



# Ludovic Pain

Arranger, Composer, Interpreter

France

## About the artist

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## About the piece



**Title:** ????? [Anaithnid]  
**Composer:** Pain, Ludovic  
**Licence:** Copyright © Ludovic Pain  
**Instrumentation:** 2 guitars, bass, drums  
**Style:** Metal - Death Metal - Hard rock

## Ludovic Pain on [free-scores.com](http://www.free-scores.com)

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# ????

## Anaithnid

### Ludovic Pain

Bass  
Standard Tuning  
① = C ④ = A  
② = G ⑤ = E  
③ = D ⑥ = B

Moderate ♩ = 112

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Track 6: Musical staff with treble clef, 15/8 time signature, and a double bar line with repeat sign. Tablature staff is empty.

Lead: Musical staff with treble clef, 15/8 time signature, and a double bar line with repeat sign. Tablature staff contains: 7 7 4 9 7 9 5 4

Rhythm 1: Musical staff with treble clef, 15/8 time signature, and a double bar line with repeat sign. Tablature staff contains: 0 0 0 0 0 3 5 0 0 0

Rhythm 2: Musical staff with treble clef, 15/8 time signature, and a double bar line with repeat sign. Tablature staff contains: 0 0 0 0 0 3 5 0 0 0

Bass: Musical staff with bass clef, 15/8 time signature, and a double bar line with repeat sign. Tablature staff contains: 2 2 2 2 2 3 5 2 2 2

Drums

1

45  
8

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 49 44 57

57 55

35 35 35 40 35 40 35 35 35 40 35



3.  
3

Track 6

Lead

3

2 4 2 3 3 1

4 4 0 4 0 2 2

Rhythm 1

3

P.M.

3 5 5 7

0 5 3 5 3 5 X 5 3

3 X 3 1

Rhythm 2

3

P.M.

3 5 5 7

0 5 3 5 3 5 X 5 3

3 X 3 1

Bass

3

3 5 5 7 2

5 3 5 1 3 X 3 1

Drums

3

44 44 44 44 44 44 44 (46) 46 46 46 46

35 35 35 35 40 35 40 35 35 40 40 35



Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

The image shows a musical score for a guitar track labeled 'Track 6'. It consists of five staves: Lead, Rhythm 1, Rhythm 2, Bass, and Drums. The Lead staff contains a melodic line with triplets and slurs, with fret numbers 2, 3, and 5 indicated. Rhythm 1 and Rhythm 2 are identical, featuring a steady eighth-note pattern with slurs and accents, and fret numbers 1, 3, and 5. The Bass staff has a similar eighth-note pattern with slurs and accents, and fret numbers 3 and 5. The Drums staff shows a complex, syncopated rhythm with various note values and rests, with fret numbers 35, 40, 45, and 49 indicated.

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

The image shows a musical score for a guitar track, labeled 'Track 6'. It consists of six staves, each representing a different part of the track: Track 6 (empty), Lead, Rhythm 1, Rhythm 2, Bass, and Drums. The Lead staff shows a melodic line with notes and fret numbers (0, 5, 0, 5, 0, 5, 0, 0). The Rhythm 1 and Rhythm 2 staves show rhythmic patterns with notes and fret numbers (3, 5). The Bass staff shows a bass line with notes and fret numbers (5, 5, 5, 5, 5, 5, 5, 5). The Drums staff shows a drum pattern with notes and fret numbers (49, 45, 45, 43, 40, 45, 45, 45, 43, 45, 45, 45, 43, 45, 45, 45, 40, 45, 45, 45, 43, 45, 45, 45, 35, 35, 35, 35, 35, 35, 35, 35).



Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

The image shows a musical score for a guitar track, divided into six parts: Track 6, Lead, Rhythm 1, Rhythm 2, Bass, and Drums. Each part has a staff with musical notation and a fretboard diagram below it.

