

Trad ; Phil The Bloody Idiot - Deck The Hall

$\text{♩} = 136,000153$

The musical score is arranged in a system of six staves. The top staff is for G.MIDI Drums, showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is the Melody, starting with a whole rest and then playing a series of chords. The third staff is the Fretless Bass, playing a melodic line with eighth notes. The fourth staff is the Clavinet, which is mostly silent. The fifth staff is the Hamond Organ, playing a melodic line with eighth notes and some triplets. The sixth staff is the Brass Section, playing a melodic line with eighth notes and some triplets. A tempo marking of $\text{♩} = 136,000153$ is placed above the first and fifth staves. A double bar line with a repeat sign is located to the left of the system.

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

$\text{♩} = 136,000153$

4

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

6

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section



8

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

10

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

Detailed description: This system contains measures 10 through 13. The G.MIDI Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part consists of quarter notes, with a sharp sign above the second measure. The Fretless Bass part plays a steady eighth-note line. The Clavinet part has a sparse, rhythmic pattern of eighth notes. The Hamond Organ part plays chords, with a sixteenth-note run in the second measure. The Brass Section part is mostly silent, with some notes appearing in the final measure.



11

G.MIDI Drums

Melody

Fretless Bass

Hamond Organ

Brass Section

Detailed description: This system contains measures 11 through 14. The G.MIDI Drums part continues with the same eighth-note pattern. The Melody part has a sharp sign above the first measure and plays quarter notes. The Fretless Bass part continues with its eighth-note line. The Hamond Organ part features a complex sixteenth-note run in the first measure, followed by chords. A bracket labeled '6' spans the first sixteenth notes. The Brass Section part plays a series of chords, with brackets labeled '3' under the first two measures.

12

G.MIDI Drums

Melody

Fretless Bass

Hamond Organ

Brass Section



13

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

14

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

Detailed description: This system contains measures 14 and 15. The G.MIDI Drums part features a complex, multi-layered pattern with various drum sounds. The Melody part consists of a series of chords and single notes in a treble clef. The Fretless Bass part has a steady eighth-note line. The Clavinet part has a sparse, syncopated rhythm. The Hamond Organ part plays chords and single notes. The Brass Section part has a rhythmic pattern with some chordal accompaniment.



16

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

Detailed description: This system contains measures 16 and 17. The G.MIDI Drums part continues with a similar complex pattern. The Melody part has a more active line with eighth notes. The Fretless Bass part continues with a steady eighth-note line. The Clavinet part has a rhythmic pattern with some syncopation. The Hamond Organ part plays chords and single notes. The Brass Section part has a rhythmic pattern with some chordal accompaniment, including a triplet in the final measure.

18

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

Detailed description: This system contains measures 18 through 21. The G.MIDI Drums part features a consistent rhythmic pattern of eighth notes with various drum sounds. The Melody part consists of a few chords and single notes. The Fretless Bass line is a simple eighth-note sequence. The Clavinet part has a syncopated eighth-note pattern. The Hamond Organ part plays chords and single notes. The Brass Section part has rests followed by a short melodic phrase at the end of the system.



19

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

Detailed description: This system contains measures 19 through 22. The G.MIDI Drums part continues with a similar rhythmic pattern. The Melody part has a few chords. The Fretless Bass line continues with eighth notes. The Clavinet part has a syncopated eighth-note pattern. The Hamond Organ part features a long, sustained chord in the upper register. The Brass Section part has a triplet of eighth notes followed by rests and a short melodic phrase at the end of the system.

20

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into six parts: G.MIDI Drums, Melody, Fretless Bass, Clavinet, Hamond Organ, and Brass Section. The G.MIDI Drums part starts at measure 20 and features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Melody part consists of a simple, four-measure line of quarter notes. The Fretless Bass part provides a steady, rhythmic accompaniment with a mix of eighth and quarter notes. The Clavinet part features a syncopated, rhythmic pattern with a mix of eighth and quarter notes. The Hamond Organ part consists of a simple, four-measure line of quarter notes. The Brass Section part consists of a simple, four-measure line of quarter notes. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

21

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

22

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

The image displays a musical score for two measures, 21 and 22. The score is arranged in a system with six staves. The top staff is for G.MIDI Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Melody, featuring a series of chords and single notes. The third staff is for Fretless Bass, with a melodic line. The fourth staff is for Clavinet, showing a rhythmic accompaniment. The fifth staff is for Hamond Organ, with a harmonic accompaniment. The sixth staff is for Brass Section, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature. A double bar line is present between measures 21 and 22.

The image displays a musical score for measures 23 and 24. The score is organized into two systems, each containing six staves. The instruments are: G.MIDI Drums, Melody, Fretless Bass, Clavinet, Hamond Organ, and Brass Section. Measure 23 begins with a double bar line and the number '23'. The G.MIDI Drums staff shows a complex rhythmic pattern with many 'x' marks. The Melody staff has a few notes. The Fretless Bass staff has a line of notes. The Clavinet staff has a rhythmic pattern with some notes. The Hamond Organ staff has a long, sustained chord in the treble clef. The Brass Section staff has a rhythmic pattern with some notes. Measure 24 begins with a double bar line and the number '24'. The G.MIDI Drums staff continues with a similar rhythmic pattern. The Melody staff has a few notes. The Fretless Bass staff has a line of notes. The Clavinet staff has a rhythmic pattern with some notes. The Hamond Organ staff has a rhythmic pattern with some notes. The Brass Section staff has a rhythmic pattern with some notes. A double bar line is present at the end of measure 24.

25

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section



26

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

27

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section



28

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

29

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section



30

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

32

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

34

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

35

G.MIDI Drums

Melody

Fretless Bass

Hamond Organ

Brass Section



37

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

39

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section



42

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

44

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section



46

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

48

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section



50

G.MIDI Drums

Melody

Fretless Bass

Clavinet

Hamond Organ

Brass Section

52

G.MIDI Drums

Fretless Bass

Clavinet

Hammond Organ

Brass Section

58

G.MIDI Drums

67

G.MIDI Drums

76


G.MIDI Drums

85

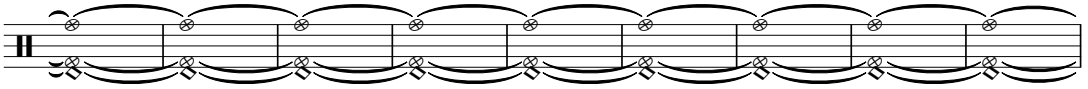
G.MIDI Drums

94

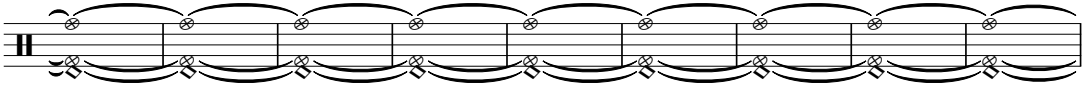
G.MIDI Drums

103
G.MIDI Drums 




112
G.MIDI Drums 




121
G.MIDI Drums 




130
G.MIDI Drums 




139
G.MIDI Drums 




148
G.MIDI Drums 




157
G.MIDI Drums 




166
G.MIDI Drums 



175
G.MIDI Drums 



184
G.MIDI Drums 

193
G.MIDI Drums



202
G.MIDI Drums



211
G.MIDI Drums



220
G.MIDI Drums



229
G.MIDI Drums



238
G.MIDI Drums



247
G.MIDI Drums




256
G.MIDI Drums




265
G.MIDI Drums




274
G.MIDI Drums

283
G.MIDI Drums 

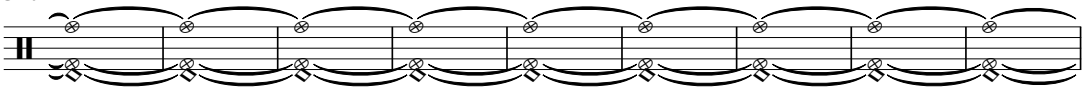


292
G.MIDI Drums 

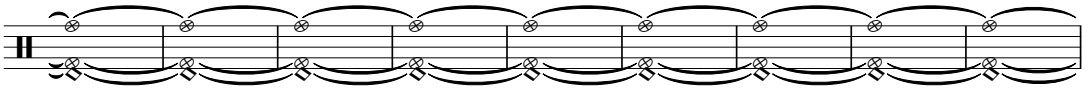


301
G.MIDI Drums 




310
G.MIDI Drums 




319
G.MIDI Drums 




328
G.MIDI Drums 




337
G.MIDI Drums 




346
G.MIDI Drums 



355
G.MIDI Drums 



364
G.MIDI Drums 

373
G.MIDI Drums



382
G.MIDI Drums



391
G.MIDI Drums



400
G.MIDI Drums



409
G.MIDI Drums



418
G.MIDI Drums



427
G.MIDI Drums




436
G.MIDI Drums




445
G.MIDI Drums




454
G.MIDI Drums

463
G.MIDI Drums 

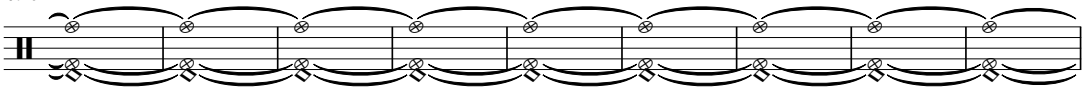


472
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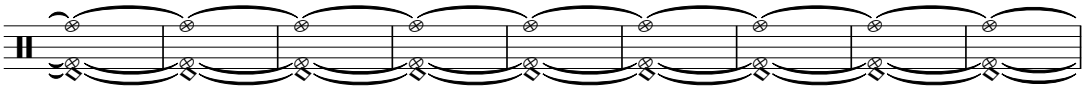


481
G.MIDI Drums 




490
G.MIDI Drums 




499
G.MIDI Drums 




508
G.MIDI Drums 




517
G.MIDI Drums 




526
G.MIDI Drums 



535
G.MIDI Drums 



544
G.MIDI Drums 

553
G.MIDI Drums



562
G.MIDI Drums



571
G.MIDI Drums



580
G.MIDI Drums



589
G.MIDI Drums



598
G.MIDI Drums



607
G.MIDI Drums




616
G.MIDI Drums




625
G.MIDI Drums




634
G.MIDI Drums

643
G.MIDI Drums 

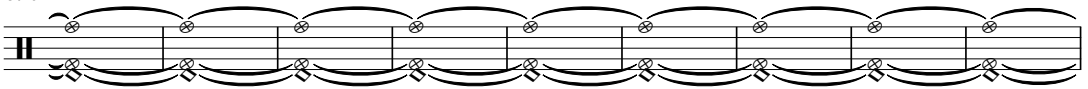


652
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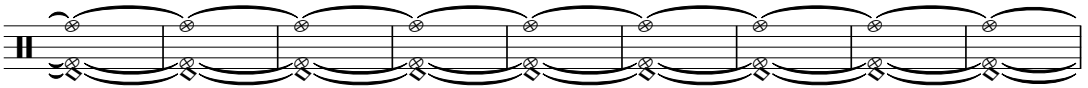


661
G.MIDI Drums 




670
G.MIDI Drums 




679
G.MIDI Drums 




688
G.MIDI Drums 




697
G.MIDI Drums 





706
G.MIDI Drums 




715
G.MIDI Drums 




724
G.MIDI Drums 

733
G.MIDI Drums 




742
G.MIDI Drums 




751
G.MIDI Drums 




760
G.MIDI Drums 




769
G.MIDI Drums 




778
G.MIDI Drums 




787
G.MIDI Drums 




796
G.MIDI Drums 




805
G.MIDI Drums 




814
G.MIDI Drums 

823
G.MIDI Drums 

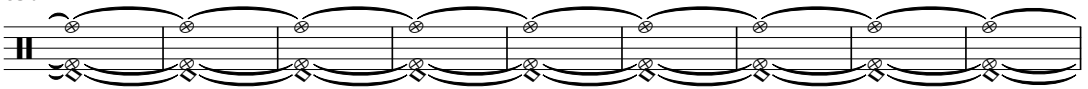


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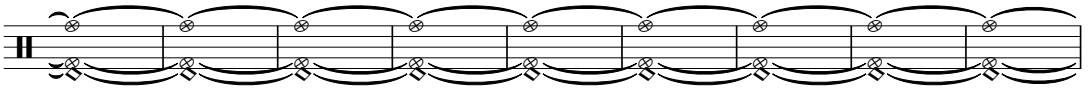


