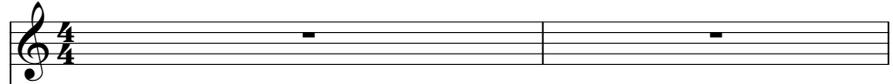
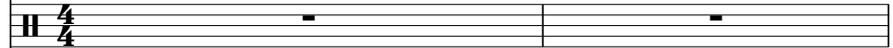


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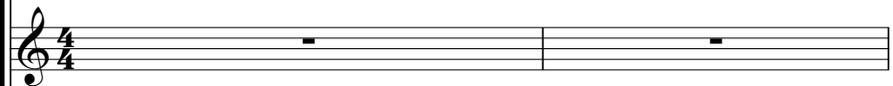
♩ = 100,000000

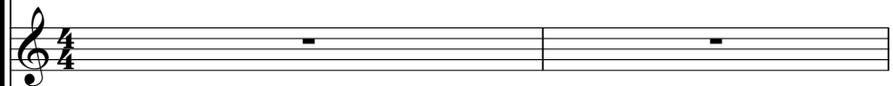
Contrabass Flute 

Percussion 

DO NOT REPRODUCE OR TRANSMIT IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM. AFTER

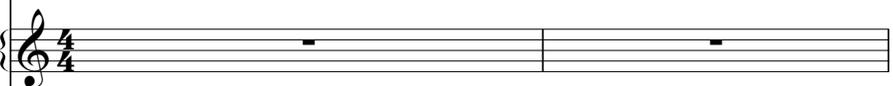
Jazz Guitar 

Electric Guitar 

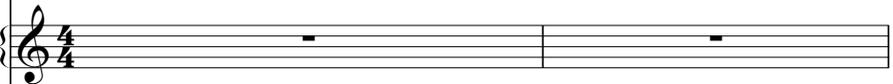
Electric Guitar 

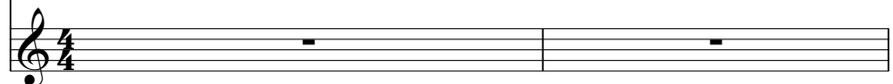
Kora 

5-string Electric Bass 

Tape Sampler Keyboard [Strings] 

♩ = 100,000000

Pad 5 (Bowed) 

Solo 

EBS MIDI Professional
EBS MIDI Professional

3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

U NA S I A Ban



4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

6

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Chinon ha sog na

7

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Solo

8

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Solo

g n i d e a

9

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Solo

mo

10

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Solo

chi non Pha tro va

11

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Solo

ma

12

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Solo

sog lia an

13

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Solo

co

3

14

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Solo

chi cre

3

15

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Solo



16

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Solo

17

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Pad 5

Solo

re che so lo un



18

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Pad 5

Solo

ne tut ta qu'

19

Cb. Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Solo



20

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

21

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

E che non fa reb



22

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

paz zi e

23

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

no su la

Detailed description: This block contains the musical score for measures 23 and 24. The score is arranged in a system with multiple staves. The top staff is for Cb. Fl., followed by Percussion (Perc.), a double-staff section for J. Gtr. and E. Gtr., another double-staff section for E. Gtr. and E. Bass, a staff for Pad 5, and a Solo staff. The J. Gtr. staff includes lyrics: "no su la". The Solo staff has a fermata over the final note. A double bar line is located between the Solo staff of measure 23 and the Cb. Fl. staff of measure 24.



24

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Detailed description: This block contains the musical score for measures 24 and 25. The score is arranged in a system with multiple staves. The top staff is for Cb. Fl., followed by Percussion (Perc.), a double-staff section for J. Gtr. and E. Gtr., another double-staff section for E. Gtr. and E. Bass, a staff for Pad 5, and a Solo staff. The Solo staff has a fermata over the final note.

25

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Detailed description: This system contains measures 25 through 29. The Cb. Fl. part has a rest in measure 25 and enters in measure 26 with a melodic line. The Percussion part features a complex, multi-layered rhythmic pattern with various accents and dynamics. The J. Gtr. part plays a dense, arpeggiated accompaniment. The E. Gtr. parts play a steady eighth-note rhythm. The E. Bass part provides a simple bass line. The Pad 5 part has a sustained chord. The Solo part has a long, sustained note in measure 25 and a melodic phrase in measure 29.



26

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Detailed description: This system contains measures 30 through 34. The Cb. Fl. part continues its melodic line with a long phrase spanning measures 30 and 31. The Percussion part maintains its complex rhythmic pattern. The J. Gtr. part continues with its arpeggiated accompaniment. The E. Gtr. parts continue with their eighth-note rhythm. The E. Bass part continues with its bass line. The Pad 5 part has a sustained chord. The Solo part has a long, sustained note in measure 30 and a melodic phrase in measure 34.

27

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

da ver gog ni



28

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

29

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

di sof fri re

Detailed description: This is a page of a musical score for rehearsal mark 29. It features seven staves. The top staff is for Cb. Fl., showing a few notes at the end of the phrase. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The third staff is for J. Gtr. (Jazz Guitar), playing a series of chords in a descending sequence. The fourth staff is for E. Gtr. (Electric Guitar), playing a rhythmic pattern of eighth notes. The fifth staff is another E. Gtr. staff, mostly silent with some initial notes. The sixth staff is for E. Bass, playing a simple bass line. The seventh staff is for Pad 5, playing a sustained chord. The eighth staff is for Solo, with a few notes at the beginning. The lyrics 'di sof fri re' are placed under the percussion staff.

30

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Solo

e tor

31

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 5

Solo

men tar si e ma ga ri di ri

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet in B-flat (Cb. Fl.), showing a melodic line with some rests. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of hits and notes, and the lyrics 'men tar si e ma ga ri di ri' written below it. The third staff is for Jazz Guitar (J. Gtr.), featuring a series of chords and arpeggios. The fourth staff is for Electric Guitar (E. Gtr.), with a few notes and rests. The fifth staff is for Electric Bass (E. Bass), showing a steady bass line. The sixth staff is for Tape Sampler (Tape Smp. Str.), with a few notes. The seventh staff is for Pad 5, with a few notes. The eighth staff is for Solo, with a few notes. The score is in a key with one sharp (F#) and a 4/4 time signature.

32

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Solo

schi a re fi nan che di mo ri

33

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 5

Solo

re per il

Detailed description: This is a page of a musical score for rehearsal mark 33. It features eight staves. The top staff is for Clarinet in B-flat (Cb. Fl.), showing a melodic line with rests. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of hits and notes, including the lyrics 're', 'per', and 'il' written below. The third staff is for Jazz Guitar (J. Gtr.), showing a series of chords and arpeggios. The fourth staff is for Electric Guitar (E. Gtr.), with a melodic line and a chordal accompaniment. The fifth staff is for Electric Bass (E. Bass), with a steady bass line. The sixth staff is for Tape Sampled Strings (Tape Smp. Str.), with a few notes. The seventh staff is for Pad 5, with a sustained chord. The eighth staff is for Solo, with a melodic line.

