



Aaron Alexander Cotton

Arranger, Composer

About the artist

An anarchist against pedagogy & elitism, I am a young revolutionary who adores curios and the avant-garde in the utilization of purist instrumentation. I tend towards modal and musical bizarrerie; love the notoriously underrated artist Monticelli, and live as eccentrically as possible. Bach and Bartok are slight influences of mine (I wish the two great composers were one man.) Believing that music is an opportunity for challenging the mind, I like to employ techniques which give an effect of elusiveness and dissonance.

Qualification: Advanced, Collegiate

About the piece



Title: 4 Bagatelles in E Major
Composer: Aaron Alexander Cotton
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Instrumentation: Flute, Clarinet and Viola
Style: Contemporary
Comment: a small collection of "trinkets" intended to explore the tonality of the instruments themselves.

Aaron Alexander Cotton on [free-scores.com](http://www.free-scores.com)

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4 Bagatelles in E Major

Aaron Alexander Cotton

1. (♩ = 168)

Musical score for measures 1-4 of the first bagatelle. The score is in E major (three sharps) and 6/8 time. It features four staves: Flute, Clarinet in Bb, Viola, and Cello. The Flute part includes glissando markings. The Clarinet in Bb part includes vibrato (vib.) and non-vibrato (non-vib.) markings. The Viola and Cello parts provide harmonic support.

5

Musical score for measures 5-8 of the first bagatelle. The Flute part includes a trill (tr) marking. The Clarinet in Bb part includes a non-vibrato (non-vib.) marking. The Viola and Cello parts continue the harmonic accompaniment.

2. (♩ = 98)

9

Musical score for measures 9-12 of the second bagatelle. The score is in E major (three sharps) and 6/8 time. It features four staves: Flute, Clarinet in Bb, Viola, and Cello. The Flute part includes a trill (tr) marking. The Clarinet in Bb part includes a non-vibrato (non-vib.) marking. The Viola and Cello parts provide harmonic support.

16

Fl.

Cl. in Bb

Vla.

Cell.

gliss.

23

3. (♩ = 108)

Fl.

Cl. in Bb

Vla.

Cell.

gliss.

vib.

non-vib.

28

Fl.

Cl. in Bb

Vla.

Cell.

tr

tr

34

4. (♩ = 56)

Fl.

Cl. in Bb

Vla.

Cell.

tr

40

Fl. vib. non-vib.

Cl. in Bb

Vla.

Cell.

This system of music covers measures 40 through 45. The flute part begins with a vibrato marking, which switches to non-vibrato at measure 42. The clarinet, viola, and cello parts provide a steady harmonic accompaniment with various rhythmic patterns and melodic lines.

46

Fl.

Cl. in Bb

Vla.

Cell.

This system of music covers measures 46 through 48. The flute part features a long, melodic line that spans across the measures. The clarinet, viola, and cello parts continue their accompaniment, with the cello part showing a prominent bass line.