

Rolling Stones - Sympathy For The Devil 2

♩ = 117,000114
trp

Baroque Trumpet

drum stix

Percussion

hats

Percussion

hi tom

Percussion

snare

Percussion

bd

Percussion

cowbell

Agogos

agogo

Congas

conga

Congas

dist gtr

7-string Electric Guitar

bass

Electric Bass

bass copy

5-string Electric Bass

ch 1

Alto

ch2

Alto

ch3

Alto

pno

Electric Piano

ch port

Synth Voice

ch4

Synth Voice

♩ = 117,000114
syn ld

Pad 3 (Polysynth)

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :f)

6

The musical score consists of ten staves. The first five staves are Percussion (Perc.), the sixth is Agogos, the seventh and eighth are Congas, the ninth and tenth are E. Bass, and the eleventh is E. Pno. The score is divided into four measures. The first measure is mostly empty. The second measure features a complex rhythmic pattern in the Percussion staves, with a treble clef and a 7/8 time signature. The Agogos staff has a melodic line. The Congas staves have a rhythmic pattern. The E. Bass staves have a melodic line. The E. Pno. staff has a chord. The third and fourth measures continue the patterns established in the second measure.

10

The musical score consists of ten staves. The first five staves are Percussion (Perc.), the sixth is Agogos, the seventh and eighth are Congas, the ninth and tenth are E. Bass, and the eleventh is E. Pno. The score is divided into four measures. The Percussion staves show various rhythmic patterns including eighth notes, sixteenth notes, and rests. The Agogos staff features a melodic line with eighth notes and rests. The Congas staves have a mix of eighth and sixteenth notes with rests. The E. Bass staves use a bass clef and feature long, sustained notes with slurs. The E. Pno. staff uses a treble clef and shows chords and melodic fragments.

14

The musical score is arranged in a vertical stack of staves. At the top, the number '14' is written above the first staff. The staves are labeled on the left as follows: Perc. (four staves), Agogos (one staff), Congas (two staves), E. Bass (two staves), and E. Pno. (one grand staff). The Percussion section includes a snare drum staff with a simple pattern, a conga staff with a rhythmic pattern of 'x' marks, a tom-tom staff with a rhythmic pattern of 'x' marks, and a cymbal staff with a rhythmic pattern of 'x' marks. The Agogos staff features a melodic line with a repeating rhythmic motif. The Congas section has two staves, each with a distinct rhythmic pattern. The E. Bass section consists of two staves with melodic and harmonic lines. The E. Pno. section is a grand staff with a melodic line in the right hand and a harmonic line in the left hand.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: Four staves of percussion. The top staff has a simple pattern of quarter notes. The second staff has a more complex rhythmic pattern with eighth notes and rests. The third and fourth staves have dense, continuous rhythmic patterns.
- Agogos**: A single staff with a melodic line consisting of eighth and sixteenth notes.
- Congas**: Two staves. The top staff has a rhythmic pattern of eighth notes with rests. The bottom staff has a melodic line with eighth notes and rests.
- E. Bass**: Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes with rests.
- E. Pno.**: A grand staff (treble and bass clefs) with a complex melodic and harmonic line.

22

The musical score consists of ten staves. The first five staves are Percussion (Perc.), the sixth is Agogos, the seventh and eighth are Congas, the ninth and tenth are E. Bass, the eleventh is E. Pno, and the twelfth is Pad 3. The score is written in 4/4 time and features a complex rhythmic pattern. The Percussion parts include various drum sounds, while the Agogos part provides a melodic accompaniment. The Congas and E. Bass parts provide a steady bass line, and the E. Pno and Pad 3 parts provide harmonic support. The score is divided into four measures, with a 3-measure rest in the Pad 3 part in the fourth measure.

This musical score is arranged in a system of ten staves. The top five staves are for percussion instruments: Perc. (top), Perc., Perc., Perc., and Perc. (bottom). The next two staves are for Agogos and Congas. The following two staves are for E. Bass. The seventh staff is for E. Pno. The final staff is for Pad 3. The score is divided into three measures. The Perc. staves show various rhythmic patterns, including eighth and sixteenth notes, and rests. The Agogos staff features a melodic line with slurs. The Congas staff has a steady eighth-note pattern. The E. Bass staves show a bass line with slurs and accidentals. The E. Pno staff has a complex melodic and harmonic line. The Pad 3 staff features sustained chords and a triplet of eighth notes in the second measure.

29

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

E. Pno.

Pad 3

This musical score for page 29 features seven staves. The Bar. Tpt. staff (top) has a treble clef and contains a few notes in the first two measures. The Perc. section consists of five staves: the first two have a double bar line and a single note in the first measure; the third has a complex rhythmic pattern of eighth notes; the fourth and fifth have continuous eighth-note patterns. The Agogos staff has a double bar line and a rhythmic pattern of eighth notes. The Congas section has two staves: the first has a rhythmic pattern of eighth notes, and the second has a pattern of quarter notes with ties. The E. Bass section has two staves: the first has a melodic line with ties and a sharp sign, and the second has a similar melodic line. The E. Pno. staff has a grand staff with a treble clef and a key signature of one sharp (F#), containing a complex rhythmic pattern. The Pad 3 staff (bottom) has a treble clef and contains a few notes in the first two measures.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Agogos (Agogo bells), Congas (Congas), Congas (Congas), E. Bass (Electric Bass), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The score consists of four measures. The Bar. Tpt. part features a melodic line with eighth and sixteenth notes. The Percussion parts include various rhythmic patterns, including eighth-note runs and accented beats. The Agogos part has a steady eighth-note pattern. The Congas part features a mix of eighth and sixteenth notes. The E. Bass parts provide a harmonic and rhythmic foundation with eighth and sixteenth notes. The E. Pno. part includes chords and melodic lines, with some triplets indicated by a '3' over the notes.

37

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

40

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

43

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

46

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

E. Pno.

Syn. Voice

Pad 3

49

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

Pad 3

52

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

Pad 3

55

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

E. Pno.

Syn. Voice

Pad 3

58

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

61

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

64

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

Detailed description: This is a page of a musical score, page 64 of 19. It features a variety of instruments and parts. At the top, the Baritone Trumpet (Bar. Tpt.) has a melodic line. Below it are five Percussion (Perc.) staves with different rhythmic patterns. The Agogos and Congas parts provide a steady, rhythmic accompaniment. The Electric Bass (E. Bass) has two staves with a complex, syncopated bass line. The Acoustic guitar (A.) has three staves, with the top two playing sustained chords and the bottom one playing a rhythmic pattern. The Electric Piano (E. Pno.) has a complex, layered texture. The Synthesizer Voice (Syn. Voice) part has a melodic line with a triplet. The Pad 3 part has a complex, layered texture with a triplet. The score is written in a key with one sharp (F#) and a 4/4 time signature.

67

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

70

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

Detailed description: This is a page of a musical score for page 70. It features a variety of instruments and parts. At the top, the Baritone Trumpet (Bar. Tpt.) has a melodic line with a triplet. Below it are five percussion parts (Perc.) with different rhythmic patterns. The Agogos part has a steady rhythmic accompaniment. The Congas part has a more complex rhythmic pattern. The Electric Bass (E. Bass) has two parts, one in the upper register and one in the lower register. There are three parts for the Alto Saxophone (A.), with the bottom part having a melodic line. The Electric Piano (E. Pno.) part is a complex, multi-layered accompaniment. The Synthesizer Voice (Syn. Voice) has two parts, one with a melodic line and one with a triplet. The Pad 3 part is a sustained, atmospheric accompaniment.

73

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 22 and starts at measure 73. The instruments listed on the left are: Baritone Trumpet (Bar. Tpt.), five different Percussion (Perc.) parts, Agogos, two Congas, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, three Acoustic Guitar (A.) parts, Electric Piano (E. Pno.), two Synthesizer Voice (Syn. Voice) parts, and Pad 3. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Baritone Trumpet part features a melodic line with a slur over the second measure. The Percussion parts include various rhythmic patterns, some with accents and slurs. The Agogos part has a steady, rhythmic accompaniment. The Congas provide a complex, syncopated rhythmic pattern. The Electric Guitar part includes a guitar solo with triplets and slurs. The Electric Bass parts provide a solid harmonic and rhythmic foundation. The Acoustic Guitar parts are mostly silent, with some notes in the third staff. The Electric Piano part features a melodic line with slurs and accents. The Synthesizer Voice parts have a melodic line with a slur and a triplet. The Pad 3 part provides a lush, harmonic background with sustained chords and melodic lines.

75

The musical score for measures 75 and 76 includes the following parts:

- Perc. (Top):** Four staves. The top staff has a simple rhythmic pattern. The second staff uses 'x' marks for percussive hits. The third and fourth staves have more complex rhythmic patterns.
- Agogos:** A staff with a melodic line consisting of eighth and sixteenth notes.
- Congas:** Two staves. The top staff has a rhythmic pattern with eighth notes. The bottom staff has a more complex pattern with some rests.
- E. Bass:** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic pattern with eighth notes and rests.
- A.:** Three staves. The top two staves are empty. The bottom staff has a melodic line with eighth notes and rests.
- E. Pno.:** A grand staff with a complex melodic and harmonic texture.
- Syn. Voice:** Two staves. The top staff has a melodic line with a triplet. The bottom staff has a rhythmic pattern with eighth notes and rests.
- Pad 3:** A staff with a melodic line and some rests.