- Track 6:** An empty staff.
- Lead:** Musical notation with a sharp sign on the first note. Fret numbers: 4, 2, 4, 2, 4, 2, 4, 2.
- Rhythm 1:** Musical notation with eighth notes and rests. Fret numbers: 5, 0, 5, 0, 5, 5, 0, 0, 3, 0, 3, 0, 3, 0, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0.
- Rhythm 2:** Musical notation with eighth notes and rests. Fret numbers: 5, 0, 5, 0, 5, 5, 0, 0, 3, 0, 3, 0, 3, 0, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0.
- Bass:** Musical notation with eighth notes and rests. Fret numbers: 5, 5, 5, 5, 3, 3, 3, 3, 2, 2, 2, 2.
- Drums:** Musical notation with eighth notes and rests. Fret numbers: 49, 49, 49, 49, 49, 49, 49, 57, 57. Below the staff are three rows of fret numbers: 40 45 45 43 45 45 45 43, 40 45 45 45 43 45 45 45, 35 35 35 35, 40 45 45 45 43 45 45 45, 40 45 45 45, 35 35 35 35, 40 35.

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

The image shows a musical score for guitar tracks 6, Lead, Rhythm 1, Rhythm 2, Bass, and Drums. The score is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4) and is in the key of D major (indicated by two sharps: F# and C#). The time signature is 8/8. The score is divided into six tracks, each with its own staff and fret numbers.

**Track 6:** This track is currently blank.

**Lead:** This track contains a melodic line with the following fret numbers: 4, 5, 4, 5, 4, 5, 4, 5, 4.

**Rhythm 1:** This track contains a rhythmic accompaniment with the following fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

**Rhythm 2:** This track contains a rhythmic accompaniment with the following fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

**Bass:** This track contains a bass line with the following fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

**Drums:** This track contains a drum pattern with the following fret numbers: 49, 49, 49, 49, 49, 49, 52, 49, 55. The drum notation includes a diamond symbol above the 52 fret number.

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

10

Track 6

10

Lead

0 5 0 5 0 5 0 5 0 0

10

Rhythm 1

3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5

10

Rhythm 2

3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5

10

Bass

5 5 5 5 5 5 5 5 5 5

10

Drums

49 49 49 49 49 49 49

45 45 45 43 45 45 45 43 45 45 45 43 45 45 45 40 45 45 45 43 45 45 45

35 35

11

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

The image shows a multi-track guitar score for 11 measures. The tracks are: Track 6 (empty), Lead (melodic line with fret numbers 4, 2, 4, 2, 4, 2), Rhythm 1 (chordal accompaniment with fret numbers 5, 0, 5, 0, 5, 5, 3, 0, 3, 0, 3, 0, 2, 0, 2, 0, 2, 0), Rhythm 2 (identical to Rhythm 1), Bass (single-note line with fret numbers 5, 5, 5, 5, 3, 3, 3, 3, 2, 2, 2, 2), and Drums (drum notation with fret numbers 49, 45, 45, 45, 43, 45, 45, 45, 45, 45, 45, 43, 45, 45, 45, 40, 45, 45, 45, 40, 45, 40, 40, 40, 40, 35, 35, 35, 35, 40, 35, 35, 35, 35).

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

The musical score consists of six tracks: Track 6, Lead, Rhythm 1, Rhythm 2, Bass, and Drums. The score is divided into two systems by a double bar line. The first system is in 2/4 time and the second is in 8/4 time. Each track includes a musical staff with notes and rests, and a guitar-specific staff with fret numbers and techniques like 'X' (mute) and '\*' (bend). The Lead track starts with a sharp sign on the first measure. The Rhythm 1 and Rhythm 2 tracks use a similar rhythmic pattern of eighth notes. The Bass track uses a similar rhythmic pattern of eighth notes. The Drums track uses a similar rhythmic pattern of eighth notes.







5 - Solo

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

20

9 5 4 2 4 5 4 7 5 7 8 5

20

P.M.-----4

2 3 5 X-X X-X X-X X-X 2 2 2-X 2 7 7 7 X-X-X-X-7 7 X-X X-X X-X 5 5 5-X 5 8 8 8 X-X-X-X-8 8

20

P.M.-----4

2 3 5 X-X X-X X-X X-X 2 2 2-X 2 7 7 7 X-X-X-X-7 7 X-X X-X X-X 5 5 5-X 5 8 8 8 X-X-X-X-8 8

20

P.M.-----4

2 X-X X-X X-X 2 2 2-X 2 7 7 7 X-X-X-X-7 7 X-X X-X X-X 5 5 5-X 5 8 8 8 X-X-X-X-8 8

20

52 46 46 46 46 46 46 52 46 46 46

40 35 35 35 35 35 35 40 35 35 40 35 35 40 35 35 35 35 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

