

Bruce Springsteen - Working on a dream

♩ = 111,000313

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sub-contrabass Flute:** Treble clef, 4/4 time, mostly rests.
- Whistling:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, includes a drum kit pattern with snare and cymbal hits.
- Music Box:** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar (top):** Treble clef, 4/4 time, features complex chordal textures and arpeggios.
- Jazz Guitar (middle):** Treble clef, 4/4 time, features complex chordal textures and arpeggios.
- Electric Guitar:** Treble clef, 4/4 time, features complex chordal textures and arpeggios.
- 7-string Electric Guitar (top):** Treble clef, 4/4 time, includes fret numbers: 3, 1, 2, 3.
- 7-string Electric Guitar (middle):** Treble clef, 4/4 time, includes fret numbers: 1, 3, 5, 3, 3.
- Electric Bass:** Bass clef, 4/4 time, includes fret numbers: 1, 1, 1, 1.
- Quintus:** Treble clef, 4/4 time, mostly rests.
- FX 1 (Rain):** Treble clef, 4/4 time, includes a rain effect and some melodic notes.
- FX 5 (Brightness):** Treble clef, 4/4 time, includes a brightness effect and some melodic notes.
- Solo:** Treble clef, 4/4 time, includes a melodic solo line.

The tempo marking $\text{♩} = 111,000313$ is repeated at the beginning and in the middle of the score.

4

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and a snare drum symbol. The J. Gtr. staff (J. Gtr.) shows a complex arrangement of chords and melodic lines. The E. Gtr. staff (E. Gtr.) includes guitar tablature with fret numbers and a melodic line. The E. Bass staff (E. Bass) contains a bass line with a prominent eighth-note pattern. The FX 1 staff (FX 1) includes a melodic line and a series of vertical lines representing effects. The Solo staff (Solo) features a melodic line with a prominent eighth-note pattern.

6

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 1 Solo

The musical score consists of six staves. The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staff has two parts: the top part features chords and a melodic line, while the bottom part is a guitar tab with fret numbers. The E. Gtr. staff also has two parts: the top part is a guitar tab with fret numbers, and the bottom part is a melodic line. The E. Bass staff shows a bass line with a 7/8 time signature. The FX 1 staff includes a melodic line and a guitar tab. The Solo staff features a simple melodic line.

8

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 1 Solo

The musical score consists of six staves. The Percussion staff shows a drum set with a snare drum and a cymbal. The J. Gtr. staff shows a guitar in treble clef with chords and a melodic line. The E. Gtr. staff shows guitar tablature for two electric guitars. The E. Bass staff shows a bass line in bass clef. The FX 1 staff shows a guitar in treble clef with a melodic line. The Solo staff shows a guitar in treble clef with a melodic line.

9

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 1 Solo

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into six systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), and another J. Gtr. (Jazz Guitar). The second system includes E. Gtr. (Electric Guitar) with a fretboard diagram and E. Bass (Electric Bass). The third system includes E. Gtr. (Electric Guitar) with a fretboard diagram and E. Bass (Electric Bass). The fourth system includes FX 1 (Effects) and Solo (Soloist). The Percussion part features a drum set with a snare and cymbal. The J. Gtr. parts use a treble clef and feature complex chordal textures. The E. Gtr. parts use a treble clef and feature a mix of chords and melodic lines. The E. Bass part uses a bass clef and features a steady bass line. The FX 1 part features a long, sustained note with a tremolo effect. The Solo part features a long, sustained note with a tremolo effect.

10

Sub-cb. Fl.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

OUT HERE THE

Detailed description of the musical score: The score is for page 6, starting at measure 10. It features ten staves. The Sub-cb. Fl. staff has a whole rest in measure 10 and a quarter note in measure 11. The Perc. staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The M. Box staff has a whole rest in measure 10. The two J. Gtr. staves play chords and melodic lines. The two E. Gtr. staves include guitar tablature: the first shows fret numbers 0, 0, 3 for strings T, A, B; the second shows a 3-fret barre on the B string. The E. Bass staff plays a steady eighth-note bass line. The FX 1 and Solo staves contain rests and some notation. The lyrics 'OUT HERE THE' are placed between the M. Box and the first J. Gtr. staff.

11

Sub-cb. Fl.

Perc.

M. Box

NIGHTS ARE LONG THE

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

12

Sub-cb. Fl.

Perc.

M. Box

DAYS ARE LONELY I

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

3

FX 1

The image shows a page of a musical score for a song. The page number '8' is at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sub-cb. Fl. (with a measure number '12' above it), Perc., M. Box (with lyrics 'DAYS ARE LONELY I' below it), J. Gtr. (two staves), E. Gtr. (with guitar tablature below it), E. Bass (with a triplet '3' below it), and FX 1. The music is written in treble clef for most instruments, and bass clef for the E. Bass. The E. Gtr. part includes a complex melodic line with many notes and a large slur. The E. Bass part includes a triplet of eighth notes. The lyrics are centered under the M. Box staff.

13

Sub-cb. Fl.

Perc.

M. Box

THINK OF YOU AND

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

14

Sub-cb. Fl.

Whist.

Perc.

M. Box

I' MWOR KING ON A DREAM

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

15

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Sub-cb. Fl. and Whist., both with treble clefs and a measure rest. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves show guitar-specific notation, including chords and bends. The E. Gtr. staff has a treble clef and a melodic line with many slurs and ties. The E. Bass staff has a bass clef and a simple bass line. The FX 1 staff has a treble clef and a long, low-amplitude note. A rehearsal mark '15' is at the top left.

16

Sub-cb. Fl.

Whist.

Perc.

M. Box

I' M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

17

Sub-cb. Fl.

Whist.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

DREAM

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Sub-cb. Fl., starting at measure 17 with a melodic line. The Whist. staff has a similar melodic line. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The M. Box staff is mostly empty, with a single note in measure 17. The two J. Gtr. staves show a rhythmic accompaniment with chords. The E. Gtr. staff has a melodic line with many accidentals (b, #) and a complex rhythm. The E. Bass staff has a bass line with chords. The FX 1 staff has a long, sustained note. The word 'DREAM' is written in the center of the page.

18

Sub-cb. Fl.

Whist.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

NOW THE CARDS

Detailed description of the musical score: The score is for page 14, starting at measure 18. It features ten staves. The Sub-cb. Fl. and Whist. parts are mostly silent with some notes at the end. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The M. Box part is silent. The J. Gtr. and E. Gtr. parts have dense, multi-voice textures. The E. Bass part has a steady bass line. The Q. part has a few notes at the end. The FX 1 and FX 5 parts have some notes at the end. The text 'NOW THE CARDS' is written above the guitar staves.

19

Sub-cb. Fl.

Whist.

Perc.

M. Box

I' VEDRAWN' S A

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

20

Sub-cb. Fl.

Whist.

Perc.

M. Box

ROUGH HAND DAR LING

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description: This is a page of a musical score for page 16. It features a variety of instruments. At the top, there are staves for Sub-cb. Fl. and Whist. The Percussion staff shows a complex rhythmic pattern with 'x' marks. Below that is the M. Box. The vocal line is represented by the lyrics 'ROUGH HAND DAR LING' with corresponding notes. The guitar section includes two J. Gtr. staves, an E. Gtr. staff with a TAB (guitar tablature) section, and an E. Bass staff. At the bottom, there are staves for Q., FX 1, FX 5, and Solo. The score is written in a standard musical notation style with various clefs and time signatures.

