



Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

Qualification: Master

Personal web: <http://www.schoonenbeek.net>

About the piece



Title: Gymnopedie 3
Composer: Satie, Erik
Arranger: Schoonenbeek Kees
Licence: Public domain
Publisher: Canzona Music
Instrumentation: Flute and Piano
Style: Modern classical
Comment: Also available for oboe and piano

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3me Gymnopedie

Erik Satie 1866-1926
arr Kees Schoonenbeek

Lent et grave $\text{♩} = 70$

Flute

Piano

8

15

22

3me Gymnopedie

29

Musical score for measures 29-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff contains a melodic line starting with a dotted quarter note, followed by eighth notes. The grand staff provides harmonic accompaniment with chords in the right hand and a bass line of dotted quarter notes in the left hand.

36

Musical score for measures 36-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff continues the melodic line. The grand staff accompaniment remains consistent with the previous system.

43

Musical score for measures 43-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff features a melodic line with a slur over measures 43-48 and another slur over measures 49-51. The grand staff accompaniment continues with chords and a bass line.

52

2'34"

Musical score for measures 52-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff continues the melodic line. The grand staff accompaniment includes chords and a bass line, with some chords in the right hand having a fermata-like shape.