

Merle Haggard - All my Friends are gonna be strangers

♩ = 120,000000

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Special Thanks to Harry Todd for his Encouragement

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3

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Helper:** Treble clef, key signature of one sharp (F#). The part features a melodic line with a triplet of eighth notes in the first measure, followed by a dotted quarter note and a quarter rest.
- Drummies:** Percussion staff with a double bar line. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- GlowBlocks:** Grand staff (treble and bass clefs). The treble part has a melodic line with eighth notes and rests. The bass part has a rhythmic accompaniment with eighth notes and rests.
- Guitar:** Two staves. The top staff shows guitar tablature with fret numbers (0, 5, 7, 3, 5, 7) and a 'T' above the first measure. The bottom staff shows the corresponding musical notation.
- Helper:** Treble clef, key signature of one sharp. This part has a melodic line with a triplet of eighth notes in the first measure.
- Melody:** Bass clef, key signature of one sharp. This part has a melodic line with a triplet of eighth notes in the first measure.
- Bass:** Bass clef, key signature of one sharp. This part has a simple bass line with quarter notes.
- HT Piano:** Grand staff. The treble part has a melodic line with eighth notes and rests. The bass part has a rhythmic accompaniment with eighth notes and rests.
- Strings:** Bass clef, key signature of one sharp. This part is mostly silent, with a few notes in the first measure.
- A Piano:** Treble clef, key signature of one sharp. This part has a melodic line with eighth notes and rests.

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Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). The second staff is for 'Drummies' in a drum set notation. The third staff is for 'GlowBlocks' in grand staff (treble and bass clefs) with a key signature of one sharp. The fourth staff is for 'Guitar' and includes a tablature section with strings A and B, fret numbers (0, 2, 3), and a diagram of a barre. The fifth staff is for 'Guitar' in treble clef. The sixth staff is for 'Helper' in treble clef. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in treble clef. The tenth staff is for 'Strings' in bass clef. The eleventh staff is for 'A Piano' in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

5

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is written for a variety of instruments. The top staff, labeled 'Helper', uses a treble clef and a key signature of one sharp (F#). The 'Drummies' staff uses a standard drum notation. The 'GlowBlocks' section consists of two staves, both in treble clef with a one-sharp key signature. The 'Guitar' section includes a guitar tablature staff with strings A and B labeled, and a corresponding musical staff. The 'Melody' staff is in bass clef with a one-sharp key signature. The 'Bass' staff is also in bass clef with a one-sharp key signature. The 'HT Piano' staff is in treble clef with a one-sharp key signature. The 'Strings' staff is in bass clef with a one-sharp key signature. The 'A Piano' staff is in treble clef with a one-sharp key signature. The score includes various musical notations such as notes, rests, beams, and articulation marks. Specific performance instructions like '3' and '6' are placed above certain notes. The number '5' is written at the beginning of the first staff.

6

Helper

Drummies

GlowBlocks

Guitar

A	0	0	2	2	3	3	2	2
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

3

6

3

7

Helper

Drummies

GlowBlocks

Guitar	T							
	A	0	0 2	2 3	3 2	2		
	B	3	3 3	3 3	3 3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

8

6

Helper

Drummies

GlowBlocks

T	0	0	2	2	0	0	2	2
A								
B	3	3	3	3	3	3	3	3

Guitar

Guitar

Helper

Melody

Bass

HT Piano

6

3

HT Piano

Strings

A Piano

9

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 9. The score includes parts for Helper, Drummies, GlowBlocks (a grand staff), two Guitars (one with a tab), Melody, Bass, HT Piano, Strings, and A Piano. The key signature is one sharp (F#). The Drummies part features a triplet of eighth notes and a sixteenth-note triplet. The GlowBlocks part has a six-measure phrase. The Guitar part includes a tab with fret numbers (0, 1, 3) and a melodic line. The HT Piano part has a complex texture with many beamed notes. The A Piano part features a melodic line with some grace notes.

10

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '10' is written. The instruments are: Helper (treble clef), Drummies (percussion clef), GlowBlocks (grand staff), Guitar (treble clef with a guitar tab above it), another Guitar (treble clef), Helper (treble clef), Melody (bass clef), Bass (bass clef), HT Piano (grand staff), Strings (string clef), and A Piano (treble clef). The guitar tab shows fret numbers: 0, 0, 2, 2, 0, 0, 2, 2. The strings part features a long, sustained note with a hairpin. The A Piano part includes triplet markings.

11

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

12

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). The second staff is for 'Drummies' in a simplified notation. The third staff is for 'GlowBlocks' in grand staff (treble and bass clefs). The fourth staff is for 'Guitar' with a tablature system showing fret numbers (4, 5, 0) and strings (A, B). The fifth staff is for 'Guitar' in treble clef. The sixth staff is for 'Helper' in treble clef. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in treble clef. The tenth staff is for 'Strings' in bass clef. The eleventh staff is for 'A Piano' in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

13

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is written for a variety of instruments. The top section includes Helper, Drummies, and GlowBlocks. The middle section includes two Guitar staves (one with tablature), a Helper, Melody, and Bass. The bottom section includes HT Piano, Strings, and A Piano. The score is in a key with one sharp (F#) and a common time signature. The Drummies part features a triplet of eighth notes. The Guitar part includes a tablature staff with fret numbers 0, 2, 4, and 5. The HT Piano part features a triplet of eighth notes. The A Piano part features a complex rhythmic pattern with many beamed notes.

14

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

15

Helper

Drummies

GlowBlocks

Guitar	T								
	A	0	0	2	2	3	3	2	2
	B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

16

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	3	3	2	2
A								
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

17

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

18

Helper

Drummies

GlowBlocks

T								
A	0	0	2	2	0	0	2	0
B	3	3	3	3	3	3	3	3

Guitar

Guitar

Melody

Bass

H T Piano

Strings

A Piano

19

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is written for a variety of instruments. The top section includes a 'Helper' part with a treble clef and a key signature of one sharp (F#). Below it is a 'Drummies' part with a drum set icon. The 'GlowBlocks' part consists of two staves, treble and bass clef. The 'Guitar' section has two staves: the top one is a guitar tablature with fret numbers (0, 5, 7, 3, 5, 7) and the bottom one is a standard musical staff. Below the guitar are 'Helper', 'Melody', and 'Bass' parts. The 'HT Piano' part has two staves. The 'Strings' part is a single staff with a string section icon. The 'A Piano' part is a single staff. The score is marked with measure numbers 18 and 19. A '3' is written below the bass staff in measure 19, indicating a triplet. The key signature is one sharp (F#) throughout.

20

Helper

Drummies

GlowBlocks

Guitar

Guitar

Melody

Bass

H T Piano

Strings

A Piano

21

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 21. The score includes parts for Helper (two staves), Drummies (one staff), GlowBlocks (two staves), Guitar (two staves, one with tablature), Melody (one staff), Bass (one staff), HT Piano (one staff), Strings (one staff), and A Piano (one staff). The key signature is one sharp (F#). The score features various musical notations such as rests, eighth notes, quarter notes, and triplets. The guitar part includes a tablature section with fret numbers (0, 3) and a rhythmic pattern of eighth notes. The HT Piano part features a six-measure phrase. The strings part consists of a sustained chord.

22

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is written for a variety of instruments. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). The second staff is for 'Drummies' in a drum set notation. The third staff is for 'GlowBlocks' in grand staff (treble and bass clefs). The fourth staff is for 'Guitar' with a tablature system showing fret numbers (0, 2, 3) and string numbers (A, B). The fifth staff is for 'Guitar' in treble clef. The sixth staff is for 'Helper' in treble clef. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in grand staff. The tenth staff is for 'Strings' in bass clef. The eleventh staff is for 'A Piano' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

23

Helper

Drummies

GlowBlocks

T									
A	0	0	2	2	3	3	2	2	
B	3	3	3	3	3	3	3	3	

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

24

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3	3	3	3	3	3	3

Guitar

Melody

Bass

H T Piano

Strings

A Piano

25

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Helper:** Treble clef, one note on the first staff.
- Drummies:** Percussion clef, featuring a triplet of eighth notes and a triplet of quarter notes.
- GlowBlocks:** Treble and bass clefs, with rhythmic patterns and a sixteenth-note triplet.
- Guitar:** Tablature for strings A and B, with fret numbers (0, 2, 3) and a triplet of eighth notes.
- Guitar:** Treble clef, playing chords and single notes.
- Helper:** Treble clef, playing a rhythmic accompaniment.
- Melody:** Bass clef, playing a simple melodic line.
- Bass:** Bass clef, playing a bass line with a triplet of eighth notes.
- HT Piano:** Treble clef, playing chords with a sixteenth-note triplet.
- Strings:** Bass clef, playing a sustained chord.
- A Piano:** Treble clef, playing a melodic line with triplets.

26

Helper

Drummies

GlowBlocks

Guitar

A	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

27

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is written for nine instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Helper, Drummies, GlowBlocks, Guitar (with a fretboard diagram), another Guitar, another Helper, Melody, and Bass. The second system includes HT Piano, Strings, and A Piano. The guitar part includes a fretboard diagram with strings A and B labeled, and fret numbers: 0, 2, 2, 3, 3, 2, 2 for string A and 3, 3, 3, 3, 3, 3, 3 for string B. The HT Piano and A Piano parts feature triplet markings.

28

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is written for a variety of instruments. The top section includes Helper, Drummies, and GlowBlocks. The middle section includes two Guitar staves, a second Helper, Melody, and Bass. The bottom section includes HT Piano, Strings, and A Piano. The score is in a key with one sharp (F#) and a common time signature. The guitar part includes a tablature system with fret numbers (4, 5, 0) and a triplet (3). The piano parts feature complex chordal textures and melodic lines.

29

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

30

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is written for multiple instruments. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes. The second staff is for 'Drummies' in a drum set notation, showing a pattern of eighth notes with 'x' marks above them. The third staff is for 'GlowBlocks' in grand staff notation (treble and bass clefs), with a key signature of one sharp and a common time signature. The fourth staff is for 'Guitar' and includes a tablature section with fret numbers (0, 2, 3, 2, 3, 2, 2) and a melodic line. The fifth staff is another 'Guitar' staff in treble clef with a key signature of one sharp. The sixth staff is for 'Helper' in treble clef with a key signature of one sharp. The seventh staff is for 'Melody' in bass clef with a key signature of one sharp. The eighth staff is for 'Bass' in bass clef with a key signature of one sharp. The ninth staff is for 'HT Piano' in grand staff notation with a key signature of one sharp. The tenth staff is for 'Strings' in bass clef with a key signature of one sharp. The eleventh staff is for 'A Piano' in treble clef with a key signature of one sharp. A triplet of eighth notes is indicated at the bottom of the page.

