



# Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

## About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

**Qualification:** Master

**Personal web:** <http://www.schoonenbeek.net>

## About the piece



**Title:** Gymnopedie 1  
**Composer:** Satie, Erik  
**Arranger:** Schoonenbeek Kees  
**Licence:** Public domain  
**Publisher:** Canzona Music  
**Instrumentation:** Clarinet, String orchestra  
**Style:** Modern classical  
**Comment:** Also available for flute and oboe (+ strings)

## Schoonenbeek Kees on [free-scores.com](http://www.free-scores.com)

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# Gymnopedie 1

Kees Schoonenbeek

Lent et douloureux ♩ = 70

Musical score for measures 1-8 of Gymnopedie 1. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lent et douloureux' with a metronome marking of ♩ = 70. The instruments and their parts are:

- B♭ Clarinet:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Harp:** Plays a continuous arpeggiated accompaniment throughout, starting in measure 1 with a *p* dynamic.
- Violin 1:** Plays a rhythmic pattern of quarter notes, starting in measure 1 with a *p* dynamic.
- Violin 2:** Plays a rhythmic pattern of quarter notes, starting in measure 1 with a *p* dynamic.
- Viola:** Plays a rhythmic pattern of quarter notes, starting in measure 1 with a *p* dynamic.
- ViolonCello:** Plays a rhythmic pattern of quarter notes, starting in measure 1 with a *p* dynamic.
- DoubleBass:** Plays a rhythmic pattern of quarter notes, starting in measure 1 with a *p* dynamic and a *pizz* (pizzicato) marking.

9

Musical score for measures 9-16 of Gymnopedie 1. The score continues from measure 9. The instruments and their parts are:

- Gtr (Guitar):** Plays a rhythmic pattern of quarter notes, starting in measure 9 with a *p* dynamic.
- VI 1 (Violin 1):** Plays a rhythmic pattern of quarter notes, starting in measure 9 with a *p* dynamic.
- VI 2 (Violin 2):** Plays a rhythmic pattern of quarter notes, starting in measure 9 with a *p* dynamic.
- Vla (Viola):** Plays a rhythmic pattern of quarter notes, starting in measure 9 with a *p* dynamic.
- VC (ViolonCello):** Plays a rhythmic pattern of quarter notes, starting in measure 9 with a *p* dynamic.
- DB (DoubleBass):** Plays a rhythmic pattern of quarter notes, starting in measure 9 with a *p* dynamic.

Gymnopedie 1

17

Musical score for measures 17-24 of Gymnopedie 1. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The music features a melodic line in the first violin and a rhythmic accompaniment in the other instruments. A 'Div' marking is present at the end of measure 24.

25

Musical score for measures 25-32 of Gymnopedie 1. The score continues from the previous page, maintaining the same instrumentation and key signature. The melodic line in the first violin is more prominent, with a long phrase spanning measures 25-28. The accompaniment remains consistent with the previous section.

Gymnopedie 1

33

Musical score for measures 33-40 of Gymnopedie 1. The score is for a string quartet and guitar. The guitar part (Gtr) is in the treble clef and features a melodic line with a long slur over measures 33-36 and a dynamic marking of *mp* at the end. The violin parts (VI1, VI2) are in the treble clef and play a rhythmic accompaniment of quarter notes, with *Div* markings above measure 36 and a dynamic marking of *p* at the end. The viola part (Vla) is in the alto clef and plays a rhythmic accompaniment of quarter notes, with a dynamic marking of *p* at the end. The cello part (VC) is in the bass clef and plays a rhythmic accompaniment of quarter notes, with an *Arco* marking above measure 36 and a dynamic marking of *pizz* at the end. The double bass part (DB) is in the bass clef and plays a rhythmic accompaniment of quarter notes, with a dynamic marking of *p* at the end.

41

Musical score for measures 41-48 of Gymnopedie 1. The score is for a string quartet and guitar. The guitar part (Gtr) is in the treble clef and features a melodic line with a long slur over measures 41-44 and a dynamic marking of *pp* at the beginning. The violin parts (VI1, VI2) are in the treble clef and play a rhythmic accompaniment of quarter notes. The viola part (Vla) is in the alto clef and plays a rhythmic accompaniment of quarter notes. The cello part (VC) is in the bass clef and plays a rhythmic accompaniment of quarter notes. The double bass part (DB) is in the bass clef and plays a rhythmic accompaniment of quarter notes.

Gymnopedie 1

49

Musical score for measures 49-56 of Gymnopedie 1. The score is in 3/4 time and B-flat major. It features seven staves: Gtr (Guitar), VI1 (Violin I), VI2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Gtr part has a melodic line with a long slur over measures 50-52. The strings play a rhythmic accompaniment of quarter notes.

57

Musical score for measures 57-64 of Gymnopedie 1. The score continues with the same instrumentation. The Gtr part has a melodic line with a long slur over measures 58-60. The strings continue with their rhythmic accompaniment. A *Div* (divisi) marking appears in the Viola part at measure 61.

Gymnopedie 1

65

Musical score for measures 65-72. The score is for a guitar and a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is B-flat major (two flats). The guitar part features a melodic line with a long slur over measures 65-72. The string parts provide harmonic support with various rhythmic patterns.

73

Musical score for measures 73-80. The score continues from the previous system. The guitar part has a melodic line with a slur over measures 73-76. The string parts include dynamic markings: *Div* (divisi) for the violins and *Arco* (arco) for the cello. The score concludes with a final chord in measure 80.