



Ludovic Pain

Arranger, Composer, Interpreter

France

About the artist

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About the piece



Title: Pure Hate 1 [Is Fuath Liom]
Composer: Pain, Ludovic
Licence: Copyright © Ludovic Pain
Instrumentation: 2 guitars, bass, drums
Style: Metal - Death Metal - Hard rock

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Pure Hate 1

Is Fuath Liom

Ludovic Pain

Lead

- ① = C ⑤ = F
- ② = G ⑥ = C
- ③ = D# ⑦ = G
- ④ = A#

Rythm

- ① = C ⑤ = F
- ② = G ⑥ = C
- ③ = D# ⑦ = G
- ④ = A#

Bass

- ① = G# ④ = F
- ② = D# ⑤ = C
- ③ = A# ⑥ = G

Moderate ♩ = 150

The score is divided into three main sections: Lead, Rythm, and Bass. Each section has a musical staff and a guitar tablature staff. The drums part is at the bottom, featuring a drum set notation staff and a bass drum staff with numerical values (35, 40) indicating specific drum sounds. The tempo is marked as 'Moderate' with a quarter note equal to 150 beats per minute. The time signature is 4/4. The score begins with a first-measure repeat sign.

Lead

Rhythm

Bass

Drums

3

7 7 9 8 6 6 8 8 7 7 9 8 6 6 8 8 | 7 8 6 7

7 7 9 8 6 6 8 8 7 7 9 8 6 6 8 8 | 2 1
3 3 2

3

5 6

3 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 | 40 40 40 40 40 40

3 5 5

5

Lead

Harm.

Harm.

Harm. - - 1

Harm.

Rhythm

Harm.

Harm.

Harm. - - 1

Harm.

Bass

Harm. - - - - - 1

Harm.

Drums

6

Lead

Harm. ----- | Harm. Harm. ----- | Harm.

7 7 7 7 7 7 7 4 5 2 2 2
7 7 7 7 7 7 7 4 5 0 0 0

2 2 2
0 0 0

Rhythm

Harm. ----- | Harm. Harm. ----- | Harm.

4 4 2 4 2 4 4 4 2 (2) 2 2 2
2 2 2

Bass

Harm. ----- | Harm. Harm. ----- | Harm.

7 7 0 7 0 7 7 7 0 0 0 4 5 2 2 2

Drums

57 49 46 52 46 57 49 57 53 53 53 46 46 52 52 53 53 53

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

7

Lead

Rhythm

Bass

Drums

7-7-8-8-9-9-8-8-7-7-6-6-5-5-5-5-5-5-4-4-4-4-4-4-3-3-2-2-1-1-0-0

2-2-3-3-4-4-3-3-2-2-1-1-0-0-0-0-0-0-0-0-4-4-4-4-4-4-3-3-2-2-1-1-0-0

9-9-10-10-11-11-10-10-9-9-8-8-7-7-7-7-7-7-6-6-6-6-6-6-5-5-4-4-3-3-2-2

51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 57 51 51 51 51 51 49 51 52 51 52 51 52 51