21

Sub-cb. Fl.

Whist.

Perc.

M. Box

I STRAIGHTEN MY BACK AND

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

22

Sub-cb. Fl.

Whist.

Perc.

M. Box

I' M WOR KING ON A DREAM

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 22. The score is arranged in a vertical stack of staves. At the top, there are five staves for woodwinds: Sub-cb. Fl., Whist., Perc., M. Box, and J. Gtr. (Jazz Guitar). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The M. Box (Mandolin) staff is mostly empty. The two J. Gtr. staves show a melodic line with chords. The E. Gtr. (Electric Guitar) staff has a melodic line with many ties. Below it is a TAB (Guitar Tablature) staff for the E. Gtr. with fret numbers and a question mark. The E. Bass staff has a simple bass line. Below the guitar staves are staves for Q. (Quadrant), FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Solo staff has a melodic line with ties. The lyrics 'I' M WOR KING ON A DREAM' are placed above the guitar staves.

23

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top two staves are for Sub-cb. Fl. and Whist., both with long, sustained notes. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The two J. Gtr. (Jazz Guitar) staves play chords and arpeggios. The E. Gtr. (Electric Guitar) staff has a melodic line with many bends and vibrato. Below it is a TAB staff for the electric guitar. The E. Bass staff provides a steady bass line. The Q. (Quadrant) staff is mostly empty. The FX 1 (Effects 1) staff has a long, sustained note. The FX 5 (Effects 5) staff has a single note. The Solo staff features a melodic line with many bends and vibrato. The page number 19 is in the top right corner. The measure number 23 is at the beginning of the first staff.

24

Sub-cb. Fl.

Whist.

Perc.

M. Box

I' M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

25

Sub-cb. Fl.

Whist.

Perc.

M. Box

DREAM

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description: This is a page of a musical score for the track 'DREAM'. The score is arranged in a vertical stack of staves. At the top left, the measure number '25' is indicated. The instruments listed on the left are: Sub-cb. Fl. (Sub-contrabass Flute), Whist., Perc. (Percussion), M. Box (Mandolin/Box), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), Q. (Quadrant), FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Sub-cb. Fl. and Whist. parts feature long, sustained notes with a slur. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The M. Box part is mostly silent. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern with chords. The E. Gtr. TAB part shows the fretting for the electric guitar. The E. Bass part has a simple bass line. The Q. part is mostly silent. The FX 1 part has a long, sustained note. The FX 5 part is mostly silent. The Solo part has a melodic line with a slur. The word 'DREAM' is centered above the guitar parts.

26

Sub-cb. Fl.

Whist.

Perc.

M. Box

I' M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

27

Sub-cb. Fl.

Whist.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

DREAM

THOUGH

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Sub-cb. Fl., with a treble clef and a key signature of one flat. The second staff is for Whist., also with a treble clef and one flat. The third staff is for Perc., with a drum set icon and a treble clef. The fourth staff is for M. Box, with a treble clef and one flat. The fifth and sixth staves are for J. Gtr., with treble clefs and one flat. The seventh staff is for E. Gtr., with a treble clef and one flat. The eighth staff is for E. Gtr. TAB, showing guitar tablature with fret numbers (1, 2, 3) and string numbers (1-6). The ninth staff is for E. Bass, with a bass clef and one flat. The tenth staff is for Q., with a treble clef and one flat. The eleventh staff is for FX 1, with a treble clef and one flat. The twelfth staff is for FX 5, with a treble clef and one flat. The thirteenth staff is for Solo, with a treble clef and one flat. The score includes various musical notations such as notes, rests, beams, and slurs. The lyrics 'DREAM' and 'THOUGH' are placed above the guitar staves. The page number '23' is in the top right corner, and the measure number '27' is at the start of the first staff.

28

Sub-cb. Fl.

Whist.

Perc.

M. Box

SOMETIMES IT FEELS SO

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

29

Sub-cb. Fl.

Whist.

Perc.

M. Box

FAR AWAY

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

30

Sub-cb. Fl.

Whist.

Perc.

M. Box

I' M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

31

Sub-cb. Fl.

Whist.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

DREAM I

Detailed description of the musical score: The score is for a piece titled 'DREAM I'. It features a multi-instrumental arrangement. The Sub-cb. Fl. and Whist. parts are in the upper register, with the Whist. part having a long, sustained note. The Perc. part has a rhythmic pattern of eighth notes. The M. Box part is mostly silent. The J. Gtr. parts feature complex chordal textures with many notes beamed together. The E. Gtr. part is a guitar tab with fret numbers and a 'T' (tapping) instruction. The E. Bass part has a simple bass line. The Q. part has a melodic line with some grace notes. The FX 1 and FX 5 parts have long, sustained notes. The Solo part has a melodic line with some grace notes. The score is numbered 31 at the beginning and 27 at the top right.

32

Sub-cb. Fl.

Whist.

Perc.

M. Box

KNOW IT WIL L

J. Gtr.

J. Gtr.

E. Gtr.
TAB

E. Bass

Q.

FX 1

FX 5

Solo

33

Sub-cb. Fl.

Whist.

Perc.

M. Box

BE MINE SOMEDAY

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

34

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

35

Sub-cb. Fl.

Whist.

Perc.

M. Box

RAIN POURIN' DOWN I SWING MY

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

31

36

Sub-cb. Fl.

Whist.

Perc.

M. Box

HAM MER MY

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Sub-cb. Fl. and Whist., both starting with a measure marked '36'. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The M. Box staff is mostly empty. The J. Gtr. and E. Gtr. staves contain chords and melodic lines. The E. Gtr. staff below has a guitar tab with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a 'T' above the staff. The E. Bass staff has a simple bass line. The Q. staff has a long note with a fermata. The FX 5 staff has a rhythmic pattern with accents. The Solo staff has a melodic line with various note values and rests. The lyrics 'HAM MER MY' are placed above the J. Gtr. staff.

37

Sub-cb. Fl.

Whist.

Perc.

M. Box

HANDS ARE ROUGH FROM

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

38

Sub-cb. Fl.

Whist.

Perc.

M. Box

WOR KING ON A DREAM

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sub-cb. Fl. (Sub-contrabass Flute), Whist., Perc. (Percussion), M. Box (Mandolin/Box), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), Q. (Quadrant), FX 5 (Effects), and Solo (Solo). The lyrics 'WOR KING ON A DREAM' are written across the middle of the score, aligned with the vocal line. The music features various instruments with complex rhythmic patterns and melodic lines. The Solo part at the bottom has a prominent melodic line with long notes and ties.

39

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

40

Sub-cb. Fl.

Whist.

Perc.

M. Box

FROM WOR KING ON A DREAM

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Q.

FX 5

Solo

41

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

42

Sub-cb. Fl.

Whist.

Perc.

M. Box

I M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

43

Sub-cb. Fl.

Whist.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

DREAM

THOUGH

44

Sub-cb. Fl.

Whist.

Perc.