31

Helper

Drummies

GlowBlocks

Guitar	T	0	0	2	2	3	3	2	2
Guitar	B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

32

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is written for a variety of instruments. The top staff, labeled 'Helper', features a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in the third measure. The 'Drummies' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for the drum kit. 'GlowBlocks' is represented by a grand staff with treble and bass clefs. The 'Guitar' section includes a guitar tablature staff with fret numbers (0, 2, 3, 2, 3) and a corresponding guitar staff with a treble clef. Below this, another 'Helper' staff and a 'Melody' staff (bass clef) feature long, sweeping lines. The 'Bass' staff (bass clef) has a key signature change to one flat (Bb) in the final measure. 'HT Piano' is shown in a grand staff with complex chordal textures. 'Strings' are indicated by a long, curved line across the staff. 'A Piano' is written in a treble clef with a key signature change to one flat (Bb) in the final measure.

33

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This page contains a musical score for 11 instruments. The 'Helper' part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The 'Drummies' part uses a standard drum notation with triplet markings. The 'GlowBlocks' part consists of two staves, treble and bass, with various rhythmic patterns and triplet markings. The 'Guitar' part includes a TAB section with fret numbers (0, 2, 3) and a corresponding staff with chordal accompaniment. The 'Melody' part is in bass clef with a key signature of one sharp. The 'Bass' part is in bass clef with a key signature of one sharp. The 'HT Piano' part is in treble clef with a key signature of one sharp and features two six-measure phrases. The 'Strings' part is in bass clef with a key signature of one sharp. The 'A Piano' part is in treble clef with a key signature of one sharp and includes complex rhythmic patterns and triplet markings.

34

Helper

Drummies

GlowBlocks

Guitar

Guitar

Melody

Bass

H T Piano

Strings

A Piano

The musical score is written for nine instruments. The 'Helper' part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The 'Drummies' part uses a drum staff with a snare drum (x) and a bass drum (.) pattern. The 'GlowBlocks' part consists of two staves, treble and bass clef, with a key signature of one sharp. The 'Guitar' part includes a fretboard diagram with strings A and B, and fret numbers 0, 2, 3, 0, 2, 0. The 'Guitar' part below it is in treble clef with a key signature of one sharp, playing chords. The 'Melody' part is in bass clef with a key signature of one sharp, featuring a long slur over the first two measures. The 'Bass' part is in bass clef with a key signature of one sharp, playing a simple bass line with a triplet of eighth notes at the end. The 'H T Piano' part is in grand staff with a key signature of one sharp, featuring a triplet of eighth notes in the right hand. The 'Strings' part is in bass clef with a key signature of one sharp, playing a sustained chord. The 'A Piano' part is in grand staff with a key signature of one sharp, playing a complex accompaniment.

35

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This page contains a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff, labeled 'Helper', features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a triplet of eighth notes. The second staff, 'Drummies', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'GlowBlocks', consists of two staves (treble and bass clefs) with eighth notes and rests. The fourth staff, 'Guitar', includes a tablature line with fret numbers (0, 5, 7, 3, 5, 7) and a corresponding staff with chords and notes. The fifth staff, 'Guitar', shows a single melodic line. The sixth staff, 'Helper', has a treble clef and contains rests followed by notes. The seventh staff, 'Melody', has a bass clef and contains notes. The eighth staff, 'Bass', has a bass clef and contains notes. The ninth staff, 'HT Piano', has a treble clef and contains notes with a sixteenth-note triplet. The tenth staff, 'Strings', has a bass clef and contains a sustained chord. The eleventh staff, 'A Piano', has a treble clef and contains notes with a long slur.

36

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is written for multiple instruments. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). The second staff is for 'Drummies' in a simplified notation. The third staff is for 'GlowBlocks' in grand staff notation. The fourth staff is for 'Guitar' and includes a tablature section with strings A and B, fret numbers (0, 0, 0, 0, 2, 2, 2, 2), and a rhythmic pattern of eighth notes. The fifth staff is for 'Guitar' in treble clef. The sixth staff is for 'Helper' in treble clef, featuring a triplet of eighth notes. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in treble clef, featuring a triplet of eighth notes. The tenth staff is for 'Strings' in bass clef. The eleventh staff is for 'A Piano' in treble clef.

37

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

38

Helper

Drummies

GlowBlocks

Guitar	T	0	0	2	2	0	0	2	0
Guitar	B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

39

Helper

Drummies

GlowBlocks

Guitar

T									
A	0	0	2	2	3	3	2	2	
B	3	3	3	3	3	3	3	3	

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This is a multi-staff musical score for page 38, starting at measure 39. The score includes parts for Helper (melody), Drummies (rhythm), GlowBlocks (piano accompaniment), Guitar (chords and melody), Melody (piano accompaniment), Bass (bass line), HT Piano (piano accompaniment), Strings (piano accompaniment), and A Piano (piano accompaniment). The key signature is one sharp (F#). The guitar part includes a tab with fret numbers: T, A, B, 0, 0, 2, 2, 3, 3, 2, 2. The melody part features a triplet of eighth notes. The bass part has a steady eighth-note accompaniment. The piano parts provide harmonic support with chords and arpeggios.

40

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

41

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

42

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). The second staff is for 'Drummies' in a drum set notation. The third staff is for 'GlowBlocks' in grand staff notation (treble and bass clefs). The fourth staff is for 'Guitar' and includes a tablature section with fret numbers (0, 2, 3) and a melodic line. The fifth staff is for 'Guitar' in treble clef. The sixth staff is for 'Helper' in treble clef. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in grand staff notation. The tenth staff is for 'Strings' in grand staff notation. The eleventh staff is for 'A Piano' in grand staff notation. The score includes various musical notations such as notes, rests, beams, and articulation marks.

43

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	3	3	2	2
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

44

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes. The second staff is for 'Drummies' in a drum notation style. The third staff is for 'GlowBlocks' in grand staff (treble and bass clefs). The fourth staff is for 'Guitar' and includes a guitar tab with fret numbers (4, 4, 4, 4, 0, 0, 0, 0) and a melodic line. The fifth staff is for another 'Guitar' part in treble clef. The sixth staff is for 'Helper' in treble clef. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in treble clef with a triplet. The tenth staff is for 'Strings' in bass clef. The eleventh staff is for 'A Piano' in treble clef with a triplet and complex chordal textures.

45

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This page contains a musical score for nine different instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are: Helper (two staves), Drummies (one staff), GlowBlocks (two staves), Guitar (two staves, including a tablature staff), Melody (one staff), Bass (one staff), HT Piano (one staff), Strings (one staff), and A Piano (one staff). The score begins at measure 45. The Helper part features a melodic line with triplet markings. The Drummies part has a rhythmic pattern with triplet markings. The GlowBlocks part consists of two staves with various rhythmic patterns. The Guitar part includes a tablature staff with fret numbers (0, 4, 5) and a standard staff with chord diagrams. The Melody part has a single melodic line with a long phrase. The Bass part has a rhythmic line. The HT Piano part has a few chords and a triplet. The Strings part has a few chords. The A Piano part has a complex, multi-voiced texture.

46

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). The second staff is for 'Drummies' in a drum set notation. The third staff is for 'GlowBlocks' in grand staff notation. The fourth staff is for 'Guitar' with a tablature system showing fret numbers (0, 2, 3, 2, 2) and string numbers (A, B). The fifth staff is for 'Guitar' in treble clef. The sixth staff is for 'Helper' in treble clef. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in grand staff notation. The tenth staff is for 'Strings' in bass clef. The eleventh staff is for 'A Piano' in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

47

Helper

Drummies

GlowBlocks

T									
A	0	0	2	2	3	3	2	2	
B	3	3	3	3	3	3	3	3	

Guitar

Guitar

Melody

Bass

H T Piano

Strings

A Piano

48

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	3	3	2	2
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

49

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is written for nine instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 49 through 52. The instruments and their parts are: Helper (melodic line with rests), Drummies (rhythmic accompaniment with triplets), GlowBlocks (melodic line with triplets), Guitar (TAB and standard notation), another Guitar (melodic line), another Helper (melodic line with triplets), Melody (melodic line with rests), Bass (melodic line with triplets), HT Piano (melodic line with triplets), Strings (melodic line with rests), and A Piano (melodic line with rests). The score includes various musical notations such as triplets, rests, and melodic lines.

51

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Helper:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests.
- Drummies:** A staff with a double bar line and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- GlowBlocks:** A grand staff with treble and bass clefs and a key signature of one sharp. It contains a complex rhythmic pattern of eighth notes.
- Guitar (TAB):** A staff with a treble clef and a key signature of one sharp. It includes a tablature section with fret numbers (0, 5, 7, 3, 5, 7, 5) and a corresponding staff with notes.
- Guitar (Staff):** A staff with a treble clef and a key signature of one sharp, showing chordal accompaniment.
- Helper:** A staff with a treble clef and a key signature of one sharp, featuring triplet markings and a long note.
- Melody:** A staff with a bass clef and a key signature of one sharp, containing a few notes and a long note.
- Bass:** A staff with a bass clef and a key signature of one sharp, showing a simple bass line.
- HT Piano:** A staff with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with a '6' marking.
- Strings:** A staff with a bass clef and a key signature of one sharp, showing a sustained chord.
- A Piano:** A grand staff with treble and bass clefs and a key signature of one sharp, containing a complex rhythmic pattern with a '3' marking.

52

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). The second staff is for 'Drummies' in a standard drum notation. The third staff is for 'GlowBlocks' in grand staff (treble and bass clefs). The fourth staff is for 'Guitar' and includes a tablature section with strings A and B, fret numbers (0, 2, 3), and a diagram of a guitar neck. The fifth staff is for 'Guitar' in treble clef. The sixth staff is for 'Helper' in treble clef with triplet markings. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in treble clef with a triplet marking. The tenth staff is for 'Strings' in bass clef. The eleventh staff is for 'A Piano' in treble clef.

53

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This is a multi-staff musical score for page 53. The score includes parts for Helper, Drummies, GlowBlocks, Guitar (with a tab), another Guitar, another Helper, Melody, Bass, HT Piano, Strings, and A Piano. The key signature is one sharp (F#). The Drummies part features a complex rhythmic pattern with triplets and rests. The Guitar tab shows fret numbers for strings A and B. The HT Piano part has a 6-measure and a 3-measure phrase. The A Piano part features a 3-measure and a 6-measure phrase. The score is written in a standard musical notation style with various clefs and time signatures.