77

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

79

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

Detailed description of the musical score: This page contains a multi-staff musical score for page 79. The instruments and parts include: Baritone Trumpet (Bar. Tpt.) with a melodic line featuring triplet accents; five Percussion (Perc.) staves with various rhythmic patterns; Agogos with a steady melodic accompaniment; two Congas with distinct rhythmic patterns; Electric Guitar (E. Gtr.) with a complex fretboard diagram showing fingerings (3, 2, 3, 5, 5, 7, 8, 10, 10, 12, 10, 12, 5, 7, 10, 10, 10, 8, 10, 8) and a melodic line; two Electric Bass (E. Bass) staves with a bass line including triplet figures; three Accordion (A.) staves with harmonic accompaniment; Electric Piano (E. Pno.) with a complex chordal and melodic texture; two Synthesizer Voice (Syn. Voice) staves with sustained harmonic lines; and a Pad 3 part with a dense, layered texture. The score is written in a common time signature and includes various musical notations such as triplets, slurs, and dynamic markings.

82

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

85

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

13 11 10 9 10 9 10 9 10 10 10 14 11 10

6 3 3

87

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

10 8 7 5 8 5 6 5 8 5 7 6 5 6 5 6 10 8 5 8 7 5 7 5 10 5 8 5 8 5 7 5

A

B

3

3

89

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

90

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

The musical score for page 90 includes the following parts: Bar. Tpt. (Baritone Trumpet), five Percussion parts, Agogos, two Congas, E. Gtr. (Electric Guitar) with fret numbers 12, 13, 15, 17, 17, 12, 13, 15, 17, 10, 12, 13, 15, 17, 10, 12, 13, 15 indicated above the staff; E. Bass (Electric Bass) in two staves; three A. (Alto) staves; E. Pno. (Electric Piano) with triplets; Syn. Voice (Synthesizer Voice) in two staves; and Pad 3 (Pad). The score is written in a key with one sharp (F#) and a 4/4 time signature.

91

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

92

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

0 3 5 0 5 8 10 10 12 15 15 10 8 10 12 13 15 15 13 15 20 17 20 22 15 19

A 10 15

B 15

3

3

3

3

3

94

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

22 20 15 3 0 5 5 2 3 7 9 10 12 10 5 7 9 10 12 15 17 19 22 24 22 22 19 17 19 19 21 22

A 0 0 0 0 0 0 0 0 0 0

B

96

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

22 19 17 19 17 19 17 19 17 19 19 17 19 17 24 22 24

A

B

15

3

3

3

3

6

97

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

27 28 28 24 22 24 24 22 24 26 26 26 26 25 24 25 24 25 29

98

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

29 29 29 29 26 29 29 0 2 0 5 5 0 2 2 10 10 10 5 0

A

B

5 ? 5 5 5

3

100

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

102

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

The musical score for page 102 includes the following parts: Baritone Trumpet (Bar. Tpt.), five Percussion (Perc.) staves, Agogos, two Congas, Electric Guitar (E. Gtr.) with fret numbers (10, 3, 2, 10, 10, 10, 10, 22, 10, 10, 10, 22, 10, 20, 10, 22, 14, 22, 23, 12, 12, 10, 17, 15, 7, 8) and a diagram for positions A and B, two Electric Bass (E. Bass) staves, three Accordion (A.) staves, Electric Piano (E. Pno.), two Synthesizer Voice (Syn. Voice) staves, and Pad 3. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

104

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Syn. Voice

Pad 3

10 12 10 8 6 8 10 12 10 8 7 5 7 8 7 5 1 5 8 5 1 4 1 5 8 10 3 12 3 13 3

106

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

17 18 14 10 17 10 17 14 10 17 14 10 10

3 3 6 3

3 3

Detailed description: This is a page of a musical score for page 106. It features a variety of instruments and parts. At the top, there is a Baritone Trumpet (Bar. Tpt.) part in treble clef. Below it are five Percussion (Perc.) staves, each with different rhythmic patterns. The Agogos part consists of two staves with a melodic line. There are two Congas parts, each with a distinct rhythmic pattern. The Electric Guitar (E. Gtr.) part includes a guitar tablature line with fret numbers (17, 18, 14, 10, 17, 10, 17, 14, 10, 17, 14, 10, 10) and a corresponding musical staff. The Electric Bass (E. Bass) part has two staves with a melodic line. There are three parts labeled 'A.', which appear to be vocal or instrumental lines. The Electric Piano (E. Pno.) part has a complex melodic line with triplets and sextuplets. The Syn. Voice part has a few notes. The Pad 3 part has a melodic line with some chords. The page number '106' is at the top left, and '41' is at the top right.

108

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

110

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

17 22 17 22 22 7 12 5 15 3 14 16 9 17 3

111

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

Guitar Tab: 11 0 5 1 3 3 0 2 2 1 0 3 3 2 0 5 | 5 7 3 9 9 8 3 7 8 8 10 12 10 8 3 10

113

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

The musical score for page 113 includes the following parts: Baritone Trumpet (Bar. Tpt.) with a melodic line; five Percussion (Perc.) staves with various rhythmic patterns; Agogos with a melodic line; two Congas with rhythmic patterns; Electric Guitar (E. Gtr.) with a complex fretboard diagram showing fingerings for strings 1-6 and frets 8-20; two Electric Bass (E. Bass) staves with a rhythmic accompaniment; three Alto Saxophone (A.) staves with melodic lines, including triplets; Piano (E. Pno.) with a complex accompaniment; Synthesizer Voice (Syn. Voice) with a melodic line; and Pad 3 with a complex accompaniment.

115

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

Detailed description: This page of a musical score, numbered 46, contains measures 115 through 117. The score is arranged in a multi-staff format. At the top, the measure number '115' is indicated. The instruments and parts are as follows: Bar. Tpt. (Baritone Trumpet) in the first staff, playing a melodic line with eighth and quarter notes. Percussion (Perc.) is represented by five staves, each with a different rhythmic pattern. Agogos (gourd rattles) play a steady eighth-note accompaniment. Congas (hand drums) play a pattern of eighth and quarter notes. E. Gtr. (Electric Guitar) has a staff with a guitar tab above it, showing fret numbers (0, 3, 5) and playing a melodic line. E. Bass (Electric Bass) has two staves, both playing a similar melodic line. Three staves labeled 'A.' represent vocal or horn parts, with the top two playing a long note and the bottom one playing a rhythmic pattern. E. Pno. (Electric Piano) has a grand staff with a complex accompaniment. Syn. Voice (Synthesizer Voice) plays a melodic line. Pad 3 (Pad) plays a complex, multi-layered accompaniment.

This musical score is for a jazz ensemble. It consists of the following parts:

- Bar. Tpt.**: Baritone Trumpet, playing a melodic line with eighth and quarter notes.
- Perc.**: Four percussion staves, including snare, hi-hat, and tom-toms, providing a complex rhythmic accompaniment.
- Agogos**: Agogo bells, playing a steady rhythmic pattern.
- Congas**: Two conga staves, playing a rhythmic pattern with various accents.
- E. Gtr.**: Electric Guitar, playing a melodic line with bends and vibrato.
- E. Bass**: Two Electric Bass staves, playing a rhythmic bass line.
- A.**: Three Saxophone staves, playing a melodic line with long notes and slurs.
- E. Pno.**: Electric Piano, playing a rhythmic accompaniment with chords.
- Syn. Voice**: Synthesizer Voice, playing a melodic line with a vocal-like quality.
- Pad 3**: Pad 3, playing a melodic line with sustained notes and vibrato.

121

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

Detailed description: This page of a musical score, numbered 48, contains measures 121 through 123. The score is arranged in a multi-stem format. At the top, the Baritone Trumpet (Bar. Tpt.) part is written in a single treble clef staff. Below it are five percussion (Perc.) staves, each with a different rhythmic pattern. The Agogos part follows, consisting of a single staff with a rhythmic pattern. The Congas part consists of two staves, each with a rhythmic pattern. The Electric Guitar (E. Gtr.) part is shown as a single staff with a treble clef and a capo on the 3rd fret, indicated by 'T 3' and 'A B 3'. The Electric Bass (E. Bass) part consists of two staves, each with a bass clef and a rhythmic pattern. The 'A.' part consists of three staves, each with a treble clef and a melodic line. The Electric Piano (E. Pno.) part consists of two staves, each with a treble and bass clef and a complex melodic and harmonic line. The Synthesizer Voice (Syn. Voice) part is a single staff with a treble clef and a melodic line. The Pad 3 part is a single staff with a treble clef and a sustained harmonic pad. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

The musical score for page 49, starting at measure 124, features the following instruments and parts:

- Bar. Tpt.:** Trumpet part with melodic lines and rests.
- Perc.:** Multiple percussion parts including snare, congas, and other rhythmic elements.
- Agogos:** Agogo bells providing a melodic and rhythmic accompaniment.
- Congas:** Conga drums with specific rhythmic patterns.
- E. Gtr.:** Electric guitar part with a capo on the 5th fret, playing a melodic line.
- E. Bass:** Electric bass part with a melodic line.
- A.:** Three vocal or horn parts with long, sustained notes.
- E. Pno.:** Electric piano part with a complex, rhythmic accompaniment.
- Syn. Voice:** Synthesizer voice part with melodic lines.
- Pad 3:** Pad 3 part with sustained chords and melodic fragments.

