

# Terceira Dimensao - Caramba Que Baile Bom

♩ = 142,000076

The musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- Alto Saxophone: Treble clef, 4/4 time signature, rests.
- Tenor Saxophone: Treble clef, 4/4 time signature, rests.
- Baroque Trumpet (top): Treble clef, 4/4 time signature, rests.
- Baroque Trumpet (bottom): Treble clef, 4/4 time signature, rests.
- Percussion: Percussion clef, 4/4 time signature, rhythmic pattern of eighth notes with 'x' marks.
- Electric Guitar: Treble clef, 4/4 time signature, rests.
- Kora: Treble clef, 4/4 time signature, rests.
- 5-string Electric Bass: Bass clef, 4/4 time signature, rests.
- Electric Clavichord: Treble clef, 4/4 time signature, rests.
- Bandoneon (top): Treble clef, 4/4 time signature, rests.
- Bandoneon (bottom): Treble clef, 4/4 time signature, rests.
- Tape Sampler Keyboard [Brass] (top): Treble clef, 4/4 time signature, rests.
- Tape Sampler Keyboard [Brass] (bottom): Treble clef, 4/4 time signature, rests.
- Viola: Bass clef, 4/4 time signature, rests.

Tempo markings: ♩ = 142,000076 (top and bottom of the score).

2

Musical score for measures 2-3. The score consists of four staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Kora staff has chords in measures 2 and 3. The E. Bass staff has eighth notes in measures 2 and 3. The E. Clav. staff has chords in measures 2 and 3.



4

Musical score for measures 4-5. The score consists of four staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Kora staff has chords in measures 4 and 5. The E. Bass staff has eighth notes in measures 4 and 5. The E. Clav. staff has chords in measures 4 and 5.



6

Musical score for measures 6-7. The score consists of four staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Kora staff has chords in measures 6 and 7. The E. Bass staff has eighth notes in measures 6 and 7. The E. Clav. staff has chords in measures 6 and 7.

8

Alto Sax.

Ten. Sax.

Perc.

Kora

E. Bass

E. Clav.



10

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

12

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score contains measures 12 and 13. The score is for a jazz ensemble. The Alto Saxophone and Tenor Saxophone parts play a melodic line in measure 12, with a triplet of eighth notes. In measure 13, they play a similar line. The Baritone Trumpets enter in measure 13 with a rhythmic pattern. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar and Kora play a steady accompaniment of chords. The Electric Bass provides a simple bass line. The Electric Clavichord part is split between two staves, with the right hand playing chords and the left hand playing a bass line. The Tape Samples of Brass part consists of two staves, each playing a rhythmic pattern in measure 13.

14

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (two staves), Percussion (one staff), Electric Guitar (one staff), Kora (one staff), Electric Bass (one staff), Electric Clavichord (two staves), and Tape Samples of Brass (two staves). The Baritone Trumpets play a melodic line with eighth notes and a triplet in the second measure. The Percussion part features a complex rhythmic pattern with accents and rests. The Electric Guitar and Kora play a series of chords with eighth-note rhythms. The Electric Bass provides a simple bass line. The Electric Clavichord has a bass line with eighth notes and rests. The Tape Samples of Brass provide a rhythmic accompaniment similar to the Baritone Trumpets.

16

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a vertical stack of staves. At the top, measure 16 is indicated. The first two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The first staff has a triplet of eighth notes in measure 16. The percussion staff (Perc.) uses a double bar line and 'x' marks to indicate hits. The Electric Guitar (E. Gtr.) and Kora staves feature a rhythmic pattern of chords with eighth-note accents. The Electric Bass (E. Bass) staff is in bass clef and plays a simple eighth-note line. The Electric Clavichord (E. Clav.) staff is in treble clef and plays chords with eighth-note accents. The two Tape Samples (Tape Smp. Brs) staves are in treble clef and contain specific melodic lines for each instrument.

18

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



20

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

22

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



24

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



26

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (two staves), Percussion (one staff), Electric Guitar (one staff), Kora (one staff), Electric Bass (one staff), Electric Clavichord (one staff), and Tape Samples of Brass (two staves). The notation includes various rhythmic values, rests, and articulation marks. The Baritone Trumpet parts feature melodic lines with some grace notes. The Percussion part uses 'x' marks to indicate specific rhythmic hits. The Electric Guitar and Kora parts consist of block chords with rhythmic patterns. The Electric Bass part has a simple, steady melodic line. The Electric Clavichord part plays chords in a rhythmic pattern. The Tape Samples of Brass parts mirror the melodic lines of the Baritone Trumpets.

28

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex rhythmic pattern of chords. The fifth staff is for Kora in treble clef, also playing chords. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing chords. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs) in treble clef, mirroring the melodic line of the Baritone Trumpets. The music is in 4/4 time and consists of two measures per staff.

30

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



32

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

34

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



36

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

38

This musical score page contains ten staves for measures 38 and 39. The instruments and their parts are as follows:

- Bar. Tpt. (Top Staff):** Measure 38 is a whole rest. Measure 39 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bar. Tpt. (Second Staff):** Measure 38 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 39 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Perc. (Third Staff):** Features a complex rhythmic pattern with eighth and sixteenth notes and rests, including 'x' marks above notes.
- E. Gtr. (Fourth Staff):** Features a rhythmic pattern of eighth notes with chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.
- Kora (Fifth Staff):** Features a rhythmic pattern of eighth notes with chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.
- E. Bass (Sixth Staff):** Features a simple eighth-note bass line: G3, A3, B3, C4, G3, A3, B3, C4.
- E. Clav. (Seventh Staff):** Features a rhythmic pattern of eighth notes with chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.
- Tape Smp. Brs. (Eighth Staff):** Features eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Tape Smp. Brs. (Ninth Staff):** Features eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vla. (Bottom Staff):** Measure 38 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 39 is a whole rest.

40

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

42

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The musical score for page 15, starting at measure 42, is arranged in a system with seven staves. The instruments and their parts are: Alto Sax. (top staff), Ten. Sax. (second staff), Perc. (third staff), E. Gtr. (fourth staff), Kora (fifth staff), E. Bass (sixth staff), and E. Clav. (bottom staff). The Alto Sax. and Ten. Sax. parts consist of eighth-note patterns with grace notes. The Perc. part features a complex rhythmic pattern with accents. The E. Gtr., Kora, and E. Clav. parts play chords with rhythmic patterns. The E. Bass part has a simple eighth-note line.

44

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



46

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



48

Perc. E. Gtr. Kora E. Bass E. Clav.

This musical score block covers measures 48, 49, and 50. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The E. Gtr. and Kora staves use a treble clef and contain complex chordal and melodic patterns with many accidentals. The E. Bass staff uses a bass clef and contains a simple melodic line. The E. Clav. staff uses a treble clef and contains a rhythmic accompaniment with chords. A double bar line is present at the end of measure 50.



50

Perc. E. Gtr. Kora E. Bass E. Clav.

This musical score block covers measures 50, 51, and 52. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The E. Gtr. and Kora staves use a treble clef and contain complex chordal and melodic patterns with many accidentals. The E. Bass staff uses a bass clef and contains a simple melodic line. The E. Clav. staff uses a treble clef and contains a rhythmic accompaniment with chords. A double bar line is present at the end of measure 52.

52

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The image shows a musical score for five instruments: Percussion, Electric Guitar, Kora, Electric Bass, and Electric Clavichord. The score is for measures 52-55. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar, Kora, and Electric Clavichord parts play a series of chords, with the Electric Clavichord part featuring a distinctive rhythmic pattern. The Electric Bass part plays a simple, steady bass line. The Kora part plays a series of chords, with some notes marked with a tilde (~). The Electric Guitar part plays a series of chords, with some notes marked with a tilde (~). The Percussion part features a complex rhythmic pattern with various note values and rests.

54

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This musical score page contains two measures of music, numbered 54 and 55. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a rhythmic pattern of chords. The fifth staff is for Kora in treble clef, also showing a rhythmic pattern of chords. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, with a rhythmic pattern of chords. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef, mirroring the melodic line of the Baritone Trumpets. The music is written in a 4/4 time signature.

56

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs.

Tape Smp. Brs.

Detailed description: This musical score page contains two measures of music, numbered 56 and 57. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth and fifth staves are for Electric Guitar (E. Gtr.) and Kora, both in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs.), both in treble clef. The music in measures 56 and 57 features a melodic line in the brass and guitar parts, a steady bass line, and a complex percussive and keyboard accompaniment.

58

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



60

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

62

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Detailed description: This block contains the musical notation for measures 62 and 63. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. and Kora staves play a series of chords, with the Kora part including some grace notes. The E. Bass staff has a simple bass line with quarter notes. The E. Clav. staff plays a rhythmic accompaniment with chords and rests.



64

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Detailed description: This block contains the musical notation for measures 64 and 65. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff continues with a similar rhythmic pattern to the previous block. The E. Gtr. and Kora staves play chords, with the Kora part including grace notes. The E. Bass staff has a simple bass line with quarter notes. The E. Clav. staff plays a rhythmic accompaniment with chords and rests.

66

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

68

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a system with ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The next two staves are for Baritone Trumpet, also in treble clef. The fifth staff is for Percussion, using a snare drum clef. The sixth and seventh staves are for Electric Guitar and Kora, both in treble clef. The eighth staff is for Electric Bass, in bass clef. The ninth and tenth staves are for Electric Clarinet and Tape Samples, both in treble clef. In measure 68, the saxophones and trumpets play a melodic line starting with a quarter rest followed by eighth notes. The percussion plays a complex rhythmic pattern with snare and tom-tom sounds. The guitar and kora play a steady eighth-note accompaniment. The bass and clarinet play a simple eighth-note line. In measure 69, the saxophones and trumpets continue their melodic line, while the guitar and kora play a similar accompaniment. The percussion continues its rhythmic pattern. The bass and clarinet play a similar eighth-note line.



70

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The musical score for page 25, starting at measure 70, is arranged in a system with seven staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, eighth-note patterns with accents.
- Ten. Sax.**: Treble clef, eighth-note patterns with accents.
- Perc.**: Percussion clef, complex rhythmic pattern with accents.
- E. Gtr.**: Treble clef, chords with eighth-note rhythms.
- Kora**: Treble clef, chords with eighth-note rhythms.
- E. Bass**: Bass clef, eighth-note line.
- E. Clav.**: Treble clef, chords with eighth-note rhythms.

72

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 26, starting at measure 72. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone, Tenor Saxophone, two Baritone Trumpets, Percussion, Electric Guitar, Kora, Electric Bass, Electric Clavichord, and two Tape Samples of Brass. The Alto Sax and Tenor Sax parts feature a melodic line with eighth notes and a triplet of eighth notes in measure 72. The Baritone Trumpets play a similar melodic line starting in measure 73. The Percussion part uses a snare drum and cymbals, with 'x' marks indicating specific rhythmic hits. The Electric Guitar and Kora parts consist of rhythmic chords. The Electric Bass part has a simple bass line. The Electric Clavichord part has chords in the right hand and a bass line in the left hand. The Tape Samples of Brass part provides a brass accompaniment starting in measure 73.

