

Two 18th century Minuets

Arranged by
Alastair Lewis

W. A. Mozart (1756 - 1791)
Thomas Arne (1710 - 1778)

Allegretto

The musical score is arranged for Cello and Piano. It consists of three systems of music. The first system shows the beginning of the piece, with a Cello part and a Piano part. The Cello part starts with a *p* dynamic and a *cresc.* marking. The Piano part also starts with a *p* dynamic and a *cresc.* marking. The second system begins at measure 7, with a triplet of eighth notes in both parts, followed by a repeat sign and a *p* dynamic. The third system begins at measure 13, with a *mf* dynamic and a *cresc.* marking in both parts, followed by a *p* dynamic.

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19

cll.

Pno.

cresc. poco rit.

p

1.

25

cll.

Pno.

p sempre legato

Fine

2.

32

cll.

Pno.

cresc. mf > pp

cresc. mf > pp

39

cll. *cresc.* *mf* *p* legato

Pno. *cresc.* *mf* *p* legato

45

cll. *mf*

Pno. *mf*

50

cll. *pp*

Pno. *pp*

55

cll. *cresc.* *f* D.C. al Fine

Pno. *cresc.* *f* D.C. al Fine