54

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). The second staff is for 'Drummies' in a drum set notation. The third staff is for 'GlowBlocks' in grand staff (treble and bass clefs). The fourth staff is for 'Guitar' and includes a tablature section with fret numbers (0, 2, 3) and a treble clef staff. The fifth staff is for 'Guitar' in treble clef. The sixth staff is for 'Helper' in treble clef. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in grand staff. The tenth staff is for 'Strings' in bass clef. The eleventh staff is for 'A Piano' in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

55

Helper

Drummies

GlowBlocks

Guitar

T								
A	0	0 2	2 3	3	2	2		
B	3	3 3	3 3	3 3	3 3	3		

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This is a multi-staff musical score for page 55. The score includes parts for Helper, Drummies, GlowBlocks (piano), Guitar (with a fretboard diagram), Melody, Bass, HT Piano, Strings, and A Piano. The key signature is one sharp (F#). The score features various musical notations such as triplets, slurs, and dynamic markings. The guitar part includes a fretboard diagram with strings A and B labeled and fret numbers 0, 2, 3, and 2. The HT Piano part has a triplet and a sextuplet. The A Piano part features a complex rhythmic pattern with slurs and ties.

56

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This musical score page, numbered 56, features ten staves. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). The second staff is for 'Drummies' in a drum set notation. The third staff is for 'GlowBlocks' in grand staff (treble and bass clefs). The fourth staff is for 'Guitar' and includes a tablature system with strings T, A, and B, and fret numbers 0, 2, 3. The fifth staff is for 'Guitar' in treble clef. The sixth staff is for 'Helper' in treble clef. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef, featuring a triplet of eighth notes. The ninth staff is for 'HT Piano' in grand staff. The tenth staff is for 'A Piano' in treble clef, featuring a triplet of eighth notes and a sextuplet of eighth notes. The score is written in a key signature of one sharp (F#).

57

Helper

Drummies

GlowBlocks

T	0	0	2	2	3	3	2	2
A								
B	3	3	3	3	3	3	3	3

Guitar

Guitar

Melody

Bass

H T Piano

Strings

A Piano

58

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score for page 58 is arranged in a multi-staff format. At the top left, the measure number '58' is indicated. The score includes the following parts: 'Helper' (top staff, treble clef), 'Drummies' (second staff, drum notation), 'GlowBlocks' (third and fourth staves, grand staff), 'Guitar' (fifth staff, guitar tablature with strings A and B labeled), 'Guitar' (sixth staff, treble clef), 'Helper' (seventh staff, treble clef), 'Melody' (eighth staff, bass clef), 'Bass' (ninth staff, bass clef), 'HT Piano' (tenth and eleventh staves, grand staff), 'Strings' (twelfth staff, grand staff), and 'A Piano' (thirteenth staff, treble clef). The score contains various musical notations including notes, rests, beams, and articulation marks. The guitar part includes fret numbers (0, 2, 3) and string numbers (A, B). The piano parts feature triplets and sixteenth-note patterns.

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	3	3	2	2
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

60

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes. The second staff is for 'Drummies' in a drum notation style. The third staff is for 'GlowBlocks' in grand staff (treble and bass clefs). The fourth staff is for 'Guitar' and includes a guitar tab with fret numbers (4, 4, 4, 4, 0, 0, 0, 0) and a melodic line. The fifth staff is another 'Guitar' staff with a melodic line. The sixth staff is for 'Helper' in treble clef. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in treble clef with a triplet. The tenth staff is for 'Strings' in bass clef. The eleventh staff is for 'A Piano' in treble clef with a triplet.

61

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

62

Helper

Drummies

GlowBlocks

T	0	0	2	2	3	3	2	2
B	3	3	3	3	3	3	3	3

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

63

Helper

Drummies

GlowBlocks

Guitar

T									
A	0	0	2	2	3	3	2	2	
B	3	3	3	3	3	3	3	3	

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 63. The score includes parts for Helper (melodic line), Drummies (rhythmic accompaniment), GlowBlocks (piano accompaniment), Guitar (with a tab system above the staff), Melody (bass line), Bass (bass line), HT Piano (piano accompaniment), Strings (string section), and A Piano (piano accompaniment). The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar part features a specific fretting pattern: 0, 0, 2, 2, 3, 3, 3, 2, 2. The score is written in a clean, professional style with clear notation for each instrument.

64

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This page of a musical score, numbered 64, features ten staves. The top staff, 'Helper', has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes. The second staff, 'Drummies', uses a drum set icon and shows rhythmic patterns with 'x' marks. The third staff, 'GlowBlocks', is a grand staff with treble and bass clefs, featuring eighth notes and rests. The fourth staff, 'Guitar', includes a guitar tablature section with fret numbers (0, 2, 3) and a corresponding musical staff with chords. The fifth staff, 'Guitar', continues the musical notation. The sixth staff, 'Helper', has a treble clef and a key signature of one sharp, with a flat (b) symbol. The seventh staff, 'Melody', is a bass staff with a key signature of one sharp. The eighth staff, 'Bass', is a bass staff with a key signature of one sharp and a triplet of eighth notes. The ninth staff, 'HT Piano', is a grand staff with treble clef and a key signature of one sharp, featuring a triplet. The tenth staff, 'Strings', is a grand staff with bass clef and a key signature of one sharp, showing a long sustained note. The eleventh staff, 'A Piano', is a grand staff with treble clef and a key signature of one sharp, featuring a sextuplet of eighth notes.

65

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

66

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). The second staff is for 'Drummies' in a simplified notation. The third staff is for 'GlowBlocks' in grand staff (treble and bass clefs). The fourth staff is for 'Guitar' and includes a tablature section with strings A and B, fret numbers (0, 2, 3), and a diagram of a guitar neck. The fifth staff is for 'Guitar' in treble clef. The sixth staff is for 'Helper' in treble clef. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in treble clef with a key signature of one sharp. The tenth staff is for 'Strings' in bass clef. The eleventh staff is for 'A Piano' in treble clef with a key signature of one sharp.

67

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score for page 66, starting at measure 67, is arranged in a multi-staff format. The instruments and parts are as follows:

- Helper:** Treble clef, one sharp (F#). Features a triplet of eighth notes in the first measure.
- Drummies:** Percussion clef. Shows rhythmic patterns with 'x' marks for cymbals and vertical lines for drums.
- GlowBlocks:** Treble and Bass clefs, one sharp (F#). Features a rhythmic pattern of eighth notes with accents.
- Guitar:** Includes a TAB section with fret numbers (0, 5, 7, 3, 5, 7) and a corresponding staff with chordal accompaniment.
- Helper:** Treble clef, one sharp (F#). Features a melodic line with eighth notes and rests.
- Melody:** Bass clef, one sharp (F#). Features a melodic line with eighth notes and rests.
- Bass:** Bass clef, one sharp (F#). Features a melodic line with eighth notes and a triplet in the final measure.
- HT Piano:** Treble clef, two sharps (F#, C#). Features a melodic line with eighth notes and sixteenth notes, with a '6' marking under a group of notes.
- Strings:** Bass clef, one sharp (F#). Shows a sustained chord.
- A Piano:** Treble clef, one sharp (F#). Features a melodic line with eighth notes and rests.

68

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is written for nine instruments. The top staff, labeled 'Helper', features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a triplet of eighth notes. The 'Drummies' staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The 'GlowBlocks' section consists of two staves, treble and bass clef, with a key signature of one sharp and a 3/4 time signature, featuring eighth notes and rests. The 'Guitar' section has two staves: the top one is a guitar tab with strings A and B, and the bottom one is a standard musical staff with a treble clef and a key signature of one sharp. The 'Helper' staff below the guitar has a treble clef and a key signature of one sharp. The 'Melody' staff has a bass clef and a key signature of one sharp, with a long horizontal line indicating a sustained note. The 'Bass' staff has a bass clef and a key signature of one sharp. The 'HT Piano' staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes. The 'Strings' staff has a bass clef and a key signature of one sharp. The 'A Piano' staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes.

69

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

70

Helper

Drummies

GlowBlocks

T	0	0	2	2	0	0	2	0
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

71

Helper

Drummies

GlowBlocks

Guitar	T								
	A	0	0	2	2	3	3	2	2
	B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

72

Helper

Drummies

GlowBlocks

T	0	0	2	2	3	3	2	2
A								
B	3	3	3	3	3	3	3	3

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

73

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is written for a variety of instruments. The 'Guitar' part includes a tab system with strings labeled 'T' and 'B' and fret numbers. The 'HT Piano' part features sixteenth-note patterns with a '6' indicating a six-measure phrase. The 'A Piano' part has a complex melodic line with many beamed notes. The 'Drummies' part uses a simplified notation with 'x' marks for hits and a triplet of eighth notes. The 'GlowBlocks' part is a two-staff piece with eighth-note patterns. The 'Bass' part has a rhythmic line with eighth notes. The 'Melody' part is a single-staff line with a few notes. The 'Strings' part shows a sustained chord. The 'Helper' parts have simple melodic lines. The score is in the key of D major and 4/4 time.

74

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). The second staff is for 'Drummies' in a drum notation style. The third staff is for 'GlowBlocks' in grand staff (treble and bass clefs). The fourth staff is for 'Guitar' and includes a guitar tab with fret numbers (0, 2, 3) and string numbers (A, B). The fifth staff is for 'Guitar' in treble clef. The sixth staff is for 'Helper' in treble clef. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in grand staff. The tenth staff is for 'Strings' in grand staff. The eleventh staff is for 'A Piano' in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

75

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	3	3	2	2
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 75. The score includes parts for Helper, Drummies, GlowBlocks (piano), Guitar (with fretboard diagrams), Melody (bass), Bass, HT Piano, Strings, and A Piano. The key signature is one sharp (F#). The Helper part features a triplet of eighth notes. The Drummies part shows a rhythmic pattern with 'x' marks above the notes. The GlowBlocks part consists of a piano accompaniment with many rests. The Guitar part includes fretboard diagrams for both hands. The Melody part is written in bass clef. The HT Piano part has a triplet of eighth notes. The A Piano part features a complex piano accompaniment with many rests.

