

Unknown - 99

00:00:03:00  
00:00:03:00  
MILLE  
(PREFARAJTV)

♩ = 120,000000

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

4

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1



5

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

6

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1

MA VIE



7

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

EST UN LONG CHE MIN SANS

8

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

FIN

STRING ENSEMBLE 1



9

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

ET

STRING ENSEMBLE 1

10 5

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

JE N'SAIS PAS TRES BIEN OU

STRING ENSEMBLE 1



11 3

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

J'M'EN V AIS

STRING ENSEMBLE 1

12

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



13

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

JE CHERCHE DANS LES FAU

14 7

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

BOURGS ET LES VIL LES

STRING ENSEMBLE 1



15

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

16

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

C'EST DANS LES POIR

STRING ENSEMBLE 1



17

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

D'AC COM PLIR MONDES TIN

STRING ENSEMBLE 1

18 9

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1



19

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

20

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

MILLE A PRES MILLE JE SUIS

STRING ENSEMBLE 1



21

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

TRIS TE

STRING ENSEMBLE 1

22

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



23

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

MILLE A PRES MIL LE

STRING ENSEMBLE 1

24

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

JE ME N NU

STRING ENSEMBLE 1



25

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

26

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

COEUR ARR ESO



27

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

URU R LA ROU TE

28

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1



29

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

TU N'PEUX

30

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

PAS SA VOIR COMME J'PEUX T'AIMER



31

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1

32

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1

CHA QUES



33

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

MILLE QUE J'PAR COURT M'SEM

34 17

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

BLE INU TILE

STRING ENSEMBLE 1



35

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

36

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

JE CHERCHE TOU JOURS



37

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

SANS RIENTROU VER

38

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



39

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

JE VOIS TON VI

STRING ENSEMBLE 1

40

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

SA GE QUI ME HAN TE

STRING ENSEMBLE 1



41

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

42

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

J NDIÉ



43

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

MANDE POUR QUOI JE T'AI QUIT

44

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5  
TE

STRING ENSEMBLE 1



45

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

46 23

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

MILLE A PRES MILLE JE

STRING ENSEMBLE 1



47 3

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

SUIS TRIS TE

STRING ENSEMBLE 1

48

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



49

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

MILLE A PRES MIL

50

STANDAR DRUMS

Musical notation for Standard Drums, featuring a drum set icon and a staff with rhythmic patterns including eighth and sixteenth notes, and a triplet of eighth notes.

ACOUSTIC GUITAR(STEEL

Musical notation for Acoustic Guitar (Steel), showing a treble clef staff with a key signature of two sharps (F# and C#) and a series of chords and melodic lines.

ACOUST GUIT (steel)

Musical notation for Acoustic Guitar (steel), showing a treble clef staff with a key signature of two sharps and a series of chords.

ACOUST GUIT (nylon)

Musical notation for Acoustic Guitar (nylon), showing a treble clef staff with a key signature of two sharps and a series of chords and melodic lines.

ELECTRIC BASS (finger)

Musical notation for Electric Bass (finger), showing a bass clef staff with a key signature of two sharps and a series of notes and rests.

ELECTRIC PIANO 2

Musical notation for Electric Piano 2, showing a treble clef staff with a key signature of two sharps and a series of chords and melodic lines.

Pad 5

Musical notation for Pad 5, showing a treble clef staff with a key signature of two sharps and lyrics: LE JE M'EN NU I E.

STRING ENSEMBLE 1

Musical notation for String Ensemble 1, showing a treble clef staff with a key signature of two sharps and a series of notes and rests.

51

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

52

STANDAR DRUMS

Musical notation for Standard Drums, featuring a drum set icon and a staff with rhythmic patterns including eighth notes and triplets.

ACOUSTIC GUITAR(STEEL)

Musical notation for Acoustic Guitar (Steel), showing a treble clef staff with chords and melodic lines.

ACOUST GUIT (steel)

Musical notation for Acoustic Guitar (steel), showing a treble clef staff with chords and melodic lines.

ACOUST GUIT (nylon)

Musical notation for Acoustic Guitar (nylon), showing a treble clef staff with chords and melodic lines.