22

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

7 5 4 5 4 2 4 2 0 2 0 4 2 0 2 2

4 X-X 4 X-X 4 4 4 4 X-X 2 X-X X-X X 2 2 2-2-X 2  
 3 X-X 3 X-X 3 3 3 3 X-X 3 X-X X-X X 3 3 3-3-X 3  
 5 X-X 5 X-X 5 5 5 5 X-X 5 X-X X-X X 5 5 5-5-X 5

4 X-X 4 X-X 4 4 4 4 X-X 2 X-X X-X X 2 2 2-2-X 2  
 3 X-X 3 X-X 3 3 3 3 X-X 3 X-X X-X X 3 3 3-3-X 3  
 5 X-X 5 X-X 5 5 5 5 X-X 5 X-X X-X X 5 5 5-5-X 5

4 X-X 4 X-X 4 4 4 4 X-X 2 X-X X-X X 2 2 2-2-X 2

49 46 46 46 46 52 46 46 46 46  
 57

35 35-35-35 40 35 35 35 35 40 35 35 35-35 40 35 35-35 40 35

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

24

24

24

24

24

24

24

P.M. ----- 4

P.M. ----- 4

P.M. ----- 4

46 46 52 46 46 46 49 57 46 46 46 46

48 47 45 43

35 40 40 40 35 35 35 35 35 40 40 35 35 35 35 35 40 35 35 35 35 35 35 35

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

26

7 7 5 0-3-5 0-3-5 3-5-7-8 7-5-7-5-3-2-0-2-0

7 2 2-2-2 7-7 7

P.M.-----4

P.M.-----4

P.M.-----4

52 46 46 46 46 46 46 52 46 46 46

40 35 35 35 35 35 35 35 35 35 35 40 35 35 35 35 35 35 38 38

6  
28

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

let ring

9 12 7 7 7 7 10 12

59 59 59 59 59 59 59 59 59 59 59 59 59

35 40 35 35 40 35 35 35 40 35







31

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

let ring

The musical score consists of six staves. The top two staves (Track 6 and Lead) are empty. The Rhythm 1 and Rhythm 2 staves contain guitar chord diagrams for measures 31, 32, and 33. The Bass staff shows a melodic line with a 'let ring' instruction and fret numbers (8, 8, 10, 8, 8, 9, 7, 9) below the notes. The Drums staff shows a rhythmic pattern with stick indicators (diamonds) and dynamics (59, 57, 52, 55) for measures 31 through 33.

2

32

15 8

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

0 0 0 0 0 3 5 0 0 0

0 0 0 0 0 3 5 0 0 0

2 2 2 2 2 3 5 2 2 2

44 44 44 44 44 44 44 44 44 44 44 44 44 44 49 44 57

57 55

35 35 35 40 35 40 35 35 35 40 35



2 - Solo

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

The musical score is organized into six tracks. Track 6 is a blank staff. The Lead track contains a guitar solo with musical notation and fret numbers: 14, 15, 12, 14, 15, 14, 17, 15, 17, and 9. Rhythm 1 and Rhythm 2 tracks contain rhythmic accompaniment with musical notation and fret numbers: 0, 0, 0, 0, 0, 3, 5, 0, 0, 0. The Bass track contains a bass line with musical notation and fret numbers: 2, 2, 2, 2, 2, 3, 5, 2, 2, 2. The Drums track contains a drum pattern with musical notation and fret numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 49, 44, 57, 35, 35, 35, 40, 35, 40, 35, 35, 40, 35.

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

The image shows a multi-track guitar score for measures 35 through 44. The tracks are labeled on the left: Track 6, Lead, Rhythm 1, Rhythm 2, Bass, and Drums. Each track has two staves: the top staff contains musical notation (notes, rests, and articulation), and the bottom staff contains fret numbers. Track 6 shows a tremolo effect in measure 38. The Lead track features a melodic line with various fret numbers. Rhythm 1 and Rhythm 2 tracks show rhythmic patterns with fret numbers. The Bass track provides a low-end accompaniment with fret numbers. The Drums track shows a consistent rhythmic pattern with fret numbers for each drum hit.

