE

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



165

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

168

FR.HORN

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



171

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

174

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



177

FLUTE

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

179

FLUTE
DRUMS
TINKLEBELL
HARP
JAZZ GTR
CLEAN GTR
FINGERDBAS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 179 and 180. The score is arranged in a grand staff format with ten staves. The instruments are: FLUTE (top staff), DRUMS (second staff), TINKLEBELL (third staff), HARP (fourth and fifth staves), JAZZ GTR (sixth staff), CLEAN GTR (seventh staff), FINGERDBAS (eighth staff), STRINGS (ninth staff), and A.PIANO 1 (bottom staff). Measure 179 shows the flute playing a melodic line, drums with a steady rhythm, tinklebell with a rhythmic pattern, harp with a sustained chord, jazz guitar with a long note, clean guitar with a rhythmic pattern, fingerbass with a melodic line, strings with a sustained chord, and piano with a rhythmic pattern. Measure 180 shows the flute playing a melodic line, drums with a steady rhythm, tinklebell with a rhythmic pattern, harp with a melodic line, jazz guitar with a long note, clean guitar with a rhythmic pattern, fingerbass with a melodic line, strings with a sustained chord, and piano with a rhythmic pattern.



181

FLUTE
DRUMS
TINKLEBELL
HARP
JAZZ GTR
CLEAN GTR
FINGERDBAS
BRASS 1
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 181 and 182. The score is arranged in a grand staff format with ten staves. The instruments are: FLUTE (top staff), DRUMS (second staff), TINKLEBELL (third staff), HARP (fourth and fifth staves), JAZZ GTR (sixth staff), CLEAN GTR (seventh staff), FINGERDBAS (eighth staff), BRASS 1 (ninth staff), STRINGS (tenth staff), and A.PIANO 1 (bottom staff). Measure 181 shows the flute playing a melodic line, drums with a steady rhythm, tinklebell with a rhythmic pattern, harp with a sustained chord, jazz guitar with a long note, clean guitar with a rhythmic pattern, fingerbass with a melodic line, brass 1 with a melodic line, strings with a sustained chord, and piano with a rhythmic pattern. Measure 182 shows the flute playing a melodic line, drums with a steady rhythm, tinklebell with a rhythmic pattern, harp with a melodic line, jazz guitar with a long note, clean guitar with a rhythmic pattern, fingerbass with a melodic line, brass 1 with a melodic line, strings with a sustained chord, and piano with a rhythmic pattern.

183

FLUTE

FR.HORN

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERBAS

SYN BASS 2

BRASS 1

VIOLIN

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each for a different instrument. The Flute staff (top) starts at measure 183 with a melodic line. The French Horn staff is silent. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Tinklebell staff has a rhythmic accompaniment. The Harp staff has a melodic line with triplets and sextuplets. The Jazz Guitar staff has a melodic line with a long note. The Clean Guitar staff has a rhythmic accompaniment. The Fingerbass staff has a melodic line. The Syn Bass 2 staff is silent. The Brass 1 staff is silent. The Violin staff is silent. The Strings staff has a melodic line. The A. Piano 1 staff has a rhythmic accompaniment.

185

FLUTE

FR.HORN

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERBAS

SYN BASS 2

BRASS 1

VIOLIN

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each for a different instrument. The instruments are: Flute, French Horn, Drums, Tinklebell, Harp, Jazz Guitar, Clean Guitar, Fingerbass, Syn Bass 2, Brass 1, Violin, Strings, and A. Piano 1. The score is written in a standard musical notation style. The Flute and French Horn parts are mostly rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Tinklebell part has a steady, rhythmic pattern. The Harp part features a melodic line with triplets and sextuplets. The Jazz Guitar part has a melodic line with a long note. The Clean Guitar part has a rhythmic pattern of chords. The Fingerbass part has a melodic line. The Syn Bass 2 part is mostly rests. The Brass 1 part has a rhythmic pattern of notes. The Violin part is mostly rests. The Strings part has a melodic line. The A. Piano 1 part has a rhythmic pattern of chords.