34

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 5

Solo

gran de a mo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 18 at the top left and 34 at the top center. The score consists of eight staves, each with a different instrument label on the left. From top to bottom, the staves are: Cb. Fl. (Cobalt Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampler String), Pad 5 (Pad 5), and Solo (Solo). The Perc. staff includes the lyrics 'gran de a mo' written below the notes. The Solo staff has a single note with a long, curved line underneath it, indicating a sustained sound. The music is written in a key with one sharp (F#) and a common time signature (C).

35

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

rc

Si

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: Cb. Fl., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Pad 5, and Solo. The Cb. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff has a treble clef and a key signature of one sharp, with a 'rc' (rhythm change) marking above it. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Pad 5 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. A double bar line is present between measures 35 and 36. The word 'Si' is written above the J. Gtr. staff in measure 36.



36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Si

Detailed description: This block contains the musical notation for measures 36 and 37. It features seven staves: Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Pad 5, and Solo. The Perc. staff uses a drum set notation. The J. Gtr. staff has a treble clef and a key signature of one sharp, with a 'Si' marking above it. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Pad 5 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. A double bar line is present between measures 36 and 37.

37

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Solo

a mo se ri, mol to be ne con

38

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Solo

cen tra ti su tra gu ar di

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The Cb. Fl. staff has a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The Perc. staff shows a complex rhythmic pattern with various drum sounds and includes the lyrics 'cen tra ti su tra gu ar di' under the notes. The J. Gtr. staff shows a series of chords and arpeggios. The E. Gtr. staff has a few notes with a long sustain. The Kora staff has a long, sustained note. The E. Bass staff has a melodic line similar to the Cb. Fl. staff. The Pad 5 staff has a sustained chord. The Solo staff has a simple melodic line.

39

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Solo

pi u' im por tan ti su

40

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Solo

prob le mi ve ri

The image shows a page of a musical score for a multi-instrument ensemble. The page number '23' is in the top right corner. The score is for measures 40-43. The instruments are: Cb. Fl. (Cone Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Pad 5 (Pad), and Solo (Solo). The Percussion staff has lyrics 'prob le mi ve ri' written below it. The E. Gtr. staff has a sharp sign and the number '8' above it. The Solo staff has a sharp sign and the number '8' above it. The Kora staff has a sharp sign above it. The Cb. Fl. staff has a sharp sign above it. The E. Bass staff has a sharp sign above it. The Pad 5 staff has a sharp sign above it. The Solo staff has a sharp sign above it. The Percussion staff has a sharp sign above it. The J. Gtr. staff has a sharp sign above it. The Kora staff has a sharp sign above it. The E. Gtr. staff has a sharp sign above it. The E. Bass staff has a sharp sign above it. The Pad 5 staff has a sharp sign above it. The Solo staff has a sharp sign above it.

41

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Solo

ni en te sto ri e fa vo le e

The image shows a page of a musical score for a multi-instrument ensemble. The score is written for seven instruments: Cb. Fl., Perc., J. Gtr., E. Gtr., Kora, E. Bass, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 41. The Cb. Fl. part features a melodic line with a slur over the first two measures and a trill-like figure in the third. The Percussion part is highly rhythmic, with many sixteenth notes and rests, and includes the lyrics 'ni en te sto ri e fa vo le e' written below the staff. The J. Gtr. part consists of a series of chords, some with slurs. The E. Gtr. part has a few notes with a slur. The Kora part has a few notes with a slur. The E. Bass part has a melodic line with a slur. The Pad 5 part has a few notes with a slur. The Solo part has a few notes with a slur.

42

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Solo

re su a mo ca

Detailed description: This block contains the musical score for measures 42 and 43. The score is arranged in a system with eight staves. From top to bottom, the staves are: Cb. Fl. (Cone Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Pad 5 (Pad 5), and Solo (Solo). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 're su a mo ca' are written under the J. Gtr. staff. The Perc. staff features a complex rhythmic pattern with many 'x' marks indicating hits. The Solo staff has a few notes in measure 42 and is mostly silent in measure 43.



43

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

per ter la non si pu

Detailed description: This block contains the musical score for measures 43 and 44. The score is arranged in a system with eight staves. From top to bottom, the staves are: Cb. Fl., Perc., J. Gtr., E. Gtr., Kora, E. Bass, Pad 5, and Solo. The lyrics 'per ter la non si pu' are written under the J. Gtr. staff. The Perc. staff continues with a complex rhythmic pattern. The Solo staff is mostly silent in measure 43 and has a few notes in measure 44.

44

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

fer ta

Detailed description: This musical score block covers measures 44 and 45. It features seven staves: Cb. Fl., Perc., J. Gtr., E. Gtr., Kora, E. Bass, and Pad 5. The Cb. Fl. staff has a melodic line starting with a quarter note, followed by a half note with a sharp sign, and then rests. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a dense texture with many notes, including a 'fer' (fermata) over a note in measure 44 and a 'ta' (tada) in measure 45. The E. Gtr. staff has a few notes with a '7' (bend) marking. The Kora staff has a long, sustained note in measure 44 and a shorter note in measure 45. The E. Bass staff has a few notes, including one with a sharp sign. The Pad 5 staff has a few notes, including one with a sharp sign.



45

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

na sul ta

Detailed description: This musical score block covers measures 45 and 46. It features seven staves: Cb. Fl., Perc., J. Gtr., E. Gtr., Kora, E. Bass, and Pad 5. The Cb. Fl. staff has a melodic line starting with a quarter note, followed by a half note, and then rests. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a dense texture with many notes, including a 'na' (na) in measure 45 and a 'sul ta' (sul-ta) in measure 46. The E. Gtr. staff has a few notes with a '7' (bend) marking. The Kora staff has a long, sustained note in measure 45 and a shorter note in measure 46. The E. Bass staff has a few notes. The Pad 5 staff has a few notes.

46

The musical score consists of seven staves, each representing a different instrument. The instruments are: Cb. Fl., Perc., J. Gtr., E. Gtr., Kora, E. Bass, and Pad 5. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Cb. Fl. staff shows a melodic line with a quarter note, a half note, and a quarter rest. The Perc. staff features a complex rhythmic pattern with various note values and rests, including a triple bar line (!!!) indicating a section change. The J. Gtr. staff contains a series of chords and arpeggios. The E. Gtr. staff has a few notes and rests. The Kora staff shows a long, sustained note with a tremolo effect. The E. Bass staff has a simple melodic line. The Pad 5 staff features a sustained chord with a tremolo effect.