ELECTRIC BASS (finger)

Musical notation for Electric Bass (finger), showing a bass clef staff with a melodic line.

ELECTRIC PIANO 2

Musical notation for Electric Piano 2, showing a treble clef staff with chords and melodic lines.

Pad 5

Musical notation for Pad 5, showing a treble clef staff with chords and melodic lines.

JOUR PRS

STRING ENSEMBLE 1

Musical notation for String Ensemble 1, showing a treble clef staff with chords and melodic lines.

53

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

JOUR SU R LA R OU

STRING ENSEMBLE 1



54

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

TE

STRING ENSEMBLE 1

55

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

TU



56

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

N'PEUX PAS SA VOIR COMME

57

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

Pad 5

J'PEUX T'AIMER

STRING ENSEMBLE 1



58

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

59

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



60

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

61

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



62

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

63

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



64

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

65

Musical score for measures 65-68. The score includes parts for Standard Drums, Acoustic Guitar (Steel), Acoustic Guitar (steel), Kora, Electric Bass (finger), Electric Piano 2, and String Ensemble 1. Measure 65 features a triplet of eighth notes in the drums and guitar. The Kora part begins in measure 66. The Electric Bass part has a melodic line. The Electric Piano 2 part has sustained chords. The String Ensemble 1 part has a melodic line.

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



66

Musical score for measures 66-69. The score includes parts for Standard Drums, Acoustic Guitar (Steel), Acoustic Guitar (steel), Kora, Electric Bass (finger), Electric Piano 2, and String Ensemble 1. Measure 66 features a triplet of eighth notes in the drums and guitar. The Kora part has a melodic line. The Electric Bass part has a melodic line. The Electric Piano 2 part has sustained chords. The String Ensemble 1 part has a melodic line.

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

67

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



69

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

70

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



71

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

72

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



73

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

74

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



75

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

76

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



77

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

78

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



79

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

80 41

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



81

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

82

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



83

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

84

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1



85

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

UN JOUR QUAND MES VO

STRING ENSEMBLE 1

86

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

YAGES AU RONT PRIE FIN

STRING ENSEMBLE 1



87

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

88

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

ET QU'AU FOND



89

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

DE MOI J'AU RAI TROU V ER

90

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1



91

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

CET TE

92

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

PAIX D'ONT JE SEN TAIS

STRING ENSEMBLE 1



93

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

LE BE SOIN

STRING ENSEMBLE 1

94

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1



95

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

CE MO MENT JE POUR

96

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

RAI M' AR RETE

STRING ENSEMBLE 1



97

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

98

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1

MILE A



99

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

PRES MIE JE SUIS TRIS TE

100

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1



101

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

MILLE A

102

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

PRES MIL LE JE M'EN



103

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

NU IE

104

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



105

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

JOUR APR ESO USU R

STRING ENSEMBLE 1

106

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

LA ROU TE

STRING ENSEMBLE 1



107

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

108

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

TU N'PEUX PASSA VOIR

STRING ENSEMBLE 1



109

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

COMME J'PEUX T'AI MER

STRING ENSEMBLE 1

110

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1



111

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

MIL LEA

112

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

3

PRES MILLE JE SUIS TRIS

STRING ENSEMBLE 1

3 57



113

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

3

TE

STRING ENSEMBLE 1

114

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

MILLE



115

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

A PRES MIL LE JE MEN

116

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

NUIE

STRING ENSEMBLE 1



117

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

118

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

JOUR A PRES JOUR

STRING ENSEMBLE 1



119

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

SUR LA ROU TE

STRING ENSEMBLE 1

120

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



121

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

TU N'PEUX PAS SA

122

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

VOIR COMME J'PEUX T'AIMER

STRING ENSEMBLE 1



123

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1

124

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

TU



125

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

N'PEUX PAS SAVOIR COMME J'PEUXT'AIMER

126

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1



127

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

128

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff is for 'STANDAR DRUMS' and features a triplet of eighth notes followed by a quarter note. The second staff is for 'ACOUSTIC GUITAR(STEEL' and shows a complex melodic line with many beamed notes. The third staff is for 'ACOUST GUIT (steel)' and features a series of chords and sustained notes. The fourth staff is for 'ACOUST GUIT (nylon)' and shows a melodic line with some grace notes. The fifth staff is for 'ELECTRIC BASS (finger)' and features a bass line with a few notes and a sustain. The sixth staff is for 'ELECTRIC PIANO 2' and shows a series of chords and sustained notes. The seventh staff is for 'STRING ENSEMBLE 1' and shows a melodic line with some grace notes. The score is written in a common time signature and includes various musical notations such as triplets, beamed notes, and grace notes.