187

FLUTE

FR.HORN

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERBAS

SYN BASS 2

BRASS 1

VIOLIN

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each for a different instrument. The Flute part starts at measure 187 with a melodic line. The Horn part is silent. The Drums part has a complex, syncopated rhythm. The Tinklebell part has a rhythmic pattern of eighth notes. The Harp part has a melodic line with triplets and a sextuplet. The Jazz Guitar part has a melodic line with a long note. The Clean Guitar part has a rhythmic pattern of eighth notes. The Fingerbass part has a melodic line. The Syn Bass 2 part is silent. The Brass 1 part is silent. The Violin part is silent. The Strings part has a melodic line. The A. Piano 1 part has a rhythmic pattern of eighth notes.

189

FLUTE

FR.HORN

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERBAS

SYN BASS 2

BRASS 1

VIOLIN

STRINGS

A.PIANO 1

191

FLUTE

FR.HORN

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERBAS

SYN BASS 2

BRASS 1

VIOLIN

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each for a different instrument. The Flute part (top) starts at measure 191 with a melodic line. The Horn part is silent. The Drums part has a complex, syncopated rhythm. The Tinklebell part has a rhythmic pattern of eighth notes. The Harp part has a melodic line with triplets and sextuplets. The Jazz Guitar part has a melodic line with a long note. The Clean Guitar part has a rhythmic pattern of chords. The Fingerbass part has a melodic line. The Syn Bass 2 part is silent. The Brass 1 part is silent. The Violin part is silent. The Strings part has a melodic line. The A. Piano 1 part has a rhythmic pattern of chords.

193

FLUTE

FR.HORN

DRUMS

TINKLEBELL

HARP

JAZZ GTR

CLEAN GTR

FINGERBAS

SYN BASS 2

BRASS 1

VIOLIN

STRINGS

A.PIANO 1

FLUTE

Tavares - Heaven Must Be Missing An Angel 1

♩ = 117,000114

34

39

44

70

74

79

111

116

123

135

2

FLUTE

160

Musical notation for measures 160-162. Measure 160 features a sixteenth-note sixteenth-note triplet and a sixteenth-note triplet. Measures 161 and 162 feature sixteenth-note sixteenth-note triplets and sixteenth-note triplets.

163

15

Musical notation for measure 163. Measure 163 features a sixteenth-note sixteenth-note triplet and a sixteenth-note triplet.

183

Musical notation for measure 183. Measure 183 features a sixteenth-note sixteenth-note triplet and a sixteenth-note triplet.

188

3

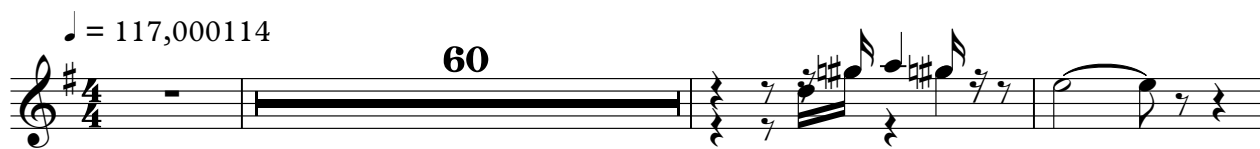
Musical notation for measure 188. Measure 188 features a sixteenth-note sixteenth-note triplet and a sixteenth-note triplet.

FR.HORN

Tavares - Heaven Must Be Missing An Angel 1

♩ = 117,000114

60



64

26



92

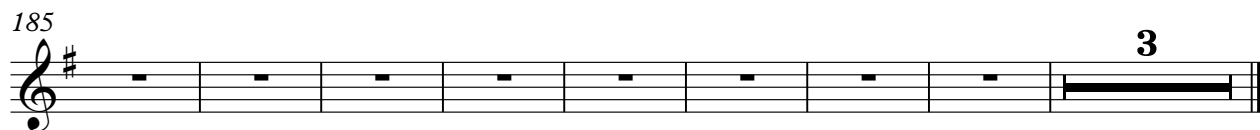
77

13



185

3



Tavares - Heaven Must Be Missing An Angel 1

DRUMS

♩ = 117,000114

2

6

8

10

12

14

17

19

21

24

V.S.

DRUMS

Drum notation for measures 26 through 44. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are numbered 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44.

