

Shakira - Donde Estas Corazon

♩ = 122,000069

This system contains four staves: Piano base (treble clef), Piano (treble clef), Piano3 (treble and bass clefs), and Bass (bass clef). The tempo is marked as ♩ = 122,000069. The time signature is 4/4. The Piano and Piano3 parts feature complex chordal textures with many accidentals and slurs. The Bass part has a steady eighth-note rhythm.



This system contains four staves: Palmas (percussion), Piano (treble clef), Piano3 (treble and bass clefs), and Bass (bass clef). The Palmas part is marked with a '4' above the staff and contains rhythmic notation with 'x' marks. The Piano and Piano3 parts continue with complex chordal textures. The Bass part features a triplet of eighth notes in the second measure and another triplet in the fourth measure.

6

Bumbo
Palmas
Chimbal
Perc.
Piano
Piano3
Bass

Detailed description: This musical score block covers measures 6 and 7. It features seven staves: Bumbo, Palmas, Chimbal, Perc., Piano, Piano3, and Bass. The Bumbo staff has a rhythmic pattern of eighth notes. Palmas uses a combination of eighth and sixteenth notes. Chimbal features a complex rhythmic pattern with triplets. Perc. has a simple eighth-note pattern. Piano and Piano3 play chords with eighth-note accompaniment. Bass has a steady eighth-note line.



8

Bumbo
Palmas
Chimbal
Viradas
Perc.
Piano
Piano3
Bass

Detailed description: This musical score block covers measures 8 and 9. It features eight staves: Bumbo, Palmas, Chimbal, Viradas, Perc., Piano, Piano3, and Bass. The Bumbo staff continues with eighth notes. Palmas has a similar pattern to measure 6. Chimbal continues with triplets. Viradas is a new staff with a rhythmic pattern of eighth notes. Perc. continues with eighth notes. Piano and Piano3 play chords with eighth-note accompaniment. Bass has a steady eighth-note line with triplets.

10

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments listed are Bumbo, Palmas, Chimbal, Viradas, Perc., Kalimba, Piano, Piano3, Bass, Strings base, Chifer, and Strings. The Bumbo part features a steady eighth-note rhythm. Palmas and Chimbal have complex rhythmic patterns with triplets. Viradas has a melodic line with a fermata. Perc. has a simple melodic line. Kalimba has a rhythmic melody. Piano and Piano3 provide harmonic accompaniment with chords and arpeggios. Bass has a walking bass line. Strings base has a sustained chordal accompaniment. Chifer has a sparse melodic line. Strings are mostly silent but have a final melodic flourish at the end of the second measure.

12

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (finger cymbals), Perc. (percussion), Kalimba (thumb piano), Piano (right hand), Piano3 (left hand), Bass (bass line), Strings base (string bass), Chifer (xylophone), and Strings (string quartet). The Bumbo part features a steady eighth-note pattern. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal uses triplet patterns. Kalimba plays a melodic line with eighth notes. Piano and Piano3 play chords and arpeggios. Bass has a walking bass line with triplets. Strings base plays sustained chords. Chifer has a melodic line with accents. Strings play a melodic line with accents.

14

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (finger cymbals), Perc. (percussion), Kalimba (thumb piano), Piano (right hand), Piano3 (left hand), Bass (bass line), Strings base (string bass), Chifer (chiffon), and Strings (string section). The Bumbo part features a steady eighth-note pattern. Palmas and Chimbal have complex rhythmic patterns with triplets. Perc. has a melodic line with a long note. Kalimba has a rhythmic melody. Piano and Piano3 play chords. Bass has a walking line. Strings base has a melodic line with a triplet. Chifer has a rhythmic pattern. Strings has a melodic line.

16

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments listed are Bumbo, Palmas, Chimbal, Viradas, Perc., Kalimba, Piano, Piano3, Bass, Strings base, Chifer, and Strings. The Bumbo part features a rhythmic pattern of eighth notes. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal uses triplet patterns. Viradas has a melodic line starting in the second measure. Kalimba plays a melodic line with eighth notes. Piano and Piano3 provide harmonic accompaniment with chords and arpeggios. Bass has a melodic line with triplets. Strings base and Chifer provide harmonic support. Strings have a melodic line with a triplet in the second measure.

18

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This page of a musical score, numbered 18, contains ten staves. The top five staves are for percussion: Bumbo (a series of eighth notes), Palmas (a complex rhythmic pattern with accents), Chimbal (a triplet-based pattern), Viradas (a few notes with a fermata), and Perc. (a simple rhythmic pattern). The sixth staff is for Kalimba, featuring a melodic line with triplets. The next three staves are for piano accompaniment: the first is bass clef with block chords, the second is treble clef with block chords, and the third is Organ 3 with a dense chordal texture. The final two staves are for strings: Baixo (bass clef, eighth-note line) and Strings base (treble clef, block chords). The bottom-most staff is for Strings, showing a few notes with a fermata.

20

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (triangle), Perc. (percussion), Kalimba (thumb piano), Piano base (two staves), Organ 3 (organ), Baixo (bass), Strings base (string ensemble), and Strings (string ensemble). The Bumbo part consists of a steady eighth-note pattern. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal features triplet patterns. Kalimba has a melodic line with triplets. The Piano base parts provide harmonic support with chords and arpeggios. Organ 3 plays a rhythmic accompaniment with chords. Baixo has a melodic line. Strings base and Strings provide harmonic support with sustained chords and arpeggios.

22

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This page of a musical score, numbered 22, contains ten staves for different instruments. The Bumbo staff has a simple rhythmic pattern of eighth notes. Palmas and Chimbal are played in a complex, syncopated rhythmic pattern with triplets. Perc. features a melodic line with eighth and sixteenth notes. Kalimba has a melodic line with triplets and rests. The two Piano base staves provide harmonic support with chords and triplets. Organ 3 plays a steady accompaniment of chords. Baixo has a melodic line with eighth notes. Strings base and Strings provide harmonic support with chords and sustained notes.

24

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with a measure number '24' at the top left. The instruments and their parts are: Bumbo (drum) with a steady eighth-note pattern; Palmas (clapping) with a complex rhythmic pattern of eighth and sixteenth notes; Chimbal (triangle) with a pattern of eighth notes and triplets; Perc. (percussion) with a simple eighth-note pattern; Kalimba (lamellophone) with a melodic line featuring triplets and various intervals; Piano base (bass) with a complex harmonic accompaniment of chords and moving lines; Piano base (treble) with a complex harmonic accompaniment of chords and moving lines; Organ 3 (organ) with a complex harmonic accompaniment of chords and moving lines; Baixo (bass) with a simple eighth-note pattern; Strings base (strings) with a complex harmonic accompaniment of chords and moving lines; and Strings (strings) with a simple eighth-note pattern. The score is written in a single system with multiple staves.

26

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Bumbo, showing a steady eighth-note pattern. The second staff is for Palmas, featuring a complex rhythmic pattern with accents and slurs. The third staff is for Chimbal, marked with 'x' symbols and grouped into triplets. The fourth staff is for Perc., with a simple melodic line. The fifth staff is for Kalimba, showing a melodic line with a triplet. The sixth and seventh staves are for Piano base, with the left and right hands respectively, playing chords and arpeggios. The eighth staff is for Organ 3, playing a series of chords. The ninth staff is for Baixo, with a melodic line. The tenth staff is for Strings base, playing chords. The eleventh staff is for Strings, with a melodic line.

28

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (drum with triplets), Perc. (percussion), Kalimba (melodic instrument), Piano base (bass), Piano base (treble), Organ 3 (organ), Baixo (bass), Strings base (treble), and Strings (bass). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

30

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: Bumbo (drum) with a steady eighth-note pattern; Palmas (clapping) with a complex rhythmic pattern of eighth and sixteenth notes; Chimbal (finger cymbals) with a triplet-based rhythmic pattern; Perc. (percussion) with a simple eighth-note pattern; Kalimba (thumb piano) with a melodic line featuring triplets and eighth notes; Piano base (bass) with a low-frequency accompaniment of chords and single notes; Piano base (treble) with a similar accompaniment; Organ 3 with a series of chords; Baixo (bass) with a melodic line of eighth notes; Strings base with a complex accompaniment of chords and single notes; and Strings with a melodic line featuring triplets and a long note.

32

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems, each containing two measures. The instruments listed on the left are Bumbo, Palmas, Chimbal, Viradas, Perc., Kalimba, Piano base (two staves), Organ 3, Baixo, Strings base, and Strings. The Bumbo part features a rhythmic pattern of eighth notes. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal uses triplet patterns. Viradas has a melodic line with slurs. Kalimba has a melodic line with triplets. The Piano base parts provide harmonic support with chords and sustained notes. Organ 3 plays a steady accompaniment of chords. Baixo has a melodic line with slurs. Strings base and Strings provide harmonic support with sustained chords and melodic lines.

