



Ludovic Pain

Arranger, Composer, Interpreter

France

About the artist

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About the piece



Title: ???????? [Anaithnid]
Composer: Pain, Ludovic
Licence: Copyright © Ludovic Pain
Instrumentation: 2 guitars, bass, drums
Style: Metal - Death Metal - Hard rock

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?????????

Anaithnid Ludovic Pain

Guitar 1

① = D ⑤ = G
② = A ⑥ = D
③ = F ⑦ = A
④ = C

Guitar 1 Bis

① = D ⑤ = G
② = A ⑥ = D
③ = F ⑦ = A
④ = C

Lead

① = D ⑤ = G
② = A ⑥ = D
③ = F ⑦ = A
④ = C

Bass

① = A# ④ = G
② = F ⑤ = D
③ = C ⑥ = A

Moderate ♩ = 135

1

The score is divided into five parts: Guitar 1, Guitar 1 Bis, Lead, Bass, and Drums. Each part has a musical notation staff and a TAB staff. The guitar parts (1 and Bis) feature a complex melodic line with triplets and various fretting techniques. The lead part has a melodic line with a long sustain. The bass part provides a rhythmic accompaniment. The drums play a consistent pattern of eighth notes.

5

Guitar 1

Guitar 1 Bis

Lead

Bass

Drums

5

4 0 2 3 0 2 2 0 0 5 0 1 0 4 0 5 0 3 2

5

4 0 2 3 0 2 2 0 0 5 0 1 0 4 0 5 0 3 2

5

4 0 2

5

4 0 2 3 0 2 2 0 0 5 0 1 0 4 0 5 0 3 2

5

52 52 52 52 52 52 52 52 52 57 52 57 52 52 52 52

49 49 49 49 49 49 49 49 49 57 52 57 52 52 52 52

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

12

Guitar I

Guitar I Bis

Lead

Bass

Drums

1 2 3 3 1 5 1 0 1 0 0 0 0 0 3

3 0 2 0 2 4 2 1 0 1 0 2

46 46 46 46 57 46 49 57 46 42 42 46 42 46 46 42 46 42 46 46

53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53

40 40 35 35 35 40 40 35 40 35 48 35 47 35 40 35 35 35 40 35 40 35 35

This musical score page contains five staves for measures 18 through 21. The instruments are Guitar I, Guitar I Bis, Lead, Bass, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. The guitar parts (Guitar I and Guitar I Bis) feature a melodic line with eighth and quarter notes, and a fretboard diagram below with fingerings such as 0-3-5, 3-1-3, 3-1-5-1-0, and 3-1-5. The Lead part has a similar melodic line with fretboard diagrams showing fingerings like 2-3-0-2 and 2-3-0-2-2. The Bass part provides a harmonic accompaniment with eighth and quarter notes, and fretboard diagrams with fingerings like 0-3-5, 3-1-3, 3-1-5-1-0, and 3-1-5. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits, and a fretboard diagram with fingerings like 57-57-46, 46-46-46, 46-46-46-46, 46-46-46-55-57-49, 49-46-46-46, 40-35-35-40, 35-40-35-40-35-40, 35-40-35-35-40, 35-40-35-35-40-35, 40-35-35-40-35, and 40-35-35-40-35.

rall. ----- 5 ----- ♩ = 115

22

Guitar I

Guitar I Bis

Lead

Bass

Drums

22

22

22

22

22

46 46 46 46 57 46 49 57 46 44 52 52 49 46 46 46 46 46 46 46

40 40 35 35 35 40 40 35 40 35 35 48 47 40 48 47 35 40 35 35 40 35 35

26

Guitar I

Guitar I Bis

Lead

Bass

Drums

The musical score is organized into five systems, each with a staff and a corresponding tablature line below it. The systems are labeled on the left as Guitar I, Guitar I Bis, Lead, Bass, and Drums. Measure numbers 26, 27, 28, and 29 are indicated at the beginning of each system. The guitar parts (Guitar I and Guitar I Bis) feature melodic lines with slurs and specific fret numbers (2, 3, 4) in the tablature. The bass part has a rhythmic line with fret numbers (2, 3, 4) in the tablature. The drums part uses a standard notation with 'x' marks for hits and fret numbers (35, 40, 46, 49) in the tablature.