DRUMS

46

48

50

52

54

56

59

62

64

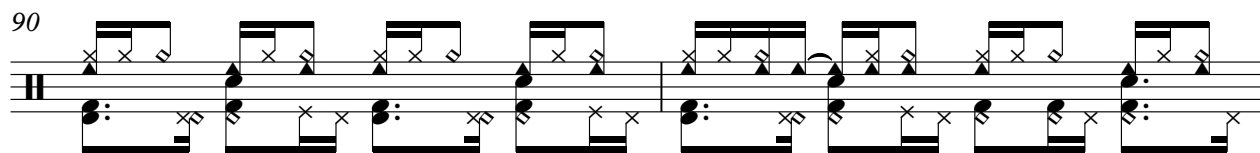
66

V.S.

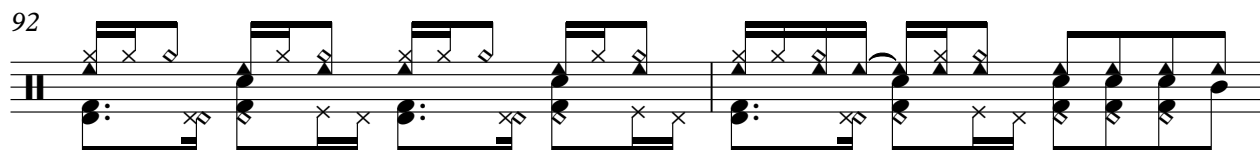
Drum notation for measures 68 through 87. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses standard drum symbols: 'x' for snare, 'o' for bass drum, and 'o' with a colon for a double bass drum. The measures are numbered 68, 70, 72, 74, 76, 78, 80, 82, 84, and 87. The notation shows a complex rhythmic pattern with various note values and rests.

