

# Josh Turner - Long Black Train

♩ = 140,000000

♩ = 170,000092

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Brush set:** Starts with a 4/4 time signature, followed by a 2/4 section, and ends with a 4/4 section. It features a series of 'x' marks in the first few measures, indicating a specific rhythmic pattern.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand, primarily in the 4/4 and 2/4 sections.
- Acoustic Guitar (top):** Provides harmonic support with chords and melodic fragments.
- Acoustic Guitar (middle):** Similar to the top acoustic guitar, providing harmonic support.
- Clean Guitar (top):** Features a melodic line in the right hand.
- Clean Guitar (middle):** Similar to the top clean guitar, providing a melodic counterpoint.
- Banjo:** Features a complex rhythmic pattern with fingerings (1, 5, 1, 3, 1, 3, 7, ?) and a melodic line.
- Finger Bass:** Provides a steady bass line in the 4/4 and 2/4 sections.
- Muted Guitar:** Provides a rhythmic accompaniment in the 4/4 and 2/4 sections.
- Fiddle:** Features a melodic line in the 4/4 and 2/4 sections.

The score includes tempo markings at the top and bottom: ♩ = 140,000000 and ♩ = 170,000092. The time signatures are 4/4 and 2/4.

7 ♩ = 170,000092

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

There's a long black train

♩ = 170,000092

Detailed description: This is a multi-staff musical score for the song 'There's a Long Black Train'. The score is written in 4/4 time and includes parts for Brush set, Vibraphone, Piano, two Acoustic Guitars, Banjo, Finger Bass, Muted Guitar, and Fiddle. The tempo is marked as ♩ = 170,000092. The lyrics 'There's a long black train' are placed under the Vibraphone staff. The music features a driving brush set pattern, a melodic vibraphone line, and a complex acoustic guitar accompaniment with a muted guitar providing a rhythmic bass line. The fiddle part is also present at the bottom of the score.

9

Musical score for measures 9-10. The score includes five staves: Brush set, Vibraphone, Acoustic Guitar, Finger Bass, and Muted Guitar. The lyrics "Co ming down the line" are written across the Acoustic Guitar staff. The Brush set and Muted Guitar parts feature rhythmic patterns with 'x' marks indicating muted notes. The Acoustic Guitar part has a complex chordal texture with many beamed notes.



11

Musical score for measures 11-12. The score includes five staves: Brush set, Vibraphone, Acoustic Guitar, Finger Bass, and Muted Guitar. The lyrics "Fee ding off the souls that" are written across the Acoustic Guitar staff. The Brush set and Muted Guitar parts continue with rhythmic patterns. The Acoustic Guitar part features a triplet of eighth notes in the first measure of measure 11.

13

Brush set

Vibraphone

Acoustic Guitar

Finger Bass

Muted Guitar

are lost an d crying



15

Brush set

Vibraphone

Acoustic Guitar

Finger Bass

Muted Guitar

Tails of sin

17

Musical score for measures 17-18. The score includes five staves: Brush set, Vibraphone, Acoustic Guitar, Finger Bass, and Muted Guitar. The lyrics are "on vil re mains".

Brush set:

Vibraphone:

Acoustic Guitar:

Finger Bass:

Muted Guitar:

Lyrics: on vil re mains



19

Musical score for measures 19-20. The score includes five staves: Brush set, Vibraphone, Acoustic Guitar, Finger Bass, and Muted Guitar. The lyrics are "Watch out bro ther".

Brush set:

Vibraphone:

Acoustic Guitar:

Finger Bass:

Muted Guitar:

Lyrics: Watch out bro ther

21

Brush set

Vibraphone

Acoustic Guitar

Finger Bass

Muted Guitar

for that long Black Train



23

Brush set

Vibraphone

Acoustic Guitar

Finger Bass

Muted Guitar

25

Brush set

Vibraphone

Acoustic Guitar

Acoustic Guitar

Banjo

Finger Bass

Muted Guitar

Look

6  
3

Detailed description: This musical score is for a jazz ensemble. It consists of seven staves. The top staff is for the Brush set, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for the Vibraphone, which is mostly silent with a single note labeled 'Look' in the second measure. The third and fourth staves are for two Acoustic Guitars; the upper one plays a melodic line with chords, while the lower one plays a more rhythmic accompaniment. The fifth staff is for the Banjo, which is mostly silent with a few notes and a triplet figure in the second measure. The sixth staff is for the Finger Bass, providing a steady bass line with quarter and eighth notes. The bottom staff is for the Muted Guitar, playing a rhythmic pattern with eighth notes and rests. The score is marked with a double bar line at the beginning and a final measure with a triplet of sixteenth notes.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

to the heavens

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is for measures 27-30. The Vibraphone part includes lyrics: "to the heavens". The Banjo part uses a 6/8 time signature and includes fret numbers (6, 0, 1) and a capo sign. The Fiddle part uses a 6/8 time signature and includes a capo sign. The Piano part has a complex harmonic structure with various chords and intervals. The Acoustic Guitar parts feature arpeggiated chords and sustained notes. The Clean Guitar part has a simple melodic line. The Muted Guitar part has a rhythmic pattern of eighth notes. The Brush set part has a steady eighth-note accompaniment. The Finger Bass part has a simple bass line.



28

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

You can look to

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The music is in a 4/4 time signature. The Vibraphone part features the lyrics 'You can look to'. The Acoustic Guitars play complex chordal textures, with the upper staff including a triplet. The Banjo part shows specific fretting and picking patterns. The Fiddle part provides harmonic support with chords and melodic lines.

29

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

the skies

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The music is in a 4/4 time signature. The Vibraphone part includes the lyrics 'the' and 'skies'. The Banjo part features complex triplet and sixteenth-note patterns. The Acoustic Guitars play a steady accompaniment with chords and arpeggios. The Fiddle and Piano provide harmonic support with chords and melodic lines. The Brush set and Clean Guitar parts are more rhythmic and sparse.

30

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

You can find

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The lyrics 'You can find' are written under the Vibraphone staff. The music is in a 4/4 time signature with a key signature of one flat. The score is divided into measures, with some measures containing rests or specific articulation marks like 'x' for the brush set. The Banjo part includes fingerings (1, 3, 6) and a question mark. The Fiddle part starts with a double bar line and a key signature change to one flat.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

re demp tion Sta ring back in to

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Vibraphone part includes the lyrics 're demp tion Sta ring back in to'. The Banjo part is written in standard notation with fret numbers (0, 1, 3, 5, 6) and includes a capo sign. The other instruments have various rhythmic and melodic parts. The page number '12' is in the top left, and '31' is at the top of the score.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

your eyes There is

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in 4/4 time. The Vibraphone part includes lyrics: "your eyes There is". The Banjo part includes fret numbers (6, 5, 1) and a question mark. The Fiddle part includes a flat sign (b) and a common time signature (C).

35

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

pro tec tion and

Detailed description: This musical score page, numbered 14 and starting at measure 35, features ten staves for different instruments. The 'Brush set' staff uses a double bar line and shows a rhythmic pattern of eighth notes with some notes marked with an 'x'. The 'Vibraphone' staff has a treble clef and includes the lyrics 'pro', 'tec', 'tion', and 'and' under specific notes. The 'Piano' staff shows a long, sustained chord with a fermata. The two 'Acoustic Guitar' staves use treble clefs and feature complex chordal textures with various accidentals. The 'Clean Guitar' staff has a treble clef and shows a sparse melody with slurs. The 'Banjo' staff uses a five-line staff with fret numbers (1, 3) and slurs. The 'Finger Bass' staff uses a bass clef and shows a simple bass line. The 'Muted Guitar' staff uses a bass clef and shows a rhythmic pattern of eighth notes with slurs. The 'Fiddle' staff uses a treble clef and shows a melodic line with slurs and accidentals.

36

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

the re is Peace

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 36-37. The instruments and their parts are:   
- **Brush set**: A rhythmic pattern of eighth notes with some rests.   
- **Vibraphone**: A melodic line with lyrics 'the re is Peace' underneath.   
- **Piano**: A few chords and rests.   
- **Acoustic Guitar (top)**: Chords and arpeggios.   
- **Acoustic Guitar (middle)**: Chords and arpeggios.   
- **Clean Guitar**: A simple melodic line.   
- **Banjo**: A complex part with many slurs and fingering numbers (1, 3, 1, 0, 1).   
- **Finger Bass**: A simple bass line.   
- **Muted Guitar**: A rhythmic pattern of eighth notes.   
- **Fiddle**: A melodic line with some chords.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

the same burn in

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a key signature of one flat. The Vibraphone part includes the lyrics 'the same burn in'. The Banjo part is written with a treble clef and includes fret numbers (0, 1, 3, 8) and fingerings (1, 2, 3, 4). The Fiddle part is written with a treble clef and includes a capo sign on the first fret. The Piano part features complex chordal textures with some double bass notes. The Acoustic Guitars provide harmonic support with various strumming and picking patterns. The Clean Guitar and Muted Guitar parts provide rhythmic accompaniment. The Brush set and Finger Bass parts provide the primary rhythmic foundation.



39

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

your tic ket for

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for ten instruments: Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The music is in 4/4 time. The Vibraphone part includes lyrics: "your tic ket for". The Piano part consists of a sustained chord. The Acoustic Guitars play complex chordal patterns. The Clean Guitar has a sparse, rhythmic line. The Banjo part features triplets and a final single note. The Finger Bass and Muted Guitar provide a steady bass line. The Fiddle part has a melodic line with some rests.

