

Unknown - 99

00:00:03:00
00:00:03:00
MILLE
(PREFARALTN)

♩ = 120,000000

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

4

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1



5

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

6

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1

MA VIE

Detailed description: This system contains measures 6 and 7. The drums play a consistent pattern of eighth notes. The acoustic guitars play chords and arpeggios, with the nylon guitar featuring a triplet in measure 6. The electric bass plays a simple line. The pad and string ensemble provide harmonic support. The lyrics 'MA VIE' are positioned under the pad staff.

7

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

EST UN LONG CHE MIN SANS

Detailed description: This system contains measures 7 and 8. The drums continue their pattern. The acoustic guitars play more complex chordal textures. The electric piano and pad contribute to the harmonic background. The lyrics 'EST UN LONG CHE MIN SANS' are positioned under the pad staff.

8

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

FIN

Detailed description: This block contains the musical notation for measures 8 and 9. It features seven staves: Standard Drums, Acoustic Guitar (Steel), Acoustic Guitar (steel), Electric Bass (finger), Electric Piano 2, Pad 5, and String Ensemble 1. Measure 8 shows a drum pattern with a triplet of eighth notes. The guitars play a complex chordal texture with triplets. The bass line is a simple eighth-note pattern. The electric piano and pad play sustained chords. The string ensemble plays a long, sustained note. Measure 9 continues the patterns, with the pad playing a single note and the string ensemble still sustained. The word 'FIN' is written below the pad staff.



9

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

ET

Detailed description: This block contains the musical notation for measures 9 and 10. It features the same seven staves as the previous block. Measure 9 shows the continuation of the drum pattern with triplets. The guitars play similar chordal textures. The bass line continues. The electric piano and pad play sustained chords. The string ensemble plays a long, sustained note. Measure 10 continues the patterns, with the pad playing a single note and the string ensemble still sustained. The word 'ET' is written below the pad staff.

