



# Stephan Herrmann

Arranger, Composer

Germany

## About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

## About the piece



**Title:** Let your hearts be ever joyful (für Doppelchor und kleine Bläser-Besetzung) [Opus 72]  
**Composer:** Herrmann, Stephan  
**Licence:** Copyright © Stephan Herrmann  
**Instrumentation:** Choir and Orchestra  
**Style:** Classical

## Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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# Let your hearts be ever joyful

Motette für 8-stimmigen Chor (SSAATTBB)  
und kleiner Holzbläserbesetzung  
(Oboe, Klarinette, Fagott 1, Fagott 2)  
nach einem Text von J.A. Reitz (1838-1904)

Stephan Herrmann  
16.05.- 31.10.2011  
Opus 72

1. Let your hearts be ever joyful ..... 1
2. God does lead his children safely ..... 14
3. Darkness soon will gather round us ..... 25
4. 'Tis the righteous who are fruitful ..... 37

## 1. Satz: Let your hearts be ever joyful Allegro

The musical score is presented in two systems. The first system includes staves for Oboe, Clarinet, Fagott 1, and Fagott 2. The second system includes staves for Oboe (labeled 'O.'), Clarinet (labeled 'K.'), Fagott 1 (labeled 'F.1'), and Fagott 2 (labeled 'F.2'). The score is in G major (one sharp) and common time. The tempo is marked 'Allegro'. The first system begins with a measure rest for the Oboe and Clarinet, followed by a melodic line starting on the second half of the measure. The Fagott 1 and Fagott 2 parts enter with a similar melodic line. The second system starts at measure 6, with the Oboe and Clarinet playing a more active, rhythmic line, while the Fagott 1 and Fagott 2 continue with their respective parts. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

10

Sopran *f* Let your hearts be e - - - ver joy - - - - ful and be

Alt *mf* Let your hearts be e - - ver filled with

Tenor *mf* Let your hearts be filled with

Bass *mf* Let your hearts be e - ver joy - ful

Oboe

Klarinette

Fagott1

Fagott 2

15

S. filled with thanks and cheer, *mf* let your hearts

A. thanks, *f* let your hearts be e - - - - ver. joy - - - -

T. 8 thanks, let your hearts be

B. and filled with thanks, let your hearts

O.

K.

F.1

F.2

20

S.

A. ful and be filled with thanks and cheer,

T. 8 filled with thanks *f* Let your hearts be

B. be filled with thanks, let your hearts be

O.

K.

F.1

F.2

24

S. be joy - - - - - ful and be

A. *mf* let your hearts

T. 8 e - - - - ver joy - - - - - ful and be filled with

B. filled with thanks,

O.

K.

F.1

F.2

28

S. filled with thanks with thanks

A. be joy - - - ful and

T. 8 thanks and cheer, *mf* let your hearts

B. *f* Let your hearts be e - - - ver joy - - - -

O.

K.

F.1

F.2

32

S. and cheer, filled with thanks and cheer, let your

A. be filled with cheer, let your hearts

T. 8 - - - ful, let your hearts be

B. ful and be filled with thanks and cheer, let your

O.

K.

F.1

F.2

36

S. hearts \_\_\_\_\_ be joy - - - - ful, and filled with thanks, \_\_\_\_\_

A. \_\_\_\_\_ be \_\_\_\_\_ e - - - - ver \_\_\_\_\_ joy - - - - -

T. 8 e - ver joy - - - - - ful \_\_\_\_\_ and filled with

B. hearts \_\_\_\_\_ be \_\_\_\_\_ e - - - - ver joy - - - - - ful and be

O. \_\_\_\_\_

K. \_\_\_\_\_

F.1 \_\_\_\_\_

F.2 \_\_\_\_\_

40

S. \_\_\_\_\_ let your hearts \_\_\_\_\_

A. \_\_\_\_\_ - - - - - ful, let your hearts \_\_\_\_\_

T. 8 thanks and cheer, let your hearts \_\_\_\_\_

B. filled \_\_\_\_\_ with thanks \_\_\_\_\_

O. \_\_\_\_\_

K. \_\_\_\_\_

F.1 \_\_\_\_\_

F.2 \_\_\_\_\_

44

S. be e - - ver joy - ful and be filled

A. be e - ver joy - ful and be filled

T. 8 be e - ver joy - - ful and be filled

B. and cheer, let your hearts

O.