47

Cb. Fl.

Perc.

J. Gtr. Ma chi

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5



48

Cb. Fl.

Perc.

J. Gtr. nu ha sog ba ma

E. Gtr.

E. Bass

Pad 5

49

Cb. Fl.

Perc.

J. Gtr. gran de a

E. Gtr.

E. Bass

Pad 5



50

Cb. Fl.

Perc.

J. Gtr. mo re

E. Gtr.

E. Gtr.

E. Bass

Pad 5

51

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

e non lo in

Detailed description: This page contains the musical score for measures 51 and 52. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Cb. Fl. (Cone Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 5 (Pad). The key signature has one sharp (F#) and the time signature is 4/4. In measure 51, the Cb. Fl. has a whole note G4. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with a slur over the notes G4, A4, B4, and C5. The E. Gtr. part has a rhythmic accompaniment with eighth notes. The E. Bass part has a bass line with notes G2, A2, B2, and C3. The Pad 5 part has a sustained chord. In measure 52, the Cb. Fl. has a whole note G4. The Perc. part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with a slur over the notes G4, A4, B4, and C5. The E. Gtr. part has a rhythmic accompaniment with eighth notes. The E. Bass part has a bass line with notes G2, A2, B2, and C3. The Pad 5 part has a sustained chord. The lyrics 'e non lo in' are written below the J. Gtr. staff in measure 51.



52

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

gu

Detailed description: This page contains the musical score for measures 52 and 53. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Cb. Fl. (Cone Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 5 (Pad). The key signature has one sharp (F#) and the time signature is 4/4. In measure 52, the Cb. Fl. has a whole note G4. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with a slur over the notes G4, A4, B4, and C5. The E. Gtr. part has a rhythmic accompaniment with eighth notes. The E. Bass part has a bass line with notes G2, A2, B2, and C3. The Pad 5 part has a sustained chord. In measure 53, the Cb. Fl. has a whole note G4. The Perc. part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with a slur over the notes G4, A4, B4, and C5. The E. Gtr. part has a rhythmic accompaniment with eighth notes. The E. Bass part has a bass line with notes G2, A2, B2, and C3. The Pad 5 part has a sustained chord. The lyrics 'gu' are written below the J. Gtr. staff in measure 52.

53

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

na vi ta

Detailed description: This system of musical notation covers measures 53 and 54. It features six staves: Cb. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Pad 5. The Cb. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a snare drum icon. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Pad 5 staff has a treble clef and a key signature of one sharp. The J. Gtr. staff contains the lyrics 'na vi ta' under the notes. The Perc. staff shows a complex rhythmic pattern with various drum sounds. The E. Gtr. and E. Bass staves show a steady accompaniment. The Pad 5 staff has a long, sustained note.



54

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This system of musical notation covers measures 54 and 55. It features six staves: Cb. Fl., Perc., J. Gtr., E. Gtr., E. Gtr., and E. Bass. The Cb. Fl. staff has a treble clef and a key signature of one sharp. The Perc. staff uses a snare drum icon. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The second E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Pad 5 staff has a treble clef and a key signature of one sharp. The Perc. staff shows a complex rhythmic pattern. The E. Gtr. and E. Bass staves show a steady accompaniment. The Pad 5 staff has a long, sustained note.

55

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

e chi cer

Detailed description: This musical score block covers measures 55 and 56. It features seven staves: Cb. Fl., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, and Pad 5. The Cb. Fl. staff has a whole rest in measure 55 and a quarter note in measure 56. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a dense texture of chords and arpeggios. The E. Gtr. staff has a steady eighth-note accompaniment. The E. Gtr. staff has a few notes in measure 55. The E. Bass staff has a simple bass line. The Pad 5 staff has a sustained chord. The lyrics 'e chi cer' are written under the J. Gtr. staff.



56

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

lav ven tu

Detailed description: This musical score block covers measures 56 and 57. It features seven staves: Cb. Fl., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Pad 5. The Cb. Fl. staff has a quarter note in measure 56 and a quarter note in measure 57. The Perc. staff continues the rhythmic pattern. The J. Gtr. staff has a dense texture of chords and arpeggios. The E. Gtr. staff has a steady eighth-note accompaniment. The E. Bass staff has a simple bass line. The Tape Smp. Str staff has a few notes in measure 56. The Pad 5 staff has a sustained chord. The lyrics 'lav ven tu' are written under the J. Gtr. staff.

57

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5



58

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

59

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5



60

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 5

61

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

guitar
bran

Detailed description: This block contains the musical score for measures 61 and 62. The score is arranged in a multi-stem format. The instruments are: Cb. Fl. (Cone Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 5 (Pad). Measure 61 shows the Cb. Fl. playing a melodic line, Perc. with a complex rhythmic pattern, J. Gtr. with a complex chordal texture, E. Gtr. with a steady eighth-note accompaniment, E. Gtr. with a long sustained note, and E. Bass with a simple bass line. Measure 62 continues these parts with similar textures. The text 'guitar bran' is written above the J. Gtr. staff.



62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

sc

Detailed description: This block contains the musical score for measures 62 and 63. The instruments are: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 5 (Pad). Measure 62 shows the Perc. with a complex rhythmic pattern, J. Gtr. with a complex chordal texture, E. Gtr. with a steady eighth-note accompaniment, E. Gtr. with a simple accompaniment, and E. Bass with a simple bass line. Measure 63 continues these parts with similar textures. The text 'sc' is written above the J. Gtr. staff.

63

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

te te te te te te

q

q

q

64

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

te te te te te

Detailed description: This is a multi-stem musical score for page 37, starting at measure 64. The score includes parts for Cb. Fl., Perc., J. Gtr., E. Gtr., Kora, E. Bass, and Pad 5. The Percussion part features a complex rhythmic pattern with 'x' marks and the syllable 'te' written below. The Kora part has a long, sustained note. The E. Bass part has a melodic line with a sharp sign. The Pad 5 part has a sustained chord. The J. Gtr. part has a complex, multi-layered texture. The E. Gtr. parts have sparse notes. The Cb. Fl. part has a melodic line with a sharp sign.

65

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 38 and starts at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cb. Fl. (Cone Bass Flute), Perc. (Percussion), J. Gtr. (Javanese Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and Pad 5 (Pad). The Cb. Fl. part features a melodic line with slurs and a fermata. The Perc. part has a complex rhythmic pattern with many notes and rests. The J. Gtr. part consists of several chords with slurs. The E. Gtr. parts have sparse melodic lines. The Kora part has a long, sustained note with a fermata. The E. Bass part has a simple melodic line. The Pad 5 part has a few notes at the beginning of the page.