STANDAR DRUMS

Unknown - 99

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

## STANDAR DRUMS

Musical score for STANDAR DRUMS, measures 22-40. The score is written on ten systems, each with a drum staff (top) and a bass line (bottom). The drum staff uses 'x' marks to indicate drum hits. The bass line consists of quarter and eighth notes. The score features numerous triplet markings (indicated by a '3' above a bracket) and various rests. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40.

STANDAR DRUMS

Musical score for Standard Drums, measures 42-60. The score is written on two staves per system. The top staff uses a drum notation with 'x' marks for notes, and the bottom staff uses a standard musical notation with notes and rests. The piece features a consistent rhythmic pattern with frequent triplet markings (indicated by a '3' above a bracket) and various rests. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The notation includes eighth and sixteenth notes, often beamed together in groups of three.

V.S.

STANDAR DRUMS

The musical score consists of ten systems, each with a measure number on the left and two staves. The top staff of each system contains drum notation with 'x' marks for notes, and the bottom staff contains a bass line with notes and rests. Triplet markings (a '3' above a bracket) are used throughout the score to indicate groups of three notes. The systems are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

STANDAR DRUMS

Musical score for 'STANDAR DRUMS' page 5, measures 82-100. The score is written on two staves per system. The top staff uses a drum notation with 'x' marks for notes, and the bottom staff uses a standard musical notation with notes and rests. The piece features a consistent rhythmic pattern with frequent triplet markings (indicated by a '3' above a bracket) and various rests. The measures are numbered 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100.

V.S.

## STANDAR DRUMS

Musical score for STANDAR DRUMS, measures 102-120. The score is written on two staves: a top staff for the drum set and a bottom staff for the bass line. The drum set part uses 'x' marks to indicate hits on the snare and cymbals. The bass line consists of quarter and eighth notes. The score includes various rhythmic patterns, including triplets and sixteenth-note runs.

Measures 102-120 are shown. The score includes various rhythmic patterns, including triplets and sixteenth-note runs.

STANDAR DRUMS

122

Musical notation for measures 122-123. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and a triplet.

124

Musical notation for measures 124-125. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and a triplet.

126

Musical notation for measures 126-127. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and a triplet.

128

Musical notation for measure 128. The top staff shows a drum pattern with eighth notes and a triplet. The bottom staff shows a bass line with eighth notes and a triplet.

ACOUSTIC GUITAR(STEEL

Unknown - 99

♩ = 120,000000

5

8

11

14

17

20

23

26

29

Detailed description: This is a musical score for acoustic guitar, specifically for a steel-string guitar. The piece is in 4/4 time and has a tempo of 120,000000 (likely a typo for 120). The key signature is one sharp (F#), and the piece is in the key of D major. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by dense, complex chordal textures, often using triplets and sixteenth-note patterns. The notation includes various chord voicings, some with accidentals, and dynamic markings like accents. The overall style is intricate and technically demanding.

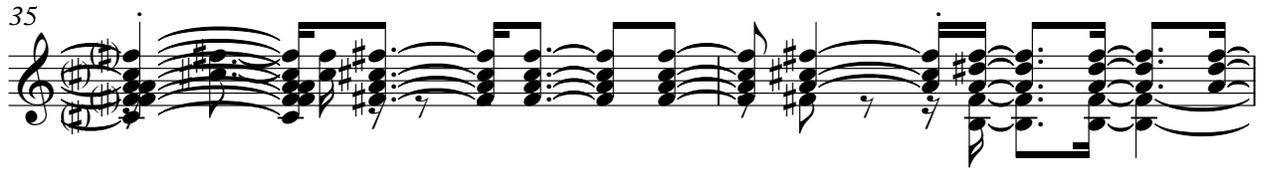
V.S.