K.

F.1

F.2

48

S. with thanks and cheer, and

A. with thanks and cheer,

T. 8 with thanks and cheer, with thanks

B. be e - - ver

O.

K.

F.1

F.2

52

S. be

A. let your hearts be filled with

T. 8 and cheer, let your hearts be

B. joy - ful, let your hearts

O.

K.

F.1

F.2

56

S. filled with thanks,

A. thanks, let your hearts be

T. 8 filled with thanks and

B. be *f* filled with thanks and

O.

K.

F.1

F.2



60

S. *f* filled with thanks, \_\_\_\_\_ filled with

A. *f* filled with thanks and cheer, \_\_\_\_\_ filled with thanks and

T. 8 cheer, \_\_\_\_\_ *f* filled with thanks and cheers, \_\_\_\_\_ filled with thanks and

B. cheer, \_\_\_\_\_ filled with

O.

K.

F.1

F.2

64

S. thanks and cheer, \_\_\_\_\_ *mf* for the Fa - ther kind in hea - ven,

A. cheer, \_\_\_\_\_ *mf* for the Fa - ther kind in hea - ven,

T. 8 cheer, \_\_\_\_\_ *mf* for the Fa - ther kind in hea - ven,

B. thanks and cheer, \_\_\_\_\_ *mf* for the Fa - ther kind in hea - ven,

O.

K. *f*

F.1 *f*

F.2 *f*

72

S. *f* for the Fa - ther kind in hea - ven calls us all

A. *f* for the Fa - ther kind in hea - ven calls us all

T. 8 *f* for the Fa - ther kind in hea - ven calls us all

B. *f* for the fa - ther kind in hea - ven calls us all

O.

K.

F.1

F.2

79

S. his *ff* child - - ren dear.

A. his *ff* child - - ren dear.

T. 8 his *ff* child - - ren dear.

B. his *ff* child - - ren dear.

O.

K.

F.1 *ff*

F.2 *ff*

87

S. *f* Let your hearts \_\_\_\_\_ be \_\_\_\_\_

A. *f* Let your hearts \_\_\_\_\_ be \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

O. *f*

K. *f*

F.1 *f*

F.2 *f*

92

S. e - - - ver joy - - - - - ful and filled with thanks and \_\_\_\_\_

A. e - - - ver joy - - - - - ful, let your hearts \_\_\_\_\_ be \_\_\_\_\_

T. \_\_\_\_\_ let your hearts \_\_\_\_\_ be \_\_\_\_\_

B. \_\_\_\_\_

O.

K.