40

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

that Long Black Train

Detailed description: This is a multi-staff musical score for the song "that Long Black Train". The score is arranged for a variety of instruments. At the top, the "Brush set" part features a rhythmic pattern of eighth notes with some notes marked with an 'x'. The "Vibraphone" part has a melodic line with lyrics "that Long Black Train" written below it. The "Piano" part consists of block chords. There are two "Acoustic Guitar" parts: the upper one plays a complex rhythmic pattern with chords, while the lower one plays a simpler harmonic accompaniment. The "Clean Guitar" part has a sparse melodic line. The "Banjo" part is written in standard notation with fret numbers (3, 5, 3, 3, 5, 3, 3, 0, 1, 0) and includes a question mark on the first staff. The "Finger Bass" part is a simple bass line. The "Muted Guitar" part plays a rhythmic pattern with muted notes. The "Fiddle" part has a melodic line with some double stops.

42

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

cause

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in 4/4 time. The Brush set part features a rhythmic pattern of eighth notes with some rests. The Vibraphone part has a melodic line with a slur over the first two measures and a fermata. The Piano part consists of chords, with a fermata over the second measure. The Acoustic Guitar parts include complex chordal textures and arpeggiated patterns. The Clean Guitar part has a simple melodic line with eighth notes. The Banjo part features a rhythmic pattern with a slur over the second measure. The Finger Bass part has a simple melodic line with eighth notes. The Muted Guitar part has a rhythmic pattern with eighth notes. The Fiddle part has a melodic line with a slur over the first two measures and a fermata.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

theres vic tory

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is arranged vertically with ten staves. From top to bottom, the instruments are: Brush set (drums), Vibraphone (melodic line with lyrics 'theres vic tory'), Piano (chords and arpeggios), Acoustic Guitar (chords), Acoustic Guitar (chords), Clean Guitar (single notes), Banjo (fingerings and chords), Finger Bass (bass line), Muted Guitar (chords), and Fiddle (melodic line). The music is in a 4/4 time signature and features a variety of rhythmic patterns and harmonic textures.

45

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

in the lord

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The Vibraphone part includes the lyrics 'in the lord'. The Banjo part includes a guitar-style tablature with fret numbers (0, 1, 3, 6) and rhythmic markings. The score is written in a common time signature and features various musical notations such as beams, slurs, and dynamic markings.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

The musical score is arranged in ten staves. The top staff is for the Brush set, showing a rhythmic pattern of eighth notes with some notes marked with an 'x'. The second staff is for the Vibraphone, featuring a melodic line with a fermata and the word 'say' written below it. The third staff is for the Piano, showing a complex accompaniment with many beamed notes. The fourth and fifth staves are for two different Acoustic Guitar parts, both with intricate chordal and melodic lines. The sixth staff is for the Clean Guitar, with a sparse melodic line. The seventh staff is for the Banjo, showing a complex rhythmic and melodic pattern with many beamed notes and some question marks. The eighth staff is for the Finger Bass, with a simple bass line. The ninth staff is for the Muted Guitar, showing a rhythmic pattern of eighth notes. The tenth staff is for the Fiddle, with a melodic line and some chordal accompaniment.

47

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Vic tory

3

6: 0 1 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Brush set, Vibraphone, Piano, Acoustic Guitar, Acoustic Guitar, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in 4/4 time with a key signature of one flat (B-flat). The Vibraphone part includes the lyrics 'Vic tory'. The Piano part features a sustained chord with a B-flat. The Acoustic Guitar parts include a triplet of eighth notes. The Banjo part has a tab-like notation with numbers 1, 0, 1, 3, and 6. The Finger Bass part has a simple bass line. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fiddle part has a melodic line with some sustained notes.

48

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

in

Detailed description: This musical score is for a jazz ensemble. It features ten staves. The 'Brush set' staff shows a rhythmic pattern of eighth notes with some rests. The 'Vibraphone' staff has a single note with a fermata. The 'Piano' staff has a sustained chord. The two 'Acoustic Guitar' staves play complex chordal patterns with slurs. The 'Clean Guitar' staff has a sparse melody with slurs. The 'Banjo' staff uses a five-line staff with fret numbers (0, 1, 3, 6) and slurs. The 'Finger Bass' staff has a simple bass line. The 'Muted Guitar' staff has a rhythmic pattern of eighth notes with slurs. The 'Fiddle' staff has a melodic line with slurs. The word 'in' is written at the end of the Vibraphone staff.



49

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

the lord

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time. The Vibraphone part includes the lyrics 'the lord'. The Banjo part includes fret numbers (6, 0, 3, 8, 7, 3, 8, 7, 3, 8, 7, 3, 8, 7, 3, 8, 7, 3) and a question mark. The Fiddle part includes a double bar line at the beginning of the first measure.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Cling to the father

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a key signature of one flat. The Vibraphone part includes the lyrics 'Cling to the father'. The Piano part consists of sustained chords. The Acoustic Guitars play complex chordal patterns, with the upper staff featuring a triplet. The Clean Guitar part is a simple melodic line. The Banjo part is a complex rhythmic and melodic line with many fingerings indicated. The Finger Bass part is a simple bass line. The Muted Guitar part is a rhythmic accompaniment. The Fiddle part is a melodic line with some double stops.

53

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

and his ho ly name

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Vibraphone part includes lyrics: "and his ho ly name". The Banjo part includes fret numbers and some rhythmic notation. The Fiddle part includes a double bar line at the beginning. The overall style is characteristic of mid-20th-century jazz.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

And dont go ri ding on

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a key signature of one flat (Bb). The lyrics 'And dont go ri ding on' are written under the Vibraphone staff. The Banjo part includes a detailed fretboard diagram with fingerings (1, 0, 1, 0, 1, 6, 5, 5, 6, 6, 6, 5, 5, 5, 5, 3, 3, 3, 8, 8, 8) and slurs. The Fiddle part includes a key signature change to two flats (Bb, Eb) in the second measure.

57

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

that long Black Train

Detailed description: This is a multi-staff musical score for the piece 'Black Train'. The score is arranged vertically with ten staves. From top to bottom, the instruments are: Brush set (drums), Vibraphone, Piano, Acoustic Guitar (two parts), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The Vibraphone staff includes the lyrics 'that long Black Train' under the notes. The Banjo staff uses a mix of standard notation and tablature. The Fiddle staff uses standard notation with some double bar lines. The overall style is that of a traditional bluegrass or folk instrumental.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Detailed description: This musical score is for a jazz ensemble. It features ten staves. The 'Brush set' staff shows a rhythmic pattern of eighth notes with some rests. The 'Vibraphone' staff has a whole rest. The 'Piano' staff features sustained chords with some grace notes. The two 'Acoustic Guitar' staves play complex chordal patterns. The 'Clean Guitar' staff has a sparse, rhythmic line. The 'Banjo' staff is a guitar tab with fret numbers and a 3-finger roll. The 'Finger Bass' staff has a simple bass line. The 'Muted Guitar' staff has a rhythmic line with many rests. The 'Fiddle' staff has a melodic line with some chords.

61

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Theres a en

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a key signature of one flat (B-flat). The Brush set part consists of a steady eighth-note pattern with occasional rests. The Vibraphone part has a melodic line starting in the second measure, with the lyrics 'Theres a en' written below it. The Piano part provides harmonic support with chords and arpeggios. The Acoustic Guitar parts play complex chordal patterns. The Clean Guitar part has a sparse, rhythmic melody. The Banjo part is written with a guitar-style notation including fret numbers (1, 0, 3, 1) and a rhythmic pattern. The Finger Bass part plays a simple bass line. The Muted Guitar part plays a rhythmic pattern with muted notes. The Fiddle part plays a melodic line with some double stops.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

gine there on that Long

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in 4/4 time with a key signature of one flat (B-flat). The Vibraphone part includes lyrics: "gine there on that Long". The Piano part features sustained chords. The Acoustic Guitars play complex chordal patterns. The Clean Guitar has a rhythmic pattern of eighth notes. The Banjo part includes fret numbers (1, 0, 3, 1, 1, 1, 0) and a capo sign. The Finger Bass and Muted Guitar parts provide a steady bass line. The Fiddle part plays a melodic line with some double stops.



65

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Black Train Ma king yo

Detailed description: This page of a musical score, numbered 65, features ten staves for different instruments. The top staff is for a Brush set, showing a rhythmic pattern of eighth notes with some rests. The second staff is for Vibraphone, with notes and rests, and the lyrics 'Black Train' and 'Ma king yo' written below it. The third staff is for Piano, showing a sustained chord in the first measure followed by some movement. The fourth and fifth staves are for Acoustic Guitar, with the first staff showing chords and the second showing a more active melodic line. The sixth staff is for Clean Guitar, featuring a rhythmic pattern of eighth notes. The seventh staff is for Banjo, with a complex rhythmic pattern and fingerings indicated by numbers 0, 1, 3 and question marks. The eighth staff is for Finger Bass, showing a simple bass line. The ninth staff is for Muted Guitar, with a rhythmic pattern of eighth notes. The tenth staff is for Fiddle, showing a melodic line with some rests.

67

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

u won der if your ride is wah

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal line, which is also the vibraphone line, has the lyrics "u won der if your ride is wah". The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar parts include a lead line on the top acoustic guitar, a rhythm part on the bottom acoustic guitar, and a clean guitar part. The banjo part includes a complex rhythmic pattern with fingerings indicated by numbers 1, 0, 3, and 5, and some notes marked with question marks. The fiddle part consists of a simple melodic line.

69

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

the pain He's just a

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The Vibraphone part features lyrics: "the pain He's just a". The Banjo part includes fret numbers (6, 5, 3, 1) and some notes with question marks. The Fiddle part includes a flat sign (b) and a common time signature (C).