32



Musical notation for measures 32-34. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The chords are often triads or dyads, and the overall texture is dense and intricate.

35



Musical notation for measures 35-36. The music continues with a similar complex, rhythmic pattern of chords and single notes, maintaining the dense and intricate texture established in the previous measures.

37



Musical notation for measures 37-39. The music continues with a similar complex, rhythmic pattern of chords and single notes, maintaining the dense and intricate texture established in the previous measures.

40



Musical notation for measures 40-41. The music continues with a similar complex, rhythmic pattern of chords and single notes, maintaining the dense and intricate texture established in the previous measures.

42



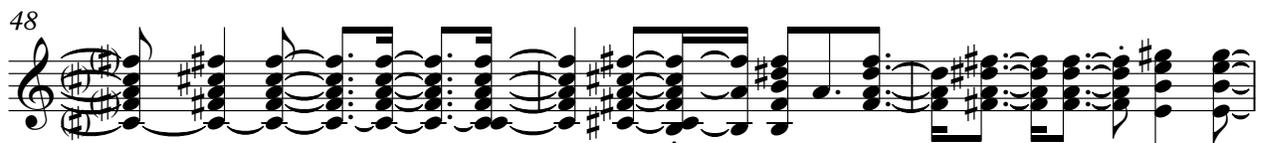
Musical notation for measures 42-44. The music continues with a similar complex, rhythmic pattern of chords and single notes, maintaining the dense and intricate texture established in the previous measures.

45



Musical notation for measures 45-47. The music continues with a similar complex, rhythmic pattern of chords and single notes, maintaining the dense and intricate texture established in the previous measures.

48



Musical notation for measures 48-50. The music continues with a similar complex, rhythmic pattern of chords and single notes, maintaining the dense and intricate texture established in the previous measures.

51



Musical notation for measures 51-53. The music continues with a similar complex, rhythmic pattern of chords and single notes, maintaining the dense and intricate texture established in the previous measures.

54



Musical notation for measures 54-56. The music continues with a similar complex, rhythmic pattern of chords and single notes, maintaining the dense and intricate texture established in the previous measures.

57



Musical notation for measures 57-59. The music continues with a similar complex, rhythmic pattern of chords and single notes, maintaining the dense and intricate texture established in the previous measures.

59

62

64

67

70

73

76

79

82

85

V.S.

ACOUSTIC GUITAR(STEEL

88

91

94

97

100

101

103

106

109

112

115



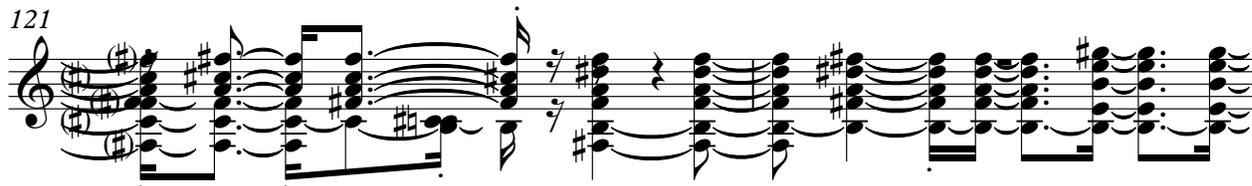
Musical notation for measures 115-117. The piece is in G major (one sharp) and 3/4 time. Measure 115 features a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note. Measure 116 has a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note. Measure 117 has a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note.

118



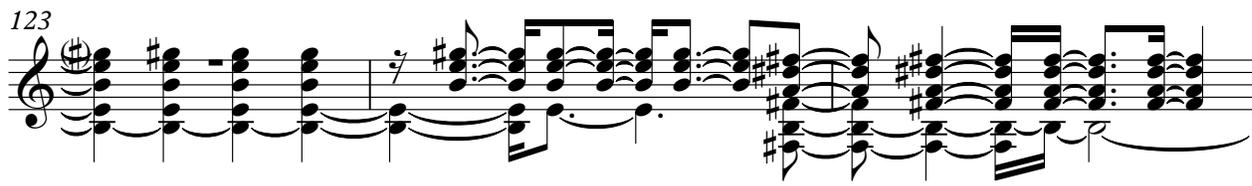
Musical notation for measures 118-120. The piece is in G major (one sharp) and 3/4 time. Measure 118 features a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note. Measure 119 has a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note. Measure 120 has a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note.