This musical score is for a jazz ensemble and is divided into three measures. The instruments and their parts are as follows:

- Bar. Tpt.:** Plays a melodic line in the treble clef, starting with a quarter rest followed by eighth and quarter notes.
- Perc.:** Includes four staves. The top two staves use a snare drum (II) and play various rhythmic patterns, including eighth and sixteenth notes. The bottom two staves use a conga (II) and play a steady eighth-note pattern.
- Agogos:** Two staves with a double bar line (II) playing a rhythmic pattern of eighth notes.
- Congas:** Two staves with a double bar line (II) playing a rhythmic pattern of eighth notes.
- E. Gtr.:** A single staff with a treble clef and a double bar line (II) showing fret numbers 5 and 3.
- E. Bass:** Two staves with a bass clef and a double bar line (II) playing a complex bass line with triplets and various rhythmic values.
- A.:** Three staves with a treble clef and a double bar line (II) playing a melodic line with triplets.
- E. Pno.:** A grand staff (treble and bass clefs) with a double bar line (II) playing a complex piano accompaniment with many sixteenth notes.
- Syn. Voice:** A single staff with a treble clef and a double bar line (II) playing a rhythmic pattern of eighth notes.
- Pad 3:** A single staff with a treble clef and a double bar line (II) playing a sustained chordal texture.

129

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

Pad 3

132

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Agogos

Congas

Congas

E. Bass

E. Bass

A.

A.

A.

E. Pno.

Syn. Voice

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: Five staves of percussion instruments. The top staff has rests. The second staff has a rhythmic pattern of eighth notes with 'x' marks. The third staff has a pattern of eighth notes with accents. The fourth staff has a pattern of eighth notes with accents. The fifth staff has a pattern of eighth notes.
- Agogos**: A staff with a rhythmic pattern of eighth notes.
- Congas**: Two staves. The top staff has a pattern of eighth notes with accents. The bottom staff has a pattern of eighth notes with accents.
- E. Bass**: Two staves of electric bass. The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff has a similar pattern.
- A.**: Two staves of a horn or trumpet, both containing rests.
- E. Pno.**: A grand piano staff with a complex rhythmic pattern in the bass clef and chords in the treble clef.

This musical score is arranged in a system of ten staves. The top four staves are labeled 'Perc.' and contain rhythmic patterns for different percussion instruments. The fifth staff is labeled 'Agogos' and features a melodic line with slurs. The sixth and seventh staves are labeled 'Congas' and show rhythmic patterns with rests. The eighth and ninth staves are labeled 'E. Bass' and contain melodic lines with slurs and rests. The bottom staff is labeled 'E. Pno.' and features a bass line with chords and slurs. The score is divided into four measures by vertical bar lines.

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Perc. (Staff 1):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- Perc. (Staff 2):** Features a rhythmic pattern of eighth notes with accents.
- Perc. (Staff 3):** Features a rhythmic pattern of eighth notes with accents.
- Perc. (Staff 4):** Features a rhythmic pattern of eighth notes.
- Agogos (Staff 5):** Features a melodic line with eighth notes and ties.
- Congas (Staff 6):** Features a rhythmic pattern of eighth notes with accents.
- Congas (Staff 7):** Features a melodic line with eighth notes and ties.
- E. Bass (Staff 8):** Features a melodic line with eighth notes and ties.
- E. Bass (Staff 9):** Features a melodic line with eighth notes and ties.
- E. Pno. (Staff 10):** Features a piano accompaniment with chords and melodic lines in both hands.

This musical score is arranged in a system of staves. The top section contains six percussion parts: four labeled 'Perc.' and two labeled 'Congas'. The 'Perc.' parts feature rhythmic patterns of eighth and sixteenth notes, some with accents. The 'Congas' parts include longer note values and rests. Below the percussion is an 'Agogos' part with a melodic line of eighth notes. The next two staves are for 'E. Bass', showing a melodic line with eighth notes and rests. The bottom staff is for 'E. Pno.', consisting of a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line with chords and rests.

Rolling Stones - Sympathy For The Devil 2

Baroque Trumpet

trp ♩ = 117,000114

The musical score is written for Baroque Trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest, followed by a whole rest, and then a series of eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff features eighth and quarter notes. The fourth staff includes eighth and quarter notes, a whole rest, and eighth and quarter notes. The fifth staff contains eighth and quarter notes, a whole rest, eighth and quarter notes, eighth and quarter notes, and eighth and quarter notes. The sixth staff has eighth and quarter notes, eighth and quarter notes, eighth and quarter notes, eighth and quarter notes, and eighth and quarter notes. The seventh staff consists of eighth and quarter notes, eighth and quarter notes, eighth and quarter notes, eighth and quarter notes, and eighth and quarter notes. The eighth staff features eighth and quarter notes, eighth and quarter notes, eighth and quarter notes, eighth and quarter notes, and eighth and quarter notes. The ninth staff starts with eighth and quarter notes, followed by two measures of whole rests, and then eighth and quarter notes. The tenth staff begins with a whole rest, followed by eighth and quarter notes, eighth and quarter notes, and eighth and quarter notes.

29

34

39

44

50

56

61

66

71

75

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

80

80

85

85

89

89

93

93

98

98

103

103

107

107

112

112

117

117

121

121

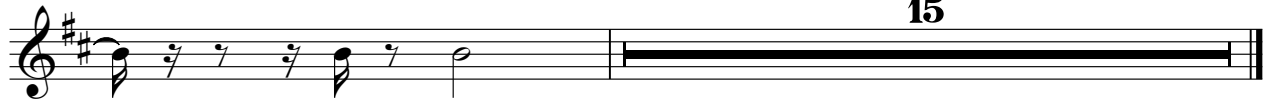
126



131



134



Percussion

Rolling Stones - Sympathy For The Devil 2

♩ = 117,000114
drum stix

6 4

16

23

30

36

42

46

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

50



56



62



68



74



80



86



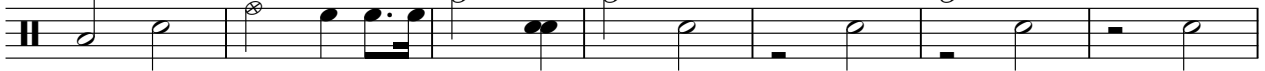
91



97



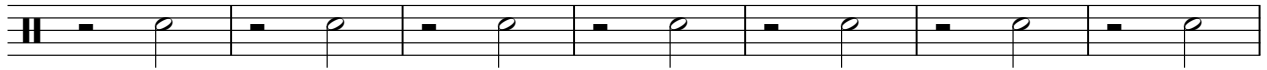
102



109



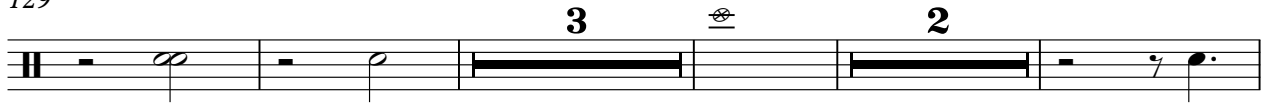
115



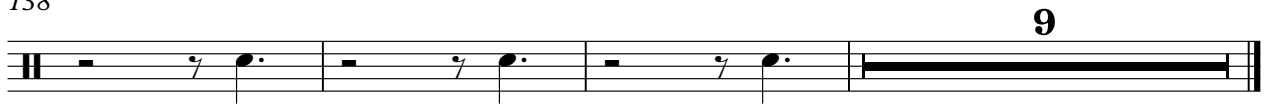
122



129



138



Rolling Stones - Sympathy For The Devil 2

Percussion

♩ = 117,000114

hats **2**

Measures 1-4: 4/4 time signature. The notation shows a series of notes with 'x' marks below them, indicating a specific rhythmic pattern.

7

Measures 5-8: Continuation of the rhythmic pattern from the previous system.

11

Measures 9-12: Continuation of the rhythmic pattern from the previous system.

15

Measures 13-16: Continuation of the rhythmic pattern from the previous system.

19

Measures 17-20: Continuation of the rhythmic pattern from the previous system.

23

Measures 21-24: Continuation of the rhythmic pattern from the previous system.