DRUMS

90



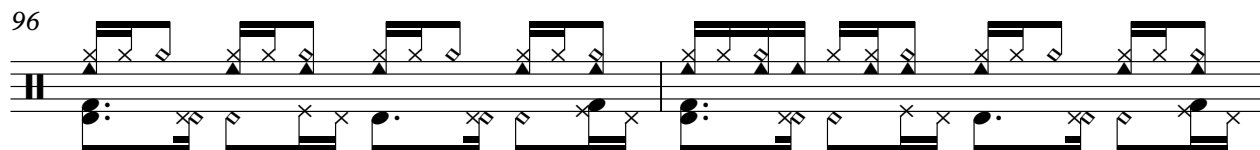
92



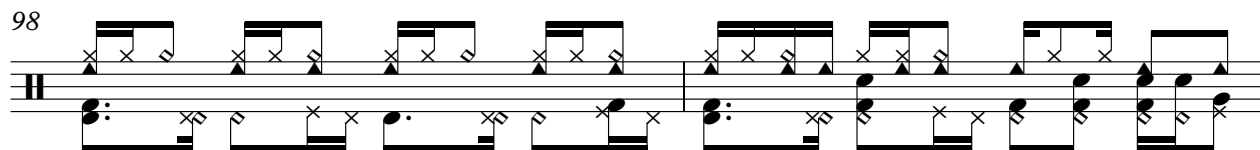
94



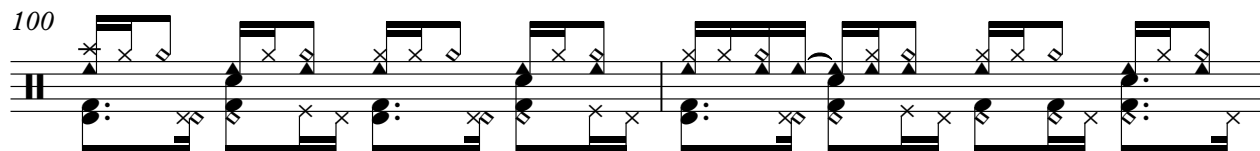
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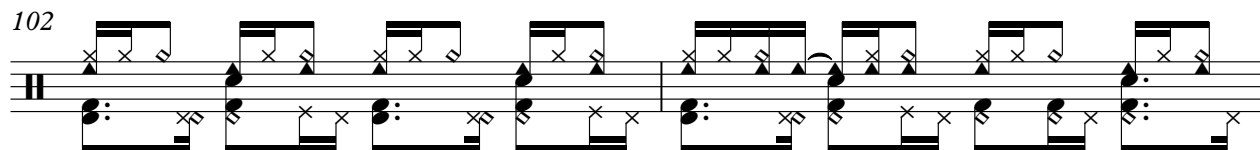
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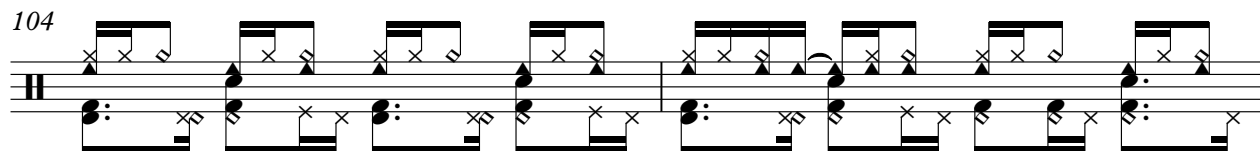
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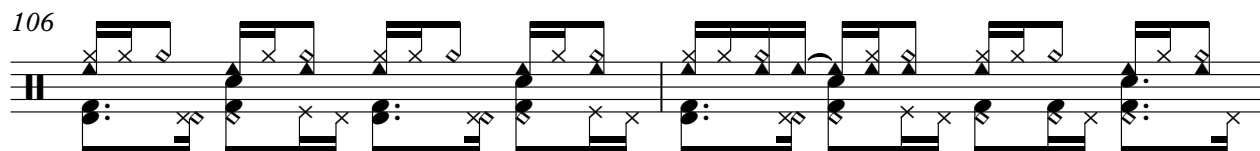
102



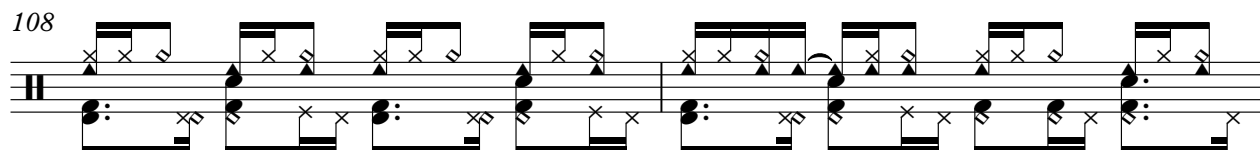
104



106



108



V.S.

110

Drum notation for measure 110, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

112

Drum notation for measure 112, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

114

Drum notation for measure 114, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

116

Drum notation for measure 116, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

118

Drum notation for measure 118, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

120

Drum notation for measure 120, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

122

Drum notation for measure 122, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

124

Drum notation for measure 124, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

126

Drum notation for measure 126, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

128

Drum notation for measure 128, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

130

132

134

136

138

140

142

144

146

148

V.S.

150

152

154

156

158

160

162

164

166

168

DRUMS

170

172

174

176

178

180

182

184

186

188

V.S.

10

DRUMS

190

Musical notation for drums, measures 190-191. The notation is written on a five-line staff. The top line contains various rhythmic symbols including eighth and sixteenth notes, and rests. The bottom line contains a series of notes with stems pointing downwards, representing a bass line. The notation is complex, with many notes and rests.

192

Musical notation for drums, measures 192-193. The notation is written on a five-line staff. The top line contains various rhythmic symbols including eighth and sixteenth notes, and rests. The bottom line contains a series of notes with stems pointing downwards, representing a bass line. The notation is complex, with many notes and rests. A large number '2' is written at the end of the staff, indicating a double bar line.

TINKLEBELL

Tavares - Heaven Must Be Missing An Angel 1

♩ = 117,000114

14

18

21

2

25

28

31

34

37

40

43

V.S.

46



49



52



57



62



65



68



71



74



77



TINKLEBELL

80



85



90



93



96



99



102



105



108



111



V.S.

TINKLEBELL

114



117



120



123



126



129



132



135



138



141



144



147



150



153



156



159



162



165



168



171



V.S.

174



177



180



183



186



189



192



HARP

Tavares - Heaven Must Be Missing An Angel 1

♩ = 117,000114

The musical score is written for harp in 4/4 time. It consists of seven systems of staves. The first system (measures 13-16) is in a single treble clef. The second system (measures 17-23) is also in a single treble clef. The third system (measures 24-32) is in grand staff (treble and bass clefs). The fourth system (measures 33-34) is also in grand staff. The fifth system (measures 35-37) is in a single treble clef. The sixth system (measures 59-60) is in a single bass clef. The seventh system (measures 60-61) is in a single treble clef. The score includes various musical notations such as rests, sixteenth notes, eighth notes, and chords. Fingerings are indicated by numbers 1-6. Some measures contain complex chords or arpeggios. The tempo is marked as ♩ = 117,000114.