841
G.MIDI Drums 




850
G.MIDI Drums 




859
G.MIDI Drums 




868
G.MIDI Drums 




877
G.MIDI Drums 





886
G.MIDI Drums 




895
G.MIDI Drums 




904
G.MIDI Drums 

913
G.MIDI Drums 

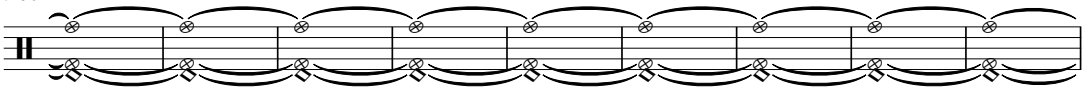


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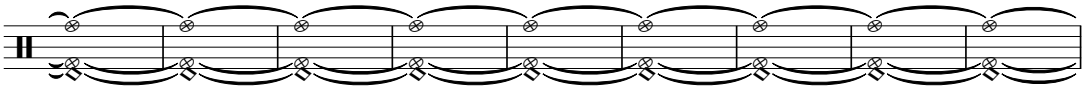


931
G.MIDI Drums 




940
G.MIDI Drums 




949
G.MIDI Drums 




958
G.MIDI Drums 




967
G.MIDI Drums 





976
G.MIDI Drums 



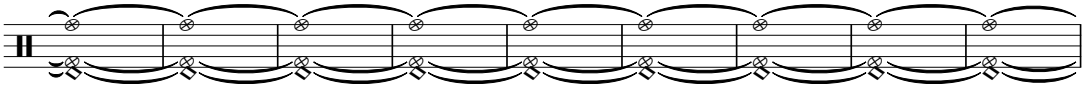
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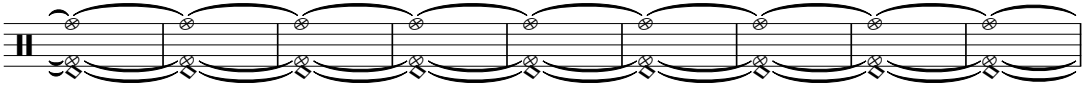
994
G.MIDI Drums 

1003
G.MIDI Drums 




1012
G.MIDI Drums 




1021
G.MIDI Drums 




1030
G.MIDI Drums 




1039
G.MIDI Drums 




1048
G.MIDI Drums 




1057
G.MIDI Drums 





1066
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1075
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1084
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1093
G.MIDI Drums 

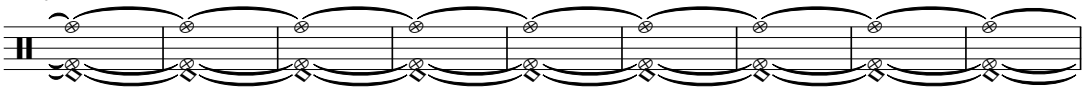


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G.MIDI Drums 

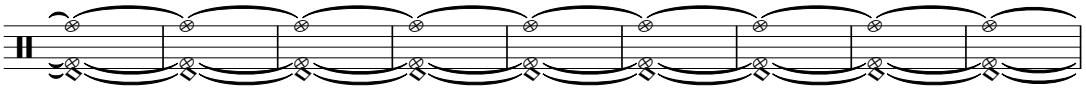


1111
G.MIDI Drums 




1120
G.MIDI Drums 




1129
G.MIDI Drums 




1138
G.MIDI Drums 




1147
G.MIDI Drums 





1156
G.MIDI Drums 




1165
G.MIDI Drums 




1174
G.MIDI Drums 

1183
G.MIDI Drums 

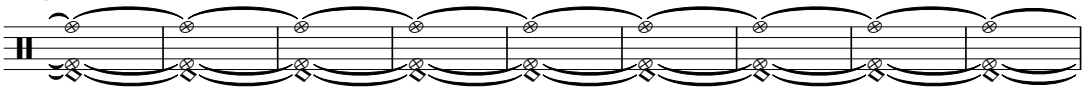


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G.MIDI Drums 

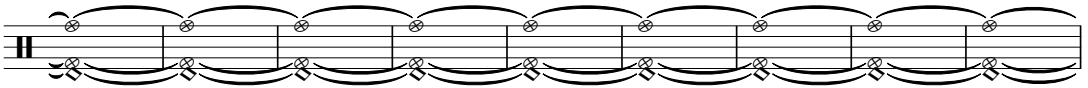


1201
G.MIDI Drums 




1210
G.MIDI Drums 




1219
G.MIDI Drums 




1228
G.MIDI Drums 




1237
G.MIDI Drums 





1246
G.MIDI Drums 




1255
G.MIDI Drums 




1264
G.MIDI Drums 

1273
G.MIDI Drums 

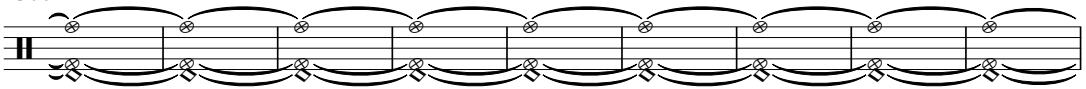


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G.MIDI Drums 

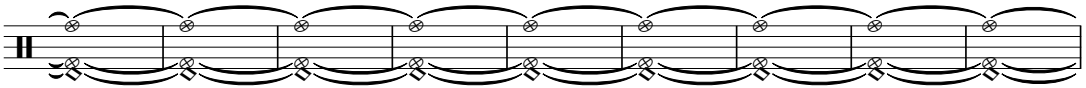


1291
G.MIDI Drums 




1300
G.MIDI Drums 




1309
G.MIDI Drums 




1318
G.MIDI Drums 




1327
G.MIDI Drums 




1336
G.MIDI Drums 



1345
G.MIDI Drums 



1354
G.MIDI Drums 

1363
G.MIDI Drums



1372
G.MIDI Drums



1381
G.MIDI Drums



1390
G.MIDI Drums



1399
G.MIDI Drums



1408
G.MIDI Drums



1417
G.MIDI Drums




1426
G.MIDI Drums




1435
G.MIDI Drums




1444
G.MIDI Drums

1453
G.MIDI Drums 




1462
G.MIDI Drums 

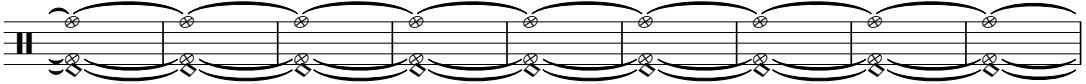


1471
G.MIDI Drums 




1480
G.MIDI Drums 




1489
G.MIDI Drums 




1498
G.MIDI Drums 




1507
G.MIDI Drums 





1516
G.MIDI Drums 




1525
G.MIDI Drums 




1534
G.MIDI Drums 

1543
G.MIDI Drums 

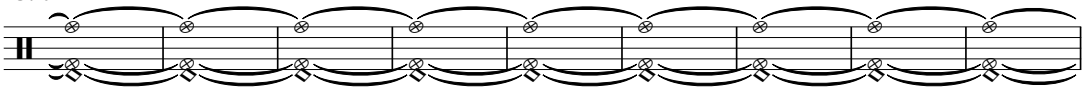


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G.MIDI Drums 

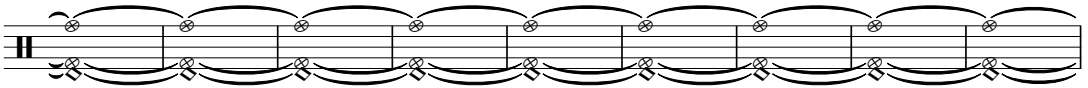


1561
G.MIDI Drums 




1570
G.MIDI Drums 




1579
G.MIDI Drums 




1588
G.MIDI Drums 




1597
G.MIDI Drums 





1606
G.MIDI Drums 




1615
G.MIDI Drums 




1624
G.MIDI Drums 

1633
G.MIDI Drums 

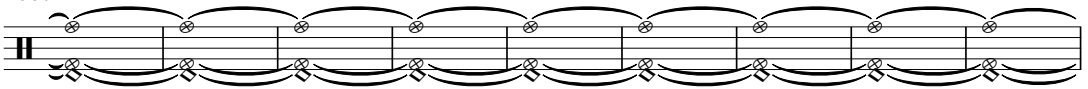


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G.MIDI Drums 

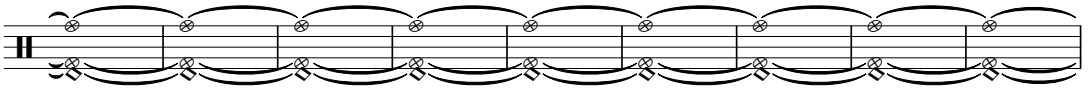


1651
G.MIDI Drums 




1660
G.MIDI Drums 




1669
G.MIDI Drums 




1678
G.MIDI Drums 




1687
G.MIDI Drums 





1696
G.MIDI Drums 




1705
G.MIDI Drums 




1714
G.MIDI Drums 

1723
G.MIDI Drums 

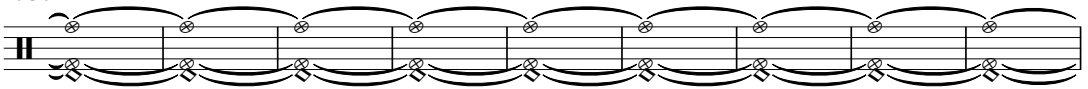


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G.MIDI Drums 

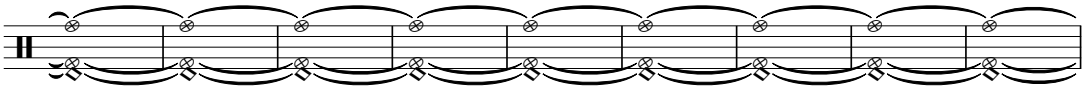


1741
G.MIDI Drums 




1750
G.MIDI Drums 




1759
G.MIDI Drums 




1768
G.MIDI Drums 




1777
G.MIDI Drums 





1786
G.MIDI Drums 




1795
G.MIDI Drums 




1804
G.MIDI Drums 

1813
G.MIDI Drums 




1822
G.MIDI Drums 




1831
G.MIDI Drums 




1840
G.MIDI Drums 

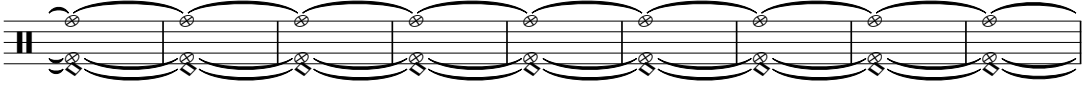


1849
G.MIDI Drums 




1858
G.MIDI Drums 




1867
G.MIDI Drums 




1876
G.MIDI Drums 



1885
G.MIDI Drums 



1894
G.MIDI Drums 

1903
G.MIDI Drums



1912
G.MIDI Drums



1921
G.MIDI Drums



1930
G.MIDI Drums



1939
G.MIDI Drums



1948
G.MIDI Drums



1957
G.MIDI Drums



1966
G.MIDI Drums



1975
G.MIDI Drums



1984
G.MIDI Drums

1993

G.MIDI Drums

Musical notation for MIDI Drums 1993, featuring a series of notes on a five-line staff with various articulations and slurs.



2002

G.MIDI Drums

Musical notation for MIDI Drums 2002, featuring a series of notes on a five-line staff with various articulations and slurs.



2011

G.MIDI Drums

Musical notation for MIDI Drums 2011, featuring a series of notes on a five-line staff with various articulations and slurs.



2020

G.MIDI Drums

Musical notation for MIDI Drums 2020, featuring a series of notes on a five-line staff with various articulations and slurs.



2029

G.MIDI Drums

Musical notation for MIDI Drums 2029, featuring a series of notes on a five-line staff with various articulations and slurs.



2038

G.MIDI Drums

Musical notation for MIDI Drums 2038, featuring a series of notes on a five-line staff with various articulations and slurs.



2047

G.MIDI Drums

Musical notation for MIDI Drums 2047, featuring a series of notes on a five-line staff with various articulations and slurs.



2056

G.MIDI Drums

Musical notation for MIDI Drums 2056, featuring a series of notes on a five-line staff with various articulations and slurs.



2065

G.MIDI Drums


Musical notation for MIDI Drums 2065, featuring a series of notes on a five-line staff with various articulations and slurs.




2074

G.MIDI Drums


Musical notation for MIDI Drums 2074, featuring a series of notes on a five-line staff with various articulations and slurs.