36

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

13 7 12 8 7 9 10-12 11

0 0 0-0 0 0 0-0

3 5

0 0 0-0 0 0 0-0

3 5

2 2 2-2 2 3 5 2 2-2

44 44 44 44 44 44 44 44 44 44 44 44 44 44 49 44 57

57 55

35 35 35 40 35 40 35 40 35 35 40 35

37

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

7 9 7 5 7 5 2 4 0 4 2 4 5 7 4 5 7 9 7 9 10 9

3 5 5 7 0 5 3 5 1

3 5 5 7 0 5 3 5 1

3 5 5 7 2 5 3 5 1

44 44 44 44 44 44 44 44 44 49 57 57 57

35 35 35 35 40 35 40 35 35 40 35 40 35 40 40 40 35

38

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

14 17 15 14 17 14 15 14 15 4

0 0 0 0 0 3 5 0 0 0

0 0 0 0 0 3 5 0 0 0

2 2 2 2 2 3 5 2 2 2

44 44 44 44 44 44 44 44 44 44 44 44 44 49 44 57  
57 55

35 35 35 40 35 40 35 35 35 40 35 35



Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

39

17 19 17 20 17 19 17 19

20 17 19 20 19 17 15 19 14 15 12 15 15

3 5 5 7

3 5 5 7

3 5 5 7

44 44 44 44 44 44 44 44 44 44 44 44

35 35 35 35 40 35 40 35 35 40 40 35 40 40 38 40 40 38 35





42

Track 6

42

Lead

0 5 0 5 0 5 0 5 0 0

42

Rhythm 1

3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5

42

Rhythm 2

3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5

42

Bass

5 5 5 5 5 5 5 5 5 5

42

Drums

49 49 49 49 49 49 49

45 45 45 43 45 45 45 43 45 45 45 43 45 45 45 43 45 45 45

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

43

Track 6

43

Lead

43

Rhythm 1

43

Rhythm 2

43

Bass

43

Drums

5 5 5 5 3 3 3 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 3 3 3 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 3 3 3 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

49 49 49 49 49 49 49 57 57

40 45 45 43 45 45 45 43 45 45 45 43 45 45 45 45 45 45 43 45 45 45 45 45 45 45 45 45 45

35 35 35 35 40 35

44

Track 6

44

Lead

44

Rhythm 1

44

Rhythm 2

44

Bass

44

Drums

5 4 5 4 5 4 5 4

2 0 2 0 2 2 2 0 2 0 2 2 2 0

2 0 2 0 2 2 2 0 2 0 2 2 2 0

2 2 2 2 2 2 2 2

49 49 49 49 49 49 52 49 55

45 45 45 43 45 45 45 43 45 45 45 43 45 45 45 40 45 45 45 43 45 45 45

35 35 40 35 35 35 35 40 35 35 35 35 40 35 35 35

45

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

46

Track 6

46

Lead

0 5 0 5 0 5 0 5 0 0

46

Rhythm 1

3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5

46

Rhythm 2

3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5

46

Bass

5 5 5 5 5 5 5 5 5 5

46

Drums

49 49 49 49 49 49 49

45 45 45 43 45 45 45 43 45 45 45 43 45 45 45 43 45 45 45

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

Detailed description: This image shows a page of guitar sheet music for tracks 46 through 49. The score is organized into five systems, each representing a different track. Track 6 is empty. The Lead track features a melodic line with notes and a corresponding fretboard diagram below it. Rhythm 1 and Rhythm 2 tracks show a consistent rhythmic pattern of eighth notes with a fretboard diagram below. The Bass track shows a bass line with notes and a fretboard diagram below. The Drums track shows a drum pattern with notes and a fretboard diagram below. The fretboard diagrams are simplified, showing only the fret numbers for each note.



47

Track 6

47

Lead

47

Rhythm 1

47

Rhythm 2

47

Bass

47

Drums





52

Track 6

Lead

52

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-3-3-3-3 | 1-0-1-3-3-3-3-3-5-5-5-5-7-7-7-7-7-7-7-7

Rhythm 1

52

Rhythm 2

52

Bass

52

Drums

49 55 55 55 55 55 55 55 55 55

57

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

40 40 40 40

54

Track 6

54

Lead

10-10-10-10-12-12-12-7-7-7-7-7-5-0-5-0-3-0-2-0 | 5-0-5-0-5-0-3-0-3-0-2-0-2-0-7-5-7-5-8-5