27

Measures 25-28: Continuation of the rhythmic pattern from the previous system.

31

Measures 29-32: Continuation of the rhythmic pattern from the previous system.

35

Measures 33-36: Continuation of the rhythmic pattern from the previous system.

39

Measures 37-40: Continuation of the rhythmic pattern from the previous system.

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

43



47



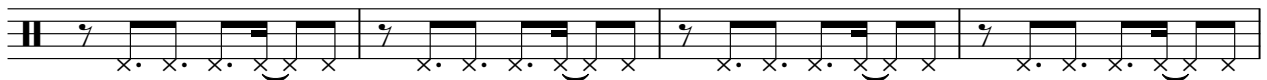
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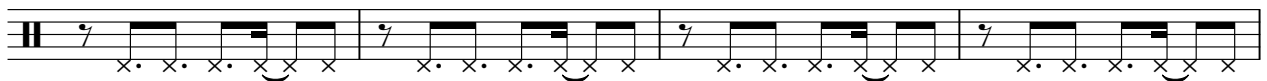
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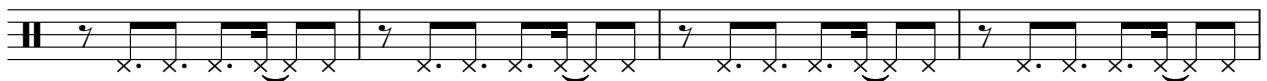
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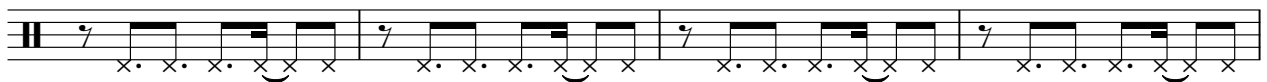
63



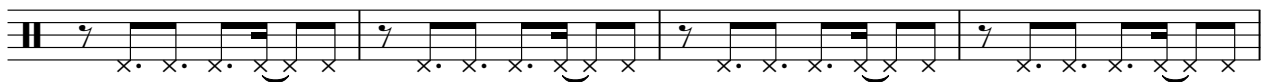
67



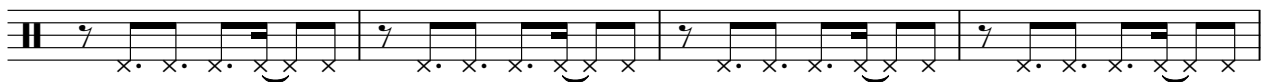
71



75



79



123



127



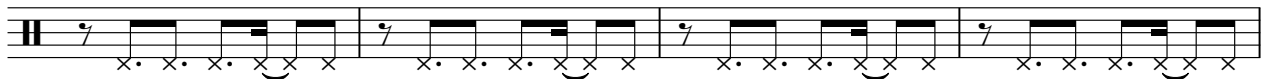
131



135



139



143



145



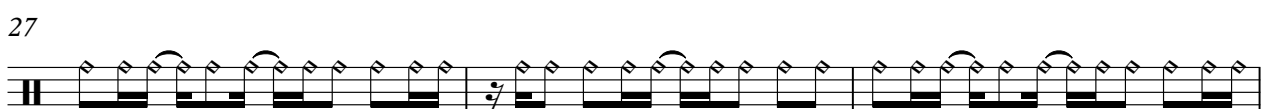
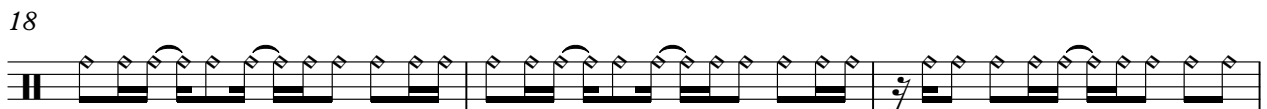
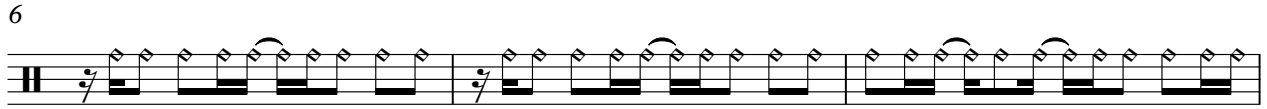
3

Rolling Stones - Sympathy For The Devil 2

Percussion

♩ = 117,000114

hi tom₂



Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

93



96



99



102



105



108



111



114



117



120



123



126



129



132



135



138



141



144



146



Rolling Stones - Sympathy For The Devil 2

Percussion

♩ = 117,000114
snare 2



6



10



14



18



22



26



30



34



38



Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

42



46



50



54



58



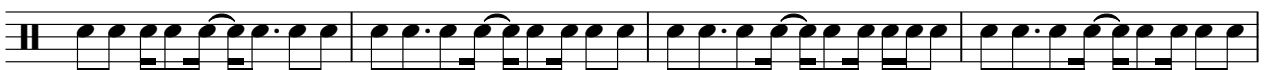
62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



145



3

Rolling Stones - Sympathy For The Devil 2

Percussion

bd ♩ = 117,000114
2

6

10

14

18

22

26

30

34

38

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

2

Percussion

42



46



50



54



58



62



66



70



74



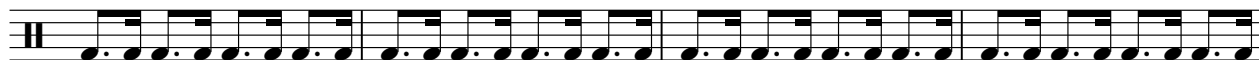
78



82



86



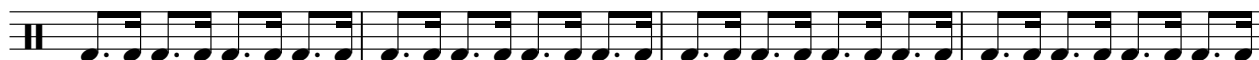
90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



145



♩ = 117,000114
cowbell 2

6

10

14

18

22

26

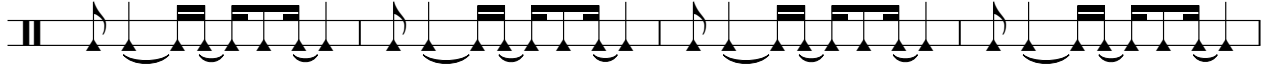
30

34

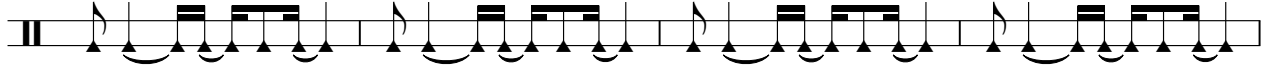
38

The image displays a musical score for a cowbell part. It begins with a tempo marking of 117,000114 and a '2' indicating a double time signature. The notation is written on a single staff with a 4/4 time signature. The piece consists of 38 measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 explicitly labeled. The rhythm is a steady, repeating pattern of eighth notes, with some measures containing beamed eighth notes. The notation uses stems with flags to indicate the specific rhythmic values.

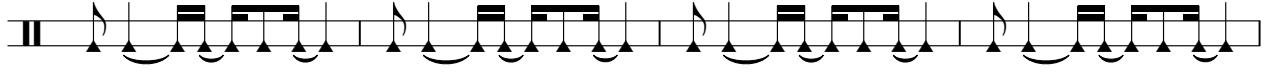
42



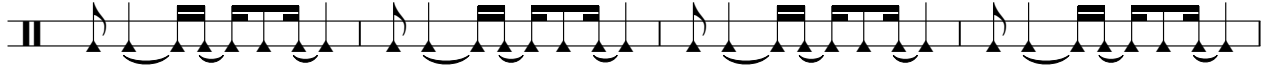
46



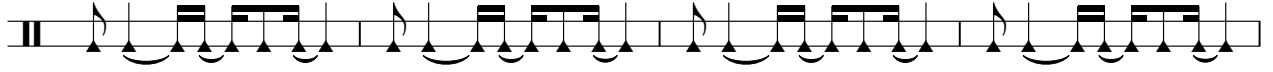
50



54



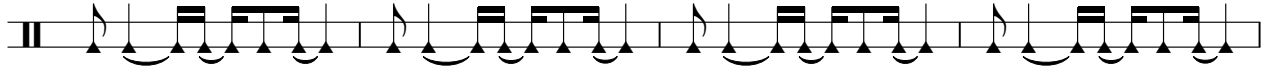
58



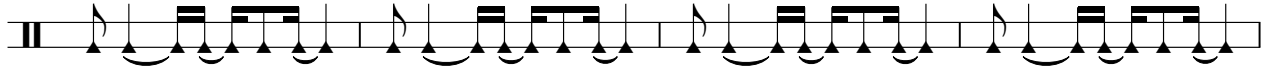
62



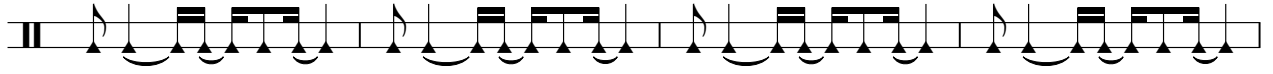
66



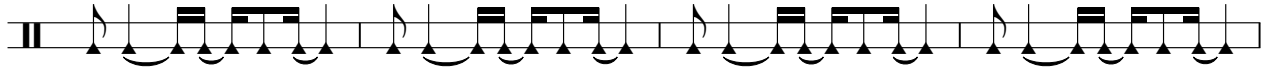
70



74



78



82



86



90



94



98



102



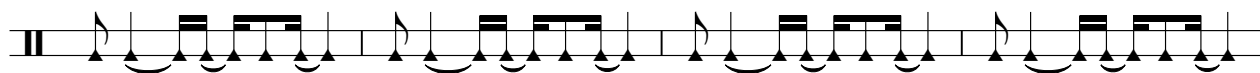
106



110



114



118

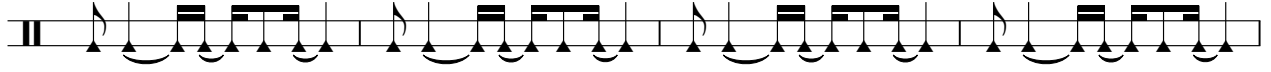


V.S.