66

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

The musical score consists of seven staves. The Cb. Fl. staff has a treble clef and a key signature of one sharp (F#), with a measure containing a quarter note F#, a quarter rest, and a quarter note G. The Perc. staff uses a snare drum clef and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a treble clef and a key signature of one sharp, featuring a series of chords and melodic lines. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a long, sustained chord. The second E. Gtr. staff has a treble clef and a key signature of one sharp, with a long, sustained chord. The Kora staff has a treble clef and a key signature of one sharp, with a long, sustained chord. The E. Bass staff has a bass clef and a key signature of one sharp, with a series of notes and rests. The Pad 5 staff has a treble clef and a key signature of one sharp, with a long, sustained chord.

ni

67

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

en te sto ri e, fa vo le e

68

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

ni re re sti a mo con i pi

69

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

e di per ter ra non si

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Cb. Fl., Perc., J. Gtr., E. Gtr., E. Gtr., Kora, E. Bass, and Pad 5. The score is for measure 69. The Percussion part includes the lyrics 'e di per ter ra non si'. The Cb. Fl. part has a melodic line with some grace notes. The J. Gtr. part has a complex, multi-layered texture. The E. Gtr. parts have some melodic lines. The Kora part has a few notes. The E. Bass part has a melodic line with a slide. The Pad 5 part has a sustained chord.

70

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

pu o' af fer ra re u na

71

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

stel la

The musical score for page 44, starting at measure 71, features the following instruments and parts:

- Cb. Fl. (Cellophone Flute):** Plays a melodic line starting with a quarter note, followed by a half note, and then rests.
- Perc. (Percussion):** Features a complex rhythmic pattern with various notes and rests, including the lyrics "stel la" written below the staff.
- J. Gtr. (Jazz Guitar):** Plays a series of chords and arpeggios, primarily in the lower register.
- E. Gtr. (Electric Guitar):** Plays a melodic line with a long sustain.
- E. Gtr. (Electric Guitar):** Plays a series of chords and arpeggios, primarily in the lower register.
- Kora:** Plays a melodic line with a long sustain.
- E. Bass (Electric Bass):** Plays a simple bass line with a few notes.
- Pad 5:** Plays a series of chords and arpeggios, primarily in the lower register.

72

This musical score page features seven staves for different instruments. The **Cb. Fl.** staff shows a melodic line with a quarter note, a half note, and a quarter rest. The **Perc.** staff is filled with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and accents, starting with a triple bar line. The **J. Gtr.** staff contains a series of chords and arpeggios, some with slurs. The **E. Gtr.** staff has a few notes with slurs. The **Kora** staff features a long, sustained melodic line with a slur. The **E. Bass** staff has a bass line with a few notes and a slur. The **Pad 5** staff consists of a sustained chord with a slur. The key signature has three sharps (F#, C#, G#).

73

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Ma chi non ha

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a system with seven staves. From top to bottom, the staves are: Cb. Fl. (Cone Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), and E. Bass (Electric Bass). The J. Gtr. staff includes the lyrics 'Ma chi non ha' under the notes. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The E. Gtr. staves have various chordal and melodic lines. The Kora staff has a long, sustained note. The E. Bass staff has a steady bass line. The Pad 5 staff has a sustained chord. A double bar line is present between the two systems.



74

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

na ma 1

Detailed description: This block contains the musical score for measures 74 and 75. The score is arranged in a system with six staves. From top to bottom, the staves are: Cb. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Pad 5. The J. Gtr. staff includes the lyrics 'na ma 1' under the notes. The Perc. staff continues with a complex rhythmic pattern. The E. Gtr. staff has a melodic line. The E. Bass staff has a steady bass line. The Pad 5 staff has a sustained chord. A double bar line is present at the end of the system.

75

Cb. Fl.

Perc.

J. Gtr. gran de a

E. Gtr.

E. Bass

Pad 5



76

Cb. Fl.

Perc.

J. Gtr. mo

E. Gtr.

E. Gtr.

E. Bass

Pad 5

77

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Ma chi non ha

Detailed description: This block contains the musical score for measures 77 and 78. The score is arranged in a multi-stem format. The instruments are: Cb. Fl. (Cone Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 5 (Pad). The key signature has one sharp (F#) and the time signature is 4/4. In measure 77, the Cb. Fl. has a whole rest. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with lyrics 'Ma chi non ha' starting in measure 78. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Pad 5 part has a sustained chord. A double bar line is present between measures 77 and 78.



78

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

va to

Detailed description: This block contains the musical score for measures 78 and 79. The instruments are the same as in the previous block. In measure 78, the Cb. Fl. has a melodic line with lyrics 'va to' starting in measure 79. The Perc. part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with lyrics 'va to' starting in measure 79. The E. Gtr. parts provide harmonic support. The E. Bass part has a steady bass line. The Pad 5 part has a sustained chord. A double bar line is present between measures 78 and 79.

79

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

sog

to



80

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

re

81

Cb. Fl.

Perc.

J. Gtr. Ma Gi non ha sog

E. Gtr.

E. Gtr.

E. Bass

Pad 5



82

Cb. Fl.

Perc.

J. Gtr. to ma

E. Gtr.

E. Gtr.

E. Bass

Pad 5

83

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

gran

a

Detailed description: This block contains the musical score for measures 83 and 84. The score is arranged in a multi-stem format. The instruments are: Cb. Fl. (Cone Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 5 (Pad). The key signature has one sharp (F#). The time signature is 4/4. Measure 83 shows the Cb. Fl. with a whole note G4. The Perc. part features a complex rhythmic pattern with many accents. The J. Gtr. part has a melodic line with a 'gran' (grace note) and an 'a' (accents) marking. The E. Gtr. parts have a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The Pad 5 part has a sustained chord. A double bar line is present between measures 83 and 84.



84

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This block contains the musical score for measures 84 and 85. The instruments are: Cb. Fl., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, and Pad 5. The key signature has one sharp (F#). The time signature is 4/4. Measure 84 shows the Cb. Fl. with a whole note G4. The Perc. part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line. The E. Gtr. parts have a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The Pad 5 part has a sustained chord. A double bar line is present between measures 84 and 85.

85

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Ma Gi non Pha

Detailed description: This page contains the musical score for measures 85 and 86. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Cb. Fl. (Cone Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 5 (Pad). The key signature has one sharp (F#) and the time signature is 4/4. In measure 85, the Cb. Fl. has a whole note G4. The Perc. part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a melodic line with lyrics 'Ma Gi non Pha' written below it. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Pad 5 part has a sustained chord. A double bar line is present at the end of measure 85.