2083
G.MIDI Drums 

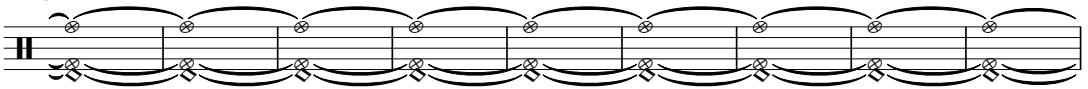


2092
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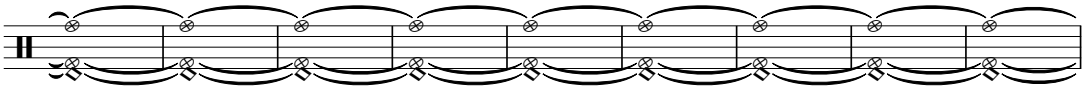


2101
G.MIDI Drums 




2110
G.MIDI Drums 




2119
G.MIDI Drums 




2128
G.MIDI Drums 




2137
G.MIDI Drums 





2146
G.MIDI Drums 




2155
G.MIDI Drums 




2164
G.MIDI Drums 

2173
G.MIDI Drums 

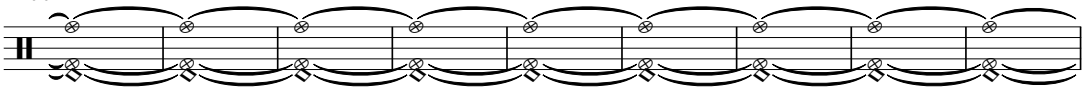


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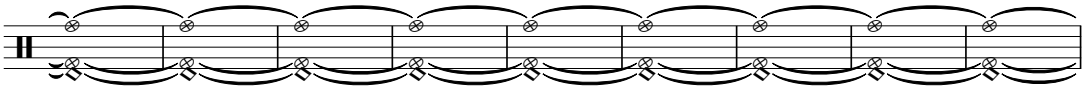


2191
G.MIDI Drums 




2200
G.MIDI Drums 




2209
G.MIDI Drums 




2218
G.MIDI Drums 




2227
G.MIDI Drums 




2236
G.MIDI Drums 



2245
G.MIDI Drums 



2254
G.MIDI Drums 

2263
G.MIDI Drums



2272
G.MIDI Drums



2281
G.MIDI Drums



2290
G.MIDI Drums



2299
G.MIDI Drums



2308
G.MIDI Drums



2317
G.MIDI Drums



2326
G.MIDI Drums



2335
G.MIDI Drums



2344
G.MIDI Drums

2353
G.MIDI Drums



2362
G.MIDI Drums



2371
G.MIDI Drums



2380
G.MIDI Drums



2389
G.MIDI Drums



2398
G.MIDI Drums



2407
G.MIDI Drums



2416
G.MIDI Drums



2425
G.MIDI Drums



2434
G.MIDI Drums

2443
G.MIDI Drums



2452
G.MIDI Drums



2461
G.MIDI Drums



2470
G.MIDI Drums



2479
G.MIDI Drums



2488
G.MIDI Drums



2497
G.MIDI Drums



2506
G.MIDI Drums



2515
G.MIDI Drums



2524
G.MIDI Drums

G.MIDI Drums **2533**

The image shows a musical staff for MIDI Drums. The staff has a double bar line at the beginning. Above the staff, the notes are labeled '2533'. The notes are represented by stems with circular heads, and they are grouped by a large bracket above the staff. The notes are positioned on the second, fifth, and third lines of the staff.



G.MIDI Drums **2538**

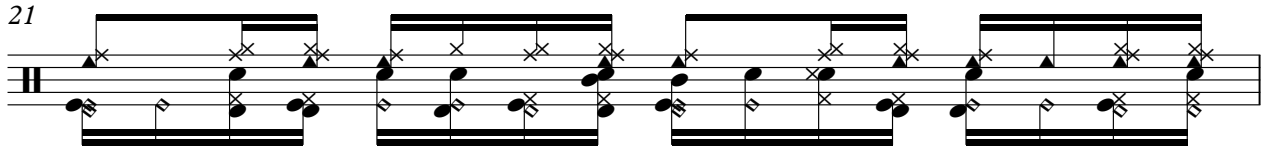
The image shows a musical staff for MIDI Drums. The staff has a double bar line at the beginning. Above the staff, the notes are labeled '2538'. The notes are represented by stems with circular heads, and they are grouped by a large bracket above the staff. The notes are positioned on the second, fifth, and third lines of the staff.

♩ = 136,000153

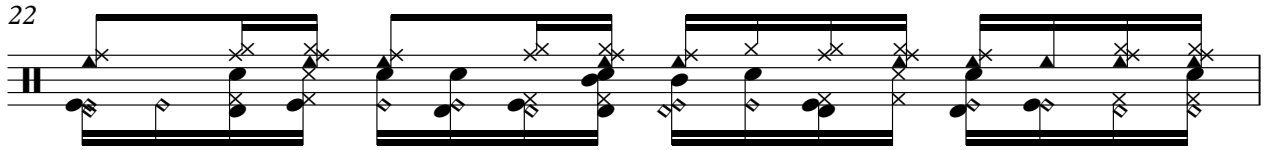
The image displays ten staves of drum notation, numbered 1 through 20. Each staff begins with a double bar line and a 4/4 time signature. The notation is dense and rhythmic, featuring a variety of symbols: triangles (representing snare or tom hits), circles (representing bass drum hits), and crosses (representing cymbal hits). The patterns are complex, often involving multiple hits per beat and intricate phrasing. The notation is presented in a standard musical format with stems and beams connecting notes. The overall style is that of a traditional drum solo, likely from a folk or traditional music context.

V.S.

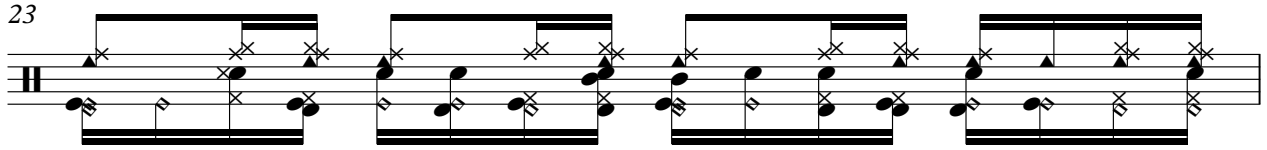
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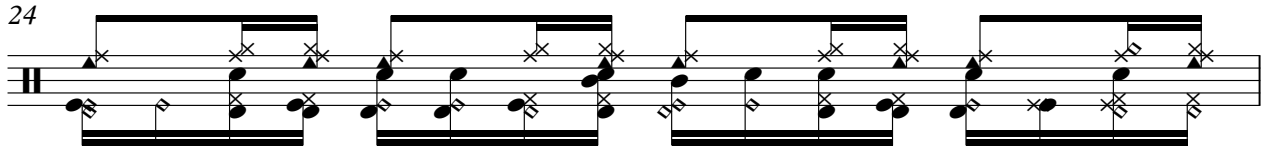
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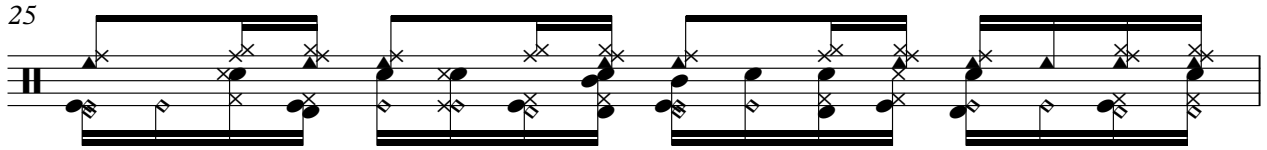
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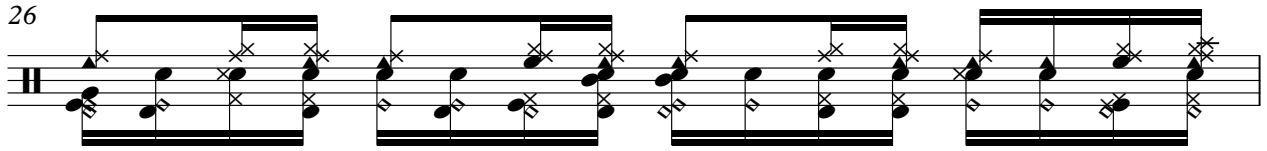
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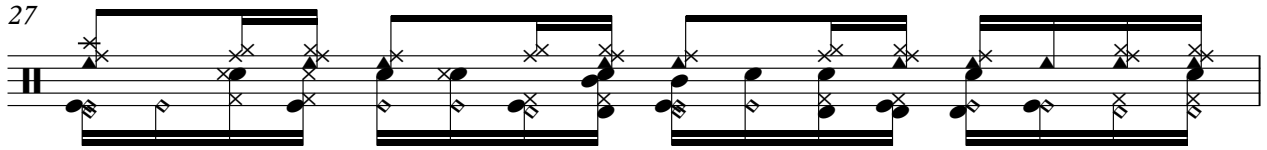
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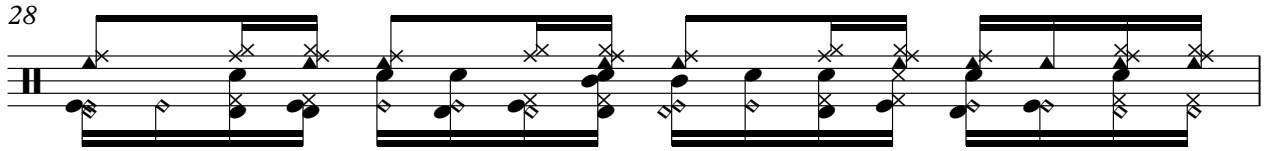
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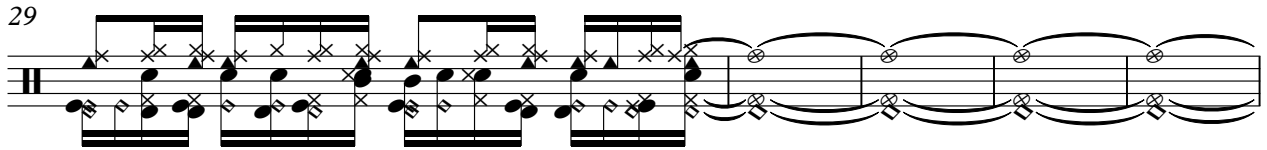
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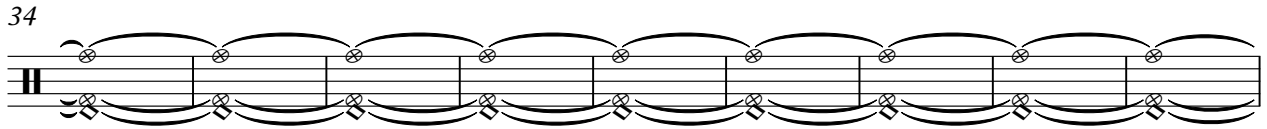
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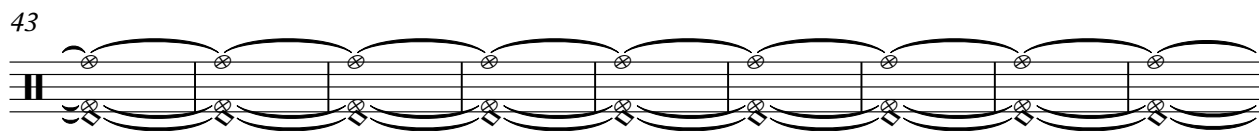
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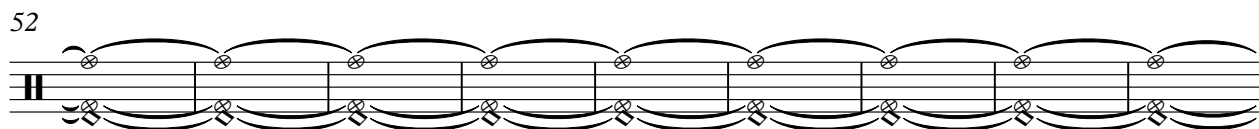
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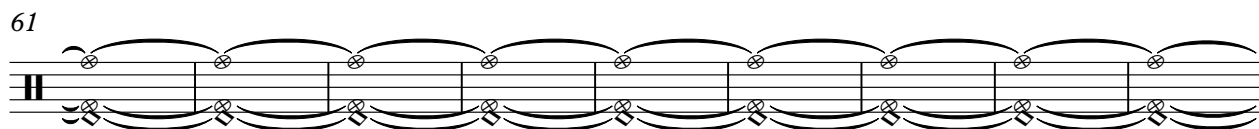
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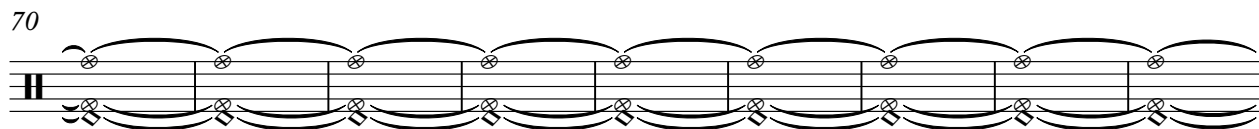
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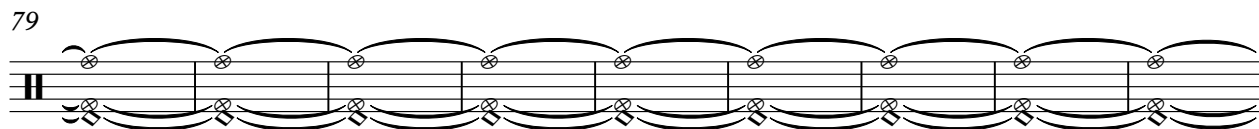
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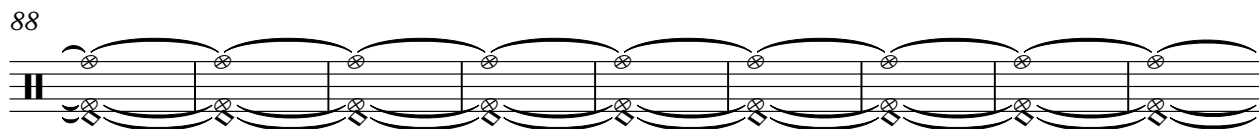
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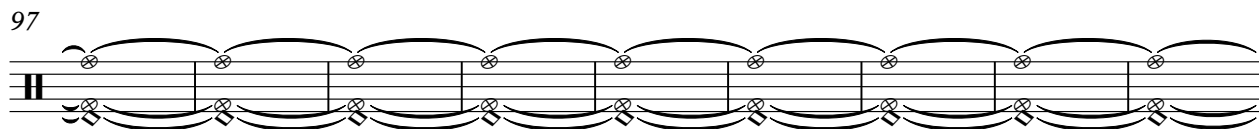
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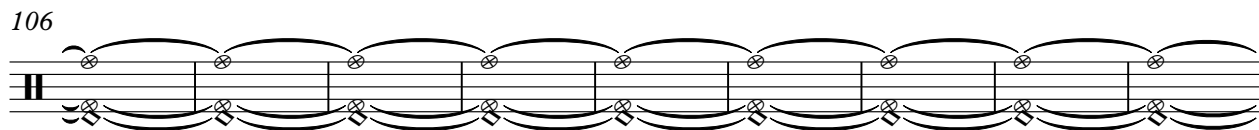
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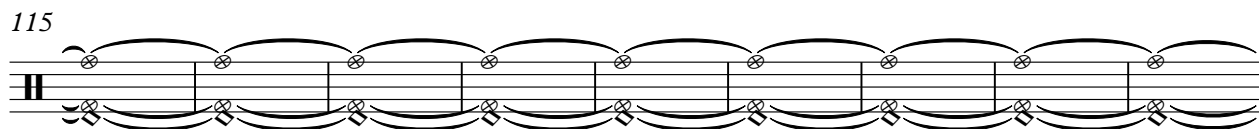
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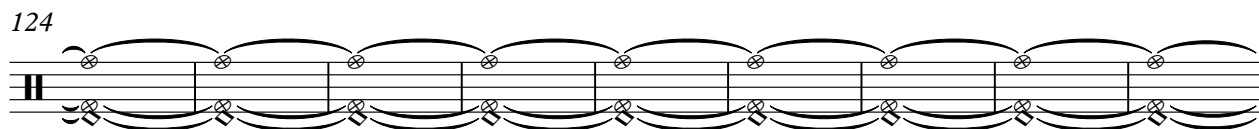
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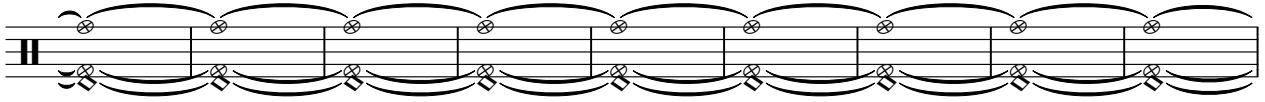


