

Unknown - Bad Company

00:00:04:24
 2.1,00
 Sequenced by Blake Wallace klaatu@texoma.net http://midistudio.com/Studios/B-Wallace

♩ = 131,000076

Drums

Piano

Guitar

Guitar

Guitar

Overdrive

Bass

Vocal

Organ

Back Vocal

Vocal

♩ = 131,000076



Drums

Guitar

Guitar

Overdrive

Bass

2

6

Drums: Drum notation with triplets and accents.

Guitar: Treble clef staff with triplets.

Guitar: Bass clef staff with fret numbers 3 and 5.

Overdrive: Bass clef staff with fret numbers 5 and 5.

Bass: Bass clef staff with notes and rests.



7

Drums: Drum notation with triplets and accents.

Guitar: Treble clef staff with fret numbers 2, 1, 0, 3, 1, 3.

Guitar: Bass clef staff with fret number 5.

Overdrive: Bass clef staff with fret numbers 5, 5, 5.

Bass: Bass clef staff with notes and rests.

Vocal: Bass clef staff with notes and rests.

Vocal: Treble clef staff with notes and rests.



8

Drums: Drum notation with triplets and accents.

Guitar: Treble clef staff with fret numbers 2, 0, 1, 1, 1, 0.

Guitar: Bass clef staff with fret number 5.

Overdrive: Bass clef staff with fret numbers 5, 5, 5.

Bass: Bass clef staff with notes and rests.

Vocal: Bass clef staff with notes and rests.

Vocal: Treble clef staff with notes and rests.

9

Drums

Guitar

Bass

Vocal

Vocal



10

Drums

Guitar

Bass

Vocal

Vocal



11

Drums

Piano

Guitar

Bass

Vocal

Vocal

This musical score page contains three systems of music, labeled 12, 13, and 14. Each system includes staves for Drums, Piano, Guitar, Bass, and two Vocal parts.
 - **System 12:** The Drums part features a complex pattern of triplets and eighth notes. The Piano part has a long, sustained note with a triplet of eighth notes. The Guitar part shows a tab with fret numbers 2, 1, 0, 1, 2. The Bass part has a long, sustained note. The Vocal parts have a melodic line with eighth and quarter notes.
 - **System 13:** Similar to system 12, the Drums part continues with triplets. The Piano part has a triplet of eighth notes. The Guitar part has the same tab (2, 1, 0, 1, 2). The Bass part has a long, sustained note. The Vocal parts are mostly blank.
 - **System 14:** The Drums part continues with triplets. The Piano part has a triplet of eighth notes. The Guitar part has a tab with fret number 2. The Bass part has a melodic line with eighth and quarter notes. The Vocal part has a melodic line with eighth and quarter notes.
 - **Measure 12:** Starts with a double bar line and a measure rest.
 - **Measure 13:** Starts with a double bar line and a measure rest.
 - **Measure 14:** Starts with a double bar line and a measure rest.

15

Drums

Guitar

Bass

Vocal

Vocal



16

Drums

Guitar

Bass

Vocal

Vocal



17

Drums

Guitar

Bass

Vocal

Vocal

18

Drums: Features a complex triplet-based drum pattern with various accents and rests.

Guitar: Tablature for strings T, A, B. Fingering: 5, 1, 3, 0, 0, 2, 0, 1.

Bass: Bass line with notes and accidentals.

Vocal: Two vocal staves with notes and rests.

Measure 19 is separated from 18 by a double bar line.



19

Drums: Continues the triplet-based drum pattern.

Piano: Piano accompaniment with notes and rests.

Guitar: Tablature for strings T, A, B. Fingering: 2, 2.

Bass: Bass line with notes and rests.

Vocal: Two vocal staves with notes and rests.

Measure 20 is separated from 19 by a double bar line.



20

Drums: Continues the triplet-based drum pattern.

Piano: Piano accompaniment with notes and rests.

Guitar: Tablature for strings T, A, B. Fingering: 2, 2, 0, 0, 1, 2, 1.

Bass: Bass line with notes and rests.

Vocal: Two vocal staves with notes and rests.



21

Drums

Piano

Guitar

Bass

Vocal

Vocal

22

Drums

Piano

Guitar

Guitar

Overdrive

Bass

Vocal

Back Vocal

Vocal

24

Drums

Guitar

Guitar

Overdrive

Bass

Vocal

Back Vocal

Vocal

27

Drums

Guitar

Guitar

Overdrive

Bass

Vocal

Back Vocal

Vocal

30

Drums

Guitar

Overdrive

Bass

Vocal

Vocal



31

Drums

Guitar

Overdrive

Bass

Vocal

Vocal

33

Drums

Guitar

Overdrive

T
A
B

3 3 3 3 3 3 3 3

Bass

Vocal

Vocal



35

Drums

Guitar

Overdrive

T
A
B

3 3 3 3 3 3 3 3

Bass

Vocal

Vocal

37

Drums

Guitar

Overdrive
T A B 3 3 3 3

Bass

Vocal

Vocal

38

Drums

Guitar

Overdrive
T A B 3 3 3 3 2 0

Bass

Vocal

Vocal

40

Drums

Overdrive
T A B 3 2 0 2

Bass

Vocal

Vocal

12

Musical score for measures 43-44. The score includes staves for Drums, Overdrive (TAB), Bass, and Vocal. The Drums part features a complex rhythmic pattern with triplets. The Bass part has a simple line with a triplet. The Vocal part consists of two staves with a long note in the bass clef and a short note in the treble clef.



Musical score for measures 44-45. The score includes staves for Drums, Piano, Overdrive (TAB), and Bass. The Drums part continues with a complex rhythmic pattern. The Piano part has a simple line with a triplet. The Bass part has a simple line with a triplet.



Musical score for measures 45-46. The score includes staves for Drums, Piano, Guitar (TAB), and Bass. The Drums part continues with a complex rhythmic pattern. The Piano part has a simple line with a triplet. The Guitar part has a simple line with a triplet. The Bass part has a simple line with a triplet.

46

Drums: A complex drum pattern with sixteenth notes and rests, featuring a '6' above the staff.

Piano: Treble and bass clefs with a long note in the treble and a shorter note in the bass.

Guitar: Treble clef with fret numbers 3, 2, 1 above the staff.

Bass: Bass clef with a long note and a shorter note.



47

Drums: A complex drum pattern with sixteenth notes and rests, featuring an 'X' above the staff.

Guitar: Treble clef with fret numbers 3, 2, 3, 4, 3, 4, 3, 3, 4, 3, 3 above the staff.

Bass: Bass clef with a long note and a shorter note.

Vocal: Bass clef with a long note and a shorter note.

Vocal: Treble clef with a long note and a shorter note.



48

Drums: A complex drum pattern with sixteenth notes and rests, featuring an 'X' above the staff.

Guitar: Treble clef with fret numbers 2, 0, 3, 1, 1, 1, 0, 3 above the staff.

Bass: Bass clef with a long note and a shorter note.