76

Helper

Drummys

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This page of a musical score, numbered 75 at the top right and 76 at the beginning of the first staff, features ten staves for different instruments. The 'Helper' staff (top) has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes. The 'Drummys' staff uses a drum notation system with 'x' marks for cymbals and horizontal lines for other drums. The 'GlowBlocks' staff consists of two staves with treble and bass clefs, showing a complex rhythmic pattern with many eighth notes. The 'Guitar' staff includes a tablature section with fret numbers (4, 5, 0) and a corresponding musical staff with chords. The 'Melody' staff is a bass clef staff that is mostly empty. The 'Bass' staff is a bass clef staff with a simple eighth-note line. The 'HT Piano' staff has a treble clef and a triplet of eighth notes. The 'Strings' staff is a bass clef staff with a few notes. The 'A Piano' staff is a treble clef staff with a complex, multi-measure rest and some notes.

77

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

78

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

79

Helper

Drummies

GlowBlocks

Guitar	T								
	A	0	0	2	2	3	3	2	2
	B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

80

Helper

Drummies

GlowBlocks

T	0	0	2	2	3	3	2	2
A								
B	3	3	3	3	3	3	3	3

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

81

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

82

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score for page 82 includes the following parts:

- Helper:** Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Drummies:** Percussion clef. The rhythm consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.
- GlowBlocks:** Treble and bass clefs. The treble part features a sequence of eighth notes with slurs, while the bass part provides a steady accompaniment.
- Guitar (Tabs):** Shows fret numbers for strings A and B. String A has frets 0, 2, 2, 0, 0, 2, 0. String B has frets 3, 3, 3, 3, 3, 3, 3.
- Guitar:** Treble clef, showing chordal accompaniment corresponding to the guitar tabs.
- Helper:** Treble clef, continuing the melodic line with slurs and ties.
- Melody:** Bass clef, featuring a long, sustained note with a slur.
- Bass:** Bass clef, providing a rhythmic foundation with eighth notes.
- HT Piano:** Treble and bass clefs, playing a complex accompaniment with slurs and ties.
- Strings:** Bass clef, playing a sustained chord.
- A Piano:** Treble clef, playing a complex accompaniment with slurs and ties.

83

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 83. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:
 - **Helper**: Treble clef, playing a melodic line with a long note in the first measure followed by a rest.
 - **Drummies**: Percussion staff, playing a rhythmic pattern of eighth notes with 'x' marks above them.
 - **GlowBlocks**: Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
 - **Guitar**: Two staves. The top staff shows guitar tablature with fret numbers (0, 7, 3, 7) and string numbers (5, 7, 5, 5, 5, 5, 5, 5). The bottom staff shows the corresponding chord voicings.
 - **Helper**: Treble clef, playing a melodic line with a long note in the first measure followed by a rest.
 - **Melody**: Bass clef, playing a melodic line with a long note in the first measure followed by a rest.
 - **Bass**: Bass clef, playing a rhythmic accompaniment of eighth notes.
 - **HT Piano**: Treble clef, playing a rhythmic accompaniment of eighth notes.
 - **Strings**: Bass clef, playing a sustained chord.
 - **A Piano**: Treble clef, playing a complex accompaniment with chords and eighth notes.

84

Helper

Drummies

GlowBlocks

Guitar

Guitar

Melody

Bass

H T Piano

Strings

A Piano

The musical score for page 83, starting at measure 84, features the following parts:

- Helper:** Treble clef, one sharp (F#). The melody consists of quarter notes and rests.
- Drummies:** Percussion staff with a double bar line. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits.
- GlowBlocks:** Grand staff (treble and bass clefs, one sharp). The melody is primarily quarter notes with frequent rests.
- Guitar:** Includes a guitar tablature section with strings A and B, and a standard notation section. The tablature shows fret numbers (0, 2, 3) for strings A and B. The standard notation shows chords and melodic lines.
- Melody:** Bass clef, one sharp. The melody is sparse, with quarter notes and rests.
- Bass:** Bass clef, one sharp. The bass line consists of quarter notes and rests.
- H T Piano:** Treble clef, one sharp. The part features chords and a triplet of eighth notes.
- Strings:** Bass clef, one sharp. The part shows sustained chords.
- A Piano:** Treble clef, one sharp. The part features complex chords and melodic lines.

85

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

H T Piano

Strings

A Piano

86

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

H T Piano

Strings

A Piano

87

Helper

Drummies

GlowBlocks

T									
A	0	0	2	2	3	3	2	2	
B	3	3	3	3	3	3	3	3	

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

88

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	3	3	2	2
A								
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

89

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Helper:** Treble clef, starting with a quarter note followed by a quarter rest.
- Drummies:** Percussion clef, featuring triplet eighth notes and quarter notes.
- GlowBlocks:** Treble and bass clefs, with eighth notes and triplet eighth notes.
- Guitar:** Tablature for strings A and B, showing fret numbers (0, 2, 3) and triplet markings.
- Guitar:** Treble clef, playing chords with slurs.
- Helper:** Treble clef, playing a melodic line with slurs.
- Melody:** Bass clef, playing a simple melodic line.
- Bass:** Bass clef, playing a melodic line with triplet eighth notes.
- HT Piano:** Treble clef, playing chords with slurs and a '6' marking.
- Strings:** Bass clef, playing sustained chords.
- A Piano:** Treble clef, playing a complex melodic and harmonic part with slurs and articulation marks.

90

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This page of a musical score, numbered 90, features ten staves. The 'Helper' staff (top) has a treble clef and a key signature of one sharp (F#), with notes and rests. The 'Drummies' staff uses a drum set notation with various symbols. The 'GlowBlocks' staff consists of two staves with treble and bass clefs, showing rhythmic patterns. The 'Guitar' staff includes a guitar tablature section with fret numbers (0, 2, 3) and a corresponding musical staff with chords. The 'Melody' staff has a bass clef and a key signature of one sharp, featuring a long melodic line. The 'Bass' staff has a bass clef and a key signature of one sharp, with a simple bass line. The 'HT Piano' staff has a treble clef and a key signature of one sharp, with complex chordal textures. The 'Strings' staff has a bass clef and a key signature of one sharp, with a sustained chord. The 'A Piano' staff has a treble clef and a key signature of one sharp, with complex chordal textures.

91

Helper

Drummies

GlowBlocks

Guitar

T									
A	0	0	2	2	3	3	2	2	
B	3	3	3	3	3	3	3	3	

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

92

Helper

Drummers

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Detailed description: This page contains a musical score for nine different instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: 1. Helper (top staff): Treble clef, featuring a melodic line with a triplet of eighth notes in the second measure. 2. Drummers (second staff): Percussion notation with 'x' marks on the top line and stems on the bottom line, indicating a rhythmic pattern. 3. GlowBlocks (third staff): Grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes with accents. 4. Guitar (fourth staff): Tablature notation with fret numbers (4, 4, 4, 4, 0, 0, 0, 0) and a corresponding melodic line on a five-line staff. 5. Guitar (fifth staff): Treble clef, featuring a melodic line with a long slur over the first four measures. 6. Helper (sixth staff): Treble clef, featuring a melodic line with a triplet of eighth notes in the fourth measure. 7. Melody (seventh staff): Bass clef, featuring a melodic line with a long slur over the first four measures. 8. Bass (eighth staff): Bass clef, featuring a melodic line with a steady eighth-note rhythm. 9. HT Piano (ninth staff): Treble clef, featuring a melodic line with a triplet of eighth notes in the second measure. 10. Strings (tenth staff): Bass clef, featuring a melodic line with a long slur over the first four measures. 11. A Piano (eleventh staff): Grand staff (treble and bass clefs), featuring a complex melodic and harmonic line with many notes and slurs.

This musical score is arranged for multiple instruments. The parts include:

- Helper:** Treble clef, key signature of one sharp (F#).
- Drummies:** Percussion clef, featuring a triplet of eighth notes.
- GlowBlocks:** Treble and Bass clefs, key signature of one sharp.
- Guitar:** Tablature and Treble clef. The tablature shows fret numbers 0, 2, 5, and 0. The Treble clef part shows chords.
- Helper:** Treble clef, key signature of one sharp.
- Melody:** Bass clef, key signature of one sharp.
- Bass:** Bass clef, key signature of one sharp.
- HT Piano:** Treble clef, key signature of one sharp.
- Strings:** Bass clef, key signature of one sharp.
- A Piano:** Treble clef, key signature of one sharp.

94

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. The top staff is for 'Helper' in treble clef with a key signature of one sharp (F#). The second staff is for 'Drummies' in a drum set notation. The third staff is for 'GlowBlocks' in grand staff (treble and bass clefs). The fourth staff is for 'Guitar' and includes a guitar tablature system with strings labeled T, A, B and fret numbers 0, 2, 3. The fifth staff is for 'Guitar' in treble clef. The sixth staff is for 'Helper' in treble clef. The seventh staff is for 'Melody' in bass clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'HT Piano' in grand staff. The tenth staff is for 'Strings' in bass clef. The eleventh staff is for 'A Piano' in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Helper:** Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, and a quarter note G4.
- Drummies:** Percussion clef. The rhythm consists of four measures, each containing a quarter note followed by a quarter rest, with a cross symbol above the first note of each measure.
- GlowBlocks:** Treble and Bass clefs, key signature of one sharp. The melody is a rhythmic sequence of eighth notes with a quarter rest, alternating between the two staves.
- Guitar:** Tablature for two guitars. The top staff shows fret numbers: 0, 0, 2, 2, 3, 3, 2, 2. The bottom staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3.
- Guitar:** Treble clef, key signature of one sharp. The melody consists of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Helper:** Treble clef, key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, and a quarter note G4.
- Melody:** Bass clef, key signature of one sharp. The melody consists of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Bass:** Bass clef, key signature of one sharp. The melody consists of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- HT Piano:** Treble clef, key signature of one sharp. The melody consists of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Brackets indicate sixteenth-note groupings.
- Strings:** Bass clef, key signature of one sharp. The melody consists of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- A Piano:** Treble clef, key signature of one sharp. The melody consists of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. A triplet of eighth notes is indicated at the end.