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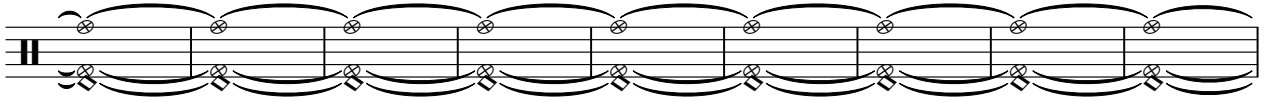


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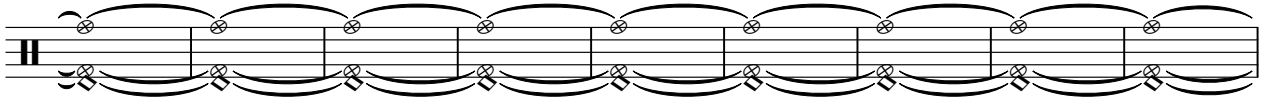
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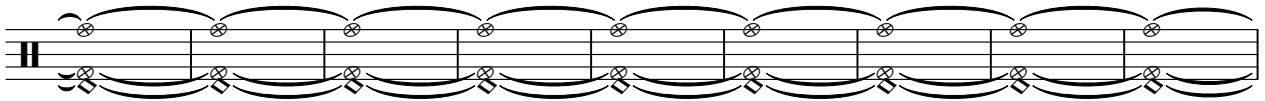
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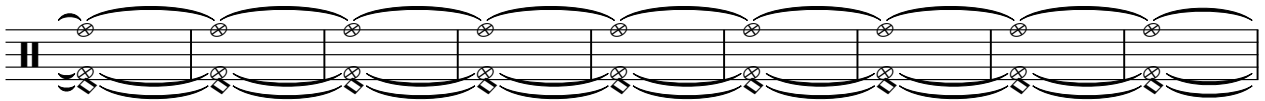
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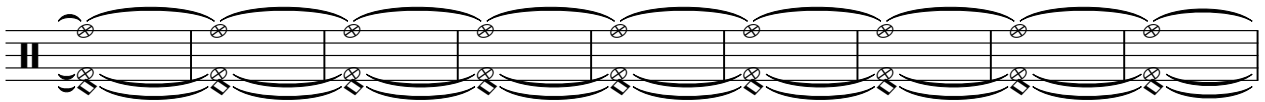
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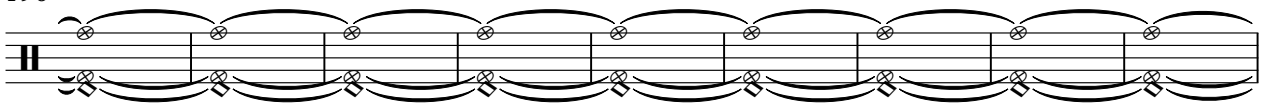
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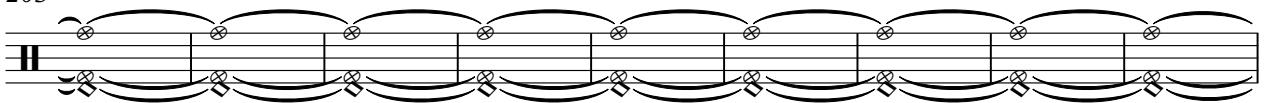
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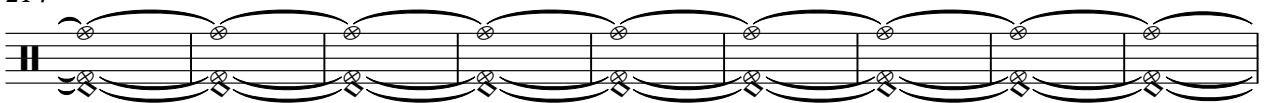
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214



223



232



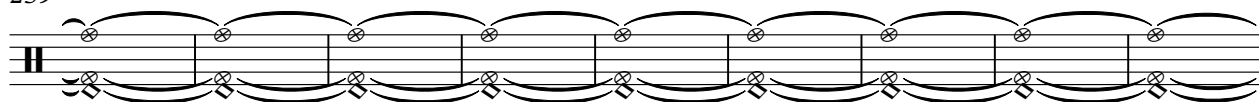
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259



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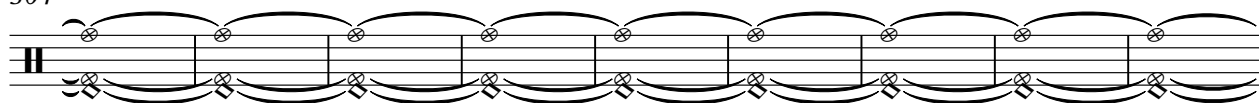
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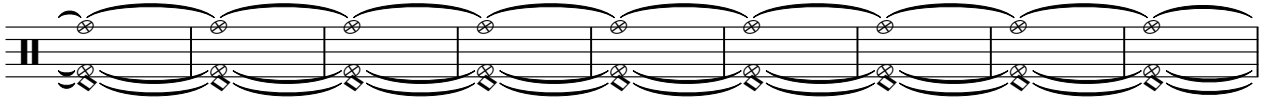


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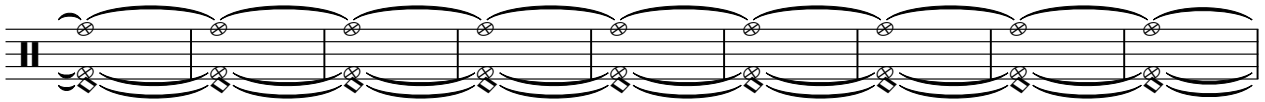


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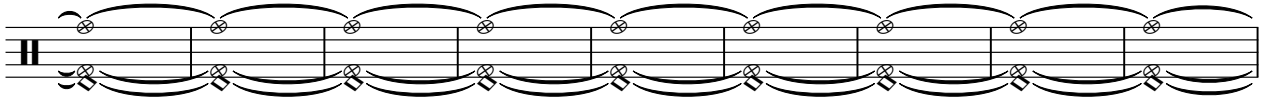
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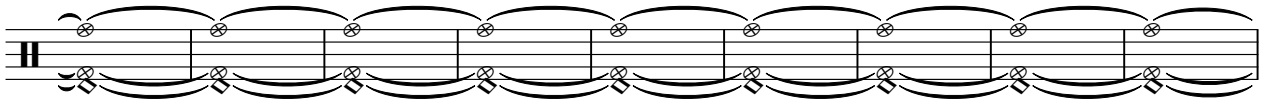
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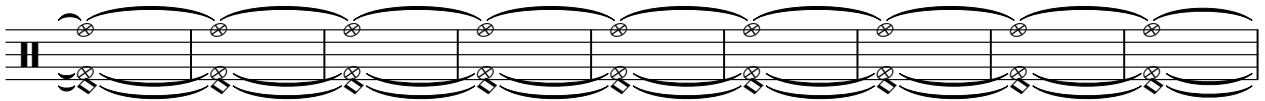
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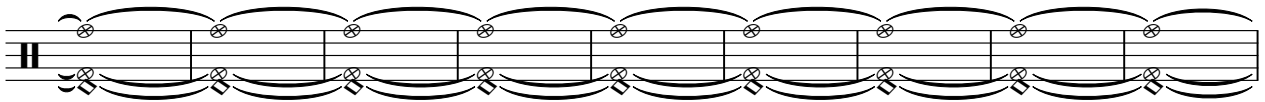
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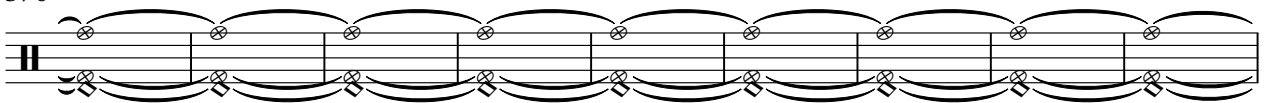
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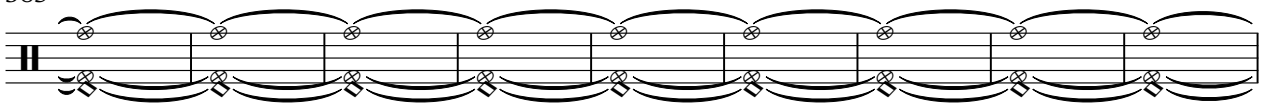
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385



394



403



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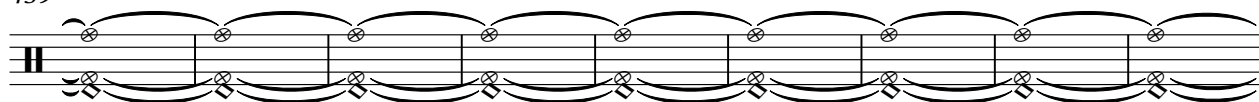
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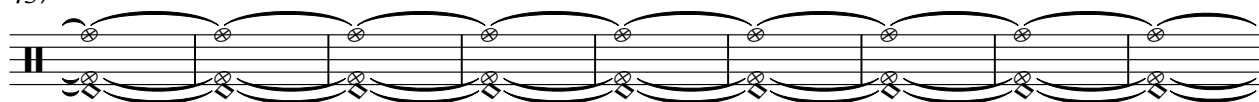
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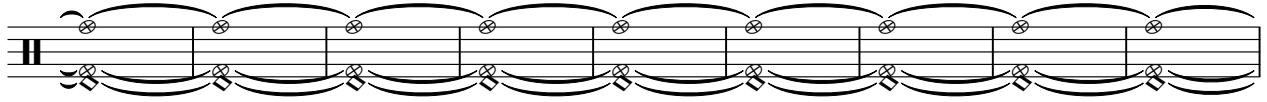


