



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Andante [Opus 59]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Andante

Stephan Herrmann

Opus 59

Klavier

The musical score is written for piano (Klavier) and consists of six systems of music. The first system is marked 'A' and begins in 3/8 time. The second system continues in 3/8 time. The third system continues in 3/8 time. The fourth system continues in 3/8 time. The fifth system is marked 'B' and changes to 4/8 time. The sixth system continues in 4/8 time. Dynamics include *mp*, *mf*, *p*, and *f*.

mp mf

f

rit. **A** *a tempo*

mp mf mp mf

mp mf

mp

mf

rit. a tempo mf

C 4/8 f mp p

p

p

p

A mp

mf

mp

f

mf