121



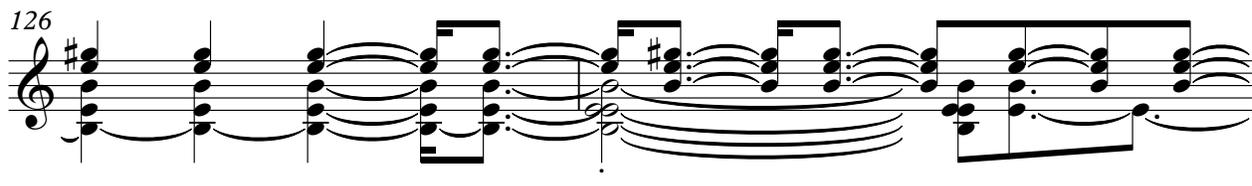
Musical notation for measures 121-122. The piece is in G major (one sharp) and 3/4 time. Measure 121 features a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note. Measure 122 has a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note.

123



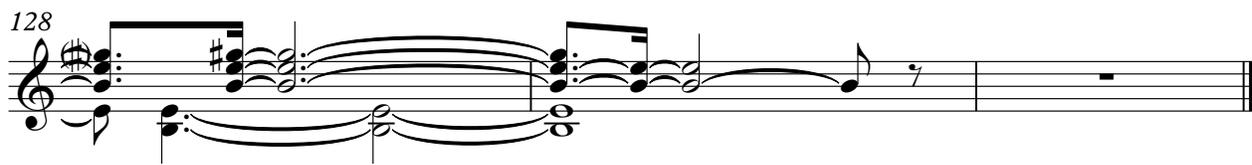
Musical notation for measures 123-125. The piece is in G major (one sharp) and 3/4 time. Measure 123 features a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note. Measure 124 has a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note. Measure 125 has a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note.

126



Musical notation for measures 126-127. The piece is in G major (one sharp) and 3/4 time. Measure 126 features a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note. Measure 127 has a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note.

128



Musical notation for measures 128-130. The piece is in G major (one sharp) and 3/4 time. Measure 128 features a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note. Measure 129 has a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note. Measure 130 has a treble clef with a G4 quarter note, a D5 eighth note, and a G4 quarter note. The bass line has a G2 half note.

♩ = 120,000000

7

10

12

14

17

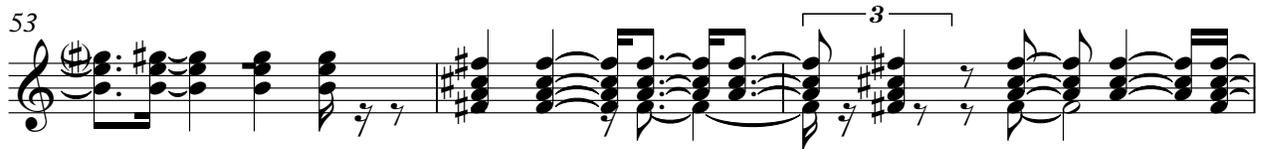
20

23

26

29

Detailed description: This is a musical score for an acoustic guitar, written for steel strings. The piece is in 4/4 time and has a tempo of 120,000,000. The score consists of ten staves of music, each starting with a measure number (7, 10, 12, 14, 17, 20, 23, 26, 29). The music is characterized by dense, complex chordal textures, often using triads and dyads, with some melodic lines weaving through the chords. The key signature is one sharp (F#), and the overall style is intricate and technical.



62

65

69

72

75

78

81

84

87

90

V.S.

93

96

99

102

105

108

111

114

117

120

ACOUST GUIT (steel)

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the treble clef and a bass clef. The melody continues with eighth and quarter notes, and the bass line consists of sustained chords and single notes. Measure 124 continues the melodic and harmonic patterns. Measure 125 concludes the phrase with a final chord and a fermata.

126

Musical notation for measure 126. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and single notes. The measure ends with a fermata.