34

The musical score for page 34 includes the following parts:

- Bumbo:** A rhythmic line with eighth notes and rests.
- Palmas:** A complex rhythmic pattern with various note values and rests.
- Chimbal:** A rhythmic line with groups of three notes (trios) indicated by brackets and the number '3'.
- Viradas:** A melodic line with a few notes and rests.
- Perc.:** A rhythmic line with eighth notes and rests.
- Kalimba:** A melodic line with eighth notes and rests.
- Piano base:** Two staves, one in bass clef and one in treble clef, providing harmonic support with chords and single notes.
- Organ 3:** A melodic line with chords and eighth notes.
- Baixo:** A melodic line in bass clef with eighth notes.
- Strings base:** A melodic line in treble clef with chords and eighth notes.
- Strings:** A melodic line in bass clef with a triplet of notes.

36

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This page of a musical score, numbered 16, contains measures 36 and 37. The score is arranged in a vertical stack of ten staves. The instruments and their parts are: 1. Bumbo: A drum part with a steady eighth-note pattern. 2. Palmas: A hand drum part with a complex rhythmic pattern of eighth and sixteenth notes. 3. Chimbal: A tambourine part with a rhythmic pattern of eighth notes, some marked with 'x' for cymbal effects, and grouped in threes. 4. Perc.: A percussion part with a simple eighth-note melody. 5. Kalimba: A thumb piano part with a melodic line in treble clef, featuring a triplet in measure 37. 6. Piano base (Bass): A bass line in bass clef with sustained chords and moving lines. 7. Piano base (Treble): A piano accompaniment part in treble clef with sustained chords. 8. Organ 3: An organ part in treble clef playing a series of chords. 9. Baixo: A bass line in bass clef with a melodic eighth-note pattern. 10. Strings base: A string accompaniment part in treble clef with sustained chords. 11. Strings: A string part in bass clef with a melodic line and a long sustain in measure 37.

38

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description of the musical score: The score is for page 17, starting at measure 38. It features ten staves. The Bumbo part consists of eighth notes. The Palmas part has a complex rhythmic pattern with accents. The Chimbal part features triplet patterns. The Perc. part has a simple melodic line. The Kalimba part is a melodic line with triplets. The Piano base parts (bass and treble) provide harmonic support with chords and moving lines. The Organ 3 part plays a steady chordal accompaniment. The Baixo part has a melodic line with eighth notes. The Strings base part has a melodic line with chords. The Strings part has a melodic line with a triplet.

40

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This page of a musical score contains measures 40 and 41. The instruments and their parts are:
 - **Bumbo**: A single melodic line in a 2/4 time signature, consisting of eighth notes.
 - **Palmas**: A complex rhythmic pattern with various note values and rests.
 - **Chimbal**: A rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below.
 - **Perc.**: A simple melodic line with quarter and eighth notes.
 - **Kalimba**: A melodic line in treble clef with a key signature of one sharp (F#), featuring eighth and sixteenth notes.
 - **Piano base**: Two staves, one in bass clef and one in treble clef, both playing sustained chords and arpeggiated figures.
 - **Organ 3**: A treble clef staff playing a rhythmic accompaniment of chords.
 - **Baixo**: A bass clef staff playing a melodic line with eighth and quarter notes.
 - **Strings base**: A treble clef staff playing a melodic line with eighth and quarter notes.
 - **Strings**: A bass clef staff playing a melodic line with a triplet of eighth notes in the first measure of measure 41.

42

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (xylophone), Perc. (percussion), Kalimba (lamellophone), Piano base (bass), Piano base (treble), Organ 3 (organ), Baixo (bass), Strings base (treble), and Strings (bass). The Bumbo part features a steady eighth-note pattern. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal plays a series of triplets. Kalimba has a melodic line with triplets. The Piano base parts provide harmonic support with chords and bass lines. Organ 3 plays a series of chords. Baixo has a steady eighth-note bass line. Strings base and Strings provide harmonic support with chords and sustained notes.

44

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with measure 44 indicated at the top. The instruments and their parts are: Bumbo (drum) with a steady eighth-note pattern; Palmas (clapping) with a complex rhythmic pattern of eighth and sixteenth notes; Chimbal (finger cymbals) with a pattern of eighth notes and triplets; Perc. (percussion) with a simple eighth-note pattern; Kalimba (thumb piano) with a melodic line in treble clef; Piano base (bass) with a bass line in bass clef; Piano base (treble) with a bass line in treble clef; Organ 3 with a series of chords in treble clef; Baixo (bass) with a melodic line in bass clef; Strings base with a bass line in treble clef; and Strings with a melodic line in bass clef. The score uses various musical notations including rests, beams, and slurs.

46

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This musical score page, numbered 46, features ten staves for different instruments. The Bumbo staff has a simple rhythmic pattern of eighth notes. Palmas and Chimbal have complex, syncopated rhythmic patterns with triplets. Perc. features a melodic line with eighth notes. Kalimba has a melodic line with triplets. The two Piano base staves provide harmonic support with chords and bass lines. Organ 3 plays a steady chordal accompaniment. Baixo has a melodic line with eighth notes. Strings base and Strings provide harmonic support with chords and bass lines, including a triplet in the Strings staff.

48

Bumbo

Viradas

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 48. The instruments are: Bumbo (drum), Viradas (drum), Perc. (percussion), Kalimba (lamellophone), Piano base (bass), Piano base (treble), Organ 3 (organ), Baixo (bass), Strings base (bass), and Strings (string section). The Bumbo, Perc., and Baixo parts feature rhythmic patterns with accents. The Kalimba part has a melodic line with grace notes. The Piano base parts provide harmonic support with chords and arpeggios. The Organ 3 part plays a steady chordal accompaniment. The Strings base part has a melodic line with a triplet. The Strings part has a melodic line with a triplet and a fermata.

50

The musical score consists of the following parts:

- Bumbo:** A drum part with a steady eighth-note pattern.
- Palmas:** A hand drum part with a complex rhythmic pattern of eighth and sixteenth notes.
- Chimbal:** A tambourine part with a rhythmic pattern of eighth notes, some marked with 'x' for cymbal effects.
- Viradas:** A part with a few initial notes followed by a rest.
- Perc.:** A percussion part with a simple eighth-note melody.
- Kalimba:** A kalimba part with a melodic line featuring triplets.
- Piano base (Bass):** A bass line with sustained chords and moving lines.
- Piano base (Treble):** A treble line with sustained chords and moving lines.
- Organ 3:** An organ part with a rhythmic pattern of chords.
- Baixo:** A bass line with a simple eighth-note melody.
- Strings base:** A bass line with sustained chords and moving lines.
- Strings:** A string part with a melodic line and sustained chords.

52

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and a string section. The score is divided into two measures. The instruments are: Bumbo (top staff, 2/4 time), Palmas (second staff, 2/4 time), Chimbal (third staff, 2/4 time, featuring triplet patterns), Perc. (fourth staff, 2/4 time), Kalimba (fifth staff, 2/4 time), Piano base (sixth and seventh staves, 2/4 time), Organ 3 (eighth staff, 2/4 time), Baixo (ninth staff, 2/4 time), Strings base (tenth staff, 2/4 time), and Strings (eleventh staff, 2/4 time). The score includes various rhythmic patterns, triplet markings, and melodic lines.

54

The musical score consists of ten staves, each representing a different instrument. The Bumbo staff features a rhythmic pattern of eighth notes. The Palmas staff has a complex rhythmic pattern with accents. The Chimbal staff uses a series of 'x' marks to indicate rhythmic patterns, with triplets marked '3'. The Perc. staff has a simple melodic line. The Kalimba staff has a melodic line with a triplet. The Piano base (bass) and Piano base (treble) staves have a similar melodic line. The Organ 3 staff has a rhythmic pattern of chords. The Baixo staff has a melodic line. The Strings base staff has a melodic line. The Strings staff has a melodic line with a triplet.

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

56

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with measure 56 indicated at the top. The instruments are arranged vertically from top to bottom: Bumbo, Palmas, Chimbal, Perc., Kalimba, Piano base (two staves), Organ 3, Baixo, Strings base, and Strings. The Bumbo part consists of a steady eighth-note pattern. Palmas features a complex rhythmic pattern with accents and slurs. Chimbal uses a triplet-based rhythmic pattern. Perc. has a simple eighth-note melody. Kalimba plays a melodic line with a triplet. The two Piano base staves provide harmonic support with chords and sustained notes. Organ 3 plays a series of chords. Baixo has a simple eighth-note bass line. Strings base and Strings provide additional harmonic and melodic support, with the Strings part featuring a melodic line with slurs and accents.