M. Box

TROUB LE CAN FEEL LIKE IT' S

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description of the musical score: The score is for page 40, starting at measure 44. It features a variety of instruments: Sub-cb. Fl. (Sub-contrabass Flute), Whist., Perc. (Percussion), M. Box (Mandolin/Box), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB notation, E. Bass (Electric Bass), Q. (Quadrant), FX 1 and FX 5 (Effects), and Solo (Soloist). The vocal line has the lyrics 'TROUB LE CAN FEEL LIKE IT' S'. The Sub-cb. Fl. and Whist. parts have long, sustained notes. The Perc. part has a rhythmic pattern. The J. Gtr. and E. Gtr. parts have complex chordal and melodic lines. The E. Bass part has a steady bass line. The Q. part has a melodic line. The FX 1 and FX 5 parts have specific effects. The Solo part has a melodic line.

45

Sub-cb. Fl.

Whist.

Perc.

M. Box

HERE TO STAY

J. Gtr.

J. Gtr.

E. Gtr.
TAB

E. Bass

Q.

FX 1

FX 5

Solo

The musical score for page 41 is arranged in a multi-staff format. At the top left, the measure number '45' is indicated. The instruments are listed on the left side of the page: Sub-cb. Fl., Whist., Perc., M. Box, J. Gtr., J. Gtr., E. Gtr. (with a TAB section), E. Bass, Q., FX 1, FX 5, and Solo. The Sub-cb. Fl. and Whist. parts feature long, sustained notes with a slur. The Perc. part has a rhythmic pattern of eighth notes. The M. Box part is mostly silent. The J. Gtr. parts include chords and melodic lines. The E. Gtr. part includes a TAB section with fret numbers (0, 3, 7) and a question mark. The E. Bass part has a bass line with triplets. The Q. part has a melodic line. The FX 1 part has a long, sustained note. The FX 5 part is mostly silent. The Solo part has a melodic line. The lyrics 'HERE TO STAY' are written below the M. Box staff.

46

Sub-cb. Fl.

Whist.

Perc.

M. Box

I' M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description of the musical score: This page contains measures 46 through 51 of a musical score. The instruments and parts are as follows:

- Sub-cb. Fl.:** Measures 46-51, mostly rests with a few notes in measure 46.
- Whist.:** Measures 46-51, mostly rests with a few notes in measure 46.
- Perc.:** Measures 46-51, featuring a complex rhythmic pattern with various note values and rests.
- M. Box:** Measures 46-51, mostly rests.
- Vocal:** The lyrics "I' M WOR KING ON A" are written below the vocal line, corresponding to measures 46-51.
- J. Gtr. (top):** Measures 46-51, featuring a melodic line with chords and single notes.
- J. Gtr. (middle):** Measures 46-51, featuring a melodic line with chords and single notes.
- E. Gtr.:** Measures 46-51, featuring a rhythm line with tablature. The tablature includes numbers 0, 3, and 7, and some notes are marked with a question mark.
- E. Bass:** Measures 46-51, featuring a bass line with notes and rests.
- Q.:** Measures 46-51, featuring a melodic line with chords and single notes.
- FX 1:** Measures 46-51, featuring a melodic line with chords and single notes.
- FX 5:** Measures 46-51, mostly rests.
- Solo:** Measures 46-51, featuring a melodic line with chords and single notes.

47

Sub-cb. Fl.

Whist.

Perc.

M. Box

DREAM

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description: This is a page of a musical score for the piece 'DREAM'. The score is arranged in a vertical stack of staves. At the top left, the measure number '47' is written. The instruments listed on the left are: Sub-cb. Fl. (Sub-contrabass Flute), Whist., Perc. (Percussion), M. Box (Mandolin/Box), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Sub-cb. Fl. and Whist. parts have a long, sustained note with a slur. The Perc. part features a complex rhythmic pattern with various note values and rests. The M. Box part is mostly silent. The J. Gtr. part has a series of chords and arpeggios. The E. Gtr. part has a complex, fast-moving line with many notes and slurs. The E. Bass part has a steady, rhythmic bass line. The Q. part has a melodic line with slurs. The FX 1 part has a long, sustained note with a slur. The FX 5 part is mostly silent. The Solo part has a melodic line with slurs. The word 'DREAM' is centered on the page.

48

Sub-cb. Fl.

Whist.

Perc.

M. Box

OUR LOVE WIL L CHASE

J. Gtr.

J. Gtr.

E. Gtr.
TAB

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description of the musical score: The score is for page 44, measures 48-53. It features a variety of instruments and a vocal line. The vocal line, positioned between the M. Box and J. Gtr. staves, contains the lyrics 'OUR LOVE WIL L CHASE'. The instruments include Sub-cb. Fl., Whist., Perc., M. Box, J. Gtr. (two staves), E. Gtr. (TAB), E. Bass, Q., FX 1, FX 5, and Solo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

49

Sub-cb. Fl.

Whist.

Perc.

M. Box

THE TROUB LE AWAY

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description: This is a page of a musical score for the song "The Trouble Away". The page is numbered 45 in the top right corner and 49 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sub-cb. Fl. (Subcontrabass Flute), Whist., Perc. (Percussion), M. Box (Mandolin/Box), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. TAB (Electric Guitar with guitar tablature), E. Bass (Electric Bass), Q. (Quadrant), FX 1 (Effects 1), FX 5 (Effects 5), and Solo (Solo). The lyrics "THE TROUB LE AWAY" are written below the M. Box staff. The score includes various musical notations such as notes, rests, beams, and slurs. The guitar parts include specific fret numbers and triplets. The Solo part features a melodic line with slurs and ties.

51

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

52

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

The musical score for page 48, starting at measure 52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sub-cb. Fl.:** A single note with a long sustain line.
- Whist.:** A melodic line consisting of several eighth and quarter notes.
- Perc.:** A rhythmic pattern of eighth notes with 'x' marks, indicating a specific percussive sound.
- J. Gtr. (top):** A melodic line with eighth and quarter notes.
- J. Gtr. (bottom):** A chordal accompaniment consisting of block chords.
- E. Gtr. (top):** A melodic line with a question mark at the beginning, featuring eighth notes and a long sustain.
- E. Gtr. (bottom):** A guitar tab part with fret numbers (0, 3, 0, 0, 3) and a long sustain line.
- E. Bass:** A bass line with quarter notes.
- Q.:** A single note with a long sustain line.
- FX 5:** A single note with a long sustain line.
- Solo:** A melodic line with eighth and quarter notes, ending with a flourish.

53

Sub-cb. Fl.

Whist.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

tal)

54

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

Detailed description of the musical score: The score is for page 50, starting at measure 54. It consists of ten staves. 1. Sub-cb. Fl.: A single long note with a fermata. 2. Whist.: A melodic line starting with a series of vertical lines (whistle notes) and then a sequence of eighth notes. 3. Perc.: A rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. 4. J. Gtr.: A guitar part with chords and a melodic line. 5. J. Gtr.: A guitar part with chords. 6. E. Gtr. TAB: A guitar tab with a melodic line and a question mark above it. 7. E. Gtr. TAB: A guitar tab with a melodic line and triplets. 8. E. Bass: A bass line with eighth notes. 9. Q.: A staff with a long note and a fermata. 10. FX 5: A staff with a long note and a fermata. 11. Solo: A staff with a long note and a series of chords and notes below it.

55

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

Detailed description of the musical score: The score is for measures 55 to 60. The Sub-cb. Fl. and Whist. parts have long, sustained notes with a slight upward curve. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. parts consist of chords and arpeggiated figures. The E. Gtr. parts are guitar tabs with melodic lines. The E. Bass part has a simple bass line. The Q. part has a long, sustained note. The FX 5 part has a long, sustained note. The Solo part has a melodic line with a long sustain and a final flourish.