10 5

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

JE N'SAIS PAS TRES BIEN OU

STRING ENSEMBLE 1



11 3

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

J'M'EN V AIS

STRING ENSEMBLE 1

12

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



13

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

JE CHERCHE DANS LES FAU

14 7

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

BOURGS ET LES VIL LES

STRING ENSEMBLE 1



15

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

16

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

C'EST DANS LES POIR

STRING ENSEMBLE 1



17

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

D'AC COM PLIR MONDES TIN

STRING ENSEMBLE 1

18 9

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1



19

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

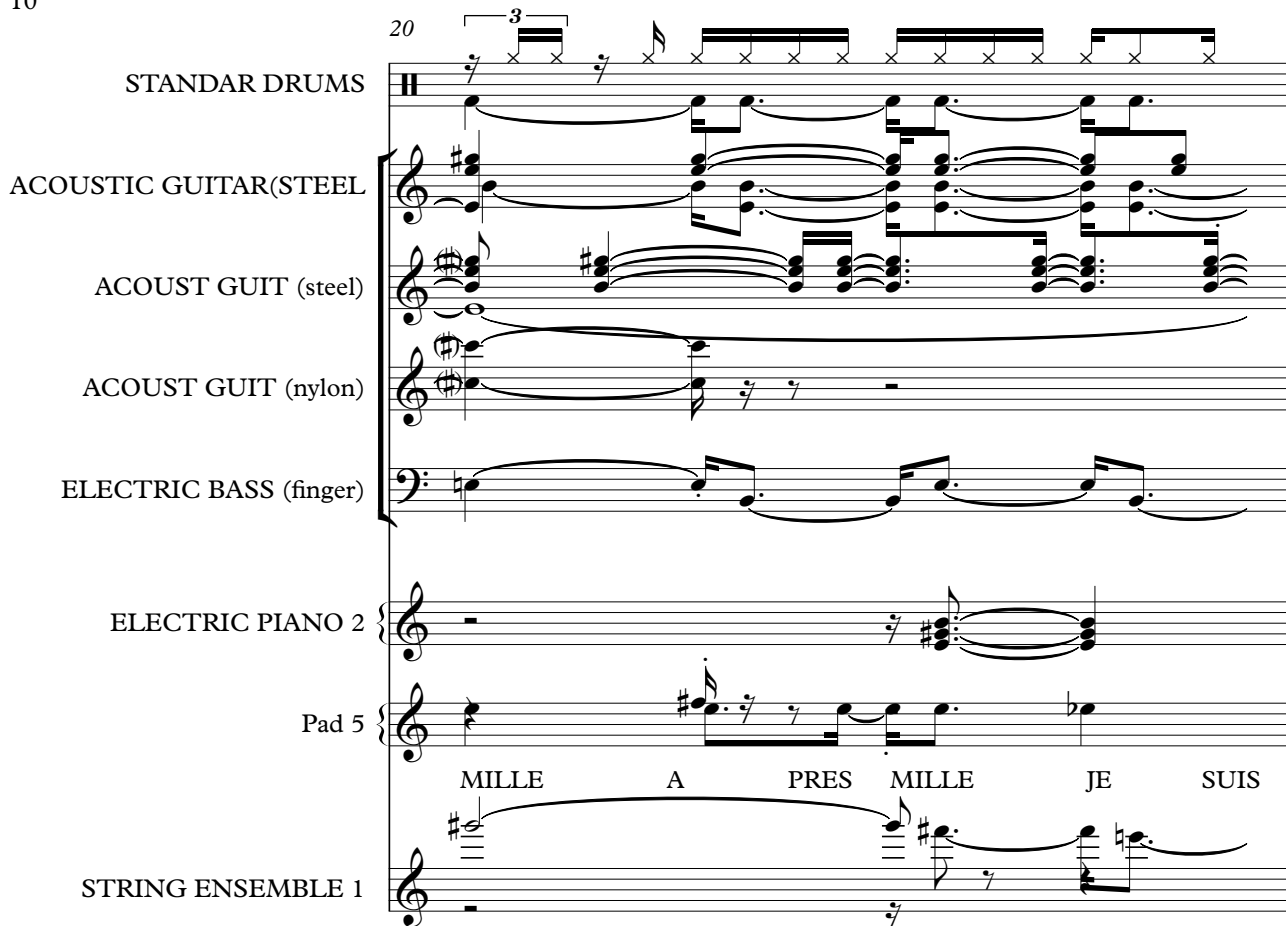
ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