58

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Piano

Piano3

Bass

Baixo

Strings base

Chifer

Strings

Detailed description: This is a musical score for page 58, featuring a variety of instruments. The score is organized into systems. The top system includes Bumbo (drum), Palmas (hand clapping), Chimbal (xylophone), Perc. (percussion), and Kalimba (thumb piano). The middle system includes two Piano base parts (bass and treble clef), Piano (right hand), and Piano3 (left hand). The bottom system includes Bass (bass clef), Baixo (bass clef), Strings base (treble clef), Chifer (treble clef), and Strings (bass clef). The Chimbal part features triplet markings. The Kalimba part has a melodic line with various rhythmic values. The Piano parts provide harmonic accompaniment with chords and arpeggios. The Bass and Baixo parts have a steady rhythmic pattern. The Strings base and Chifer parts provide harmonic support with sustained notes. The Strings part has a few notes at the end of the page.

60

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (finger cymbals), Perc. (percussion), Kalimba (thumb piano), Piano (right hand), Piano3 (left hand), Bass (bass line), Strings base (string bass), Chifer (chiffon), and Strings (string section). The Bumbo part features a steady eighth-note pattern. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal uses triplet patterns. Kalimba plays a melodic line with eighth notes. Piano and Piano3 play chords. Bass has a walking line with triplets. Strings base plays chords. Chifer has a melodic line. Strings play a melodic line.

62

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (drum with triplets), Perc. (percussion), Kalimba (thumb piano), Piano (right hand), Piano3 (left hand), Bass (bass line), Strings base (string bass), Chifer (flute), and Strings (string section). The music is in a 3/4 time signature with a key signature of one sharp (F#). The Bumbo part has a steady eighth-note pulse. Palmas consists of rhythmic clapping patterns. Chimbal features a complex rhythmic pattern with triplets. Perc. has a melodic line with a long note. Kalimba plays a melodic line with eighth notes. Piano and Piano3 provide harmonic accompaniment with chords and arpeggios. Bass has a walking bass line. Strings base plays sustained chords. Chifer has a melodic line with grace notes. Strings play a melodic line with grace notes.

64

Bumbo

Palmas

Chimbalo

Viradas

Perc.

Kalimba

Piano

Piano 3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbalo (guitar), Viradas (drum), Perc. (percussion), Kalimba (thumb piano), Piano (piano), Piano 3 (piano), Bass (bass), Strings base (string ensemble), Chifer (flute), and Strings (string ensemble). The Bumbo part features a steady eighth-note rhythm. Palmas and Perc. have complex rhythmic patterns with accents. Chimbalo uses triplets and eighth notes. Viradas is silent in the first measure and plays a melodic line in the second. Kalimba plays a melodic line with eighth notes. Piano and Piano 3 play chords. Bass has a melodic line with triplets. Strings base plays chords. Chifer has a melodic line. Strings play a melodic line.

66

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each with two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (drum with triplets), Viradas (drum), Perc. (percussion), Kalimba (melodic instrument with triplets), Piano base (bass), Piano base (treble), Organ 3 (organ with chords), Baixo (bass), Strings base (treble), and Strings (bass). The score includes various musical notations such as rests, notes, beams, and triplet markings.

68

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 32 and starts at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bumbo (drum), Palmas (clapping), Chimbal (small hand drum), Perc. (percussion), Kalimba (thumb piano), Piano base (bass piano), Piano base (treble piano), Organ 3 (organ), Baixo (bass), Strings base (bass strings), and Strings (violin/viola). The Bumbo part features a steady eighth-note pattern. Palmas and Perc. have more complex rhythmic patterns with accents. Chimbal uses triplet patterns. Kalimba has a melodic line with some triplets. The piano parts provide harmonic support with chords and bass lines. The organ part consists of a steady stream of chords. Baixo has a walking bass line. The strings provide a melodic counterpoint to the other instruments.

70

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This musical score page, numbered 70, contains ten staves of music. The top five staves are for percussion: Bumbo (drum), Palmas (claps), Chimbal (triangle), Perc. (miscellaneous percussion), and Kalimba (thumb piano). The Kalimba staff includes a triplet of eighth notes. The next three staves are for keyboard instruments: Piano base (bass clef), Piano base (treble clef), and Organ 3 (treble clef). The Organ 3 staff features a sequence of chords. The bottom two staves are for strings: Baixo (bass clef) and Strings (bass clef). The Strings staff includes a triplet of eighth notes. The score is divided into two measures by a vertical bar line.

72

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This page of a musical score, numbered 34 and starting at measure 72, features ten staves for different instruments. The Bumbo staff has a steady eighth-note pattern. Palmas and Chimbal have complex rhythmic patterns with triplets. Perc. has a simple melodic line. Kalimba features a melodic line with a triplet. The two Piano base staves provide harmonic support with chords and sustained notes. Organ 3 plays a rhythmic chordal accompaniment. Baixo has a melodic line with eighth notes. Strings base and Strings have melodic lines with some sustained notes.

74

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This musical score page, numbered 74, features ten staves for different instruments. The Bumbo staff has a simple rhythmic pattern of eighth notes. Palmas and Chimbal have complex rhythmic patterns with triplets and accents. Perc. has a melodic line with eighth notes. Kalimba has a melodic line with triplets. The two Piano base staves provide harmonic support with chords and sustained notes. Organ 3 plays a steady accompaniment of chords. Baixo has a melodic line with eighth notes. Strings base and Strings provide harmonic support with chords and sustained notes, including a triplet in the Strings staff.

76

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This page of a musical score, numbered 36 and starting at measure 76, features ten staves for different instruments. The Bumbo staff has a simple rhythmic pattern of eighth notes. Palmas and Chimbal are played with complex, syncopated rhythms, with the Chimbal staff including triplet markings. Perc. features a melodic line with eighth notes. Kalimba has a melodic line with a triplet of eighth notes. The two Piano base staves provide harmonic support with sustained chords and moving bass lines. Organ 3 plays a steady accompaniment of chords. Baixo has a melodic line with eighth notes and slurs. Strings base and Strings provide harmonic support with sustained chords and moving lines.

78

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (xylophone), Perc. (percussion), Kalimba (thumb piano), Piano base (two staves), Organ 3 (organ), Baixo (bass), Strings base (string ensemble), and Strings (string ensemble). The Bumbo part features a steady eighth-note pattern. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal plays a triplet-based melody. Kalimba has a melodic line with triplets. The Piano base parts provide harmonic support with chords and bass lines. Organ 3 plays a steady chordal accompaniment. Baixo has a walking bass line. Strings base and Strings provide harmonic texture with sustained chords and moving lines.

80

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The first measure (measures 80-81) features rhythmic patterns for Bumbo, Palmas, Chimbal, Perc., and Kalimba. The Chimbal part includes triplet markings. The second measure (measures 82-83) features melodic and harmonic parts for Viradas, Perc., Kalimba, Piano base (both staves), Organ 3, Baixo, Strings base, and Strings. The Organ 3 part consists of a steady chordal accompaniment. The Baixo part has a rhythmic bass line. The Strings base and Strings parts provide harmonic support with sustained chords and moving lines.

82

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top five staves are for percussion: Bumbo (drum), Palmas (clapping), Chimbal (triangle), Viradas (shaver), and Perc. (percussion). The next two staves are for Kalimba (lamellophone) in treble clef. The following two staves are for Piano base, one in bass clef and one in treble clef. The Organ 3 staff is in treble clef. The Baixo staff is in bass clef. The Strings base staff is in treble clef. The final staff is for Strings in bass clef. The score is divided into two measures by a vertical bar line. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Kalimba and Baixo parts have melodic lines with grace notes. The piano and organ parts provide harmonic support with chords and arpeggios.

84

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: Bumbo (drum), Palmas (clapping), Chimbal (drum with triplets), Perc. (percussion), Kalimba (melodic instrument), Piano base (bass), Piano base (treble), Organ 3 (organ), Baixo (bass), Strings base (bass), and Strings (strings). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

86

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (finger cymbals), Perc. (percussion), Kalimba (thumb piano), Piano base (two staves), Organ 3 (organ), Baixo (bass), Strings base (string ensemble), and Strings (string section). The Bumbo part features a steady eighth-note pattern. Palmas and Chimbal have complex rhythmic patterns with triplets. Perc. has a melodic line with a triplet. Kalimba has a melodic line with triplets. Piano base parts provide harmonic support with chords and arpeggios. Organ 3 plays a steady chordal accompaniment. Baixo has a melodic line. Strings base and Strings provide harmonic and melodic support.