86

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

va to 1

Detailed description: This page contains the musical score for measures 87 and 88. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Cb. Fl., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, and Pad 5. The key signature has one sharp (F#) and the time signature is 4/4. In measure 86, the Cb. Fl. has a whole note G4. The Perc. part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with lyrics 'va to 1' written below it. The E. Gtr. parts provide harmonic support. The E. Bass part has a steady bass line. The Pad 5 part has a sustained chord. A double bar line is present at the end of measure 86.

87

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

sog

ria



88

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

91

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Pad 5

Detailed description: This musical score block covers measures 91 to 95. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 5 (Pad). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staff has a steady eighth-note accompaniment. The second E. Gtr. staff has a few notes and rests. The E. Bass staff has a simple bass line. The Pad 5 staff has a sustained chord with a tremolo effect.



92

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Pad 5

Detailed description: This musical score block covers measures 96 to 100. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 5 (Pad). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staff has a steady eighth-note accompaniment. The second E. Gtr. staff has a few notes and rests. The E. Bass staff has a simple bass line. The Pad 5 staff has a sustained chord with a tremolo effect.

93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This block contains the musical notation for measures 93 and 94. The score is arranged in a system with six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks, indicating a busy drum part. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and ties. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern with some slurs. The second E. Gtr. staff has a few notes and rests. The E. Bass (Electric Bass) staff has a simple bass line. The Pad 5 (Synthesizer Pad) staff has a few notes at the beginning of the system.



94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This block contains the musical notation for measures 94 and 95. The Percussion staff (Perc.) continues with a complex rhythmic pattern. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and ties. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern with some slurs. The second E. Gtr. staff has a long, sustained note with a slur. The E. Bass (Electric Bass) staff has a simple bass line. The Pad 5 (Synthesizer Pad) staff has a long, sustained note with a slur.

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This musical score page contains five staves. The Percussion staff (top) uses a snare drum clef and features a complex rhythmic pattern with various note values and rests, some marked with 'x'. The J. Gtr. staff (Jazz Guitar) is in treble clef with a key signature of one sharp (F#) and contains several chords and melodic lines. The E. Gtr. staff (Electric Guitar) is in treble clef and shows a rhythmic pattern of eighth notes. The second E. Gtr. staff is in treble clef and contains a few notes followed by rests. The E. Bass staff is in bass clef and features a simple melodic line. The Pad 5 staff is in treble clef and contains a single chord with a long sustain line.

96

Cb. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Pad 5

Solo

Unknown - 320
Contrabass Flute

♩ = 100,000000

5

10

15

18

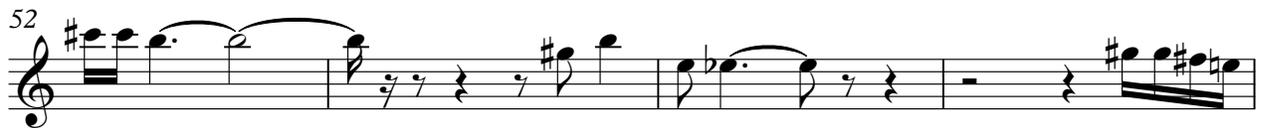
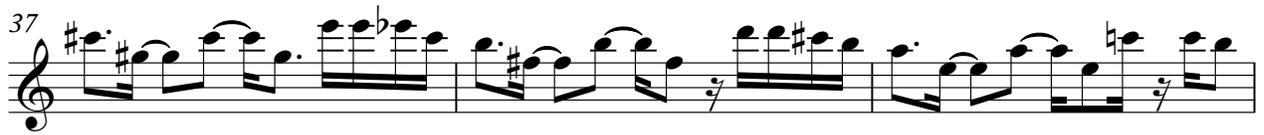
22

27

31

33

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Contrabass Flute

73

Musical staff for measures 73-77. Measure 73: Rest, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 74: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 75: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 76: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 77: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4.

78

Musical staff for measures 78-82. Measure 78: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 79: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 80: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 81: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 82: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4.

83

Musical staff for measures 83-86. Measure 83: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 84: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 85: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 86: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4.

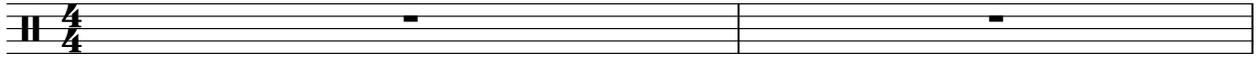
87

Musical staff for measures 87-90. Measure 87: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 88: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 89: Rest, 9-measure rest. Measure 90: Rest, 3-measure rest.

Unknown - 320

Percussion

♩ = 100,000000



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AFER

3

RE U NA STEL LA Ban to

4

5

6

Chnonha sog na

7

ma i

8

il gran de a

9

mo re

10

chi non l'ha tro va

11

to ma i

EBS MIDI Professional

V.S.

12 e sog na an

13 co ra

14 e chi cre

15 de che non va le pi

16 u' la pe na di cer ca

17 re e che e' so lo un

18 'il lu si o ne tut ta qu

19 e sta gran de at te

20 sa per il gran de a mo re

21 E chnon fa reb

22
be paz zi e

23
so no so la

24
men te bu gi e

25
co cæ'

26

27
da ver gog nar

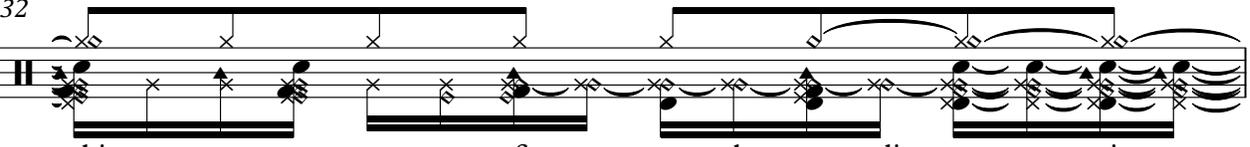
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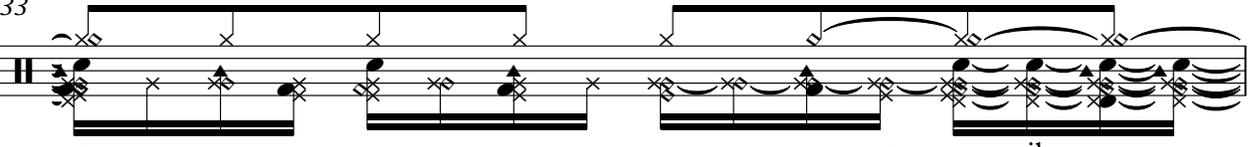
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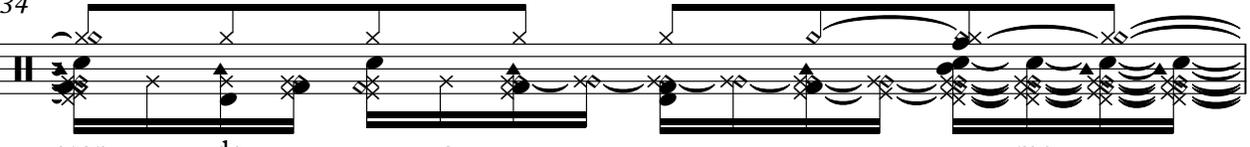
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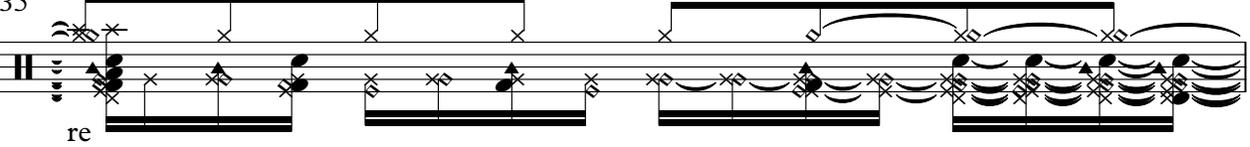
31
men tar si e ma ga ri di ri