♩ = 120,000000

4

5

6

9

17

19

3

24

26

3

Detailed description: This is a musical score for an acoustic guitar with nylon strings, set in 4/4 time. The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. The second staff starts at measure 4 and includes a measure with a flat (b) and a sharp (#). The third staff starts at measure 5 and features a triplet of eighth notes. The fourth staff starts at measure 6 and includes a triplet of eighth notes and a measure with a flat (b). The fifth staff starts at measure 17 and contains a triplet of eighth notes. The sixth staff starts at measure 19 and includes a measure with a flat (b) and a sharp (#), followed by a measure with a flat (b) and a sharp (#), and a measure with a flat (b) and a sharp (#). The seventh staff starts at measure 24 and contains a triplet of eighth notes. The eighth staff starts at measure 26 and includes a triplet of eighth notes. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

2

ACOUST GUIT (nylon)

Musical score for Acoustic Guitar (nylon) in treble clef, 7/8 time signature. The score consists of ten staves of music, numbered 30 through 71. The key signature has one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and slurs. Measure 34 contains a ten-measure rest, and measure 60 contains a ten-measure rest. The score concludes with a final triplet in measure 71.



ACOUST GUIT (nylon)

109

111

116

117

119

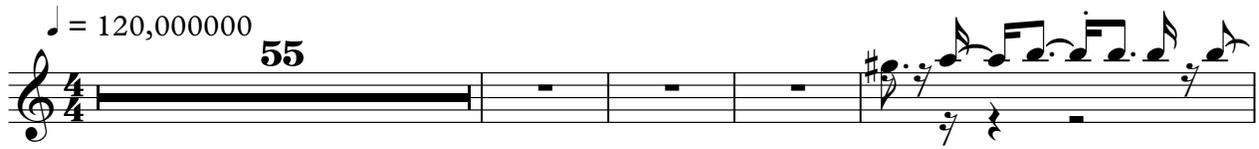
124

126

127

128

♩ = 120,000000  
55



60



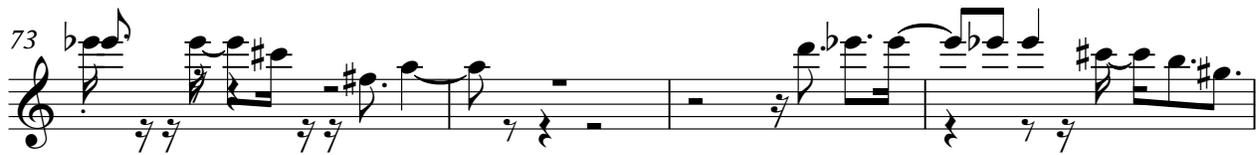
65



69



73



77



81



47

ELECTRIC BASS (finger)

Unknown - 99

♩ = 120,000000



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

4

ELECTRIC BASS (finger)

122



126



ELECTRIC PIANO 2

Unknown - 99

♩ = 120,000000

2 4

10 3

14 2

20

23

26

29 2

35

39

42 2

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of chords and eighth notes. Measure 47 has a whole rest in the bass line. Measure 48 has a whole rest in the bass line. Measure 49 has a whole note in the bass line.

50

Musical notation for measures 50-53. Measure 50 has a whole rest in the bass line. Measure 51 has a whole rest in the bass line. Measure 52 has a whole rest in the bass line. Measure 53 has a whole note in the bass line.

54

Musical notation for measures 54-57. Measure 54 has a whole rest in the bass line. Measure 55 has a whole rest in the bass line. Measure 56 has a whole rest in the bass line. Measure 57 has a whole note in the bass line.

60

Musical notation for measures 60-63. Measure 60 has a whole rest in the bass line. Measure 61 has a whole rest in the bass line. Measure 62 has a whole rest in the bass line. Measure 63 has a whole note in the bass line.

64

Musical notation for measures 64-67. Measure 64 has a whole rest in the bass line. Measure 65 has a whole rest in the bass line. Measure 66 has a whole rest in the bass line. Measure 67 has a whole note in the bass line.

68

Musical notation for measures 68-71. Measure 68 has a whole rest in the bass line. Measure 69 has a whole rest in the bass line. Measure 70 has a whole rest in the bass line. Measure 71 has a whole note in the bass line.

