



# Ludovic Pain

Arranger, Composer, Interpreter

France

## About the artist

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## About the piece



**Title:** ?? [Anaithnid]  
**Composer:** Pain, Ludovic  
**Licence:** Copyright © Ludovic Pain  
**Instrumentation:** 2 guitars, bass, drums  
**Style:** Metal - Death Metal - Hard rock  
**Comment:** Experiments with bends

## Ludovic Pain on [free-scores.com](http://www.free-scores.com)

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# ??

## Anaithnid

### Ludovic Pain

Bass  
Standard Tuning  
① = C   ④ = A  
② = G   ⑤ = E  
③ = D   ⑥ = B

Moderate ♩ = 170

1

**Rhythm Guitar**

**Lead Guitar**

**Bass**

**Drums**

1. | 2.

Rhythm Guitar

Lead Guitar

Bass

Drums







19

Rhythm Guitar

Lead Guitar

Bass

Drums

3 3 4 4 4 3 3 2 1 5 2 1 0 3 3 3

2 2 3 3 3 2 1 5 1 0 2 2 2

2 2 3 3 3 2 2 1 5 1 0 2 2 2

44 46 44 44 44 46 44 44 46 44 46 46 44 44 46 46 44 46 46 46 44

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

22

Rhythm Guitar

Lead Guitar

Bass

Drums

3 3 5 8 0 9 0 0 0 0 7

3 3 5 0 0 0 10 7 7 6 8 7

2 2 5 0 0 0 10 7 0 0 7 0 7

44 44 57 49 52 49 49 49 57 49 49 49

35 35 35 40 40 40 40 40 49 35 35 35 35 35 35 35 40 35 35 35 35



25

Rhythm Guitar

full 1/2

1/2 full 1/2

full

full

0-7 6 0-8 10-0 4 11 8 0-9 0

25

Lead Guitar

full 3/4

full full

full full full

8 9 8 7 6 9 7 6 8 10

25

Bass

full

0-0-7-0-6-0 0-7-0-0-0 4 0 0-0-0-10 0

25

Drums

57 57 57 49 49 49 57 49 49 49 55 55 52 49 49 49

40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

29

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for four instruments: Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 29 to 32. The Rhythm Guitar part features a melodic line with notes on the 7th, 6th, and 8th frets, and a bass line with notes on the 0th, 7th, and 8th frets. The Lead Guitar part features a melodic line with notes on the 7th, 8th, and 9th frets, and a bass line with notes on the 7th, 8th, and 9th frets. The Bass part features a melodic line with notes on the 7th, 0th, and 7th frets, and a bass line with notes on the 0th, 7th, and 0th frets. The Drums part features a melodic line with notes on the 57th and 49th frets, and a bass line with notes on the 35th and 40th frets.

0 0 0 7 0 7 6 0 8 10 0

7 7 6 8 7 8 8 9 8 7 6 9 7

7 0 0 7 0 7 0 0 7 0 6 0 0 7 0 0 0 0

57 49 49 49 57 57 57 49 49 49 57 49

35 35 40 35 35 35 35 35 35 35 35 40 35 35 35

The image shows a musical score for four instruments: Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 32 to 35. The Rhythm Guitar part features a steady eighth-note accompaniment with a low register. The Lead Guitar part has a melodic line with a 'full' dynamic marking and a slide effect. The Bass part provides a simple harmonic support with eighth notes. The Drums part features a consistent pattern of snare and bass drum hits.

**Rhythm Guitar**

Measures 32-35: Eighth-note accompaniment. Fingering: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0.

**Lead Guitar**

Measures 32-35: Melodic line with a 'full' dynamic marking. Fingering: 9, 9, X X, 6, 8, 7, X. Includes a slide effect.

**Bass**

Measures 32-35: Eighth-note accompaniment. Fingering: 0, 0, 0, 0, 2, 0, 0.

**Drums**

Measures 32-35: Snare and bass drum pattern. Fingering: 46, 46, 46, 46, 46, 46, 46, 46. Includes a tempo marking: ♩ = 113.

2♩ = 170

**Rhythm Guitar**

**Lead Guitar**

**Bass**

**Drums**

37

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for four instruments: Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 37 to 40. Each instrument part is written on a five-line staff. The Rhythm Guitar, Lead Guitar, and Bass parts include musical notation (notes, rests, and accidentals) and fretboard diagrams below the staff. The fretboard diagrams show fingerings for various chords and notes, with some notes marked with a circled 'X' to indicate natural harmonics. The Drums part uses a standard drum notation system with numbers (57, 46, 40, 55, 49, 55, 57, 52) indicating specific drum sounds or techniques. The score is divided into four measures, with measure numbers 37, 38, 39, and 40 indicated at the beginning of each measure.