96

Helper

Drummers

GlowBlocks

Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

97

Helper

Drummies

GlowBlocks

Guitar

T	0	0	2	2	3	3	2	2
A	3	3	3	3	3	3	3	3
B	[Fretted line]							

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

98

Helper

Drummies

GlowBlocks

Guitar	T								
	A	0	0	2	2	3	3	2	2
	B	3	3	3	3	3	3	3	3

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score for page 99 is arranged in a multi-staff format. At the top, the 'Helper' part is written in a single staff with a treble clef and a key signature of one sharp (F#). Below it, the 'Drummies' part uses a drum set notation with 'x' marks for cymbals and solid lines for the drum kit. The 'GlowBlocks' part consists of two staves, both with treble clefs and a key signature of one sharp, featuring rhythmic patterns with slanted stems. The 'Guitar' section includes a TAB staff with fret numbers (0, 5, 7, 3, 5, 7) and a corresponding musical staff with notes and slurs. Below the guitar is another 'Helper' part with a treble clef and a key signature of one sharp. The 'Melody' part is written in a bass clef with a key signature of one sharp. The 'Bass' part is also in a bass clef with a key signature of one sharp. The 'HT Piano' part is in a treble clef with a key signature of one sharp, featuring a triplet of sixteenth notes. The 'Strings' part is in a bass clef with a key signature of one sharp, showing a sustained chord. The 'A Piano' part is in a treble clef with a key signature of one sharp, featuring a triplet of eighth notes and a triplet of sixteenth notes.

100

Helper

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score is arranged vertically with the following parts from top to bottom: Helper (melody), Drummies (percussion), GlowBlocks (piano accompaniment), Guitar (tab and accompaniment), HT Piano (piano accompaniment), Strings (piano accompaniment), and A Piano (piano accompaniment). The score is in the key of D major and 4/4 time. The tempo is marked as 100. The guitar part includes a tab with fret numbers and a melodic line. The HT Piano part features a triplet of eighth notes. The A Piano part has a complex rhythmic pattern with many rests.

101

This musical score is arranged for multiple instruments. The parts include:

- Helper:** Treble clef, featuring eighth and sixteenth notes with rests.
- Drummies:** Percussion staff with rhythmic patterns and triplet markings.
- GlowBlocks:** Treble and Bass clefs, featuring eighth and sixteenth notes with rests.
- Guitar:** Tablature staff with fret numbers (0) and triplet markings (3).
- Guitar:** Treble clef, featuring chords and eighth notes.
- Helper:** Treble clef, featuring eighth notes and rests.
- Melody:** Bass clef, featuring eighth notes and rests.
- Bass:** Bass clef, featuring eighth notes and rests.
- HT Piano:** Treble and Bass clefs, featuring chords and eighth notes with triplet and sextuplet markings.
- Strings:** Bass clef, featuring sustained chords.
- A Piano:** Treble clef, featuring eighth notes and rests.

102

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score for page 101, starting at measure 102, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drummies:** A drum set part with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.
- GlowBlocks:** A piano part with a treble and bass clef. The treble clef has a melodic line with eighth notes and quarter notes. The bass clef has a bass line with eighth notes and quarter notes.
- Guitar:** A guitar part with a TAB and a staff. The TAB shows fret numbers for strings A and B. The staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.
- Helper:** A piano part with a treble clef. It has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.
- Melody:** A piano part with a bass clef. It has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.
- Bass:** A piano part with a bass clef. It has a bass line with eighth notes and quarter notes.
- HT Piano:** A piano part with a treble clef. It has a melodic line with eighth notes and quarter notes, including a triplet of sixteenth notes.
- Strings:** A piano part with a bass clef. It has a sustained chord that lasts for the entire duration of the page.
- A Piano:** A piano part with a treble clef. It has a complex melodic line with eighth notes, quarter notes, and a large chordal structure.

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

HT Piano

Strings

A Piano

The musical score for page 103 is arranged in a multi-staff format. At the top, the page number '102' is on the left and '103' is at the top left. The instruments and their parts are as follows:

- Drummies:** A drum set part with a snare line (marked with 'x') and a bass line.
- GlowBlocks:** A keyboard part with a treble clef and a key signature of one sharp (F#).
- Guitar:** A guitar part consisting of a TAB section with fret numbers (0, 5, 7, 3, 5, 7, 5, 5, 7, 5) and a corresponding staff with notes.
- Helper:** A part with a treble clef and a key signature of one sharp, featuring a melodic line with some slurs.
- Melody:** A part with a bass clef and a key signature of one sharp, featuring a melodic line with a long slur.
- Bass:** A part with a bass clef and a key signature of one sharp, featuring a bass line with a triplet of eighth notes.
- HT Piano:** A part with a treble clef and a key signature of one sharp, featuring a complex piano accompaniment with sixteenth-note patterns and slurs.
- Strings:** A part with a bass clef and a key signature of one sharp, featuring a simple string accompaniment.
- A Piano:** A part with a treble clef and a key signature of one sharp, featuring a piano accompaniment with chords and melodic fragments.

104

Drummies

GlowBlocks

Guitar

Guitar

Helper

Melody

Bass

H T Piano

Strings

A Piano

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drummies (with a drum set icon), GlowBlocks (with a grand staff), Guitar (with a six-string guitar icon and a tab system), another Guitar (with a six-string guitar icon), Helper (with a six-string guitar icon), Melody (with a six-string guitar icon), Bass (with a bass guitar icon), H T Piano (with a grand staff), Strings (with a string quartet icon), and A Piano (with a grand staff). The score includes various musical notations such as notes, rests, beams, and articulation marks. The guitar tab system shows fret numbers for strings A and B. The page number '103' is in the top right, and '104' is at the start of the first staff.

105

Drummies

GlowBlocks

Guitar

T							
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

Helper

Melody

Bass

HT Piano

A Piano

106

Drummies

GlowBlocks

Guitar

Melody

Bass

H T Piano

A Piano

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drummies (with a drum set icon), GlowBlocks (with treble and bass clefs), Guitar (with a guitar icon and tablature), Melody (with a bass clef), Bass (with a bass clef), H T Piano (with treble and bass clefs), and A Piano (with a treble clef). The score includes various musical notations such as rests, notes, and fingerings. The Drummies staff shows a sequence of hits with a 6-measure rest and a 3-measure triplet. The GlowBlocks staff features a 6-measure rest and a 3-measure triplet. The Guitar staff shows a sequence of fret numbers: 3, 3, 1, 2, 0, 3, 3, 1, 2, 0. The Melody staff has a 7-measure rest and a 3-measure triplet. The Bass staff has a 3-measure rest and a 3-measure triplet. The H T Piano staff has a 6-measure rest and a 3-measure triplet. The A Piano staff has a 3-measure rest and a 3-measure triplet.

The image displays a musical score for a piece starting at measure 107. The score is arranged in a vertical stack of staves, each labeled with an instrument or part:

- Drummies:** Features a snare drum pattern with a triplet of eighth notes in the first measure, followed by a quarter note and a half note.
- GlowBlocks:** A bass line in G major with a key signature of one sharp (F#). It starts with a quarter note G, followed by quarter notes A and B, and ends with a quarter note G.
- Guitar:** Shows a guitar tab with strings T, A, and B. The first measure has a triplet of eighth notes on the B string (fingerings 3, 2, 3). The second measure has a quarter note on the A string (fingering 4) and a quarter note on the B string (fingering 3). The third measure has a quarter note on the A string (fingering 4) and a quarter note on the B string (fingering 0). The fourth measure has a quarter note on the A string (fingering 0) and a quarter note on the B string (fingering 0).
- Melody:** A bass line in G major with a key signature of one sharp (F#). It starts with a quarter note G, followed by quarter notes A and B, and ends with a quarter note G.
- Bass:** A bass line in G major with a key signature of one sharp (F#). It starts with a quarter note G, followed by quarter notes A and B, and ends with a quarter note G.
- HT Piano:** A piano part with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter note and a half note.
- A Piano:** A piano part with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter note and a half note.

Merle Haggard - All my Friends are gonna be strangers

Helper

♩ = 120,000000

6

9

12

15

19

23

27

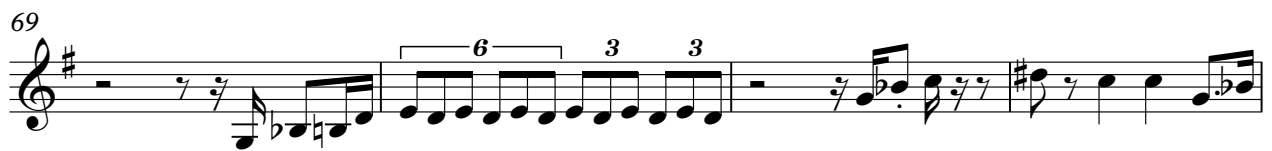
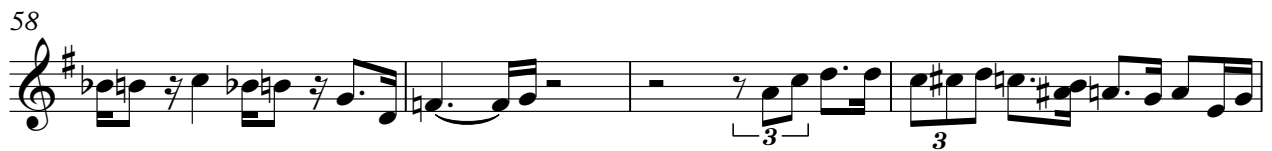
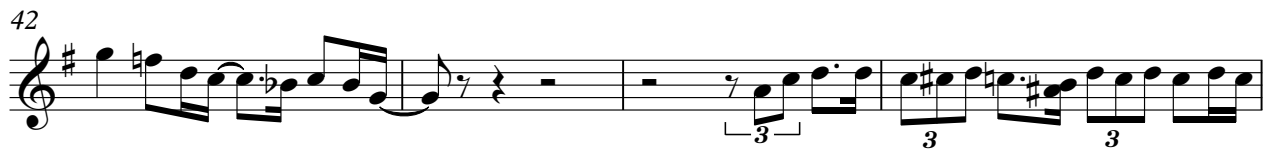
31

35

Special Thanks to Harry Todd for his Encouragement

V.S.

Helper



Merle Haggard - All my Friends are gonna be strangers

Drummies

♩ = 120,000000

The image displays a drum score for the song 'All my Friends are gonna be strangers' by Merle Haggard. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4, and the tempo is marked as 120,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and asterisks (*) placed above certain notes. The score is divided into measures by vertical bar lines, with measure numbers 5, 8, 11, 14, 18, 21, 24, 27, and 31 indicated at the beginning of their respective staves.

Special Thanks to Harry Todd for his Encouragement

V.S.

Drum notation for measures 34 through 63. The notation is presented on two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the drum part. The measures are numbered 34, 37, 40, 43, 47, 51, 54, 57, 60, and 63. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above or below a group of notes).

66

Measure 66: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across the measure.