20



STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

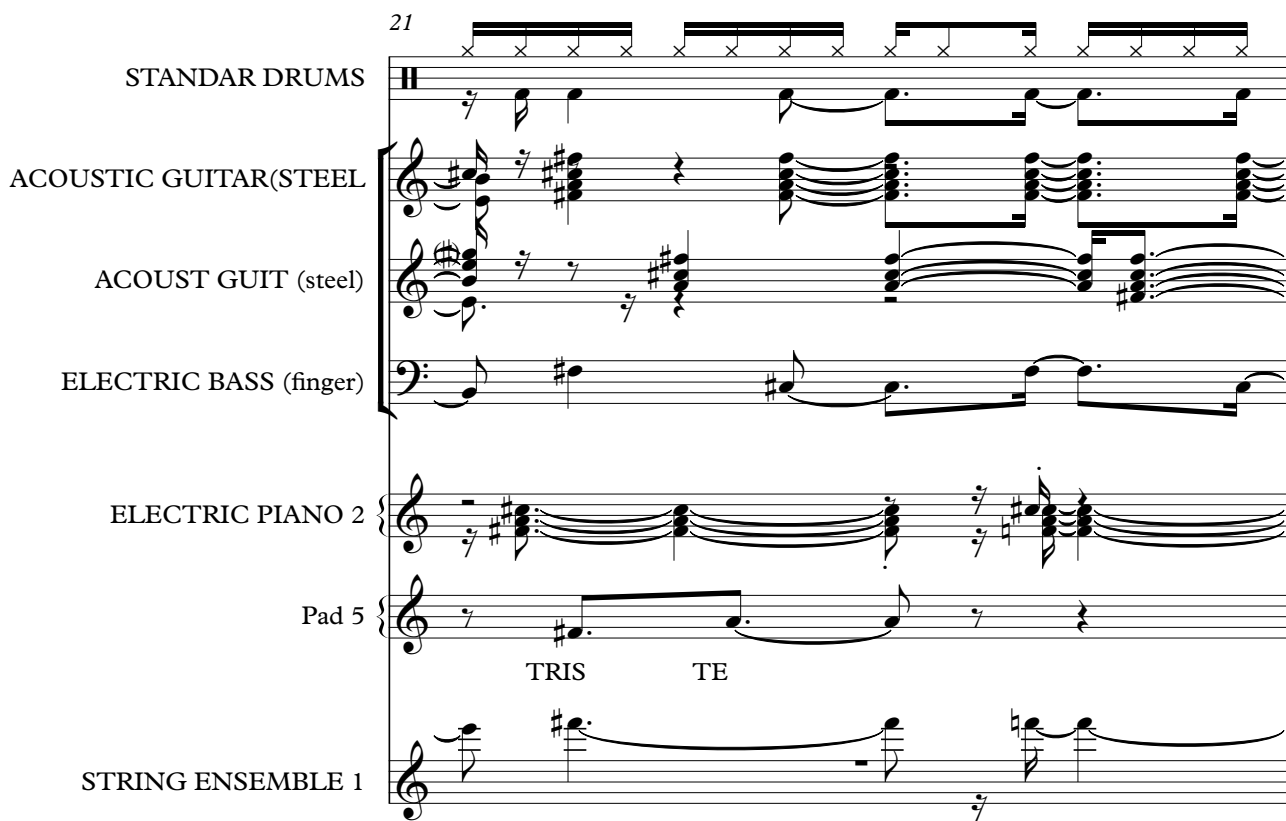
Pad 5

MILLE A PRES MILLE JE SUIS

STRING ENSEMBLE 1



21



STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

TRIS TE

STRING ENSEMBLE 1

22

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



23

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

MILLE A PRES MIL LE

STRING ENSEMBLE 1

24

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

JE ME N NU

STRING ENSEMBLE 1



25

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

26

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

COEUR ARRÊTÉ



27

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

URUR LA ROUTE

28

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1



29

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

TU N'PEUX

30

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

3 PAS SA VOIR COMME J'PEUX T'AIMER

STRING ENSEMBLE 1



31

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1

32

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

CHA QUES

STRING ENSEMBLE 1



33

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

MILLE QUE J'PAR COURT M'SEM

STRING ENSEMBLE 1

34 17

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

BLE INU TILE

STRING ENSEMBLE 1



35

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

36

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

JE CHERCHE TOU JOURS



37

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

SANS RIENTROU VER

38

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



39

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

JE VOIS TON VI

STRING ENSEMBLE 1

40

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

SA GE QUI ME HAN TE

STRING ENSEMBLE 1



41

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

42

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

J NDIÉ



43

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

MANDE POUR QUOI JE T'AI QUIT

44

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5
TE

STRING ENSEMBLE 1



45

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

46 23

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

MILLE A PRES MILLE JE

STRING ENSEMBLE 1



47 3

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

SUIS TRIS TE

STRING ENSEMBLE 1

48

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



49

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

MILLE A PRES MIL

50

STANDAR DRUMS

Musical notation for Standard Drums, featuring a drum staff with various rhythmic patterns and a triplet of eighth notes.

ACOUSTIC GUITAR(STEEL

Musical notation for Acoustic Guitar (Steel), showing a series of chords and melodic lines.

ACOUST GUIT (steel)

Musical notation for Acoustic Guitar (steel), showing a series of chords and melodic lines.

ACOUST GUIT (nylon)

Musical notation for Acoustic Guitar (nylon), showing a series of chords and melodic lines.

ELECTRIC BASS (finger)

Musical notation for Electric Bass (finger), showing a series of notes and rests.

ELECTRIC PIANO 2

Musical notation for Electric Piano 2, showing a series of chords and melodic lines.

Pad 5

Musical notation for Pad 5, showing a series of notes and rests. Includes lyrics: LE JE M'EN NU I E

STRING ENSEMBLE 1

Musical notation for String Ensemble 1, showing a series of notes and rests.

51

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

52

STANDAR DRUMS

Musical notation for Standard Drums, featuring a drum set icon and rhythmic patterns with 'x' marks on a staff.

ACOUSTIC GUITAR(STEEL)

Musical notation for Acoustic Guitar (Steel) in treble clef, showing chordal accompaniment.

ACOUST GUIT (steel)

Musical notation for Acoustic Guitar (steel) in treble clef, showing chordal accompaniment with a triplet.

ACOUST GUIT (nylon)

Musical notation for Acoustic Guitar (nylon) in treble clef, showing a melodic line with triplets.

ELECTRIC BASS (finger)

Musical notation for Electric Bass (finger) in bass clef, showing a simple bass line.

ELECTRIC PIANO 2

Musical notation for Electric Piano 2 in treble clef, showing chordal accompaniment.

