



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Discidium db [Opus 70]
Composer: Herrmann, Stephan
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Instrumentation: Voice, Strings, Organ

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Discidium db

Largo für Klavier, Streicher und Chor

Opus 70
Stephan Herrmann
04.03.-29.03.2010

Kyrie eleison!
Audi vocem meam loquentis. (Psalm 63,2)
Kyrie eleison!

Non elim preii propter imminentes tenebras nec faciam meam operuit caligo! (Hiob 23,17)
Dereliquit me Dominus et Dominus oblitus est mei! (Jesaja 49,14)
Clamo ad te et non exaudis me sto et non respicis me! (Hiob 30,20)

Je renonce a Satan a ses pompes a ses oeuvres et je m'attache a te,
dieu trinité, pere, fils, saint-esprit.
L'hommes propose, Dieu dispose. Amen!

Herr, erbarme dich!
Höre, Gott, meine Stimme in meiner Klage.
Herr, erbarme dich!
Denn die Finsternis macht kein Ende mit mir und das Dunkel will vor mir nicht verdeckt werden!
Der Herr hat mich verlassen, der Herr hat mein vergessen!
Schreie ich zu dir, so antwortest du mir nicht; trete ich hervor, so achtest du nicht auf mich!

Ich entsage dem Teufel und all seinem Werk und Wesen und übergebe mich dir,
dreieiniger Gott, Vater, Sohn, Heiliger Geist.
Der Mensch denkt, Gott lenkt. Amen!

Sopran *mp*
Ky - ri -

Alt *mp*
Ky - ri -

Tenor *mp*
Ky - ri -

Bass *mp*
Ky - ri -

Klavier *mp*

6

S. -e e - lei - son!

A. -e e - lei - son!

T. 8 -e e - lei - son!

B. -e e - lei - son!

K. 8

12

S. *p* Au - di De - us vo - cem me-am lo -

A. *p* Au - di De - us vo - cem me-am lo -

T. 8 *p* Au - di De - us vo - cem me-am lo -

B. *p* Au - di De - us vo - cem me-am lo -

K. 8

S. -quen - - tis. Ky-rie e - lei - - - - - son, *f*

A. -quen - - tis. Ky-rie e - lei - - - - - son, *f*

T. 8 -quen - - tis. Ky-rie e - lei - - - - - son! *f*

B. -quen - - tis. Ky-rie e - lei - - son, *f*

G. Geige *f*

B. Bratsche *f*

C. Cello *f*

K. Kontrabass *f*

K. *f*

S. *f* e - - le - - i -

A. *f* e - - lei - - son!

T. *ff* 8 Non e-lim pe-rii prop-ter in-mi-nen-tes te - ne-bras nec fa-ciam me-am o-pe-ruit ca-li -

B. *f* e - - le - - i -

G. *ff*

B. *ff*

C. *ff*

K. *ff*

K. *ff*

Detailed description: This is a page of a musical score for a choral and keyboard ensemble. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Keyboard (K.) part. The score is in the key of B-flat major (two flats) and 6/8 time. The Soprano and Alto parts have lyrics in Latin. The Tenor part has a piano introduction marked with a '8' and a 'ff' dynamic. The Bass part also has lyrics. The Keyboard part consists of two staves, with the right hand playing a complex, rhythmic pattern and the left hand providing harmonic support. Dynamics range from *f* (forte) to *ff* (fortissimo). The page number '20' is in the top left corner.

S. *son!*

A. *f*
De - re - li - quit me — Do - mi - nus et Do - mi - nus ob - li - tus est — me - i,

T. *8* *go!*

B. *son!*

G.

B. *f*

C.

K.

K.

f
S. De - re - li - quit me Do - mi - nus et Do - mi - nus ob - li - tus est me - i,
A. Do - mi - - nus ob - li - - tus
T.
B.
G. *f*
B.
C.
K.
K.
K.

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of nine staves. The first four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a forte (*f*) dynamic and contains the lyrics 'De - re - li - quit me Do - mi - nus et Do - mi - nus ob - li - tus est me - i,'. The Alto part has the lyrics 'Do - mi - - nus ob - li - - tus'. The Tenor and Bass parts are currently silent, indicated by a horizontal line with a small '8' below the Tenor staff. The next three staves are for instruments: Guitar (G.), Bass (B.), and Cello (C.). The Guitar part starts with a forte (*f*) dynamic and features a melodic line with a long slur. The Bass and Cello parts are silent. The final two staves are for Keyboard (K.), with the right and left hands shown. The score is in a key with two flats and a common time signature.

S. Do - mi - nus ob - li - tus est me - i,

A. me - i, Do - mi - nus

T. 8

B. *f* De - re - li - quit me Do - mi - nus et Do - mi - nus ob - li - tus est me - i,

G.