F.1

F.2

96

S. cheer, \_\_\_\_\_ with thanks \_\_\_\_\_

A. e - - - ver joy - - - - - ful and filled with thanks \_\_\_\_\_ and

T. 8 e - - - ver joy - - - - - - - - - ful, let your hearts \_\_\_\_\_ be \_\_\_\_\_

B. \_\_\_\_\_ let your hearts \_\_\_\_\_ be \_\_\_\_\_

O. \_\_\_\_\_

K. \_\_\_\_\_

F.1 \_\_\_\_\_

F.2 \_\_\_\_\_

100

S. \_\_\_\_\_ and cheer, and be filled with thanks and

A. cheer, \_\_\_\_\_ be joy - - - - - - - - - ful and be filled with thanks and

T. 8 e - - - ver joy - - - - - - - - - ful and be filled with thanks, with

B. e - - - ver joy - - - - - - - - - ful and be filled with thanks, with

O. \_\_\_\_\_

K. \_\_\_\_\_

F.1 \_\_\_\_\_

F.2 \_\_\_\_\_

104

S. cheer, *p* let your hearts be e - ver

A. cheer, *p* let your heart be e - ver

T. 8 thanks and cheer, and filled with thanks and cheer, and filled with thanks and cheer,

B. thanks and cheer, *p* let your hearts be e - ver

O. *mp*

K. *mp*

F.1 *mf*

F.2 *mp*

110

S. *f* joy - - - - ful, joy - - - - ful

A. *f* joy - ful, joy - - - - ful

T. 8 *ff* let your hearts be e - - - - ver joy - ful

B. *f* joy - ful, joy - ful

O. *f*

K. *f*

F.1 *f*

F.2 *f*

114

S. *ff* and be filled with thanks and cheer, \_\_\_\_\_ and be

A. *ff* and be filled with thanks and cheer, \_\_\_\_\_ and be

T. *ff* and be filled with thanks and cheer, \_\_\_\_\_ and be

B. *ff* and be filled with thanks and cheer, \_\_\_\_\_ and be

O. *ff*

K. *ff*

F.1 *ff*

F.2 *ff*

119

S. filled with thanks and cheer, with thanks and cheer! \_\_\_\_\_

A. filled with thanks and cheer, with thanks and cheer! \_\_\_\_\_

T. filled with thanks and cheer, with thanks and cheer! \_\_\_\_\_

B. filled with thanks and cheer! \_\_\_\_\_

O.

K.

F.1

F.2

**2. Satz: God does lead his children safely**  
**Andante (ganztaktig)**

126 *SolistIn*  
mp

Oboe

*SolistIn*  
mp

Klarinette

*SolistIn*  
mp

Fagott I

*SolistIn*  
mp

Fagott 2

134

O.

K.

F.1

F.2

142

Sopran1 *mf* God does lead his chil - - dren safe - - - - ly,

Alt1 *mf* God does lead his chil - dren safe - - ly,

Tenor1 *mf* God does lead his chil - - dren safe - - - - ly,

Bass1 *mf* God does lead his chil - dren safe - - - - ly,

Sopran2 *mf* Lead his

Alt2 *mf* Lead his

Tenor2 *mf* Lead his

Bass2 *mf* Lead his

Oboe *sempre mp*  
*nicht hervortreten*  
*mp*

Klarinette

Fagott1 *mp*

Fagott 2 *mp*



150

Musical score for SATB choir and piano accompaniment, measures 150-157. The score is in G minor (three flats) and 4/4 time. The vocal parts (S1, A1, T1, B1, S2, A2, T2, B2) and piano parts (O., K., F.1, F.2) are shown. The lyrics are: chil - dren safe-ly, shields us in dai - ly strife, \_\_\_\_\_. The dynamics are *mf* for the vocal parts and *mp* for the piano parts.

S1  
A1  
T1  
B1

S2  
A2  
T2  
B2

O.  
K.  
F.1  
F.2

*mf* he is  
*mf* he is

chil - dren safe-ly, shields us in dai - ly strife, \_\_\_\_\_.  
chil - dren safe-ly, shields us in dai - ly strife, \_\_\_\_\_.  
chil - dren safe-ly, shields us in dai - ly strife, \_\_\_\_\_.  
chil - dren safe-ly, shields us in dai - ly strife, \_\_\_\_\_.  
*mp*

S1  
gra - - - cious to us, \_\_\_\_\_

A1  
gra - - - cious to us, \_\_\_\_\_

T1  
8 *mf* he is gra - - - cious to us, \_\_\_\_\_

B1  
*mf* he is gra - - - cious to us, \_\_\_\_\_

S2  
*mf* gra - - - cious to

A2  
*mf* gra - - - cious to

T2  
8 *mf* gra - - - cious to

B2  
*mf* gra - - - cious to

O.  
K.  
F.1  
F.2

S1 shields us in the dai - ly strife.

A1 shields us in the dai - ly strife.

T1 shields us in the dai - ly strife.

B1 shields us in the dai - ly strife.

S2 us *mf* in dai - - - ly strife.

A2 us *mf* in dai - - - ly strife.

T2 us *mf* in dai - - - ly strife.

B2 us *mf* in dai - - - ly strife.

O.

K.

F.1

F.2

174

The musical score is for a choral setting of a hymn. It features ten vocal parts: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), Bass 2 (B2), Organ (O.), Keyboard (K.), First Flute (F.1), and Second Flute (F.2). The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "He is gra - cious to us al - ways,". The score is divided into two systems. The first system (measures 1-8) features S1, A1, T1, and B1 singing the lyrics with a mezzo-piano (*mp*) dynamic. The second system (measures 9-16) features S2, A2, T2, and B2 singing the lyrics with a mezzo-forte (*mf*) dynamic. The organ and keyboard parts provide harmonic support, and the flute parts play a rhythmic accompaniment.