32

Guitar 1

Guitar 1 Bis

Lead

Bass

Drums

The image shows a musical score for five instruments: Guitar 1, Guitar 1 Bis, Lead, Bass, and Drums. The score covers measures 32 to 46. Each instrument part includes a musical staff with notes and rests, and a fretboard diagram below it with fingerings and other markings.

- Guitar 1:** Musical staff with notes and accidentals. Fretboard diagram shows fingerings: 2-4-2-3-3-4 | 2-3-3-3-4-4-3.
- Guitar 1 Bis:** Musical staff with notes and accidentals. Fretboard diagram shows fingerings: 2-3-2-4-2-3 | 4-2-2-4-2-3-3 | 4-5-4-2-4-2-3.
- Lead:** Musical staff with notes and accidentals. Fretboard diagram shows fingerings: 4-5-4-6-4-4-5 | 7-5-4-6-4-5-5 | 7-8-7-4-6-4-5.
- Bass:** Musical staff with notes and accidentals. Fretboard diagram shows fingerings: 2-4-2-3-3-4 | 3-3-3-4-3.
- Drums:** Musical staff with notes and rests. Fretboard diagram shows fret numbers: 46-46-46-46-46-46-46-46 | 46-46-46-46-46-46-46-46 | 35-40-35-35-35-40 | 35-35-35-40-35.

34

Guitar 1

Guitar 1 Bis

Lead

Bass

Drums

4 4 4

2 2 2 2 2 3 3

4 4 4

2 2 2 2 2 3 3

6-4-6-4 4 4 4-5 4-6-2 4 5 7-5 4-6

let ring let ring let ring

6 6 6

2 2 2 2 2 3 3

49 53 53 53 53 53 46 46 57 53 53 53 53 53

35 35 40 35 35 35 35 40 35 35 35 35

39

Guitar 1

Guitar 1 Bis

Lead

Bass

Drums

The image shows a musical score for measures 39 to 46. It includes staves for Guitar 1, Guitar 1 Bis, Lead, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts feature a melodic line with a mix of eighth and quarter notes, and a bass line with a similar rhythmic pattern. The lead part consists of a series of chords and single notes. The drum part is a complex pattern of eighth and sixteenth notes, with some measures featuring a double bass drum pattern.

2 1 5 3 3 3 3 3 1 1 0 0 0 0 0 3

2 1 5 3 3 3 3 3 1 1 0 0 0 0 0 3

7 1 2 0 2 2 0 2 1 0 1 0 2

2 1 5 3 3 3 3 3 1 1 0 0 0 0 0 3

42 42 46 46 42 46 46 42 46 42 46 46 42 46 46 42 42 46 42 46 46 42 46 42 46 46

53 53

35 35 35 35 40 35 35 35 35 40 35 35 35 35 40 35 35

42

Guitar I

let ring

Guitar I Bis

let ring

Lead

Bass

Drums

1 5 3 3 3 3 3 1 | 5 5 2 2 3 0 0 0 0 0

1 5 3 3 3 3 3 1 | 5 5 2 2 3 0 0 0 0 0

1 2 0 2 2 0 | 4 4 4 4 2 4 4 4 4 4

1 5 3 3 3 3 3 1 | 2 5 2 5 2 2 2 2 2 3 2

46 46 42 46 46 42 46 42 46 46 42 46 | 57 59 59 59 59 59 59 59 | 59 59 59 59 59 59 59 59

53 53 53 53 53 53 53 53 | 35 35 35 35 35 35 35 35 | 35 35 40 35 35 40 35 35 | 35 35 40 35 35 40 35

49

Guitar 1

let ring

5 8 3 3 2 2 5 5 2 2 3

0 0 0 0 0 0 0 0 0 0 0

Guitar 1 Bis

let ring

5 8 3 3 2 2 5 5 2 2 3

0 0 0 0 0 0 0 0 0 0 0

Lead

2-4-4 4-4 7 4-2 7 2 4-4 4-4-2 4-4 4-4-4

Bass

5-2-8 2-3 2 3-2-2 2-2 2-5 2-5-2-2 2-2 2-3 2

Drums

59 59 59 59 59 59 59 59 59 59 59 59 57 59 59 59 59 59 59 59 59 59 59 59

35 35

40 40

The musical score is organized into five systems, each representing a different instrument. The first system is for Guitar I, the second for Guitar I Bis, the third for Lead, the fourth for Bass, and the fifth for Drums. Each system consists of a musical staff with notation, a 'let ring' instruction with a dashed line, and a fretboard diagram with fingerings. The Drums system includes a drum set notation staff with various symbols and a fretboard diagram with fingerings. The score is marked with a '2' at the top, indicating a second ending or a specific measure.