35 40 35 40

Lead

Rhythm

Bass

Drums

7-7-8-8-9-9-8-8-7-7-6-6-5-5-5-5-5-5-4-4-4-4-4-4-3-3-2-2

2-2-3-3-4-4-3-3-2-2-1-1-0-0-0-0-0-0-4-4-4-4-4-4-3-3-2-2

2-9-9-10-10-11-11-10-10-9-9-8-8-7-7-7-7-7-7-6-6-6-6-6-6-5-5-4-4

53 51

35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40

Lead

Rhythm

Bass

Drums

Detailed description of the musical score: The page contains four systems of musical notation for guitar and drums. Each system has a top staff with musical notation (notes, stems, accidentals) and two bottom staves with fret numbers. The 'Lead' system has fret numbers: 2-2-2, 2-1, 1-1-1-1-1, 3-3, 2-2-1-1, 2-2-3-3-4-4, 3-3, 0-0-0-0. The 'Rhythm' system has fret numbers: 2-2-2, 2-1, 1-1-1-1-1, 1-1-0, 0-0-0-0, 1-1, 4-4, 0-0, 1-1, 2-2, 1-1, 3-3-3-3, 4-4, 4-4, 4-4, 3-3. The 'Bass' system has fret numbers: 2-2-1, 1-1-1-1, 3-3, 2-2-1-1, 2-2-3-3-4-4, 3-3, 5-5-5-5, 9-9-9-9. The 'Drums' system has numerical notation: 52, 51, 53, 59, 59, 59, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 52, 52, 35, 40, 35, 40, 40, 40, 40, 35, 35, 40, 40, 40, 35, 40, 40, 40, 35, 40, 40, 35, 35, 40.

10

Lead

Harm. Harm. Harm. -- 1 Harm.

Rhythm

Harm. Harm. Harm. -- 1 Harm.

Bass

Harm. ----- 1 Harm.

Drums

53 53 53 57 53 59 57 52 52 57 52 46 46 46 46

35 35 40 35 40 35 35 40 40 40 40 40 35 40 40 35 40 35 35 40 35

11

Lead

Harm. ----- | Harm. Harm. ----- | Harm.

7 7 7 7 7 7 7 4 5 2 2 2
7 7 7 7 7 7 7 4 5 0 0 0

2 2 2 2 2 2
0 0 0 0 0 0

Rhythm

Harm. ----- | Harm. Harm. ----- | Harm.

4 4 4 4 4 4 4 4 (4) 2 2 2
2 2 2 2 2 2

Bass

Harm. ----- | Harm. Harm. ----- | Harm.

7 7 0 7 0 7 7 7 0 0 0 4 5 2 2 2

Drums

57 49 46 52 46 57 49 57 53 53 53 46 52 52 53 53 53

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

♩ = 150

The musical score is divided into four horizontal systems, each with a vertical label on the left: **Lead**, **Rhythm**, **Bass**, and **Drums**.

- Lead:** The top staff shows a melodic line with notes and stems. Below it is a fretboard diagram with numbers 1, 2, 3, and 12 indicating fingerings.
- Rhythm:** The second staff shows rhythmic patterns, including triplets of eighth notes. Below it is a fretboard diagram with numbers 1, 3, and 3.
- Bass:** The third staff shows a bass line with notes and stems. Below it is a fretboard diagram with numbers 5, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 5, 6, 6, 6, 6, 6, 6.
- Drums:** The bottom staff shows drum notation with circled 'x' marks. Below it are two lines of fretboard diagrams with numbers 4, 6, 3, 5, 4, 0, 3, 5, 4, 0, 3, 5, 4, 0.

Lead

Rhythm

Bass

Drums

Detailed description of the musical score: The page contains four systems of musical notation. The 'Lead' system shows a guitar staff with chord diagrams and fret numbers (13, 14, 15, 16) for the first three strings. The 'Rhythm' system shows a guitar staff with fret numbers (1, 0, 1) for the first three strings. The 'Bass' system shows a bass staff with notes and fret numbers (6, 5, 4, 3, 6, 7, 8, 9, 8). The 'Drums' system shows a drum staff with notes and fret numbers (46, 40, 35, 40, 35, 40, 35, 46, 57) for the first three strings.

14
6/4
let ring -----1
13 12 14 13 12 13 13 12 12 13 12 11 13 12 10 12 11 9
19 19 19 19 19 19 19 19
19 19 19 19 19 19 19 19
19 19 19 19 19 19 19 19

14
6/4
let ring -----1
13 12 14 13 12 13 13 12 12 13 12 11 13 12 10 12 11 9
16 16 16 16 16 16 16 16
16 16 16 16 16 16 16 16
16 16 16 16 16 16 16 16

14
6/4
11 11 11 12 12 11 11 11 11 11 11 10 10 11 11 9 9 11 11 8 8 11 11 12
16 16 16 16 16 16 16 16

14
6/4
49 57 46 46 46 46 46 46 46 46 46 46
41
35
52 52 52 52 52 52 52 52
40
35 35

Lead

Harm. Harm. Harm. - 1 Harm.