B.

C.

K. *f*

K.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Guitar (G.), Bass (B.), Cello (C.), Keyboard (K.), and another Keyboard (K.) section. The lyrics are in Latin and are distributed across the vocal parts. The Bass part includes a dynamic marking of *f* (forte). The keyboard parts provide harmonic support for the vocal lines.

S. de - le - ri - quit me, _____ de - le - ri - quit me

A. ob - - li - - tus _____ est _____ me - - i, _____

T. *f*
8 De - re - li - quit me _____ Do - mi - nus et Do - mi - nus ob - li - tus est _____ me - i,

B. Do - mi - nus ob - li - tus est mei,

G.

B.

C. *f*

K.

K.

S. Do - mi - nus de - mi - i,

A. de - re - li - quit me, Do - mi - nus ob - li - tus est

T. Do - mi - nus, de - re - li - quit me

B. Do - mi -

G. (Guitar)

B. (Bass)

C. (Cello)

K. (Keyboard)

S. de - re - li - quit me,

A. me - i, de - re - li - quit me

T. 8 Do - mi - nus ob - li - tus est

B. - nus,

G.

B.

C.

K.

K.

S. de-re-li-quit me Do-mi - nus, de-re-li-quit me Do-mi - nus,

A. Do - - mi - - nus, Do - - mi - - nus

T. 8 mei, de-re-li-quit me, de-re-li-quit me,

B. me, de - re - li - quit me, de - re - li - quit

G.

B.

C.

K.

K.

S. de-re-li-quit me Do - mi - nus, de-re-li-quit me

A. ob - li - tus est me - i, de - re-li-quit

T. 8 de-re-li-quit me Do-mi-nus, de-re-li-quit me Do-mi-nus et

B. me, de-re-li-quit me Do - mi - nus,

G. B. C. K. K.

S. de-re-li-quit me

A. me, de-re-li-quit me, Do-mi-nus ob -

T. 8 Do-mi-nus ob-li-tus est me - i, Do - mi - nus,

B. Do - mi - nus ob -

G.

B.

C.

K.

K. 8

S. Do - mi - nus,

A. - li - tus me - i, de - re - li - quit me Do - mi - nus et

T. 8 de - re - li - quit me Do - mi - nus,

B. - li - tus est mei,

G.

B.

C.

K.

K. 8

S. de-re-li-quit me, — Do - mi - nus ob - - li - tus est me-i,

A. Do - - mi - nus, de-re-li-quit me —

T. 8 Do - mi - nus ob - - li - tus me - i, de-re-li-quit me

B. Do - mi -

G. B. C. K. K.

Detailed description: This is a musical score for a SATB choir and keyboard instruments. The score is in 4/8 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The Soprano part starts with a melodic line, followed by the Alto and Tenor parts. The Bass part has a few notes. The keyboard parts (Guitar, Bass, Cello, Keyboard) provide accompaniment with various rhythmic patterns.

S. de - re - li - quit me, de - re - li - quit me

A. Do - mi - nus, de - re - li - quit me

T. Do - mi - nus, de - re - li - quit me

B. -nus ob - li - tus, de - re - li - quit me

G. B. C. K. K.

Detailed description: This is a musical score for a SATB choir and keyboard instruments. The score is in G minor (one flat) and 6/8 time. It consists of eight staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Guitar (G.), Bassoon (B.), Clarinet (C.), Keyboard (K.), and another Keyboard (K.). The lyrics are: 'de - re - li - quit me, de - re - li - quit me' for Soprano; 'Do - mi - nus, de - re - li - quit me' for Alto and Tenor; and '-nus ob - li - tus, de - re - li - quit me' for Bass. The score includes a key signature change from G minor to D minor (two flats) at the beginning of the second measure. The vocal lines feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts provide harmonic support, with the keyboard parts playing chords and moving lines.

S. Do - - - mi - nus!

A. Do - - - mi - nus!

T. Do - - - mi - nus!

B. Do - - - mi - nus!

G. (Guitar)

B. (Banjo)

C. (Cello)

K. (Kb. - Keyboard)

K. (Kb. - Keyboard)

S. *mp*
 E - lei -

A. *f*
 Cla -- mo ad te et non ex - au - dis me sto et non re - spi - cis

T. *mp*
 8 E - i -

B. *mp*
 E - lei -

G. *mp*

B. *mp*

C. *mp*

K. *mp*

K. *mp*

51

Musical score for measures 51-55. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts have lyrics: S. -son!, A. me!, T. -son!, B. -son!. The piano accompaniment features a melody in the right hand starting in measure 54, marked *mp*. The left hand plays a steady bass line of quarter notes.

56

Musical score for measures 56-60. This section continues the piano accompaniment from the previous page. The right hand has a more complex melodic line with some grace notes and slurs. The left hand continues with the same bass line of quarter notes. The key signature remains B-flat major.

