



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Allegro [Opus 2]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Allegro

Stephan Herrmann

Opus 2

Klavier

mf

p

mf

First system of musical notation. The piece is in a key with one flat (B-flat major or D minor). The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic. The time signature is 3/4. The music features flowing eighth-note patterns in both hands.

Second system of musical notation. The upper staff contains a triplet of eighth notes. The lower staff features a steady eighth-note accompaniment. The dynamic marking is mezzo-piano (*mp*).

Third system of musical notation. This system includes dynamic markings of forte (*f*) and piano (*p*). The time signature changes to 2/4. The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation. The time signature changes to 7/8. The upper staff has a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

Fifth system of musical notation. The dynamic marking is mezzo-forte (*mf*). The time signature changes to 2/4. The music continues with eighth-note patterns in both hands.

Sixth system of musical notation. The piece concludes with a final cadence. The upper staff features a melodic line that ends with a fermata, and the lower staff provides a final accompaniment.