74

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

3

76

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

78

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



80

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

82

Perc. E. Gtr. Kora E. Bass E. Clav.

This musical score block covers measures 82 and 83. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The E. Gtr. and Kora staves use a treble clef and contain complex chordal and melodic patterns with many accidentals. The E. Bass staff uses a bass clef and contains a simple melodic line. The E. Clav. staff uses a treble clef and contains a rhythmic accompaniment with chords and rests.



84

Perc. E. Gtr. Kora E. Bass E. Clav.

This musical score block covers measures 84 and 85. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The E. Gtr. and Kora staves use a treble clef and contain complex chordal and melodic patterns with many accidentals. The E. Bass staff uses a bass clef and contains a simple melodic line. The E. Clav. staff uses a treble clef and contains a rhythmic accompaniment with chords and rests.

86

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs.

Tape Smp. Brs.

Detailed description: This musical score page contains two measures of music, numbered 86 and 87. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a rhythmic pattern of chords. The fifth staff is for Kora in treble clef, also showing a rhythmic pattern of chords. The sixth staff is for Electric Bass (E. Bass) in bass clef, showing a simple melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, showing a rhythmic pattern of chords. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs.), both in treble clef, mirroring the melodic line of the Baritone Trumpets. The music is in a 4/4 time signature.

88

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs.

Tape Smp. Brs.

Detailed description: This musical score page contains two measures of music, numbered 88 and 89. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth and fifth staves are for Electric Guitar (E. Gtr.) and Kora, both in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs.), both in treble clef. The music in measures 88 and 89 features a melodic line in the brass and guitar parts, a steady bass line, and a complex percussive and clavichord accompaniment.



90

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



92

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

94

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



96

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

98

This musical score page contains ten staves for measures 98 and 99. The instruments and their parts are as follows:

- Bar. Tpt. (Top Staff):** Measure 98 is a whole rest. Measure 99 contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bar. Tpt. (Second Staff):** Measure 98 contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Perc. (Third Staff):** Features a complex rhythmic pattern with various note values and rests, including accents.
- E. Gtr. (Fourth Staff):** Plays a series of chords, primarily triads and dyads, with a consistent rhythmic pattern.
- Kora (Fifth Staff):** Plays a series of chords, primarily triads and dyads, with a consistent rhythmic pattern.
- E. Bass (Sixth Staff):** Plays a simple bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- E. Clav. (Seventh Staff):** Plays a series of chords, primarily triads and dyads, with a consistent rhythmic pattern.
- Tape Smp. Brs (Eighth Staff):** Measure 98 contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Tape Smp. Brs (Ninth Staff):** Measure 98 contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vla. (Bottom Staff):** Measure 98 contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 is a whole rest.

100

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

102

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The musical score for page 37, starting at measure 102, is arranged in a system of seven staves. The instruments and their parts are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Alto and Tenor Sax parts play eighth-note patterns. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar, Kora, and Electric Clavichord parts play chords with eighth-note rhythms. The Electric Bass part plays a simple eighth-note line.

104

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

106

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

3

108

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is arranged in a multi-stem format. The top two staves are for Baritone Trumpets (Bar. Tpt.), with the first staff containing a triplet of eighth notes in measure 108. The Percussion (Perc.) staff uses a variety of rhythmic symbols, including eighth and sixteenth notes with 'x' marks. The Electric Guitar (E. Gtr.) and Kora parts consist of chords and rhythmic patterns. The Electric Bass (E. Bass) part features a steady eighth-note bass line. The Electric Clavichord (E. Clav.) part plays chords in a rhythmic pattern. The Band section is split into two systems, each with a grand staff (treble and bass clefs). The first system shows a melodic line in the bass clef starting in measure 110. The second system shows a similar melodic line. The Tape Samples of Brass (Tape Smp. Brs) are represented by two staves, each with a melodic line. The score concludes with a final chord in measure 110.



110

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This musical score page, numbered 41, begins at measure 110. It features seven staves. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and features a complex, rhythmic chordal pattern. The Kora staff is in treble clef with a key signature of one sharp, playing a melodic line with some triplets. The Electric Bass staff is in bass clef, playing a simple, steady bass line. The Electric Clavichord staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. The two Band staves are in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests.

112

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

114

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 114 and 115. The score is arranged in a system with ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Electric Clavichord (E. Clav.), and the bottom two for Tape Samples of Brass (Tape Smp. Brs). Measure 114 begins with a treble clef and a key signature of one sharp (F#). The percussion part features a complex rhythmic pattern with accents and slurs. The electric guitar and electric bass parts provide harmonic support with chords and a steady bass line. The electric clavichord and the two tape sample parts play melodic lines, with the bottom-most staff featuring a triplet of eighth notes in measure 114.

116

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 116 and 117. The score is arranged in a multi-staff format. At the top, measure 116 is indicated. The instruments and their parts are as follows:   
- **Bar. Tpt. (top two staves):** The upper staff has a melodic line with eighth and quarter notes, including a sharp sign. The lower staff has a similar melodic line with a longer note in the second measure.   
- **Perc.:** Features a complex rhythmic pattern with various note values and rests.   
- **E. Gtr.:** Plays a series of chords, many with a sharp sign, in a rhythmic pattern.   
- **Kora:** Plays chords, some with a sharp sign, in a rhythmic pattern.   
- **E. Bass:** Plays a simple bass line with quarter and eighth notes.   
- **E. Clav.:** Plays chords, some with a sharp sign, in a rhythmic pattern.   
- **Band. (middle two staves):** Both staves are mostly silent, with a triplet of chords appearing in the second measure.   
- **Tape Smp. Brs (bottom two staves):** The upper staff has a melodic line with eighth and quarter notes. The lower staff has a similar melodic line with a sharp sign.

118

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label to its left. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and two separate Band parts. The Percussion staff uses a drum set icon and features a rhythmic pattern of eighth and sixteenth notes with stems. The Electric Guitar staff is in treble clef and shows a complex, fast-paced melodic line with many beamed notes. The Kora staff is also in treble clef and features a melodic line with some sustained notes. The Electric Bass staff is in bass clef and plays a simple, steady bass line. The Electric Clavichord staff is in treble clef and plays a rhythmic accompaniment with chords. The two Band staves are in treble clef and play a melodic line with a triplet of eighth notes in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

120

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This is a musical score for a band, starting at measure 120. The score consists of seven staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with stems and flags. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a series of chords with slash marks indicating muted notes. The Kora staff uses a treble clef and contains a series of chords with slash marks. The Electric Bass (E. Bass) staff uses a bass clef and contains a simple melodic line of quarter notes. The Electric Clavichord (E. Clav.) staff uses a treble clef and contains a series of chords with slash marks. The two Band staves use a treble clef and contain a melodic line with a sixteenth-note triplet marked with a '6' above it.

122

Musical score for Perc., E. Gtr., Kora, E. Bass, E. Clav., and Band. The score is written for two systems of staves. The Perc. part is in 2/4 time and features a rhythmic pattern of eighth notes and rests. The E. Gtr. part is in 2/4 time and features a rhythmic pattern of eighth notes and rests. The Kora part is in 2/4 time and features a rhythmic pattern of eighth notes and rests. The E. Bass part is in 2/4 time and features a rhythmic pattern of eighth notes and rests. The E. Clav. part is in 2/4 time and features a rhythmic pattern of eighth notes and rests. The Band part is in 2/4 time and features a rhythmic pattern of eighth notes and rests. The score includes a variety of musical notations, including notes, rests, and accidentals.

124

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 48, contains measures 124 and 125. The score is arranged in a vertical stack of staves. At the top, two Baritone Trumpet (Bar. Tpt.) staves are shown, with the first measure containing rests and the second measure containing a melodic line. Below these are the Percussion (Perc.) and Electric Guitar (E. Gtr.) staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords and single notes. The Kora part follows, with a melodic line. The Electric Bass (E. Bass) part is a simple bass line. The Electric Clavichord (E. Clav.) part features a series of chords. The Band part consists of two staves, each with a complex melodic line featuring sixteenth notes and triplets. The Tape Samples (Tape Smp. Brs) part consists of two staves, each with a melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).



126

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top two staves are for Baritone Trumpets (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a common time signature. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a complex chordal texture. The fifth staff is for Kora in treble clef, also with complex chords. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef. The score is divided into two measures by a bar line. The first measure contains the main musical content, and the second measure contains rests and some final notes. The key signature has one sharp (F#).

128

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 50, starting at measure 128. The score is arranged in a grand staff format with ten staves. The instruments are: two Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and two Tape Samples of Brass (Tape Smp. Brs). The key signature has one sharp (F#). The Baritone Trumpets play melodic lines with a triplet in the first measure of the first staff. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar plays a series of chords with a sharp sign above the first measure. The Kora part consists of chords and some melodic fragments. The Electric Bass plays a simple bass line. The Electric Clavichord plays chords with a sharp sign above the first measure. The two Tape Samples of Brass play melodic lines similar to the Baritone Trumpets.

130

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Baritone Trumpets (Bar. Tpt.), with the first staff starting at measure 130 and containing a triplet. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with accents. The fourth staff is for Electric Guitar (E. Gtr.), featuring a series of chords with a rhythmic pattern. The fifth staff is for Kora, showing a melodic line with some grace notes. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for Electric Clavichord (E. Clav.), with a chordal accompaniment. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), with a melodic line that includes a triplet. The music is written in a key with one sharp (F#) and a common time signature.

132

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 52, starting at measure 132. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex, rhythmic chordal pattern. The fifth staff is for Kora in treble clef, showing a sequence of chords. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing a chordal accompaniment. The eighth and ninth staves are for Band instruments, both in treble clef, with similar chordal accompaniment. The bottom two staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef, with melodic lines that mirror the brass parts. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

134

Perc. E. Gtr. Kora E. Bass E. Clav.

This musical system covers measures 134 and 135. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff contains a series of chords and single notes, some with accidentals. The Kora staff has a melodic line with some tied notes. The E. Bass staff has a simple bass line with quarter and eighth notes. The E. Clav. staff has a rhythmic accompaniment with chords and single notes.



136

Perc. E. Gtr. Kora E. Bass E. Clav. Band. Band.

This musical system covers measures 136 and 137. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and two Band staves. The Percussion staff continues the rhythmic pattern. The E. Gtr. staff has chords and single notes. The Kora staff has a melodic line. The E. Bass staff has a simple bass line. The E. Clav. staff has a rhythmic accompaniment. The two Band staves have a melodic line with a triplet of eighth notes in measure 137.