Vocal: Bass clef with a long note and a shorter note.

Vocal: Treble clef with a long note and a shorter note.

49

Drums

Guitar

Bass

Vocal

Vocal



50

Drums

Guitar

Bass

Vocal

Vocal



51

Drums

Guitar

Bass

Vocal

Organ

Vocal

This musical score consists of three systems of staves, each starting with a double bar line. The first system covers measures 52 to 54. The second system covers measures 53 to 54. The third system covers measure 54. The instruments and their parts are as follows:

- Drums:** Features a complex, rhythmic pattern of triplets in measures 52 and 53, and a similar pattern in measure 54. The notation includes various drum symbols and dynamic markings.
- Guitar:** Provides accompaniment with fret numbers (0-2) and chord diagrams (TAB) for measures 52 and 53. Measure 54 includes a fret number (1/2) and a chord diagram.
- Bass:** Plays a simple bass line with notes and rests across all measures.
- Vocal:** Includes vocal lines for measures 52 and 53, with notes and rests. Measure 54 has a vocal line with a fermata.
- Organ:** Remains silent throughout the entire passage.

55

Drums

Guitar

Bass

Vocal

Vocal



56

Drums

Guitar

Bass

Vocal

Vocal



57

Drums

Guitar

Bass

Vocal

Vocal

58

Drums

Guitar

Bass

Vocal

Vocal



59

Drums

Piano

Guitar

Bass

Vocal

Vocal



60

Drums

Piano

Guitar

Bass

Vocal

Vocal

61

Drums

Piano

Guitar

Bass

Vocal

Vocal



62

Drums

Piano

Guitar

Overdrive

Bass

Vocal

Vocal

63

Drums

Guitar

Guitar

Overdrive

Bass

Vocal

Organ

Back Vocal

Vocal



65

Drums

Guitar

Guitar

Overdrive

Bass

Vocal

Organ

Vocal

66

Drums

Guitar

Guitar

Overdrive

Bass

Organ

Detailed description: This block contains the musical notation for measures 66 and 67. It features six staves: Drums, Guitar (melodic), Guitar (TAB), Overdrive (TAB), Bass, and Organ. The Drums staff shows a complex, multi-layered pattern with many notes. The Guitar (melodic) staff has a few notes, including a triplet of eighth notes. The Guitar (TAB) and Overdrive (TAB) staves show fret numbers (0, 3) and a triplet bracket. The Bass staff has a simple line of notes. The Organ staff has a few notes.



67

Drums

Guitar

Guitar

Overdrive

Bass

Vocal

Organ

Back Vocal

Vocal

Detailed description: This block contains the musical notation for measures 67 and 68. It features eight staves: Drums, Guitar (melodic), Guitar (TAB), Overdrive (TAB), Bass, Vocal, Organ, Back Vocal, and Vocal. The Drums staff continues with a complex pattern. The Guitar (melodic) staff has a few notes. The Guitar (TAB) and Overdrive (TAB) staves show fret numbers (0, 3) and a triplet bracket. The Bass staff has a simple line of notes. The Vocal, Organ, Back Vocal, and Vocal staves have long, sustained notes.

68

Drums

Guitar

Guitar

Overdrive

Bass

Vocal

Organ

Back Vocal

Vocal

69

Drums

Guitar

Overdrive

Bass

Vocal

Organ

Back Vocal

Vocal

70

This musical score block covers measures 70 and 71. It features seven staves: Drums, Guitar, Overdrive, Bass, Vocal (top), Organ, and Vocal (bottom). The Drums staff shows a complex, multi-layered pattern with many notes. The Guitar staff has a treble clef and contains three triplet markings. The Overdrive staff has a treble clef and contains three '0' symbols. The Bass staff has a bass clef and contains a few notes. The top Vocal staff has a treble clef and contains a few notes. The Organ staff has a treble clef and contains a few notes. The bottom Vocal staff has a treble clef and contains a few notes.



71

This musical score block covers measures 71 and 72. It features seven staves: Drums, Guitar, Overdrive, Bass, Vocal (top), Organ, and Vocal (bottom). The Drums staff shows a complex, multi-layered pattern with many notes. The Guitar staff has a treble clef and contains a few notes. The Overdrive staff has a treble clef and contains four '3' symbols. The Bass staff has a bass clef and contains a few notes. The top Vocal staff has a treble clef and contains a few notes. The Organ staff has a treble clef and contains a few notes. The bottom Vocal staff has a treble clef and contains a few notes.

72

Drums

Guitar

Overdrive

Bass

Vocal

Vocal

73

Drums

Guitar

Overdrive

Bass

Vocal

Organ

Vocal

74

Drums

Guitar

Overdrive

Bass

75

Drums

Guitar

Overdrive
T
A
B
3 3 3 3

Bass

Vocal

Organ

Vocal



76

Drums

Guitar

Overdrive
T
A
B
3 3 3 3

Bass

Vocal

Vocal

77

Drums

Guitar

Overdrive
T
A
B 3 3 3 3

Bass

Vocal

Organ

Vocal



78

Drums

Guitar

Overdrive
T
A
B 3 3 3 3 3 3

Bass

79

Drums

Guitar

Overdrive

Bass

Vocal

Organ

Vocal



80

Drums

Guitar

Overdrive

Bass

Vocal

Organ

Vocal

81

Drums

Guitar

Overdrive
T
A
B

Bass

Vocal

Vocal



82

Drums

Guitar

Overdrive
T
A
B

Bass

Vocal

Vocal

83

Drums

Guitar

Overdrive

Bass

Vocal

Vocal



84

Drums

Guitar

Overdrive

Bass

Vocal

Organ

Vocal

85

Drums

Guitar

Overdrive
T
A
B 3 3 3 3

Bass

Organ



86

Drums

Guitar

Overdrive
T
A
B 3 3 3 3

Bass

Vocal

Organ

Vocal

♩ = 120,0000

30

87

Drums

Guitar

Overdrive

Bass

Organ

88

Drums

Guitar

Overdrive

Bass

Organ

89

Drums

Guitar

Overdrive

Bass

Organ

♩ = 131,000076

91

Drums

Piano

Bass



92

Drums

Piano

Bass



93

Drums

Piano

Guitar

Guitar

Bass

94

Drums

Piano

Guitar

Guitar

Bass



95

Drums

Piano

Bass

Organ



96

Drums

Piano

Bass

Organ

97

Drums

Piano

Bass

Organ



98

Drums

Piano

Guitar

Bass

Organ



99

Drums

Piano

Guitar

Bass

Organ

Musical score for measures 100-101. The score includes staves for Drums, Piano, Guitar, Bass, and Organ. Measure 100 is marked with a dynamic of 100. The Drums part features a complex, multi-layered pattern with triplets. The Piano part has a melodic line with triplets. The Guitar part shows fretting numbers (2, 2, 0, 0, 1, 2) and a barre (T). The Bass part has a simple line with a sharp sign. The Organ part is a sustained chord.