Musical score for Opus 72, page 20. The score is written for a choir with the following parts: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), Bass 2 (B2), Organ (O.), Keyboard (K.), First Flute (F.1), and Second Flute (F.2). The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly marked, but the lyrics are in Italian. The lyrics for the vocal parts are: *f* al - ways \_\_\_\_\_ to us, \_\_\_\_\_ to us, \_\_\_\_\_ to us, \_\_\_\_\_

190

S1 *mf* gives us hope and strength in life.

A1 *mf* gives us hope and strength in life.

T1 8 *mf* gives us hope and strength in life.

B1 *mf* gives us hope and strength in life.

S2 *mf* gives us hope and strength in life.

A2 *mf* gives us hope and strength in life.

T2 8 *mf* gives us hope and strength in life.

B2 *mf* gives us hope and strength in life.

O.

K.

F.1

F.2

S1 *mf* God does lead\_ his chil - - dren safe - - - - ly,

A1 *mf* God does lead his chil - dren safe - - ly,

T1 8 *mf* God does lead\_ his chil - - dren safe - - - - ly,

B1 *mf* God does lead his chil - dren safe - - - - ly,

S2 *mf* God does lead\_ his chil - - dren safe - - ly, \_\_\_\_\_

A2 *mf* God does lead his chil - dren safe - - - - ly, \_\_\_\_\_

T2 8 *mf* God does lead\_ his chil - - dren safe - - - - ly, \_\_\_\_\_

B2 *mf* God does lead his chil - dren safe - - - - ly, \_\_\_\_\_

O.

K.

F.1

F.2

S1 *mp* God does lead his chil - dren safe - - -

A1 *mp* God does lead his chil - dren safe - - -

T1 8 *mp* God does lead his chil - dren safe - - -

B1 *mp* God does lead his chil - dren safe - - -

S2 *mp* God does lead his chil - dren

A2 *mp* God does — lead his chil - dren, God does lead his chil - dren

T2 8 *mp* God does lead his chil - dren, God does lead his chil - dren

B2 *mp* God does lead his chil - dren

O. *p*

K. *p*

F.1 *p*

F.2 *p*



214

S1  
A1  
T1  
B1  
S2  
A2  
T2  
B2  
O.  
K.  
F.1  
F.2

safe - - - ly.  
safe - - - ly.  
safe - - - ly.  
safe - - - ly.  
safe - - - ly.  
safe - - - ly.  
safe - - - ly.  
safe - - - ly.

### 3. Satz: Darkness soon will gather round us

#### Largo

222

Sopran1  
Sopran2  
Alt1  
Alt2  
Tenor1  
Tenor2  
Bass1  
Bass2  
Oboe  
Klarinette  
Fagott1  
Fagott 2

*mf* Dark - - ness\_ soon will ga-ther round\_ us.  
*mf* Dark - ness soon will ga-ther round\_ us.

*mp* If we turn a-way from him.  
*mp* If we turn a-way from him.

*p* From him.\_\_\_\_\_  
*p* From him.\_\_\_\_\_

*Tutti*  
*mp*  
*Tutti*  
*Tutti*  
*mp*  
*Tutti*  
*mp*

Detailed description: This page of a musical score is for the third movement, 'Darkness soon will gather round us', in a Largo tempo. It features a vocal ensemble of Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, and Bass 1 and 2. The vocal parts are in a key with two flats and common time. The lyrics are: 'Darkness soon will gather round us.' The vocal parts have various dynamics: *mf* for the basses and *mp* for the altos and tenors. The instrumental parts include Oboe, Clarinet, and two Bassoons. The Oboe and Clarinet parts are marked *Tutti* and *mp*. The Bassoon parts are also marked *Tutti* and *mp*. The score includes various musical notations such as rests, notes, slurs, and triplets.

S1

S2

A1

A2

T1

T2

B1

B2

O.

K.