57

Guitar 1

Guitar 1 Bis

Lead

Bass

Drums

The musical score is divided into five systems, each representing a different instrument. Each system consists of a musical staff with notes and rests, and a corresponding guitar or bass tablature below it. The tablature uses numbers 0-5 to indicate fret positions and includes symbols like 'x' for mutes and 'y' for bends. The score is marked with a measure number '57' at the beginning of each system. The notation includes various rhythmic values, accidentals, and phrasing slurs. The tablature for the guitars and bass shows complex patterns of fretting, often involving triplets and slides. The drums part uses a standard notation with 'x' marks indicating specific drum sounds or techniques.

61

Guitar I

Guitar I Bis

Lead

Bass

Drums

The musical score for page 7 is divided into five systems, each with a staff and a fretboard diagram below it. The systems are labeled on the left as Guitar I, Guitar I Bis, Lead, Bass, and Drums. The top staff of each system contains musical notation, and the bottom staff contains fret numbers. The fretboard diagrams are oriented vertically, with the top line representing the 1st fret and the bottom line representing the 5th fret. The fret numbers are as follows:

- Guitar I:** 5 1, 2 0, 7 3, 5 5, 3 5, 3 1, 8 7, 8 5
- Guitar I Bis:** 1 0, 0 0, 3 5, 3 2, 3 2, 2 3, 3 5, 3 3, 5 3, 3 5, 3 0, 0
- Bass:** 5 1, 2 0, 7 3, 5 5, 3 5, 3 1, 8 7, 8 5
- Drums:** 49, 48 48 47 45 40, 45 43, 50 48 47 43 40, 45 41, 50 48 47 45 40, 50 48, 48 45 43 41 40, 45 47, 35 35 35 35, 35 35 35 35, 35 35 35 35, 35 35 35 35, 35 35 35 35

65

Guitar 1

Guitar 1 Bis

Lead

Bass

Drums

The musical score is divided into five systems, each representing a different instrument. The first system is for Guitar 1, the second for Guitar 1 Bis, the third for Lead guitar, the fourth for Bass, and the fifth for Drums. The score begins at measure 65 in a 2/4 time signature. A key signature change to D major (one sharp) occurs at measure 68. The Guitar 1 part features a tremolo in the first measure, followed by a dotted quarter note and a quarter note. The Guitar 1 Bis part has a triplet of eighth notes in the first measure. The Lead part has a series of chords in the first measure. The Bass part has a series of notes, including a sharp sign. The Drums part has a series of notes, including a sharp sign. The score includes various musical notations such as notes, rests, and guitar-specific symbols like tremolos and bends.

68

Guitar 1

Guitar 1 Bis

Lead

Bass

Drums

The musical score consists of five staves, each with a standard notation line and a guitar-specific notation line. The key signature has one sharp (F#) and the time signature is 5/4. Measure 68 starts with a treble clef and a key signature change to one sharp. Measure 70 contains a 5/4 time signature change. The guitar parts include various techniques such as triplets, bends, and vibrato. The lead part features a complex fretboard sequence with a bend and a vibrato. The bass part provides a steady accompaniment. The drums part shows a consistent rhythmic pattern with some variations in the snare and tom-tom parts.