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

wai tin o

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in 4/4 time with a key signature of one flat (Bb). The Vibraphone part includes lyrics: 'wai tin o'. The Banjo part features a complex rhythmic pattern with fret numbers 6, 3, 1, and 3 indicated. The Fiddle part consists of a series of chords and melodic lines. The Piano part provides harmonic support with chords and rhythmic patterns. The Acoustic Guitars and Clean Guitar parts also contribute to the overall texture with various rhythmic and melodic elements.

72

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

n your he art t o say

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The lyrics 'n your he art t o say' are written under the Vibraphone staff. The Banjo part includes fret numbers and a question mark, suggesting a specific technique or a point of interest for the player. The overall style is characteristic of mid-20th-century jazz.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Let me ride on

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics 'Let me ride on' are written under the Vibraphone staff. The Piano part consists of sustained chords. The Acoustic Guitars play complex chordal and melodic patterns. The Clean Guitar plays a rhythmic pattern of eighth notes. The Banjo part includes fret numbers (0, 1, 3, 6) and a complex melodic line. The Finger Bass provides a steady bass line. The Muted Guitar plays a rhythmic pattern of eighth notes. The Fiddle plays a melodic line with some double stops.

76

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

that long black train

Detailed description: This musical score is for a jazz ensemble. It features ten staves. The top staff is for a Brush set, showing a rhythmic pattern of eighth notes with some rests. The second staff is for a Vibraphone, with lyrics 'that long black train' written below it. The third staff is for Piano, showing chordal accompaniment. The fourth and fifth staves are for Acoustic Guitar, with the top one showing chords and the bottom one showing a more melodic line. The sixth staff is for Clean Guitar, showing a rhythmic pattern. The seventh staff is for Banjo, with a complex rhythmic pattern and fingerings indicated. The eighth staff is for Finger Bass, showing a simple bass line. The ninth staff is for Muted Guitar, showing a rhythmic pattern. The tenth staff is for Fiddle, showing a melodic line.

78

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

cause

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The music is in 4/4 time and features a variety of rhythmic patterns and textures. The Brush set part uses a mix of eighth and sixteenth notes with some rests. The Vibraphone part is mostly silent, with a few notes. The Piano part features complex chordal textures and some melodic lines. The Acoustic Guitars play a mix of chords and single notes. The Clean Guitar part is characterized by a steady eighth-note rhythm. The Banjo part uses a mix of eighth and sixteenth notes with some rests. The Finger Bass part plays a simple bass line. The Muted Guitar part plays a steady eighth-note rhythm. The Fiddle part plays a mix of eighth and sixteenth notes with some rests. The word "cause" is written in the Vibraphone staff.



Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

theres vic tory

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in 4/4 time. The Vibraphone part includes the lyrics 'theres vic tory' under the notes. The Banjo part includes fret numbers (1, 0, 1, 0, 6, 3, 6, 3) and some notes with question marks. The Fiddle part includes a double bar line at the beginning of the staff.

80

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Detailed description: This musical score is for a jazz ensemble. It features ten staves. The 'Brush set' staff uses a double bar line and a 'C' time signature, with notes and rests on a five-line staff. The 'Vibraphone' staff is in bass clef with a treble clef brace, showing a long sustained note. The 'Piano' staff is in treble clef with a bass clef brace, featuring chords and melodic lines. The two 'Acoustic Guitar' staves are in treble clef, with the top one showing complex chordal textures. The 'Clean Guitar' staff is in treble clef with sparse notes. The 'Banjo' staff uses a five-line staff with fret numbers (1, 3, 6) and rhythmic markings. The 'Finger Bass' staff is in bass clef with a few notes. The 'Muted Guitar' staff is in bass clef with notes and rests. The 'Fiddle' staff is in treble clef with a bass clef brace, showing a melodic line.

81

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

in the lord

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The Vibraphone part includes the lyrics 'in the lord'. The Banjo part is written in a tablature format. The music is in a 4/4 time signature with a key signature of one flat (B-flat).

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

i say Vic tory

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Vibraphone part includes lyrics: 'i say Vic tory'. The Banjo part includes fret numbers (0, 1, 6, 8) and a question mark. The Fiddle part includes a double bar line and a fermata. The score is arranged in a vertical stack with a brace on the left side.

84

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

in the lord

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The music is in 4/4 time and features a complex harmonic and rhythmic texture. The Brush set and Acoustic Guitars provide a steady rhythmic accompaniment. The Vibraphone and Piano play melodic lines, with the Vibraphone having lyrics 'in the lord' written below it. The Banjo part includes detailed fretting and picking notation. The Finger Bass and Muted Guitar provide a low-end harmonic foundation. The Fiddle part adds a melodic layer to the ensemble.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Cling

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments are arranged vertically from top to bottom: Brush set, Vibraphone, Piano, Acoustic Guitar, Acoustic Guitar, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score begins at measure 86. The Brush set part features a rhythmic pattern of eighth notes with some 'x' marks. The Vibraphone part has a melodic line with a 'Cling' instruction. The Piano part consists of sustained chords. The Acoustic Guitar parts have complex chordal textures. The Clean Guitar part has a rhythmic pattern of eighth notes. The Banjo part includes fret numbers and triplets. The Finger Bass part has a simple melodic line. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fiddle part has a melodic line with some chords.

88

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

to the father and his ho

Detailed description: This page of a musical score, numbered 88, features ten staves for different instruments. The top staff is for a Brush set, showing a rhythmic pattern of eighth notes with some rests. The second staff is for Vibraphone, with lyrics 'to the father and his ho' written below it. The third staff is for Piano, showing chords and some grace notes. The fourth and fifth staves are for Acoustic Guitar, with the fifth staff including a triplet of eighth notes. The sixth staff is for Clean Guitar, showing a sparse rhythmic pattern. The seventh staff is for Banjo, with a complex rhythmic pattern and fingerings indicated by numbers 1, 0, and 3. The eighth staff is for Finger Bass, showing a simple bass line. The ninth staff is for Muted Guitar, showing a rhythmic pattern with many rests. The tenth staff is for Fiddle, showing a melodic line with some rests.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

ly name And dont

Detailed description: This page of a musical score, numbered 48 and 90, features ten staves for different instruments. The 'Brush set' staff shows a rhythmic pattern of eighth notes with some rests. The 'Vibraphone' staff has a melodic line with a triplet of eighth notes followed by a quarter note, with lyrics 'ly name And dont' underneath. The 'Piano' staff contains complex chordal textures with many beamed notes. The two 'Acoustic Guitar' staves show various chord voicings and arpeggiated patterns. The 'Clean Guitar' staff has a sparse, rhythmic line. The 'Banjo' staff is a guitar tab with fret numbers and rhythmic markings. The 'Finger Bass' staff has a simple bass line. The 'Muted Guitar' staff shows a rhythmic pattern of eighth notes. The 'Fiddle' staff has a melodic line with some triplets.



Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

go ri ding on that long

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in 4/4 time. The Vibraphone part includes the lyrics 'go ri ding on that long'. The Banjo part is written with a treble clef and includes a complex fingering pattern with numbers 1-5 and 3. The Fiddle part is written in a high register with a treble clef. The Piano part features a complex chordal structure with many beamed notes. The Acoustic Guitars and Clean Guitar parts provide harmonic and rhythmic support. The Brush set and Muted Guitar parts provide a steady, textured accompaniment.

Brush set

Vibraphone

Black Train

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Detailed description: This is a multi-staff musical score for the piece 'Black Train'. The score is arranged vertically with ten staves. From top to bottom, the instruments are: Brush set (top staff, showing rhythmic patterns with 'x' marks), Vibraphone (second staff, with notes and rests), Piano (third staff, with chords and melodic lines), Acoustic Guitar (fourth staff, with chords), Acoustic Guitar (fifth staff, with chords), Clean Guitar (sixth staff, with single notes and rests), Banjo (seventh staff, with fret numbers and rhythmic patterns), Finger Bass (eighth staff, with notes in the bass clef), Muted Guitar (ninth staff, with notes and rests), and Fiddle (bottom staff, with notes and rests). The music is written in a key with one flat and a 4/4 time signature.

96

Brush set

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Detailed description: This musical score is for a multi-instrument ensemble. It features eight staves. The 'Brush set' staff uses a double bar line and a series of eighth notes with 'x' marks. The 'Piano' staff is in treble clef with various chords and melodic lines. The two 'Acoustic Guitar' staves show complex chordal textures with many beamed notes. The 'Clean Guitar' staff has sparse, rhythmic notes. The 'Banjo' staff uses a five-line staff with fret numbers (0, 1, 3, 6) and rhythmic markings. The 'Finger Bass' staff is in bass clef with a few notes. The 'Muted Guitar' staff is in bass clef with a rhythmic pattern of notes and rests. The 'Fiddle' staff is in treble clef with a melodic line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush set, Piano, Acoustic Guitar, Acoustic Guitar, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Brush set part features a rhythmic pattern of eighth notes with 'x' marks indicating muffled strokes. The Piano part includes chords and melodic lines with slurs. The Acoustic Guitar parts feature complex chordal textures and melodic runs. The Clean Guitar part has a sparse, rhythmic pattern. The Banjo part includes fret numbers (0, 1, 3, 6) and rhythmic notation. The Finger Bass part provides a simple bass line. The Muted Guitar part features a rhythmic pattern of eighth notes with 'x' marks. The Fiddle part includes a mix of chords and melodic lines.