13

17

24

33

35

59

60

HARP

Musical score for Harp, measures 72-96. The score is written for a grand staff (treble and bass clefs). It features complex polyphonic textures with many beamed notes and rests. Measure numbers 72, 74, 76, 78, 87, and 96 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5. Some measures include large numbers (3, 6, 7, 8) below the staff, possibly indicating fingerings or measure counts. The notation includes various rhythmic values and articulation marks.

98

12

12

111

3

3

115

25

25

141

35

35

178

-

-

180

-

-

HARP

Musical score for Harp, measures 182-192. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The piece features complex textures with many beamed notes and triplets. Measure 182 starts with a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measures 183-185 continue with similar patterns, including a 6-measure rest in the treble. Measures 186-188 repeat the pattern. Measure 189 is similar. Measure 190 is similar. Measure 191 is similar. Measure 192 concludes with a 3-measure rest in both staves.

♩ = 117,000114

22

27

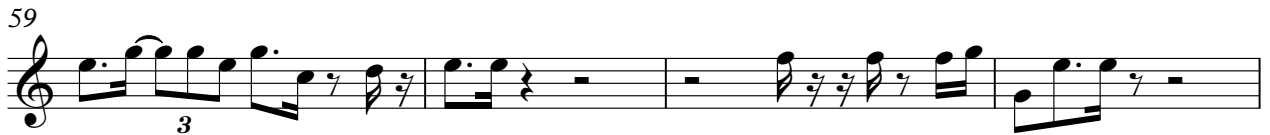
31

36

41

46

49



94

99

104

109

115

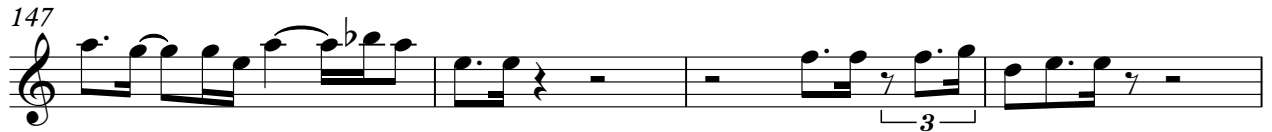
120

131

135

139

143



♩ = 117,000114

14

18

21

25

28

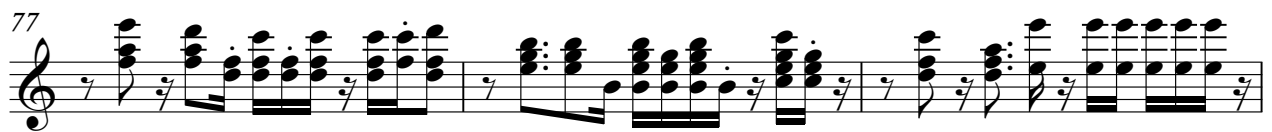
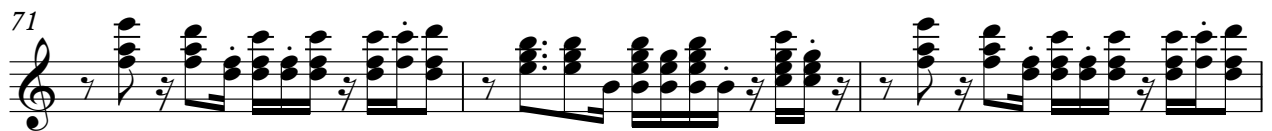
31