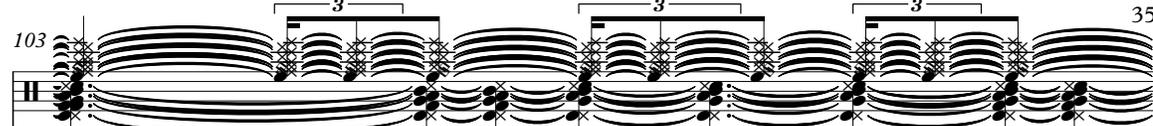


Musical score for measures 101-102. The score includes staves for Drums, Piano, Guitar, Bass, and Organ. Measure 101 is marked with a dynamic of 101. The Drums part features a complex, multi-layered pattern with triplets. The Piano part has a melodic line with triplets. The Guitar part shows fretting numbers (2, 2, 0, 0, 1, 2) and a barre (T). The Bass part has a simple line with a sharp sign. The Organ part is a sustained chord.

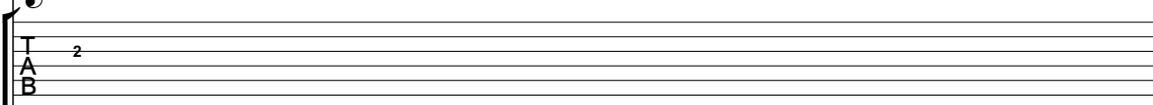


Musical score for measures 102-103. The score includes staves for Drums, Piano, Guitar, Bass, and Organ. Measure 102 is marked with a dynamic of 102. The Drums part features a complex, multi-layered pattern with triplets. The Piano part has a melodic line with triplets. The Guitar part shows fretting numbers (2, 2, 0, 0, 1, 2) and a barre (T). The Bass part has a simple line with a sharp sign. The Organ part is a sustained chord.

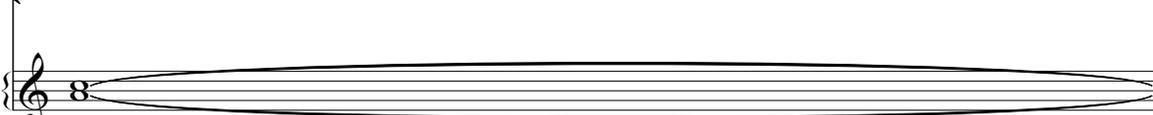
103 35

Drums 

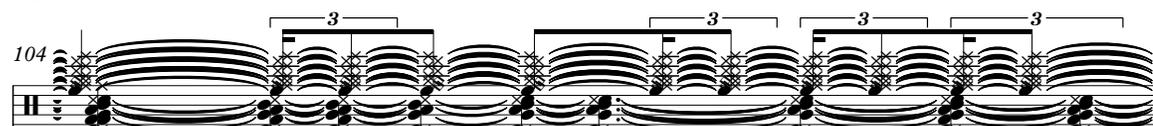
Piano 

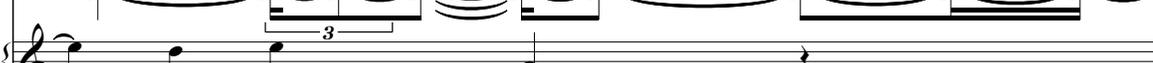
Guitar 

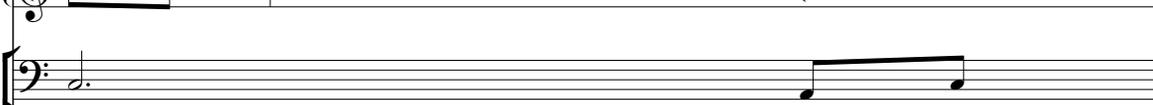
Bass 

Organ 

104

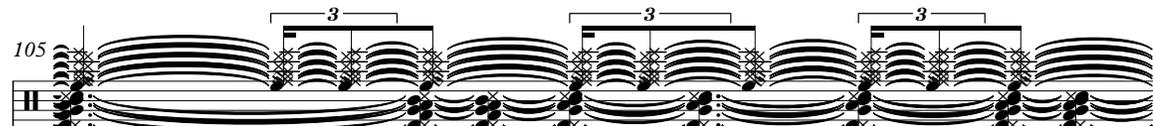
Drums 

Piano 

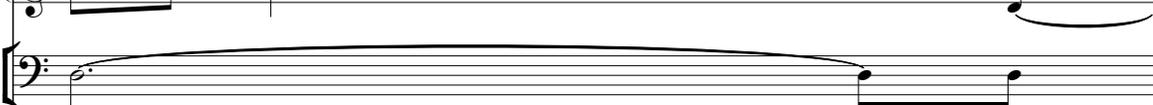
Bass 

Organ 

105

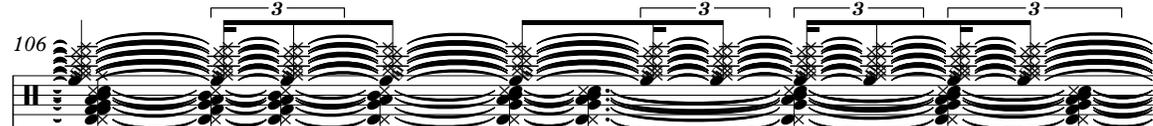
Drums 

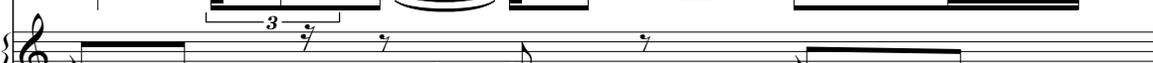
Piano 

Bass 

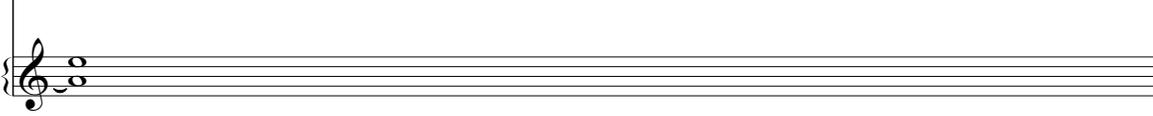
Organ 

106

Drums 

Piano 

Bass 

Organ 

107

Drums

Piano

Bass

Organ



108

Drums

Piano

Bass

Organ



109

Drums

Piano

Bass

Organ

110 37

Drums

Piano

Overdrive

Bass

Vocal

Organ

Vocal



111

Drums

Guitar

Guitar

Overdrive

Bass

Vocal

Organ

Back Vocal

Vocal

113

This musical score block covers measures 113 and 114. It features seven staves: Drums, Guitar (treble clef), Guitar (TAB), Overdrive (TAB), Bass (bass clef), Vocal (treble clef), and Organ (treble clef). The Drums staff shows a complex, multi-layered pattern of notes. The Guitar (TAB) staff has fret numbers 0 and 3. The Overdrive (TAB) staff has fret numbers 3, 0, 0, and 0. The Bass staff has a simple rhythmic line. The Vocal staff has a melodic line with a slur. The Organ staff has a sustained chord with a slur. The measure number 113 is written at the top left of the first staff.