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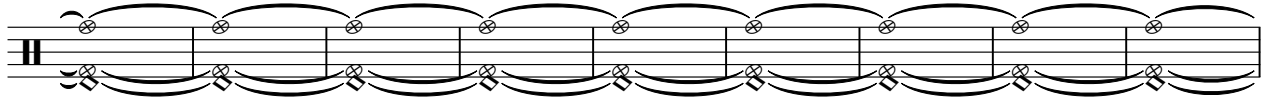


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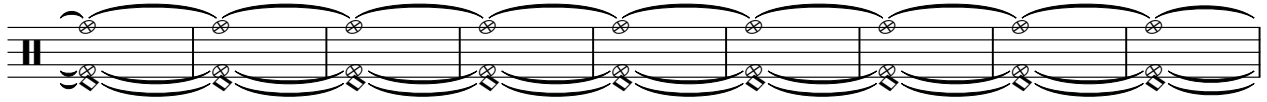
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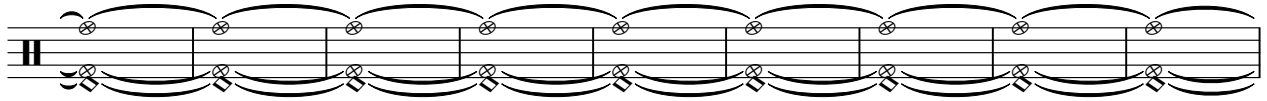
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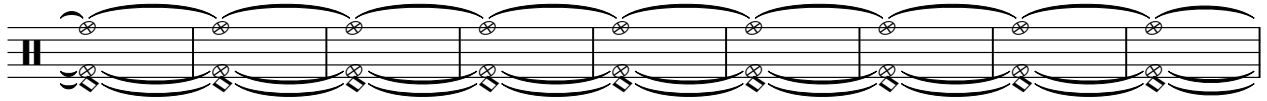
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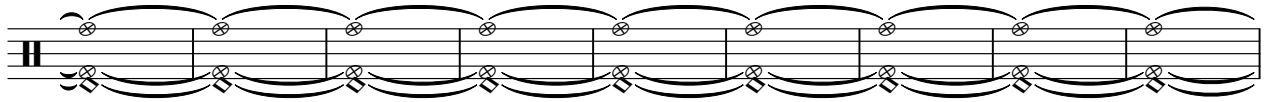
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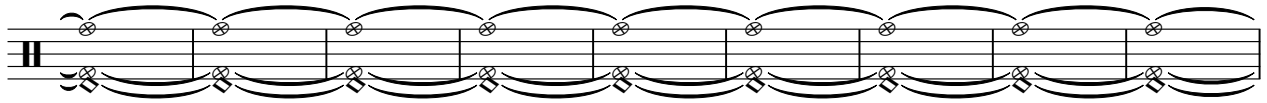
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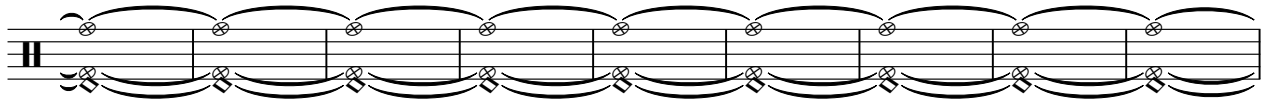
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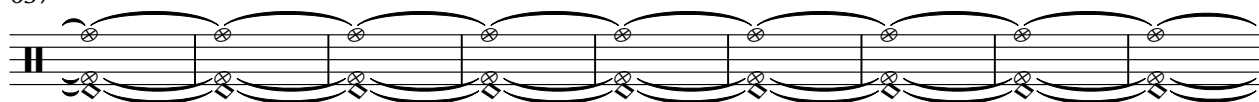
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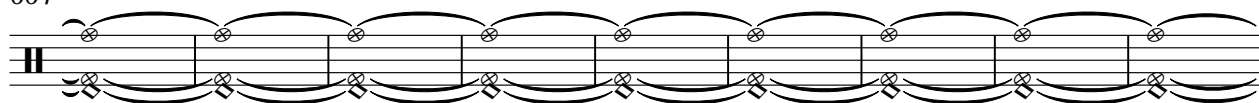
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V.S.

673



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727



736



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763



772



781



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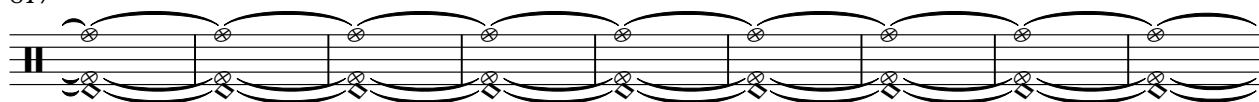
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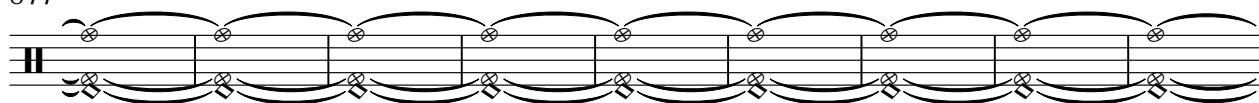
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V.S.

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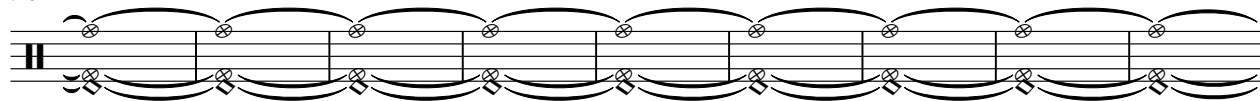
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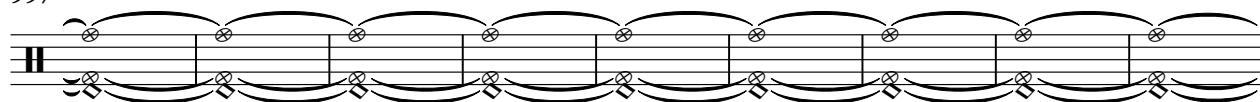
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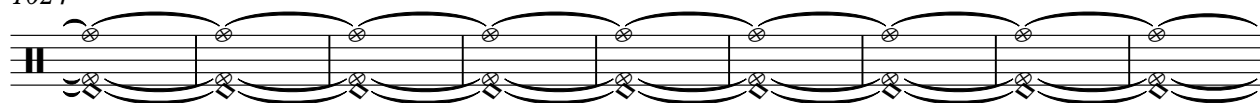
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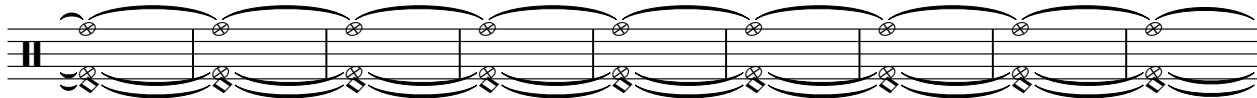


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V.S.

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1105



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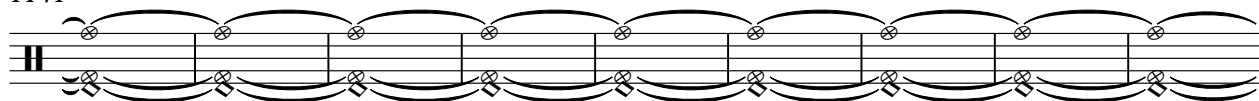
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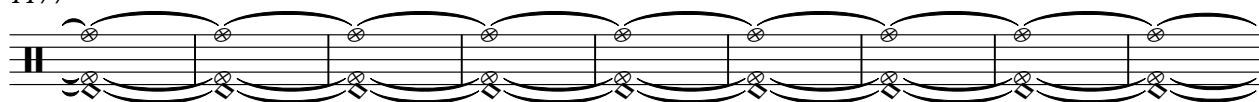
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1168



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1186



1195



1204



V.S.

1213



1222



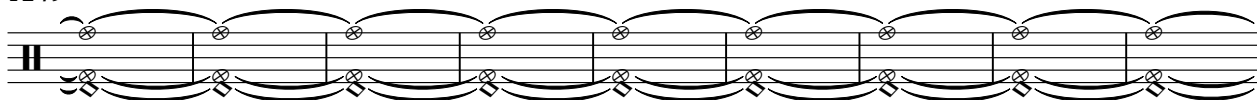
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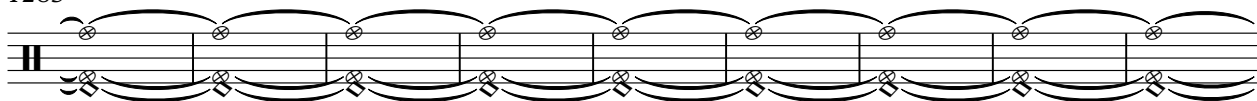
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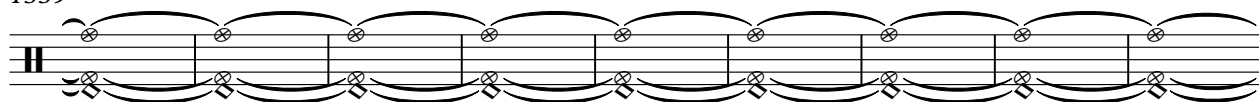
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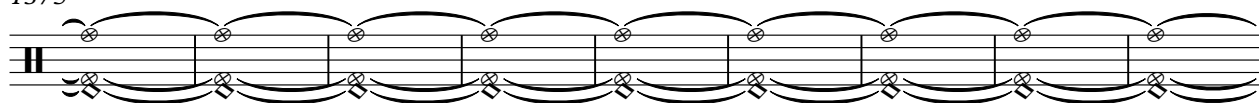
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1366



1375



1384



V.S.

1393



1402



1411



1420



1429



1438



1447



1456



1465



1474



1483



1492



1501



1510



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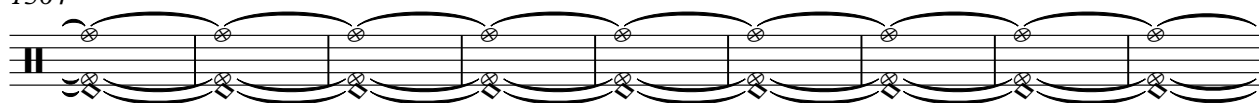
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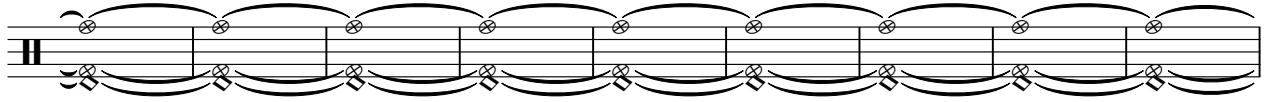


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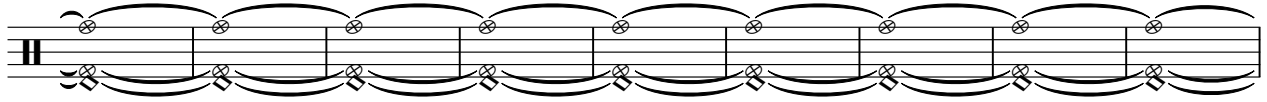