69

Measure 69: A drum staff with a treble clef and a double bar line. It features a triplet of eighth notes with 'x' marks above them, followed by a quarter rest and a quarter note with an 'x' mark. The rest of the measure contains eighth notes with 'x' marks.

72

Measure 72: A drum staff with a treble clef and a double bar line. It features a triplet of eighth notes with 'x' marks above them, followed by a quarter rest and a quarter note with an 'x' mark. The rest of the measure contains eighth notes with 'x' marks.

75

Measure 75: A drum staff with a treble clef and a double bar line. It features a triplet of eighth notes with 'x' marks above them, followed by a quarter rest and a quarter note with an 'x' mark. The rest of the measure contains eighth notes with 'x' marks.

78

Measure 78: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, grouped in pairs across the measure.

81

Measure 81: A drum staff with a treble clef and a double bar line. It features a triplet of eighth notes with 'x' marks above them, followed by a quarter rest and a quarter note with an 'x' mark. The rest of the measure contains eighth notes with 'x' marks.

84

Measure 84: A drum staff with a treble clef and a double bar line. It features a triplet of eighth notes with 'x' marks above them, followed by a quarter rest and a quarter note with an 'x' mark. The rest of the measure contains eighth notes with 'x' marks.

87

Measure 87: A drum staff with a treble clef and a double bar line. It features a triplet of eighth notes with 'x' marks above them, followed by a quarter rest and a quarter note with an 'x' mark. The rest of the measure contains eighth notes with 'x' marks.

90

Measure 90: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, grouped in pairs across the measure.

93

Measure 93: A drum staff with a treble clef and a double bar line. It features a triplet of eighth notes with 'x' marks above them, followed by a quarter rest and a quarter note with an 'x' mark. The rest of the measure contains eighth notes with 'x' marks.

V.S.

4

Drummies

96

Musical notation for measures 96-98. Measure 96 starts with a star symbol. Measures 96-97 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 98 contains a triplet of eighth notes and a quarter note.

99

Musical notation for measures 99-101. Measures 99-100 continue the eighth-note pattern with 'x' marks. Measure 101 features a triplet of eighth notes and a quarter note.

102

Musical notation for measures 102-104. Measures 102-103 continue the eighth-note pattern with 'x' marks. Measure 104 features a quarter note and a quarter rest.

105

Musical notation for measures 105-107. Measure 105 features a triplet of eighth notes and a quarter note. Measure 106 features a sextuplet of eighth notes. Measure 107 features a triplet of eighth notes and a quarter note.

Merle Haggard - All my Friends are gonna be strangers

GlowBlocks

♩ = 120,000000

The first system of musical notation consists of three measures. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a treble and bass clef. The melody in the treble clef starts with a quarter rest in the first measure, followed by eighth notes in the second and third measures. The bass clef part features a steady eighth-note accompaniment.

The second system contains measures 4 and 5. Measure 4 continues the eighth-note accompaniment in the bass clef and the eighth-note melody in the treble clef. Measure 5 features a sixteenth-note triplet in the treble clef, indicated by a bracket with the number '6' above it.

The third system contains measures 6 and 7. Both measures continue the eighth-note accompaniment in the bass clef and the eighth-note melody in the treble clef.

The fourth system contains measures 8 and 9. Measure 8 continues the eighth-note accompaniment in the bass clef and the eighth-note melody in the treble clef. Measure 9 features a sixteenth-note triplet in the treble clef, indicated by a bracket with the number '6' above it.

The fifth system contains measures 10 and 11. Both measures continue the eighth-note accompaniment in the bass clef and the eighth-note melody in the treble clef.

The sixth system contains measures 12 and 13. Measure 12 continues the eighth-note accompaniment in the bass clef and the eighth-note melody in the treble clef. Measure 13 features a sixteenth-note triplet in the treble clef, indicated by a bracket with the number '6' above it.

Special Thanks to Harry Todd for his Encouragement

V.S.

14

Musical notation for measures 14 and 15. The piece is in G major (one sharp) and 3/4 time. Measure 14 starts with a treble clef and a key signature of one sharp. The bass clef has a flat. The melody in the treble clef consists of eighth notes, and the bass clef has a steady eighth-note accompaniment.

16

Musical notation for measures 16 and 17. Measure 16 continues the eighth-note pattern. Measure 17 features a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

18

Musical notation for measures 18 and 19. Both measures continue the eighth-note rhythmic pattern in both staves.

20

Musical notation for measures 20 and 21. Measure 20 continues the eighth-note pattern. Measure 21 features a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

22

Musical notation for measures 22 and 23. Both measures continue the eighth-note rhythmic pattern in both staves.

24

Musical notation for measures 24 and 25. Measure 24 continues the eighth-note pattern. Measure 25 features a sextuplet of eighth notes in the treble clef, indicated by a '6' above the notes.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The music is in 3/4 time. Measure 26 starts with a whole rest in the treble and a half note G2 in the bass. Measure 27 contains a continuous eighth-note pattern in both staves.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The music is in 3/4 time. Measure 28 continues the eighth-note pattern. Measure 29 features a triplet of eighth notes in the treble staff and a half note in the bass.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The music is in 3/4 time. Measure 30 continues the eighth-note pattern. Measure 31 features a triplet of eighth notes in the treble staff and a half note in the bass.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The music is in 3/4 time. Measure 32 continues the eighth-note pattern. Measure 33 features a triplet of eighth notes in the treble staff and a half note in the bass.

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The music is in 3/4 time. Measure 34 continues the eighth-note pattern. Measure 35 features a triplet of eighth notes in the treble staff and a half note in the bass.

36

Musical notation for measures 36-37. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The music is in 3/4 time. Measure 36 continues the eighth-note pattern. Measure 37 features a triplet of eighth notes in the treble staff and a half note in the bass.

38

Musical notation for measures 38-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 38 starts with a whole rest in the treble and a half note G2 in the bass. Measure 39 continues with a rhythmic pattern of eighth notes in both staves.

40

Musical notation for measures 40-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 40 continues the rhythmic pattern. Measure 41 features a change in the bass line, including a half note G2 and a half note F#2.

42

Musical notation for measures 42-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 42 continues the rhythmic pattern. Measure 43 continues the rhythmic pattern.

44

Musical notation for measures 44-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 44 continues the rhythmic pattern. Measure 45 features a triplet of eighth notes in the treble staff, marked with a '3' above the notes.

46

Musical notation for measures 46-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 46 continues the rhythmic pattern. Measure 47 continues the rhythmic pattern.

48

Musical notation for measures 48-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 48 continues the rhythmic pattern. Measure 49 features a triplet of eighth notes in the treble staff, marked with a '3' above the notes.

50

Musical notation for measures 50 and 51. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Measure 51 ends with a triplet of eighth notes.

52

Musical notation for measures 52 and 53. Measure 52 continues the eighth-note pattern. Measure 53 features a triplet of eighth notes in the right hand and a bass line.

54

Musical notation for measures 54 and 55. Both measures continue the eighth-note melody and bass line.

56

Musical notation for measures 56 and 57. Measure 56 continues the eighth-note pattern. Measure 57 features a triplet of eighth notes in the right hand and a bass line.

58

Musical notation for measures 58 and 59. Both measures continue the eighth-note melody and bass line.

60

Musical notation for measures 60 and 61. Measure 60 continues the eighth-note pattern. Measure 61 features a triplet of eighth notes in the right hand and a bass line.

62

Musical notation for measures 62-63. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (one sharp). The music features a rhythmic pattern of eighth notes with slurs and ties, creating a continuous flow. The bass line provides a steady accompaniment.

64

Musical notation for measures 64-65. The system consists of two staves. Measure 65 features a sixteenth-note triplet in the treble clef staff, indicated by a bracket with the number '6' above it. The bass clef staff continues with eighth notes.

66

Musical notation for measures 66-67. The system consists of two staves. The music continues with eighth notes and slurs in both the treble and bass clef staves.

68

Musical notation for measures 68-69. The system consists of two staves. Measure 69 features a triplet of eighth notes in the treble clef staff, indicated by a bracket with the number '3' above it. The bass clef staff continues with eighth notes.

70

Musical notation for measures 70-71. The system consists of two staves. The music continues with eighth notes and slurs in both the treble and bass clef staves.

72

Musical notation for measures 72-73. The system consists of two staves. The music continues with eighth notes and slurs in both the treble and bass clef staves.

74

Musical notation for measures 74-75. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

76

Musical notation for measures 76-77. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

78

Musical notation for measures 78-79. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

80

Musical notation for measures 80-81. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. A sixteenth-note triplet is marked with a bracket and the number '6' in measure 81.

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

84

Musical notation for measures 84-85. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. A triplet of eighth notes is marked with a bracket and the number '3' in measure 85.

V.S.

86

Musical notation for measures 86 and 87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with beams, and some chords in the bass line.

88

Musical notation for measures 88 and 89. Measure 89 includes a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

90

Musical notation for measures 90 and 91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with beams, and some chords in the bass line.

92

Musical notation for measures 92 and 93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with beams, and some chords in the bass line.

94

Musical notation for measures 94 and 95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with beams, and some chords in the bass line.

96

Musical notation for measures 96 and 97. Measure 97 includes a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

98

Musical notation for measures 98-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. Measure 98 starts with a whole rest in the treble and a quarter note in the bass. Measure 99 continues the pattern with eighth notes and quarter notes in both staves.

100

Musical notation for measures 100-101. The system consists of two staves. Measure 100 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 101 includes a triplet of eighth notes in the treble staff and quarter notes in the bass staff.

102

Musical notation for measures 102-103. The system consists of two staves. Measure 102 starts with a whole rest in the treble and a quarter note in the bass. Measure 103 continues the pattern with eighth notes and quarter notes in both staves.

104

Musical notation for measures 104-105. The system consists of two staves. Measure 104 starts with a whole rest in the treble and a quarter note in the bass. Measure 105 includes a triplet of eighth notes in the treble staff and quarter notes in the bass staff.

106

Musical notation for measures 106-108. The system consists of two staves. Measure 106 features a sextuplet of eighth notes in the treble staff and quarter notes in the bass staff. Measure 107 includes a triplet of eighth notes in the treble staff and quarter notes in the bass staff. Measure 108 shows a whole rest in the treble and a quarter note in the bass.