71

Guitar 1

let ring

Guitar 1 Bis

let ring

Lead

Bass

Drums

The musical score is divided into five staves. The top two staves are for Guitar 1 and Guitar 1 Bis, both with a 'let ring' instruction. The third staff is for Lead guitar. The fourth staff is for Bass. The bottom staff is for Drums. The score is in 4/4 time, with a key signature of one sharp (F#). The first three measures are in 4/4 time, and the fourth measure is in 3/4 time. The guitar parts feature melodic lines with fingerings (5, 2, 3, 8, 3, 2) and fret numbers (0, 5, 2, 3, 5, 8, 3, 3, 2, 2). The bass part features a rhythmic pattern with fret numbers (2, 5, 2, 2, 2, 2, 2, 3, 2, 5, 2, 8, 2, 3, 2, 3, 2, 2, 2, 2). The lead part features a rhythmic pattern with fret numbers (4, 4, 4, 4, 2, 4, 4, 4, 4, 4, 2, 4, 4, 4, 4, 7, 4, 2, 7, 2). The drums part features a complex rhythmic pattern with various drum sounds (57, 59, 40, 35) and a consistent 4/4 beat.

Guitar 1

Guitar 1 Bis

Lead

Bass

Drums

87

Guitar 1

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - |

7 7 7 7 7 7 | 7 7 7 7 7 7 2 | 4 4 4 4 4 | 4 4 4 4 4 4 4

9 9 9 9 9 9 | 9 9 9 9 7 7 2 | 5 5 5 5 5 | 5 5 5 5 5 5 5

87

Guitar 1 Bis

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - |

5 5 5 5 5 5 | 5 5 5 5 5 5 0 | 2 2 2 2 2 | 2 2 2 2 2 2 2

7 7 7 7 7 7 | 7 7 7 7 7 7 0 | 0 0 0 0 0 | 0 0 0 0 0 0 0

87

Lead

87

Bass

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - |

2 2 2 5 2 2 | 2 2 5 5 2 2 0 | 4 4 4 4 | 4 4 4 4

2 2 2 5 2 2 | 2 2 5 5 2 2 0 | 2 2 2 2 | 2 2 2 2 2 2

87

Drums

49 42 42 46 42 42 | 42 42 46 46 57 | 44 44 44 44 | 44 44 44 46

49 | 45 45 | 40 40 43 43 41 | 35 35 35 40 35 | 35 35 35 40 35 35 35

35 35 35 40 35 35 | 35 35 40 40 43 43 41 | 35 35 35 40 35 | 35 35 35 40 35 35 35

91

Guitar 1

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 2

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 2

Guitar 1 Bis

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 2

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 0

Lead

2 (2) 5

Bass

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

5 5 5 5 2 2 5 2 2 4 2 2 2 5 2 2 2 2 5 5 2 2 0

Drums

42 44 44 44 44 44 44 57 49 44 44 44 44 44 44 44 42

35 35 35 40 35 35 40 35 35 40 35 35 35 35 35 45 45 43 43 41

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

99

Guitar 1

P.M. - - - 4 P.M. - - - - - - - - - 1 P.M. - - - - - 1 P.M. - - - 4 P.M. - - - - -

7 7 7 7 7 7 7 7 7 7 7 7 2 2 4 4 4 4 4 5 5 5 5 5

Guitar 1 Bis

P.M. - - - 4 P.M. - - - - - - - - - 1 P.M. - - - - - 1 P.M. - - - 4 P.M. - - - - -

5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Lead

5 7 5 3 2 3 2 0 2 4 3 4 8 6 8 4 12 12 12 12 11

Bass

P.M. - - - 4 P.M. - - - - - - - - - 1 P.M. - - - - - 1 P.M. - - - 4 P.M. - - - - -

2 2 2 5 2 2 2 2 5 5 2 2 0 4 2 2 2 2

Drums

49 44 44 44 44 44 44 42 44 44 44 44 49 44 44 44 44

35 35 35 40 35 35 35 35 40 40 45 43 45 43 41 35 35 35 35 35 35 35 40 35

102

Guitar I

P.M.-----4 P.M.----1 P.M.-----1 P.M.--4 P.M.--4 P.M.-----