138

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



140

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

142

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 55, starting at measure 142. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a common time signature. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex chordal texture with many beamed notes. The fifth staff is for Kora in treble clef, showing a similar chordal texture. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, with a chordal accompaniment. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef, with a melodic line that mirrors the top two staves. The music is written in a key with one sharp (F#) and a 4/4 time signature.

144

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 144 and 145. It features ten staves of music. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a complex chordal texture. The fifth staff is for Kora in treble clef, with a similar chordal texture. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple line of notes. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing chords. The eighth and tenth staves are for Tape Samples (Tape Smp. Brs) in treble clef, mirroring the melodic lines of the Baritone Trumpets. The music is in a 4/4 time signature and features a key signature of one sharp (F#).



146

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 57, starting at measure 146. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a common time signature. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex chordal texture. The fifth staff is for Kora in treble clef, also with a complex chordal texture. The sixth staff is for Electric Bass (E. Bass) in bass clef, showing a simple melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, with a chordal accompaniment. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef, mirroring the melodic lines of the trumpets. The notation includes various rhythmic values, accidentals, and articulation marks.

148

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 148. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords, some with a sharp sign indicating a key signature change. The Kora part follows a similar chordal structure. The Electric Bass part provides a steady, low-frequency accompaniment. The Electric Clavichord part also plays chords, mirroring the guitar and kora. The Band part is divided into two systems, each with a grand staff (treble and bass clefs). The first system shows rests for both staves, while the second system features a melodic line in the bass clef and a chordal accompaniment in the treble clef.

150

The image shows a musical score for a band performance, starting at measure 150. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning of the first measure.
- E. Gtr.**: Plays a series of chords, primarily triads and dyads, with a consistent rhythmic pulse.
- Kora**: Plays a melodic line with a mix of eighth and sixteenth notes, often featuring grace notes.
- E. Bass**: Provides a steady bass line with a mix of quarter and eighth notes.
- E. Clav.**: Plays a rhythmic accompaniment with chords and single notes, mirroring the guitar's harmonic structure.
- Band.**: Two staves, both playing a melodic line with eighth and sixteenth notes, often in a call-and-response or complementary fashion.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as stems, beams, and rests to indicate the precise timing and pitch of each instrument's contribution.

152

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs.

Tape Smp. Brs.

Detailed description: This is a page of a musical score, page 60, starting at measure 152. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third is Percussion (Perc.), the fourth is Electric Guitar (E. Gtr.), the fifth is Kora, the sixth is Electric Bass (E. Bass), the seventh is Electric Clavichord (E. Clav.), the eighth and ninth are for Band instruments, and the tenth and eleventh are for Tape Sample Brass (Tape Smp. Brs.). The music is written in a key with one sharp (F#) and a common time signature. The percussion part features a complex rhythmic pattern with various note values and rests. The guitar and bass parts provide harmonic support with chords and moving lines. The band and tape sample brass parts play melodic lines, with the band parts including triplet markings. The overall style is contemporary and rhythmic.

154

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 61, starting at measure 154. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and two staves of Tape Samples (Tape Smp. Brs). The Bar. Tpt. parts feature melodic lines with eighth and sixteenth notes. The Perc. part uses a snare drum and features a complex rhythmic pattern with accents. The E. Gtr. part consists of a series of chords, some with a sharp sign. The Kora part features a melodic line with a triplet of eighth notes. The E. Bass part has a simple, steady bass line. The E. Clav. part features a series of chords. The Tape Smp. Brs parts feature melodic lines, with the top staff including a triplet of eighth notes. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the E. Bass.

156

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 156 and 157. The score is arranged in a multi-staff format. At the top, measure 156 is indicated. The instruments and their parts are as follows:   
- **Bar. Tpt. (top two staves):** The upper staff has a melodic line with eighth and quarter notes, including a sharp sign. The lower staff has a similar melodic line with a longer note in measure 157.   
- **Perc.:** Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.   
- **E. Gtr.:** Plays a series of chords, primarily triads, with a sharp sign in the key signature.   
- **Kora:** Plays chords, some with a sharp sign, and includes a triplet of eighth notes in measure 157.   
- **E. Bass:** Provides a simple bass line with quarter and eighth notes.   
- **E. Clav.:** Plays chords, some with a sharp sign, and includes a triplet of eighth notes in measure 157.   
- **Band. (two staves):** Both staves are mostly silent, with a triplet of eighth notes appearing in measure 157.   
- **Tape Smp. Brs (two staves):** The upper staff has a melodic line with eighth and quarter notes. The lower staff has a similar melodic line with a sharp sign.

158

The image displays a musical score for a band, consisting of seven staves. The staves are labeled as follows from top to bottom: Perc., E. Gtr., Kora, E. Bass, E. Clav., Band., and Band. The Perc. staff uses a drum set icon and contains rhythmic notation with stems and flags. The E. Gtr. staff is in treble clef and features a complex, fast-paced melodic line with many slurs and ties. The Kora staff is in treble clef and contains block chords and some melodic fragments. The E. Bass staff is in bass clef and has a simple, steady bass line. The E. Clav. staff is in treble clef and contains block chords and some melodic fragments. The two Band. staves are in treble clef and contain melodic lines with slurs and ties. The score is written in a key signature of one sharp (F#) and a common time signature (C).

160

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This musical score page, numbered 64, features a multi-staff arrangement starting at measure 160. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and two Band parts. The Percussion part uses a snare drum and includes various rhythmic patterns with accents and slurs. The Electric Guitar part is in a key with one sharp (F#) and features a complex, syncopated rhythm with many slurs. The Kora part consists of chords and melodic lines. The Electric Bass part provides a steady, low-frequency accompaniment. The Electric Clavichord part has a similar syncopated rhythm to the guitar. The two Band parts are identical, featuring a melodic line with a triplet of eighth notes in the final measure of the page.



162

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This is a multi-staff musical score for a 65-measure section starting at measure 162. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and two Band parts. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Kora part features a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with quarter and eighth notes. The E. Clav. part features a series of chords with a rhythmic pattern of eighth notes and rests. The two Band parts are identical and feature a melodic line with eighth notes and rests, including a triplet of eighth notes in the first measure of the second measure.

164

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs.

Tape Smp. Brs.

Detailed description: This page of a musical score covers measures 164 and 165. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a 2/4 time signature, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a series of chords and single notes. The fifth staff is for Kora in treble clef, with a melodic line consisting of eighth and quarter notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing a sequence of chords. The eighth and ninth staves are for Band instruments, both in treble clef, with a complex melodic line featuring sixteenth notes and triplets. The tenth and eleventh staves are for Tape Samples of Brass (Tape Smp. Brs.), both in treble clef, with a melodic line that includes a sharp sign. The page number '164' is written at the top left of the first staff.

166

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 166 and 167. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a 2/4 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a series of chords with a key signature of one sharp. The fifth staff is for Kora in treble clef, also playing chords with a key signature of one sharp. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing chords with a key signature of one sharp. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef with a key signature of one sharp, mirroring the melodic lines of the Baritone Trumpets. The score is written in a clean, professional style with clear notation and a consistent layout.

168

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

170

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff starting at measure 170 and containing a triplet. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with accents. The fourth staff is for Electric Guitar (E. Gtr.), playing a series of chords. The fifth staff is for Kora, also playing chords. The sixth staff is for Electric Bass (E. Bass), with a simple line of notes. The seventh staff is for Electric Clavichord (E. Clav.), playing chords. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), providing a brass texture. The score is written in treble clef with a key signature of one sharp (F#).

172

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 172 and 173. It features ten staves of music. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a common time signature, using a snare drum (H) and cymbal (X) notation. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp. The fifth staff is for Kora in treble clef with a key signature of one sharp. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef with a key signature of one sharp. The eighth and ninth staves are for Band instruments, both in treble clef with a key signature of one sharp. The tenth and eleventh staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef with a key signature of one sharp. The music consists of rhythmic patterns and melodic lines across these instruments.

174

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Detailed description: This system contains measures 174 and 175. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar part plays a series of chords, primarily triads and dyads, with some accidentals. The Kora part has a similar chordal texture. The Electric Bass part plays a simple eighth-note line. The Electric Clavichord part plays chords in a similar style to the guitar.



176

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This system contains measures 176 and 177. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a similar chordal texture. The Kora part has a similar chordal texture. The Electric Bass part plays a simple eighth-note line. The Electric Clavichord part plays chords in a similar style to the guitar. The two Band parts enter in measure 177, playing a triplet of eighth notes.

178

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The image shows a musical score for five instruments: Percussion, Electric Guitar, Kora, Electric Bass, and Electric Clavichord. The score is for measures 178 and 179. The Percussion part uses a snare drum and a hi-hat, with a rhythmic pattern of eighth and quarter notes. The Electric Guitar part features a series of chords, primarily triads and dyads, with a consistent rhythmic pattern. The Kora part consists of a sequence of chords, some with a tremolo effect. The Electric Bass part has a simple, steady bass line. The Electric Clavichord part plays chords in a similar rhythmic pattern to the guitar.



180

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes. The third staff is for Kora, with a melodic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Electric Clavichord (E. Clav.), with a melodic line. The sixth and seventh staves are for a Band, each with a grand staff (treble and bass clefs) and featuring a melodic line with triplets. The score is marked with a rehearsal mark '180' at the beginning.

182

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 74, starting at measure 182. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a series of chords with a rhythmic pattern. The fifth staff is for Kora in treble clef, also playing chords with a rhythmic pattern. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple line of notes. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing chords with a rhythmic pattern. The eighth and tenth staves are for Tape Samples of Brass (Tape Smp. Brs) in treble clef, both playing a melodic line. The ninth staff is empty. The music is in a key with one sharp (F#) and a 4/4 time signature.

184

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score contains two measures, 184 and 185. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a complex chordal texture. The fifth staff is for Kora in treble clef, featuring a melodic line with some grace notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing a chordal accompaniment. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs) in treble clef, mirroring the melodic lines of the trumpets. The music is in a 4/4 time signature and features a key signature of one sharp (F#).

186

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 186, 187, and 188. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a common time signature. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a complex chordal texture. The fifth staff is for Kora in treble clef, featuring a melodic line with many ties. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing a chordal accompaniment. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs) in treble clef, mirroring the melodic lines of the trumpets. The music is in a key with one sharp (F#) and a 4/4 time signature.

188

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a label on the left: Perc., E. Gtr., Kora, E. Bass, E. Clav., Band, and Band. The Perc. staff uses a drum set icon and contains a sequence of rhythmic patterns with stems and flags. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords with stems and flags. The Kora staff is in treble clef with a key signature of one sharp and contains a series of chords with stems and flags. The E. Bass staff is in bass clef and contains a series of notes with stems and flags. The E. Clav. staff is in treble clef with a key signature of one sharp and contains a series of chords with stems and flags. The two Band staves are grouped together with a brace on the left. Each Band staff has a treble and bass clef. The top staff of the Band group is mostly empty, while the bottom staff contains a series of notes with stems and flags. The score is numbered 188 at the top left.