F.1

F.2

*pp* Our light of

*pp* Our light of

*pp* Our light of

8

8

Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim.

Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim.

*mf*

*mf* *p*

230

S1 *mp* If we turn a-way from him.

S2 joy. *mp* If we turn a-way from him.

A1 joy. *p* From him.

A2 joy. *p* From him.

T1 *mf* 8 Dark - - ness soon will ga-ther round us.

T2 *mf* 8 Dark - ness soon will ga-ther round us.

B1 *mp* If we turn a - way from him.

B2 *mp* If we turn a - way from him.

O. *mp*

K. *mp*

F.1 *mp*

F.2 *mp*

234

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2  
O.  
K.  
F.1  
F.2

*p* Our light of

8 Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim.

8 Soon our steps will be un - cer-tain, *p* our light of

*p* Our light of

*mf*

*mf*

Detailed description: This is a page of a musical score for a SATB choir and piano accompaniment. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts are arranged in four staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2) in the top section; Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2) in the middle section; Organ (O.), Keyboard (K.), First Flute (F.1), and Second Flute (F.2) in the bottom section. The lyrics are: 'Soon our steps will be un-cer-tain, and our light of joy grow dim.' The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in the keyboard part. The page number '234' is in the top left corner.

S1 joy. *p* From him. \_\_\_\_\_

S2 *p* From him. \_\_\_\_\_

A1 *f* Dark - - ness\_ soon will ga - ther round \_\_\_\_\_ us.

A2 *f* Dark - ness soon will ga - ther round \_\_\_\_\_ us.

T1 8 *mp* Dark - - - ness soon will ga - ther round. us.

T2 8 *mp* Dark - - ness\_ soon will ga - - ther round. us.

B1 joy. *mp* Dark - - ness\_ round us *mp* if we turn a-way from him.

B2 joy. *mp* Dark - - ness round us *mp* if we turn a-way from him.

O. *mf*

K. *mf*

F.1 *mf*

F.2 *mf*

S1 *f* Grow \_\_\_\_\_ *pp* dim.

S2 *f* Grow \_\_\_\_\_ *pp* dim.

A1 Soon our steps will be un - cer-tain and our light of joy *mp* grow dim.

A2 Soon our steps will be un - cer-tain and our light of joy *mp* grow dim.

T1 8 Soon our steps will be, *f* and our light of joy *mp* grow dim.

T2 8 Soon our steps will be, *f* and our light of joy, *pp* light of

B1 Dark - - - ness. *pp* Our light of

B2 Dark - - - ness. *pp* Our light of

O. *p*

K. *f* *p*

F.1 *f* *p*

F.2

S1 *f* Dark - - ness\_ soon will ga-ther round us.

S2 *f* Dark - ness soon will ga-ther round us.

A1 *mf* If we turn a - way from him.

A2 *mf* If we turn a - way from him.

T1 8 *mf* Dark - - ness\_ soon will ga-ther, soon will ga - ther round us.

T2 8 joy. *mf* Dark-ness soon will ga-ther, soon will ga - ther round us,

B1 joy. *mf* Dark-ness soon will ga-ther *f* if we turn a-way from him.

B2 joy. *mf* Dark - - - ness. *f* If we turn a-way from him.

O. *f*

K. *f*

F.1 *mf*

F.2 *mf*



S1  
Soon our steps will be un - cer-tain *f* and our light of joy and our light of joy and

S2  
Soon our steps will be un - cer-tain *f* and our light of joy and our light of joy and

A1  
Soon our steps will be un - cer-tain *f* and our light of joy, of joy,

A2  
Soon our steps will be un - cer-tain *f* and our light of joy, of joy,

T1  
8 Soon our steps will be un - cer-tain *f* and our light of joy, and our light of joy,

T2  
8 round us, *f* and our light of joy,

B1  
Dark - - - ness, dark - - - ness,

B2  
Dark - - - ness, dark - - - ness,

O.  
*f*

K.  
*f*

F.1  
*f*

F.2

254

S1  
our light of joy grow *mp* *p* dim.

S2  
our light of joy grow *mp* *p* dim. *mf* Dark - - ness soon will ga - - ther,

A1  
our light of joy grow *mp* *p* dim.