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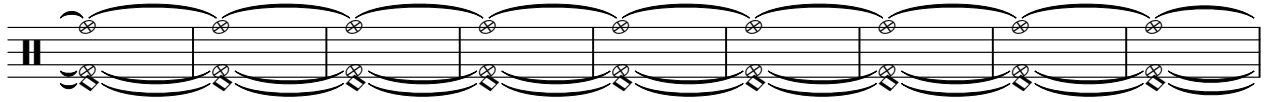
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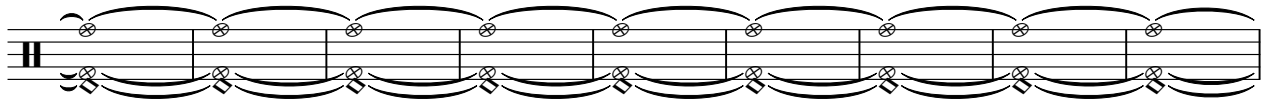
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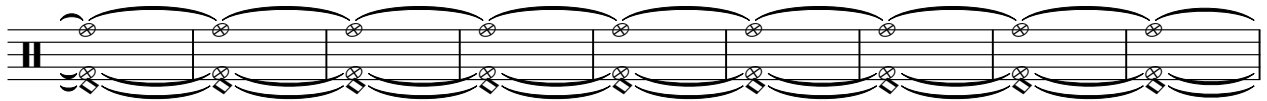
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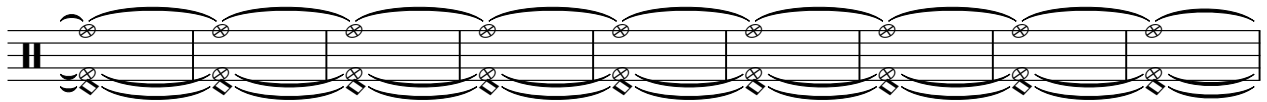
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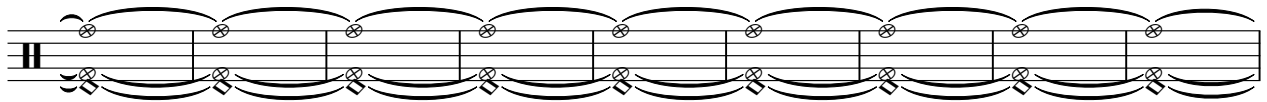
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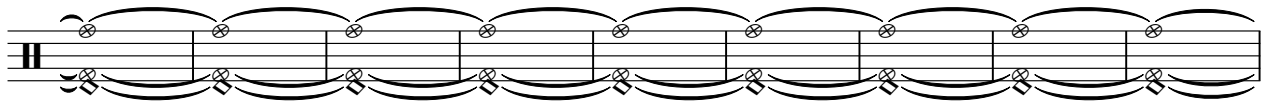
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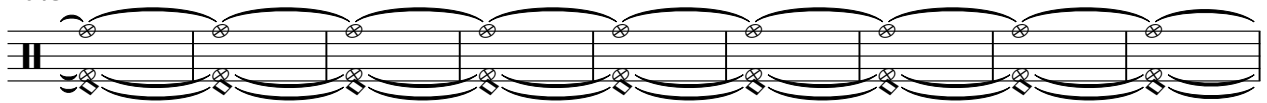
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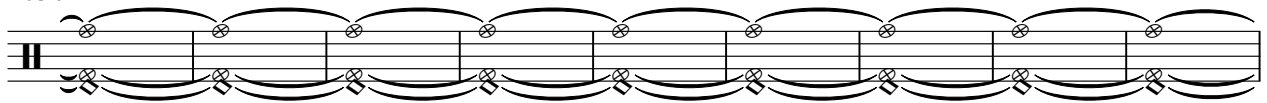
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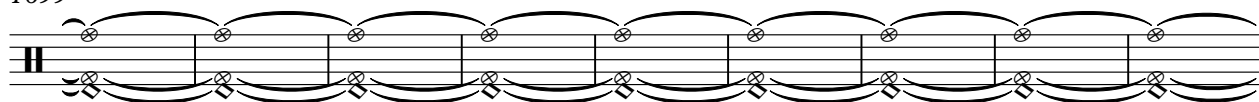
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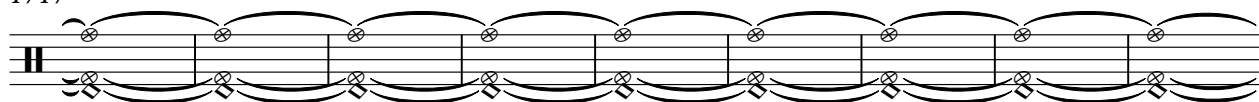
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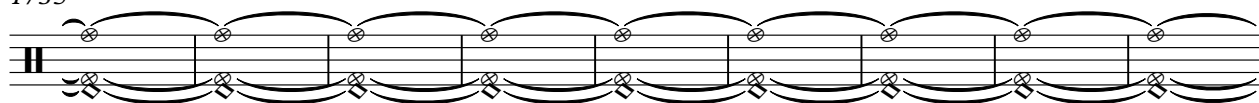
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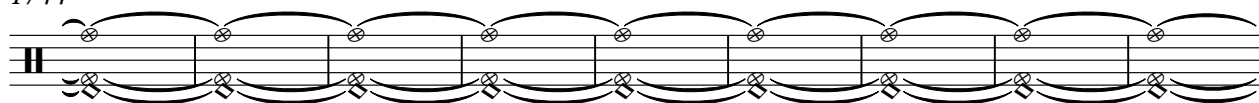
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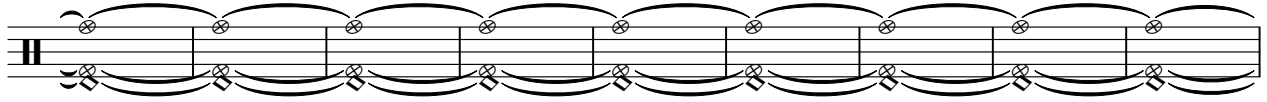


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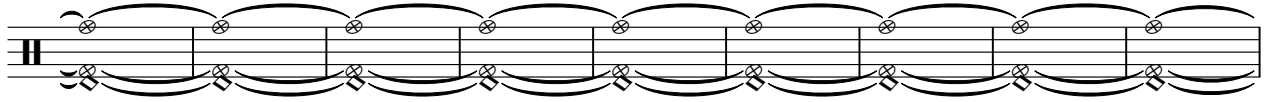


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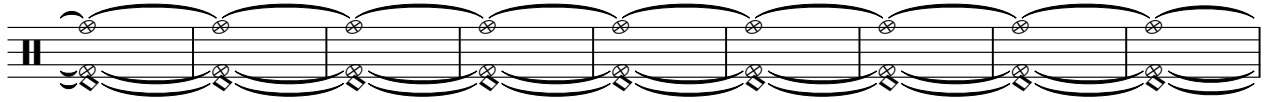
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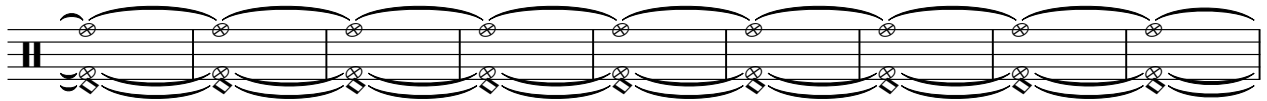
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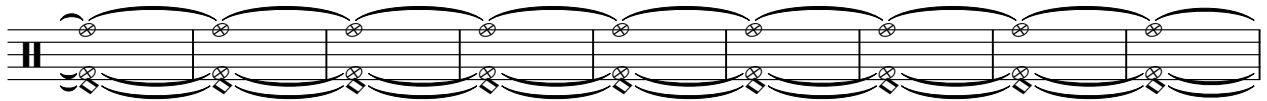
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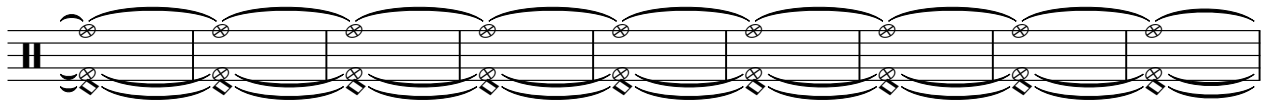
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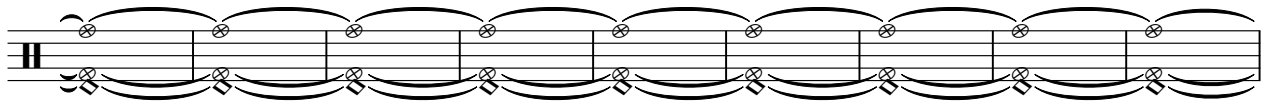
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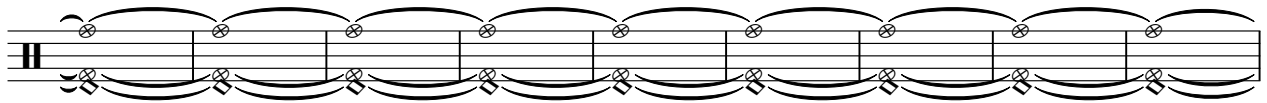
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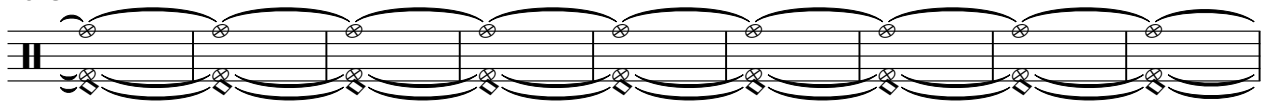
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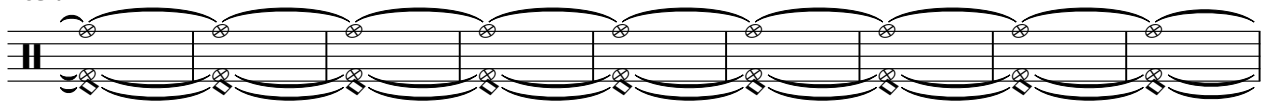
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1843



1852



1861



1870



1879



1888



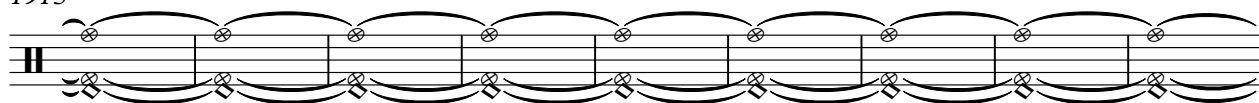
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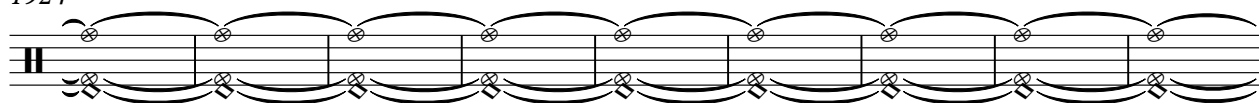
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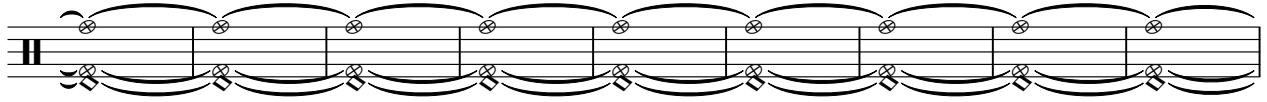


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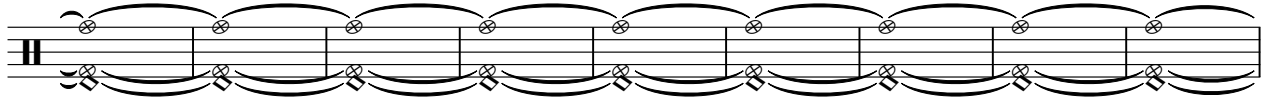


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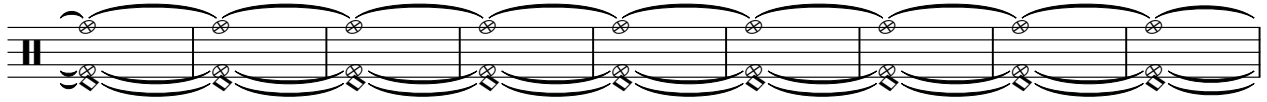
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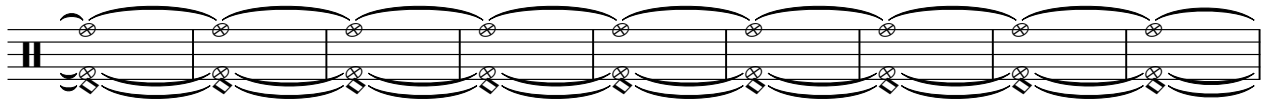
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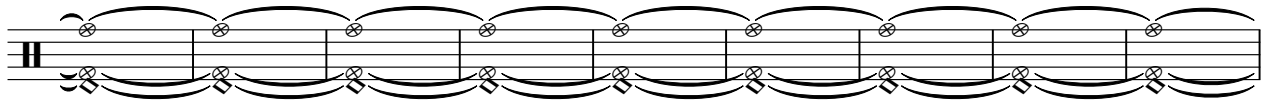
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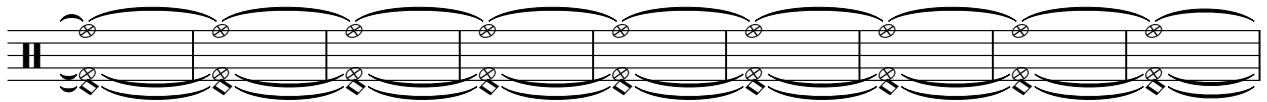
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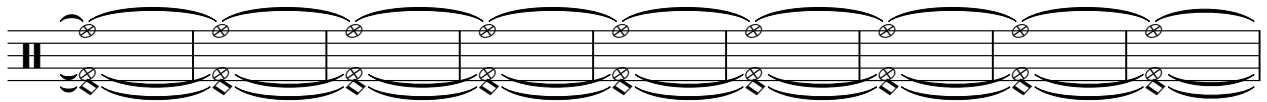
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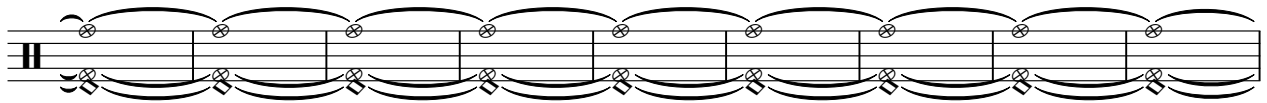
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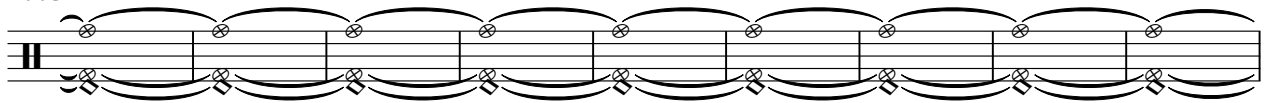
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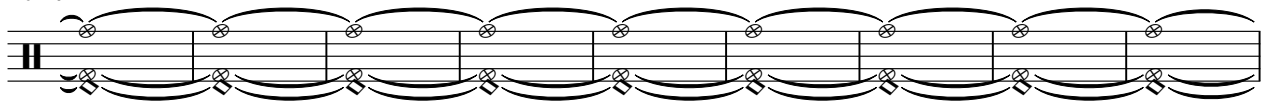
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2014