190

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This musical score page, numbered 190, features seven staves. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and features a complex, syncopated rhythm with many beamed eighth notes. The Kora staff is in treble clef and plays a melodic line with some grace notes. The Electric Bass staff is in bass clef and provides a simple, steady bass line. The Electric Clavichord staff is in treble clef and plays a rhythmic accompaniment with chords. The two Band staves are in treble clef with a key signature of one sharp and play a melodic line with eighth-note patterns.

192

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs.

Tape Smp. Brs.

Detailed description: This is a page of a musical score, page 79, starting at measure 192. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Electric Clavichord (E. Clav.), the eighth and ninth for two Band parts, and the tenth and eleventh for two Tape Sample Brass (Tape Smp. Brs.) parts. The music is written in a key with one sharp (F#) and a common time signature. The percussion part features a complex rhythmic pattern with various note values and rests. The guitar and bass parts consist of chords and single notes. The band parts feature a melodic line with triplets. The tape sample brass parts provide a rhythmic accompaniment.

194

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs



196

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 196 and 197. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a common time signature, using a drum set notation with 'x' marks for cymbals. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a complex chordal texture with many beamed notes. The fifth staff is for Kora in treble clef, featuring a series of chords. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple line of notes. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing chords. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs) in treble clef, with the eighth staff having a brace on the left. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

198

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

200

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

202

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

204

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

3

Detailed description: This is a page of a musical score, numbered 204 at the top left and 85 at the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are Alto Sax., Ten. Sax., Bar. Tpt., Bar. Tpt., Perc., E. Gtr., Kora, E. Bass, E. Clav., Tape Smp. Brs, Tape Smp. Brs, and Vla. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The bottom staff (Vla.) features a triplet of eighth notes in the final measure.

206

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

208

Perc. E. Gtr. Kora E. Bass E. Clav.

This musical score covers measures 208, 209, and 210. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The E. Gtr. staff shows a mix of rests and chords. The Kora staff consists of rhythmic patterns with chords. The E. Bass staff has a steady bass line with some chromatic movement. The E. Clav. staff plays a consistent rhythmic accompaniment with chords.



210

Perc. E. Gtr. Kora E. Bass E. Clav.

This musical score covers measures 210, 211, and 212. It features the same five staves as the previous system: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff continues with its drum set notation. The E. Gtr. staff has rests in measure 210 and then plays chords in measures 211 and 212. The Kora staff maintains its rhythmic pattern. The E. Bass staff has a bass line that includes a sharp sign (#) in measure 211. The E. Clav. staff continues with its rhythmic accompaniment.

212

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Detailed description: This musical score is for a five-piece ensemble. The Percussion part (top) uses a snare drum and features a rhythmic pattern of eighth and sixteenth notes with accents. The Electric Guitar part (second) plays a series of chords in the key of B-flat major, including B-flat major, F major, and B-flat major. The Kora part (third) features a complex, melodic line with many grace notes and triplets. The Electric Bass part (fourth) provides a steady bass line with eighth notes. The Electric Clavichord part (bottom) plays a rhythmic accompaniment with chords and grace notes.



214

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 214 of 89. The score is written for a jazz ensemble. It features ten staves. The instruments are: Alto Saxophone, Tenor Saxophone, two Baritone Trumpets, Percussion, Electric Guitar, Kora, Electric Bass, Electric Clavichord, and two Tape Samples of Brass. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score shows two measures of music. The saxophones and brass instruments play melodic lines, while the electric guitar and electric bass provide harmonic support. The percussion includes a snare drum and cymbals. The Kora plays a rhythmic pattern. The electric clavichord plays a rhythmic accompaniment. The tape samples of brass provide a background texture.

216

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

218

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

220

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 92, starting at measure 220. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Tenor Saxophone (rhythmic accompaniment with eighth notes), two Baritone Trumpets (one with a long note, the other with a rhythmic pattern), Percussion (drum set with 'x' marks for cymbals), Electric Guitar (chords with a flat sign), Kora (chordal accompaniment with eighth notes), Electric Bass (simple bass line), Electric Clavichord (chordal accompaniment with eighth notes), and two Tape Samples of Brass (identical parts to the Baritone Trumpets). The music is in a key with one flat and a 4/4 time signature.

222

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax, Ten. Sax, Bar. Tpt. (two staves), Perc., E. Gtr., Kora, E. Bass, E. Clav., Tape Smp. Brs (two staves), and Vla. The score consists of two measures. The Alto Sax, Ten. Sax, and Bar. Tpt. parts feature melodic lines with various note values and rests. The Perc. part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The E. Gtr. part shows chordal accompaniment with some accidentals. The Kora part features complex rhythmic patterns with many beamed notes. The E. Bass part has a steady bass line. The E. Clav. part plays a rhythmic accompaniment with chords. The Tape Smp. Brs parts mirror the melodic lines of the saxophones and trumpets. The Vla. part provides a harmonic accompaniment with chords and some melodic fragments.

224

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

3

226

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

228

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



230

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



232

Musical score for Perc., E. Gtr., Kora, E. Bass, and E. Clav. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A vertical brace on the left side of the staves indicates that all parts are aligned to the same starting point. The Percussion part (Perc.) is written on a single staff with a drum set icon, featuring a mix of eighth and quarter notes with accents. The Electric Guitar part (E. Gtr.) is written on a single staff with a treble clef, showing a series of chords. The Kora part is written on a single staff with a treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The Electric Bass part (E. Bass) is written on a single staff with a bass clef, showing a simple line of notes. The Electric Clavichord part (E. Clav.) is written on a single staff with a treble clef, showing a series of chords.

234

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 98, starting at measure 234. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone, Tenor Saxophone, two Baritone Trumpets, Percussion, Electric Guitar, Kora, Electric Bass, Electric Clavichord, and two Tape Samples of Brass. The Alto Sax and Tenor Sax parts have a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Baritone Trumpets have a similar melodic line. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of chords and single notes. The Kora part has a steady, rhythmic accompaniment. The Electric Bass part has a simple, steady bass line. The Electric Clavichord part has a rhythmic accompaniment with chords. The two Tape Samples of Brass parts have a melodic line that mirrors the saxophone and trumpet parts.

236

The image displays a musical score for a jazz ensemble, starting at measure 236. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in the upper register, featuring eighth and quarter notes.
- Ten. Sax.**: Melodic line in the lower register, mirroring the Alto Sax part.
- Bar. Tpt.** (two staves): Two baritone trumpet parts, one in the upper register and one in the lower register, with some rests.
- Perc.**: Percussion part with a snare drum and cymbal, indicated by 'x' marks and rhythmic notation.
- E. Gtr.**: Electric guitar part with a treble clef, playing chords and single notes.
- Kora**: Kora part with a treble clef, playing complex rhythmic patterns and chords.
- E. Bass**: Electric bass part with a bass clef, playing a steady eighth-note bass line.
- E. Clav.**: Electric clavichord part with a treble clef, playing chords and single notes.
- Tape Smp. Brs.** (two staves): Two tape sampler brass parts, one in the upper register and one in the lower register, playing melodic lines.

238

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score contains measures 238 and 239. The score is for a jazz ensemble and includes parts for Alto Saxophone, Tenor Saxophone, two Baritone Trumpets, Percussion, Electric Guitar, Kora, Electric Bass, Electric Clavichord, and two Tape Samples of Brass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 238 and 239 are marked with a rehearsal sign (238). The Alto Saxophone and Tenor Saxophone parts feature melodic lines with eighth and quarter notes. The Baritone Trumpets play a rhythmic pattern of eighth notes. The Percussion part includes a snare drum pattern with eighth notes and a bass drum pattern. The Electric Guitar part features a series of chords, some with a flat sign. The Kora part consists of a series of chords and eighth notes. The Electric Bass part plays a simple bass line with quarter notes. The Electric Clavichord part plays a rhythmic pattern of eighth notes. The Tape Samples of Brass part features a melodic line with eighth and quarter notes.

240

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

242

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 102, starting at measure 242. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), two Baritone Trumpets (treble clef), Percussion (percussion clef), Electric Guitar (treble clef), Kora (treble clef), Electric Bass (bass clef), Electric Clavichord (treble clef), two Tape Samples of Brass (treble clef), and Viola (bass clef). The Alto Sax, Tenor Sax, and first Baritone Trumpet parts play a melodic line with eighth and quarter notes. The second Baritone Trumpet part plays a more rhythmic pattern with eighth notes and rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a sparse, rhythmic accompaniment with chords. The Kora part consists of a series of chords and single notes. The Electric Bass part provides a steady, low-frequency accompaniment. The Electric Clavichord part plays a rhythmic pattern of chords. The two Tape Samples of Brass parts play a melodic line similar to the Alto Sax. The Viola part provides a low-frequency accompaniment with chords and single notes.

244

This musical score page features ten staves for various instruments. The top two staves are for Alto Sax and Ten. Sax. The next two are for Bar. Tpt. The Perc. staff uses a drum set icon. The E. Gtr. staff shows a guitar with a flat key signature. The Kora staff has a unique rhythmic notation. The E. Bass staff is in the bass clef. The E. Clav. staff uses a grand staff. The two Tape Smp. Brs staves are in different clefs. The Vla. staff is in the bass clef and includes a triplet at the end of the piece.

246

The musical score for page 104, measures 246-247, features the following instruments and parts:

- Alto Sax:** Treble clef, key signature of one flat. Measure 246 has a dotted quarter note followed by an eighth note, then a quarter rest. Measure 247 is a whole rest.
- Ten. Sax:** Treble clef, key signature of one flat. Measure 246 has a quarter note, then a quarter rest. Measure 247 is a whole rest.
- Bar. Tpt. (top):** Treble clef, key signature of one flat. Measure 246 has a dotted quarter note followed by an eighth note, then a quarter rest. Measure 247 is a whole rest.
- Bar. Tpt. (bottom):** Treble clef, key signature of one flat. Measure 246 has a quarter note, then a quarter rest. Measure 247 is a whole rest.
- Perc.**: Percussion staff with various rhythmic patterns including eighth and sixteenth notes, and rests.
- E. Gtr.:** Treble clef, key signature of one flat. Measure 246 has a quarter rest, then a quarter note chord. Measure 247 has a quarter rest, then a quarter note chord.
- Kora:** Treble clef, key signature of one flat. Measure 246 has a quarter rest, then a quarter note chord. Measure 247 has a quarter rest, then a quarter note chord.
- E. Bass:** Bass clef, key signature of one flat. Measure 246 has a quarter note, then a quarter note. Measure 247 has a quarter note, then a quarter note.
- E. Clav.:** Treble clef, key signature of one flat. Measure 246 has a quarter note chord, then a quarter rest. Measure 247 has a quarter note chord, then a quarter rest.
- Tape Smp. Brs (top):** Treble clef, key signature of one flat. Measure 246 has a dotted quarter note followed by an eighth note, then a quarter rest. Measure 247 is a whole rest.
- Tape Smp. Brs (bottom):** Treble clef, key signature of one flat. Measure 246 has a quarter note, then a quarter rest. Measure 247 is a whole rest.
- Vla.:** Bass clef, key signature of one flat. Measure 246 has a quarter note, then a quarter note. Measure 247 is a whole rest.