Rythm

Harm. Harm. Harm. - 1 Harm.

Bass

Harm. - - - - - 1 Harm.

Drums

4 4 4-7-12 19-19-19-19-19-19-19-19 7

2 2-2 2 2 2-2-2-2 2

0 0-0 0 0 0-0-0-0 0

14 12 12-12 9 7 9 7 16-16-16-16-16-16-16-16 16-16-16-16-16-16-16-16 12-12-12-12 9 7

2 0 0-0 2 4-7-12 16-16-16-16-16-16-16-16 0-0-0-0 7 0

53 53-53 57 53-59 57 52 52 46 46 46 46

35 35 35 40 35 35 40 40 40 40 40 35 35 40 35 35 35 35

17

Lead

Harm. Harm. Harm. -----| Harm.

7 19 19 19 19 19 19 19 7 7 7 7 4 5 2 2 2 19 19 19 19
 7 19 19 19 19 19 19 19 7 7 7 7 4 5 0 0 0 19 19 19 19
 19 19 19 19 19 19 19 19 19 19 19 19 4 5 0 0 0 19 19 19 19

2 2 2 2 2 2
 0 0 0 0 0 0

Rhythm

Harm. Harm. Harm. -----| Harm.

16
 16
 16

9 12 14 12 14 14 14 12 12 12 12 (12) 11 11 11

Bass

Harm. Harm. Harm. -----| Harm.

16
 7 0 7 0 7 7 7 0 0 0 4 5 2 2 2

Drums

57 49 46 52 46 57 49 57 53 53 53 46 52 52 53 53 53
 40
 35

18

6/4

Lead

let ring ----- -1

13 13 12 14 13 13 12 13 13 12 12 13 13 12 11 13 13 12 10 13 13 12 9

18

6/4

Rhythm

let ring -----

13 13 12 14 13 13 12 13 13 12 12 13 13 12 11 13 13 12 10 12 12 11 9

18

6/4

Bass

11 11 11 12 12 11 11 11 11 11 11 10 10 11 11 9 9 11 11 8 8 11 11 12

18

6/4

Drums

52 57 46 46 46 46 46 46 46 46 46 46 46

35 35 35 35 35 35 40 35 35 35 35 35 35 40 35 35 40 35 35 40 35 35

♩ = 150

19

Lead

Rhythm

Bass

Drums

The musical score consists of four staves: Lead, Rhythm, Bass, and Drums. The tempo is marked as 150 bpm. The time signature is 4/4. The score starts at measure 19. The Lead staff shows a melodic line with triplets and slurs. The Rhythm staff shows a rhythmic accompaniment with triplets. The Bass staff shows a bass line with eighth and sixteenth notes. The Drums staff shows a consistent pattern of snare and bass drum hits.

| Measure | Lead | Rhythm | Bass | Drums |
|---------|-------------|--------|---------|-------|
| 19 | 12 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 20 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 21 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 22 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 23 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 24 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 25 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 26 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 27 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 28 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 29 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 30 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 31 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |
| 32 | 11 11 13 12 | 3 1 3 | 5 5 5 5 | 46 46 |

Lead

Rhythm

Bass

Drums

Detailed description of the musical score: The page contains four systems of musical notation. The first system is for the Lead guitar, showing chord diagrams and fret numbers (14, 15, 16) on the strings. The second system is for the Rhythm guitar, showing fret numbers (1, 0, 1) on the strings. The third system is for the Bass guitar, showing a melodic line with notes and fret numbers (6, 5, 4, 3, 6, 7, 8, 9). The fourth system is for the Drums, showing a rhythmic pattern with notes and fret numbers (46, 57, 55, 35, 40, 43).