Rhythm 1

P.M.-----1

7 7 7 X-X-X-X-7 7 4 X-X-4 X-X-4-4 4 4 X-X  
 7 7 7 X-X-X-X-7 7 3 X-X-3 X-X-3-3 3 3 X-X  
 8 8 8 X-X-X-X-8 8 5 X-X-5 X-X-5-5 5 5 X-X

Rhythm 2

P.M.-----1

7 7 7 X-X-X-X-7 7 4 X-X-4 X-X-4-4 4 4 X-X  
 7 7 7 X-X-X-X-7 7 3 X-X-3 X-X-3-3 3 3 X-X  
 8 8 8 X-X-X-X-8 8 5 X-X-5 X-X-5-5 5 5 X-X

Bass

P.M.-----1

7 7 7 X-X-X-X-7 7 4 X-X-4 X-X-4-4 4 4 X-X

Drums

46 55 52 49 52 55 55 55 55 49 46 46 46 46  
 48 47 45 43 57  
 40 40 40 40 40 40  
 35 35 35 35 35 35 35 35 35 35 35 35 35 35

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

56

8-5-10-5-10-5-10-5-12-5-12-5-17-0-17-5-17-0-17-5 | 19-0-19-5-19-0-19-5-19-0-19-5-19-17

P.M.-----4

P.M.-----4

P.M.-----4

52 46 46 46 46 | 46 46 52 46 46 46

40 35 35 35 40 35 35 35 40 35 | 35 40 40 40 35 35 35 40 35 40



60

Track 6

5 7 7 7 4 5 8 4 5 7 8 7 8 7 7 5

60

Lead

5 7 7 X 4 5 7 7 5 7 7 X 4 7

60

Rhythm 1

3 4 4 X 4 3 4 4 3 4 4 X 3 4  
5 2 2 X 2 5 2 2 5 2 2 X 5 2

60

Rhythm 2

3 4 4 X 4 3 4 4 3 4 4 X 3 4  
5 2 2 X 2 5 2 2 5 2 2 X 5 2

60

Bass

0 4 4 X 2 0 4 4 0 4 4 X 0 4

60

Drums

57 46 46 46 46 46 46 46 46 46 46 46 46 46

35 40 35 40 35 40 35 40









67 3x

Track 6

---

67 3x

Lead

6 8 10 6 10 10 8 8 6 | 9 8 7 9 8 7 6 8

---

67 3x

Rhythm 1

4 4 4 4 4 4 4 | 6 6 6 6 6 6

4 4 4 4 4 4 4 | 7 7 7 7 7 7

2 2 2 2 2 2 2 | 4 4 4 4 4 4

---

67 3x

Rhythm 2

4 4 4 4 4 4 4 | 6 6 6 6 6 6

4 4 4 4 4 4 4 | 7 7 7 7 7 7

2 2 2 2 2 2 2 | 4 4 4 4 4 4

---

67 3x

Bass

4 4 6 4 6 4 | 7 6 9 6 9 6

---

67 3x

Drums

55 57 57 57 57 57 57 57 | 49 57 57 57 57 57 57

35 35 35 40 35 35 35 40 | 35 35 40 35 35 35 40 35

69

Track 6

69

Lead

*let ring*

6 8 9 6 8 9 8 6 6 8 6 6 8 6

69

Rhythm 1

P.M.

2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 2 2 2 2 2 2 2

69

Rhythm 2

P.M.

2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 2 2 2 2 2 2 2

69

Bass

4 2 6 2 6 2 4 2 4 2

69

Drums

55 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42

35 35 40 35 40 35 35 35 40 35 40 35

71

Track 6

71

Lead

*let ring*

6 8 10 6 10 10 8 8 6 9 8 7 9 8 7 6 8

71

Rhythm 1

P.M.

4 4 4 4 4 4 4 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 7 7 7 7 7 7 7  
2 2 2 2 2 2 2 4 4 4 4 4 4 4

71

Rhythm 2

P.M.

4 4 4 4 4 4 4 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 7 7 7 7 7 7 7  
2 2 2 2 2 2 2 4 4 4 4 4 4 4

71

Bass

4 4 6 4 6 4 7 6 9 6 9 6

71

Drums

42 42 42 42 42 42 42 42 42 42 42 42 42 42  
35 35 40 35 40 35 35 35 40 35 40 35

73

Track 6

73

Lead

*let ring*

6 8 9 6 8 9 8 6 6 8 6 6 8 6

73

Rhythm 1

P.M.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

73

Rhythm 2

P.M.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

73

Bass

4 2 6 2 6 2 4 2 4 2

73

Drums

55 (57) 42 42 42 42 42 42 55 55 55 55 42 42 42 42 42

35 35 40 35 40 35 35 35 40 35 40 35

75

Track 6

75

Lead

*let ring*

6 8 10 6 10 10 8 8 6 | 9 8 7 9 8 7 6 8

75

Rhythm 1

P.M.