62

Musical score for measures 62-66. The score is for a piano and consists of five staves. The top staff is labeled 'C.' and contains a single note with a fermata. The second staff is labeled 'K.' and contains a series of chords. The third and fourth staves are grouped under a brace labeled 'K.' and contain a complex melodic line with many sixteenth notes. The bottom staff is labeled 'K.' and contains a series of chords. The key signature has two flats and the time signature is 8/8.

67

Musical score for measures 67-71. The score is for a piano and consists of six staves. The top staff is labeled 'G.' and contains a single note with a fermata. The second staff is labeled 'B.' and contains a series of notes. The third staff is labeled 'C.' and contains a series of notes. The fourth staff is labeled 'K.' and contains a series of chords. The fifth and sixth staves are grouped under a brace labeled 'K.' and contain a complex melodic line with many sixteenth notes. The key signature has two flats and the time signature is 8/8.

70

Musical score for measures 70-72. The score is for a piano with four vocal parts: Soprano (G.), Alto (B.), Contralto (C.), and Bass (K.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part (K.) is written in two staves. The vocal parts have the following notes: G. (G4, A4, B4, C5), B. (G4, A4, B4, C5), C. (G4, A4, B4, C5), K. (F3, G3, A3, B3). The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady bass line in the left hand.

73

Musical score for measures 73-76. The score is for a piano with four vocal parts: Soprano (G.), Alto (B.), Contralto (C.), and Bass (K.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part (K.) is written in two staves. The vocal parts have the following notes: G. (G4, A4, B4, C5), B. (G4, A4, B4, C5), C. (G4, A4, B4, C5), K. (F3, G3, A3, B3). The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady bass line in the left hand. The dynamic marking *mp* is present in the piano part.

78

Musical score for measures 78-82. The score is written for four staves: G. (Guitar), B. (Bass), C. (Cello), and K. (Klavier/Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 78-80 show the G., B., and C. staves with a single note (B-flat) and a whole rest. The K. staff has a whole rest. Measures 81-82 show a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

83

Musical score for measures 83-87. The score is written for two staves: K. (Klavier/Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 83 shows a whole rest in the bass clef and a half note (B-flat) in the treble clef. Measures 84-87 show a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests. The piece ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

mf etwas schneller

S. *mf* Je re - nonce a Sa - - tan, _____

A. Je re - nonce a Sa - - tan, _____

T. 8 Je re - nonce a Sa - - tan, _____

B. Je re - nonce a Sa - - tan, _____

G. *mf*

B. *mf*

C. *mf*

K. *mf*

K. *mf*

S. a ses pompes a ses oeuvres

A. a ses pompes a ses oeuvres

T. 8 a ses pompes a ses oeuvres

B. a ses pompes a ses oeuvres

G. [Musical notation]

B. [Musical notation]

C. [Musical notation]

K. [Musical notation]

K. [Musical notation]

S. et je m'at - ta -

A. ... m'at - ta -

T.

B. et je m'at - ta -

G.

B.

C.

K.

K. *f*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the piano accompaniment (Guitar, Bass, Keyboard) is in bass clef. The lyrics are: "et je m'at - ta - ... m'at - ta -". The piano accompaniment features a prominent bass line with a strong rhythmic pattern.

S. -che a te, dieu tri - ni -

A. -che a te, dieu tri - ni -

T. ... -che a te, dieu tri - ni -

B. -che a te, dieu tri - ni -

G. (Guitar)

B. (Bass)

C. (Cello)

K. (Keyboard)

ff

S. *mp*
-té, pere, fils, saint es - prit. L'hommes

A. *mp*
-té, pere, fils, saint es - prit. L'hommes

T. *mp*
8 -té, pere, fils, saint es - prit. L'hommes

B. *mp*
-té, pere, fils, saint es - prit. L'hommes

G. *mp*

B. *mp*

C. *mp*

K. *mp*

K. *fff* *mp*

Detailed description of the musical score: The score is for page 111 of a work by Stephan Herrmann. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and three keyboard parts: Guitar (G.), Bass (B.), and Keyboard (K.). The vocal parts have lyrics in French: '-té, pere, fils, saint es - prit. L'hommes'. The music is in a minor key and 4/4 time. Dynamics include *mp* (mezzo-piano) for the vocal parts and *fff* (fortissimo) for the keyboard parts. The score includes various musical notations such as slurs, ties, and articulation marks.

S. pro-pose, Dieu dis-pose. A - - men!
 A. pro-pose, Dieu dis-pose. A - - men!
 T. pro-pose, Dieu dis-pose. A - - men!
 B. pro-pose, Dieu dis-pose. A - - men!

G.
 B.
 C.
 K.
 K. *mf*