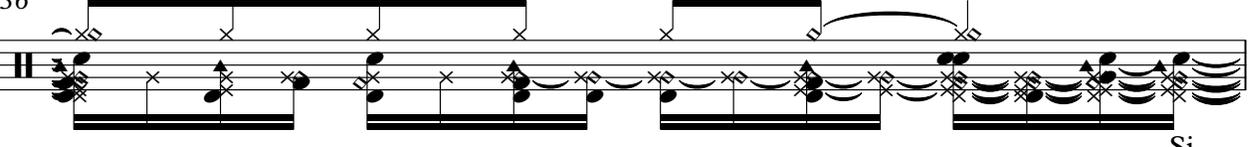
V.S.

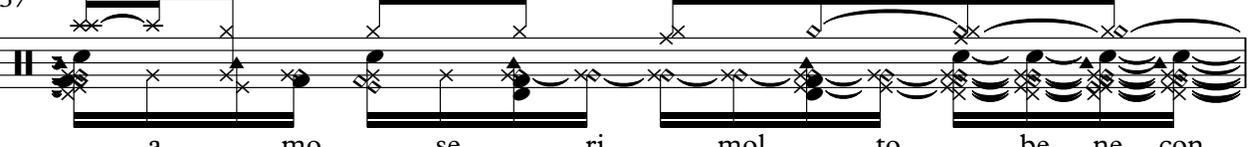
32

 schi a re fi nan che di mo ri

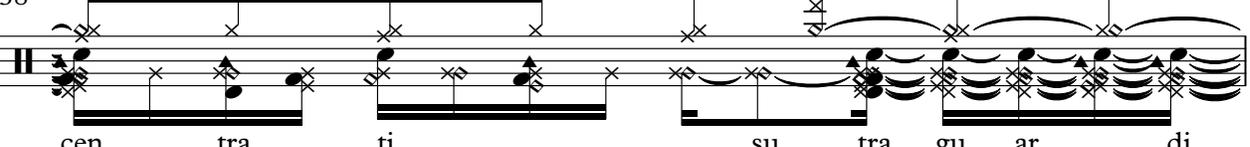
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 re per il