88

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a page of a musical score, page 42, starting at measure 88. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Bumbo (drum), Palmas (clapping), Chimbal (drum with triplet markings), Viradas (drum), Perc. (percussion), Kalimba (melodic instrument with a triplet), Piano base (two staves, bass and treble clefs), Organ 3 (organ with chords), Baixo (bass line), Strings base (string ensemble bass), and Strings (string ensemble). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

90

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This page of a musical score, numbered 90, features ten staves. The Bumbo staff has a steady eighth-note pattern. Palmas and Chimbal have complex rhythmic patterns with triplets. Viradas is a single note. Perc. has a simple two-note pattern. Kalimba has a melodic line with triplets. Piano base (bass) has a harmonic accompaniment with sustained chords. Piano base (treble) has a similar harmonic accompaniment. Organ 3 has a dense, rhythmic chordal accompaniment. Baixo has a melodic line with eighth notes. Strings base has a harmonic accompaniment with sustained chords. Strings has a few notes with a long sustain.

92

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This page of a musical score, numbered 44 and starting at measure 92, features ten staves for different instruments. The Bumbo staff uses a drumstick icon and a series of eighth notes. The Palmas staff uses a palm-leaf icon and a complex rhythmic pattern of eighth notes. The Chimbal staff uses a triangle icon and features triplet markings over groups of eighth notes. The Perc. staff uses a drumstick icon and has a simple melodic line. The Kalimba staff uses a thumb piano icon and has a melodic line with many grace notes. The two Piano base staves use grand staff notation with sustained chords. The Organ 3 staff uses a three-manual organ icon and has a steady stream of chords. The Baixo staff uses a bass clef and has a melodic line. The Strings base staff uses a grand staff and has sustained chords. The Strings staff uses a bass clef and has a melodic line with a long sustain.

94

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: Bumbo (drum) with a steady eighth-note pattern; Palmas (clapping) with a complex rhythmic pattern of eighth and sixteenth notes; Chimbal (finger cymbal) with a pattern of eighth notes, some grouped in triplets; Perc. (percussion) with a simple eighth-note pattern; Kalimba (lamellophone) with a melodic line in treble clef; Piano base (bass) with a bass line in bass clef; Piano base (treble) with a bass line in treble clef; Organ 3 with a series of chords in treble clef; Baixo (bass) with a melodic line in bass clef; Strings base with a bass line in treble clef; and Strings with a melodic line in bass clef. The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks.

96

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano base

Piano base

Organ 3

Baixo

Strings base

Strings

Detailed description: This page of a musical score, numbered 46 and starting at measure 96, features ten staves. The Bumbo staff has a rhythmic pattern of eighth notes. Palmas uses a complex rhythmic notation with stems and beams. Chimbal features a series of triplet eighth notes. Viradas has a melodic line with a triplet. Perc. uses a simple rhythmic pattern with eighth notes. Kalimba is in treble clef with a melodic line. The two Piano base staves are in bass and treble clefs respectively, providing harmonic support with chords and sustained notes. Organ 3 plays a steady stream of chords. Baixo is in bass clef with a melodic line. Strings base is in treble clef with a melodic line. The final Strings staff is in bass clef with a melodic line.

98

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano

Piano3

Bass

Baixo

Strings base

Chifer

Strings

Detailed description: This is a musical score for page 98, featuring a variety of instruments. The score is organized into a system with 14 staves. The instruments are: Bumbo (top staff), Palmas, Chimbal, Viradas, Perc., Kalimba, Piano, Piano3, Bass, Baixo, Strings base, Chifer, and Strings (bottom staff). The music is written in a common time signature (C) and a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the main musical content, while the second measure is mostly empty, with some notes in the Strings and Chifer parts. The Kalimba part features a rhythmic pattern of eighth notes. The Piano and Piano3 parts play a complex harmonic accompaniment. The Bass and Baixo parts provide a steady bass line. The Strings base part plays a sustained chord. The Chifer part has a few scattered notes. The Strings part has a few notes at the end of the second measure.

100

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (xylophone), Viradas (drum), Perc. (percussion), Kalimba (lamellophone), Piano (piano), Piano3 (piano), Bass (bass), Strings base (string ensemble), Chifer (flute), and Strings (string ensemble). The Bumbo part features a steady eighth-note pattern. Palmas and Chimbal have complex rhythmic patterns with triplets. Viradas is silent in the first measure and plays a melodic line in the second. Perc. has a simple melodic line. Kalimba plays a rhythmic melody. Piano and Piano3 provide harmonic accompaniment with chords and arpeggios. Bass has a melodic line with triplets. Strings base provides harmonic support with sustained chords. Chifer has a sparse melodic line. Strings have a melodic line with some rests.

102

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Bumbo, Palmas, Chimbal, Viradas, Perc., and Kalimba. The second system includes Piano, Piano3, Bass, Strings base, Chifer, and Strings. The Bumbo part features a steady eighth-note rhythm. Palmas and Chimbal have complex rhythmic patterns with triplets. Viradas has a few notes at the start. Perc. has a simple melodic line. Kalimba plays a rhythmic melody. Piano and Piano3 provide harmonic accompaniment with chords and arpeggios. Bass and Strings base play a walking bass line. Chifer and Strings have sparse, punctuated parts.

104

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The instruments listed are Bumbo, Palmas, Chimbal, Viradas, Perc., Kalimba, Piano, Piano3, Bass, Strings base, Chifer, and Strings. The Bumbo part features a steady eighth-note rhythm. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal is played with a triplet-based pattern. Viradas has a melodic line with a triplet. Kalimba and Piano parts are melodic and harmonic. Piano3 provides a bass line with chords. Bass has a melodic line with triplets. Strings base and Chifer provide harmonic support. The Strings part has a melodic line with a triplet.

106

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for page 106, featuring a variety of instruments. The score is divided into two systems. The first system includes Bumbo, Palmas, Chimbal, Viradas, Perc., and Kalimba. The second system includes Piano, Piano3, Bass, Strings base, Chifer, and Strings. The Bumbo part consists of a steady eighth-note rhythm. Palmas features a complex rhythmic pattern with accents. Chimbal has a rhythmic pattern with triplets. Viradas has a few notes at the beginning. Perc. has a simple rhythmic pattern. Kalimba has a melodic line with eighth notes. Piano and Piano3 provide harmonic accompaniment with chords and arpeggios. Bass has a melodic line with eighth notes. Strings base has a harmonic accompaniment with chords. Chifer has a few notes. Strings has a melodic line with eighth notes.

108

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments listed are Bumbo, Palmas, Chimbal, Viradas, Perc., Kalimba, Piano, Piano3, Bass, Strings base, Chifer, and Strings. The Bumbo part features a steady eighth-note rhythm. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal uses triplet patterns. Viradas has a melodic line starting in the second measure. Kalimba plays a melodic line with eighth notes. Piano and Piano3 provide harmonic accompaniment with chords and arpeggios. Bass has a melodic line with triplets. Strings base and Chifer provide harmonic support. The Strings part has a melodic line with some rests.

110

Bumbo

Palmas

Chimbal

Viradas

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments listed are Bumbo, Palmas, Chimbal, Viradas, Perc., Kalimba, Piano, Piano3, Bass, Strings base, Chifer, and Strings. The Bumbo part features a steady eighth-note rhythm. Palmas and Chimbal have complex rhythmic patterns with triplets. Viradas has a few notes in the first measure. Perc. has a simple rhythmic pattern. Kalimba has a melodic line with eighth notes. Piano and Piano3 provide harmonic accompaniment with chords and moving lines. Bass has a melodic line with eighth notes. Strings base has a sustained chordal accompaniment. Chifer has a few notes in the first measure. Strings has a few notes in the first measure.

112

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (finger cymbals), Perc. (percussion), Kalimba (thumb piano), Piano (right hand), Piano3 (left hand), Bass (bass line), Strings base (string bass), Chifer (xylophone), and Strings (string section). The Bumbo part features a steady eighth-note pattern. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal uses triplet patterns. Kalimba plays a melodic line with eighth notes. Piano and Piano3 play chords and arpeggios. Bass has a melodic line with triplets. Strings base provides harmonic support with chords. Chifer plays a melodic line with eighth notes. Strings play a melodic line with eighth notes.