248

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



250

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

252

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The musical score consists of five staves. The Percussion staff (top) shows a complex rhythmic pattern with accents and slurs. The Electric Guitar staff (E. Gtr.) shows a series of chords, some with a flat sign. The Kora staff shows a melodic line with grace notes. The Electric Bass staff (E. Bass) shows a simple bass line. The Electric Clavichord staff (E. Clav.) shows a rhythmic accompaniment with chords and grace notes.

254

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

256

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

258

The musical score for page 109, starting at measure 258, features the following parts:

- Alto Sax.:** Melodic line in the upper register, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4.
- Ten. Sax.:** Melodic line in the lower register, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note B3.
- Bar. Tpt. (top):** Melodic line with a half note G3, a quarter rest, and a quarter note B3.
- Bar. Tpt. (bottom):** Melodic line with a half note G3, a quarter rest, and a quarter note B3.
- Perc.:** Rhythmic accompaniment with eighth notes and rests.
- E. Gtr.:** Chordal accompaniment with chords in the lower register.
- Kora:** Chordal accompaniment with chords in the lower register.
- E. Bass:** Bass line with a steady eighth-note pattern.
- E. Clav.:** Chordal accompaniment with chords in the lower register.
- Tape Smp. Brs. (top):** Melodic line with a half note G3, a quarter rest, and a quarter note B3.
- Tape Smp. Brs. (bottom):** Melodic line with a half note G3, a quarter rest, and a quarter note B3.

260

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

262

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

264

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.



266

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

268

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



270

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

272

Musical score for Perc., E. Gtr., Kora, E. Bass, and E. Clav. The score is written in 4/4 time and features a key signature of one flat (Bb). A vertical brace on the left side of the staves indicates that the music is for a single system. The Percussion part (Perc.) is written on a single staff with a drum set icon, showing a rhythmic pattern of eighth and quarter notes with accents. The Electric Guitar (E. Gtr.) part is written on a single staff with a treble clef, featuring a series of chords, some with a flat sign (b). The Kora part is written on a single staff with a treble clef, featuring a series of chords and eighth notes. The Electric Bass (E. Bass) part is written on a single staff with a bass clef, featuring a series of eighth notes. The Electric Clavichord (E. Clav.) part is written on a single staff with a treble clef, featuring a series of chords and eighth notes.

274

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

276

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

278

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

280

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

282

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 120, starting at measure 282. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Alto Saxophone, Tenor Saxophone, two Baritone Trumpets, Percussion, Electric Guitar, Kora, Electric Bass, Electric Clavichord, two Tape Samples of Brass, and Viola. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax and Tenor Sax parts play a melodic line with eighth and quarter notes. The Baritone Trumpets provide harmonic support with similar rhythmic patterns. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar plays a steady accompaniment with chords. The Kora part consists of a series of chords and single notes. The Electric Bass provides a simple bass line. The Electric Clavichord plays a rhythmic accompaniment with chords. The two Tape Samples of Brass parts play a melodic line similar to the saxophones. The Viola part provides a harmonic accompaniment with chords and single notes.



284

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

286

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

288

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



290

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

292

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The image shows a musical score for five instruments: Percussion, Electric Guitar, Kora, Electric Bass, and Electric Clavichord. The score is for measures 292-295. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of four chords, each with a flat sign indicating a lowered pitch. The Kora part features a series of chords and rests, with a flat sign indicating a lowered pitch. The Electric Bass part features a series of notes and rests, with a flat sign indicating a lowered pitch. The Electric Clavichord part features a series of chords and rests, with a flat sign indicating a lowered pitch.

294

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

296

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

298

The musical score for page 127, starting at measure 298, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Ten. Sax.**: Melodic line in treble clef with a key signature of one flat.
- Bar. Tpt.** (top): Melodic line in treble clef with a key signature of one flat.
- Bar. Tpt.** (bottom): Melodic line in treble clef with a key signature of one flat.
- Perc.**: Rhythmic accompaniment on a snare drum.
- E. Gtr.**: Electric guitar accompaniment in treble clef with a key signature of one flat.
- Kora**: Kora accompaniment in treble clef with a key signature of one flat.
- E. Bass**: Electric bass accompaniment in bass clef with a key signature of one flat.
- E. Clav.**: Electric clavichord accompaniment in treble clef with a key signature of one flat.
- Tape Smp. Brs** (top): Tape sampler brass accompaniment in treble clef with a key signature of one flat.
- Tape Smp. Brs** (bottom): Tape sampler brass accompaniment in treble clef with a key signature of one flat.

300

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs



302

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

304

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

306

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

308

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



310

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

312

Musical score for Perc., E. Gtr., Kora, E. Bass, and E. Clav. The score is written in 4/4 time and features a key signature of one flat (B-flat). A vertical brace on the left side of the staves indicates that the music is for a single system. The Percussion part (Perc.) is written on a single staff with a drum set icon and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The Electric Guitar part (E. Gtr.) is written on a single staff in treble clef and consists of four chords: B-flat major, D minor, B-flat major, and D minor. The Kora part is written on a single staff in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part (E. Bass) is written on a single staff in bass clef and consists of a simple melodic line with eighth notes. The Electric Clavichord part (E. Clav.) is written on a single staff in treble clef and consists of a simple melodic line with eighth notes.

314

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

316

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, numbered 316 at the top left and 135 at the top right. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone, Tenor Saxophone, two Baritone Trumpets, Percussion, Electric Guitar, Kora, Electric Bass, Electric Clavichord, and two Tape Samples of Brass. The Alto Sax and Tenor Sax parts play a melodic line starting with a quarter note followed by eighth notes. The Baritone Trumpets play a similar line but with some rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of chords, some with a flat sign. The Kora part has a rhythmic pattern with many rests. The Electric Bass part plays a steady eighth-note line. The Electric Clavichord part has a rhythmic pattern with many rests. The two Tape Samples of Brass parts play a melodic line similar to the saxophones.

318

The musical score consists of ten staves. The first two staves are for Alto Sax and Ten. Sax. The next two staves are for Bar. Tpt. The fifth staff is for Perc. The sixth staff is for E. Gtr. The seventh staff is for Kora. The eighth staff is for E. Bass. The ninth and tenth staves are for Tape Smp. Brs. The music is in a key with one flat and a 4/4 time signature. Measure 318 shows the beginning of the piece with various instruments playing. Measure 319 continues the piece with similar instrumentation.



320

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 137, starting at measure 320. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Tenor Saxophone (rhythmic accompaniment with eighth notes), two Baritone Trumpets (one with a long note, the other with a rhythmic pattern), Percussion (drum kit notation with 'x' marks for cymbals), Electric Guitar (chords with a flat sign), Kora (chordal accompaniment with eighth notes), Electric Bass (simple bass line), Electric Clavichord (chordal accompaniment with eighth notes), and two Tape Samples of Brass (identical parts to the Baritone Trumpets). The key signature has one flat (B-flat), and the time signature is 4/4.

322

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

324

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

326

The musical score for page 140, measures 326-328, features the following parts:

- Alto Sax:** Treble clef, key signature of two flats. Measure 326 has a whole note with a fermata. Measure 327 has a whole rest. Measure 328 has a whole note with a fermata.
- Ten. Sax:** Treble clef, key signature of two flats. Measure 326 has a whole note with a fermata. Measure 327 has a whole rest. Measure 328 has a whole note with a fermata.
- Bar. Tpt. (top):** Treble clef, key signature of two flats. Measure 326 has a whole note with a fermata. Measure 327 has a whole rest. Measure 328 has a whole note with a fermata.
- Bar. Tpt. (bottom):** Treble clef, key signature of two flats. Measure 326 has a whole note with a fermata. Measure 327 has a whole rest. Measure 328 has a whole note with a fermata.
- Perc.:** Percussion staff with a snare drum. Measure 326 has a snare hit on the first beat. Measure 327 has a snare hit on the first beat. Measure 328 has a snare hit on the first beat.
- E. Gtr.:** Treble clef, key signature of two flats. Measure 326 has a whole rest. Measure 327 has a whole note with a fermata. Measure 328 has a whole note with a fermata.
- Kora:** Treble clef, key signature of two flats. Measure 326 has a whole note with a fermata. Measure 327 has a whole note with a fermata. Measure 328 has a whole note with a fermata.
- E. Bass:** Bass clef, key signature of two flats. Measure 326 has a whole note with a fermata. Measure 327 has a whole note with a fermata. Measure 328 has a whole note with a fermata.
- E. Clav.:** Treble clef, key signature of two flats. Measure 326 has a whole note with a fermata. Measure 327 has a whole note with a fermata. Measure 328 has a whole note with a fermata.
- Tape Smp. Brs (top):** Treble clef, key signature of two flats. Measure 326 has a whole note with a fermata. Measure 327 has a whole rest. Measure 328 has a whole note with a fermata.
- Tape Smp. Brs (bottom):** Treble clef, key signature of two flats. Measure 326 has a whole note with a fermata. Measure 327 has a whole rest. Measure 328 has a whole note with a fermata.
- Vla.:** Bass clef, key signature of two flats. Measure 326 has a whole note with a fermata. Measure 327 has a whole rest. Measure 328 has a whole note with a fermata.

328

E. Gtr.

Kora

E. Bass

E. Clav.

The image shows a musical score for four instruments: E. Gtr., Kora, E. Bass, and E. Clav. The score begins at measure 328. The E. Gtr. part consists of three measures of whole rests. The Kora part starts with a complex chord in the first measure, followed by a melodic line in the second measure, and then three measures of whole rests. The E. Bass part consists of three measures of whole rests. The E. Clav. part starts with a complex chord in the first measure, followed by a melodic line in the second measure, and then three measures of whole rests. The score is written in a single system with four staves.

Alto Saxophone

Terceira Dimensao - Caramba Que Baile Bom

♩ = 142,000076

8

11

14 27

43

46 23

71

74 27

103

105 92



Alto Saxophone

262

Musical staff for measures 262-265. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various accidentals.

266

Musical staff for measures 266-269. Measure 266 starts with a quarter rest followed by a dotted quarter note. Measure 267 contains a whole rest with a '7' above it. Measures 268 and 269 continue with eighth and quarter notes.

277

Musical staff for measures 277-281. The staff features a mix of eighth and quarter notes with various accidentals.

282

Musical staff for measures 282-285. The staff contains a sequence of eighth and quarter notes with various accidentals.