56

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

The musical score for page 52, measures 56-61, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sub-cb. Fl.:** Features a long, sustained note in the first measure, followed by a melodic line.
- Whist.:** Starts with a series of vertical lines (whistle notes) in the first measure, followed by a melodic line.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific percussive sound.
- J. Gtr. (two staves):** Play a rhythmic accompaniment of eighth notes with chords.
- E. Gtr. (TAB):** Two staves of guitar tablature. The top staff shows fret numbers (0, 3, 3, 0, 3) and the bottom staff shows a melodic line.
- E. Bass:** Features a simple bass line of eighth notes.
- Q.:** Features a series of vertical lines in the first measure, followed by a long, sustained note.
- FX 5:** Features a series of vertical lines in the first measure, followed by a long, sustained note.
- Solo:** Features a melodic line with a long note in the first measure and a rhythmic pattern of eighth notes with triplets.

57

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

58

Sub-cb. Fl.

Whist.

Perc.

M. Box

I M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

59

Sub-cb. Fl.

Whist.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

DREAM

THOUGH

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 59. The Sub-cb. Fl. part has a few notes at the start and end. The Whist. part has a long, sustained note. The Perc. part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The M. Box part is mostly silent. The J. Gtr. parts play chords, with the word 'DREAM' appearing above the first staff and 'THOUGH' above the second staff. The E. Gtr. parts include guitar tablature with fret numbers (e.g., 3, 4, 2, 0) and fingerings (e.g., 1, 2, 3, 4). The E. Bass part plays a simple bass line. The Q. part has a few notes. The FX 1 part has a long, sustained note. The FX 5 part is mostly silent. The Solo part has a few notes.

60

Sub-cb. Fl.

Whist.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

IT CAN FEEL SO

Detailed description: This page of a musical score, numbered 56, contains 11 staves. The top staff is for Sub-cb. Fl. with a treble clef and a '60' marking. The second staff is for Whist. with a treble clef. The third staff is for Perc. with a drum set icon. The fourth staff is for M. Box with a treble clef. The fifth staff is for J. Gtr. with a treble clef and lyrics 'IT CAN FEEL SO' below it. The sixth staff is another J. Gtr. staff with a treble clef. The seventh and eighth staves are for E. Gtr. with a treble clef and guitar tablature. The ninth staff is for E. Bass with a bass clef. The tenth staff is for Q. with a treble clef. The eleventh staff is for FX 1 with a treble clef. The twelfth staff is for FX 5 with a treble clef. The thirteenth staff is for Solo with a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

62

Sub-cb. Fl.

Whist.

Perc.

M. Box

I' M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

63

Sub-cb. Fl.

Whist.

Perc.

M. Box

DREAM AND

J. Gtr.

J. Gtr.

E. Gtr. T A B 1

E. Gtr. T A B 2

E. Bass

Q.

FX 1

FX 5

Solo

64

Sub-cb. Fl.

Whist.

Perc.

M. Box

OUR LOVE WIL L MAKE IT

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

65

Sub-cb. Fl.

Whist.

Perc.

M. Box

REAL SOMEDAY

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description: This page of a musical score, numbered 61 in the top right, begins with a measure number of 65. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Sub-cb. Fl. (Sub-contrabass Flute), Whist., Perc. (Percussion), M. Box (Mandolin/Box), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with two staves showing TAB notation, E. Bass (Electric Bass), Q. (Quadrant), FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The vocal line, positioned between the Perc. and M. Box staves, contains the lyrics "REAL" and "SOMEDAY". The guitar parts include various techniques such as triplets and bends. The Solo part at the bottom features a melodic line with a long, sustained note.

66

Sub-cb. Fl.

Whist.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

THE

67

Sub-cb. Fl.

Whist.

Perc.

M. Box

SUN RISE COME I

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score, page 63, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Sub-cb. Fl. (Sub-contrabass Flute), Whist. (Whistle), Perc. (Percussion), M. Box (Mandolin/Box), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), Q. (Quadrant), FX 5 (Effects), and Solo (Solo). The lyrics 'SUN RISE COME I' are written below the M. Box staff. The score includes various musical notations such as notes, rests, beams, and tablature. The page number '63' is in the top right corner, and the measure number '67' is at the beginning of the first staff.

68

Sub-cb. Fl.

Whist.

Perc.

M. Box

CLIMB THE LAD DER THE

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Q.

FX 5

Solo

69

Sub-cb. Fl.

Whist.

Perc.

M. Box

NEW DAY BREAKS AND

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

70

Sub-cb. Fl.

Whist.

Perc.

M. Box

I' MWOR KING ON ADREAM

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

71

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

72

Sub-cb. Fl.

Whist.

Perc.

M. Box

I M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

73

Sub-cb. Fl.

Whist.

Perc.

M. Box

DREAM

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score for the piece 'DREAM'. The score is arranged in a vertical stack of staves. At the top left, the measure number '73' is written. The instruments listed on the left are: Sub-cb. Fl. (Subcontrabass Flute), Whist., Perc. (Percussion), M. Box (Mandolin/Box), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), FX 5 (Effects), and Solo. The Sub-cb. Fl. part begins with a treble clef and contains a few notes with a slur. The Whist. part has a treble clef and a long, sustained note. The Perc. part features a complex rhythmic pattern with various note values and rests. The M. Box part is mostly silent. The J. Gtr. part consists of two staves with chordal accompaniment. The E. Gtr. part has two staves, with the top one showing a melodic line and the bottom one showing a guitar tablature with fret numbers and a 'TAB' label. The E. Bass part is in the bass clef and provides a steady bass line. The Q. part has a treble clef and a long, sustained note. The FX 5 part has a treble clef and contains several chords with effects. The Solo part has a treble clef and contains a melodic line with some effects. The word 'DREAM' is centered on the page between the Perc. and J. Gtr. staves.

74

Sub-cb. Fl.

Whist.

Perc.

M. Box

I' MWOR KING ON ADREAM

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Q.

FX 5

Solo

75

Sub-cb. Fl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score, numbered 71, contains ten staves. The top staff is for Sub-cb. Fl., starting at measure 75 with a long note. The Whist. staff has a long note below it. The Perc. staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves show chordal accompaniment with some melodic lines. The E. Gtr. staff has a melodic line with many slurs. The E. Gtr. TAB staff provides guitar tablature for the electric guitar. The E. Bass staff has a simple bass line. The Q. staff has a long note. The FX 5 staff has a rhythmic pattern with some slurs. The Solo staff has a melodic line with many slurs.

76

Sub-cb. Fl.

Whist.

Perc.

M. Box

I M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

77

Sub-cb. Fl.

Whist.

Perc.

M. Box

DREAM

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score for the piece 'DREAM'. The score is arranged in a vertical stack of staves. At the top left, the measure number '77' is written. The instruments and their parts are as follows: Sub-cb. Fl. (Sub-contrabass Flute) with a long note and a breath mark; Whist. (Whistle) with a long note; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; M. Box (Mandolin) with a single note; J. Gtr. (Jazz Guitar) with chords and a melodic line; E. Gtr. (Electric Guitar) with a melodic line and a second staff showing fretboard diagrams labeled 'T', 'A', and 'B'; E. Bass (Electric Bass) with a rhythmic line; Q. (Quadrant) with a long note; FX 5 (Effects) with a rhythmic pattern; and Solo (Soloist) with a melodic line. The score is written in standard musical notation with various clefs, time signatures, and dynamic markings.