114

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (finger cymbals), Perc. (percussion), Kalimba (thumb piano), Piano (right hand), Piano3 (left hand), Bass (bass line), Strings base (string bass), Chifer (chiffon), and Strings (string section). The Bumbo part features a steady eighth-note pattern. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal uses triplet patterns. Kalimba plays a melodic line with eighth notes. Piano and Piano3 play chords and arpeggios. Bass has a walking line. Strings base and Chifer provide harmonic support. Strings play a melodic line.

116

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (finger cymbals), Perc. (percussion), Kalimba (thumb piano), Piano (right hand), Piano3 (left hand), Bass (bass line), Strings base (string ensemble), Chifer (flute), and Strings (string ensemble). The Bumbo part features a steady eighth-note pattern. Palmas consists of rhythmic clapping patterns. Chimbal uses triplet patterns. Perc. has a simple melodic line. Kalimba plays a rhythmic melody. Piano and Piano3 provide harmonic accompaniment with chords and arpeggios. Bass has a melodic line with triplets. Strings base and Strings provide harmonic support with sustained chords and moving lines. Chifer has a sparse melodic line.

118

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (finger cymbals), Perc. (percussion), Kalimba (thumb piano), Piano (right hand), Piano3 (left hand), Bass (bass line), Strings base (string bass), Chifer (xylophone), and Strings (string section). The Bumbo part features a steady eighth-note pattern. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal uses triplet patterns. Kalimba plays a melodic line with eighth notes. Piano and Piano3 play chords and arpeggios. Bass has a walking line. Strings base and Chifer provide harmonic support. The score is written in a key with one sharp (F#) and a 3/4 time signature.

120

Bumbo
Palmas
Chimbal
Perc.
Kalimba
Piano
Piano3
Bass
Strings base
Chifer
Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (finger cymbals), Perc. (percussion), Kalimba (thumb piano), Piano (right hand), Piano3 (left hand), Bass (bass line), Strings base (string ensemble), Chifer (whistle), and Strings (string ensemble). The Bumbo part features a steady eighth-note pattern. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal uses triplet patterns. Kalimba plays a melodic line with eighth notes. Piano and Piano3 play chords and arpeggios. Bass has a melodic line with triplets. Strings base and Strings provide harmonic support with sustained chords and melodic fragments. The Chifer part has sparse, rhythmic notes.

122

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments listed on the left are Bumbo, Palmas, Chimbal, Perc., Kalimba, Piano, Piano3, Bass, Strings base, Chifer, and Strings. The Bumbo part consists of a rhythmic pattern of eighth notes. The Palmas part features a complex rhythmic pattern with accents. The Chimbal part is characterized by triplet patterns. The Perc. part has a simple rhythmic pattern. The Kalimba part is a melodic line with eighth notes. The Piano and Piano3 parts provide harmonic support with chords and arpeggios. The Bass part has a melodic line with eighth notes. The Strings base part has a melodic line with chords. The Chifer part has a melodic line with eighth notes. The Strings part has a melodic line with eighth notes.

124

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (drum with triplets), Perc. (percussion), Kalimba (thumb piano), Piano (right hand), Piano3 (left hand), Bass (bass line), Strings base (string ensemble), Chifer (flute), and Strings (string ensemble). The music is in a 3/4 time signature with a key signature of one sharp (F#). The Bumbo part features a steady eighth-note pattern. Palmas consists of rhythmic clapping patterns. Chimbal plays a triplet-based rhythmic pattern. Perc. has a simple melodic line. Kalimba plays a melodic line with eighth notes. Piano and Piano3 provide harmonic accompaniment with chords and arpeggios. Bass has a melodic line with triplets. Strings base and Strings provide harmonic support with sustained chords and melodic fragments. Chifer plays a melodic line with eighth notes.

126

Bumbo

Palmas

Chimbal

Perc.

Kalimba

Piano

Piano3

Bass

Strings base

Chifer

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Bumbo (drum), Palmas (clapping), Chimbal (finger cymbals), Perc. (percussion), Kalimba (thumb piano), Piano (piano), Piano3 (piano), Bass (bass), Strings base (string ensemble), Chifer (xylophone), and Strings (string ensemble). The Bumbo part features a steady eighth-note pattern. Palmas and Perc. have complex rhythmic patterns with accents. Chimbal uses triplet patterns. Kalimba has a melodic line with eighth notes. Piano and Piano3 play chords with eighth-note accompaniment. Bass has a walking line. Strings base and Chifer provide harmonic support. The score is written in a key with one sharp (F#) and a 2/4 time signature.

128

Bumbo

Palmas

Chimbal

Perc.

Piano

Piano 3

Bass

Strings base

Strings

Detailed description: This is a musical score for a percussion ensemble and piano accompaniment. The score is divided into two measures, with the first measure starting at measure 128. The instruments are: Bumbo (drum), Palmas (clay shakers), Chimbal (small hand drum), Perc. (percussion), Piano (right hand), Piano 3 (left hand), Bass (bass line), Strings base (string ensemble), and Strings (string ensemble). The Bumbo part features a steady eighth-note pattern. The Palmas part has a complex rhythmic pattern with accents. The Chimbal part consists of triplet patterns. The Perc. part has a simple eighth-note pattern. The Piano part has a complex rhythmic pattern with accents. The Piano 3 part has a complex rhythmic pattern with accents. The Bass part has a steady eighth-note pattern. The Strings base part has a complex rhythmic pattern with accents. The Strings part has a simple eighth-note pattern.

130

Bumbo

Palmas

Chimbal

Perc.

Piano

Piano3

Bass

Strings base

Detailed description: This is a musical score for a percussion ensemble and piano accompaniment. The score is divided into two systems, each containing two measures. The instruments are: Bumbo (drum), Palmas (claps), Chimbal (triangle), Perc. (miscellaneous percussion), Piano (right hand), Piano3 (left hand), Bass (bass line), and Strings base (string bass). The Bumbo part features a steady eighth-note pattern. Palmas and Perc. have more complex rhythmic patterns with accents and slurs. Chimbal uses triplet patterns. The piano parts provide harmonic support with chords and melodic lines. The Bass and Strings base parts provide a low-frequency foundation.

132

Bumbo

Palmas

Chimbal

Perc.

Piano

Piano3

Bass

Strings base

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of eight staves. The top four staves are for percussion: Bumbo (melodic line with eighth notes), Palmas (melodic line with eighth notes and rests), Chimbal (rhythmic line with triplets of eighth notes), and Perc. (melodic line with eighth notes). The bottom four staves are for piano: Piano (right hand, chords and eighth notes), Piano3 (left hand, chords and eighth notes), Bass (bass line with eighth notes and triplets), and Strings base (string accompaniment with chords and eighth notes). The score is in 2/4 time and starts at measure 132.

133

Bumbo

Chimbal

Viradas

Perc.

Piano

Piano3

Bass

Strings base

Detailed description: This is a musical score for a percussion ensemble and piano accompaniment. The score is divided into two measures. The Bumbo part consists of two half notes. The Chimbal part has a rhythmic pattern of three eighth notes followed by a quarter note. The Viradas part features a complex rhythmic pattern with eighth and sixteenth notes. The Perc. part has a half note followed by a quarter note. The Piano part is in the treble clef and features a series of chords. The Piano3 part is in the bass clef and features a series of chords. The Bass part is in the bass clef and features a series of eighth notes. The Strings base part is in the treble clef and features a series of chords.

Shakira - Donde Estas Corazon

Bumbo

♩ = 122,000069
5



9



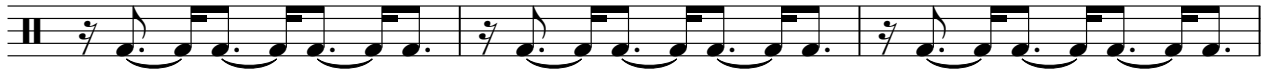
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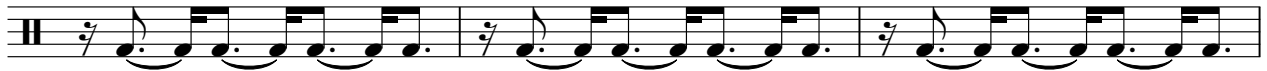
16



20



23



26



29



32



36



V.S.