114

This musical score block covers measures 114 and 115. It features six staves: Drums, Guitar (treble clef), Guitar (TAB), Overdrive (TAB), Bass (bass clef), and Organ (treble clef). The Drums staff continues the complex pattern from the previous block. The Guitar (TAB) staff has fret numbers 0 and 3. The Overdrive (TAB) staff has fret numbers 3, 0, 0, and 0. The Bass staff has a simple rhythmic line. The Organ staff has a sustained chord with a slur. The measure number 114 is written at the top left of the first staff.

115

The image shows a musical score for a single page, numbered 115 at the top left and 39 at the top right. The score is arranged in a vertical stack of staves. At the top, there is a large, multi-stemmed graphic element consisting of several horizontal lines with a textured, brush-like appearance, spanning the width of the page. Below this, the score is divided into several parts:

- Drums:** A staff with a double bar line and a 'C' time signature, containing a series of rhythmic patterns represented by vertical stems and horizontal lines.
- Guitar:** A staff with a treble clef, showing a few notes and rests.
- Guitar:** A guitar tab staff with three lines labeled 'T', 'A', and 'B'. It contains several '0' characters indicating fret positions.
- Overdrive:** A guitar tab staff with three lines labeled 'T', 'A', and 'B'. It contains several '0' characters and a '3' character, indicating fret positions.
- Bass:** A staff with a bass clef, showing a series of notes and rests.
- Vocal:** A staff with a treble clef, showing a long, sustained note.
- Organ:** A staff with a treble clef, showing a long, sustained note.
- Back Vocal:** A staff with a treble clef, showing a long, sustained note.
- Vocal:** A staff with a treble clef, showing a long, sustained note.

116

Drums

Guitar

Guitar

Overdrive

Bass

Vocal

Organ

Back Vocal

Vocal

117

Drums

Guitar

Overdrive

Bass

Vocal

Organ

Back Vocal

Vocal

118

Drums

Guitar

Overdrive

Bass

Vocal

Vocal



119

Drums

Guitar

Overdrive

Bass

Vocal

Organ

Vocal

120

Drums

Guitar

Overdrive
T A B 3 3 3 3

Bass

Vocal

Vocal

Detailed description: This system covers measures 120 and 121. The drums play a consistent pattern of eighth notes. The guitar plays a steady eighth-note accompaniment. The bass line features a 7th fret bend in measure 121. The vocal parts consist of two staves with a melodic line. A double bar line is present at the end of measure 121.

121

Drums

Guitar

Overdrive
T A B 3 3 3 3

Bass

Vocal

Organ

Vocal

Detailed description: This system covers measures 121 and 122. The drums continue their pattern. The guitar accompaniment remains steady. The bass line has a rest in measure 122. The vocal parts continue with the melodic line. An organ part enters in measure 122 with a single chord. A double bar line is present at the end of measure 122.

122

Drums

Guitar

Overdrive
T A B 3 3 3 3

Bass

Detailed description: This system covers measures 122 and 123. The drums play the same pattern. The guitar accompaniment is steady. The bass line has a 7th fret bend in measure 123. A double bar line is present at the end of measure 123.

123

Drums

Guitar

Overdrive
T
A
B
3 3 3 3

Bass

Vocal

Organ

Vocal



124

Drums

Guitar

Overdrive
T
A
B
3 3 3 3

Bass

Vocal

Vocal

125

Drums

Guitar

Overdrive

Bass

Vocal

Organ

Vocal



126

Drums

Guitar

Overdrive

Bass

Vocal

Vocal

127 45

Drums

Guitar

Overdrive

Bass

Vocal

Organ

Back Vocal

Vocal

128

Drums

Guitar

Overdrive

Bass

Vocal

Organ

Back Vocal

Vocal

129

Drums

Overdrive

Bass

Vocal

Organ

Back Vocal

Vocal

Musical score for measures 130-147. The score includes five staves: Drums, Overdrive, Bass, Organ, and Back Vocal. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, featuring two sixteenth-note triplets (marked '6') and ending with a measure marked '47'. The Overdrive staff contains guitar tablature with a triplet of notes marked '3'. The Bass staff has a single note. The Organ staff has a chord marked '8'. The Back Vocal staff has a single note.



Musical score for measures 131-147. The score includes five staves: Drums, Overdrive, Bass, Organ, and Back Vocal. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, featuring three triplet markings (marked '3'). The Overdrive staff contains guitar tablature with a triplet of notes marked '3'. The Bass staff has a single note marked '5'. The Organ staff has a chord marked '#8'. The Back Vocal staff has a single note.

48

Musical score for measures 132-133. The score includes staves for Drums, Overdrive, Bass, Vocal, Back Vocal, and Vocal. Measures 132 and 133 feature a complex drum pattern with triplets and a heavy bass line. The vocal parts are sparse, with some notes in the final measure of 133.



Musical score for measures 134-135. The score includes staves for Drums, Piano, Bass, Vocal, Back Vocal, and Vocal. Measures 134 and 135 feature a complex drum pattern with triplets and a heavy bass line. The piano part has sustained chords. The vocal parts are more active, with a triplet in measure 135.

134 49

Drums

Piano

Bass

Vocal

Vocal



135

Drums

Piano

Bass

Vocal

Back Vocal

Vocal

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 136-137, and the second system covers measure 138. Each system includes staves for Drums, Piano, Bass, and two Vocal staves. The Drums part features a complex, multi-layered pattern of triplets, indicated by brackets with the number '3' above them. The Piano part consists of sustained chords. The Bass part has a simple line with some rests. The Vocal parts have a few notes and rests. The second system also includes a Guitar staff with fret numbers (8, 0, 3) and an Overdrive staff with fret numbers (2, 3, 0, 1).

139 51

Drums

Piano

Overdrive
T
A
B

Bass

Vocal

Vocal



140

Drums

Piano

Overdrive
T
A
B

Bass

Vocal

Vocal

141

Drums: Complex rhythmic pattern with triplets and cymbal accents.

Piano: Treble clef, 7/8 time signature. Features a quarter note, a quarter rest, and a half note.

Guitar: Treble clef, 3/5 time signature. Chords T, A, and B are indicated.

Bass: Bass clef, sustained notes.

Vocal: Bass clef, sustained notes.

Vocal: Treble clef, sustained notes.



142

Drums: Complex rhythmic pattern with triplets and cymbal accents.

Piano: Treble clef, 7/8 time signature. Features a quarter note, a quarter rest, and a half note.

Guitar: Treble clef, 3/5 time signature. Chords T, A, and B are indicated.

Bass: Bass clef, notes with rests.



143

Drums: Complex rhythmic pattern with triplets and cymbal accents.

Piano: Bass clef, notes with a triplet bracket.