A2  
our light of joy grow *mp* *p* dim. *mf* Dark - - ness soon will ga-ther

T1  
8 our light of joy grow *mp* *p* dim.

T2  
8 our light of joy grow *mp* *p* dim.

B1  
our light of joy grow *mp* *p* dim.

B2  
our light of joy grow *mp* *p* dim. *mf* Dark - - ness soon will ga-ther

O.  
*mp* *p* *mf*

K.  
*mp* *p* *mf*

F.1  
*mp* *p* *mf*

F.2  
*mp* *p* *mf*

260

S1 *mf* Dark - ness soon will ga - ther round us if we turn a-way from

S2 *mf* dark - - ness — soon will ga - ther round us if we turn a-way from

A1 *mp* If we turn a-way from him. *mf* Dark - - ness\_ soon will ga - ther

A2 round us. *mf* Dark - - ness — soon will ga-ther round us.

T1 8 Dark - - ness. *mf* Soon our steps will

T2 8 *mp* If we turn a-way from him. *mf* Soon our steps will

B1 *mp* If we turn a-way from him. *mf* Soon our steps will

B2 round us. *mf* Dark - ness soon will ga - ther

O.

K.

F.1

F.2

S1  
him. *f* and our light of joy *mp* grow dim,

S2  
him. *f* and our light of joy *mp* grow dim,

A1  
round us *f* and our light of joy *mp* grow dim,

A2  
*mf* Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim,

T1  
8 be un - cer-tain *f* and our light of joy *mp* grow dim, *p* grow dim,

T2  
8 be un - cer-tain *f* and our light of joy *mp* grow dim.

B1  
be un - cer-tain *f* and our light of joy *mp* grow dim.

B2  
round us *f* and our light of joy *mp* grow dim.

O.  
*SolistIn*

K.  
*SolistIn*

F.1

F.2

S1 *p* grow...  
 S2 *p* grow...  
 A1 *p* grow... *ppp* dim. \*)  
 A2 *mp* our light of joy... grow... *ppp* dim. \*)  
 T1 8 *mp* our light of joy... grow...  
 T2 8 *p* grow...  
 B1 *mp* Our light of joy... grow... *ppp* m... *Bass1/Bass2 summen*  
 B2 *mp* Our light of joy... grow... *ppp* m...  
 O. *mp* SolistIn  
 K. *mp* SolistIn  
 F.1 *mp* SolistIn  
 F.2 *mp* SolistIn

\*) Alt 1/Alt 2:

Bei der letzten ganzen Note auf das "m" von "dim" wechseln  
(also mit den Bässen zusammen summen)

# 4. Satz: 'Tis the righteous who are fruitful

## Moderato

Anfangstempo aus dem 3. Satz übernehmen,  
zum Moderato langsam steigern bis Einsatz Chor

275 *SolistIn*

Oboe *p*

Klarinette *SolistIn* *p*

Fagott1 *SolistIn* *p*

Fagott 2 *SolistIn* *p*

281

O. *mp* *mf*

K. *mp* *mf*

F.1 *mp* *mf*

F.2 *mp* *mf*

Sopran1  
*mf* 'Tis the right-eous who are fruit-ful

Sopran2  
*mf* 'Tis the right-eous who are fruit-ful

Alt1  
*mf* 'Tis the right-eous who are fruit-ful

Alt2  
*mf* 'Tis the right-eous who are fruit-ful

Tenor1  
 8  
*mf* 'Tis the right-eous who are fruit-ful

Tenor2  
 8  
*mf* 'Tis the right-eous who are fruit-ful

Bass1  
*mf* 'Tis the right-eous who are fruit-ful

Bass2  
*mf* 'Tis the right-eous who are fruit-ful

Oboe  
*f* *mf*

Klarinette  
*f*

Fagott1  
*f* *mf*

Fagott 2  
*f* *mf*

291

S1 and their path is al - ways bright.

S2 and their path is al - ways bright.

A1 and their path is al - ways bright.

A2 and their path is al - ways bright.

T1 8 and their path is al - ways bright.

T2 8 and their path is al - ways bright.

B1 and their path is al - ways bright.

B2 and their path is al - ways bright.

O.

K.