Pad 5

Musical notation for Pad 5 in treble clef, showing a sustained pad with some movement.

JOUR PRS

STRING ENSEMBLE 1

Musical notation for String Ensemble 1 in treble clef, showing a melodic line with a slur.

53

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

JOUR SU R LA R OU

STRING ENSEMBLE 1



54

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

TE

STRING ENSEMBLE 1

55

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

TU



56

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

N'PEUX PAS SA VOIR COMME

57

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

Pad 5

J'PEUX T'AIMER

STRING ENSEMBLE 1



58

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

59

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



60

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

61

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



62

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

63

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



64

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

65

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



66

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

67

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



69

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

70

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



71

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

72

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



73

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

74

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



75

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

76

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



77

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

78

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



79

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

80 41

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



81

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

82

Musical score for measures 82-83. The score includes parts for Standard Drums, Acoustic Guitar (Steel), Acoustic Guitar (steel), Kora, Electric Bass (finger), Electric Piano 2, and String Ensemble 1. Measure 82 features a triplet of eighth notes in the drums and guitar parts. Measure 83 continues the triplet and includes a triplet of eighth notes in the Kora part.

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



83

Musical score for measures 83-84. The score includes parts for Standard Drums, Acoustic Guitar (Steel), Acoustic Guitar (steel), Acoustic Guitar (nylon), Kora, Electric Bass (finger), Electric Piano 2, and String Ensemble 1. Measure 83 features a triplet of eighth notes in the drums and guitar parts. Measure 84 continues the triplet and includes a triplet of eighth notes in the Kora part.

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

Kora

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

84

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1



85

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

UN JOUR QUAND MES VO

STRING ENSEMBLE 1

86

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

YAGES AU RONT PRIE FIN

STRING ENSEMBLE 1



87

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

88

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

ET QU'AU FOND



89

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

DE MOI J'AU RAI TROU V ER

90

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1



91

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

CET TE

92

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

PAIX D'ONT JE SEN TAIS

STRING ENSEMBLE 1



93

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

LE BE SOIN

STRING ENSEMBLE 1

94

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1



95

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

CE MO MENT JE POUR

96

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

RAI M' AR RETE

STRING ENSEMBLE 1



97

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

98

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1

MILE A



99

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

PRES MIE JE SUIS TRIS TE

100

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1



101

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

MILLE A

102

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

PRES MIL LE JE M'EN



103

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

NU IE

104

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



105

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

JOUR APR ESO USU R

STRING ENSEMBLE 1

106

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

LA ROU TE

STRING ENSEMBLE 1



107

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

108

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

TU N'PEUX PASSA VOIR

STRING ENSEMBLE 1



109

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

COMME J'PEUX T'AI MER

STRING ENSEMBLE 1

110

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1



111

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

MIL LEA

112

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

3

PRES MILLE JE SUIS TRIS

STRING ENSEMBLE 1

3 57



113

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

3

TE

STRING ENSEMBLE 1

114

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

MILLE



115

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

A PRES MIL LE JE MEN

116

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

NUIE

STRING ENSEMBLE 1



117

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

118

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

JOUR A PRES JOUR

STRING ENSEMBLE 1



119

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

SUR LA ROU TE

STRING ENSEMBLE 1

120 61

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1



121

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

TU N'PEUX PAS SA

122

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

VOIR COMME J'PEUX T'AIMER

STRING ENSEMBLE 1



123

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1

124

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

TU



125

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL)

ACOUST GUIT (steel)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

Pad 5

STRING ENSEMBLE 1

N'PEUX PAS SAVOIR COMME J'PEUXT'AIMER

126

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

Pad 5

STRING ENSEMBLE 1



127

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

STRING ENSEMBLE 1

128

STANDAR DRUMS

ACOUSTIC GUITAR(STEEL

ACOUST GUIT (steel)

ACOUST GUIT (nylon)

ELECTRIC BASS (finger)

ELECTRIC PIANO 2

STRING ENSEMBLE 1

This musical score page features seven staves for different instruments. The top staff is for 'STANDAR DRUMS' and includes a triplet of eighth notes. The second staff is for 'ACOUSTIC GUITAR(STEEL' and the third for 'ACOUST GUIT (steel)', both showing complex chordal textures. The fourth staff is for 'ACOUST GUIT (nylon)'. The fifth staff is for 'ELECTRIC BASS (finger)' in bass clef. The sixth staff is for 'ELECTRIC PIANO 2' and the seventh for 'STRING ENSEMBLE 1'. The score is written in a key with one sharp (F#) and a common time signature.