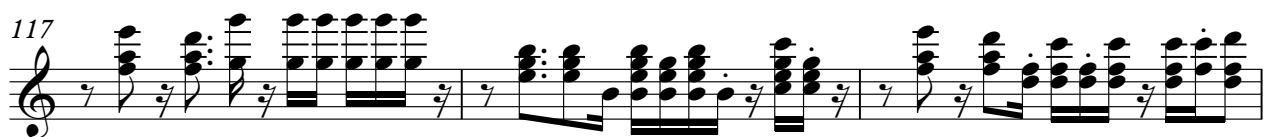
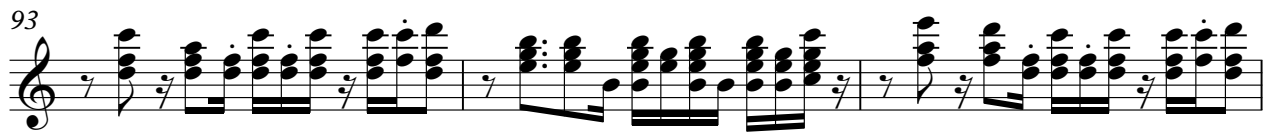
34

37

40

43





120



123



126



129



131



133



136



139

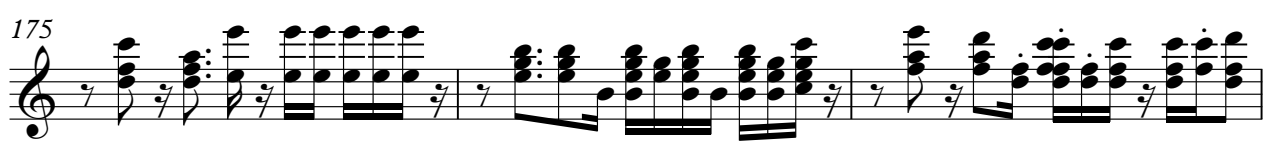


142



145





178



Musical notation for measures 178-180. Measure 178 starts with a treble clef and a quarter rest, followed by a series of eighth-note chords. Measure 179 continues with eighth-note chords and a quarter rest. Measure 180 features a sequence of eighth-note chords and a quarter rest.

181



Musical notation for measures 181-183. Measure 181 begins with a treble clef and a quarter rest, followed by eighth-note chords. Measure 182 continues with eighth-note chords and a quarter rest. Measure 183 consists of eighth-note chords and a quarter rest.

184



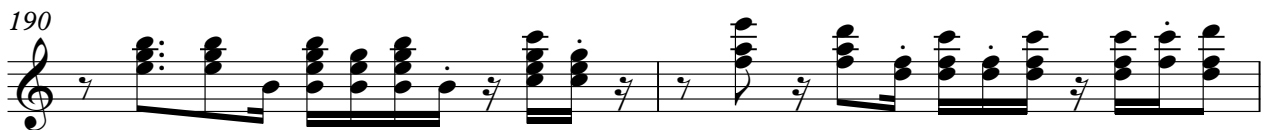
Musical notation for measures 184-186. Measure 184 starts with a treble clef and a quarter rest, followed by eighth-note chords. Measure 185 continues with eighth-note chords and a quarter rest. Measure 186 features eighth-note chords and a quarter rest.

187



Musical notation for measures 187-189. Measure 187 begins with a treble clef and a quarter rest, followed by eighth-note chords. Measure 188 continues with eighth-note chords and a quarter rest. Measure 189 consists of eighth-note chords and a quarter rest.

190



Musical notation for measures 190-191. Measure 190 starts with a treble clef and a quarter rest, followed by eighth-note chords. Measure 191 continues with eighth-note chords and a quarter rest.

192



Musical notation for measure 192. The measure starts with a treble clef and a quarter rest, followed by eighth-note chords. The measure concludes with a double bar line and the number '2' above it, indicating a second ending.

♩ = 117,000114

13



17



21



25



29



33



37



41



45



49



V.S.

93



97



101



104



107



110



113



116



119



122



V.S.