4 4 4 4 4 4 4 | 6 6 6 6 6 6

4 4 4 4 4 4 4 | 7 7 7 7 7 7

2 2 2 2 2 2 | 4 4 4 4 4 4

75

Rhythm 2

P.M.

4 4 4 4 4 4 4 | 6 6 6 6 6 6

4 4 4 4 4 4 4 | 7 7 7 7 7 7

2 2 2 2 2 2 | 4 4 4 4 4 4

75

Bass

4 4 6 4 6 4 | 7 6 9 6 9 6

75

Drums

42 42 42 46 42 42 42 46 42 | 42 42 42 46 42

35 35 40 35 40 35 | 35 35 40 148  
45



77

Track 6

Lead

Rhythm 1

*let ring*

Rhythm 2

*let ring*

Bass

Drums

The image shows a musical score for six tracks, starting at measure 77. The tracks are labeled on the left: Track 6, Lead, Rhythm 1, Rhythm 2, Bass, and Drums. Each track has two staves. Track 6 and Lead are guitar parts with standard notation and fret numbers (6, 8, 9). Rhythm 1 and Rhythm 2 are guitar parts with standard notation and fret numbers (0, 4, 2), and the instruction "let ring" is written below the first staff of each. Bass is a bass guitar part with standard notation and fret numbers (4, 2, 6). Drums is a drum part with standard notation and drum part numbers (55, 57, 52, 49, 35, 40).

79

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

The image shows a musical score for six tracks, starting at measure 79. The tracks are labeled on the left: Track 6, Lead, Rhythm 1, Rhythm 2, Bass, and Drums. Each track has two staves. The Lead track features a melodic line with a guitar tablature below it. The Rhythm 1 and Rhythm 2 tracks feature a rhythmic line with a guitar tablature below it, and the word "let ring" is written below the first staff of each. The Bass track features a bass line with a guitar tablature below it. The Drums track features a drum line with a drum notation below it. The score is divided into two systems of four measures each.