78

Sub-cb. Fl.

Perc.

M. Box

I' M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Q.

FX 5

Solo

79

Sub-cb. Fl.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

DREAM

THOUGH

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sub-cb. Fl. (with measures 79 and 75 indicated), Perc. (drum notation), M. Box (muted), J. Gtr. (two staves with chords and melodic lines), E. Gtr. (two staves with melodic lines and guitar-specific notation like 'T', 'A', 'B', '3', '1'), E. Bass (bass line), Q. (quadrant), FX 1 (effects), FX 5 (effects), and Solo (melodic line). The lyrics 'DREAM' and 'THOUGH' are placed between the M. Box and J. Gtr. staves. The page number '75' is in the top right, and '79' is at the start of the first staff.

80

Sub-cb. Fl.

Perc.

M. Box

IT CAN FEEL SO

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

81

Sub-cb. Fl.

Perc.

M. Box

FAR AWAY

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '81' is written. The instruments are labeled on the left side of each staff: Sub-cb. Fl., Perc., M. Box, J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Bass, Q., FX 1, FX 5, and Solo. The Sub-cb. Fl. staff has a treble clef and contains a few notes. The Perc. staff has a drum set icon and contains a rhythmic pattern of notes and rests. The M. Box staff has a treble clef and contains a single note. The J. Gtr. staves have treble clefs and contain chords and melodic lines. The E. Gtr. staves have treble clefs and contain guitar-specific notation, including fret numbers (0, 1, 2, 3, 5) and string numbers (1, 2, 3). The E. Bass staff has a bass clef and contains a bass line. The Q. staff has a treble clef and contains a melodic line. The FX 1 staff has a treble clef and contains a long, sustained note. The FX 5 staff has a treble clef and contains a single note. The Solo staff has a treble clef and contains a melodic line. The lyrics 'FAR AWAY' are written below the M. Box staff.

82

Sub-cb. Fl.

Perc.

M. Box

I' M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

83

Sub-cb. Fl.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

DREAM AND

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top left, the measure number '83' is written. The instruments from top to bottom are: Sub-cb. Fl. (with a treble clef and a few notes), Perc. (with a drum set icon and a rhythmic pattern of 'x' marks), M. Box (with a treble clef and a single note), J. Gtr. (two staves with chords and melodic lines), E. Gtr. (two TAB staves with fret numbers and string numbers), E. Bass (with a bass clef and a simple line), Q. (with a treble clef and chords), FX 1 (with a treble clef and a long sustain line), FX 5 (with a treble clef and a single note), and Solo (with a treble clef and a melodic line). The lyrics 'DREAM' and 'AND' are centered between the J. Gtr. and E. Gtr. staves. At the top right, the page number '79' is written.

85

Sub-cb. Fl.

Perc.

M. Box

REAL SOMEDAY

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Sub-cb. Fl., Perc., M. Box, two J. Gtr. parts, two E. Gtr. parts (one with guitar tabs), E. Bass, Q., FX 1, FX 5, and Solo. The lyrics 'REAL SOMEDAY' are written above the first J. Gtr. staff. The score is numbered 85 at the beginning. The Solo part features a melodic line with a long note at the end.

86

Sub-cb. Fl.

Perc.

M. Box

I' M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

87

Sub-cb. Fl.

Perc.

M. Box

DREAM

THOUGH

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is for Sub-cb. Fl., with a treble clef and a key signature of one flat. The second staff is Percussion, with a drum set icon. The third staff is M. Box, with a treble clef. The fourth and fifth staves are J. Gtr. (Jazz Guitar), with treble clefs. The sixth and seventh staves are E. Gtr. (Electric Guitar), with treble clefs and guitar tablature. The eighth staff is E. Bass (Electric Bass), with a bass clef. The ninth staff is Q. (Quadrant), with a treble clef. The tenth staff is Solo, with a treble clef. The score includes various musical notations such as notes, rests, and articulation marks. The lyrics 'DREAM' and 'THOUGH' are placed between the M. Box and J. Gtr. staves. The page number '83' is in the top right corner, and '87' is in the top left corner.

88

Sub-cb. Fl.

Perc.

M. Box

IT CAN FEEL SO

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

89

Sub-cb. Fl.

Perc.

M. Box

FAR AWAY

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

90

Sub-cb. Fl.

Perc.

M. Box

I' M WOR KING ON A

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 1

FX 5

Solo

Detailed description of the musical score: The score is for page 86, starting at measure 90. It features multiple instrumental and vocal parts. The Sub-cb. Fl. part has a melodic line with some grace notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box part has a simple rhythmic accompaniment. The J. Gtr. parts include chords and melodic lines. The E. Gtr. parts include guitar tablature and melodic lines. The E. Bass part has a bass line. The Q. part has a melodic line. The FX 1 and FX 5 parts have some effects. The Solo part has a melodic line. The lyrics 'I' M WOR KING ON A' are written below the M. Box part.

91

Sub-cb. Fl.

Perc.

M. Box

DREAM AND

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

FX 1

FX 5

Solo

93

Sub-cb. Fl.

Perc.

M. Box

IT REAL SOMEDAY

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 1

FX 5

Solo

94

Sub-cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

Solo

The musical score for page 90, measures 94-98, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sub-cb. Fl.:** A single staff with a treble clef, showing a long, sustained note with a slur.
- Perc.:** A staff with a double bar line, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific percussive sounds.
- J. Gtr. (top):** A staff with a treble clef, showing a series of chords and melodic lines.
- J. Gtr. (middle):** A staff with a treble clef, showing a series of chords and melodic lines, including a long, sustained note with a slur.
- E. Gtr. (TAB):** A staff with a treble clef, showing guitar tablature with numbers 0, 3, and ?.
- E. Gtr. (TAB):** A staff with a treble clef, showing guitar tablature with numbers 3 and ?.
- E. Bass:** A staff with a bass clef, showing a series of notes and rests.
- FX 1:** A staff with a treble clef, showing a series of notes and rests.
- FX 5:** A staff with a treble clef, showing a series of notes and rests.
- Solo:** A staff with a treble clef, showing a series of notes and rests.

95

Sub-cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

Solo

96 ♩ = 105,000107

♩ = 95,000145

♩ = 80,000000

♩ = 40,000000

Sub-cb. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

Solo

The musical score consists of eight staves. The Sub-cb. Fl. staff has a treble clef and contains a few notes with a long slur. The Perc. staff has a drum set icon and shows a complex rhythmic pattern with various note heads and rests. The two J. Gtr. staves have treble clefs and show chordal accompaniment with some melodic lines. The E. Gtr. staff has a guitar tablature format with strings labeled T, A, B and fret numbers. The second E. Gtr. staff has a guitar tablature format with strings labeled T, A, B and fret numbers. The E. Bass staff has a bass clef and shows a simple bass line. The FX 1 staff has a treble clef and contains a few notes. The FX 5 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a few notes with a long slur.

♩ = 105,000107

♩ = 95,000145

♩ = 80,000000

♩ = 40,000000

The musical score consists of six staves. The Percussion staff (Perc.) features a snare drum hit in the first measure. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show chords in the first measure, with the E. Gtr. staff including tablature (T, A, B strings) and fret numbers (1, 0, 3, ?). The E. Bass staff has a single note in the first measure. The FX 1 (Effects 1) and Solo staves have chords in the first measure. The second measure contains rests for all instruments.