Merle Haggard - All my Friends are gonna be strangers

Guitar

♩ = 120,000000

E											
B											
G											
D	0	0 2	2 3	3 2	2	0	0	7	3	3	
A	3	3 3	3 3	3 3	3	5	5 5	7	5	5	7
E											

4

T													
A	0	0 0	0 2 2 2	2	0	0 0	0 4 4 4	4	0	0 2	2 3	3 2	2
B	3	3 3	3		3	3 3	3		3	3 3	3 3	3 3	3

7

T											
A	0	0 2	2 3	3 2	2	0	0 2	2 0	0 2	2	
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3	

9

T											
A	0	0 0	0 0	0 0	0 0	0	0 2	2 0	0 2	2	
B	3	3 3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

11

T												
A	0	0 2	2 3	3 2	2	4 4 4	4 0	0 0	0	0 0 0	0 4 4 4	4
B	3	3 3	3 3	3 3	3	5 5 5	5 5	5 5	5	2 2 2	2 5 5 5	5

14

T											
A	0	0 2	2 0	0 2	0	0 0 2	2 3	3 2	2		
B	3	3 3	3 3	3 3	3 3	3	3 3 3	3 3	3 3	3	

16

T											
A	0	0 2	2 3	3 2	2	0	0 2	2 0	0 2	2	
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3	

18

T											
A	0	0 2	2 0	0 2	0	0	0	7	3	3	
B	3	3 3	3 3	3 3	3 3	3	5	5 5	7	5	7

20

T											
A	0	0 0	0 2 2 2	2	0	0 0	0 0	0 0	0 0		
B	3	3 3	3	3 3 3	3	3	3 3	3 3	3 3	3	

22

T											
A	0	0 2	2 0	0 2	0	0 0 2	2 3	3 2	2		
B	3	3 3	3 3	3 3	3	3 3 3	3 3	3 3	3		

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2 24

Guitar

T	0	0 2	2 0	0 2	2	0	0 2	2 3	3 2	2
A										
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

26

T										
A	0	0 2	2 0	0 2	2	0	0 2	2 3	3 2	2
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

28

T										
A	4	4 4	4 0	0 0	0	0	0 0	0 0	0 0	0
B										
	5	5 5	5 5	5 5	5	2	2 2	2 5	5 5	5

30

T										
A	0	0 2	2 3	3 2	2	0	0 2	2 3	3 2	2
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

32

T										
A	0	0 2	2 3	3 2	2	0	0 2	2 0	0 2	2
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

34

T										
A	0	0 2	2 0	0 2	0	0	0	7 3	3	7
B	3	3 3	3 3	3 3	3	5	5 5	5 5	5 5	5

36

T										
A	0	0 0	0 2	2 2	2	0	0 0	0 0	0 0	
B	3	3 3	3	3 3	3	3	3 3	3 3	3 3	3

38

T										
A	0	0 2	2 0	0 2	0	0	0 2	2 3	3 2	2
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

40

T										
A	0	0 2	2 0	0 2	2	0	0 0	1 1	1 1	1 1
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

42

T										
A	0	0 2	2 0	0 2	2	0	0 2	2 3	3 2	2
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3

T																								
A	4	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	0	0	2	2	3	3	2	2
B	5	5	5	5	5	5	5	5	2	2	2	2	5	5	5	5	3	3	3	3	3	3	3	3

47

T																								
A	0	0	2	2	3	3	2	2	0	0	2	2	3	3	2	2	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

T																														
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0	3	3	3	3						
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	7	7	5	5	5	7	7	5	5

52

T																								
A	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

T																								
A	0	0	2	2	0	0	2	0	0	0	2	2	3	3	2	2	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

56

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	3	3	2	2	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	3	3	2	2	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

60

T																								
A	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5

62

T																								
A	0	0	2	2	3	3	2	2	0	0	2	2	3	3	2	2	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

64

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	3	3	2	2	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

T																						
A	0	0	2	2	3	3	2	2	0	0	7	7	3	3	0	0	7	7	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

68

T																						
A	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

70

T																						
A	0	0	2	2	0	0	2	0	0	0	2	2	3	3	2	2	0	0	2	2	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

72

T																						
A	0	0	2	2	3	3	2	2	0	0	1	1	1	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

74

T																						
A	0	0	2	2	0	0	2	2	0	0	2	2	3	3	2	2	0	0	2	2	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

76

T																							
A	4	4	4	4	0	0	0	0	0	0	0	4	4	4	4	0	0	2	2	0	0	2	0
B	5	5	5	5	5	5	5	5	2	2	2	2	5	5	5	5	3	3	3	3	3	3	3

79

T																						
A	0	0	2	2	3	3	2	2	0	0	2	2	3	3	2	2	0	0	2	2	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

81

T	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	2	2	2	2	5	5	5	5	3	3	3	3	3	3

84

T																						
A	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

86

T																						
A	0	0	2	2	0	0	2	0	0	0	2	2	3	3	2	2	0	0	2	2	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	0	0	2	2	3	3	2	2	0	0	2	2	0	0	2	2
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

90

T																
A	0	0	2	2	0	0	2	2	0	0	2	2	3	3	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

92

T																							
A	4	4	4	4	0	0	0	0	0	0	0	0	0	0	2	2	0	0	2	0			
B	5	5	5	5	5	5	5	5	2	2	2	2	5	5	5	5	3	3	3	3	3	3	3

95

T																				
A	0	0	2	2	3	3	2	2	0	0	2	2	0	0	2	2				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3				

97

T	0	0	2	2	3	3	2	2	0	0	2	2	3	3	2	2
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

99

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2				
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3

101

T																				
A	0	0	0	0	0	0	0	0	0	0	2	2	0	0	2	0				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3				

103

T																				
A	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2					
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3				

105

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				
B	3	3	3	3	3	3	3	3	3	3	1	2	0	3	3	1	2	0	0	0

107

T																				
A																				
B	3			4		4		0		0										

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Guitar

♩ = 120,000000

5

8

11

14

17

20

23

26

29

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V.S.

Guitar

32

35

38

41

44

47

50

53

56

59

Guitar

3

62

65

68

71

74

77

80

83

86

89

V.S.

4

92

Guitar

95

98

101

Merle Haggard - All my Friends are gonna be strangers

Helper

♩ = 120,000000

2

6

9

12

15

19

23

26

29

31

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Helper

Musical score for the piece "Helper". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 35, 38, 41, 44, 48, 51, 54, 58, 60, and 63 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number "3" underneath. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final measure on the tenth staff.

Helper

Musical score for guitar titled "Helper". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 67, 70, 72, 75, 78, 82, 86, 89, 92, and 96 indicated at the beginning of each staff. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a bracket with the number 3) throughout the piece. The notation includes various accidentals (sharps, naturals, flats) and slurs. The piece concludes with a double bar line at the end of the final staff.

V.S.

4

Helper

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 100. The notation includes a series of eighth and sixteenth notes with slurs and ties. Measure 101 features a triplet of eighth notes. Measure 102 continues with eighth and sixteenth notes, ending with a double bar line.

103

Musical notation for measures 103-105. Measure 103 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 103. The notation consists of eighth and sixteenth notes with slurs and ties. Measure 104 contains a triplet of eighth notes. Measure 105 concludes with a triplet of eighth notes followed by a double bar line.

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Melody

♩ = 120,000000

6

10

15

21

26

31

36

41

47

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V.S.

2

Melody

52

56

62

67

72

78

3

83

88

93

98

103

Melody

3

Musical notation for measures 103-105. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). Measure 103 starts with a dotted quarter note on G4, followed by an eighth rest, a quarter note on A4, and another eighth rest. Measure 104 contains a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, and B4. Measure 105 features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. A slur is placed over the first two measures, and the word "Melody" is written above it. The number "3" is written below the staff at the end of measure 105.

106

Musical notation for measure 106. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The measure begins with a whole note chord consisting of G4, B4, and D5. This is followed by an eighth rest, a quarter note on G4, and another eighth rest. The measure concludes with a quarter note on G4.

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Bass

♩ = 120,000000

5

8

11

15

18

22

25

28

32

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V.S.

36



40



43



47



50



54



57



60



64



67



71

Musical staff for measure 71, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes.

74

Musical staff for measure 74, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

78

Musical staff for measure 78, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including two triplet markings.

81

Musical staff for measure 81, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a triplet marking.

84

Musical staff for measure 84, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a triplet marking.

88

Musical staff for measure 88, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including two triplet markings.

91

Musical staff for measure 91, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

95

Musical staff for measure 95, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including two triplet markings.

98

Musical staff for measure 98, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a triplet marking.

102

Musical staff for measure 102, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a triplet marking.

V.S.

4

Bass

106

Musical notation for Bass, measure 106. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and triplet markings. The first triplet consists of three eighth notes: G2, A2, and B2. The second triplet consists of three eighth notes: C3, D3, and E3. The measure concludes with a quarter note G2, a quarter note F#2, and a whole note G2.

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HT Piano

♩ = 120,000000



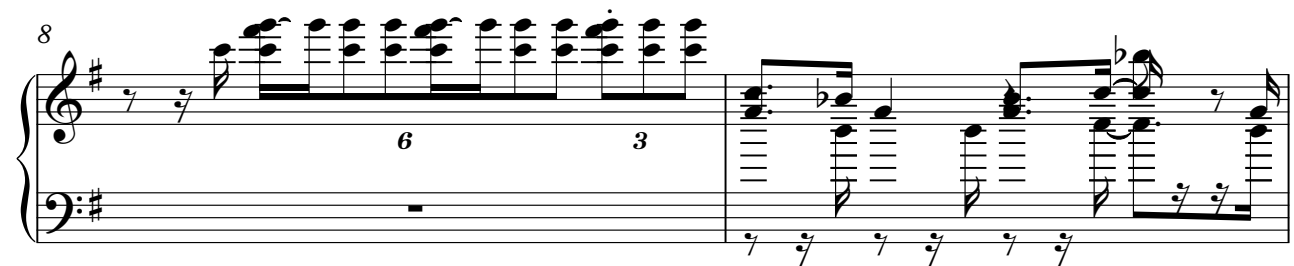
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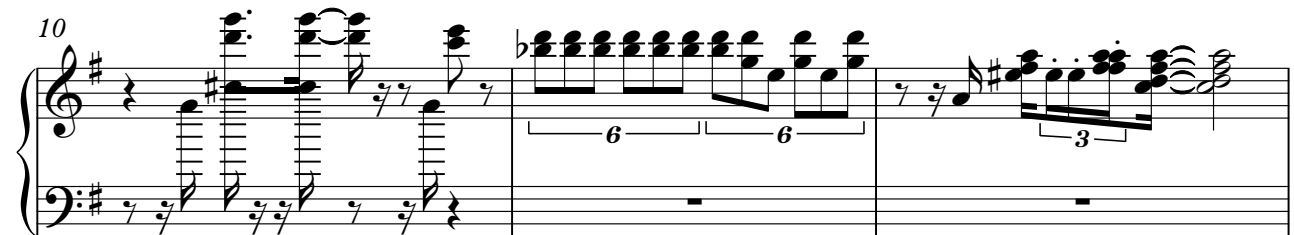
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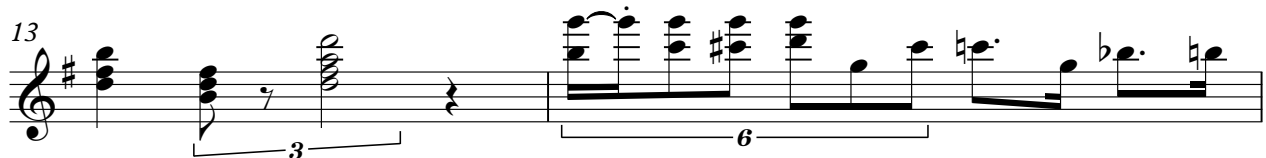
8



10



13



V.S.