2023



2032



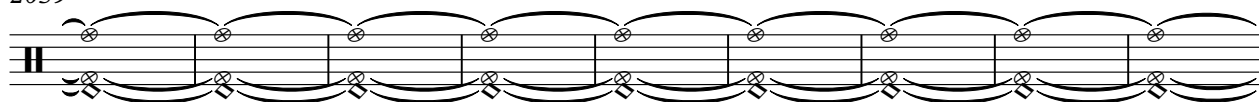
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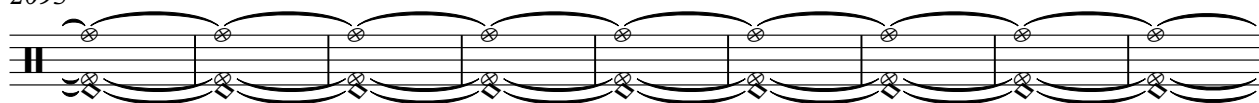
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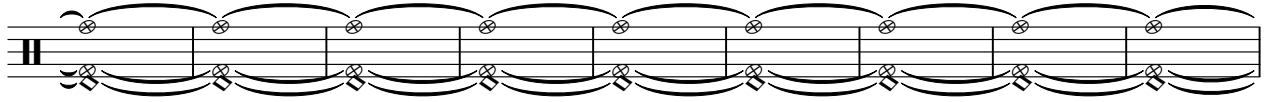


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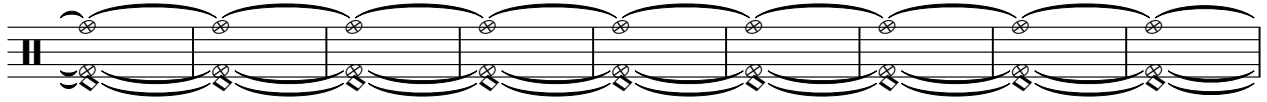


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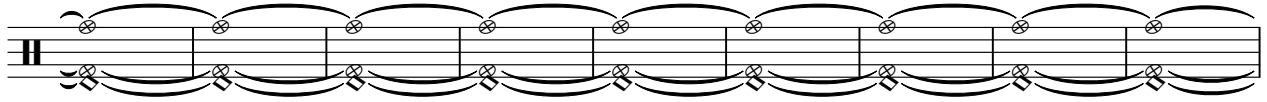
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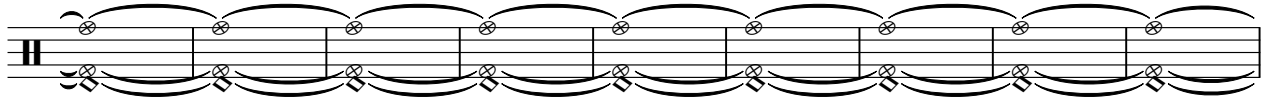
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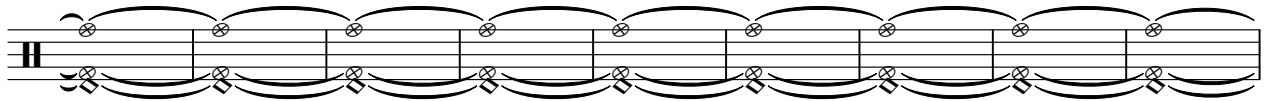
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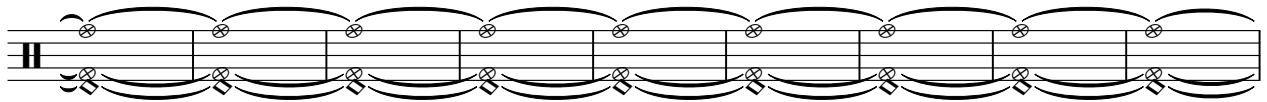
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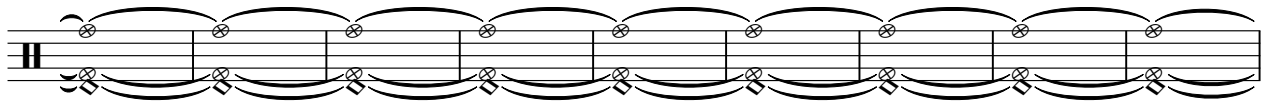
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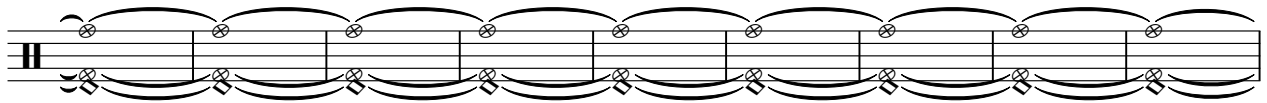
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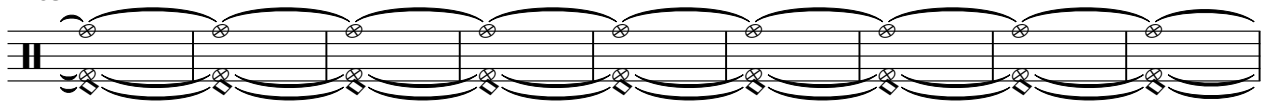
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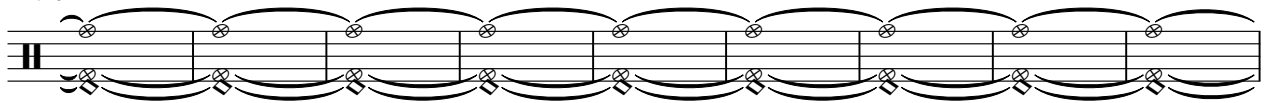
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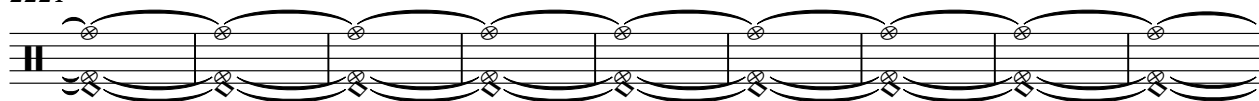
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2239



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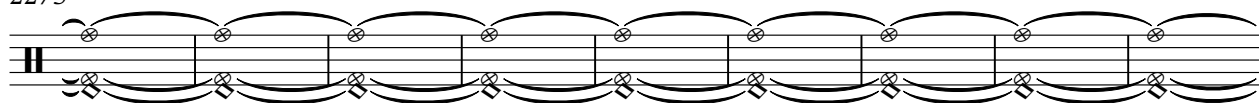
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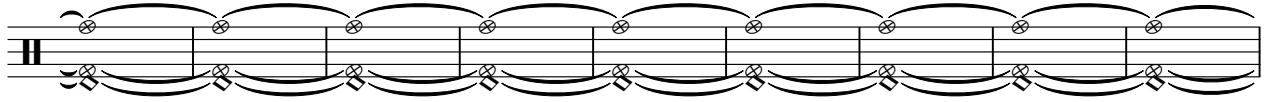


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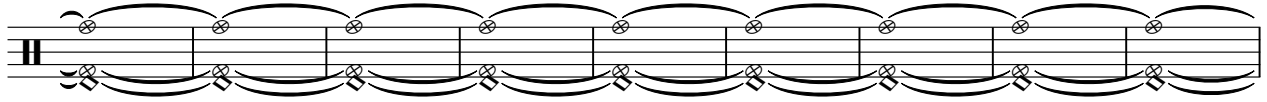


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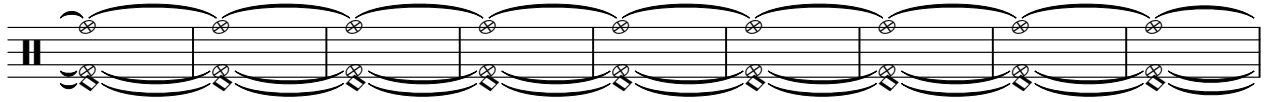
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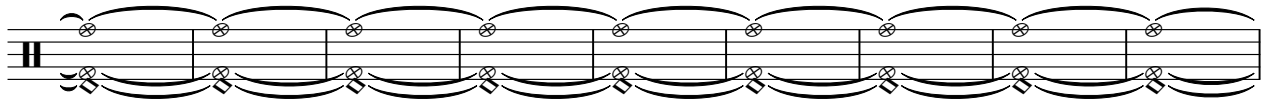
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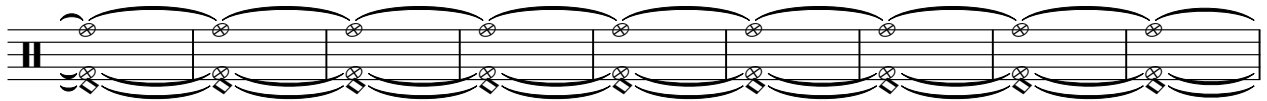
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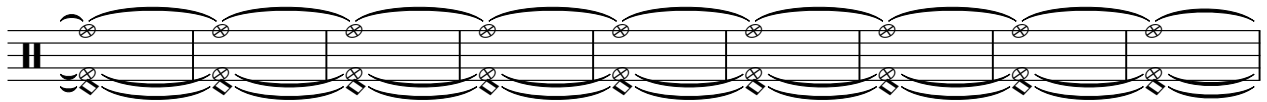
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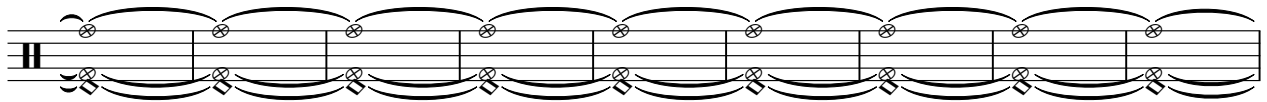
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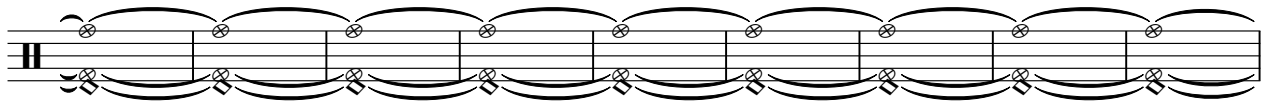
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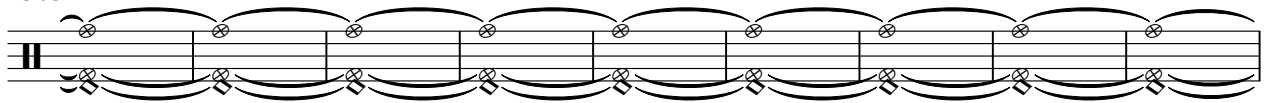
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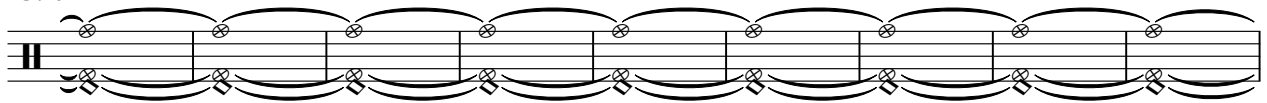
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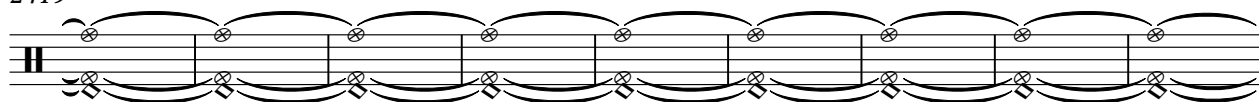
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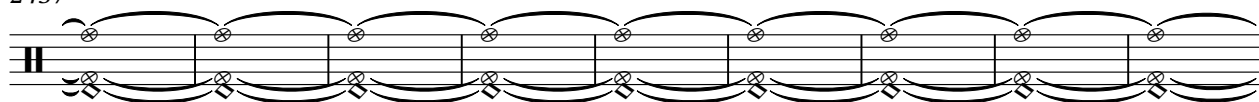
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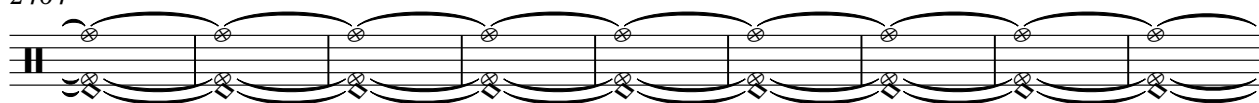
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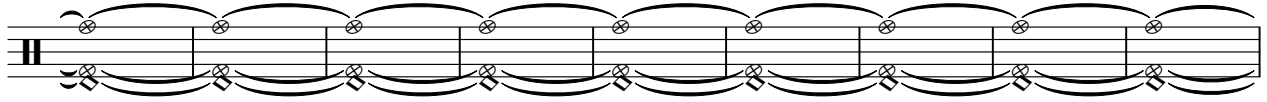