Sub-contrabass Flute

Bruce Springsteen - Working on a dream

♩ = 111,000313
9

13

18

22

26

30

35

39

43

47

V.S.

Sub-contrabass Flute

53

60

64

69

73

77

81

85

89

93

$\text{♩} = 105,00 \text{ } \text{♩} = 115,00 \text{ } \text{♩} = 125,00 \text{ } \text{♩} = 135,00 \text{ } \text{♩} = 145,00 \text{ } \text{♩} = 155,00 \text{ } \text{♩} = 165,00 \text{ } \text{♩} = 175,00 \text{ } \text{♩} = 185,00 \text{ } \text{♩} = 195,00 \text{ } \text{♩} = 205,00$

2

Detailed description: This is a musical score for a Sub-contrabass Flute. It consists of ten staves of music, each with a measure number on the left (53, 60, 64, 69, 73, 77, 81, 85, 89, 93). The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. At the bottom of the page, there is a tempo marking: $\text{♩} = 105,00 \text{ } \text{♩} = 115,00 \text{ } \text{♩} = 125,00 \text{ } \text{♩} = 135,00 \text{ } \text{♩} = 145,00 \text{ } \text{♩} = 155,00 \text{ } \text{♩} = 165,00 \text{ } \text{♩} = 175,00 \text{ } \text{♩} = 185,00 \text{ } \text{♩} = 195,00 \text{ } \text{♩} = 205,00$. A double bar line with a '2' below it indicates the end of the piece.

Bruce Springsteen - Working on a dream

Whistling

♩ = 111,000313

13

20

28

37

46

53

57

66

74

♩ = 105,000187000145 = 300

18

3

Bruce Springsteen - Working on a dream

Percussion

♩ = 111,000313

Measures 1-4: The first staff shows a 4/4 time signature. Measure 1 has a whole rest. Measures 2-4 contain a melodic line with eighth notes and a drum line with eighth notes and 'x' marks above the staff.

5

Measures 5-8: Continuation of the melodic and drum lines from the previous system.

9

Measures 9-10: Continuation of the melodic and drum lines.

11

Measures 11-12: Continuation of the melodic and drum lines.

13

Measures 13-14: Continuation of the melodic and drum lines.

15

Measures 15-16: Continuation of the melodic and drum lines.

17

Measures 17-18: Continuation of the melodic and drum lines.

19

Measures 19-20: Continuation of the melodic and drum lines.

21

Measures 21-22: Continuation of the melodic and drum lines.

23

Measures 23-24: Continuation of the melodic and drum lines.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (including beams, stems, and asterisks) and a bottom staff with chordal notation (including notes, stems, and beams). The systems are numbered 25, 27, 31, 35, 37, 39, 41, 43, 47, and 51. The notation is complex, featuring many beamed notes and stems, indicating a fast and intricate rhythmic pattern. The asterisks in the top staff likely represent specific percussion sounds or techniques. The chordal notation in the bottom staff shows a consistent harmonic accompaniment.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is numbered from 53 to 71. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains rhythmic patterns of eighth and sixteenth notes, often grouped with beams. The lower staff contains a complex pattern of 'x' marks, representing specific percussion sounds or techniques. Some measures in the lower staff include a double bar line with an asterisk above it, indicating a specific performance instruction. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a treble clef and contains rhythmic notation with stems and flags, often grouped by beams. The bottom staff uses a bass clef and contains rhythmic notation with stems and flags, often marked with 'x' symbols. Measure numbers 73, 75, 77, 79, 81, 83, 85, 87, 89, and 91 are printed at the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some measures feature a double bar line with a repeat sign, indicating a repeated rhythmic pattern.

Percussion

93

Musical notation for measures 93 and 94. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a series of eighth notes with stems pointing up, also grouped in pairs. The notes are arranged in a rhythmic pattern that suggests a percussive accompaniment.

95

Musical notation for measures 95 and 96. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a series of eighth notes with stems pointing up, also grouped in pairs. Above the notation, there are three sets of rhythmic markings: $\text{♩} = 105,000107$, $\text{♩} = 95,000145$, and $\text{♩} = 80,000000$. The notes are arranged in a rhythmic pattern that suggests a percussive accompaniment.

