



# Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

## About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

**Qualification:** Master

**Personal web:** <http://www.schoonenbeek.net>

## About the piece



**Title:** Gymnopedie 3  
**Composer:** Satie, Erik  
**Arranger:** Schoonenbeek Kees  
**Licence:** Public domain  
**Publisher:** Canzona Music  
**Instrumentation:** Flute and Piano  
**Style:** Modern classical  
**Comment:** Also available for flute and strings

## Schoonenbeek Kees on [free-scores.com](http://www.free-scores.com)

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# 3me Gymnopedie

Erik Satie 1866-1926  
arr Kees Schoonenbeek

Lent et grave  $\text{♩} = 70$

Flute

Piano

8

15

22

3me Gymnopedie

29

Musical score for measures 29-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff contains a melodic line of eighth notes. The grand staff contains a piano accompaniment of chords and single notes.

36

Musical score for measures 36-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff contains a melodic line of eighth notes. The grand staff contains a piano accompaniment of chords and single notes.

43

Musical score for measures 43-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff contains a melodic line of eighth notes. The grand staff contains a piano accompaniment of chords and single notes.

52

2'34"

Musical score for measures 52-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff contains a melodic line of eighth notes. The grand staff contains a piano accompaniment of chords and single notes. The system ends with a double bar line.