Brush set

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Detailed description: This musical score is arranged in a vertical stack of eight staves. The top staff, labeled 'Brush set', features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The second staff, 'Piano', shows chords in the left hand and melodic lines in the right hand. The third and fourth staves, both labeled 'Acoustic Guitar', contain complex chordal and melodic passages. The fifth staff, 'Clean Guitar', has a sparse, rhythmic melody. The sixth staff, 'Banjo', includes fret numbers (6, 3, 1, 3, 3, 0, 6) and a rhythmic pattern. The seventh staff, 'Finger Bass', is a simple bass line. The eighth staff, 'Muted Guitar', features a rhythmic pattern of eighth notes with 'x' marks. The bottom staff, 'Fiddle', contains a melodic line with some double bar lines and fermatas.

101

Brush set

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Detailed description: This musical score is for a piece numbered 101. It features eight staves for different instruments. The Brush set staff uses a double bar line and rhythmic notation with 'x' marks. The Piano staff shows a treble clef with a complex chordal texture. The two Acoustic Guitar staves use treble clefs with various chord voicings and melodic lines. The Clean Guitar staff uses a treble clef with sparse notes and rests. The Banjo staff uses a treble clef with a mix of notes and rests, including some with fingerings. The Finger Bass staff uses a bass clef with a simple bass line. The Muted Guitar staff uses a bass clef with a rhythmic pattern of notes and rests. The Fiddle staff uses a treble clef with a melodic line.

102

Brush set

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Detailed description: This musical score is for a jazz ensemble. It features eight staves. The Brush set part consists of eighth-note patterns with 'x' marks indicating muffled notes. The Piano part has a complex texture with chords and melodic lines. The two Acoustic Guitar parts play complementary harmonic and melodic lines. The Clean Guitar part has a sparse, rhythmic pattern. The Banjo part includes a complex sequence of triplets and other rhythmic figures. The Finger Bass part provides a steady bass line. The Muted Guitar part plays a rhythmic pattern with muted notes. The Fiddle part has a melodic line with some double stops.

104

Brush set

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Detailed description: This musical score is for a 10-measure section starting at measure 104. It features eight staves for different instruments. The Brush set staff shows a rhythmic pattern of eighth notes with some rests. The Piano staff has a sparse accompaniment with chords and single notes. The two Acoustic Guitar staves play a complex, multi-layered texture with many notes and ties. The Clean Guitar staff has a few scattered notes. The Banjo staff uses a complex notation with many triplets and ties, some marked with question marks. The Finger Bass staff has a few notes in the bass clef. The Muted Guitar staff has a rhythmic pattern of eighth notes. The Fiddle staff plays a melodic line with some chords.



105

Brush set

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Detailed description: This musical score is for a 10-measure section. The instruments and their parts are: Brush set (top staff, rhythmic pattern with 'x' marks), Piano (second staff, chords and arpeggios), Acoustic Guitar (third staff, chords), Acoustic Guitar (fourth staff, chords with a key signature change to B-flat), Clean Guitar (fifth staff, sparse notes), Banjo (sixth staff, fret numbers 1, 3, 6 and rhythmic notation), Finger Bass (seventh staff, bass line), Muted Guitar (eighth staff, rhythmic pattern), and Fiddle (bottom staff, melodic line).

107

Brush set

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Detailed description: This musical score is for a jazz ensemble. It features eight staves. The 'Brush set' staff shows a steady eighth-note pattern. The 'Piano' staff has a sparse accompaniment with chords and some melodic lines. The two 'Acoustic Guitar' staves play complex chordal and melodic parts. The 'Clean Guitar' staff has a simple, rhythmic accompaniment. The 'Banjo' staff is written with guitar-style notation, including fret numbers (1, 3, 6, 8, 10) and fingerings. The 'Finger Bass' staff provides a simple bass line. The 'Muted Guitar' staff plays a rhythmic, muted eighth-note pattern. The 'Fiddle' staff plays a melodic line with some double stops.

109

The musical score consists of ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Brush set:** A rhythmic pattern of eighth notes with some notes marked with an 'x', indicating a brush effect.
- Piano:** A series of chords, with some notes marked with a flat (b) and a slur over the notes.
- Acoustic Guitar (top):** A complex rhythmic pattern with many notes, including some with a flat (b).
- Acoustic Guitar (middle):** A series of chords and notes, with some notes marked with a flat (b) and a slur.
- Clean Guitar:** A simple rhythmic pattern of eighth notes with a flat (b) and a slur.
- Banjo:** A series of notes with fingerings (1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0) and a slur.
- Finger Bass:** A series of notes with a flat (b) and a slur.
- Muted Guitar:** A series of notes with a flat (b) and a slur.
- Fiddle:** A series of notes with a flat (b) and a slur.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Well i can hear the whis tle

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Vibraphone part includes the lyrics 'Well i can hear the whis tle'. The Piano part features a complex chordal structure with many tied notes. The Acoustic Guitars play a rhythmic accompaniment with chords and single notes. The Clean Guitar has a sparse, rhythmic line. The Banjo part is written with a standard five-line staff and includes fret numbers (0, 1, 6, 3) and a question mark. The Finger Bass and Muted Guitar parts provide a steady bass line. The Fiddle part consists of a few chords and single notes.

113

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

from a mile

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Vibraphone part includes the lyrics 'from a mile'. The music features complex rhythmic patterns, including syncopation and various articulations like accents and slurs. The Brush set part uses a double bar line at the beginning. The Acoustic Guitar parts use various strumming and picking techniques. The Banjo part includes fret numbers (6, 3, 1, 0) and a question mark. The Finger Bass part is in the bass clef. The Muted Guitar part is in the bass clef and features a muted sound. The Fiddle part is in the treble clef and includes a double bar line at the beginning.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

a way It sounds

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a key signature of one flat (B-flat). The Vibraphone part includes lyrics: "a way It sounds". The Piano part features a long sustained chord in the first measure. The Acoustic Guitar parts include complex chordal textures and melodic lines. The Banjo part includes fret numbers and some rhythmic notation with question marks. The Finger Bass part provides a steady bass line. The Muted Guitar part features a rhythmic pattern with muted notes. The Fiddle part provides a melodic accompaniment.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

so good But

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The Vibraphone part includes the lyrics 'so good But'. The score is written in standard musical notation with various clefs and time signatures. The Banjo part includes fret numbers and a question mark. The Fiddle part includes a double bar line at the beginning.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

i must stay a way

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a key signature of one flat (B-flat). The Vibraphone part includes the lyrics 'i must stay a way'. The Piano part features sustained chords. The Acoustic Guitars play complex chordal textures. The Clean Guitar has a rhythmic pattern of eighth notes. The Banjo part is written with a treble clef and includes fret numbers (6, 5, 0, 5, 5, 5, 5, 0, 1) and a question mark. The Finger Bass and Muted Guitar parts provide a steady bass line. The Fiddle part has a melodic line with some double stops.



Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

That train is a beauty

121

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

ma king e ve rybo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in 4/4 time. The Vibraphone part includes lyrics: 'ma king e ve rybo'. The Banjo part includes fret numbers (6, 0, 1, 0, 1, 0, 3, 3, 8) and a question mark. The Fiddle part includes a double bar line at the beginning. The Piano part features a complex chord structure with a sharp sign and a double bar line.

122

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

dy stare But

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in 4/4 time. The Brush set part features a rhythmic pattern of eighth notes with some rests. The Vibraphone part has a melodic line with notes and rests, including the lyrics 'dy', 'stare', and 'But'. The Piano part provides harmonic support with chords and moving lines. The Acoustic Guitar parts feature complex chordal textures and arpeggiated patterns. The Clean Guitar part has a sparse, rhythmic accompaniment. The Banjo part uses a triplet-based rhythmic pattern. The Finger Bass part provides a steady bass line. The Muted Guitar part has a rhythmic accompaniment similar to the Clean Guitar. The Fiddle part has a melodic line with some chords.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

its on ly des ti na tion is

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a key signature of one flat. The Vibraphone part includes the lyrics 'its on ly des ti na tion is'. The Banjo part includes a guitar-style tab with fret numbers and a question mark. The Fiddle part includes a guitar-style tab with fret numbers and a question mark. The Piano part features complex chordal textures with some accidentals.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

the middle of nowhere

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a key signature of one flat (B-flat). The Vibraphone part includes the lyrics "the middle of nowhere". The Piano part consists of sustained chords. The Acoustic Guitars play complex chordal textures. The Clean Guitar has a sparse, rhythmic pattern. The Banjo part includes fret numbers (0, 1, 3, 5, 7) and a question mark. The Finger Bass and Muted Guitar parts provide a steady bass line. The Fiddle part features a mix of chords and melodic lines.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

cause theres vic tory

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics 'cause theres vic tory' are written under the Vibraphone staff. The Banjo part includes fret numbers (0, 1, 6, 8) and a question mark. The Fiddle part includes a double bar line with repeat dots. The overall arrangement is a complex, layered texture typical of a big band or jazz ensemble.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

in the lord

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, two Acoustic Guitars, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in 4/4 time with a key signature of one flat (B-flat). The Vibraphone part includes the lyrics 'in the lord'. The Banjo part features a complex rhythmic pattern with many accidentals and slurs. The Fiddle part has a melodic line with some double stops. The Piano part provides harmonic support with chords and some melodic fragments. The Acoustic Guitars and Clean Guitar parts have various rhythmic and melodic lines. The Brush set and Muted Guitar parts provide a steady, textured accompaniment.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

i say Vic tory

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Vibraphone part includes lyrics: "i say Vic tory". The Piano part features sustained chords. The Acoustic Guitars play complex chordal patterns. The Clean Guitar has a rhythmic pattern of eighth notes. The Banjo part includes fret numbers (3, 8, 1, 3, 6) and a capo position of 6. The Finger Bass and Muted Guitar parts provide a steady bass line. The Fiddle part plays a melodic line with some double stops.



Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

in the lord

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in 4/4 time. The Vibraphone part includes the lyrics 'in the lord'. The Piano part features a long sustained chord in the first measure. The Acoustic Guitars play complex chordal and melodic patterns. The Clean Guitar has a rhythmic pattern of eighth notes. The Banjo part includes a detailed guitar tab with fret numbers (6, 3, 1, 5) and picking patterns. The Finger Bass and Muted Guitar provide a steady bass line. The Fiddle plays a melodic line with some double stops.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Cling

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments are arranged vertically from top to bottom: Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is in 4/4 time and features a variety of rhythmic patterns and textures. The Brush set part consists of a steady eighth-note pattern with occasional rests. The Vibraphone part has a melodic line with a 'Cling' effect indicated. The Piano part provides harmonic support with chords and arpeggios. The Acoustic Guitar parts feature complex chordal textures and arpeggios. The Clean Guitar part has a rhythmic pattern of eighth notes. The Banjo part is a complex, fast-paced pattern with many triplets and sixteenth notes. The Finger Bass part has a simple, steady bass line. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fiddle part has a melodic line with some syncopation.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

to the father and his ho

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Vibraphone part includes lyrics: 'to the father and his ho'. The Banjo part includes fret numbers: 6, 5, 5, 6, 1, 1, 1, 1, 3, 3. The Fiddle part includes various rhythmic patterns and accidentals.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

ly name And dont

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in a key with one flat (B-flat) and a common time signature. The Vibraphone part includes lyrics: "ly name And dont". The Banjo part features complex triplet and sixteenth-note patterns. The Fiddle part has a melodic line with some double stops. The guitar parts (Acoustic, Clean, Muted) provide harmonic support with chords and rhythmic patterns. The Piano part consists of block chords and some arpeggiated figures. The Brush set part shows a steady rhythmic accompaniment.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

go ri ding on that long

Detailed description: This page contains a musical score for ten instruments. The instruments are arranged vertically from top to bottom: Brush set, Vibraphone, Piano, Acoustic Guitar, Acoustic Guitar, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in a common time signature. The Vibraphone part includes lyrics: "go ri ding on that long". The Banjo part includes a guitar-style tab with fret numbers (6, 5, 5, 5, 0, 1, 0, 1, 0, 0, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3) and a question mark. The Fiddle part is written in a treble clef with a key signature of one flat.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Black Train

Cling

Detailed description: This is a multi-staff musical score for the piece 'Black Train' (Cling). The score is arranged for a variety of instruments. The top staff is for the Brush set, showing a rhythmic pattern of eighth notes with some rests. The Vibraphone part features a melodic line with notes like G4, A4, Bb4, and C5. The Piano part provides harmonic support with chords and textures. There are two Acoustic Guitar parts: the upper one plays a complex melodic line with triplets and a '3' marking, while the lower one plays a more rhythmic accompaniment. The Clean Guitar part has a sparse, rhythmic pattern. The Banjo part is written with a treble clef and includes fret numbers (1, 3, 5, 6) and a '3' marking. The Finger Bass part is in the bass clef, playing a simple bass line. The Muted Guitar part is also in the bass clef, playing a rhythmic pattern with muted notes. The Fiddle part is in the treble clef, playing a melodic line with some triplets and a '3' marking. The score is divided into measures by vertical bar lines.

145

Brush set

Vibraphone  
to the father and his ho

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Detailed description: This page contains a musical score for ten instruments. The 'Brush set' part is a rhythmic pattern of eighth notes. The 'Vibraphone' part features a melodic line with lyrics 'to the father and his ho'. The 'Piano' part consists of block chords. The two 'Acoustic Guitar' parts play complex chordal textures, with the top one including triplets. The 'Clean Guitar' part has a sparse, rhythmic pattern. The 'Banjo' part is a five-string instrument with a complex fretboard pattern. The 'Finger Bass' part is a simple bass line. The 'Muted Guitar' part is a rhythmic pattern of eighth notes. The 'Fiddle' part is a melodic line with some triplets.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

ly name

Detailed description: This page contains a musical score for ten instruments. The instruments are arranged vertically from top to bottom: Brush set, Vibraphone, Piano, Acoustic Guitar, Acoustic Guitar, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is written in a common time signature. The Vibraphone part includes the lyrics 'ly' and 'name'. The Banjo part includes a guitar-style tab with fret numbers (6, 5, 6, 8, 3, 1, 5, 6, 3, 3, 8, 3, 8) and a question mark. The Fiddle part includes a guitar-style tab with fret numbers (6, 5, 6, 8, 3, 1, 5, 6, 3, 3, 8, 3, 8).



148

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

And dont go ri ding

Detailed description: This page contains a musical score for ten instruments. The 'Brush set' part features a rhythmic pattern of eighth notes with 'x' marks on the downbeats. The 'Vibraphone' part has a melodic line with lyrics 'And dont go ri ding' and a key signature of one flat. The 'Piano' part provides harmonic support with chords and some grace notes. The two 'Acoustic Guitar' parts play complex chordal textures. The 'Clean Guitar' part has a sparse, rhythmic line. The 'Banjo' part includes fret numbers and a specific rhythmic pattern. The 'Finger Bass' part plays a simple bass line. The 'Muted Guitar' part has a rhythmic pattern similar to the brush set. The 'Fiddle' part plays a melodic line with some double stops.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

on that long Black

This page contains a musical score for nine instruments: Brush set, Vibraphone, Piano, Acoustic Guitar (two staves), Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle. The score is for measures 150-152. The Vibraphone staff includes the lyrics 'on that long Black'. The Banjo staff includes a tablature section with numbers 0, 1, 3, and 5. The instruments are arranged vertically from top to bottom: Brush set, Vibraphone, Piano, Acoustic Guitar, Acoustic Guitar, Clean Guitar, Banjo, Finger Bass, Muted Guitar, and Fiddle.

This musical score is for the piece "Train" and is arranged for a variety of instruments. The score is organized into ten staves, each with a specific instrument label on the left:

- Brush set:** The top staff, starting with a double bar line, shows a rhythmic pattern of eighth notes with some notes marked with an 'x'.
- Vibraphone:** The second staff features a melodic line with a long slur and the word "Train" written below it.
- Piano:** The third staff contains complex chordal textures with many beamed notes and slurs.
- Acoustic Guitar:** The fourth staff shows a melodic line with slurs and ties.
- Acoustic Guitar:** The fifth staff features a more intricate melodic line with many slurs and ties.
- Clean Guitar:** The sixth staff has a sparse melodic line with slurs and ties.
- Banjo:** The seventh staff is a guitar tab with fret numbers (0, 1, 3, 5) and rhythmic markings.
- Finger Bass:** The eighth staff shows a simple bass line with slurs and ties.
- Muted Guitar:** The ninth staff features a rhythmic pattern of eighth notes with slurs and ties.
- Fiddle:** The bottom staff shows a melodic line with slurs and ties.

Brush set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle

Detailed description: This page of a musical score, numbered 84 and 154, features ten staves for different instruments. The 'Brush set' staff shows a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The 'Vibraphone' staff is mostly silent with a few notes. The 'Piano' staff has complex chordal textures. The two 'Acoustic Guitar' staves show various chordal and melodic lines. The 'Clean Guitar' staves have sparse melodic fragments. The 'Banjo' staff includes fret numbers (6, 3, 1, 0, 1, 1, 1, 1) and a melodic line. The 'Finger Bass' staff provides a steady bass line. The 'Muted Guitar' staff has a rhythmic pattern of eighth notes. The 'Fiddle' staff has a melodic line with some double-bow or breath marks.

Brush set

Piano

Acoustic Guitar

Acoustic Guitar

Clean Guitar

Clean Guitar

Banjo

Finger Bass

Muted Guitar

Fiddle



Brush set

Brush set

Brush set Josh Turner - Long Black Train

♩ = 100,000000

4/4

6 ♩ = 170,000092 ♩ = 170,000092

2/4

10

14

17

20

23

26

29

32

V.S.

2

Brush set

35



38



41



44



48



51



54



57




60



63



66



69



72



75



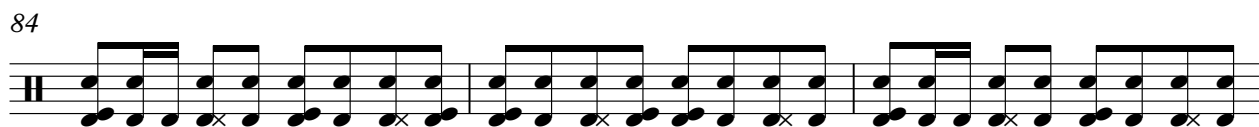
78



81




84



87



90



93



V.S.