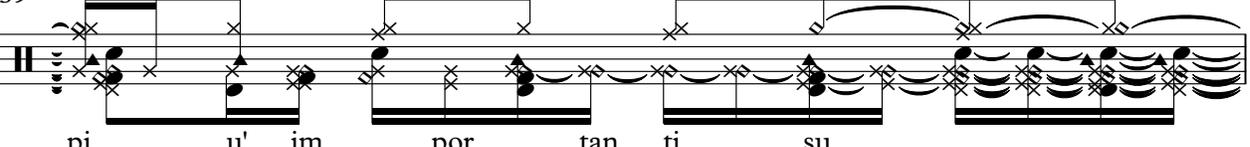
34

 gran de a mo

35

 re

36

 Si

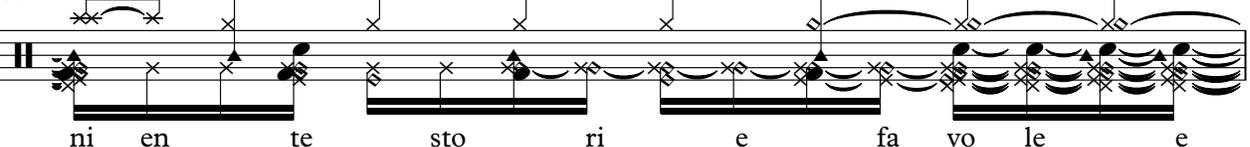
37

 a mo se ri, mol to be ne con

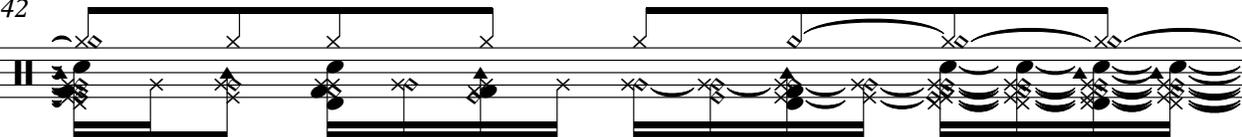
38

 cen tra ti su tra gu ar di

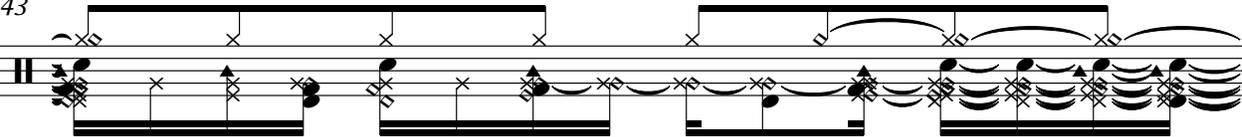
39

 pi u' im por tan ti su

40

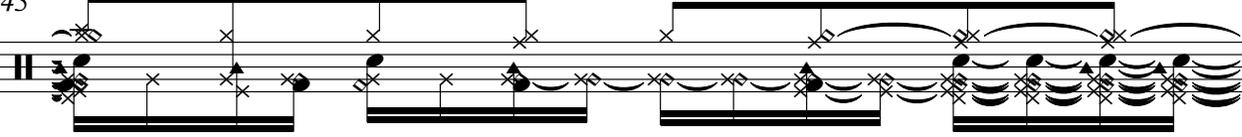
 prob le mi ve ri

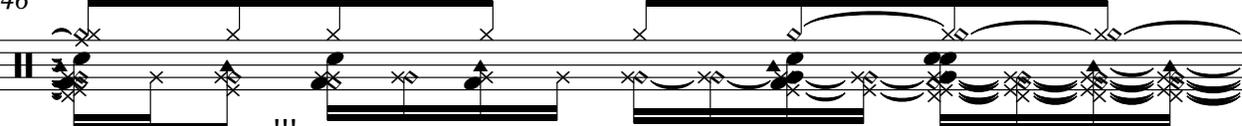
41

 ni en te sto ri e fa vo le e

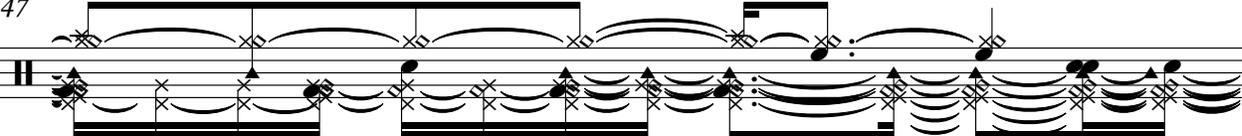
42 
 chi re re sti a mo con i

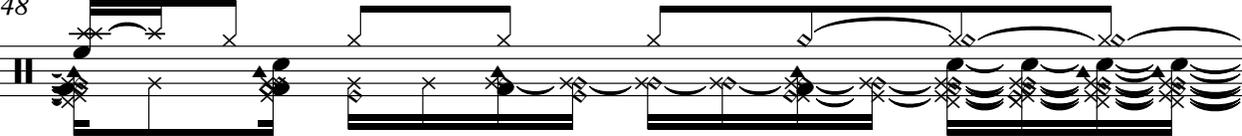
43 
 pi e di per ter ra non si pu

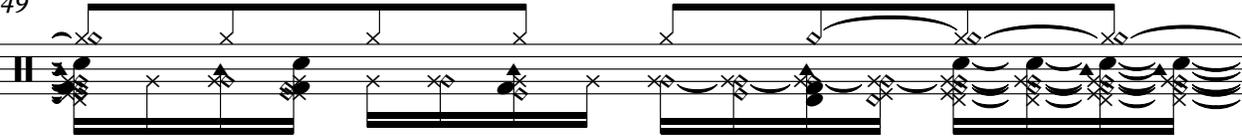
44 
 o' af fer ra re

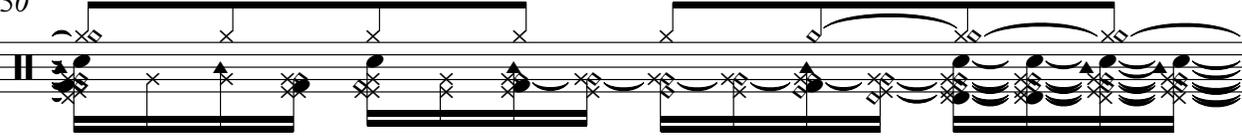
45 
 u na stel la

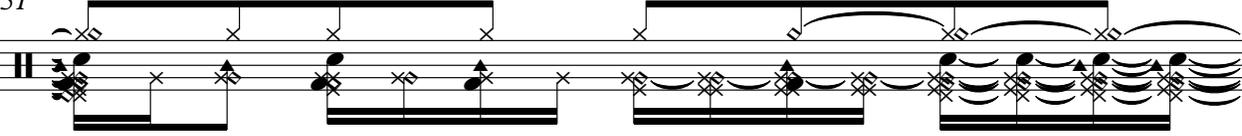
46 
 !!!

47 
 Ma chi

48 
 non ha sog na to ma i

49 
 il gran de a

50 
 mo re

51 
 e non lo in

V.S.

Percussion

52

 se gu i reb be

53

 u na vi ta in

54

 te ra

55

 e chi cer

56

 ca l'av ven tu

57

 ra che du ri so

58

 lo u na se ra e po

59

 i ni en te

60

 sen ti men ti trop po in

61

 gom bran ti

62
co se d'al tri tem pi

63
te te te te te te

64
te te te te te

65

66
ni

67
en te sto ri e, fa vo le e

68
chi re re sti a mo con i pi

69
e di per ter ra non si

70
pu o' af fer ra re u na

71
stel la

V.S.

72
!!!

73
Ma chi non ha

74
sog na ma i

75
il gran de a

76
mo re

77
Ma chi non ha

78
tro va to ma i

79
e' sog na to

80
re

81
Ma chi non ha sog

82
na to ma i

83
il gran de a

84
mo re

85
Ma chi non l'ha

86
tro va to ma i

87
e' sog na

88
to re

89
e

90
i

91

V.S.

10

Percussion

92

Musical notation for measure 92, featuring a treble clef and a double bar line. The notation includes a series of rhythmic patterns with stems and beams, and a series of 'x' marks above the staff. A thick black bar is positioned above the staff, spanning the first two measures of the measure.

93

Musical notation for measure 93, featuring a treble clef and a double bar line. The notation includes a series of rhythmic patterns with stems and beams, and a series of 'x' marks above the staff. A thick black bar is positioned above the staff, spanning the first two measures of the measure.

94

Musical notation for measure 94, featuring a treble clef and a double bar line. The notation includes a series of rhythmic patterns with stems and beams, and a series of 'x' marks above the staff. A thick black bar is positioned above the staff, spanning the first two measures of the measure.

95

Musical notation for measure 95, featuring a treble clef and a double bar line. The notation includes a series of rhythmic patterns with stems and beams, and a series of 'x' marks above the staff. A thick black bar is positioned above the staff, spanning the first two measures of the measure.

96

Musical notation for measure 96, featuring a treble clef and a double bar line. The notation includes a series of rhythmic patterns with stems and beams, and a series of 'x' marks above the staff. A thick black bar is positioned above the staff, spanning the first two measures of the measure. A large number '3' is positioned to the right of the staff.

Jazz Guitar Unknown - 320

♩ = 100,000000

2

6

9

12

15

18

21

24

27

30

The image displays a 32-measure guitar solo in 4/4 time. The tempo is marked as ♩ = 100,000000. The music is written in treble clef with a key signature of one sharp (F#). The solo begins with a double bar line and a '2' above it, indicating a two-measure rest. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The subsequent measures continue this pattern, with some measures featuring a '7' below the staff, possibly indicating a specific fingering or a rest. The solo concludes with a double bar line and a '30' above it, indicating the end of the 30-measure solo section.

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V.S.

33

Musical staff 33: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F#m7 chord.

36

Musical staff 36: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#m7 chord.

39

Musical staff 39: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#m7 chord.

42

Musical staff 42: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#m7 chord.

45

Musical staff 45: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#m7 chord.

48

Musical staff 48: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#m7 chord.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#m7 chord.

54

Musical staff 54: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#m7 chord.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#m7 chord.

60

Musical staff 60: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#m7 chord.