2

Music Box

87

DREAM THOUGH IT CAN FEEL SO FAR AWAY

90

I' M WOR KING A DREAM AND

92

OUR LOVE WIL L MAKE IT ~~SOME~~ MEDAY

♩ = 111,000313

2

8

13

17

21

25

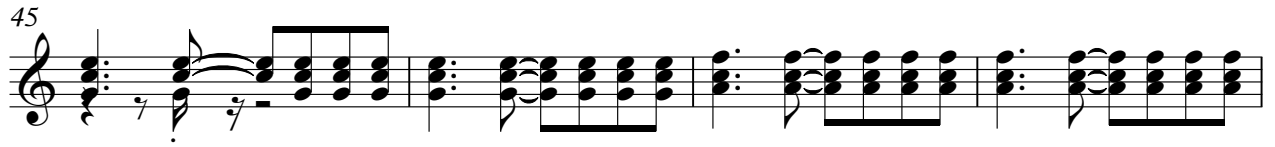
29

33

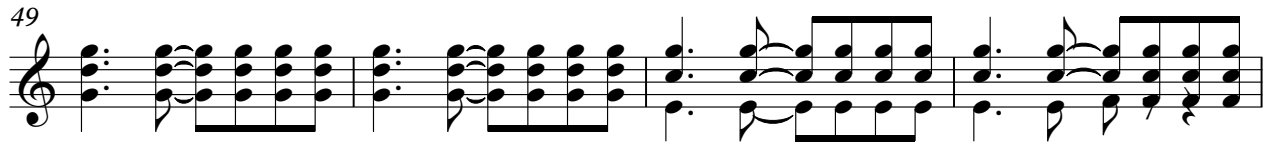
37

41

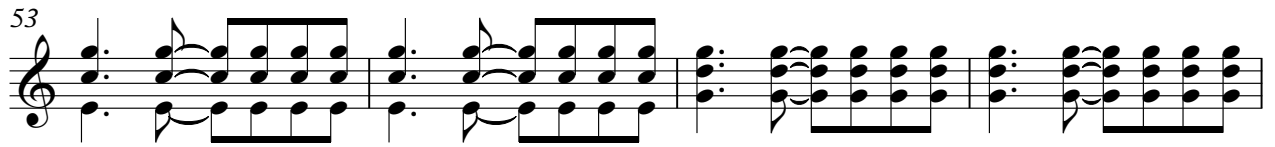
45



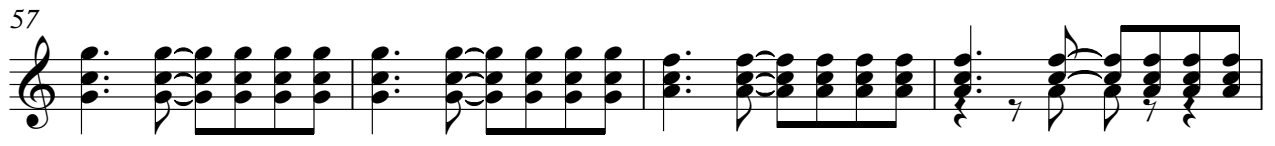
49



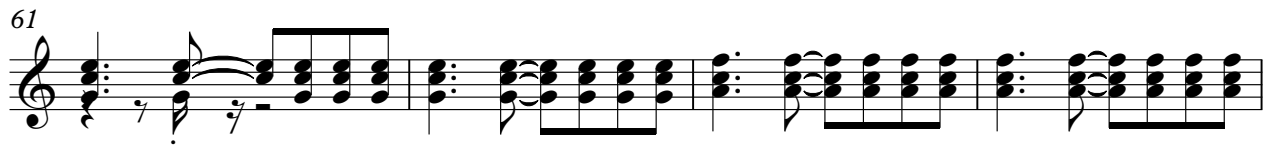
53



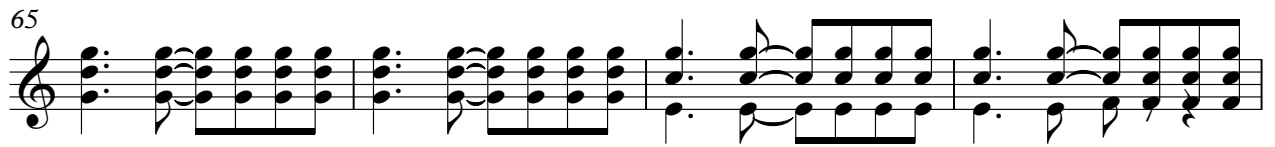
57



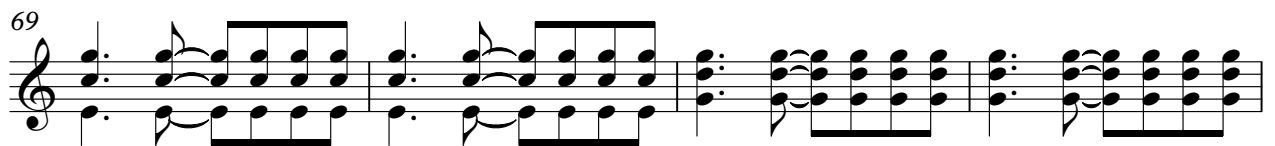
61



65



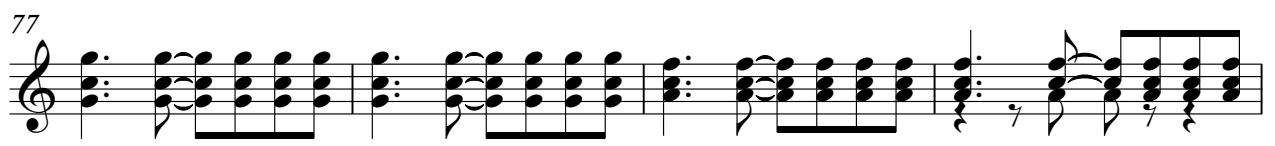
69



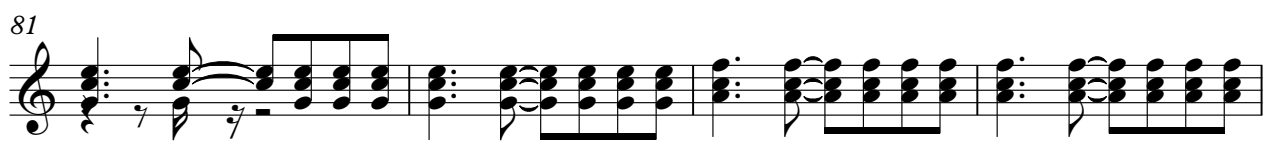
73



77



81



85

89

93

96

$\text{♩} = 105,000107$ $\text{♩} = 95,000145$ $\text{♩} = 80,000000$

♩ = 111,000313

2

5

8

11

15

19

23

27

31

35

39



43



47



51



55



59



63



67



71



75



79

83

87

91

95

$\text{♩} = 105,000107 \quad \text{♩} = 95,080,450 \rightarrow 10,000000$

♩ = 111,000313
10

Musical notation for measures 10-13. Measure 10 is a whole rest. Measures 11-13 show a melodic line in the treble clef and a bass line in the bass clef.

14

Musical notation for measures 14-17. Measure 14 is a whole rest. Measures 15-17 show a melodic line in the treble clef and a bass line in the bass clef.

18

Musical notation for measures 18-21. Measure 18 is a whole rest. Measures 19-21 show a melodic line in the treble clef and a bass line in the bass clef.

22

Musical notation for measures 22-25. Measure 22 is a whole rest. Measures 23-25 show a melodic line in the treble clef and a bass line in the bass clef.

26 **7**

Musical notation for measures 26-29. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 shows a melodic line in the treble clef and a bass line in the bass clef.

36

Musical notation for measures 36-39. Measure 36 is a whole rest. Measures 37-39 show a melodic line in the treble clef and a bass line in the bass clef.

40

Musical notation for measures 40-41. Measure 40 is a whole rest. Measure 41 shows a melodic line in the treble clef and a bass line in the bass clef.

42 **23**

Musical notation for measures 42-44. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest.

67

71

75

78

♩ = 105,000 1 0 7 0 0 8 0 5 0 0 4 0 , (

16 3

Bruce Springsteen - Working on a dream

7-string Electric Guitar

♩ = 111,000313

E			3	3		3	3		3
B			1	1		0	0		1
G			2	2		0	0		2
D			3	3	3	2	2	2	3
A			1	1	1	0	0	0	1
E									

8

8

T	3								
A	1	1	0	-----					
B	3	0	0						
B	1	2	0						
B	1	3	3						

22

T						1	1	1	1
A						3	3	3	3
B						1	1	1	1

29

T			1	1	1	1	1	1	1
A			0	0	0	0	0	0	0
B			3	3	3	3	3	3	3

33

T			3	3	3	3	3	3	3
A			0	0	0	0	0	0	0
B			3	3	3	3	3	3	3

39

T					1	1	1	1	1
A					3	3	3	3	3
B					1	1	1	1	1

46

T			1	1	1	1	1	1	1
A			0	0	0	0	0	0	0
B			3	3	3	3	3	3	3

50

T			3	3	3	3	3	3	3
A			0	0	0	0	0	0	0
B			3	3	3	3	3	3	3

58

T			1	1	1	1	1	1	1
A			3	3	3	3	3	3	3
B			1	1	1	1	1	1	1

63

T			1	1	1	1	1	1	1
A			3	3	3	3	3	3	3
B			1	1	1	1	1	1	1

?

V.S.

T								
A								
B								
	?	?	?	?	?	?	?	?