♩ = 90

The image shows a musical score for four parts: Lead, Rhythm, Bass, and Drums. The score is written in 3/4 time with a tempo of 90 beats per minute. The key signature is one sharp (F#). The score is divided into measures 23-24 and 25-26. The Lead part features a melodic line with a triplet in measure 25. The Rhythm part provides a harmonic accompaniment with a triplet in measure 25. The Bass part features a melodic line with a triplet in measure 25. The Drums part features a rhythmic pattern with triplets in measures 23, 25, and 26. The score is written on a grand staff with four systems of staves.

Lead

Rhythm

Bass

Drums

♩ = 150

Lead

Rhythm

Bass

Drums

4x

♩ = 90

Lead

Rhythm

Bass

Drums

26

Lead

7-8-8 7-5-0 2-2-3 2-2-3 2-0 3-2-0-2 2

3 7-5-7-5-0 2-2-3 2-2-3 2-0 3-2-0-2 2 10

26

Rhythm

7-0-3 1-4-1 2 2 2 3 2 2 2 2-2 2-2-0

3 2 0-0 2 2 2 0 2 2 2 2-2-0

0 0 0 0 0 0 0 0-0

26

Bass

9-2-1-2 2-1-2 2-1-4 1-2

5-5 3-5 0-2 4-2 2-2 4-1 2

1-5-3-5 3-1 1

10

26

Drums

59-59-59-53-52-52 59-59-59-59-59 52-52-52-46-46-46-46-46-46-46-46-46-46-46-46-46-46-46-57

40-40-40-40 40-40-40-40 40-40 40-40-40-40-40-40-40-40-40-40-40-40-40-40 35-35

35-35-35-35 35-35-35-35-35-35 35-35-35-35-35-35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

♩ = 150

Lead

(10) 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-1-1-1-1

Rhythm

(0) 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-1-1-1-1

Bass

(10) 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-1-1-1-1

Drums

| | | | | | | |
|----|----|----|----|----|----|----|
| 49 | 49 | 49 | 49 | 49 | 49 | 49 |
| 48 | 45 | 43 | 47 | 45 | 43 | 41 |
| 35 | 35 | 35 | 35 | 35 | 35 | 35 |

♩ = 90

Lead

Rhythm

Bass

Drums

Detailed description: This page contains four systems of musical notation for guitar and drums. The first system is for the Lead guitar, the second for Rhythm guitar, the third for Bass guitar, and the fourth for Drums. Each system includes a musical staff with notes, rests, and articulation marks, and a fretboard diagram below it with fret numbers. The tempo is indicated as ♩ = 90. The key signature has one sharp (F#). The time signature is 2/4. The page number 28 is written at the beginning of each system. The drum part uses diamond-shaped notes and numbers to indicate stroke patterns.

♩ = 150

Lead

29 40
4/4
let ring

♩ = 150

Rhythm

29 40
4/4
let ring

Bass

29 40
4/4

Drums

29 40
4/4

31

Lead

let ring ----- 4

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 13 14 13 13 13 12 13 11 13 10 13 9 13 7 13 13 11-13 12-13 13 13

♩ = 150

Rhythm

let ring ----- 4

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 13 14 13 13 13 13 12 13 11 13 10 13 9 13 7 13 13 11-13 12-13 13 13

Bass

11-11-11-12-12-11-11-11-11-11-11-10-10-11-11-9-9-11-11-8-8-11-11 11-11 11-11 11-13-13-13-12-13-13-13-13
 12-12 10-10

Drums

57 46 46 46 46 46 46 46 46 46 46 46 46 52 52 52 52 52 52 52 52
 47 47 47 45 43 43 43 43
 40 40 40 40 40
 35