286

Musical staff for measures 286-290. Measure 286 starts with a quarter rest followed by a dotted quarter note. Measure 287 contains a whole rest with a '7' above it. Measures 288 and 290 continue with eighth and quarter notes.

297

Musical staff for measures 297-301. The staff features a mix of eighth and quarter notes with various accidentals.

302

Musical staff for measures 302-304. The staff contains a sequence of eighth and quarter notes with various accidentals.

305

Musical staff for measures 305-308. Measures 305 and 306 contain eighth and quarter notes. Measure 307 starts with a quarter rest followed by a dotted quarter note. Measure 308 contains a whole rest with a '7' above it.



## Alto Saxophone

314



319



323



Tenor Saxophone

Terceira Dimensao - Caramba Que Baile Bom

♩ = 142,000076

8

11

14

27

43

46

23

71

74

27

103

105

92

## Tenor Saxophone



Tenor Saxophone

263

7

274

279

283

7

294

299

303

7

314

319

323

4

Baroque Trumpet

Terceira Dimensao - Caramba Que Baile Bom

♩ = 142,000076

12

Musical staff for measures 12-14. Measure 12 is a whole rest. Measures 13 and 14 contain eighth and sixteenth notes with accents.

15

Musical staff for measures 15-18. Measure 15 starts with an eighth note followed by eighth and sixteenth notes. Measures 16 and 17 contain triplets of eighth notes. Measure 18 is a whole rest.

26

Musical staff for measures 26-29. Measures 26 and 27 contain eighth and sixteenth notes. Measures 28 and 29 are whole rests.

30

Musical staff for measures 30-33. Measure 30 is a whole rest. Measures 31 and 32 contain eighth and sixteenth notes with accents. Measure 33 is a whole rest.

42

Musical staff for measures 42-45. Measure 42 is a whole rest. Measures 43 and 44 contain eighth and sixteenth notes. Measure 45 is a whole rest.

57

Musical staff for measures 57-60. Measure 57 is a whole rest. Measure 58 is a whole rest. Measures 59 and 60 contain eighth and sixteenth notes with accents.

69

Musical staff for measures 69-72. Measure 69 is a whole rest. Measure 70 is a whole rest. Measures 71 and 72 contain eighth and sixteenth notes with accents.

75

Musical staff for measures 75-78. Measure 75 starts with an eighth note followed by eighth and sixteenth notes. Measures 76 and 77 contain triplets of eighth notes. Measure 78 is a whole rest.

86

Musical staff for measures 86-89. Measures 86 and 87 contain eighth and sixteenth notes. Measures 88 and 89 are whole rests.

88

Musical staff for measures 88-91. Measures 88 and 89 contain eighth and sixteenth notes. Measure 90 is a whole rest. Measure 91 is a whole rest.

99

3

105

3

108

3

114

118

7

128

3

132

8

143

147

5

154

158 **7**

168

172 **8**

183

187 **5**

194

198

203

206 **8**

Baroque Trumpet

215

Musical staff 1 (measures 215-220): Treble clef, key signature of one sharp (F#), common time. Measures 215-220 contain melodic lines with eighth and sixteenth notes, some beamed together, and some measures with rests.

220

Musical staff 2 (measures 220-225): Treble clef, key signature of one sharp (F#), common time. Measures 220-225 contain melodic lines with eighth and sixteenth notes and rests.

225

Musical staff 3 (measures 225-236): Treble clef, key signature of one sharp (F#), common time. Measures 225-236 contain melodic lines with eighth and sixteenth notes, followed by a measure with a whole note rest marked with an '8' above it, and ending with eighth notes in measure 236.

236

Musical staff 4 (measures 236-241): Treble clef, key signature of one sharp (F#), common time. Measures 236-241 contain melodic lines with eighth and sixteenth notes and rests.

241

Musical staff 5 (measures 241-245): Treble clef, key signature of one sharp (F#), common time. Measures 241-245 contain melodic lines with eighth and sixteenth notes and rests.

245

Musical staff 6 (measures 245-256): Treble clef, key signature of one sharp (F#), common time. Measures 245-256 contain melodic lines with eighth and sixteenth notes, followed by a measure with a whole note rest marked with an '8' above it, and ending with eighth notes in measure 256.

256

Musical staff 7 (measures 256-261): Treble clef, key signature of one sharp (F#), common time. Measures 256-261 contain melodic lines with eighth and sixteenth notes and rests.

261

Musical staff 8 (measures 261-265): Treble clef, key signature of one sharp (F#), common time. Measures 261-265 contain melodic lines with eighth and sixteenth notes and rests.

265

Musical staff 9 (measures 265-276): Treble clef, key signature of one sharp (F#), common time. Measures 265-276 contain melodic lines with eighth and sixteenth notes, followed by a measure with a whole note rest marked with an '8' above it, and ending with eighth notes in measure 276.

276

Musical staff 10 (measures 276-281): Treble clef, key signature of one sharp (F#), common time. Measures 276-281 contain melodic lines with eighth and sixteenth notes and rests.



281



285



296



301



305



316



321



324



Baroque Trumpet

Terceira Dimensao - Caramba Que Baile Bom

$\text{♩} = 142,000076$

12

15

26

30

41

56

67

73

76

87

98



102



107



113



116



126



130



134



145



153



156

7

166

170

174

8

185

5

193

196

201

205

8

215

219

223

227

8

238

242

246

8

258

262

266

8

278

282

286

8

298

302

306

8

318

322

325

4

# Terceira Dimensao - Caramba Que Baile Bom

## Percussion

♩ = 142,000076



4



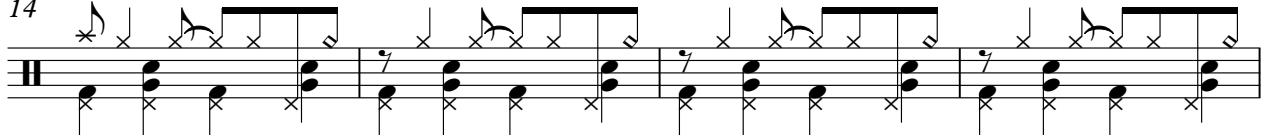
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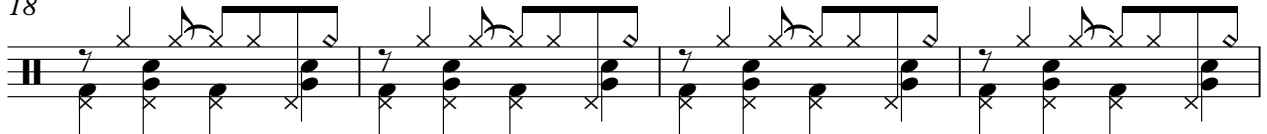
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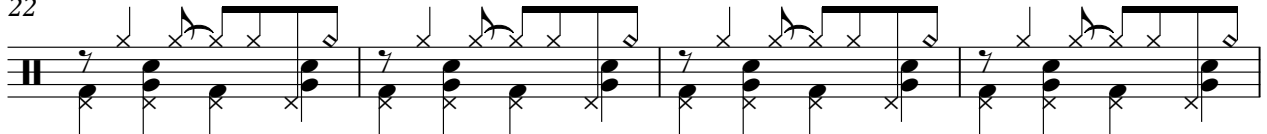
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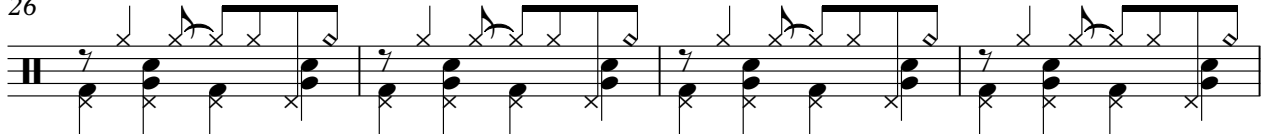
18



22



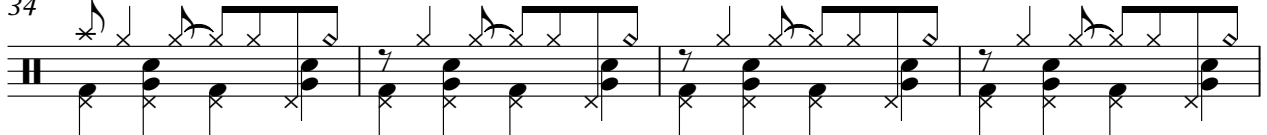
26



30



34



V.S.

38

Musical notation for percussion staff 38, measures 38-41. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notes are grouped in pairs, with a quarter rest between them. The pattern repeats for the first three measures, followed by a variation in the fourth measure.

42

Musical notation for percussion staff 42, measures 42-45. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notes are grouped in pairs, with a quarter rest between them. The pattern repeats for the first three measures, followed by a variation in the fourth measure.

46

Musical notation for percussion staff 46, measures 46-49. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notes are grouped in pairs, with a quarter rest between them. The pattern repeats for the first three measures, followed by a variation in the fourth measure.

50

Musical notation for percussion staff 50, measures 50-53. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notes are grouped in pairs, with a quarter rest between them. The pattern repeats for the first three measures, followed by a variation in the fourth measure.

54

Musical notation for percussion staff 54, measures 54-57. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notes are grouped in pairs, with a quarter rest between them. The pattern repeats for the first three measures, followed by a variation in the fourth measure.

58

Musical notation for percussion staff 58, measures 58-61. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notes are grouped in pairs, with a quarter rest between them. The pattern repeats for the first three measures, followed by a variation in the fourth measure.

62

Musical notation for percussion staff 62, measures 62-65. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notes are grouped in pairs, with a quarter rest between them. The pattern repeats for the first three measures, followed by a variation in the fourth measure.

66

Musical notation for percussion staff 66, measures 66-69. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notes are grouped in pairs, with a quarter rest between them. The pattern repeats for the first three measures, followed by a variation in the fourth measure.

70

Musical notation for percussion staff 70, measures 70-73. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notes are grouped in pairs, with a quarter rest between them. The pattern repeats for the first three measures, followed by a variation in the fourth measure.

74

Musical notation for percussion staff 74, measures 74-77. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notes are grouped in pairs, with a quarter rest between them. The pattern repeats for the first three measures, followed by a variation in the fourth measure.



Percussion

78

Musical staff for measure 78, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above notes.

82

Musical staff for measure 82, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above notes.

86

Musical staff for measure 86, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above notes.

90

Musical staff for measure 90, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above notes.

94

Musical staff for measure 94, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above notes.

98

Musical staff for measure 98, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above notes.

102

Musical staff for measure 102, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above notes.

106

Musical staff for measure 106, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above notes.

110

Musical staff for measure 110, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above notes.

114

Musical staff for measure 114, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above notes.

V.S.

118

Musical notation for measure 118, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a snare drum on the second and fourth beats, and a tom on the first and third beats. The bass line consists of a steady eighth-note pattern.