STANDAR DRUMS

Unknown - 99

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

STANDAR DRUMS

The image displays a musical score for a drum set, titled "STANDAR DRUMS". The score is organized into ten systems, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). Each system consists of two staves: the upper staff uses a standard drum notation with 'x' marks for notes, and the lower staff uses a bass clef with rhythmic notation. The notation is characterized by frequent triplet markings, indicated by a bracket with the number '3' above or below the notes. The drum set includes a snare drum, a bass drum, and a cymbal, as indicated by the symbols used in the notation.

STANDAR DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

STANDAR DRUMS

The musical score for 'STANDAR DRUMS' spans measures 62 to 80. It is written for a drum set and a bass line. The drum part is represented by 'x' marks on a five-line staff, while the bass line is on a standard musical staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are used to indicate groups of three notes played in a triplet rhythm. The score is organized into ten systems, each containing two measures. The first system starts at measure 62 and ends at 63, the second at 64-65, and so on, ending at 80-81. The notation includes various note values, rests, and triplet markings, providing a detailed guide for the drum and bass performance.

STANDAR DRUMS

Musical score for 'STANDAR DRUMS' page 5, measures 82-100. The score is written on two staves per system. The top staff uses a drum notation with 'x' marks for notes, and the bottom staff uses a standard musical notation with notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' above or below a group of notes) are used throughout. The systems are numbered 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. The notation includes various note values, rests, and triplet markings.

V.S.

STANDAR DRUMS

The image displays a musical score for a drum set, titled "STANDAR DRUMS". It consists of ten systems of notation, each representing two measures of music. The systems are numbered 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120. Each system contains a drum staff (top) and a bass staff (bottom). The drum staff uses 'x' marks to indicate hits on the snare, tom, or cymbal. The bass staff shows the corresponding bass drum notes. Triplet markings, indicated by a bracket with the number '3' above or below the notes, are used frequently to denote groups of three notes played in a single eighth note. The notation is complex, involving various rhythmic patterns and accents.

STANDAR DRUMS

122

Musical notation for measures 122-123. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth and quarter notes. Triplet markings are present above the drum staff and below the bass staff.

124

Musical notation for measures 124-125. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth and quarter notes. Triplet markings are present above the drum staff and below the bass staff.

126

Musical notation for measures 126-127. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth and quarter notes. Triplet markings are present above the drum staff and below the bass staff.

128

Musical notation for measure 128. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth and quarter notes. Triplet markings are present above the drum staff and below the bass staff.

ACOUSTIC GUITAR(STEEL Unknown - 99

♩ = 120,000000

5

8

11

14

17

20

23

26

29

Detailed description: This is a musical score for acoustic guitar, specifically for a steel-string guitar. The piece is in 4/4 time and has a tempo of 120,000,000 (likely a typo for 120). The key signature has two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by dense, complex chordal textures, often using triplets and slurs to indicate phrasing. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The overall style is intricate and technically demanding.

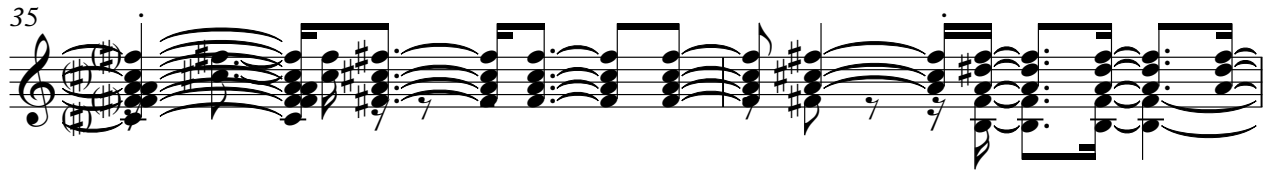
V.S.

32



Musical notation for measures 32-34. The music is in G major (one sharp) and 4/4 time. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense texture. The bass line is active, often playing in octaves or with a driving eighth-note pattern.

35



Musical notation for measures 35-36. The pattern continues with intricate fingerings and a mix of eighth and sixteenth notes. There are some rests in the bass line, while the treble clef remains busy with rhythmic figures.

37



Musical notation for measures 37-39. The music maintains its driving eighth-note feel. There are some changes in the bass line, including a few longer notes and rests, but the overall energy is consistent.