79

6 8 10 6 10 10 8 8 6 9 8 7 9 8 7 6 8

let ring

2 4 4 2 4 2 4 7 6 4 6 4

let ring

2 4 4 2 4 2 4 7 6 4 6 4

4 4 6 4 6 4 7 6 9 6 9 6

55 57 52 57 52 57 52 49 52 57 52 57 52 49 52 57

35 35 35 40 35 35 35 40 35 35 40 35 35 35 40 35

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

*let ring*

Drums



84

Track 6

84

Lead

84

Rhythm 1

84

Rhythm 2

84

Bass

84

Drums

7 7 5 7 8 5 3

7 7 5 7 8 5 3

let ring

9 12 7 7 7 10 12 10

59 59 59 59 59 59 59 59 59 59 59 59 59

35 40 35 35 40 35 35 35 40 35



8  
86

Track 6

86

Lead

♩ = 80

86

Rhythm 1

let ring

6 2 6 2 8 6 6 2 6 2 8 8 6 6 2 6 2 8 6 6 2 6 2 8 8 6 6

♩ = 80

86

Rhythm 2

let ring

6 2 6 2 8 6 6 2 6 2 8 8 6 6 2 6 2 8 6 6 2 6 2 8 8 6 6

86

Bass

6

86

Drums

49

35 48 47 45 35 35 35

87

Track 6

87

Lead

87

Rhythm 1

*let ring* ----- 1

6 2 6 2 8 6 6 2 6 2 8 8 6 6 2 6 2 8 6 6 2 6 2 8 8

87

Rhythm 2

*let ring* ----- 1

6 2 6 2 8 6 6 2 6 2 8 8 6 6 2 6 2 8 6 6 2 6 2 8 8

87

Bass

6 6

87

Drums

35 35 45 45 45 45 43 45 45 45 35 45 43 45 45 43 35 45 45 35 45 45 45 45

55 49 55 57



88

Track 6

88

Lead

88

Rhythm 1

*let ring* ----- 1

6 2 6 2 8 6 6 2 6 2 8 8 6 2 6 2 8 6 6 2 6 2 8 8 6 6

88

Rhythm 2

*let ring* ----- 1

6 2 6 2 8 6 6 2 6 2 8 8 6 2 6 2 8 6 6 2 6 2 8 8 6 6

88

Bass

6 6

88

Drums

49 59 59 59 59 59 59 59 49 59 59 59 59 59 59 59 59 59 59 59 49 59 59 59

35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35

89 **Track 6**

89 **Lead**

89 **Rhythm 1**  
*let ring* ----- 1 *let ring*

89 **Rhythm 2**  
*let ring* ----- 1 *let ring*

89 **Bass**

89 **Drums**

Detailed description of the musical score: The score is for measures 89 and 90 in 2/4 time. It consists of six tracks: Track 6, Lead, Rhythm 1, Rhythm 2, Bass, and Drums. Track 6 and Lead are empty. Rhythm 1 and Rhythm 2 play a melodic line in G major (one sharp) with a 'let ring' instruction. The bass line plays a steady eighth-note pattern on fret 7, with a change to fret 6 and 7 in measure 90. The drum line features a pattern of snare (49) and hi-hat (59) strokes, with tom (35) and cymbal (40) accents.









95

Track 6

95

Lead

95

Rhythm 1

*let ring* ----- 1

6 2 6 2 8 6 6 2 6 2 8 8 6 6 2 6 2 8 6 6 2 6 2 8 8

95

Rhythm 2

*let ring* ----- 1

6 2 6 2 8 6 6 2 6 2 8 8 6 6 2 6 2 8 6 6 2 6 2 8 8

95

Bass

6 6

95

Drums

49 59 59 59 59 59 59 59 49 59 59 59 59 59 59 59 59 59 59 59 59 59 59 59 57 59 59 59

40 40

35 40 35 40 35 40 40 40 35 40 35 40 40 40 35













101

Track 6

Lead

♩ = 112

Rhythm 1

Rhythm 2

Bass

Drums

The image shows a musical score for guitar, divided into six tracks. The top track is labeled 'Track 6' and contains a treble clef with a 101 measure marker. The 'Lead' track features a melodic line with a tempo marking of ♩ = 112 and a fretboard diagram below it with fret numbers: 7, 7, 4, 9, 7, 9, 5, 4. The 'Rhythm 1' and 'Rhythm 2' tracks show rhythmic accompaniment with a fretboard diagram below them: 0, 0, 0, 0, 0, 3, 5, 0, 0, 0. The 'Bass' track has a bass clef and a fretboard diagram: 2, 2, 2, 2, 2, 3, 5, 2, 2, 2. The 'Drums' track shows a drum pattern with a treble clef and a fretboard diagram: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 49, 44, 57 on the top line, and 57, 35, 35, 35, 35, 35, 40, 35, 40, 35, 35, 40, 35 on the bottom line.

102

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

The image shows a musical score for six tracks, starting at measure 102. The tracks are labeled on the left: Track 6, Lead, Rhythm 1, Rhythm 2, Bass, and Drums. Each track has two staves. The top staff of each track contains musical notation (notes, rests, and articulation marks), and the bottom staff contains guitar fretboard diagrams with fingerings (numbers 1-5) and other markings. The Drums track uses 'x' marks to indicate hits on the snare and tom-toms, with numbers 35 and 40 below the staff. The other tracks use numbers 0-7 to indicate fret positions on the guitar strings.

103

Track 6

Lead

Rhythm 1

Rhythm 2

Bass

Drums

The image shows a musical score for six tracks. Track 6 is empty. The Lead track has a single note on the 4th fret. Rhythm 1 and Rhythm 2 tracks have identical guitar parts with fret numbers 0, 0, 0, 0, 0, 3, 5, 0, 0, 0. The Bass track has fret numbers 2, 2, 2, 2, 2, 3, 5, 2, 2, 2. The Drums track has a complex rhythmic pattern with fret numbers 44, 57, 44, 44, 44, 55, 44, 44, 44, 44, 44, 44, 44, 44, 49, 44, 57 on the top staff and 35, 35, 35, 40, 35, 40, 35, 35, 35, 40, 35 on the bottom staff.