122

Musical notation for measure 122, featuring a drum set and a bass line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a snare drum on the second and fourth beats, and a tom on the first and third beats. The bass line consists of a steady eighth-note pattern.

126

Musical notation for measure 126, featuring a drum set and a bass line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a snare drum on the second and fourth beats, and a tom on the first and third beats. The bass line consists of a steady eighth-note pattern.

130

Musical notation for measure 130, featuring a drum set and a bass line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a snare drum on the second and fourth beats, and a tom on the first and third beats. The bass line consists of a steady eighth-note pattern.

134

Musical notation for measure 134, featuring a drum set and a bass line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a snare drum on the second and fourth beats, and a tom on the first and third beats. The bass line consists of a steady eighth-note pattern.

138

Musical notation for measure 138, featuring a drum set and a bass line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a snare drum on the second and fourth beats, and a tom on the first and third beats. The bass line consists of a steady eighth-note pattern.

142

Musical notation for measure 142, featuring a drum set and a bass line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a snare drum on the second and fourth beats, and a tom on the first and third beats. The bass line consists of a steady eighth-note pattern.

146

Musical notation for measure 146, featuring a drum set and a bass line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a snare drum on the second and fourth beats, and a tom on the first and third beats. The bass line consists of a steady eighth-note pattern.

150

Musical notation for measure 150, featuring a drum set and a bass line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a snare drum on the second and fourth beats, and a tom on the first and third beats. The bass line consists of a steady eighth-note pattern.

154

Musical notation for measure 154, featuring a drum set and a bass line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum part consists of a snare drum on the second and fourth beats, and a tom on the first and third beats. The bass line consists of a steady eighth-note pattern.

158

Musical notation for measure 158, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

162

Musical notation for measure 162, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

166

Musical notation for measure 166, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

170

Musical notation for measure 170, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

174

Musical notation for measure 174, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

178

Musical notation for measure 178, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

182

Musical notation for measure 182, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

186

Musical notation for measure 186, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

190

Musical notation for measure 190, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

194

Musical notation for measure 194, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

V.S.

198

Musical notation for measure 198, featuring a drum set (II) and a melodic line with eighth notes and rests.

202

Musical notation for measure 202, featuring a drum set (II) and a melodic line with eighth notes and rests.

206

Musical notation for measure 206, featuring a drum set (II) and a melodic line with eighth notes and rests.

210

Musical notation for measure 210, featuring a drum set (II) and a melodic line with eighth notes and rests.

214

Musical notation for measure 214, featuring a drum set (II) and a melodic line with eighth notes and rests.

218

Musical notation for measure 218, featuring a drum set (II) and a melodic line with eighth notes and rests.

222

Musical notation for measure 222, featuring a drum set (II) and a melodic line with eighth notes and rests.

226

Musical notation for measure 226, featuring a drum set (II) and a melodic line with eighth notes and rests.

230

Musical notation for measure 230, featuring a drum set (II) and a melodic line with eighth notes and rests.

234

Musical notation for measure 234, featuring a drum set (II) and a melodic line with eighth notes and rests.

238

Musical notation for measure 238, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

242

Musical notation for measure 242, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

246

Musical notation for measure 246, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

250

Musical notation for measure 250, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

254

Musical notation for measure 254, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

258

Musical notation for measure 258, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

262

Musical notation for measure 262, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

266

Musical notation for measure 266, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

270

Musical notation for measure 270, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

274

Musical notation for measure 274, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

V.S.

278

Musical notation for measure 278, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

282

Musical notation for measure 282, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

286

Musical notation for measure 286, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

290

Musical notation for measure 290, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

294

Musical notation for measure 294, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

298

Musical notation for measure 298, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

302

Musical notation for measure 302, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

306

Musical notation for measure 306, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

310

Musical notation for measure 310, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

314

Musical notation for measure 314, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a snare drum playing on the second and fourth beats of each measure.

Percussion

318

Musical notation for measure 318, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The notation is repeated four times across the measure.

322

Musical notation for measure 322, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The notation is repeated four times across the measure.

325

Musical notation for measure 325, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The notation is repeated four times across the measure. A large number '3' is positioned at the end of the measure, indicating a triplet or a specific rhythmic value.

Electric Guitar

Terceira Dimensao - Caramba Que Baile Bom

♩ = 142,000076

9

12

15

18

21

24

27

30

33

36

V.S.



39



43



46



49



52



55



58



61



64



67



71

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102

105

108

112

115

118

121

124

127

130





193

196

200

204

209

215

221

226

232

238

244

Musical staff 244: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords with flats. Measures 5-8 contain quarter-note chords with flats.

249

Musical staff 249: Treble clef, 4/4 time signature. Measures 1-4 contain quarter-note chords with flats. Measures 5-8 contain quarter-note chords with flats and eighth-note chords.

255

Musical staff 255: Treble clef, 4/4 time signature. Measures 1-8 contain quarter-note chords with flats.

261

Musical staff 261: Treble clef, 4/4 time signature. Measures 1-4 contain quarter-note chords with flats. Measures 5-8 contain eighth-note chords with flats.

266

Musical staff 266: Treble clef, 4/4 time signature. Measures 1-8 contain quarter-note chords with flats.

272

Musical staff 272: Treble clef, 4/4 time signature. Measures 1-4 contain quarter-note chords with flats. Measures 5-8 contain quarter-note chords with flats and eighth-note chords.

278

Musical staff 278: Treble clef, 4/4 time signature. Measures 1-8 contain quarter-note chords with flats.

284

Musical staff 284: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords with flats. Measures 5-8 contain quarter-note chords with flats.

289

Musical staff 289: Treble clef, 4/4 time signature. Measures 1-4 contain quarter-note chords with flats. Measures 5-8 contain quarter-note chords with flats and eighth-note chords.

295

Musical staff 295: Treble clef, 4/4 time signature. Measures 1-8 contain quarter-note chords with flats.

301

Musical notation for measures 301-305. Measures 301-303 feature chords with flats. Measures 304-305 feature eighth-note chords with flats and a slash.

306

Musical notation for measures 306-311. Measures 306-310 feature chords with flats. Measure 311 features a chord with a flat and a slash.

312

Musical notation for measures 312-317. Measures 312-313 feature chords with flats. Measures 314-315 feature eighth-note chords with flats and a slash. Measures 316-317 feature chords with flats.

318

Musical notation for measures 318-323. Measures 318-320 feature chords with flats. Measures 321-323 feature chords with flats and a slash.

324

Musical notation for measures 324-325. Measures 324-325 feature eighth-note chords with flats and a slash.

326

Musical notation for measures 326-327. Measure 326 features chords with flats. Measure 327 features a double bar line and a fermata.



♩ = 142,000076

6

11

15

19

23

27

31

35

39

Detailed description: The musical score is written for a Kora instrument in 4/4 time. It begins with a tempo marking of 142,000076. The first five measures (1-5) consist of a series of chords, each followed by a quarter rest. From measure 6 onwards, the music becomes more complex, featuring a mix of chords and melodic lines. Measures 6-10 continue with chords and rests. Measure 11 introduces a melodic line with eighth notes. Measures 12-14 continue with chords and rests. From measure 15 to 38, the music is primarily composed of chords with eighth-note patterns. Measure 39 features a melodic line with eighth notes, and measure 40 concludes with a final chord and a quarter rest.



83

87

91

95

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103

107

111

115

119

V.S.

123



127



131



135



139



143



147



151



155



159



163

167

171

175

179

183

187

191

195

199

V.S.











322



Musical notation for measures 322-324. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It features a sequence of chords and eighth notes. Measure 322 starts with a B-flat chord and eighth notes. Measure 323 continues with similar chords and eighth notes. Measure 324 concludes with a B-flat chord and eighth notes.

325



Musical notation for measures 325-326. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It features a sequence of chords and eighth notes. Measure 325 starts with a B-flat chord and eighth notes. Measure 326 continues with similar chords and eighth notes.

327



Musical notation for measure 327. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It features a sequence of chords and eighth notes. Measure 327 starts with a B-flat chord and eighth notes, followed by a series of chords and eighth notes.

5-string Electric Bass Terceira Dimensao - Caramba Que Baile Bom

♩ = 142,000076



6



10



15



20



25



30



35



40



45



V.S.

50



55



60



65



70



75



80



85



90



95



100



105



110



115



121



126



132



138



143



149



V.S.

154

Musical staff for measures 154-159. The staff is in bass clef and contains a sequence of eighth and quarter notes with some accidentals.

160

Musical staff for measures 160-165. The staff is in bass clef and contains a sequence of eighth and quarter notes.

166

Musical staff for measures 166-171. The staff is in bass clef and contains a sequence of eighth and quarter notes.

172

Musical staff for measures 172-177. The staff is in bass clef and contains a sequence of eighth and quarter notes.

178

Musical staff for measures 178-182. The staff is in bass clef and contains a sequence of eighth and quarter notes.

183

Musical staff for measures 183-188. The staff is in bass clef and contains a sequence of eighth and quarter notes.

189

Musical staff for measures 189-193. The staff is in bass clef and contains a sequence of eighth and quarter notes.

194

Musical staff for measures 194-199. The staff is in bass clef and contains a sequence of eighth and quarter notes, including a key signature change to two flats.

200

Musical staff for measures 200-205. The staff is in bass clef and contains a sequence of eighth and quarter notes, including a key signature change to one flat.

206

Musical staff for measures 206-211. The staff is in bass clef and contains a sequence of eighth and quarter notes, including a key signature change to one sharp.

212



218



224



230



236



242



248



254



260



266



V.S.





Electric Clavichord

Terceira Dimensao - Caramba Que Baile Bom

♩ = 142,000076

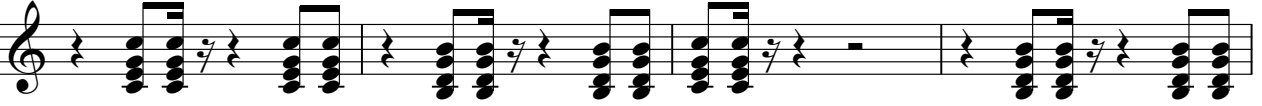
The musical score is written for an electric clavichord in 4/4 time. It begins with a tempo marking of 142,000076. The score is divided into eight systems, each starting with a measure number: 6, 11, 15, 19, 23, 27, and 31. The first system (measures 1-5) features a series of chords with rests. The second system (measures 6-10) continues with similar chordal patterns. The third system (measures 11-14) introduces a more complex texture with multiple chords and some melodic movement in the upper voice. The fourth system (measures 15-18) returns to a pattern of chords and rests. The fifth system (measures 19-22) continues this pattern. The sixth system (measures 23-26) shows a similar structure. The seventh system (measures 27-30) maintains the chordal focus. The eighth system (measures 31-34) concludes the piece with a final set of chords and rests.

V.S.