40



Musical notation for measures 40-41. The pattern continues with a mix of eighth and sixteenth notes. The bass line shows some variation in rhythm, including a few dotted notes.

42



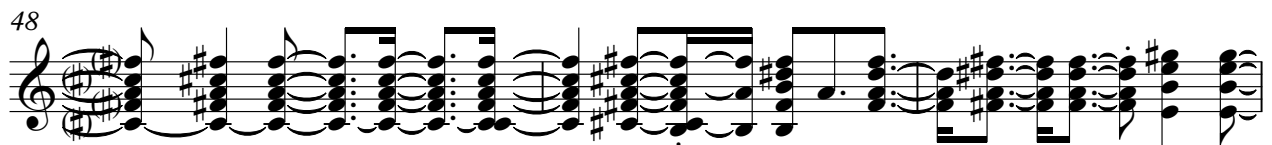
Musical notation for measures 42-44. The music features a mix of eighth and sixteenth notes. The bass line has some longer notes and rests, providing a counterpoint to the busy treble clef.

45



Musical notation for measures 45-47. The pattern continues with intricate fingerings and a mix of eighth and sixteenth notes. The bass line shows some variation in rhythm, including a few dotted notes.

48



Musical notation for measures 48-50. The music maintains its driving eighth-note feel. There are some changes in the bass line, including a few longer notes and rests, but the overall energy is consistent.

51



Musical notation for measures 51-53. The pattern continues with intricate fingerings and a mix of eighth and sixteenth notes. The bass line shows some variation in rhythm, including a few dotted notes.

54



Musical notation for measures 54-56. The music features a mix of eighth and sixteenth notes. The bass line has some longer notes and rests, providing a counterpoint to the busy treble clef.

57



Musical notation for measures 57-59. The pattern continues with intricate fingerings and a mix of eighth and sixteenth notes. The bass line shows some variation in rhythm, including a few dotted notes.

59

62

64

67

70

73

76

79

82

85

V.S.

ACOUSTIC GUITAR(STEEL

88

91

94

97

100

101

103

106

109

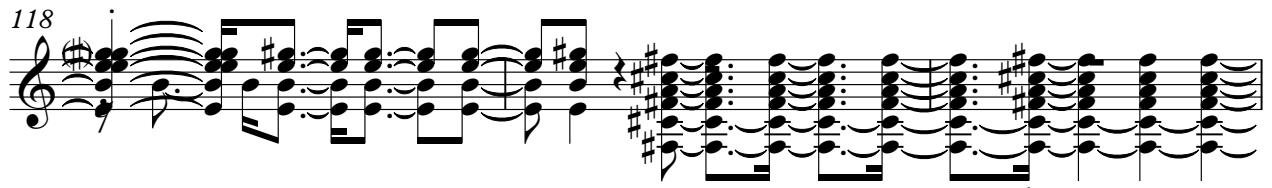
112

115



Musical notation for measures 115-117. The piece is in G major (one sharp) and 7/8 time. Measure 115 starts with a treble clef and a key signature of one sharp. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. Measure 116 continues the melodic pattern with some triplet-like groupings. Measure 117 concludes the section with a final chord and a fermata.

118



Musical notation for measures 118-120. Measure 118 begins with a treble clef and a key signature of one sharp. The melody is in the treble clef, featuring eighth and sixteenth notes. The bass line consists of chords and single notes. Measure 119 continues the melodic pattern with some triplet-like groupings. Measure 120 concludes the section with a final chord and a fermata.

121



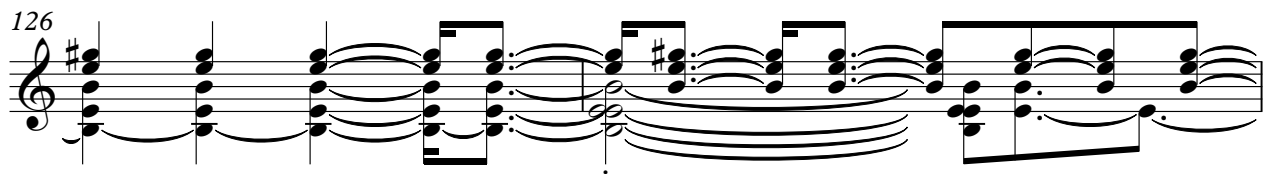
Musical notation for measures 121-122. Measure 121 begins with a treble clef and a key signature of one sharp. The melody is in the treble clef, featuring eighth and sixteenth notes. The bass line consists of chords and single notes. Measure 122 concludes the section with a final chord and a fermata.