F.1

F.2



295

Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

8 Let us there - fore serve Christ on - ly

8 Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

O.

K.

F.1

F.2

Detailed description: This is a musical score for a SATB choir and keyboard accompaniment. The score is in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves. The vocal parts are S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The keyboard parts are O. (Organ), K. (Keyboard), F.1 (First Piano), and F.2 (Second Piano). The lyrics are 'Let us there - fore serve Christ on - ly'. The score includes various musical notations such as treble and bass clefs, notes, rests, and ornaments. There are also some performance markings like '8' and '3' (triplets) and a '6' (sextuplet) at the bottom.

299

S1 and in sin have no de - light.

S2 and in sin have no de - light.

A1 and in sin have no de - light.

A2 and in sin have no de - light.

T1 8 and in sin have no de - light.

T2 8 and in sin have no de - light.

B1 and in sin have no de - light.

B2 and in sin have no de - light.

O. *rit.*

K.

F.1

F.2

Detailed description: This is a musical score for a SATB choir and keyboard accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of ten staves. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The keyboard parts are Organ (O.), Keyboard (K.), First Bassoon (F.1), and Second Bassoon (F.2). The lyrics for all vocal parts are "and in sin have no de - light." The organ and keyboard parts feature a melodic line with a triplet of eighth notes and a ritardando marking. The bassoon parts provide harmonic support with sustained notes and a final cadence.

303 *a tempo*

The musical score consists of ten staves. The first eight staves are for voices: S1, S2, A1, A2, T1, T2, B1, and B2. Each voice part begins with a dynamic marking of *f* and the lyrics "E - ver joy - ful, e - ver joy - ful, joy - ful,". The vocal lines are in treble clef with a key signature of one sharp (F#). The bottom two staves are for instruments: O. (Oboe) and K. (Clarinet) in treble clef, and F.1 and F.2 (Flutes) in bass clef. The instrument parts are marked *f* and *Tutti*. The music is in 4/4 time and features a melodic line for the voices and a more rhythmic accompaniment for the instruments.

307

S1  
sun-shine ev' - ry day we see! \_\_\_\_\_

S2  
sun-shine ev' - ry day we see! \_\_\_\_\_

A1  
sun-shine ev' - ry day we see! \_\_\_\_\_

A2  
sun-shine ev' - ry day we see! \_\_\_\_\_

T1  
8 sun-shine ev' - ry day we see! \_\_\_\_\_

T2  
8 sun-shine ev' - ry day we see! \_\_\_\_\_

B1  
sun-shine ev' - ry day we see! \_\_\_\_\_

B2  
sun-shine ev' - ry day we see! \_\_\_\_\_

O.  
K.  
F.1  
F.2

311

S1  
Strewn with plea-sure is the path we fol - low, we fol - low;

S2  
Strewn with plea-sure is the path we fol - low, we fol - low;

A1  
Strewn with plea-sure is the path we fol - low, we fol - low;

A2  
Strewn with plea-sure is the path we fol - low, we fol - low;

T1  
8 Strewn with plea-sure is the path we fol - low, we fol - low;

T2  
8 Strewn with plea-sure is the path we fol - low, we fol - low;

B1  
Strewn with plea-sure is the path we fol - low, we fol - low;

B2  
Strewn with plea-sure is the path we fol - low, we fol - low;

O.  
K.  
F.1  
F.2

315

S1  
let us e - ver joy - ful be!

S2  
let us e - ver joy - ful be!

A1  
let us e - ver joy - ful be!

A2  
let us e - ver joy - ful be!

T1  
8 let us e - ver joy - ful be!

T2  
8 let us e - ver joy - ful be!

B1  
let us e - ver joy - ful be!

B2  
let us e - ver joy - ful be!

O.  
K.  
F.1  
F.2

Detailed description: This is a musical score for a SATB choir and keyboard accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of ten staves. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The instrumental parts are Organ (O.), Keyboard (K.), First Flute (F.1), and Second Flute (F.2). The lyrics for all vocal parts are "let us e - ver joy - ful be!". The organ and keyboard parts feature a melodic line with a long slur across the first two measures. The flute parts provide harmonic support with sustained notes and rhythmic patterns.