122



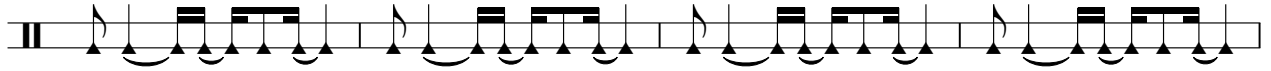
126



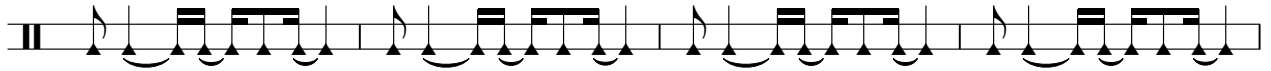
130



134



138



142



145



Congas

Rolling Stones - Sympathy For The Devil 2

♩ = 117,000114
agogo 2

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for Congas in 4/4 time. It begins with a tempo marking of 117,000114 and a '2' above the staff, likely indicating a second ending or a specific rhythmic count. The notation consists of a series of rhythmic patterns on a single staff, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the start of each line. The pattern is a repeating sequence of eighth notes and rests, characteristic of a conga part in this song.

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

Congas

42

46

50

54

58

62

66

70

74

78

Congas

82

86

90

94

98

102

106

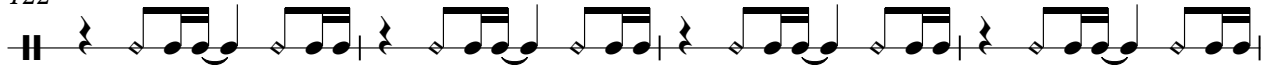
110

114

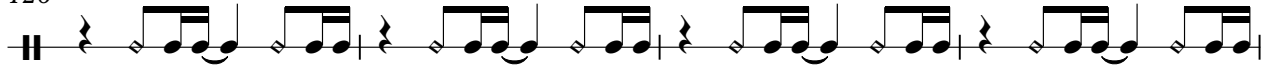
118

Congas

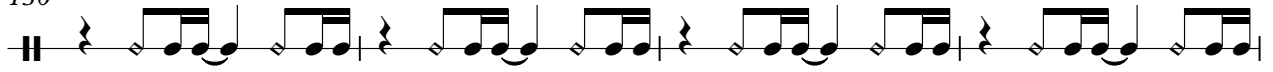
122



126



130



134



138



142



145



Congas

Rolling Stones - Sympathy For The Devil 2

♩ = 117,000114
conga 2

7

12

17

22

27

32

37

42

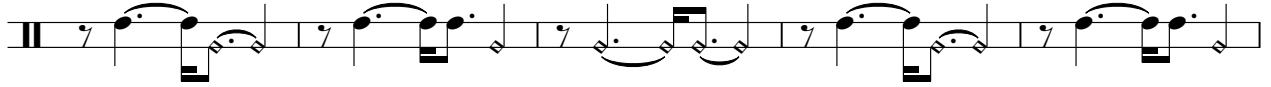
47

Detailed description: The image shows a musical score for a conga part in 4/4 time. The tempo is marked as 117,000114. The score consists of ten staves of music, each starting with a measure rest. The rhythmic pattern is a repeating sequence of eighth and sixteenth notes with rests. The notes are primarily on the G4 line, with some descending to F4 and E4. The rests are placed on the off-beats (2, 4, 6, 8) to create a syncopated feel. The notation includes stems, beams, and dots for eighth and sixteenth notes, and vertical lines for rests.

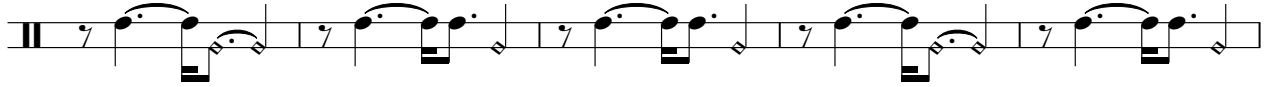
Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