123



Musical notation for measures 123-125. Measure 123 begins with a treble clef and a key signature of one sharp. The melody is in the treble clef, featuring eighth and sixteenth notes. The bass line consists of chords and single notes. Measure 124 continues the melodic pattern with some triplet-like groupings. Measure 125 concludes the section with a final chord and a fermata.

126



Musical notation for measures 126-127. Measure 126 begins with a treble clef and a key signature of one sharp. The melody is in the treble clef, featuring eighth and sixteenth notes. The bass line consists of chords and single notes. Measure 127 concludes the section with a final chord and a fermata.

128



Musical notation for measures 128-129. Measure 128 begins with a treble clef and a key signature of one sharp. The melody is in the treble clef, featuring eighth and sixteenth notes. The bass line consists of chords and single notes. Measure 129 concludes the section with a final chord and a fermata.

♩ = 120,000000

7

10

12

14

17

20

23

26

29

Detailed description: This musical score is for an acoustic guitar in steel, set in 4/4 time with a tempo of 120,000,000. The piece is titled 'Unknown - 99'. The notation is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by dense, multi-note chords and complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The score is divided into measures, with measure numbers 7, 10, 12, 14, 17, 20, 23, 26, and 29 explicitly labeled at the start of their respective lines. The overall texture is intricate and fast-paced.

32

35

38

41

44

47

50

53

56

59

62

65

69

72

75

78

81

84

87

90

V.S.

93

96

99

102

105

108

111

114

117

120

ACOUST GUIT (steel)

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measures 124 and 125 continue with complex chordal textures and rhythmic patterns, including sixteenth notes and eighth notes in both staves.

126

Musical notation for measure 126. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex arrangement of chords and rhythmic figures, including sixteenth notes and eighth notes in both staves, ending with a double bar line.

♩ = 120,000000

4

5

6

9

17

19

3

24

26

3

Detailed description: This is a musical score for an acoustic guitar with nylon strings, set in 4/4 time. The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. The second staff starts at measure 4 and includes a measure with a flat sign (b) above the staff. The third staff starts at measure 5 and features a triplet of eighth notes. The fourth staff starts at measure 6 and includes a measure with a flat sign (b) above the staff, followed by a measure with a flat sign (b) below the staff, and a measure with a flat sign (b) above the staff. The fifth staff starts at measure 17 and includes a measure with a flat sign (b) above the staff. The sixth staff starts at measure 19 and includes a measure with a flat sign (b) above the staff. The seventh staff starts at measure 24 and includes a measure with a flat sign (b) above the staff. The eighth staff starts at measure 26 and includes a measure with a flat sign (b) above the staff. The score is filled with various musical notations, including chords, triplets, and rests.

2

ACOUST GUIT (nylon)

Musical score for Acoustic Guitar (nylon), measures 30-71. The score is written in treble clef with a key signature of one sharp (F#). The piece features a complex melodic line with frequent triplets and slurs. Measure 34 contains a ten-measure rest, and measure 60 contains a ten-measure rest. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final triplet in measure 71.

ACQUST GUIT (nylon)

73

78

83

85

96

98

103

104

105

ACOUST GUIT (nylon)

109

111

116

117

119

124

126

127

128

♩ = 120,000000

55

60

65

69

73

77

81

47

ELECTRIC BASS (finger)

Unknown - 99

♩ = 120,000000



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

4

ELECTRIC BASS (finger)

122



126



ELECTRIC PIANO 2

Unknown - 99

♩ = 120,000000

2 4

10 3

14 2

20

23

26

29 2

35

39

42 2

46

Musical staff for measures 46-49. Measure 46 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of chords and eighth notes. Measure 47 has a whole rest in the bass line. Measure 48 has a whole rest in the bass line. Measure 49 has a whole note in the bass line.

50

Musical staff for measures 50-53. Measure 50 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of chords and eighth notes. Measure 51 has a whole rest in the bass line. Measure 52 has a whole rest in the bass line. Measure 53 has a whole rest in the bass line.

54

Musical staff for measures 54-57. Measure 54 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of chords and eighth notes. Measure 55 has a whole rest in the bass line. Measure 56 has a whole rest in the bass line. Measure 57 has a whole rest in the bass line. A fermata is placed over measure 57, with a '2' above it, indicating a second ending.

