



# Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

## About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

**Qualification:** Master

**Personal web:** <http://www.schoonenbeek.net>

## About the piece



**Title:** Gymnopedie 1  
**Composer:** Satie, Erik  
**Arranger:** Schoonenbeek Kees  
**Licence:** Public domain  
**Publisher:** Canzona Music  
**Instrumentation:** Clarinet, Piano  
**Style:** Modern classical  
**Comment:** Also available for flute and oboe (+ piano)

## Schoonenbeek Kees on [free-scores.com](http://www.free-scores.com)

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# 1ere Gymnopedie

Erik Satie 1866-1926  
arr Kees Schoonenbeek

Lent et douloureux ♩ = 70

B, Clarinet

Piano

11

21

31

41

Musical score for measures 41-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line with a long slur over measures 41-48, starting with a piano (*pp*) dynamic. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

51

Musical score for measures 51-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melodic line with a long slur over measures 51-58. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

61

Musical score for measures 61-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melodic line with two slurs over measures 61-68 and 69-70. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

71

Musical score for measures 71-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melodic line with a long slur over measures 71-78. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.