52



57



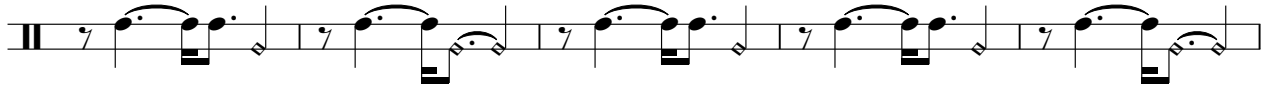
62



67



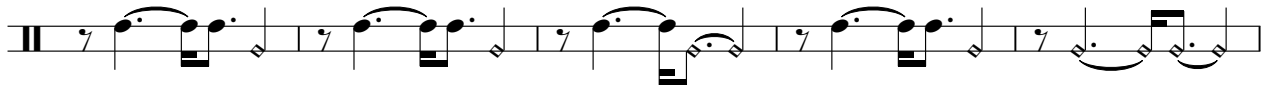
72



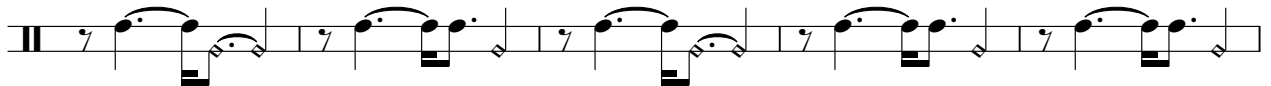
77



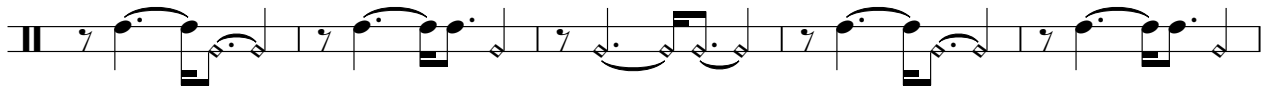
82



87



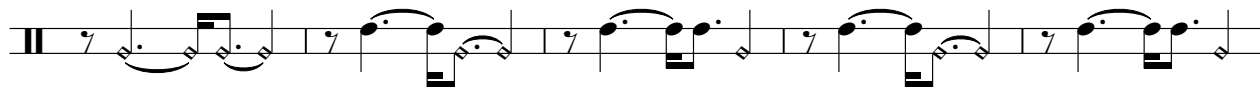
92



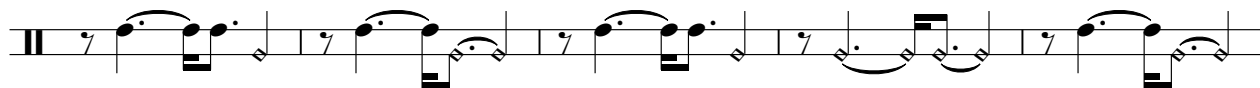
97



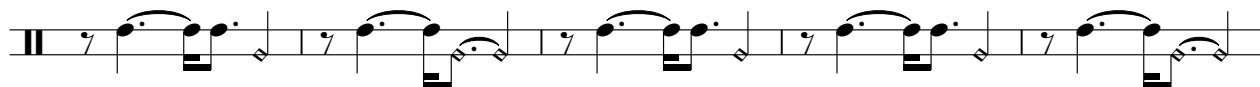
102



107



112



117



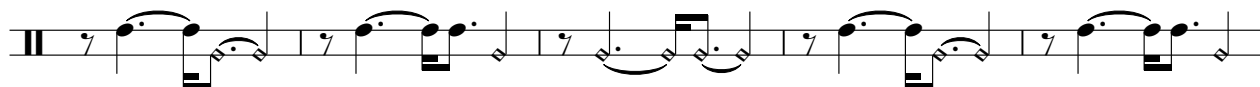
122



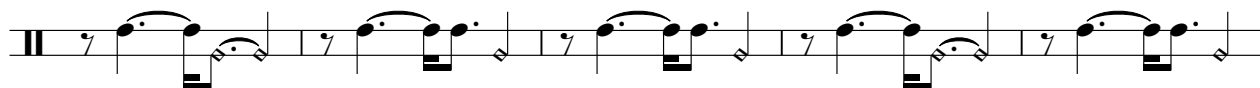
127



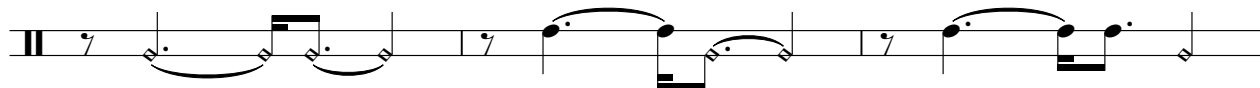
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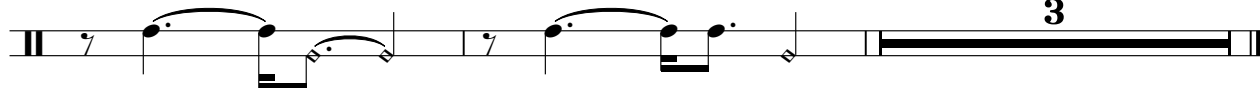
137



142



145



Rolling Stones - Sympathy For The Devil 2

7-string Electric Guitar

♩ = 117,000114
dist gtr

72 **3**

The guitar tab consists of six systems, each with three staves (T, A, B) and a measure number on the left. Measure 72 features a 72-measure rest on the top staff and a 3-measure rest on the bottom staff. Subsequent measures contain various fret numbers and techniques like triplets and bends. Measure 96 ends with a 15-measure rest on the bottom staff.

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

22

T
A
B

5 5 5 5 5

Rolling Stones - Sympathy For The Devil 2

Electric Bass

♩ = 117,000114
bass 3

10

16

20

24

28

32

36

39

42

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

Electric Bass

45

Staff 1: Measures 45-48. Measure 45 starts with a bass clef and a 7/8 time signature. It contains a series of eighth and sixteenth notes with various accidentals. Measure 46 continues the melodic line. Measure 47 features a triplet of eighth notes. Measure 48 ends with a quarter note and a half note.

49

Staff 2: Measures 49-52. Measure 49 begins with a quarter rest followed by eighth notes. Measure 50 has a quarter note followed by eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 ends with a quarter note and a half note.

53

Staff 3: Measures 53-56. Measure 53 starts with a half note followed by eighth notes. Measure 54 continues with eighth notes. Measure 55 has a quarter note followed by eighth notes. Measure 56 ends with a quarter note and a half note.

57

Staff 4: Measures 57-60. Measure 57 begins with a quarter note followed by eighth notes. Measure 58 continues with eighth notes. Measure 59 has a quarter note followed by eighth notes. Measure 60 ends with a quarter note and a half note.

60

Staff 5: Measures 60-63. Measure 60 starts with a quarter note followed by eighth notes. Measure 61 continues with eighth notes. Measure 62 has a quarter note followed by eighth notes. Measure 63 ends with a quarter note and a half note.

63

Staff 6: Measures 63-66. Measure 63 begins with a quarter note followed by eighth notes. Measure 64 continues with eighth notes. Measure 65 has a quarter note followed by eighth notes. Measure 66 ends with a quarter note and a half note.

66

Staff 7: Measures 66-69. Measure 66 starts with a quarter note followed by eighth notes. Measure 67 continues with eighth notes. Measure 68 has a quarter note followed by eighth notes. Measure 69 ends with a quarter note and a half note.

69

Staff 8: Measures 69-72. Measure 69 begins with a quarter note followed by eighth notes. Measure 70 continues with eighth notes. Measure 71 has a quarter note followed by eighth notes. Measure 72 ends with a quarter note and a half note.

72

Staff 9: Measures 72-75. Measure 72 starts with a quarter note followed by eighth notes. Measure 73 continues with eighth notes. Measure 74 has a quarter note followed by eighth notes. Measure 75 ends with a quarter note and a half note.

74

Staff 10: Measures 74-77. Measure 74 begins with a quarter note followed by eighth notes. Measure 75 continues with eighth notes. Measure 76 has a quarter note followed by eighth notes. Measure 77 ends with a quarter note and a half note.

77



80



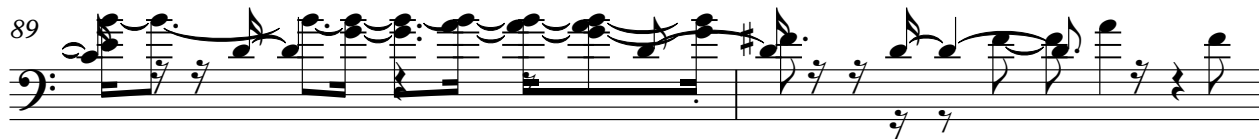
83



86



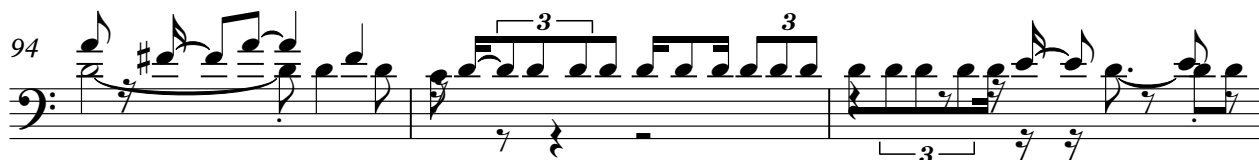
89



91



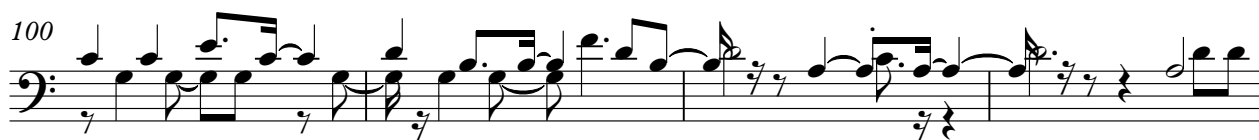
94



97



100

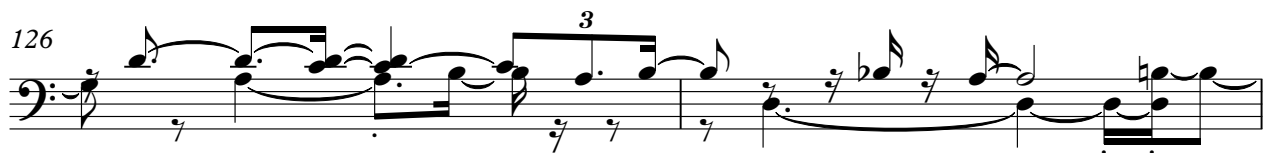
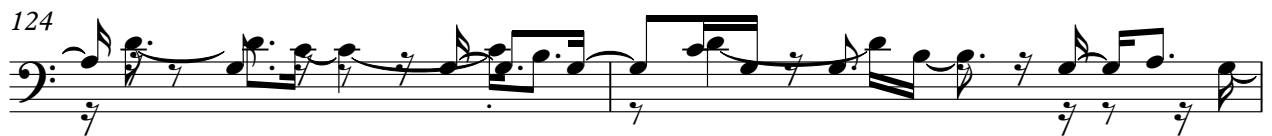
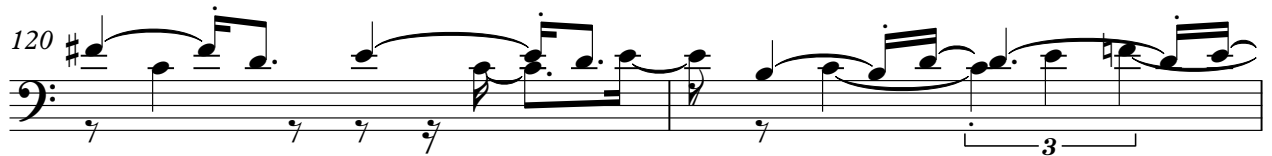
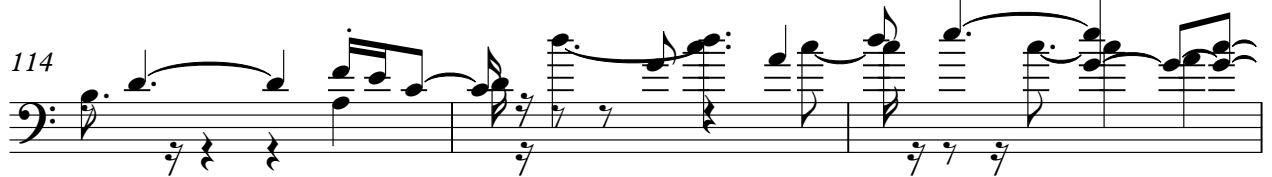
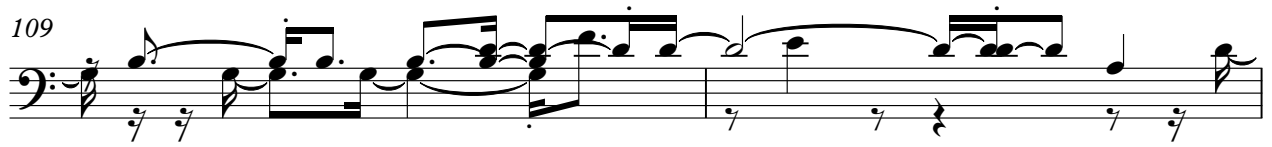


104



V.S.