76

T				1	1	1	1								
A				3	3	3	3	3	3	3		0	0	1	0
B				1	1	1		1	1	1	1	3	3	3	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

82

T	1			1	1			1		1	1	1	3	3	3	3							
A	0	0	0	0	0	0		3	3	3	3	3	3	3	3	3	0	1	1	1	1	0	
B	3	3	3	3	3	3		1	1	1		1	1	1	1	1	3	3		3			
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

86

T	3			0	0	0	0	3	3	3	3	0																
A	1			0	0	0	0					1		1	1	1									0	0	1	0
B	3	3	3					3	3	3	3	1	1	1		1	1	1	1	1	3	3	3					
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

90

T	1			1	1			1		1	1	1	3	3	3	3												
A	0	0	0	0	0	0		3	3	3	3	3	3	3	3	3	0	1	1	1	1	1	0					
B	3	3	3	3	3	3		1	1	1		1	1	1	1	1	3	3		3								
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

94

T	3			0	0	0	0	3	3	3	3	0																
A	1			0	0	0	0					0		0	1	1	1	1	1	1	3	3	3	3	1		0	
B	3	3	3					3	3	3	3	1	1	1		1	1	1	1	1	3	3	3					
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

96 ♪ = 105,000107 ♪ = 95,000145 ♪ = 80,0000000

T	3			0	0	0	0	3	3	3	3	0																
A	1			0	0	0	0					1		1	1	1												
B	3	3	3					3	3	3	3	1	1	1		1	1	1	1	1	3	3	3					
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Bruce Springsteen - Working on a dream

7-string Electric Guitar

♩ = 111,000313

Guitar tab for measures 1-3. The strings are labeled E, B, G, D, A, E, A from top to bottom. Measure 1: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 2: E (0), B (3), G (3), D (3), A (3), E (3), A (3). Measure 3: E (3), B (3), G (3), D (3), A (3), E (3), A (3).

6

Guitar tab for measures 4-5. Measure 4: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 5: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 6: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 7: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 8: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 9: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 10: E (3), B (3), G (3), D (3), A (3), E (3), A (3).

51

Guitar tab for measures 11-15. Measure 11: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 12: E (0), B (3), G (3), D (3), A (3), E (3), A (3). Measure 13: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 14: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 15: E (3), B (3), G (3), D (3), A (3), E (3), A (3).

57

Guitar tab for measures 16-20. Measure 16: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 17: E (2), B (0), G (0), D (3), A (3), E (3), A (3). Measure 18: E (0), B (0), G (3), D (3), A (3), E (3), A (3). Measure 19: E (2), B (0), G (0), D (3), A (3), E (3), A (3). Measure 20: E (2), B (0), G (0), D (3), A (3), E (3), A (3).

63

Guitar tab for measures 21-25. Measure 21: E (2), B (0), G (0), D (3), A (3), E (3), A (3). Measure 22: E (0), B (0), G (3), D (3), A (3), E (3), A (3). Measure 23: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 24: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 25: E (2), B (0), G (0), D (3), A (3), E (3), A (3).

80

Guitar tab for measures 26-30. Measure 26: E (0), B (0), G (3), D (3), A (3), E (3), A (3). Measure 27: E (2), B (0), G (0), D (3), A (3), E (3), A (3). Measure 28: E (2), B (0), G (0), D (3), A (3), E (3), A (3). Measure 29: E (2), B (0), G (0), D (3), A (3), E (3), A (3). Measure 30: E (0), B (0), G (3), D (3), A (3), E (3), A (3).

86

Guitar tab for measures 31-35. Measure 31: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 32: E (2), B (0), G (0), D (3), A (3), E (3), A (3). Measure 33: E (0), B (0), G (3), D (3), A (3), E (3), A (3). Measure 34: E (2), B (0), G (0), D (3), A (3), E (3), A (3). Measure 35: E (2), B (0), G (0), D (3), A (3), E (3), A (3).

92

Guitar tab for measures 36-40. Measure 36: E (0), B (0), G (3), D (3), A (3), E (3), A (3). Measure 37: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 38: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 39: E (3), B (3), G (3), D (3), A (3), E (3), A (3). Measure 40: E (3), B (3), G (3), D (3), A (3), E (3), A (3).

♩ = 105,0500,000000

Bruce Springsteen - Working on a dream

Electric Bass

♩ = 111,000313

2

8

10

12

13

15

17

18

19

20

V.S.

2

Electric Bass

21

23

25

27

29

30

32

34

36

38

This image shows a page of musical notation for an electric bass line. The notation is written in bass clef with a key signature of one flat. The page is numbered from 2 to 38. The music is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with triplets, indicated by a '3' over the notes. The piece concludes with a final measure at line 38.

Electric Bass

39

41

42

44

45

46

47

48

49

50

V.S.

4

Electric Bass

52

54

55

56

57

58

60

61

62

64

Electric Bass

66

68

69

71

73

74

75

77

78

79

V.S.

6

Electric Bass

81

83

85

86

88

89

90

92

94

96

$\text{♩} = 105,000107$

$\text{♩} = 95,000145$

$\text{♩} = 80,000000$ $\text{♩} = 40,000000$

Quintus

Bruce Springsteen - Working on a dream

♩ = 111,000313

17

23

28

31

37

43

46

50

58

61

V.S.

Quintus

64

8

72

8

79

8

82

8

86

8

89

8

92

3

3

♩ = 105,000107 ♩ = 95,000145 ♩ = 4

8

Bruce Springsteen - Working on a dream

FX 1 (Rain)

♩ = 111,000313

2

7

15

23

32

47

62

81

90

95

♩ = 105,000107

♩ = 111,000313

17

23

32

37

40

45

54

63

69

72

The image displays a guitar score for the song "Working on a Dream" by Bruce Springsteen. It features ten staves of music. The first staff is in treble clef with a 4/4 time signature and a tempo marking of ♩ = 111,000313. A measure rest is indicated for measures 17 through 22. The subsequent staves (23-72) are in treble clef and contain complex guitar notation, including chords, notes, and rests. The bottom two staves (72-78) are in bass clef and continue the guitar notation. The score is marked with measure numbers 17, 23, 32, 37, 40, 45, 54, 63, 69, and 72.

V.S.

FX 5 (Brightness)

75

Musical notation for measures 75-77. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar chords with vertical bar lines and slurs.

78

Musical notation for measures 78-85. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar chords with vertical bar lines and slurs.

86

Musical notation for measures 86-91. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar chords with vertical bar lines and slurs.

92

♩ = 105, 000, 000, 000, 000, 000, 000, 000

Musical notation for measures 92-95. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar chords with vertical bar lines and slurs. A double bar line with a '2' is at the end.

Bruce Springsteen - Working on a dream

Solo

♩ = 111,000313

2

8

21

26

31

35

39

43

48

52

V.S.

Detailed description: This is a guitar solo score for the song 'Working on a Dream' by Bruce Springsteen. The music is written in 4/4 time with a tempo of 111,000313. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The second staff starts at measure 8 and includes an '8' above a double bar line, suggesting an eight-measure rest or a specific rhythmic pattern. The subsequent staves (21, 26, 31, 35, 39, 43, 48, 52) contain complex melodic and harmonic lines, including many beamed eighth and sixteenth notes, and some triplets. The notation includes various guitar-specific symbols like slurs and accents. The piece concludes with 'V.S.' (Vivace) at the end of the final staff.

55

59

64

68

71

75

79

84

89

94

♩ = 105,000107 ♩ = 85,000000

8

Detailed description: This is a musical score for a guitar solo, consisting of 40 measures (measures 55-94). The score is written in a single system with two staves per measure. The upper staff uses a treble clef and contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff uses a bass clef and contains a bass line with chords and single notes. The music is in a 4/4 time signature. Measure 55 starts with a treble clef and a key signature of one flat. There are several trill-like markings above notes in measures 55, 68, 71, 75, and 79. A tempo marking '♩ = 105,000107' is present above measure 94, and another '♩ = 85,000000' is present above measure 95. A fermata with the number '8' is placed over the final note of measure 94. The score ends with a double bar line.