Guitar: Treble clef, 3/5 time signature. Chords T, A, and B are indicated.

Bass: Bass clef, sustained notes.

144 53

Drums

Piano

Guitar

Bass



145

Drums

Piano

Guitar

Bass



146

Drums

Piano

Guitar

Bass



147

Drums

Guitar

Bass

Drums

148

3

3

Guitar

1
2
3

Bass

1
2
3

Unknown - Bad Company
Drums

♩ = 131,000076

The drum score consists of 12 staves, numbered 1 through 12. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many instances of triplets indicated by a '3' above the notes. The score is written in 4/4 time. The first staff (1) shows a complex pattern of eighth notes and triplets. Staves 2 through 12 continue this pattern with increasing complexity and density, featuring many triplets and sixteenth-note runs. The notation uses standard drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle for the bass drum. The score is highly detailed, showing the specific timing and articulation of each drum stroke.

© Copyright © 1998 by Blake Wallace

V.S.

2

Drums

13

14

15

16

17

18

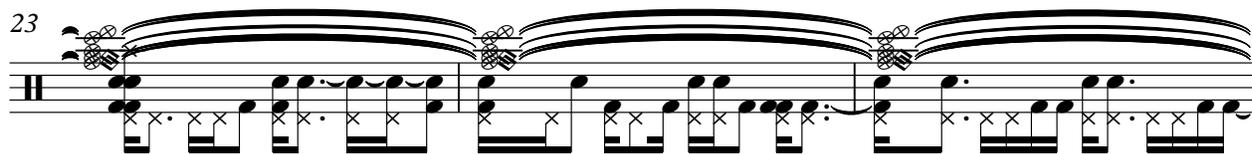
19

20

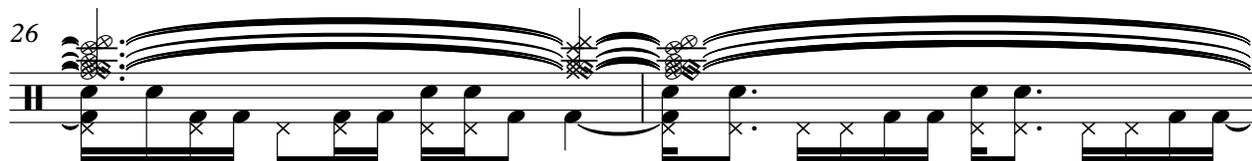
21

22

23



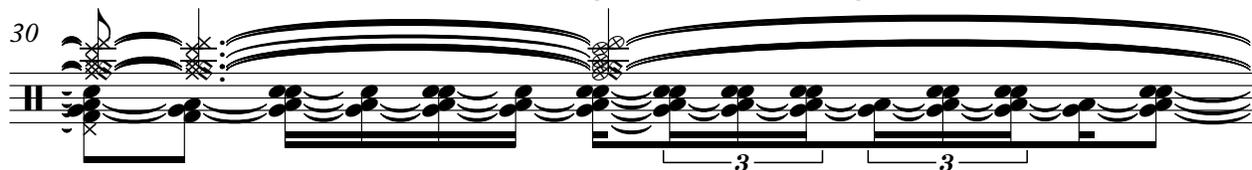
26



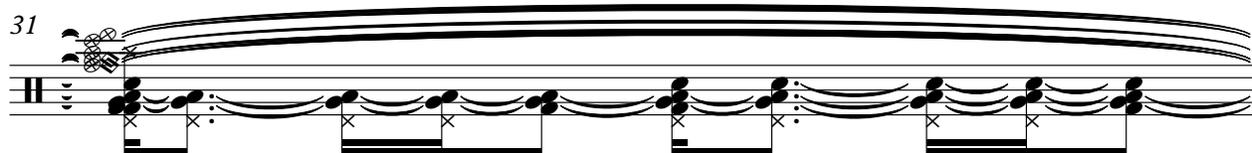
28



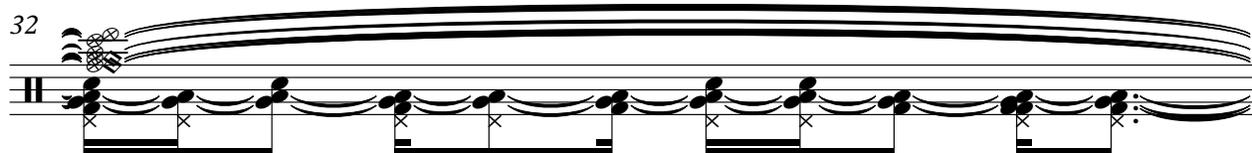
30



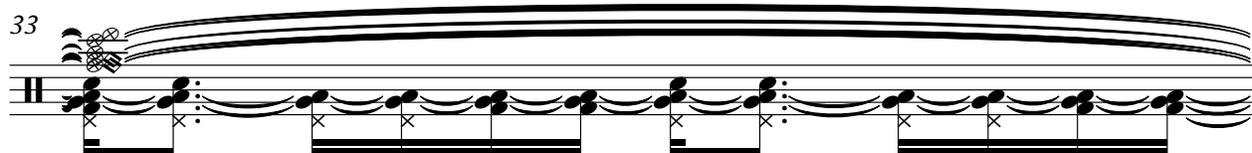
31



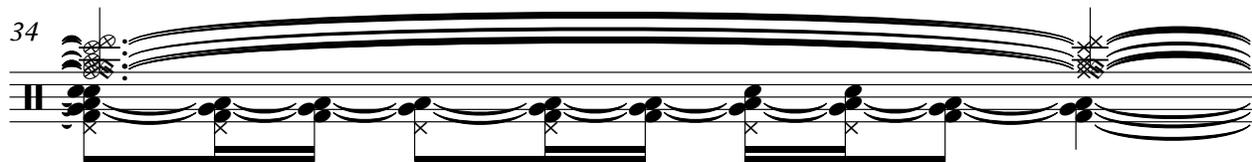
32



33



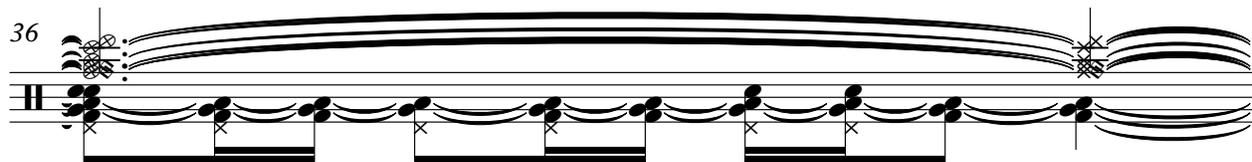
34



35



36



V.S.

This page of drum notation contains measures 37 through 49. The notation is written on a grand staff with a treble clef and a key signature of one flat. Measure 37 begins with a snare drum roll. Measures 38-39 feature a complex rhythmic pattern with triplets. Measures 40-41 continue with similar patterns, including a triplet of eighth notes. Measures 42-43 show a sequence of triplets. Measures 44-45 feature a pattern of triplets and sixteenth-note runs. Measure 46 is a dense sixteenth-note run, with a '6' written below the staff. Measures 47-48 continue with complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 49 concludes with a final triplet pattern.