Electric Bass



130



Musical notation for measure 130, featuring a bass clef and a series of eighth and sixteenth notes with slurs and ties.

132



Musical notation for measure 132, featuring a bass clef and a series of eighth and sixteenth notes with slurs and ties.

134



Musical notation for measure 134, featuring a bass clef and a series of eighth and sixteenth notes with slurs and ties.

137



Musical notation for measure 137, featuring a bass clef and a series of eighth and sixteenth notes with slurs and ties.

140



Musical notation for measure 140, featuring a bass clef and a series of eighth and sixteenth notes with slurs and ties.

143



Musical notation for measure 143, featuring a bass clef and a series of eighth and sixteenth notes with slurs and ties.

146



Musical notation for measure 146, featuring a bass clef and a series of eighth and sixteenth notes with slurs and ties.

Rolling Stones - Sympathy For The Devil 2

5-string Electric Bass

♩ = 117,000114

bass copy

3



10



16



20



24



28



33



37



40



43



Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

47



51



55



58



61



64



67



70



73



76



79

Musical notation for measure 79, featuring a bass line with a triplet of eighth notes.

82

Musical notation for measure 82, featuring a bass line with eighth notes and a triplet.

85

Musical notation for measure 85, featuring a bass line with eighth notes and a triplet.

88

Musical notation for measure 88, featuring a bass line with eighth notes and a triplet.

90

Musical notation for measure 90, featuring a bass line with eighth notes and a triplet.

93

Musical notation for measure 93, featuring a bass line with eighth notes and a triplet.

96

Musical notation for measure 96, featuring a bass line with eighth notes and a triplet.

99

Musical notation for measure 99, featuring a bass line with eighth notes and a triplet.

103

Musical notation for measure 103, featuring a bass line with eighth notes and a triplet.

107

Musical notation for measure 107, featuring a bass line with eighth notes and a triplet.

V.S.

109



112



115



118



121



124



126



128



130



132



134



137



140



143



146



Rolling Stones - Sympathy For The Devil 2

Alto

♩ = 117,000114
ch 1

38

42

46

50

54

58

63

70

3

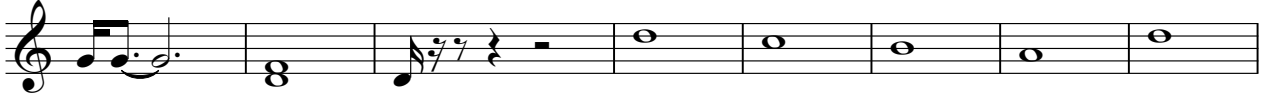
Detailed description: This is a musical score for the Alto part of the song 'Sympathy For The Devil'. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of 117,000114 and a channel indicator 'ch 1'. The music starts at measure 38. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 42, 46, 54, and 70. The final measure of the eighth staff contains a triplet of whole notes, indicated by a '3' over a bracket.

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

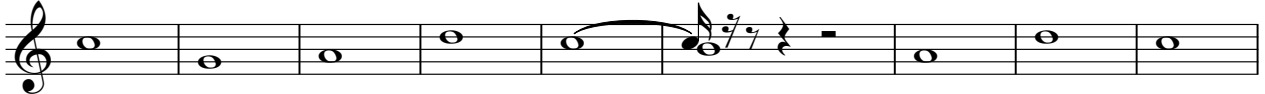
79



84



92



101



109



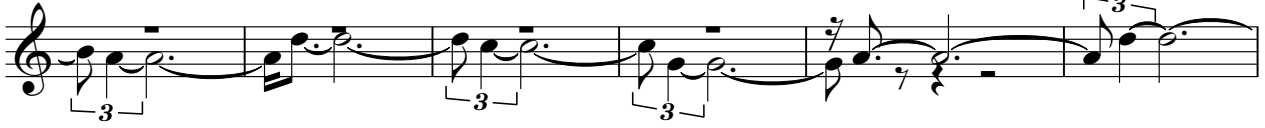
115



120



126



132



Rolling Stones - Sympathy For The Devil 2

Alto

♩ = 117,000114
ch2

57

63

72

80

86

95

104

111

117

123

The image shows a musical score for the Alto part of 'Sympathy For The Devil'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 117,000114. The score begins with a measure containing a whole rest and the number 57. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) starting at measure 104. The score ends at measure 123.

Sympathy for the Devil by Mick Jagger and Keith Richards - seq by Glenn Schaefer :I)

V.S.

2

Alto

130

Musical notation for measures 130-133. The notation is on a single staff in treble clef. Measure 130 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 131 contains a dotted half note G4. Measure 132 contains a dotted half note A4. Measure 133 contains a dotted half note B4. Trills are indicated by a bracket with the number '3' above the notes in measures 131, 132, and 133.

134

Musical notation for measure 134. The notation is on a single staff in treble clef. The measure begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, an eighth rest, and a quarter rest. The measure concludes with a double bar line. The number '14' is printed at the end of the staff.

Rolling Stones - Sympathy For The Devil 2

Alto

♩ = 117,000114
ch3

The musical score is written for an Alto voice part in 4/4 time. It begins with a tempo marking of 117,000114 and a 'ch3' instruction. The score is divided into measures, with measure numbers 47 and 9 indicated above the first staff. The music consists of a series of rhythmic patterns, primarily using eighth and quarter notes, with some rests. The notation includes stems, beams, and various note heads. The score is organized into ten systems, each containing five measures. The measure numbers 59, 65, 70, 75, 80, 85, 90, 95, and 100 are placed at the beginning of their respective systems.

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

105



110



116



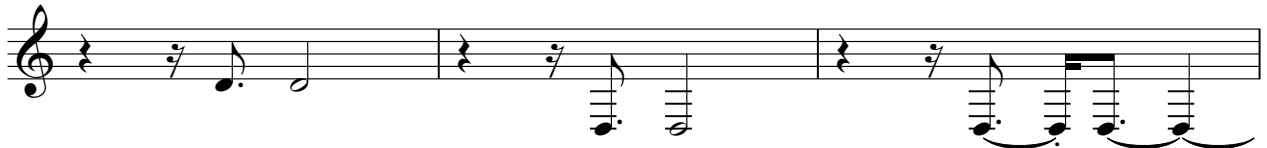
120



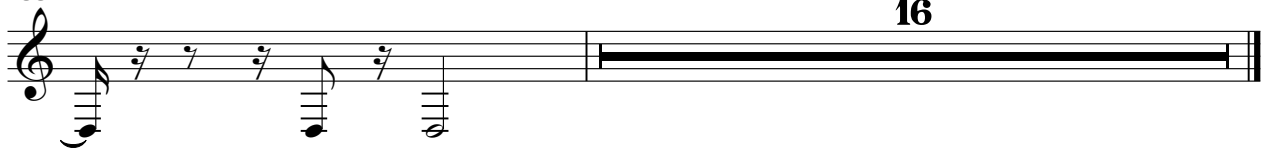
125



130



133



Rolling Stones - Sympathy For The Devil 2

Electric Piano

♩ = 117,000114
pno

6

12

17

21

25

28

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

31

Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line features a steady eighth-note accompaniment. Measure 32 continues the bass line with a triplet of eighth notes. Measure 33 features a complex treble line with multiple beamed notes and a triplet in the bass line.

34

Musical notation for measures 34-36. Measure 34 has a treble clef and a key signature of one sharp. The bass line has a steady eighth-note accompaniment. Measure 35 features a treble line with a triplet of eighth notes. Measure 36 continues the bass line with a triplet of eighth notes.

37

Musical notation for measures 37-39. Measure 37 has a treble clef and a key signature of one sharp. The bass line has a steady eighth-note accompaniment. Measure 38 features a treble line with a triplet of eighth notes. Measure 39 continues the bass line with a triplet of eighth notes.

40

Musical notation for measures 40-42. Measure 40 has a treble clef and a key signature of one sharp. The bass line has a steady eighth-note accompaniment. Measure 41 features a treble line with a triplet of eighth notes. Measure 42 continues the bass line with a triplet of eighth notes.

43

Musical notation for measures 43-45. Measure 43 has a treble clef and a key signature of one sharp. The bass line has a steady eighth-note accompaniment. Measure 44 features a treble line with a triplet of eighth notes. Measure 45 continues the bass line with a triplet of eighth notes.