35



39



43



47



51



55



59



63



67



The image displays a page of musical notation for an Electric Clavichord. The page is numbered '2' in the top left corner. The title 'Electric Clavichord' is centered at the top. The notation is organized into ten systems, each starting with a measure number: 35, 39, 43, 47, 51, 55, 59, 63, and 67. The first system (measures 35-38) and the second system (measures 39-42) are written on a single treble clef staff. The third system (measures 43-46) is a grand staff, consisting of a treble clef staff and a bass clef staff. The remaining systems (measures 47-70) are written on a single treble clef staff. The music consists of a rhythmic pattern of chords, primarily triads and dyads, with some rests. The notation includes stems, beams, and slurs, indicating the timing and grouping of notes.

71

75

79

83

87

91

95

99

V.S.



143



147



151



155



159



163



167



171



175



179



V.S.

183



187



191



195



199



203



207



210



213



216



219



222



226



229



232



235



238



241



244



248



V.S.

251



254



257



260



263



267



270



273



276



279





282



Musical notation for measures 282-285. The piece is in G minor (one flat) and 4/4 time. Measures 282-285 feature a rhythmic pattern of eighth notes with chords, primarily using the notes G, Bb, and D.

286



Musical notation for measures 286-288. The piece continues with the same rhythmic pattern of eighth notes with chords, primarily using the notes G, Bb, and D.

289



Musical notation for measures 289-291. The piece continues with the same rhythmic pattern of eighth notes with chords, primarily using the notes G, Bb, and D.

292



Musical notation for measures 292-294. The piece continues with the same rhythmic pattern of eighth notes with chords, primarily using the notes G, Bb, and D.

295



Musical notation for measures 295-297. The piece continues with the same rhythmic pattern of eighth notes with chords, primarily using the notes G, Bb, and D.

298



Musical notation for measures 298-300. The piece continues with the same rhythmic pattern of eighth notes with chords, primarily using the notes G, Bb, and D.

301



Musical notation for measures 301-303. The piece continues with the same rhythmic pattern of eighth notes with chords, primarily using the notes G, Bb, and D.

304



Musical notation for measures 304-306. Measures 304-305 feature a change in the chordal structure, including a whole note chord (G, Bb, D) and a half note chord (G, Bb, D). Measure 306 returns to the eighth-note pattern.

308



Musical notation for measures 308-310. The piece continues with the same rhythmic pattern of eighth notes with chords, primarily using the notes G, Bb, and D.

V.S.

311



314



317



320



323



326



Bandoneon

Terceira Dimensao - Caramba Que Baile Bom

♩ = 142,000076

**108**

**108**

110

112

117

121

124

133

138

149

Musical notation for measures 149-150. Measure 149 features a whole rest in the treble and a bass line of eighth notes. Measure 150 features a treble line with eighth notes and a whole rest in the bass.

151

Musical notation for measure 151. Treble clef with eighth notes and triplets. Bass clef with chords and eighth notes.

154

Musical notation for measure 154. Treble clef with a triplet of eighth notes and other eighth notes. Bass clef with chords and eighth notes.

161

Musical notation for measures 161-163. Measure 161 has a triplet of eighth notes in the treble. Measure 162 has a triplet of eighth notes in the treble. Measure 163 has chords in the treble and eighth notes in the bass.

164

Musical notation for measure 164. Treble clef with eighth notes and a sextuplet. Bass clef with eighth notes and a triplet.

173

Musical notation for measure 173. Treble clef with eighth notes and triplets. Bass clef with chords and eighth notes.

181

Musical notation for measures 181-182. Measure 181 has eighth notes and triplets in both staves. Measure 182 has whole rests in both staves.

189

Musical notation for measures 189-190. Measure 189 has a whole rest in the treble and a bass line of eighth notes. Measure 190 has a treble line with eighth notes and a whole rest in the bass.

191

Musical notation for measure 191, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, rests, and chords, with a double bar line at the end of the measure.

193

Musical notation for measure 193, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes, a triplet of sixteenth notes, and a rest, followed by a double bar line. The number 137 is printed to the right of the staff.

Bandoneon

Terceira Dimensao - Caramba Que Baile Bom

♩ = 142,000076

**108**

**108**

110

112

117

121

124

133

141

7

7

150

152

3

3

3

157

161

3

3

164

6

3

7

173

3

3

3

181

3

7

7

189

Musical notation for measures 189 and 190. Measure 189 features a bass line with eighth notes and a treble line with a whole rest. Measure 190 features a treble line with eighth notes and a bass line with a whole rest.

191

Musical notation for measure 191, featuring a single staff with eighth notes and rests.

193

Musical notation for measure 193, featuring a single staff with eighth notes, triplets, and a whole rest. The number 137 is printed at the end of the staff.



Terceira Dimensao - Caramba Que Baile Bom  
Tape Sampler Keyboard [Brass]

♩ = 142,000076

12



15



26



38



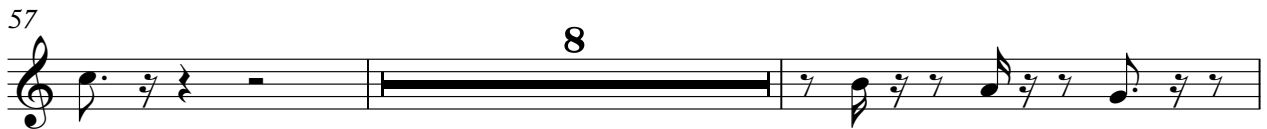
42

12



57

8



67

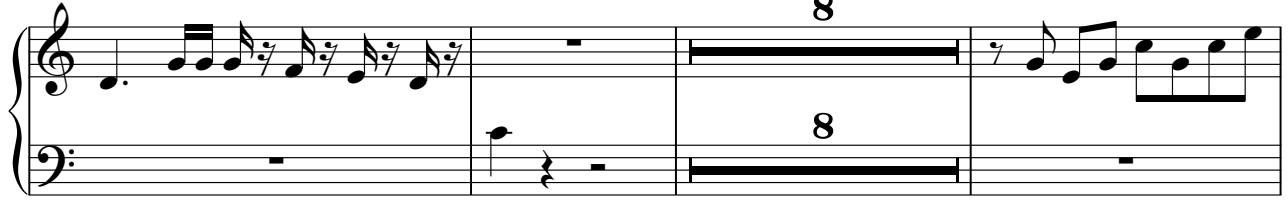
3



73



76



87



98



102



107



113



116



126



130



134 **8**

Musical staff for measure 134. It begins with an 8-measure rest, indicated by a thick horizontal line above the staff. The rest ends with a quarter rest. The following notes are: a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5.

145 **5**

Musical staff for measure 145. It starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. This is followed by a quarter rest, then a quarter note G#4, an eighth note A4, a quarter note B4, and an eighth note C5. The measure concludes with a 5-measure rest, indicated by a thick horizontal line above the staff.

153 **3**

Musical staff for measure 153. It begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. A triplet bracket is placed over the next three notes: a quarter note G#4, an eighth note A4, and an eighth note B4. This is followed by a quarter note C5, an eighth note D5, a quarter note E5, an eighth note F#5, and a quarter note G#5. The measure ends with a quarter rest, then a quarter note G#4, an eighth note A4, a quarter note B4, and an eighth note C5.

156 **7**

Musical staff for measure 156. It starts with a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. This is followed by a quarter rest, then a quarter note G#4, an eighth note A4, a quarter note B4, and an eighth note C5. The measure concludes with a 7-measure rest, indicated by a thick horizontal line above the staff.

166

Musical staff for measure 166. It starts with a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. This is followed by a quarter rest, then a quarter note G#4, an eighth note A4, a quarter note B4, and an eighth note C5. The measure concludes with a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G#5.

170

Musical staff for measure 170. It starts with a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. This is followed by a quarter rest, then a quarter note G#4, an eighth note A4, a quarter note B4, and an eighth note C5. The measure concludes with a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G#5.

174 **8**

Musical staff for measure 174. It begins with an 8-measure rest, indicated by a thick horizontal line above the staff. The rest ends with a quarter rest. The following notes are: a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5.

185 **5**

Musical staff for measure 185. It starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. This is followed by a quarter rest, then a quarter note G#4, an eighth note A4, a quarter note B4, and an eighth note C5. The measure concludes with a 5-measure rest, indicated by a thick horizontal line above the staff.

Tape Sampler Keyboard [Brass]

193

193

196

196

200

200

205

205

216

216

221

221

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225

236

236

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241

245

245

256

261

265

276

281

285

296

301

305

315



320



324



Terceira Dimensao - Caramba Que Baile Bom  
Tape Sampler Keyboard [Brass]

♩ = 142,000076

12

15

26

30

8

41

12

56

8

67

3

## Tape Sampler Keyboard [Brass]

73



76



87



98



102



107



113



116





126



130



134



145



153



155





215



220



224



235



240



244





304



8

Musical notation for measure 304, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth notes, quarter notes, and a whole note, with a repeat sign and the number 8 indicating a measure rest.

315



Musical notation for measure 315, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth notes, quarter notes, and a whole note, with a repeat sign and a measure rest.

320



Musical notation for measure 320, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth notes, quarter notes, and a whole note, with a repeat sign and a measure rest.

324



4

Musical notation for measure 324, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth notes, quarter notes, and a whole note, with a repeat sign and the number 4 indicating a measure rest.

Viola

Terceira Dimensao - Caramba Que Baile Bom

♩ = 142,000076

37 27

66 31

99

201

205 15

223

227 15

245 15

263

266 15

Viola

282

Musical notation for Viola, measures 282-285. The staff shows a sequence of chords and eighth notes. Measure 282 starts with a dotted quarter note followed by eighth notes. Measure 283 has a dotted quarter note and eighth notes. Measure 284 has a dotted quarter note and eighth notes. Measure 285 has a dotted quarter note and eighth notes, ending with a triplet of eighth notes.

286

Musical notation for Viola, measures 286-290. Measure 286 has a dotted quarter note and eighth notes. Measure 287 is a whole rest. Measure 288 is a whole rest. Measure 289 has a dotted quarter note and eighth notes. Measure 290 has a dotted quarter note and eighth notes.

304

Musical notation for Viola, measures 304-308. Measure 304 has a dotted quarter note and eighth notes. Measure 305 has a dotted quarter note and eighth notes. Measure 306 has a dotted quarter note and eighth notes. Measure 307 has a dotted quarter note and eighth notes, ending with a triplet of eighth notes. Measure 308 is a whole rest.

322

Musical notation for Viola, measures 322-324. Measure 322 has a dotted quarter note and eighth notes. Measure 323 has a dotted quarter note and eighth notes. Measure 324 has a dotted quarter note and eighth notes.

325

Musical notation for Viola, measures 325-328. Measure 325 has a dotted quarter note and eighth notes. Measure 326 has a dotted quarter note and eighth notes. Measure 327 has a dotted quarter note and eighth notes, ending with a triplet of eighth notes. Measure 328 is a whole rest.