2

Bumbo

39



42



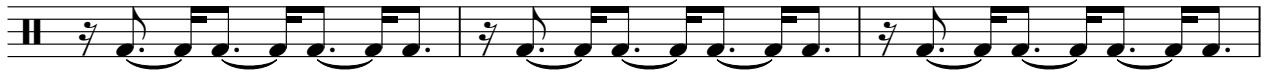
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49



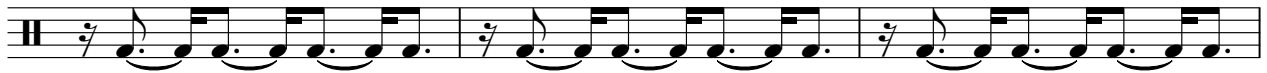
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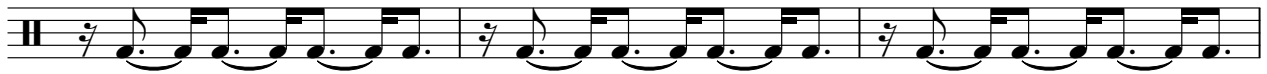
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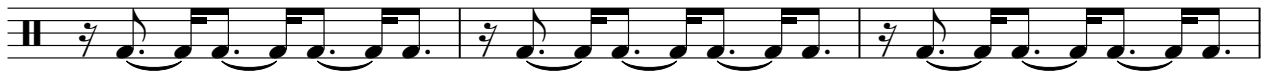
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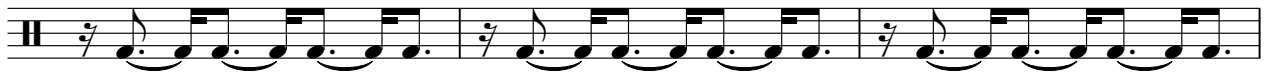
62



65



68



71



74



77



80



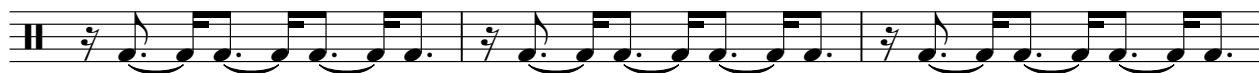
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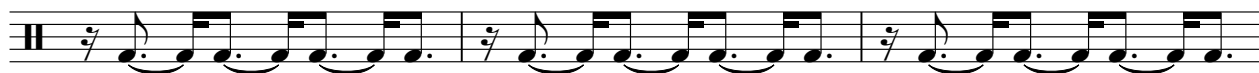
87



90



93



96



100



V.S.

103



106



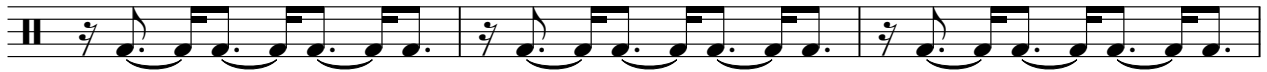
109



112



115



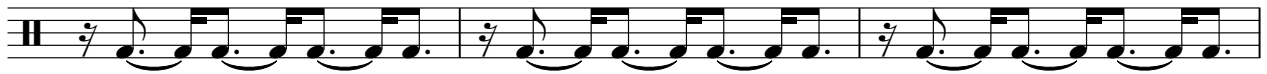
118



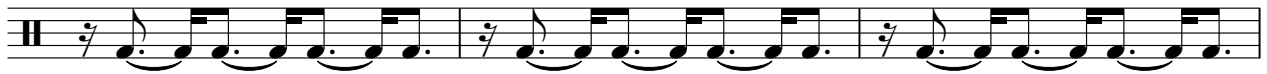
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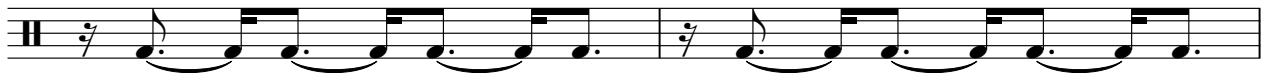
124



127



130



132



♩ = 122,000069

3

The first system of music shows measures 1 through 6. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat. A tempo marking of ♩ = 122,000069 is present. A '3' is written above the first measure. The notation includes a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

7

The second system of music shows measures 7 through 9. It continues the rhythmic pattern from the previous system.

10

The third system of music shows measures 10 through 12.

13

The fourth system of music shows measures 13 through 15.

16

The fifth system of music shows measures 16 through 18.

19

The sixth system of music shows measures 19 through 21.

22

The seventh system of music shows measures 22 through 24.

25

The eighth system of music shows measures 25 through 27.

28

The ninth system of music shows measures 28 through 30.

31

The tenth system of music shows measures 31 through 33, ending with a final note.

V.S.

34



Musical notation for measure 34, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with accents and slurs, and a bass line with quarter notes and rests.

37



Musical notation for measure 37, continuing the rhythmic pattern of the previous measures.

40



Musical notation for measure 40, continuing the rhythmic pattern of the previous measures.

43



Musical notation for measure 43, continuing the rhythmic pattern of the previous measures.

46



Musical notation for measure 46, including a double bar line and a fermata symbol (2) at the end of the measure.

50



Musical notation for measure 50, continuing the rhythmic pattern of the previous measures.

53



Musical notation for measure 53, continuing the rhythmic pattern of the previous measures.

56



Musical notation for measure 56, continuing the rhythmic pattern of the previous measures.

59



Musical notation for measure 59, continuing the rhythmic pattern of the previous measures.

62



Musical notation for measure 62, continuing the rhythmic pattern of the previous measures.

Palmas

65



Musical notation for measure 65, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

68



Musical notation for measure 68, continuing the rhythmic pattern from the previous measure.

71



Musical notation for measure 71, continuing the rhythmic pattern.

74



Musical notation for measure 74, continuing the rhythmic pattern.

77



Musical notation for measure 77, continuing the rhythmic pattern.

80



Musical notation for measure 80, featuring a rest in the second measure.

84



Musical notation for measure 84, continuing the rhythmic pattern.

87



Musical notation for measure 87, continuing the rhythmic pattern.

90



Musical notation for measure 90, continuing the rhythmic pattern.

93



Musical notation for measure 93, continuing the rhythmic pattern.

V.S.

96

Musical notation for measure 96, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

100

Musical notation for measure 100, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

118

Musical notation for measure 118, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

Palmas

127

Musical notation for measures 127-129. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including many rests and accents. The melody is written on the upper line of the staff, while the bass line consists of chords and single notes on the lower line.

130

Musical notation for measures 130-131. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the complex rhythmic pattern from the previous measures, featuring eighth and sixteenth notes with various rests and accents.

132

Musical notation for measure 132. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with the same complex rhythmic pattern as the previous measures, but ends with a double bar line and a fermata, indicating the end of the piece. A large number '2' is placed above the staff at the end of the measure.

Shakira - Donde Estas Corazon

Chimbal

♩ = 122,000069

5

8

11

13

15

18

20

22

24

26

V.S.

28

Musical staff for measure 28, featuring a sequence of eighth notes grouped in threes (trios) with 'x' marks above them, indicating a specific rhythmic pattern.

30

Musical staff for measure 30, continuing the rhythmic pattern of eighth notes in threes.

32

Musical staff for measure 32, including a measure with a circled 'x' mark above it, possibly indicating a specific technique or a rest.

35

Musical staff for measure 35, continuing the rhythmic pattern.

37

Musical staff for measure 37, continuing the rhythmic pattern.

39

Musical staff for measure 39, continuing the rhythmic pattern.

41

Musical staff for measure 41, continuing the rhythmic pattern.

43

Musical staff for measure 43, continuing the rhythmic pattern.

45

Musical staff for measure 45, continuing the rhythmic pattern.

47

Musical staff for measure 47, featuring a double bar line and a measure with a circled '2' above it, indicating a second ending or a specific technique.

71



73



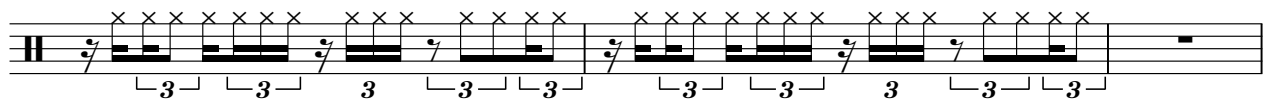
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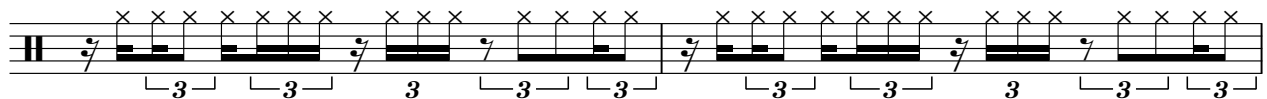
77



79



82



84



86



88



90



92

Musical notation for measure 92, featuring a sequence of eighth notes with 'x' marks above them, grouped into triplets. The notation includes a double bar line at the start and a repeat sign at the end.