50 **Drums**

51

52

53

54

55

56

57

58

59

V.S.

6

60

61

62

63

64

65

66

67

68

69

Drums

This page of musical notation, numbered '6' in the top left, contains ten systems of staves, numbered 60 through 69. Each system consists of two staves. The top staff of each system is a guitar staff, featuring complex chordal structures, triplets, and slurs. The bottom staff is a standard musical staff. System 60 includes a 'Drums' section. The notation is highly detailed, with many triplets and slurs throughout. The page is numbered '6' in the top left corner.

This musical score consists of ten systems, each representing a measure from 70 to 79. Each system contains two staves: a top staff for guitar and a bottom staff for drums. The guitar staff uses a treble clef and a key signature of one flat (B-flat). The drum staff uses a standard drum set notation with a snare drum (S), bass drum (D), and cymbal (C). The guitar part features a complex rhythmic pattern with many beamed eighth notes and triplets, indicated by a '3' over a bracket. The drum part provides a steady accompaniment with a consistent snare and bass drum pattern. The notation includes various articulation marks such as accents and slurs. The systems are numbered 70 through 79 on the left side.

V.S.

8

Drums

80

81

82

83

84

85

86

87

88

89

♩ = 125,0000000

♩ = 120,

10

This image displays ten systems of guitar tablature, numbered 100 through 109. Each system consists of a six-line staff with rhythmic notation and fret numbers. The notation includes various note values, rests, and triplet markings (indicated by a '3' over a bracket). The word 'Drums' is written above the first system. The tablature is complex, with many notes beamed together and frequent use of triplets. The systems are arranged vertically, with each system starting on a new line of music.

110 11

111

112

113

114

115

116

117

118

119

V.S.

Drums

This page of guitar tablature, titled "Drums", contains ten systems of notation for a drum solo, numbered 120 through 129. Each system consists of a six-line staff with fret numbers and rhythmic markings. System 120 shows a sequence of chords with a triplet of eighth notes. System 121 continues with similar chordal patterns. System 122 features a triplet of eighth notes. System 123 has a triplet of eighth notes. System 124 includes a triplet of eighth notes. System 125 continues with chordal patterns. System 126 is a dense run of sixteenth notes with a sextuplet of sixteenth notes. System 127 features a sextuplet of sixteenth notes. System 128 includes a triplet of eighth notes. System 129 features a triplet of eighth notes. The notation uses 'x' marks to indicate muted notes and various rhythmic values to define the tempo and feel of the solo.

Drums 6 13

130

131

132

133

134

135

136

137

138

139

V.S.

14

140

Drums

Measure 140: Drum staff with a 'Drums' label and a guitar staff. The guitar staff features a triplet of eighth notes, indicated by a bracket with the number '3' above it.

141

Measure 141: Guitar staff with a triplet of eighth notes, indicated by a bracket with the number '3' above it.

142

Measure 142: Guitar staff with two triplet markings, each indicated by a bracket with the number '3' above it.

143

Measure 143: Guitar staff with four triplet markings, each indicated by a bracket with the number '3' above it.

144

Measure 144: Guitar staff with four triplet markings, each indicated by a bracket with the number '3' above it.

145

Measure 145: Guitar staff with four triplet markings, each indicated by a bracket with the number '3' above it.

146

Measure 146: Guitar staff with three triplet markings, each indicated by a bracket with the number '3' above it.

147

Measure 147: Guitar staff with four triplet markings, each indicated by a bracket with the number '3' above it.

148

Measure 148: Guitar staff with two triplet markings, each indicated by a bracket with the number '3' above it, followed by a final chord.

Piano Unknown - Bad Company

♩ = 131,000076

8

8

14

4

4

22

21

21

46

6

6

4

4

59

62

23

4

♩ = 125,000000

91 ♩ = 131,000076

Musical notation for measures 91-95. Measure 91 features a complex chordal texture in the right hand with many beamed notes and rests, while the left hand has a simple bass line. Measures 92-95 show a more active right hand with eighth notes and sixteenth notes, and a left hand with a steady bass line.

96

Musical notation for measures 96-99. Measure 96 has a right hand with eighth notes and a left hand with a bass line. Measures 97-99 continue with similar rhythmic patterns, featuring a right hand with eighth and sixteenth notes and a left hand with a bass line.

100

Musical notation for measures 100-103. Measure 100 has a right hand with eighth notes and a left hand with a bass line. Measures 101-103 continue with similar rhythmic patterns, featuring a right hand with eighth and sixteenth notes and a left hand with a bass line.

104

Musical notation for measures 104-107. Measure 104 has a right hand with eighth notes and a left hand with a bass line. Measure 105 features a triplet of eighth notes in the right hand. Measures 106-107 continue with similar rhythmic patterns, featuring a right hand with eighth and sixteenth notes and a left hand with a bass line.

108

Musical notation for measures 108-110. Measure 108 has a right hand with eighth notes and a left hand with a bass line. Measures 109-110 continue with similar rhythmic patterns, featuring a right hand with eighth and sixteenth notes and a left hand with a bass line.

111

Musical notation for measures 111-115. Measures 111-112 feature a double bar line with the number 22 above and below the staff, indicating a repeat. Measures 113-115 continue with a right hand playing chords and a left hand with a bass line.

140

Musical notation for measures 140-143. Measure 140 has a right hand with eighth notes and a left hand with a bass line. Measure 141 features a triplet of eighth notes in the right hand. Measures 142-143 continue with similar rhythmic patterns, featuring a right hand with eighth and sixteenth notes and a left hand with a bass line.

Piano

3

144

Musical notation for piano, measure 144. The staff shows a sequence of notes: a triplet of eighth notes, followed by a dotted quarter note, an eighth note, and a quarter note. The quarter note is tied to the next measure. The next measure contains a quarter note, a dotted quarter note, and a quarter note. The final measure contains a quarter rest followed by a triplet of eighth notes.

Guitar Unknown - Bad Company

♩ = 131,000076

2

7

79 4 2

♩ = 125,000000

♩ = 131,000076

93

55

Copyright © 1998 by Blake Wallace

Guitar Unknown - Bad Company

♩ = 131,000076

2 20

26

31

36 24

63

68

73

78

83 ♩ = 120,000

87 ♩ = 125,000000 ♩ = 131,000076

2

Copyright © 1998 by Blake Wallace

Unknown - Bad Company

Guitar

♩ = 131,000076

2

8

12

17

21

25

16

45

49

53

57

V.S.