46

Musical notation for measures 46-48. Measure 46 has a treble clef and a key signature of one sharp. The bass line has a steady eighth-note accompaniment. Measure 47 features a treble line with a triplet of eighth notes. Measure 48 continues the bass line with a triplet of eighth notes.

49

52

56

59

62

64

V.S.

66

Musical score for measures 66-67. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 66 features a complex texture with a treble clef staff containing a series of chords and a bass clef staff with a steady eighth-note accompaniment. Measure 67 continues this texture, with a triplet of eighth notes in the bass clef staff.

68

Musical score for measures 68-69. Measure 68 shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 69 features a triplet of eighth notes in the bass clef staff and a melodic phrase in the treble clef staff.

71

Musical score for measures 71-72. Measure 71 has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 72 continues the melodic and rhythmic patterns.

73

Musical score for measures 73-74. Measure 73 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 74 continues the melodic and rhythmic patterns.

75

Musical score for measures 75-76. Measure 75 has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 76 continues the melodic and rhythmic patterns.

77

Musical score for measures 77-78. Measure 77 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 78 continues the melodic and rhythmic patterns.

Electric Piano

79

82

84

86

88

91

V.S.

94

Musical notation for measures 94-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 features a complex chordal texture in the treble with some notes tied to the next measure, and a bass line with eighth notes. Measure 95 continues the treble texture with more chords and a bass line with eighth notes.

96

Musical notation for measures 96-98. Measure 96 has a treble staff with a melodic line of eighth notes and a bass line with eighth notes. Measure 97 continues the treble melody and has a bass line with eighth notes. Measure 98 features a treble staff with a dense chordal texture and a bass line with eighth notes.

99

Musical notation for measures 99-101. Measure 99 has a treble staff with a dense chordal texture and a bass line with eighth notes. Measure 100 continues the treble texture and has a bass line with eighth notes. Measure 101 features a treble staff with a dense chordal texture and a bass line with eighth notes.

102

Musical notation for measures 102-103. Measure 102 has a treble staff with a dense chordal texture and a bass line with eighth notes. Measure 103 features a treble staff with a dense chordal texture and a bass line with eighth notes. A triplet of eighth notes is marked in the treble staff.

104

Musical notation for measures 104-105. Measure 104 has a treble staff with a dense chordal texture and a bass line with eighth notes. Measure 105 features a treble staff with a dense chordal texture and a bass line with eighth notes. Triplet markings are present in both staves.

106

Musical notation for measures 106-108. Measure 106 has a treble staff with a dense chordal texture and a bass line with eighth notes. Measure 107 continues the treble texture and has a bass line with eighth notes. Measure 108 features a treble staff with a dense chordal texture and a bass line with eighth notes.

107 *Electric Piano* 7

Musical notation for measures 107-108. The piece is in B-flat major (one flat). Measure 107 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 108 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass clef.

108

Musical notation for measures 109-110. Measure 109 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 110 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass clef.

110

Musical notation for measures 111-112. Measure 111 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 112 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass clef.

113

Musical notation for measures 113-115. Measure 113 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 114 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass clef. Measure 115 concludes the section with a final chord.

116

Musical notation for measures 116-118. Measure 116 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 117 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass clef. Measure 118 concludes the section with a final chord.

119

Musical notation for measures 119-120. Measure 119 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 120 concludes the section with a final chord.

V.S.

122

Musical notation for measures 122-123. Measure 122 features a treble clef with a melodic line and a bass clef with a bass line. Measure 123 continues the melody and bass line. A triplet of eighth notes is marked in measure 122.

124

Musical notation for measures 124-125. Measure 124 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 125 continues the melody and bass line.

126

Musical notation for measures 126-127. Measure 126 features a treble clef with a melodic line and a bass clef with a bass line. Measure 127 continues the melody and bass line.

128

Musical notation for measures 128-129. Measure 128 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 129 continues the melody and bass line.

130

Musical notation for measures 130-132. Measure 130 features a treble clef with a melodic line and a bass clef with a bass line. Measure 131 continues the melody and bass line. Measure 132 shows a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in measure 130.

133

Musical notation for measures 133-135. Measure 133 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 134 continues the melody and bass line. Measure 135 shows a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in measure 135.

137

Musical notation for measures 137-142. The piece is in 7/8 time. Measure 137 features a treble clef with a quarter note chord (F4, A4, C5) and a bass clef with a quarter note chord (F2, A2, C3). Measure 138 has a treble clef with a quarter note chord (G4, B4, D5) and a bass clef with a quarter note chord (G2, B2, D3). Measures 139-142 have a treble clef with a whole rest and a bass clef with a quarter note chord (G2, B2, D3).

143

Musical notation for measures 143-145. Measure 143 has a treble clef with a quarter note chord (G4, B4, D5) and a bass clef with a quarter note chord (G2, B2, D3). Measure 144 has a treble clef with a quarter note chord (A4, C5, E5) and a bass clef with a quarter note chord (A2, C3, E3). Measure 145 has a treble clef with a quarter note chord (B4, D5, F5) and a bass clef with a quarter note chord (B2, D3, F3).

146

Musical notation for measures 146-148. Measure 146 has a treble clef with a quarter note chord (C5, E5, G5) and a bass clef with a quarter note chord (C2, E2, G2). Measure 147 has a treble clef with a quarter note chord (D5, F5, A5) and a bass clef with a quarter note chord (D2, F2, A2). Measure 148 has a treble clef with a quarter note chord (E5, G5, B5) and a bass clef with a quarter note chord (E2, G2, B2).

Rolling Stones - Sympathy For The Devil 2

Synth Voice

♩ = 117,000114
ch port

37

42

47

52

57

62

67

72

77

82

Detailed description: This is a musical score for a synth voice part in 4/4 time. It consists of ten staves of music. The first staff starts with a measure of rest, followed by a measure with a fermata, and then a series of chords. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. The score is marked with measure numbers 42, 47, 52, 57, 62, 67, 72, 77, and 82. The tempo is indicated as 117,000114 and the character as 'ch port'.

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

2

Synth Voice

87

Musical staff 1: Treble clef, starting with a whole rest. The melody consists of eighth notes with stems pointing down, beamed in pairs. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the last three notes (E4, D4, C4), which are marked with a '3' for a triplet. The staff ends with a double bar line.

92

Musical staff 2: Treble clef, starting with a whole rest. The melody consists of eighth notes with stems pointing down, beamed in pairs. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the last three notes (E4, D4, C4). The staff ends with a double bar line.

97

Musical staff 3: Treble clef, starting with a whole rest. The melody consists of eighth notes with stems pointing down, beamed in pairs. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the last three notes (E4, D4, C4). The staff ends with a double bar line.

102

Musical staff 4: Treble clef, starting with a whole rest. The melody consists of eighth notes with stems pointing down, beamed in pairs. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the last three notes (E4, D4, C4). The staff ends with a double bar line.

45

Rolling Stones - Sympathy For The Devil 2

Synth Voice

♩ = 117,000114
ch4

69

74

79

84

89

94

99

104

110

115

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

2

Synth Voice

120



125



130



133



15

Rolling Stones - Sympathy For The Devil 2

Pad 3 (Polysynth)

♩ = 117,000114
syn ld

23

28

48

51

54

57

61

64

67

70

Sympathy for the Devil by Mick Jagger and Kieth Richards - seq by Glenn Schaefer :I)

V.S.

Pad 3 (Polysynth)

Musical score for Pad 3 (Polysynth) from measure 72 to 86. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, layered texture with multiple voices. Measure 72 begins with a sharp sign above the staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets (marked with a '3') and a sextuplet (marked with a '6') in measure 86. The score includes many slurs and ties, indicating sustained or flowing passages. The overall style is dense and intricate, typical of a polysynth pad.

Musical score for Pad 3 (Polysynth) measures 88-98. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

Pad 3 (Polysynth)

This musical score is for a polysynth pad part, spanning measures 99 to 110. It is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, multi-layered textures, often achieved through triplets and complex chordal structures. Measure 99 begins with a triplet of eighth notes. Measures 100 and 101 feature more complex rhythmic patterns with multiple layers of notes. Measure 102 contains a triplet of eighth notes. Measure 103 shows a triplet of eighth notes and a triplet of sixteenth notes. Measure 104 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 105 is a dense chordal texture. Measure 106 continues with complex chordal textures. Measure 108 features a triplet of eighth notes. Measure 110 concludes with a triplet of eighth notes and a triplet of sixteenth notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

Musical score for Pad 3 (Polysynth) showing measures 111 through 131. The score is written in treble clef with a key signature of one sharp (F#). It features complex polyphonic textures with multiple voices and includes several triplet markings. Measure 111 starts with a triplet of eighth notes. Measure 112 continues with similar rhythmic patterns. Measure 113 features a triplet of eighth notes. Measure 114 includes a triplet of eighth notes. Measure 116 shows a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 131 ends with a double bar line and the number 18.