94

Musical notation for measure 94, featuring a sequence of eighth notes with 'x' marks above them, grouped into triplets. The notation includes a double bar line at the start and a repeat sign at the end.

96

Musical notation for measure 96, featuring a sequence of eighth notes with 'x' marks above them, grouped into triplets. The notation includes a double bar line at the start and a repeat sign at the end.

99

Musical notation for measure 99, featuring a sequence of eighth notes with 'x' marks above them, grouped into triplets. The notation includes a double bar line at the start and a repeat sign at the end.

101

Musical notation for measure 101, featuring a sequence of eighth notes with 'x' marks above them, grouped into triplets. The notation includes a double bar line at the start and a repeat sign at the end.

103

Musical notation for measure 103, featuring a sequence of eighth notes with 'x' marks above them, grouped into triplets. The notation includes a double bar line at the start and a repeat sign at the end.

105

Musical notation for measure 105, featuring a sequence of eighth notes with 'x' marks above them, grouped into triplets. The notation includes a double bar line at the start and a repeat sign at the end.

107

Musical notation for measure 107, featuring a sequence of eighth notes with 'x' marks above them, grouped into triplets. The notation includes a double bar line at the start and a repeat sign at the end.

109

Musical notation for measure 109, featuring a sequence of eighth notes with 'x' marks above them, grouped into triplets. The notation includes a double bar line at the start and a repeat sign at the end.

111

Musical notation for measure 111, featuring a sequence of eighth notes with 'x' marks above them, grouped into triplets. The notation includes a double bar line at the start and a repeat sign at the end.

V.S.

113



115



117



119



121



123



125



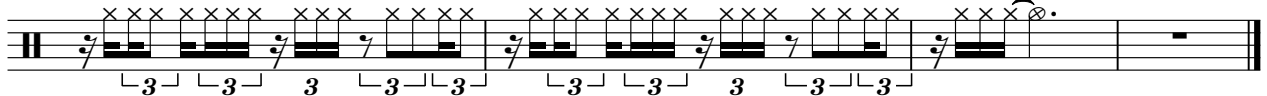
127



129



131



Shakira - Donde Estas Corazon

Viradas

♩ = 122,000069

8 6

Musical staff 1: Measure 8 (8 bars) and measure 6 (6 bars). The staff shows a sequence of notes and rests, with a double bar line indicating the end of the measure.

17 14

Musical staff 2: Measure 17 (14 bars). The staff shows a sequence of notes and rests, with a double bar line indicating the end of the measure.

33 14

Musical staff 3: Measure 33 (14 bars). The staff shows a sequence of notes and rests, with a double bar line indicating the end of the measure.

49 14

Musical staff 4: Measure 49 (14 bars). The staff shows a sequence of notes and rests, with a double bar line indicating the end of the measure.

65 14

Musical staff 5: Measure 65 (14 bars). The staff shows a sequence of notes and rests, with a double bar line indicating the end of the measure.

81 6

Musical staff 6: Measure 81 (6 bars). The staff shows a sequence of notes and rests, with a double bar line indicating the end of the measure.

90 6 3 2

Musical staff 7: Measure 90 (6, 3, 2 bars). The staff shows a sequence of notes and rests, with a double bar line indicating the end of the measure.

101 2 3

Musical staff 8: Measure 101 (2, 3 bars). The staff shows a sequence of notes and rests, with a double bar line indicating the end of the measure.

107 2

Musical staff 9: Measure 107 (2 bars). The staff shows a sequence of notes and rests, with a double bar line indicating the end of the measure.

111 22

Musical staff 10: Measure 111 (22 bars). The staff shows a sequence of notes and rests, with a double bar line indicating the end of the measure.

Perc.

Shakira - Donde Estas Corazon

♩ = 122,000069

5

9

13

17

21

25

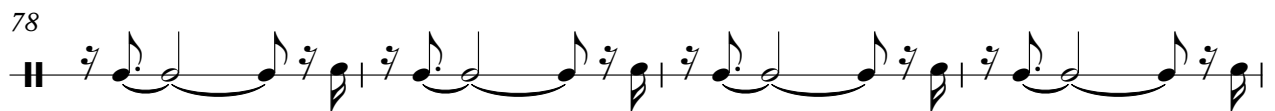
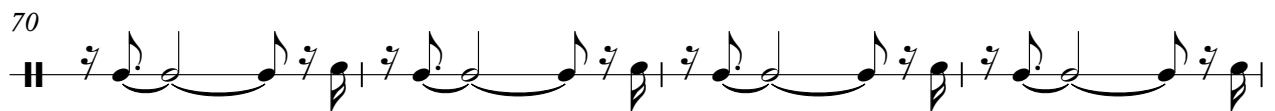
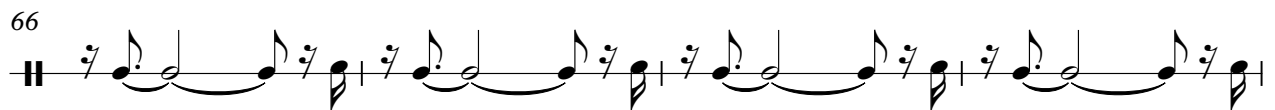
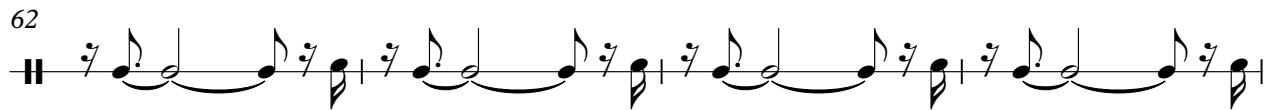
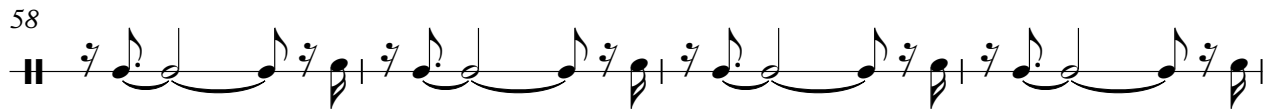
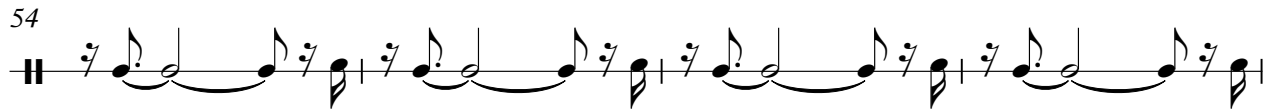
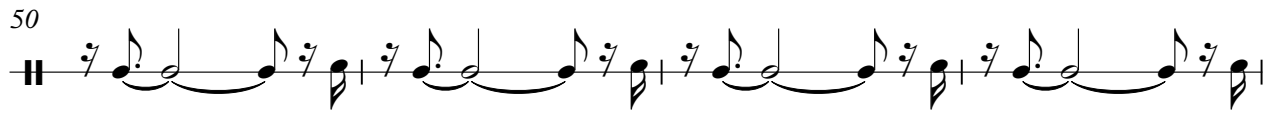
29

33

37

41

V.S.





126



130



Shakira - Donde Estas Corazon

Kalimba

♩ = 122,000069

9

12

15

18

21

24

27

29

31

34

V.S.

Musical score for Kalimba, page 2, measures 37-61. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Triplet markings (indicated by a '3' above a bracket) are present in measures 37, 39, 41, 46, 49, 52, and 55. The piece concludes with a final melodic line in measures 61-63.

64

67

70

73

76

78

81

83

86

89

92



94



97



100



103



106



109



112



115



118



121



124



126



7

Shakira - Donde Estas Corazon

Piano base

♩ = 122,000069

17



20



23



26



29



32



35



38



41



44



V.S.

47



Measures 47-49: Bass clef, 4/4 time signature. Measure 47 starts with a whole note chord (F2, A2, C3, E3) followed by eighth notes (F2, A2, C3, E3). Measure 48 continues with eighth notes (F2, A2, C3, E3). Measure 49 continues with eighth notes (F2, A2, C3, E3).

50



Measures 50-52: Bass clef, 4/4 time signature. Measure 50 starts with a whole note chord (F2, A2, C3, E3) followed by eighth notes (F2, A2, C3, E3). Measure 51 continues with eighth notes (F2, A2, C3, E3). Measure 52 continues with eighth notes (F2, A2, C3, E3).

53



Measures 53-55: Bass clef, 4/4 time signature. Measure 53 starts with a whole note chord (F2, A2, C3, E3) followed by eighth notes (F2, A2, C3, E3). Measure 54 continues with eighth notes (F2, A2, C3, E3). Measure 55 continues with eighth notes (F2, A2, C3, E3).