2 61

Guitar

T	2	1	0	0	0	0	0	0	0
A			1	1	2	2			
B									

66

♩ = 120,000

17

T	0	0							
A			0	0	0	0	-----		
B									

87 ♩ = 125,000000 ♩ = 131,000076

4

7

T	-----			-----			3	2	0	3	2	0	3	0	1	0	0	0	0			
A	-----			-----											0	1	2	0	1	2	1	
B																						

100

T		0	0	1	2	2	2	0	0	1	2	2	2	0	0	1	2	2				
A	2	2																				
B																						

104

7

T	-----			0	0	0	0	0	0				
A	-----												
B													

115

20

2

T																						
A	0	0	0	0	-----			8	0	0	-----											
B								3	3	3												

141

T						1	1	1	1	1	1											
A	3	5	3	5	0	3	3	3	3	3	3	0										
B																						

146

T			0	2	3	3	2	2	0	0												
A						3	2	2	0	0												
B						0	0	0	0	0												

Unknown - Bad Company

Overdrive

♩ = 131,000076

2 **15**

E			5	5	5 5	5	
B							
G							
D							
A							
E							

23

T							
A							
B	3	0 0 0	3	0 0 0	3	0 0 0	3

27

T							
A							
B	3	0 0 0	3	0 0 0	3	0 0 0	3 3 3 3

32

T							
A							
B	3	3 3 3 3	3	3 3 3 3	3	3 3 3 3	3

37

T							
A							
B	3	3 3 3 3	3	3 3 3 3	2	0	3

44

17

T							
A							
B	0				3	0 0 0	3

65

T							
A							
B	3	0 0 0	3	0 0 0	3	0 0 0	3

70

T							
A							
B	0	0 0 0	3	3 3 3 3	3	3 3 3 3	3

75

T							
A							
B	3	3 3 3 3	3	3 3 3 3	3	3 3 3 3 3 3	2

80

T							
A							
B	3	2	3	3 3 3 3	3	3 3 3 3	3

2 86

♩ = 125,000000

Overdrive

♩ = 131,000076

19

T					
A		2 0			
B	3 3 3 3	3 2	3 2	1	3

110

T				
A				
B	3 0 0 0	3 0 0 0	3 0 0 0	3 0 0 0

115

T				
A				0 0 0
B	3 0 0 0	3 0 0 0	3	3 3 3 3

120

T				
A				
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

125

T						
A			2 0			
B	3 3 3 3	3 3 3 3 3 3	3 2	3 2	1	3

132

5

10

T			2 3 0 1 2	
A				
B	5			

Bass Unknown - Bad Company

♩ = 131,000076

2

8

14

20

25

30

35

39

46

51

Vocal Unknown - Bad Company

♩ = 131,000076

Measures 1-5 of the piano accompaniment. The piece is in 4/4 time. Measures 1 and 2 feature a bass line with a dotted quarter note followed by an eighth note, and a treble line with a whole note. Measures 3 and 4 are rests. Measure 5 shows the vocal melody starting in the treble clef: G4, A4, B4, C5.

10

Measures 6-9. Measure 6: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3. Measure 7: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note G3. Measure 8: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3. Measure 9: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note G3.

16

Measures 10-15. Measure 10: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3. Measure 11: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note G3. Measure 12: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3. Measure 13: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note G3. Measure 14: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3. Measure 15: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note G3.

22

Measures 16-21. Measure 16: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3. Measure 17: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note G3. Measure 18: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3. Measure 19: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note G3. Measure 20: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3. Measure 21: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note G3.

28

Measures 22-27. Measure 22: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3. Measure 23: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note G3. Measure 24: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3. Measure 25: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note G3. Measure 26: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3. Measure 27: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note G3.

31

Measures 28-30. Measure 28: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3. Measure 29: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a whole note G3. Measure 30: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3.

35

40

48

53

59

65

71

76

81

86

$\text{♩} = 125,000000$ $\text{♩} = 131,000076$

4 **19**

112

118

123

126

2

2

4

Vocal

132

Musical notation for a vocal line starting at measure 132. The notation is on a single staff with a bass clef. It begins with a whole rest, followed by a series of eighth notes with slurs and ties. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The line concludes with a whole note and a quarter note.

137

Musical notation for piano accompaniment starting at measure 137. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for the first two measures, followed by a quarter note in the third measure. The bass staff contains a quarter note in the first measure, followed by whole rests for the second and third measures.

140

Musical notation for piano accompaniment starting at measure 140. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a quarter note in the first measure, followed by a half note in the second measure, and then a whole rest for the third measure. The bass staff has a whole rest in the first measure, followed by a half note in the second measure, and then a whole rest for the third measure. The final measure of the system features thick horizontal lines in both staves, with the number '8' written above and below the lines, indicating an eight-measure rest.

Organ Unknown - Bad Company

♩ = 131,000076

2 48 9

A single musical staff in 4/4 time. The first measure is a whole rest labeled '2'. The second measure is a whole rest labeled '48'. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest labeled '9'.

63

Musical staff with treble and bass clefs. Measure 63: Treble clef has a half note chord (C4, E4, G4) with a slur. Bass clef has a whole rest. Measure 64: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 65: Treble clef has a half note chord (C4, E4, G4) with a slur. Bass clef has a whole rest. Measure 66: Treble clef has a half note chord (C4, E4, G4) with a slur. Bass clef has a whole rest. Measure 67: Treble clef has a half note chord (C4, E4, G4) with a slur. Bass clef has a whole rest. Measure 68: Treble clef has a half note chord (C4, E4, G4) with a slur. Bass clef has a whole rest. Measure 69: Treble clef has a half note chord (C4, E4, G4) with a slur. Bass clef has a whole rest.

72

Musical staff with treble and bass clefs. Measure 72: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 73: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 74: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 75: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 76: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 77: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 78: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 79: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest.

80

Musical staff with treble and bass clefs. Measure 80: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 81: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 82: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 83: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 84: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 85: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest.

86

♩ = 125,000000

♩ = 131,000076

Musical staff with treble and bass clefs. Measure 86: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 87: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 88: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 89: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 90: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 91: Treble clef has a half note chord (C#4, E4, G4) with a slur. Bass clef has a whole rest. Measure 92: Treble clef has a whole rest labeled '4'. Bass clef has a whole rest labeled '4'.