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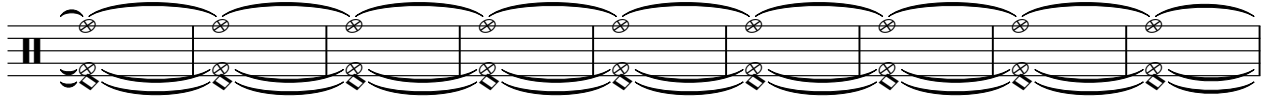


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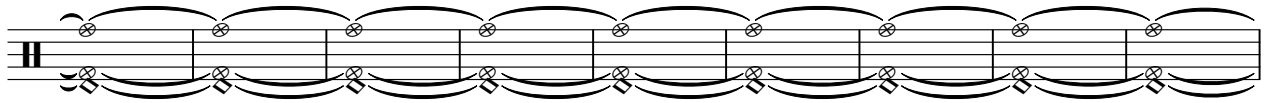
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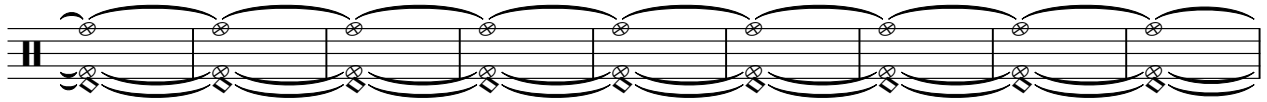
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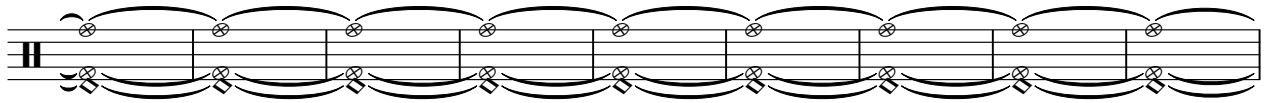
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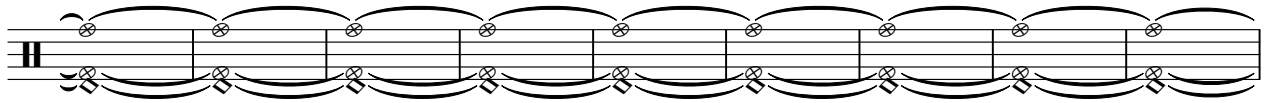
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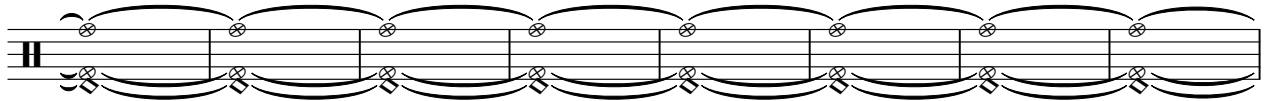
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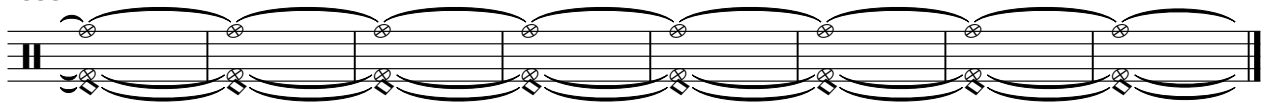
2518



2527



2535



Trad ; Phil The Bloody Idiot - Deck The Hall

Melody

♩ = 136,000153

2

8

13

18

24

29

34

40

45

50

2492

36



40



44

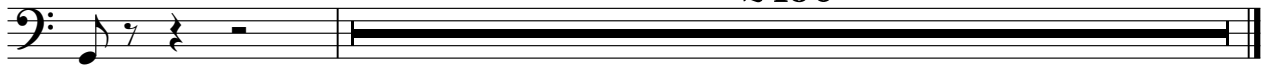


48



52

2490



Trad ; Phil The Bloody Idiot - Deck The Hall

Clavinet

♩ = 136,000153

4

7

13

17

20

22

24

Detailed description: The score is written for a Clavinet in 4/4 time. It begins with a tempo marking of 136,000153. The first system (measures 1-6) shows a treble clef with a whole rest and a bass clef with a 4-measure rest followed by a rhythmic pattern of eighth notes. The second system (measures 7-12) continues the bass line with a 2-measure rest at the start and end. The third system (measures 13-16) shows the bass line with a 2-measure rest at the end. The fourth system (measures 17-19) features a more complex bass line with sixteenth notes and eighth notes. The fifth system (measures 20-21) introduces a treble clef with a rhythmic pattern of eighth notes and chords. The sixth system (measures 22-23) continues the treble line with chords and eighth notes. The seventh system (measures 24-27) concludes the piece with a treble clef and a rhythmic pattern of eighth notes and chords.

V.S.

27

Musical notation for measures 27-28. Measure 27 features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, followed by a whole rest. The bass clef has a whole rest. Measure 28 features a treble clef with a whole rest. The bass clef has a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest.

29

Musical notation for measures 29-30. Measure 29 features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, followed by a whole rest. The bass clef has a whole rest. Measure 30 features a treble clef with a whole rest. The bass clef has a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest.

31

Musical notation for measures 31-32. Measure 31 features a treble clef with a whole rest. The bass clef has a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest. Measure 32 features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, followed by a whole rest. The bass clef has a whole rest.

33

Musical notation for measures 33-36. Measure 33 features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, followed by a whole rest. The bass clef has a whole rest. Measure 34 features a treble clef with a whole rest. The bass clef has a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest. Measure 35 features a treble clef with a whole rest. The bass clef has a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest. Measure 36 features a treble clef with a whole rest. The bass clef has a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest. A double bar line with a '2' above it is at the end of the system.

37

Musical notation for measures 37-38. Measure 37 features a bass clef with a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest. Measure 38 features a bass clef with a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest. A double bar line with a '2' above it is at the end of the system.

41

Musical notation for measures 41-42. Measure 41 features a bass clef with a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest. Measure 42 features a bass clef with a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest. A double bar line with a '2' above it is at the end of the system.

45

Musical notation for measures 45-46. Measure 45 features a bass clef with a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest. Measure 46 features a bass clef with a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest. A double bar line with a '2' above it is at the end of the system.

49

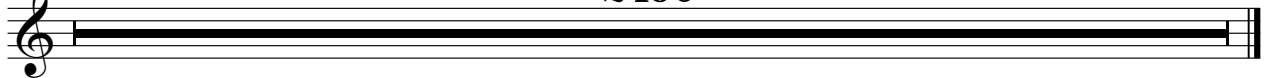
Musical notation for measures 49-50. Measure 49 features a bass clef with a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest. Measure 50 features a bass clef with a G3 quarter note, an A3 quarter note, and a B3 quarter note, followed by a whole rest.

51



53

2490



Hamond Organ

Trad ; Phil The Bloody Idiot - Deck The Hall

♩ = 136,000153

2

2

6

5

9

11

6

13

6

15

V.S.

19

Musical notation for measures 19-22. The piece is in 3/4 time. Measure 19 features a sustained chord in the right hand and a single note in the left hand. Measures 20-22 show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various chordal accompaniment.

23

Musical notation for measures 23-26. Measure 23 continues the pattern from the previous system. Measures 24-26 introduce a more complex rhythmic texture with sixteenth notes in the right hand and eighth notes in the left hand.

27

Musical notation for measures 27-30. Measure 27 features a sustained chord in the right hand. Measures 28-30 show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various chordal accompaniment.

31

Musical notation for measures 31-34. Measure 31 features a sustained chord in the right hand. Measures 32-34 show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various chordal accompaniment.

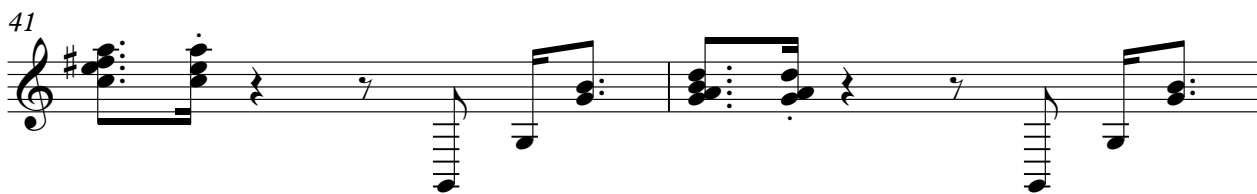
35

Musical notation for measures 35-36. Measure 35 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 36 features a sustained chord in the right hand and a single note in the left hand. A fingering '6' is indicated for the left hand in measure 35.


37

Musical notation for measures 37-40. Measures 37-40 show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various chordal accompaniment.

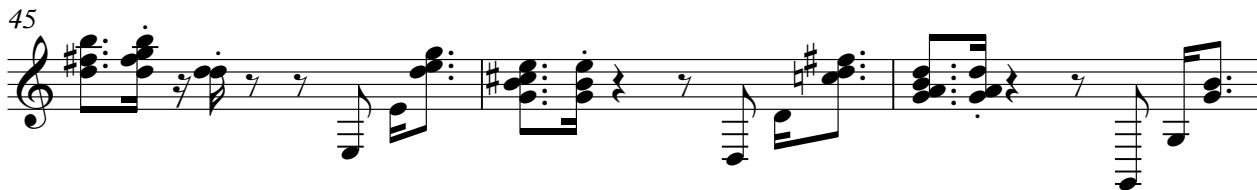
41



43



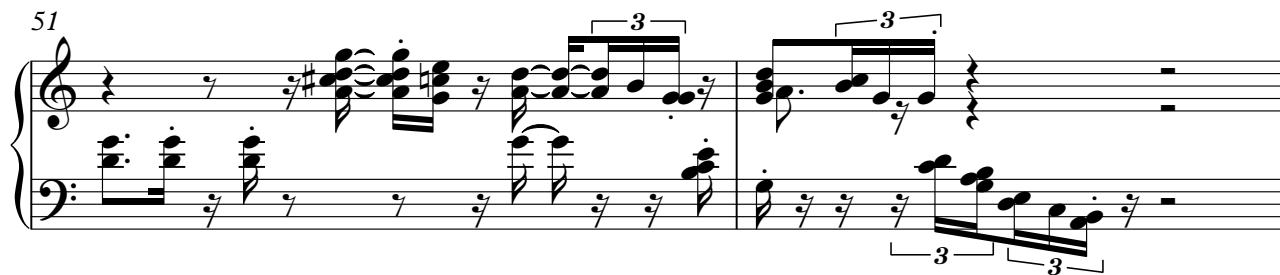
45



48

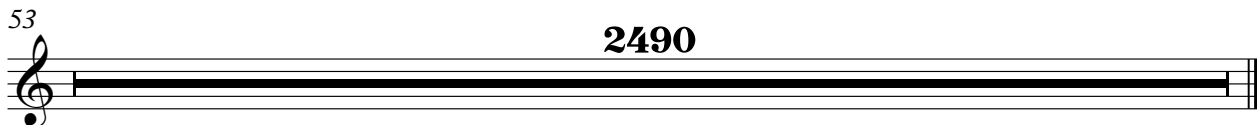


51



53

2490



Trad ; Phil The Bloody Idiot - Deck The Hall

Brass Section

♩ = 136,000153

2

7

11

14

17

19

22

24

27

30

V.S.

32

Musical staff 32: Treble clef, starting with eighth notes and a triplet of eighth notes.

35

Musical staff 35: Treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes.

39

Musical staff 39: Treble clef, featuring a double bar line and a triplet of eighth notes.

44

Musical staff 44: Treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes.

49

Musical staff 49: Treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes.

52

Musical staff 52: Treble clef, ending with a double bar line and the number 2490.