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15

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of chords with a sixteenth-note bass line. A '6' is written below the first sixteenth notes, and a '3' is written below the next sixteenth notes. Measure 16 continues with similar chords and a bass line, featuring two groups of three sixteenth notes, each marked with a '3'.

17

Musical notation for measures 17 and 18. Measure 17 has a treble clef, key signature of one sharp, and 6/8 time. It includes a triplet of eighth notes marked with a '3'. Measure 18 continues with chords and a bass line, featuring a sixteenth-note run marked with a '6' and a final triplet of sixteenth notes marked with a '3'.

19

Musical notation for measures 19, 20, and 21. Measure 19 has a treble clef, key signature of one sharp, and 6/8 time. It features a triplet of eighth notes marked with a '3'. Measure 20 continues with chords and a bass line. Measure 21 has a treble clef, key signature of one sharp, and 6/8 time, featuring a sixteenth-note run marked with a '6'.

22

Musical notation for measures 22 and 23. Measure 22 has a treble clef, key signature of one sharp, and 6/8 time. It includes a triplet of eighth notes marked with a '3'. Measure 23 continues with chords and a bass line, featuring two sixteenth-note runs, each marked with a '6'.

24

Musical notation for measures 24 and 25. Measure 24 has a treble clef, key signature of one sharp, and 6/8 time. It features a sixteenth-note run marked with a '6'. Measure 25 continues with chords and a bass line, featuring another sixteenth-note run marked with a '6'.

26

Musical notation for measures 26 and 27. Measure 26 has a treble clef, key signature of one sharp, and 6/8 time. It includes a triplet of eighth notes marked with a '3'. Measure 27 continues with chords and a bass line, featuring another triplet of eighth notes marked with a '3'.

28

Musical notation for measures 28-30. Measure 28 has a triplet of eighth notes in the right hand. Measure 29 has a triplet of eighth notes in the right hand. Measure 30 has a triplet of eighth notes in the right hand.

31

Musical notation for measures 31-32. Measure 31 has a sextuplet of eighth notes in the right hand. Measure 32 has a triplet of eighth notes in the right hand.

33

Musical notation for measures 33-35. Measure 33 has a sextuplet of eighth notes in the right hand. Measure 34 has a sextuplet of eighth notes in the right hand. Measure 35 has a triplet of eighth notes in the right hand.

36

Musical notation for measures 36-37. Measure 36 has a triplet of eighth notes in the right hand. Measure 37 has a sextuplet of eighth notes in the right hand.

38

Musical notation for measures 38-39. Measure 38 has a sextuplet of eighth notes in the right hand. Measure 39 has a triplet of eighth notes in the right hand.

40

Musical notation for measures 40-41. Measure 40 has a triplet of eighth notes in the right hand. Measure 41 has a triplet of eighth notes in the right hand.

V.S.

42

45

48

50

52

54

56

59

62

64

66

68

70

71

V.S.

6

HT Piano

Musical notation for measures 72-73. Measure 72 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and a triplet of eighth notes. Measure 73 continues with a piano accompaniment in grand staff notation, featuring sixteenth-note runs and triplets.

Musical notation for measures 74-75. Measure 74 shows a piano accompaniment with sixteenth-note runs and a triplet. Measure 75 continues with similar accompaniment and includes a triplet of eighth notes.

Musical notation for measures 76-77. Measure 76 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing a triplet of eighth notes. Measure 77 continues with a treble clef and includes a triplet of eighth notes.

Musical notation for measures 78-79. Measure 78 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing a sixteenth-note run. Measure 79 continues with a treble clef and includes a sixteenth-note run.

Musical notation for measures 80-81. Measure 80 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing a sixteenth-note run and a triplet. Measure 81 continues with a treble clef and includes a triplet of eighth notes.

Musical notation for measures 82-84. Measure 82 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing a sixteenth-note run and a triplet. Measure 83 continues with a treble clef and includes a sixteenth-note run and a triplet. Measure 84 continues with a treble clef and includes a triplet of eighth notes.

Musical notation for measures 85-86. Measure 85 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing a sixteenth-note run and a triplet. Measure 86 continues with a treble clef and includes a sixteenth-note run and a triplet.

87

Musical notation for measures 87-88. Measure 87 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two sixteenth-note chords, each bracketed with a '6'. Measure 88 features a bass clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with a '3' bracket.

89

Musical notation for measures 89-90. Measure 89 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing two sixteenth-note chords, each bracketed with a '6'. Measure 90 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with a '3' bracket.

91

Musical notation for measures 91-94. Measure 91 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with '3' brackets. Measure 92 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with '3' brackets. Measure 93 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with '3' brackets. Measure 94 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with '3' brackets.

95

Musical notation for measures 95-96. Measure 95 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing two sixteenth-note chords, each bracketed with a '6'. Measure 96 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with '6' and '3' brackets.

97

Musical notation for measures 97-98. Measure 97 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with '3' brackets. Measure 98 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with '6' and '3' brackets.

99

Musical notation for measures 99-100. Measure 99 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with '6' and '3' brackets. Measure 100 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with '3' brackets.

101

Musical notation for measures 101-102. Measure 101 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with '3' and '6' brackets. Measure 102 features a treble clef with a key signature of one sharp (F#) and a common time signature, containing sixteenth-note chords with '6' and '3' brackets.

103

Musical notation for measure 103, featuring a treble clef and a key signature of one sharp (F#). The measure contains two sixteenth-note chords, each marked with a '6' and a bracket. This is followed by a quarter rest, a quarter note with a sharp sign, and a triplet of eighth notes marked with a '3' and a bracket. The measure concludes with a final chord.

105

Musical notation for measure 105, featuring a treble clef and a key signature of one sharp (F#). The measure contains two sixteenth-note chords, each marked with a '6' and a bracket. The second chord includes a sharp sign. The measure concludes with a quarter note and a quarter rest.

106

Musical notation for measure 106, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The treble clef part contains two sixteenth-note chords marked with '6' and '3', followed by a triplet of eighth notes marked with '3'. The bass clef part contains a quarter note, a quarter rest, and a triplet of eighth notes marked with '3'. The measure concludes with a final chord.

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Strings

♩ = 120,000000

9

18

27

36

45

54

63

72

81

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V.S.

2

Strings

90

Musical notation for strings, measures 90-97. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures with various chordal textures and melodic lines. Measure 90 features a complex chord with a slur. Measures 91-97 show a progression of chords and melodic fragments, with measure 97 ending in a double bar line.

98

Musical notation for strings, measures 98-100. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 98 starts with a chord. Measure 99 continues with a melodic line. Measure 100 features a long, sustained note with a slur, ending with a double bar line.

Merle Haggard - All my Friends are gonna be strangers

A Piano

♩ = 120,000000

The musical score is written for piano and consists of 20 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score features a complex piano accompaniment with many triplets and slurs. The music is in a major key and has a steady, rhythmic feel. The notation includes various note values, rests, and articulation marks.

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V.S.

This musical score page contains measures 22 through 40. It is written for piano and features a complex texture with multiple voices. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' and a bracket. The score is organized into systems, with measures 22-27, 28-31, 32-35, 36-39, and 40. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by dense chordal textures and intricate melodic lines.

A Piano

3

Musical score for guitar, measures 42-60. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'A Piano'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures. Measure numbers 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are indicated at the beginning of their respective staves. The notation includes various articulations such as slurs and accents, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The piece concludes with a 'V.S.' (Vivace) instruction at the bottom right.

V.S.

This musical score is for guitar, marked 'A Piano'. It consists of ten systems of music, each with a treble clef and a key signature of one sharp (F#). The systems are numbered 62 through 80. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' and a bracket. Fingerings are indicated by numbers 1-4. A sixteenth-note triplet is shown at measure 64. A triplet of eighth notes is shown at measure 66. A triplet of eighth notes is shown at measure 70. A triplet of eighth notes is shown at measure 72. A sixteenth-note triplet is shown at measure 74. A sixteenth-note triplet is shown at measure 76. A sixteenth-note triplet is shown at measure 78. A sixteenth-note triplet is shown at measure 80. The score is written in a standard guitar notation style, with a treble clef and a key signature of one sharp.

Musical score for guitar, measures 82-100. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is highly technical, featuring complex rhythmic patterns, triplets, and sixteenth-note runs. Measure numbers 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100 are indicated at the start of their respective staves. Performance markings include slurs, accents, and articulation marks. Specific markings include a triplet of eighth notes in measure 84, a triplet of eighth notes in measure 86, a triplet of eighth notes in measure 88, a sextuplet of eighth notes in measure 96, and triplets of eighth notes in measures 98 and 100. The piece concludes with a final measure in measure 100.

V.S.

102

Musical notation for measures 102 and 103. The piece is in G major (one sharp). Measure 102 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 103 continues the melodic line with eighth notes and includes a key signature change to F major (one flat) in the bass line.

104

Musical notation for measures 104 and 105. Measure 104 contains a melodic line with a slur over a group of notes and a bass line of chords. Measure 105 continues the melodic line with eighth notes and includes a key signature change to E major (two sharps) in the bass line.

106

Musical notation for measures 106 and 107. Measure 106 features a treble clef with a melodic line of eighth notes, each marked with a '3' indicating a triplet. The bass line consists of chords. Measure 107 continues the melodic line with a slur and a '3' above it, and includes a key signature change to D major (two sharps) in the bass line.