72

Musical notation for measures 72-75. Measure 72 has a whole rest in the bass line. Measure 73 has a whole rest in the bass line. Measure 74 has a whole rest in the bass line. Measure 75 has a whole note in the bass line.

76

Musical notation for measures 76-79. Measure 76 has a whole rest in the bass line. Measure 77 has a whole rest in the bass line. Measure 78 has a whole rest in the bass line. Measure 79 has a whole note in the bass line.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket. The piece ends with a whole rest.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest marked with a '2', followed by a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

96

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest marked with a '2', followed by a sequence of chords and melodic lines.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, ending with a whole rest.

111



115



119



124



♩ = 120,000000

5

MAIE ESTUNONCHE MANS FIN

9

ET J' SAIS PAS TRË ENOU J' M' EN AIS

13

J' E RCHANS LES FAÏOURGËT LES VILLES C' EST DANSE POIR

17

D' ACCOMRONS' IN MILLË PRES MILLE SUIS TRË

22

MILLË PRES MILLE JE M' EN NU JËUR RR EJO

27

SRU R LA ROU TE TUN' PEUX

30

PASSAVOUMMET AIMER CHËQUES MILLË JË PARURM' SEM

34

BLËNU TILE J' E RCHONS JOURS SANTRËOVER

39

JE VOÏSON VI SA GE QUI ME HAN TE

42

J' ME MANPËORJE T' QUIT TE

46

MILÉ A PRÉS MILÉ JE SUISTRISTE MILLÉPRESMIL

50

LE JE M'EN NU IE JOUAR IBS

53

JOUR SUR LA R OU TE TU

56

N'PEUTAS SA VOIRCOMMJEHAXMER

85

UNJOURQUANDES VO YAGESURONTRIEFIN ET QU'AU FOND

89

DEMOJAURATROUVER CET TE PAIX'ONJESSENTAIS

93

LE BE SOIN A CEMOMENTJEPOUR RAIMARETE

98

MILÉ A PRÉS MILÉ JE SUIS TRISTE

101

MILLÉA PREMILÉ JE M'EN NU IE

105

JOUR APR ÈSO USRU R LA ROUTE

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals. There are rests in the second and third measures.

NU'PEURASAVOIR OMM'PHUKAI MER MIL LA

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a triplet of eighth notes in the first measure and a quarter note in the second measure.

PRE'S MIE JESUIS TRIS TE MILLE

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes two triplet markings over eighth notes in the first and second measures.

A PREMILLE JEM'EN NUIE JOUR A PREJOUR

119

Musical notation for measure 119, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a triplet of eighth notes in the first measure and a quarter note in the second measure.

SURLA ROU TE TUN'PEUX PAS SA VOIR OMM'PEUXAIMER

123

Musical notation for measure 123, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is mostly rests, with a quarter note in the third measure.

TU

125

Musical notation for measure 125, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a triplet of eighth notes in the first measure and a quarter note in the second measure. The measure ends with a double bar line and a '4' indicating a four-measure rest.

N'PEUXPASAVOIR OMM'PHUKAI MER

STRING ENSEMBLE 1

Unknown - 99

♩ = 120,000000

6

11

15

21

25

29

33

38

42

Detailed description: This is a musical score for a string ensemble, consisting of ten staves of music. The tempo is marked as ♩ = 120,000000. The score begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 5, featuring a melodic line with a triplet of eighth notes in measure 5. The second staff (measures 6-10) starts with a bass clef and contains sustained chords and a melodic line. The third staff (measures 11-14) returns to a treble clef with a complex, rhythmic texture. The fourth staff (measures 15-20) continues with sustained chords and a melodic line. The fifth staff (measures 21-24) features a melodic line with various accidentals. The sixth staff (measures 25-28) continues the melodic and harmonic development. The seventh staff (measures 29-32) shows a melodic line with a descending eighth-note pattern. The eighth staff (measures 33-37) consists of sustained chords. The ninth staff (measures 38-41) features a melodic line with a descending eighth-note pattern. The tenth staff (measures 42-45) concludes with a melodic line and sustained chords.

V.S.

## STRING ENSEMBLE 1

47

51

56

60

65

71

76

80

85

90

STRING ENSEMBLE 1

95

100

104

108

112

116

121

125

128