96



99



102



105



108



111



114



117



120



123



126



129



133



136



139



142



145



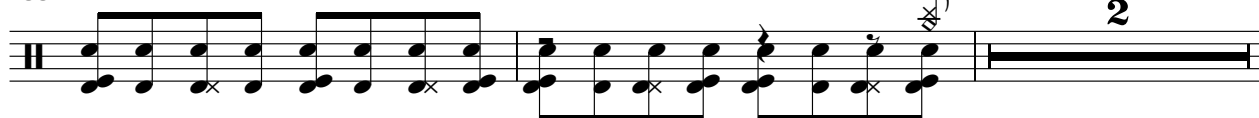
148



152



155



6

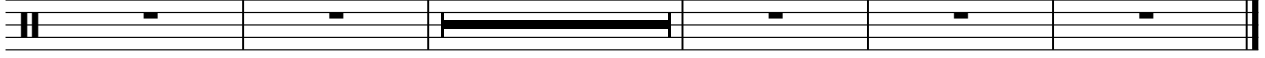
Brush set

159

$\text{♩} = 165,169,173,177,181,185,189,193,197,201,205,209,213,217,221,225,229,233,237,241,245,249,253,257,261,265,269,273,277,281,285,289,293,297,301,305,309,313,317,321,325,329,333,337,341,345,349,353,357,361,365,369,373,377,381,385,389,393,397,401,405,409,413,417,421,425,429,433,437,441,445,449,453,457,461,465,469,473,477,481,485,489,493,497,501,505,509,513,517,521,525,529,533,537,541,545,549,553,557,561,565,569,573,577,581,585,589,593,597,601,605,609,613,617,621,625,629,633,637,641,645,649,653,657,661,665,669,673,677,681,685,689,693,697,701,705,709,713,717,721,725,729,733,737,741,745,749,753,757,761,765,769,773,777,781,785,789,793,797,801,805,809,813,817,821,825,829,833,837,841,845,849,853,857,861,865,869,873,877,881,885,889,893,897,901,905,909,913,917,921,925,929,933,937,941,945,949,953,957,961,965,969,973,977,981,985,989,993,997,1000$

$\text{♩} = 152,156,160,164,168,172,176,180,184,188,192,196,200,204,208,212,216,220,224,228,232,236,240,244,248,252,256,260,264,268,272,276,280,284,288,292,296,300,304,308,312,316,320,324,328,332,336,340,344,348,352,356,360,364,368,372,376,380,384,388,392,396,400,404,408,412,416,420,424,428,432,436,440,444,448,452,456,460,464,468,472,476,480,484,488,492,496,500,504,508,512,516,520,524,528,532,536,540,544,548,552,556,560,564,568,572,576,580,584,588,592,596,600,604,608,612,616,620,624,628,632,636,640,644,648,652,656,660,664,668,672,676,680,684,688,692,696,700,704,708,712,716,720,724,728,732,736,740,744,748,752,756,760,764,768,772,776,780,784,788,792,796,800$


**2**



Vibraphone Josh Turner - Long Black Train

♩ = 140,000037      ♩ = 170,000092      ♩ = 170,000092

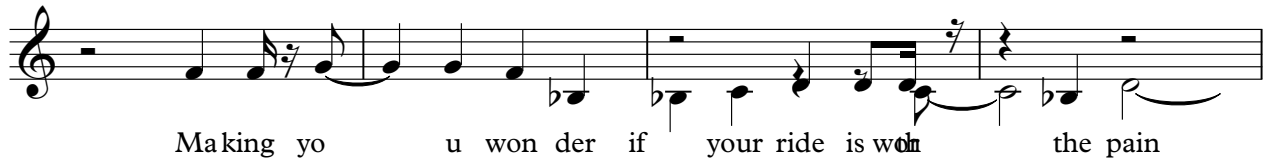
5  
There's a long black train Coming down  
10  
the line Feeding off the souls that are lost and crying  
15  
Tails of sin on ly e vil remains Watch  
20  
2  
26 out brother for that long Black Train  
31  
Look to the heavens You can look to the skies You can find  
36  
redemption Staring back in to your eyes There is protection and  
40  
there is Peace the same burn in your ticket for  
45  
that Long Black Train cause there's victory  
50  
in the lord i say Victory in the lord  
Cling to the father and his holy name V.S.

55  **2**

And dont go ri ding on that long Black Train

62 

66 Theresa en gine there on that Long Black Train



Making yo u won der if your ride is worth the pain

70 

He's just a waitin o n your he art t o say Let

75  **3**

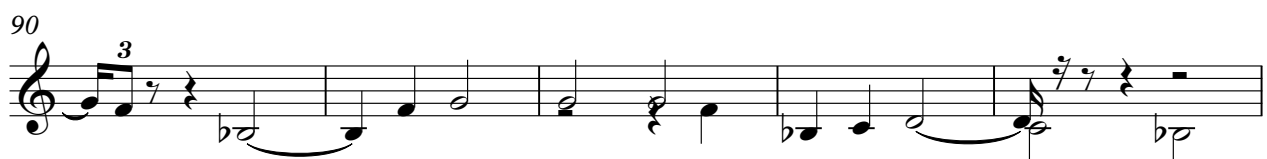
meride on that long black train cause there victory

80 

in the lord i say Vic tory in

85 

the lord Cling to the father and his ho

90  **3**

ly name And dont go ri ding on that long Black Train

95  **16**

114 Well i can hear the his tle from a mile



a way It sounds so good But i must stay a way

119

Thatrain is a beau ty making e ve rybo dy stare But its on lydes

124

ti na tion is the mid dle of nowhere cause theres vic tory

129

in the lord i say Vic tory

134

in the lord Cling to the father and his ho

139

ly name And dont go ri ding on that long Black Train

144

Cling to the father and his ho ly name And dont

149

go ri ding on that long Black Train

155

4 2

♩ = 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 = 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

# Josh Turner - Long Black Train

Piano

♩ = 140,000037

2

6

♩ = 170,000092

19

19

28

31

35

41

46

51

V.S.

57

Musical notation for measures 57-62. The system consists of a single treble clef staff. It features a series of chords, primarily triads and dyads, with some eighth-note patterns. The key signature has one flat (B-flat).

63

Musical notation for measures 63-67. This system is a grand staff with a treble clef on top and a bass clef on the bottom. Measures 63-65 are mostly chords in the treble clef. Measures 66-67 show more active bass clef lines with eighth notes and chords.

68

Musical notation for measures 68-72. This system is a grand staff with a treble clef on top and a bass clef on the bottom. Measures 68-70 are mostly chords in the treble clef. Measures 71-72 show more active bass clef lines with eighth notes and chords.

73

Musical notation for measures 73-78. The system consists of a single treble clef staff. It features a series of chords, primarily triads and dyads, with some eighth-note patterns. The key signature has one flat (B-flat).

79

Musical notation for measures 79-82. The system consists of a single treble clef staff. It features a series of chords, primarily triads and dyads, with some eighth-note patterns. The key signature has one flat (B-flat).

83

Musical notation for measures 83-88. The system consists of a single treble clef staff. It features a series of chords, primarily triads and dyads, with some eighth-note patterns. The key signature has one flat (B-flat).

89

Musical notation for measures 89-93. The system consists of a single treble clef staff. It features a series of chords, primarily triads and dyads, with some eighth-note patterns. The key signature has one flat (B-flat).

94

Musical notation for measures 94-97. This system is a grand staff with a treble clef on top and a bass clef on the bottom. Measures 94-95 are mostly chords in the treble clef. Measures 96-97 show more active bass clef lines with eighth notes and chords.

98

Musical notation for measures 98-103. The system consists of a single treble clef staff. It features a series of chords, primarily triads and dyads, with some eighth-note patterns. The key signature has one flat (B-flat).



103

Musical notation for measures 103-106. The piece is in G minor (one flat) and 3/4 time. The notation features a complex texture with many beamed eighth notes and sixteenth notes, creating a dense, rhythmic accompaniment. The key signature has one flat (Bb).

107

Musical notation for measures 107-110. The texture continues with dense, beamed eighth and sixteenth notes. The key signature remains one flat (Bb).

113

Musical notation for measures 113-116. The notation shows a continuation of the complex rhythmic pattern with beamed eighth and sixteenth notes. The key signature remains one flat (Bb).

117

Musical notation for measures 117-121. The texture is dense with beamed eighth and sixteenth notes. The key signature remains one flat (Bb).

122

Musical notation for measures 122-125. The notation includes some rests and a change in the rhythmic pattern, with some notes beamed together. The key signature remains one flat (Bb).

126

Musical notation for measures 126-130. This system includes a grand staff with both treble and bass clefs. The bass clef part has some rests, while the treble clef part continues with the complex rhythmic accompaniment. The key signature remains one flat (Bb).

131

Musical notation for measures 131-135. The notation features dense, beamed eighth and sixteenth notes. The key signature remains one flat (Bb).

137

Musical notation for measures 137-141. The texture is dense with beamed eighth and sixteenth notes. The key signature remains one flat (Bb).

142

Musical notation for measures 142-145. The notation continues with dense, beamed eighth and sixteenth notes. The key signature remains one flat (Bb).

V.S.

148

Musical score for measures 148-152. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation is for piano, featuring a treble and bass clef. Measures 148-150 show a sequence of chords in the treble clef with a bass line of rests. Measure 151 has a more active bass line with eighth notes. Measure 152 returns to a chordal texture.

153

Musical score for measures 153-156. The notation continues in the same key and time signature. Measures 153-154 feature a treble clef with a complex chordal texture and a bass line of eighth notes. Measures 155-156 continue with similar chordal patterns and a bass line of eighth notes.

157

♩ = 16 5 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

2

Musical score for measure 157. The notation shows a treble clef with a complex chordal texture. Above the staff, there is a guitar tablature line with numbers 16 through 60. A large number '2' is written below the staff, indicating a second ending or a specific fingering.

Acoustic Guitar Josh Turner - Long Black Train

♩ = 140,000037

2

6 ♩ = 170,000092 ♩ = 170,000092

10

12

15

18

21

25

28

31

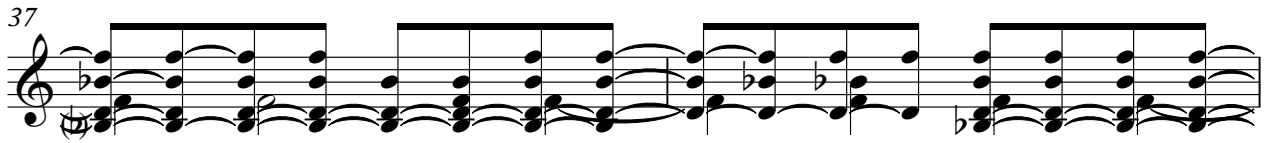
V.S.