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for four instruments: Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 41 to 52. The Rhythm Guitar, Lead Guitar, and Bass parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Rhythm Guitar and Lead Guitar parts feature a melodic line with a descending eighth-note pattern, followed by a half-note (1/2) and a quarter-note (1/4) with a 'full' dynamic marking. The Bass part follows a similar melodic line. The Drums part is written on a single staff with a bass clef and includes a variety of drum notations such as eighth notes, quarter notes, and sixteenth notes, with dynamic markings like '46', '52', '49', '57', '40', and '35'. The score is divided into two systems by a double bar line. The first system covers measures 41-48, and the second system covers measures 49-52. The Rhythm Guitar, Lead Guitar, and Bass parts have a '1' above the first measure of the first system, indicating the first ending. The Drums part has a '1' above the first measure of the first system, indicating the first ending. The score is written in a standard musical notation style with a clear layout and a professional appearance.

44

Rhythm Guitar

44

Lead Guitar

44

Bass

44

Drums

The image shows a musical score for four instruments: Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 44 to 47. Each instrument part is written on a five-line staff. The Rhythm Guitar, Lead Guitar, and Bass parts feature melodic lines with slurs and accents, and fretboard diagrams below them. The fretboard diagrams show fingerings for notes, with some notes marked with 'full' and an upward-pointing arrow. The Drums part shows a rhythmic pattern with notes on a five-line staff and fretboard diagrams below them. The fretboard diagrams for the Drums part show fingerings for notes, with some notes marked with '49' and '57'.







4  
56

Rhythm Guitar

56

Lead Guitar

Bass

56

Drums

56

8 0 9 0 0 0 0 0 7 0 7 6 0 8 10 0

0 0 0 10 7 7 6 8 7 8 9 8 7 6 9 7

0 0 0 10 0 7 0 0 7 0 7 0 0 7 0 6 0 0 7 0 0 0

52 49 49 49 57 49 49 49 57 57 57 49 49 49 57 49  
49

35 35 40 35 35 35 35 35 40 35 35 35 35 40 35 35 35 35 35 35 35 35 35 35



The image displays a four-staff musical score for measures 64 through 72. The staves are labeled on the left as Rhythm Guitar, Lead Guitar, Bass, and Drums. The Rhythm Guitar staff features a melodic line with notes such as G4, A4, B4, and C5, with dynamic markings like '1/2 full' and 'full'. The Lead Guitar staff has a melodic line with notes like G4, A4, B4, and C5, and dynamic markings like 'full'. The Bass staff has a melodic line with notes like G2, A2, B2, and C3, and dynamic markings like 'full'. The Drums staff shows a complex rhythmic pattern with various drum sounds and dynamic markings like '49', '57', '52', '46', '35', and '40'. The score is divided into two systems by a double bar line, with a repeat sign at the beginning of the second system.





76

Rhythm Guitar

76

Lead Guitar

76

Bass

76

Drums





83

Rhythm Guitar

Lead Guitar

Bass

Drums

The musical score is divided into four systems, each representing a different instrument. The Rhythm Guitar system shows a rhythmic pattern of eighth notes with a 4/2 time signature and a 1/2 note value. The Lead Guitar system features a melodic line with various fret numbers (14, 13, 12, 11, 10, 9, 15, 13, 15, 13, 13, 10, 8, 10, 8, 6) and a 6/8 time signature. The Bass system shows a rhythmic pattern of eighth notes with a 4/4 time signature and a 1/2 note value. The Drums system shows a drum pattern with a 4/4 time signature and a 55/40/35 drum set configuration.



89

Rhythm Guitar

Lead Guitar

Bass

Drums

full

9

9

6

8

7

♩ = 113







♩ = 150

The image shows a musical score for four instruments: Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 102 to 106. The tempo is marked as ♩ = 150. A double bar line is present at the top of the page.

- Rhythm Guitar:** Measures 102-106 feature a rhythmic pattern of five chords, each consisting of a quarter note followed by a half note. The chords are indicated by a circled 'o' with three vertical lines above it. A '1/2' time signature is shown at the start of measure 102.
- Lead Guitar:** Measures 102-106 feature a rhythmic pattern of five chords, each consisting of a quarter note followed by a half note. The chords are indicated by a circled 'o' with three vertical lines above it. A '1/2' time signature is shown at the start of measure 102.
- Bass:** Measures 102-106 feature a rhythmic pattern of five chords, each consisting of a quarter note followed by a half note. The chords are indicated by a circled 'o' with two vertical lines above it. A 'full' time signature is shown at the start of measure 102.
- Drums:** Measures 102-106 feature a rhythmic pattern of five chords, each consisting of a quarter note followed by a half note. The chords are indicated by a circled 'o' with two vertical lines above it. A '57' time signature is shown at the start of measure 102, and a '40' time signature is shown at the start of measure 103.