60

Musical staff for measures 60-63. Measure 60 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of chords and eighth notes. Measure 61 has a whole rest in the bass line. Measure 62 has a whole rest in the bass line. Measure 63 has a whole rest in the bass line.

64

Musical staff for measures 64-67. Measure 64 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of chords and eighth notes. Measure 65 has a whole rest in the bass line. Measure 66 has a whole rest in the bass line. Measure 67 has a whole rest in the bass line.

68

Musical staff for measures 68-71. Measure 68 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of chords and eighth notes. Measure 69 has a whole rest in the bass line. Measure 70 has a whole rest in the bass line. Measure 71 has a whole rest in the bass line.

72

Musical staff for measures 72-75. Measure 72 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of chords and eighth notes. Measure 73 has a whole rest in the bass line. Measure 74 has a whole rest in the bass line. Measure 75 has a whole rest in the bass line. A fermata is placed over measure 75, with a '3' above it, indicating a third ending.

76

Musical staff for measures 76-79. Measure 76 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of chords and eighth notes. Measure 77 has a whole rest in the bass line. Measure 78 has a whole rest in the bass line. Measure 79 has a whole rest in the bass line.

80

84

89

93

96

101

105

107

111



115



119



124



♩ = 120,000000

5

MAIE ESTUNONCHE MANS FIN

9

ET J' SAIS PAS TRË ENOU J' M' EN AIS

13

JË HERCHANS LES FAÏOURGËT LES VILLES C'EST DANSE POIR

17

D'ACOMMRENS'IN MILLË PRESILLËSUIS TRË

22

MILLË PRESILLE JE M' EN NU JËUR RR EJO

27

SRU R LA ROU TE TUN'PEUX

30

PASSAVOCOMMETXAIMER CHËQUES MILLË JË PARURM' SEM

34

BLËNU TILE JË HERCHË JËOURS SANTRËOVER

39

JE VOÏSON VI SA GE QUI ME HAN TE

42

J' ME MANPËORJE T'QUIT TE

46

MILIE A PRES MILIE JE SUIS TRISTE MILLAPRESMIL

50

LE JE M'EN NU IE JOUAR IES

53

JOUR SUR LA ROUTE TU

56

N'PEUT PAS SA VOIR COMME LE HUXMER

27

85

UN JOUR QUAND DES VOYAGES AURONT FINE ET QU'AU FOND

89

DEMOI AURAIT TROUVER CETTE PAIX D'ON J'ETAIS

93

LE BESOIN A CE MOMENT POUR RAIMARETE

98

MILIE A PRES MILIE JE SUIS TRISTE

101

MILLIA PREMILE JE M'EN NU IE

105

JOUR APRÈS LA ROUTE

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals. There are rests in the second and third measures.

NU'PEURASAVOIR OMM'PHUKAI MER MIL LA

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes in the first measure and quarter notes in the second measure. There are rests in the third and fourth measures.

PRÉS MILLE JESUIS TRIS TE MILLE

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes two triplet markings over eighth notes in the first measure and quarter notes in the second measure. There are rests in the third and fourth measures.

A PRÉS MILLE JEM'EN NUIE JOUR A PRÉJOUR

119

Musical notation for measure 119, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes in the first measure and quarter notes in the second measure. There are rests in the third and fourth measures.

SURLA ROU TE TUN'PEUX PAS SA VOIR OMM'PEUXAIMER

123

Musical notation for measure 123, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a single quarter note in the first measure, followed by rests in the second and third measures, and a quarter note in the fourth measure.

TU

125

Musical notation for measure 125, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes in the first measure and quarter notes in the second measure. There are rests in the third and fourth measures. A '4' is written above the final measure.

N'PEUX PAS SAVOIR OMM'PHUKAI MER

STRING ENSEMBLE 1

Unknown - 99

$\text{♩} = 120,000000$

6

11

15

21

25

29

33

38

42

Detailed description: This is a musical score for a string ensemble, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 120,000,000. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The score is divided into measures, with measure numbers 6, 11, 15, 21, 25, 29, 33, 38, and 42 indicated at the beginning of their respective staves. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

V.S.

STRING ENSEMBLE 1

47

51

56

60

65

71

76

80

85

90

STRING ENSEMBLE 1

95

100

104

108

112

116

121

125

128