34



Musical notation for measure 34, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

37



Musical notation for measure 37, continuing the piece with similar rhythmic and melodic patterns.

39



Musical notation for measure 39, showing a continuation of the guitar part.

41




Musical notation for measure 41, featuring a treble clef and a key signature of one flat.

43



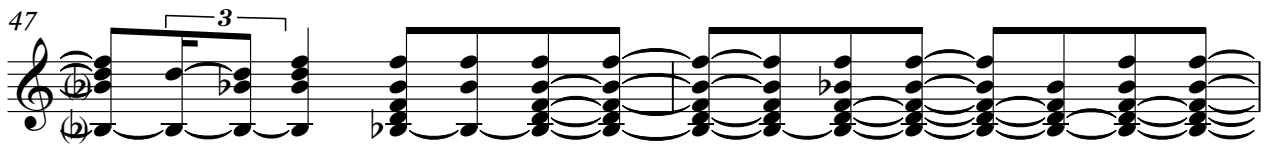
Musical notation for measure 43, continuing the piece with similar rhythmic and melodic patterns.

45



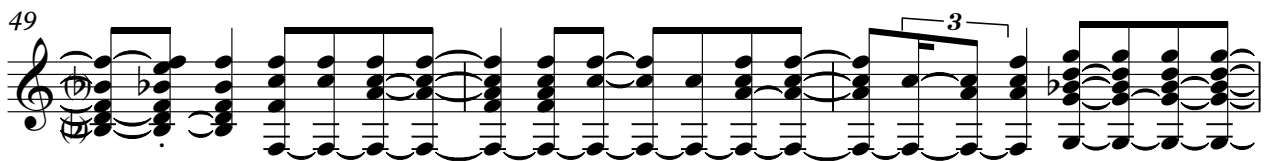
Musical notation for measure 45, showing a continuation of the guitar part.

47



Musical notation for measure 47, featuring a treble clef and a key signature of one flat. A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

49



Musical notation for measure 49, continuing the piece with similar rhythmic and melodic patterns. A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

52



Musical notation for measure 52, showing a continuation of the guitar part.

55



Musical notation for measure 55, featuring a treble clef and a key signature of one flat. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

58

61

63

66

69

72

75

78

81

83

V.S.

86



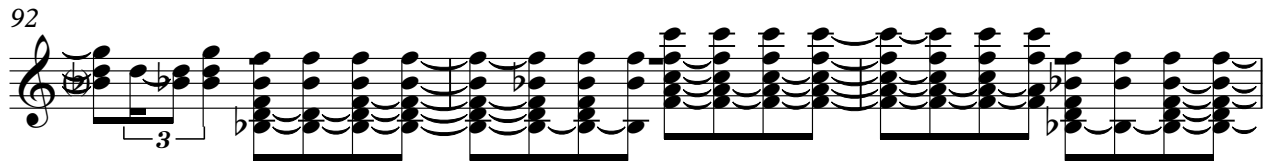
Musical notation for measure 86, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first eighth of the measure.

89



Musical notation for measure 89, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first eighth of the measure.

92



Musical notation for measure 92, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first eighth of the measure.

95



Musical notation for measure 95, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first eighth of the measure.

97



Musical notation for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first eighth of the measure.

100



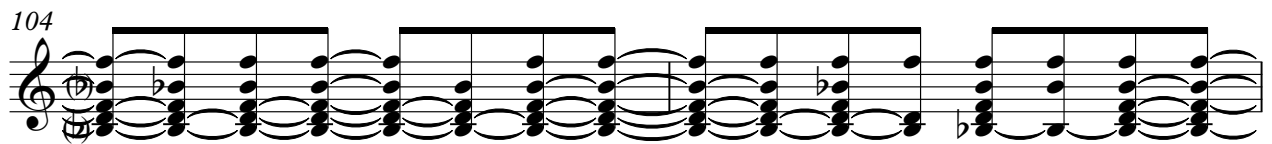
Musical notation for measure 100, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first eighth of the measure.

102



Musical notation for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first eighth of the measure.

104



Musical notation for measure 104, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first eighth of the measure.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first eighth of the measure.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first eighth of the measure.

112

Musical notation for measures 112-113. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex, multi-voice texture with many beamed eighth and sixteenth notes, creating a dense, rhythmic accompaniment.

114

Musical notation for measures 114-115. The notation continues the complex, multi-voice texture with many beamed eighth and sixteenth notes.

116

Musical notation for measures 116-117. The notation continues the complex, multi-voice texture with many beamed eighth and sixteenth notes.

119

Musical notation for measures 119-120. The notation continues the complex, multi-voice texture with many beamed eighth and sixteenth notes.

122

Musical notation for measures 122-123. The notation continues the complex, multi-voice texture with many beamed eighth and sixteenth notes.

125

Musical notation for measures 125-126. The notation continues the complex, multi-voice texture with many beamed eighth and sixteenth notes.

128

Musical notation for measures 128-129. The notation continues the complex, multi-voice texture with many beamed eighth and sixteenth notes.

131

Musical notation for measures 131-132. The notation continues the complex, multi-voice texture with many beamed eighth and sixteenth notes.

135

Musical notation for measures 135-136. The notation continues the complex, multi-voice texture with many beamed eighth and sixteenth notes.

138

Musical notation for measures 138-139. The notation continues the complex, multi-voice texture with many beamed eighth and sixteenth notes.

V.S.

141

144

147

149

153

156

159

♩ = 165, 500, 500, 270, 400, 99, 00, 9, 10, 2, 80, 96, 0000    ♩ = 152, 470, 00, 99, 00, 99, 00, 70, 96, 00 = 80,000000

2



Acoustic Guitar Josh Turner - Long Black Train

♩ = 140,000037

2

6

18

28

31

34

37

40

44

47

50

V.S.

53



Musical notation for measures 53-56. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex, multi-measure rest in measure 53, followed by a series of chords and melodic lines in measures 54, 55, and 56.

57



Musical notation for measures 57-60. The notation continues with chords and melodic lines in measures 57, 58, 59, and 60.

60



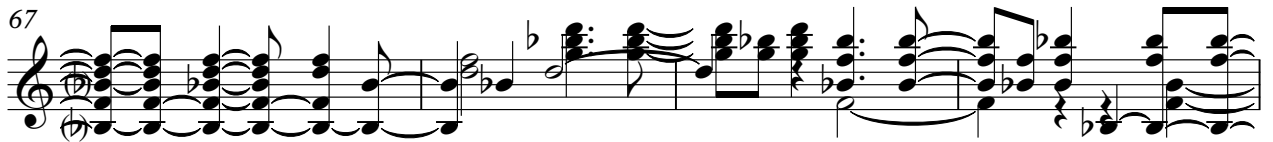
Musical notation for measures 61-63. The notation continues with chords and melodic lines in measures 61, 62, and 63.

64



Musical notation for measures 64-66. The notation continues with chords and melodic lines in measures 64, 65, and 66.

67



Musical notation for measures 67-70. The notation continues with chords and melodic lines in measures 67, 68, 69, and 70.

71



Musical notation for measures 71-73. The notation continues with chords and melodic lines in measures 71, 72, and 73.

74



Musical notation for measures 74-77. The notation continues with chords and melodic lines in measures 74, 75, 76, and 77.

78



Musical notation for measures 78-80. The notation continues with chords and melodic lines in measures 78, 79, and 80.

81



Musical notation for measures 81-83. The notation continues with chords and melodic lines in measures 81, 82, and 83.

84



Musical notation for measures 84-86. The notation continues with chords and melodic lines in measures 84, 85, and 86.

88



Musical notation for measures 88-91. The staff shows a sequence of chords and melodic lines. Measure 88 starts with a complex chordal structure. Measures 89-91 continue with similar chordal patterns and melodic fragments.

92



Musical notation for measures 92-95. The notation features a mix of chords and moving lines, with some measures containing rests.

96



Musical notation for measures 96-99. This section includes several measures with rests, interspersed with active musical notation.

100



Musical notation for measures 100-102. The notation shows a continuation of the chordal and melodic themes.

103



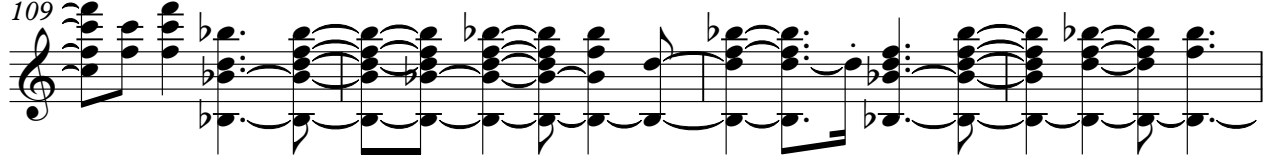
Musical notation for measures 103-105. The piece continues with a series of chords and melodic lines.

106



Musical notation for measures 106-108. The notation includes some measures with rests and complex chordal structures.

109



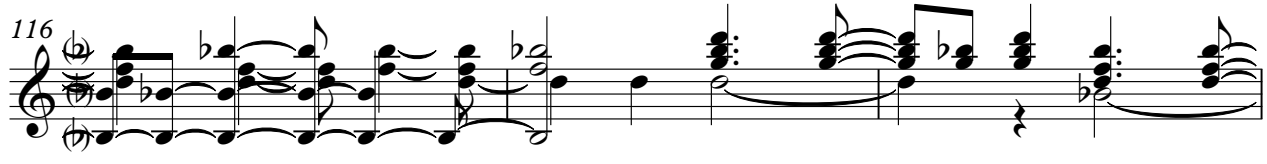
Musical notation for measures 109-112. The piece continues with a series of chords and melodic lines.