185



188



191



2

SYN BASS 2

Tavares - Heaven Must Be Missing An Angel 1

♩ = 117,000114

6

6

12

3

17

3

21

161

3

186

3

3

BRASS 1

Tavares - Heaven Must Be Missing An Angel 1

♩ = 117,000114

The musical score is written for Brass 1 in 4/4 time. It consists of eight systems of music, each starting with a measure number. The first system (measures 1-4) features a grand staff with a treble and bass clef. The first two measures are rests, followed by a 13-measure rest, and then a 4-measure melodic phrase. The second system (measures 5-8) starts with a 17-measure rest, followed by a 3-measure rest, and then a melodic phrase with triplets in both staves. The third system (measures 9-12) is a single staff with a 23-measure rest, followed by a 12-measure rest, a 4-measure melodic phrase, a 7-measure rest, and another 4-measure melodic phrase. The fourth system (measures 13-16) starts with a 44-measure rest, followed by a 12-measure rest, a 4-measure melodic phrase, another 4-measure melodic phrase, and a 7-measure rest. The fifth system (measures 17-20) starts with a 65-measure rest, followed by a 18-measure rest, and then a 4-measure melodic phrase. The sixth system (measures 21-24) starts with an 85-measure rest, followed by an 8-measure rest, a 4-measure melodic phrase, and another 8-measure rest. The seventh system (measures 25-28) starts with a 103-measure rest, followed by a 3-measure rest, and then a 4-measure melodic phrase. The eighth system (measures 29-32) starts with a 109-measure rest, followed by a 4-measure melodic phrase, a 4-measure rest, another 4-measure melodic phrase, and a final 4-measure rest.

BRASS 1

113

3

119

124

11 6

143

27

173

3 3

181

2

188

192

2

VIOLIN

Tavares - Heaven Must Be Missing An Angel 1

♩ = 117,000114

134

Musical notation for measures 134-137. Measure 134 is a whole rest. Measure 135 is a whole note. Measure 136 is a quarter note. Measure 137 is a quarter note.

138

46

Musical notation for measures 138-142. Measure 138 is a whole rest. Measures 139-142 are whole rests.

188

3

Musical notation for measures 188-191. Measures 188-190 are whole rests. Measure 191 is a whole note.

Tavares - Heaven Must Be Missing An Angel 1

STRINGS

♩ = 117,000114

14

18

22

36

46

50

55

59

63

68

STRINGS

73

77

83

87

91

96

101

106

110

113

STRINGS

116

3

119

3

122

10

135

4

142

3

146

2

155

1

161

1

167

4

3

174

3

4

STRINGS

179

Musical notation for strings, measures 179-184. The notation is in bass clef with a 3/4 time signature. It features a repeating rhythmic pattern of eighth notes with slurs and accents, interspersed with rests. A chord diagram for a string quartet is shown above the staff in the second measure.

185

Musical notation for strings, measures 185-190. The notation continues the rhythmic pattern from the previous section. Chord diagrams for a string quartet are shown above the staff in the first and fourth measures.

190

Musical notation for strings, measures 190-191. The notation concludes with a final chord diagram for a string quartet in the second measure, which is marked with a '2' above it, indicating a second ending or a specific articulation.

Tavares - Heaven Must Be Missing An Angel 1

A.PIANO 1

♩ = 117,000114

5

10

14

17

21

23

25

29

33

37

V.S.

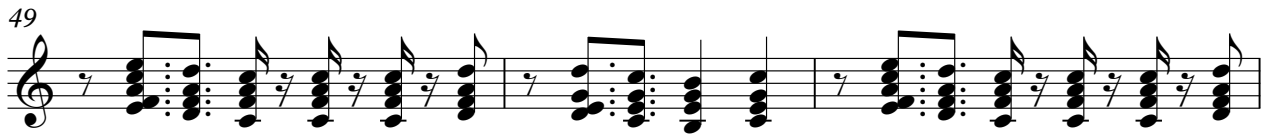
41



45



49



52



54



56



58



62



66



70



Musical score for A.PIANO 1, page 3, measures 74-102. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and arpeggiated figures. A triplet of eighth notes is marked with a '3' above it in measure 99. The piece concludes with a repeat sign at the end of measure 102.

106

110

114

118

122

126

130

134

138

142

146

150

154

158

161

165

169

173

177

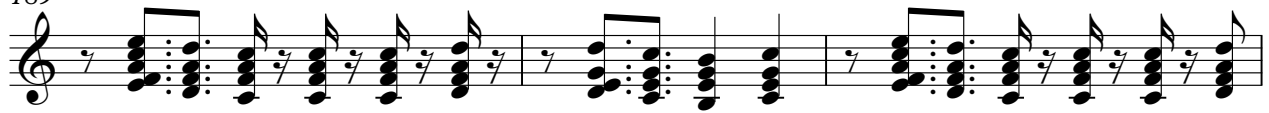
181

V.S.

185



189



192