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9

Guitar I Bis

P.M.-----4 P.M.----1 P.M.-----1 P.M.--4 P.M.--4 P.M.-----

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7

Lead

12 14 9 11 12 7 12 8 12 7 10 8 7 10 12 9 9 11 9 6 6 7 4 4 2

3 3

Bass

P.M.-----4 P.M.----1 P.M.-----1 P.M.--4 P.M.--4 P.M.-----

4 4

2 2 2 2 2 2 2 2 5 5 5 5 2 2 5 2 2 2 2 2 2 2 2 2 2

Drums

44 44 44 49 57 44 44 44 44 44 44 57 49 44 44 44

35 35 35 40 35 35 35 35 35 35 35 40 35 35 35 40 35 35 40 35 35

Guitar 1

104

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - -

7-7-7-7-7-7-2 | 4-4-4-4-4-4-4 | 4-4-4-4-4-4-4 | 4-4-4-4-4-4-4

Guitar 1 Bis

106

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - -

5-5-5-5-5-5-2 | 2-2-2-2-2-2-2 | 2-2-2-2-2-2-2 | 7-7-7-7-7-7-0

Lead

104

2-4 | 4-4-4-4-4 | 4-4-4-4-4-2 | 0-0-0-0

Bass

106

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - -

2-2-5-5-2-2-0 | 4 | 4 | 5-5-5-5

2-2-2-2-2-2-2 | 2-2-2-2-2-2-2

Drums

106

44 44 46 42 46 42 | 46 42 42 46 42 | 51 51 42 46 42 42 49 | 57 51 51 46 42

40 40 40 45 43 41 | 35 35 35 40 35 | 35 35 35 40 35 35 35 | 35 35 35 40

118

Guitar I

Guitar I Bis

Lead

Bass

Drums

The image shows a musical score for measures 118 to 121. It is divided into five systems, each with a melodic line and a fretboard diagram. The instruments are Guitar I, Guitar I Bis, Lead, Bass, and Drums. The key signature has one sharp (F#). The guitar parts (I, I Bis, and Lead) play a melodic line starting on a D4. The bass part plays a similar line an octave lower. The drums part features a steady pattern of snare and bass drum hits.

Lead Fret Numbers:

11	11	11	11	6	6	7	7	4	4	4	4	7	7	6	6
0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4
9	9	9	9	4	4	5	5	2	2	2	2	5	5	4	4

Drum Fret Numbers:

49	55	55	55	55	55	55	55	55	55	55	55	55	55	57	55	55				
				49		49					52	52								
35	40	35	35	35	35	40	35	35	40	35	35	40	35	35	35	35	35	35	40	35

122

Guitar I

Guitar I Bis

Lead

Bass

Drums

2 0-0-0 5 1 2 0 7 3 5 5 3 3 1

2 0-0-0 1 0 0 2 3 5 3-2 3-2 2 3 3 5

7 7 7 7 4 4 4 4 4 4 7 9 10 9 12 10 9 10 9 5 7-2 7

2 0-0-0 5 1 2 0 7 3 5 5 3 5 3 1

55 55 55 55 49 42 42 42 57 49 48 48 47 45 40 45 43 50 48 47 43 40 45 41 50 48 47 45 40 50 48 35 40 35 35 35 35 35 35 35 35 35 35 35 35

126

Guitar 1

Guitar 1 Bis

Lead

Bass

Drums

8 7 8 5 5 1 2 0 5 1 2 0

3 3 5 3 5 0 0 0 3 5 7 1 0 0 0

5 5 7 5 4 2 4 5 7 9 7 9 12 9 12 14 16 (16)

8 7 8 5 5 1 2 0 5 1 2 0

48 45 43 41 40 45 47 50 48 47 45 40 43 41 57 57 49 48 48 47 45 40 45 43 35 35 35 35 35 35 35 35

129

Guitar 1

Guitar 1 Bis

Lead

Bass

Drums

7 5 3 3 8 8 5 2
3 5 5 1 7 5 1 0

5 3 2 3 2 2 3 3 5 3 3 5 3 5 0 0 0 3 2 0

3 5 3 2 3 2 3 3 5 3 3 5 3 5 0 0 0 3 2 0

7 3 5 5 3 5 3 1 8 7 8 5 5 2
3 5 5 5 3 5 3 1 7 7 5 5 1 0

42 42 42 57 57

50 48 47 43 40 45 41 50 48 48 45 43 41 40 45 47 50 48 47 45 40 43 41

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

133

Guitar 1

133

Guitar 1 Bis

133

Lead

133

Bass

133

Drums