113



Musical notation for measures 113-115. The notation includes some measures with rests and complex chordal structures.

116



Musical notation for measures 116-118. The piece continues with a series of chords and melodic lines.

119



Musical notation for measures 119-121. The notation includes some measures with rests and complex chordal structures.

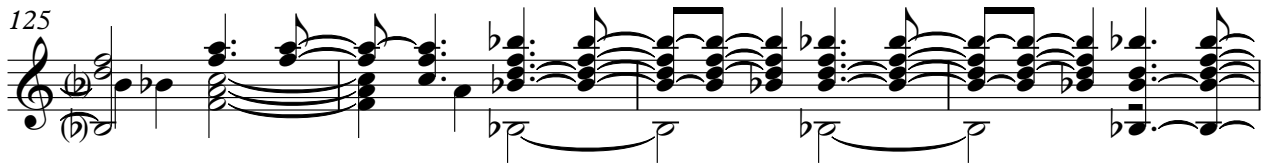
V.S.

122



Musical notation for measures 122-124. The music is in a 6/8 time signature with a key signature of one flat (B-flat). It features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line provides a steady accompaniment with chords and single notes.

125



Musical notation for measures 125-128. This section continues the melodic and bass lines from the previous measures, with some measures featuring more complex chordal textures and slurs.

129



Musical notation for measures 129-131. The melody and bass line continue, with some measures showing a change in the bass line's accompaniment.

132



Musical notation for measures 132-134. The music maintains its 6/8 rhythm and one-flat key signature, with a consistent melodic and bass accompaniment.

135



Musical notation for measures 135-137. This section features a more active bass line with frequent chord changes and melodic movement.

138



Musical notation for measures 138-141. The melody and bass line continue, with some measures featuring a more complex bass line.

142



Musical notation for measures 142-145. The music continues with a steady melodic and bass accompaniment.

146



Musical notation for measures 146-149. The melody and bass line continue, with some measures featuring a more complex bass line.

150



Musical notation for measures 150-153. The music continues with a steady melodic and bass accompaniment.

154



Musical notation for measures 154-156. The music concludes with a final melodic and bass accompaniment.

Acoustic Guitar

158

♩ = 1 6 5 5 0 6 0 6 1 1 5 5 2 2 3 2 3 0 0 0 0 0 0 = 1 5 2 4 2 5 0 1 5 5 2 2 3 2 3 0 0 0 0 0

2

A musical staff with a treble clef. The staff contains seven measures of guitar tablature notation. The first four measures each contain a single horizontal line on the first space (F4). The fifth measure contains a thick horizontal bar on the first space, indicating a barre. The sixth and seventh measures each contain a single horizontal line on the first space. The staff ends with a double bar line.

Clean Guitar Josh Turner - Long Black Train

♩ = 140,000037      ♩ = 170,000092      ♩ = 170,000092

**5**      **148**

156

♩ = 165,000,068214

160

♩ = 152,047,040,099,000,1170,7009680,000000      ♩ = 152,047,040,099,069,122,800906900

**2**

Clean Guitar Josh Turner - Long Black Train

♩ = 140,000037      ♩ = 170,000092      ♩ = 170,000092

5      20

28

32

36

40

44

48

52

56

60

V.S.





104

Musical staff 104: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

108

Musical staff 108: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

112

Musical staff 112: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

116

Musical staff 116: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

120

Musical staff 120: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

124

Musical staff 124: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

128

Musical staff 128: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

132

Musical staff 132: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

136

Musical staff 136: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

140

Musical staff 140: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

144



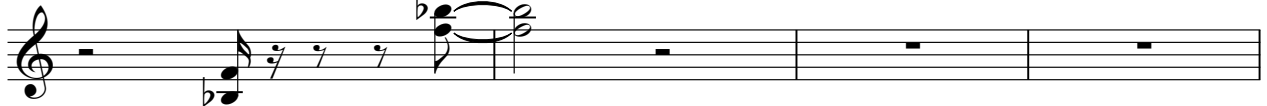
148



152

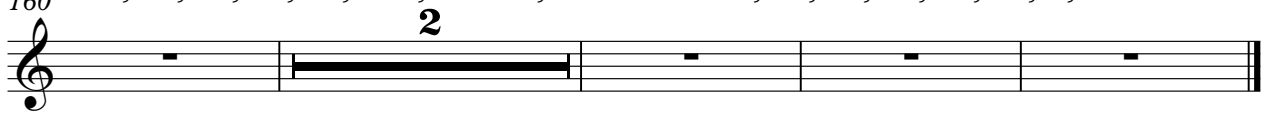


156



♩ = 165,059,068,214

160



152,147,040,099,000,117,079,968,0,000000 ♩ = 152,147,040,099,069,122,809,006900

# Josh Turner - Long Black Train

Banjo

♩ = 140,000007      ♩ = 170,000092      ♩ = 170,000092

2

8

18

29

33

37

41

45

49

53

57

V.S.

61

Musical notation for measures 61-65. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, including many triplets and sixteenth notes. Some notes are marked with question marks, indicating uncertainty or alternative fingerings.

66

Musical notation for measures 66-69. This section continues the piece with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

70

Musical notation for measures 70-73. The notation shows a mix of eighth and sixteenth notes, with some triplet markings and question marks.

74

Musical notation for measures 74-78. This section includes eighth notes, sixteenth notes, and triplet markings, with some notes marked with question marks.

79

Musical notation for measures 79-82. The notation features a complex sequence of notes and rests, including many triplets and sixteenth notes.

83

Musical notation for measures 83-87. This section includes eighth notes, sixteenth notes, and triplet markings, with some notes marked with question marks.

88

Musical notation for measures 88-92. The notation shows a mix of eighth and sixteenth notes, with some triplet markings and question marks.

93

Musical notation for measures 93-97. This section includes eighth notes, sixteenth notes, and triplet markings, with some notes marked with question marks.

98

Musical notation for measures 98-101. The notation features a complex sequence of notes and rests, including many triplets and sixteenth notes.

102

Musical notation for measures 102-105. This section includes eighth notes, sixteenth notes, and triplet markings, with some notes marked with question marks.

106

110

114

118

122

126

130

134

138

143

V.S.

148

Musical notation for measure 148, featuring a five-line staff with various notes, rests, and fingerings (3, 5, 6, 1, 0).

152

Musical notation for measure 152, featuring a five-line staff with various notes, rests, and fingerings (5, 3, 1, 0, 1, 6, 1).

156

♩ = 165,069,068,214

Musical notation for measure 156, featuring a five-line staff with various notes, rests, and fingerings (1, 0, 3, 1, 1).

160 = 152,049,040,099,020,117,070,968,000000 ♩ = 152,049,040,099,069,132,809,969,000

2

Musical notation for measure 160, featuring a five-line staff with various notes, rests, and fingerings (1, 1, 1, 1, 1).

Finger Bass Josh Turner - Long Black Train

♩ = 140,000037  
2

6 ♩ = 170,000092 = 170,000092

13

19

25

31

37

43

50

56

V.S.

62



68



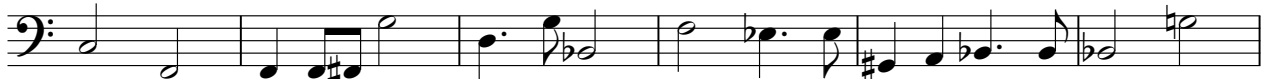
74



80



86



92



98



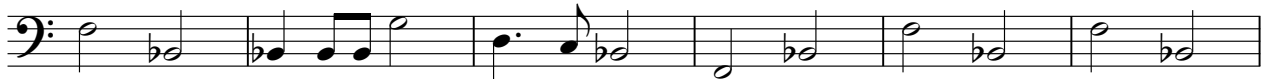
104



110



116







Muted Guitar Josh Turner - Long Black Train

♩ = 140,000087      ♩ = 170,000092      ♩ = 170,000092

5

9

12

15

18

21

24

27

30

33

V.S.





96



99



102



105



108



111



114



117



120



123





6

156

Muted Guitar

Musical notation for a muted guitar part, measures 156-158. The notation is on a bass clef staff. Measure 156 contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 157 contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 158 contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. The notes G2 and F2 are marked with a '7' below them, indicating a seventh fret. The notes are beamed together in pairs.

159

♩ = 165,50050227460099009127,80,060000 ♩ = 152,9700099990020076 = 80,000000

2

Musical notation for a muted guitar part, measure 159. The notation is on a bass clef staff. The measure contains a whole note rest, followed by a double bar line. The rest is marked with a '2' below it, indicating a second fret. The double bar line is followed by a whole note rest, followed by a double bar line.

# Josh Turner - Long Black Train

Fiddle

♩ = 140,000037

2

6 ♩ = 170,000092 ♩ = 170,000092

19

28

32

35

39

43

47

51

55

V.S.

The musical score is written for a fiddle in 4/4 time. It begins with a tempo marking of 140,000037. The first staff contains a whole rest for two measures, followed by a series of chords. The second staff starts at measure 6 with a tempo change to 170,000092. It features a complex rhythmic pattern with many sixteenth notes and rests, including a measure with a whole rest for 19 measures. The score continues with several more staves of intricate fiddle playing, ending at measure 55. The piece concludes with the instruction 'V.S.' (Vivace).



59

63

67

71

75

78

81

84

88

91

95

99

102

105

109

113

117

121

125

128

V.S.