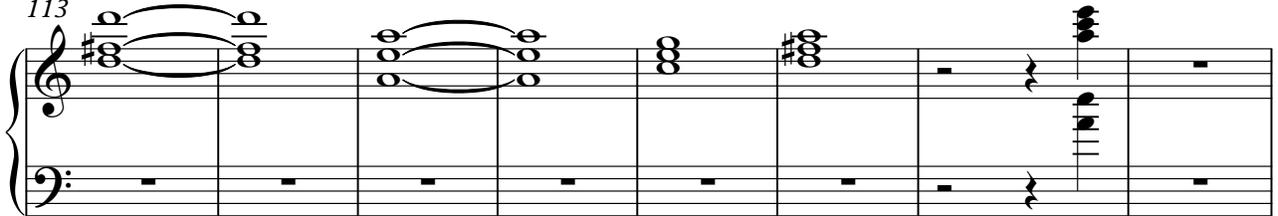
95



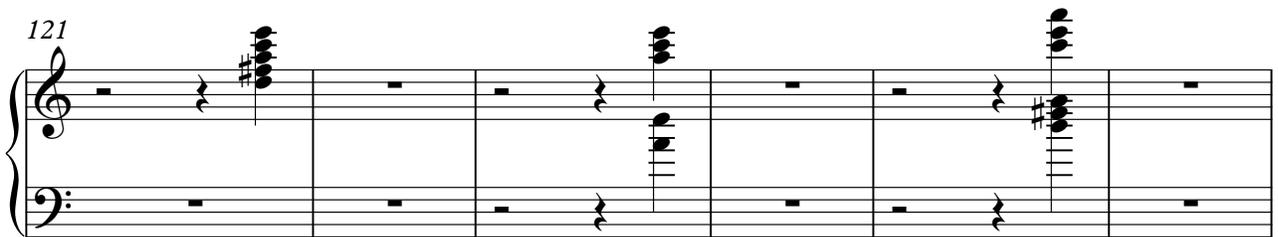
104



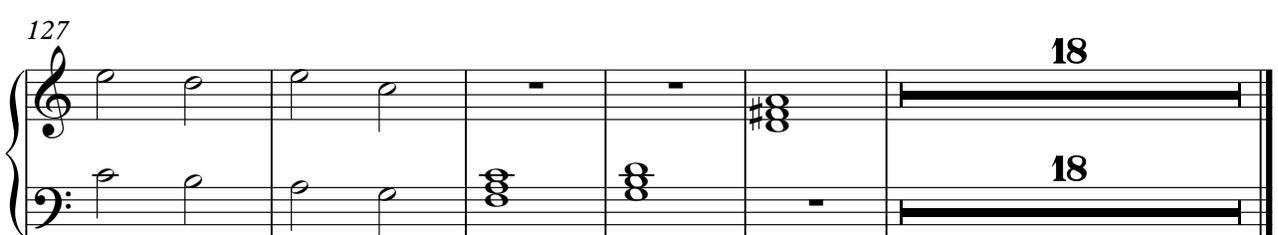
113



121



127



Unknown - Bad Company
Back Vocal

♩ = 131,000076

22 2

Musical staff for measures 22-23. Measure 22 is a whole rest. Measure 23 contains a half note G4, a quarter note F4, a quarter note E4, and a quarter rest.

29

34 2

Musical staff for measures 34-35. Measure 34 is a whole rest. Measure 35 contains a half note G4, a quarter note F4, a quarter note E4, and a quarter rest.

69

♩ = 125,000000 ♩ = 131,000076

17 4 20

Musical staff for measures 17-20. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 20 contains a half note G4 and a quarter rest.

112

2 10

Musical staff for measures 2-10. Measure 2 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 3 is a whole rest. Measure 4 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 5 is a whole rest. Measure 6 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 7 is a whole rest. Measure 8 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 9 is a whole rest. Measure 10 contains a half note G4, a quarter note F4, and a quarter note E4.

128

2 15

Musical staff for measures 2-15. Measure 2 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 3 is a whole rest. Measure 4 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 5 is a whole rest. Measure 6 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 7 is a whole rest. Measure 8 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 9 is a whole rest. Measure 10 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 11 is a whole rest. Measure 12 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 13 is a whole rest. Measure 14 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 15 is a whole rest.

Copyright © 1998 by Blake Wallace

Vocal Unknown - Bad Company

♩ = 131,000076

2 4

10

15

20

26

31

36

42 3

49

51

Detailed description: This is a musical score for a vocal line in 4/4 time. The tempo is marked as ♩ = 131,000076. The score consists of ten staves of music. The first staff begins with a 2-measure rest followed by a 4-measure rest, then continues with a melodic line. The second staff starts at measure 10 and features a complex rhythmic pattern with many eighth and sixteenth notes. The third staff starts at measure 15 and continues the melodic line. The fourth staff starts at measure 20 and includes a whole note rest. The fifth staff starts at measure 26 and has a more intricate rhythmic pattern. The sixth staff starts at measure 31 and continues the melody. The seventh staff starts at measure 36 and features a series of eighth notes. The eighth staff starts at measure 42 and includes a 3-measure rest. The ninth staff starts at measure 49 and continues the melodic line. The tenth staff starts at measure 51 and concludes the piece with a whole note.

Copyright © 1998 by Blake Wallace

55



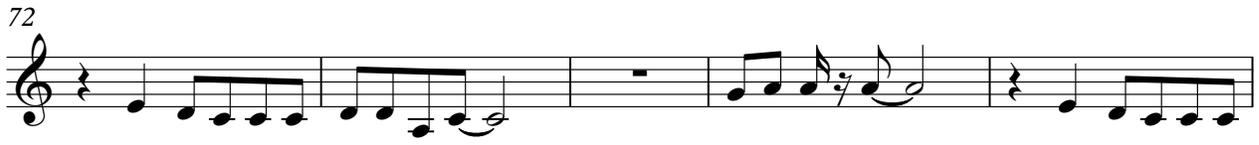
60



66



72



77



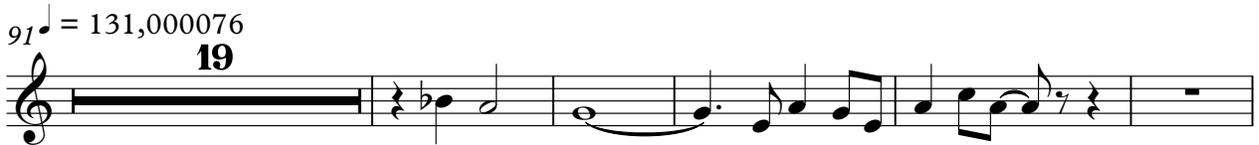
83

$\text{♩} = 125,000000$
4



91

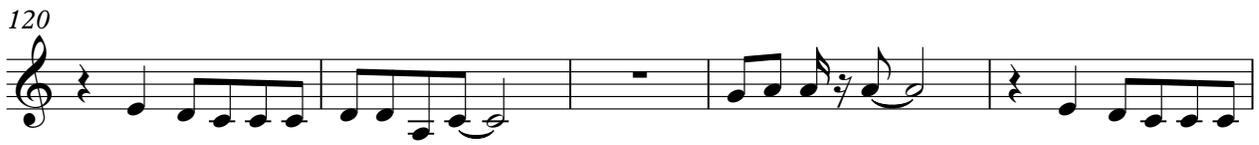
$\text{♩} = 131,000076$
19



115



120



125



130

2

Musical notation for measure 130. It begins with a treble clef and a double bar line with a '2' above it. The notation includes a series of notes with slurs and accents, ending with a double bar line.

136

Musical notation for measure 136. It begins with a treble clef and a series of notes with slurs and accents, ending with a double bar line.

140

8

Musical notation for measure 140. It begins with a treble clef and a series of notes with slurs and accents, ending with a double bar line and an '8' above it.