63

66

69

72

75

78

81

84

87

90

4

Jazz Guitar

93

Musical notation for measures 93, 94, and 95. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Each measure contains a complex chordal texture with multiple notes beamed together, typical of jazz guitar chordal accompaniment. Measure 93 starts with a treble clef and a key signature change to one sharp. Measure 94 continues with the same key signature. Measure 95 ends with a double bar line.

96

Musical notation for measure 96. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The measure begins with a complex chordal texture similar to the previous measures. It then transitions into a long, sustained note, indicated by a thick black bar on the staff, with the number '3' above it, suggesting a triplet or a specific rhythmic value.

Electric Guitar Unknown - 320

♩ = 100,000000

21

24

27

30

35

38

42

46

49

52

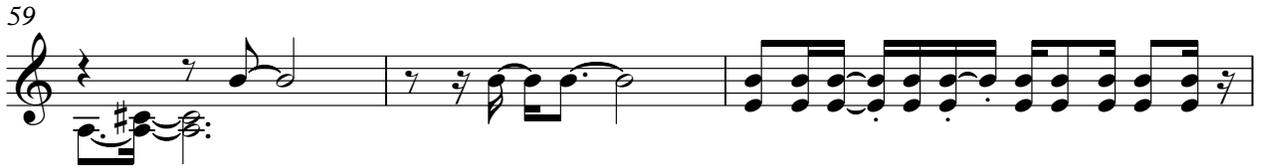
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EBS MIDI Professional

V.S.

55



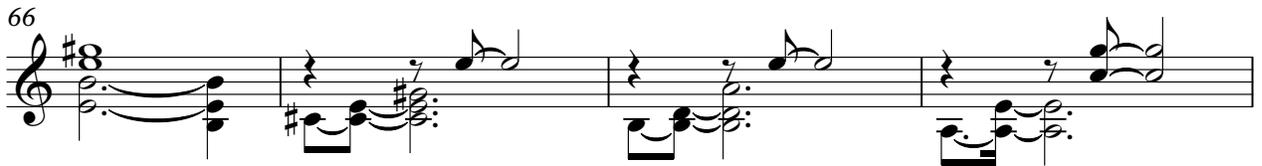
59



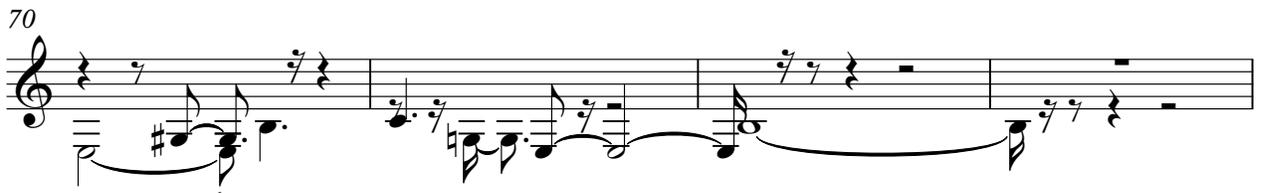
62



66



70



74



77



80



83



86



89



92



95



3

Electric Guitar Unknown - 320

♩ = 100,000000

2

7 13 2

25 2 5

36 9 2

51 2 5

62

68 2

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EBS MIDI Professional

76



82



88



94



♩ = 100,000000

36

41

47

15

66

72

24

3

EBS MIDI Professional
EBS MIDI Professional

Unknown - 320
5-string Electric Bass

♩ = 100,000000

2

6

10

13

17

21

25

29

33

37

EBS MIDI Professional
EBS MIDI Professional

V.S.

41



45



49



52



55



59



63



67



70



74



77



81



84



87



90



93



96



Unknown - 320
Tape Sampler Keyboard [Strings]

♩ = 100,000000

14

14

Musical notation for measures 1-14. The system consists of two staves, Treble and Bass, in 4/4 time. Measure 1 contains a whole rest on both staves. Measures 2-4 contain chords in the Treble staff: G4, B4, D5 (measure 2); G4, B4, D5, F#4 (measure 3); G4, B4, D5, F#4 (measure 4). The Bass staff has whole rests in measures 2-4. Measure 5 contains a whole rest on both staves. Measure 6 contains a half note G#4 in the Treble staff and a whole rest in the Bass staff. Measure 7 contains a quarter note G#4 in the Treble staff and a whole rest in the Bass staff.

20

10

10

Musical notation for measures 10-19. The system consists of two staves, Treble and Bass, in 4/4 time. Measure 10 contains a whole rest on both staves. Measures 11-13 contain chords in the Treble staff: G4, B4, D5 (measure 11); G4, B4, D5, F#4 (measure 12); G4, B4, D5, F#4 (measure 13). The Bass staff has whole rests in measures 11-13. Measure 14 contains a whole rest on both staves. Measure 15 contains a half note G#4 in the Treble staff and a whole rest in the Bass staff. Measure 16 contains a quarter note G#4 in the Treble staff and a whole rest in the Bass staff.

35

21

21

Musical notation for measures 21-34. The system consists of two staves, Treble and Bass, in 4/4 time. Measure 21 contains a whole rest on both staves. Measures 22-24 contain chords in the Treble staff: G4, B4, D5 (measure 22); G4, B4, D5, F#4 (measure 23); G4, B4, D5, F#4 (measure 24). The Bass staff has whole rests in measures 22-24. Measure 25 contains a whole rest on both staves. Measure 26 contains a half note G#4 in the Treble staff and a whole rest in the Bass staff. Measure 27 contains a quarter note G#4 in the Treble staff and a whole rest in the Bass staff.

60

37

3

Musical notation for measures 37-39. The system consists of a single Treble staff. Measure 37 contains a half note G#4. Measure 38 contains a whole rest. Measure 39 contains a whole rest.

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Pad 5 (Bowed) Unknown - 320

♩ = 100,000000
14

20

28

35

44

52

59

68

76

84

EBS MIDI Professional
EBS MIDI Professional

V.S.

2

Pad 5 (Bowed)

92

Musical notation for Pad 5 (Bowed). The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a whole note chord with notes G2, B-flat2, and D3. The second measure contains a whole note chord with notes G2, B-flat2, and D3. The third measure contains a whole note chord with notes G2, B-flat2, and D3. The fourth measure contains a whole note chord with notes G2, B-flat2, and D3. The fifth measure contains a whole note chord with notes G2, B-flat2, and D3. The sixth measure contains a whole note chord with notes G2, B-flat2, and D3. The seventh measure contains a whole note chord with notes G2, B-flat2, and D3. The eighth measure contains a whole note chord with notes G2, B-flat2, and D3. The piece ends with a double bar line and a repeat sign. A large number '3' is positioned above the final measure.

3

Unknown - 320

Solo

♩ = 100,000000

2

9

12

15

21

25

30

35

39

43

55

3

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