56



Measures 56-58: Bass clef, 4/4 time signature. Measure 56 starts with a whole note chord (F2, A2, C3, E3) followed by eighth notes (F2, A2, C3, E3). Measure 57 continues with eighth notes (F2, A2, C3, E3). Measure 58 continues with eighth notes (F2, A2, C3, E3).

66



Measures 66-68: Bass clef, 4/4 time signature. Measure 66 starts with a whole note chord (F2, A2, C3, E3) followed by eighth notes (F2, A2, C3, E3). Measure 67 continues with eighth notes (F2, A2, C3, E3). Measure 68 continues with eighth notes (F2, A2, C3, E3).

69



Measures 69-71: Bass clef, 4/4 time signature. Measure 69 starts with a whole note chord (F2, A2, C3, E3) followed by eighth notes (F2, A2, C3, E3). Measure 70 continues with eighth notes (F2, A2, C3, E3). Measure 71 continues with eighth notes (F2, A2, C3, E3).

72



Measures 72-74: Bass clef, 4/4 time signature. Measure 72 starts with a whole note chord (F2, A2, C3, E3) followed by eighth notes (F2, A2, C3, E3). Measure 73 continues with eighth notes (F2, A2, C3, E3). Measure 74 continues with eighth notes (F2, A2, C3, E3).

75



Measures 75-77: Bass clef, 4/4 time signature. Measure 75 starts with a whole note chord (F2, A2, C3, E3) followed by eighth notes (F2, A2, C3, E3). Measure 76 continues with eighth notes (F2, A2, C3, E3). Measure 77 continues with eighth notes (F2, A2, C3, E3).

79



Measures 79-81: Bass clef, 4/4 time signature. Measure 79 starts with a whole note chord (F2, A2, C3, E3) followed by eighth notes (F2, A2, C3, E3). Measure 80 continues with eighth notes (F2, A2, C3, E3). Measure 81 continues with eighth notes (F2, A2, C3, E3).

82



Measures 82-84: Bass clef, 4/4 time signature. Measure 82 starts with a whole note chord (F2, A2, C3, E3) followed by eighth notes (F2, A2, C3, E3). Measure 83 continues with eighth notes (F2, A2, C3, E3). Measure 84 continues with eighth notes (F2, A2, C3, E3).

85



88



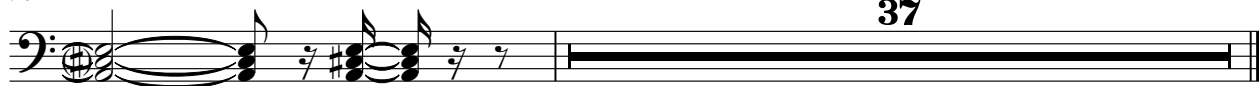
91



95



97



Shakira - Donde Estas Corazon

Piano base

♩ = 122,000069

17

20

23

26

29

32

35

38

41

44

V.S.

47



50



53



56



7

66



69



72



75



78



81



84



87



90



93



96



37

Piano

Shakira - Donde Estas Corazon

♩ = 122,000069

4

6

8

10

12

14

16

40

58

60

62

64

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

V.S.

♩ = 122,000069

Musical notation for measures 1-3. The piece is in 4/4 time and D major. The bass line starts with a half rest in measure 1, followed by a sequence of chords and eighth notes in measures 2 and 3.

4

Musical notation for measures 4-6. The bass line continues with a rhythmic pattern of chords and eighth notes.

7

Musical notation for measures 7-9. The bass line continues with a rhythmic pattern of chords and eighth notes.

10

Musical notation for measures 10-12. The bass line continues with a rhythmic pattern of chords and eighth notes.

13

Musical notation for measures 13-15. The bass line continues with a rhythmic pattern of chords and eighth notes.

16

Musical notation for measures 16-18. The bass line continues with a rhythmic pattern of chords and eighth notes.

40

58

Musical notation for measures 58-60. The bass line continues with a rhythmic pattern of chords and eighth notes.

61

Musical notation for measures 61-63. The bass line continues with a rhythmic pattern of chords and eighth notes.

64

Musical notation for measures 64-66. The bass line continues with a rhythmic pattern of chords and eighth notes.

32

98

Measure 98: Bass clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The notes are primarily in the lower register of the bass clef.

101

Measure 101: Bass clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The notes are primarily in the lower register of the bass clef.

104

Measure 104: Bass clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The notes are primarily in the lower register of the bass clef.

107

Measure 107: Bass clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The notes are primarily in the lower register of the bass clef.

110

Measure 110: Bass clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The notes are primarily in the lower register of the bass clef.

113

Measure 113: Bass clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The notes are primarily in the lower register of the bass clef.

116

Measure 116: Bass clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The notes are primarily in the lower register of the bass clef.

119

Measure 119: Bass clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The notes are primarily in the lower register of the bass clef.

122

Measure 122: Bass clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The notes are primarily in the lower register of the bass clef.

125

Measure 125: Bass clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The notes are primarily in the lower register of the bass clef.

128



131



133



Shakira - Donde Estas Corazon

Organ 3

♩ = 122,000069

17

20

22

24

26

28

30

32

34

36

V.S.

38

40

42

44

46

48

50

52

54

56

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems pointing down.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems pointing down.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems pointing down.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems pointing down.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems pointing down.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems pointing down.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems pointing down.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems pointing down.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems pointing down.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 16 measures of chords with stems pointing down.

86



88



90



92



94



96



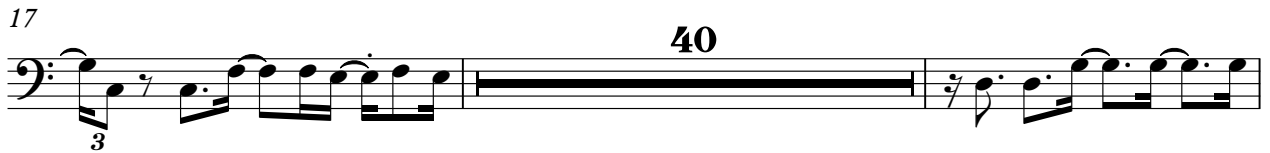
97



Shakira - Donde Estas Corazon

Bass

♩ = 122,000069



98



101



104



107



110



113



116



119



122



125



128



131



133



Shakira - Donde Estas Corazon

Baixo

♩ = 122,000069

17



21



25



29



33



37



40



44



47



50



V.S.

54



58



68



72



75



78



81



84



88



92



96

36

Shakira - Donde Estas Corazon

Strings base

♩ = 122,000069

9

13

17

20

23

26

29

32

35

38

V.S.

41



Musical notation for measure 41, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

44



Musical notation for measure 44, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

47



Musical notation for measure 47, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above the notes.

50



Musical notation for measure 50, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

53



Musical notation for measure 53, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

56



Musical notation for measure 56, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above the notes.

60



Musical notation for measure 60, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

64



Musical notation for measure 64, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

68



Musical notation for measure 68, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

71



Musical notation for measure 71, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

74

78

81

84

87

90

93

96

100

104

V.S.

108



112



116



120



124



128



132



Shakira - Donde Estas Corazon

Chifer

♩ = 122,000069

9

13

18

40

61

66

32

101

106

110

114

118

V.S.

2

Chifer

122



Musical notation for measures 122-124. Measure 122: quarter rest, eighth rest, quarter note G4, eighth rest, quarter note G4. Measure 123: quarter rest, eighth rest, quarter note G4, eighth rest, quarter note G4. Measure 124: quarter rest, eighth rest, quarter note G4, eighth rest, quarter note G4.

125



Musical notation for measures 125-127. Measure 125: quarter rest, eighth rest, quarter note G4, eighth rest, quarter note G4. Measure 126: quarter rest, eighth rest, quarter note G4, eighth rest, quarter note G4. Measure 127: quarter rest, eighth rest, quarter note G4, eighth rest, quarter note G4, followed by a whole bar line with a '7' above it.

Shakira - Donde Estas Corazon

Strings

♩ = 122,000069

10

14

19

25

31

36

41

47

52

56

V.S.

59

63

68

73

77

82

87

93

98

102

Strings

107

Musical notation for measure 107, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and rests.

111

Musical notation for measure 111, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and rests.

115

Musical notation for measure 115, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and rests.

119

Musical notation for measure 119, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and rests.

123

Musical notation for measure 123, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and rests.

126

Musical notation for measure 126, featuring a bass clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and rests. A double bar line is present at the end of the measure, with the number 6 written above it.